Minnesota Quilters Meetings
Thursday, May 2, 7 pm
Saturday, May 4, 10 am

May Meetings

In May we welcome Kay Capps Cross for two lectures and a workshop. "Anything Goes with Black and White" is the Thursday evening lecture, and she will present "Working in a Series" on Saturday morning. She will also teach a workshop on Friday titled "Let's Break Out", featuring her pattern "Slap Happy." This is all about improvisational quilting and letting go of the rules. This sounds like more fun.

May Garage Sale

Sharon Peterson, Linda Huntzicker, doorprizes@mnquilt.org

Mark your calendars! Minnesota Quilters Garage Sale will be held on Saturday, May 4, 8 am to 1 pm. Proceeds from the sale are used to purchase door prizes for the MQ show, monthly meetings, retreats, and volunteer hours. The Door Prize Committee are still accepting donations. We will meet you at MQ or pick up donations. E-mail doorprizes@mnquilt.org or call Linda Huntzicker at 612-414-9620 or Sharon Peterson at 303-775-1796.

Quilt Show Dates and deadlines
May 30 – Registration for classes, lectures and banquet ends 2 pm
June 12 – Classes begin, Sneak Peek 6 pm
June 13-15 – Show floor opens 9 am
June 14 – MQ Annual Business Meeting noon, Meet the Teachers 5:30, Grand Banquet 6:30
June 15 – Show ends 4 pm, Take-down begins.

Just a reminder, there are no member meetings in June because of the great MQ Show in Rochester. We'll see you at the show.
Upcoming Events
May 2 and 4, Member meetings
May 3, Workshop
May 20, Quilting for Others, Millie P’s, 9 am—3 pm
May 20, Long Range Program Planning meeting, 6 pm
May 28—May 31, Quilt Drop Off days, 8 am – 5 pm
June 13-15, 2019, MQ 41st Annual Quilt Show and Conference, Rochester

More calendar information available on the MQ website: http://www.mnquilt.org/meetings.html
Directions and map to our meetings on the MQ website: http://www.mnquilt.org/location.html

DEADLINE for June Newsletter: Tuesday, May 7. Please send newsletter articles to editor@mnquilt.org. Later submissions may be saved for the following month’s newsletter. The newsletter deadline is Tuesday after the Saturday meeting.

Volunteer of the Year
Pat Curtner was chosen as the Minnesota Quilters volunteer of the year. Congratulations, Pat!

Renewal Information
Debra Svedberg, quilter@mnquilt.org

If months have passed after renewing your membership, and you have not received your membership badge, please e-mail Debra a week before the next meeting so that a duplicate badge can be printed and will be ready for you to pick up at the next meeting.

President’s Blocks
MQ has a tradition of presenting our presidents with thank you blocks for their year in term. Past president, Adrianne Lemberg, would appreciate cowboy boot blocks in finished sizes of three, six or nine inches.

President Elise Frederick would like blocks incorporating poppy or violet flower motifs in the fabric or design. Finished sizes can be six or nine inches.

Minnesota Quilters Vision Statement
Minnesota Quilters will be a state-wide leader in providing creative quilting education, activities, and mentoring through a welcoming multi-generational community of quilters with various skills and abilities.

Adopted by Minnesota Quilters at the February 2018 board meeting.
April Meetings Recap

Sharon Resvick, Diane Rose, ed@mnquilt.org

Our April meeting welcomed spring in the form of Kim Lapacek. She is young and energetic and funny. Her quilts put a new spin on old ideas and are inspiring. Her Dresden Neighborhood workshop was sold out with awe-some results.

More workshop photos on page 9.

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Goose on the Loose Quilt Challenge

Sharon Peterson, smp1951@hotmail.com

To participate in the Goose on the Loose Quilt Challenge 2019, photograph your quilt on this goose and upload it to MQ’s Facebook page. The deadline is June 15 at 8 pm. The Goose is located in the Mayo Civic Center north lobby near The Rochester Civic Theatre Company.

Post the picture on: https://www.facebook.com/groups/337462244907/ and include the name of the Quilter and the city of residence.

Quilters who are not on Facebook may e-mail a jpg photo with the name of the quilter and city of residence to smp1951@hotmail.com. Use Goose On The Loose Quilt Challenge 2019 in the subject line of the e-mail.

At the end of the contest one person will be awarded with a prize.

https://www.facebook.com/MinnesotaQuilters/ (Page)
https://www.facebook.com/groups/337462244907/ (Group)
Candidates for Minnesota Quilters Board

Adrianne Lemberg, Past President
pastpres@mnquilt.org or nomcom@mnquilt.org

Candidates for the 2019-2020 Minnesota Quilters Board will be presented at the May meetings. Bios of the present candidates appear below.

Several MQ board positions remain open for the 2019-2020 year (October 1, 2019, through September 30, 2020). Board meetings are in the evening once a month. Find brief outlines for each office below but please consult the website for the detailed job descriptions by clicking the following link: http://www.mnquilt.org/mqboard/index.html. We know you are out there so please don’t be shy, contact any Minnesota Quilters Board member or e-mail your interest (including your phone number) to pastpres@mnquilt.org or nomcom@mnquilt.org. Thank you.

President-Elect – Three-year commitment beginning October 2019; 1st year president-elect, 2nd year president, 3rd year past president. This position may be a shared position. Candidate Charlette Pittman.

Secretary -- Two-year term beginning October 2019. Candidate Merle Pratt.
My name is Merle Pratt and I would like to serve as secretary to the Board of Directors. My quilting passion is Charity Quilting. I joined MQ to find a quilting community for the purpose of learning and providing organized charity opportunities. I love the friendships that have developed by working together and hope to be able to make more friends and quilts. I have served as Education Director, worked with Quilting For Others, and have served on the Show Committee for four years.

Co-Education Director – Two-year term beginning October 2019. Candidate Laura Klinkhammer.
My interest in quilting began about 40 years ago when I walked into The Cotton Patch in So. St. Paul for embroidery floss for a cross stitch project and walked out a quilter after laying eyes on bolts and bolts and bolts of quilting fabric! Although taking a few classes all those years ago, I’m primarily self-taught by way of books from the library, occasional magazines, trial and error and Eleanor Burns & Sewing with Nancy TV programs. The internet and YouTube weren’t a twinkle in anyone’s eye back then. A couple years into quilting my mother-in-law supported what was becoming an addiction with a gift of rotary cutter, ruler and mat board. Jack the Ripper is a very close friend and I’m hooked on hexies.

Around 20 years ago we moved to Downing, WI and I joined Hearts & Hands Quilt Guild where I met very talented people who shared my passion. The guild was looking for someone to do the newsletter - I volunteered and produced the newsletter for many years; Vice President and President followed. I also taught workshops on things like blocks and techniques and lead many a fabric exchange. Ten years ago my hubby suggested I get a long arm quilting machine and in a matter of weeks I was delighted when a Gammill was delivered and setup. I’m still a member of Peace Works Quilters in WI. A couple years ago we rebounded to MN and live in Stillwater and recently joined MQ.

My New Year’s resolution was to retire. Leaving a job in enterprise systems software that required a lot of short notice travel gives me plenty time to become more involved in quilting. MQ has many board positions open. I’m most interest in education. I’m passionate about perfecting what I do as well as learning new things. I think my quilting and business skills will be an asset to MQ.

Co-Operations Director – Two-year term beginning October 2019. This is a shared position. Operations oversees building and office management, insurance, MQ equipment and leases. No candidate currently.

Co-Communications Director – Two-year term beginning October 2019. This is a shared position. Duties include overseeing the website, social media, newsletter, photography, state fair communication and technology. No candidate currently.

Co-Membership Director – Two-year term beginning October 2019. Candidate is Ellen Wold.
I am a life-long sewer, photographer and gardener. In retirement I tried Print-Making as an art process and loved it, but decided to “simplify life” and switch to expressing myself through quilting! Wow.

MQ 2019 President’s Challenge – Creativity on Edge

The president’s challenge for the 2019 show is to creatively bind a baby quilt approximately 36” by 36” up to 45” by 45”. The quilt design is your choice. Quilts will be donated to organizations serving families in need. To enter a quilt, bring it to an MQ meeting or to the show in June. All quilts will receive Minnesota Quilters identification labels before they are donated.
Bulletin Board

May 3-4, Maple Grove Quilters, Friends of a Feather Quilt Together show, Friday 10 am to 7 pm, Saturday 9 am to 4 pm, Maple Grove Community Center, 12951 Weaver Lake Road, Maple Grove. Quilts, demos, vendors, challenge quilts, raffle quilts—$1 tickets. $5 admission.

May 3-5, Barnswallow Quilt Guild show, Friday 10 am to 8 pm, Saturday 10 am to 5 pm, Sunday noon to 5 pm, Access Event Centre, 2nd and Gilmore Streets, Morden, Manitoba. Quilts, boutique, auction, easel flip of small quilts by members. For information or to enter visit http://barnswallowquilts.wordpress.com or contact mordenquilters@gmail.com. $5 admission.

May 4-5, Deep Valley Quilters Guild Quiltfest 2019 show, Saturday 9 am to 5 pm, Sunday 10 am to 3 pm, Mankato National Guard Armory, 100 Martin Luther King Jr. Drive, Mankato. Quilts, raffle quilt, bed turning, vendors, demos, garage sale, silent auction, food. Contact Deepvalleyquiltguild@yahoo.com for more information. $6 admission.

May 6, State Fair registration, online registration for Creative Activities runs through August 6.

June 21-22, Pinetree Patchworkers Quilt Club Naturally Nature quilt show, 10 am to 4 pm, Brainerd Curling Club, 2000 SE 13th Street, Brainerd, Minnesota 56401. Member quilts, Cherrywood Prince quilts, vendors, boutique, Quilt on a Stick challenge quilts, silent auction (proceeds going Lakeland Public TV), refreshments, quilt scavenger hunt and two lap-sized raffle quilts. Raffle tickets $2 each or six for $10, need not be present to win. Contact Carol Lang at tclang@q.com. $5 admission.

September 28-29, Country Quilters Guild Quilts for All Seasons show, Saturday 9 am to 5 pm, Sunday 11 am to 4 pm, 2707 Arena Drive NE, Willmar, Minnesota. Quilts, raffle quilt, door prizes, demos featured quilter Smitty Luschen. Admission $5.
Block of the Month
What to do when there’s no June Block of the Month

Linda Huntzicker, Darci Read, Kathie Simon Frank
botm@mnquilt.org

Instead of a Block of the Month for June, the BOM committee hopes you’ve registered a quilt or two as a judged, non-judged, or challenge entry, or you’ve donated one to the small quilt auction. Look in this space next month for July’s block.

Congratulations to Debra Heymans who won sixteen sweet Rain Boot blocks submitted by eight participants for the April drawing.

You, too, can win blocks by making up to three blocks each month (except June and December) using the directions in the newsletter. Follow the directions for size and color to make the chosen block and enter them in the drawing. The prize, if your name is drawn, is a set of blocks in that month’s design made by your MQ friends.

If you’d like to see a particular kind of block, or if you want to learn a new technique, please let us know. We’re open to suggestions.

Blocks may be brought to the Thursday or Saturday meeting for the Saturday drawing. Or they may be mailed so they arrive by at least the day before the Saturday meeting. Attach your name and phone number to the block. You need not to be present to win. Join this fun all-guild activity.

Quilting for Others

Sharon Resvick, Diane Rose, ed@mnquilt.org

Our long, hard winter benefited Quilting for Others as our busy quilters brought in 16 finished baby quilts, 3 heartstring quilts, and many placemats. Many, many thanks to all of you who sew the tops and heartstring blocks and finish the quilts. Your generosity is amazing and benefits so many others. Our next sew day is May 20 from 9 am to 3 pm at Millie P’s retreat center in Anoka. Go to SignUpGenius and let us know if you can come, or just show up. We look forward to seeing you there. Remember that QFO will be at the show in Rochester. Stop by to sit and sew for a bit.

Do you still need a place to stay in Rochester during the show?


This happy group of quilters at the March MQ retreat at Camp Wapo in Amery, Wisconsin, included seven new MQ retreat participants.

The 2019 Minnesota winter was so long that Mike Genelin asked his wife Kay to teach him how to quilt. Kay shared her stash and a sewing machine and she taught Mike the techniques for cutting, sewing, etc. The result is Mike’s quilt, a scrappy beauty.
Volunteer at the Quilt Show

Don’t Miss Out on the Fun at the Show—VOLUNTEER

Two areas just added: Raffle Basket Sales and Volunteer Desk

We are also in need of people to help set up on Tuesday and Wednesday and take down on Saturday. Plan now to volunteer. In all of your planning for the 2019 Quilt Show and Conference be sure to include some volunteer time. Be involved! Here are different areas for which you can volunteer, meet people and help make this happen. Find an area and time that works for you.

Click here to volunteer: www.signupgenius.com/go/60B044aacf28a4f1b2019 Set up an account at Signup Genius. This just means that we need your e-mail address to send reminders and changes if needed. SignUp Genius will show you all of the opportunities and times that volunteers are needed.

For questions e-mail showvolunteers@mnquilt.org or call Merle Pratt at 952-465-8695.

• Volunteers in the Judged Quilt exhibit will handle the quilts and to serve as scribes for the judges. They will help hang the quilts after judging. Volunteers are needed beginning Sunday. This is a great way to see these extraordinary quilts in detail. At the end of the show volunteers are needed to take down and return quilts.

• The Photography committee needs help hanging the quilts to be photographed.

• Volunteers for the Non-Judged Quilt exhibit will help on Tuesday and Wednesday to hang quilts and on Saturday to help take down and return quilts.

• Youth quilt exhibit volunteers will help hang quilts for the show and take down quilts at the end of the show.

• Class Hostesses are needed to welcome students, take attendance and be the point of contact for the teacher. You must be registered for the class.

• The Volunteer Desk needs extra hands to help check in and check out volunteers. This is a good sit-down job.

• Lecture Hostesses will take tickets at the door and assist the teacher if needed.

• The Merchandise committee needs help with set up and with selling items throughout the show.

• Board members can volunteer at the Board table (information and bag check) to provide information and bag check.

• The Special Exhibits committee needs help putting up and taking down quilts.

• The Registration committee needs help handing out show bags and tickets for those who are registered.

• Admissions volunteers will run cash registers for tickets to the show. Training will be provided.

• Small Quilt Auction volunteers will help with set up, selling and take down at the show.

• Vendor committee volunteers help vendors move in and out. This is a physical job.

• White glove volunteers have an opportunity to touch the quilts, tour the quilt exhibits and assist people in seeing the backs of the quilts. This is a fun job.

• The Banquet committee needs volunteers to help with setup and taking tickets

• Sew and teach others to sew heartstring blocks when you volunteer with Quilting for Others.

• Faculty committee volunteers help set up and take down classrooms.

Small Quilt Auction

Submit your small quilt for the small quilt auction and have your name entered into a drawing for a prize. There will be two drawings each month through May. Names of persons submitting entries on Thursday evening and persons submitting on Saturday morning will be combined for the two drawings to be done on Saturday.

September Schoolhouse

The September meetings will be Schoolhouse where we all have the opportunity to learn from each other. We are looking for a few more people willing to do a short demonstration of a cool tip or a new technique. Do you have something to share, or do you know someone who does? Contact us at ed@mnquilt.org or talk to either Diane Rose or Sharyn Resvick at a meeting.
I don’t need the month of May to remind me to think of my mother. From her expressions I hear myself repeating to the small mannerisms I notice I exhibit, she is present everyday - not to mention the face in the mirror.

My brother was born when I was ten, a prime age for inquiring where babies come from. That question along with “Is there really a Santa Claus?” are probably two of the most life-changing queries a child ever makes. My mother had a satisfying answer for both. Being inquisitive, I wanted to know more, like “what happens if you have an ugly child?” Her response was there are no ugly children because all children look like the best parts of their parents. And “How long are you a parent?” That she could answer with one word, “Forever.”

My mother was not a saint, she had an opinion about everything, and she didn’t wait to be asked to offer it. Nor did she need any encouragement to share unsolicited advice. Mostly she was pragmatic. “You can just as easily fall in love with a rich man as a poor one.” “Men are like buses, there’s always another one coming around the corner.” But my favorite was during a remodel of my Colorado kitchen. It was nearing my birthday and I told my husband that rather than a present, I just wanted a new refrigerator with the freezer on the bottom. “Don’t be ridiculous,” she exclaimed, “you can’t walk out with a refrigerator on your back. Always get jewelry; it’s easier to take with you if you leave.”

Now after three days of steady downpour and three feet of melting snow, my sub-basement was one of thousands that flooded. As I was drying, tossing, and sifting through the debris of my saved treasures, I uncovered several greeting cards my mother had sent me over the years (and I mean many years). She always dated her cards, which made it easy for me to keep things in order, like an archeological dig, one layer at a time. As I read her messages and the Hallmark phrases she underlined, I remembered that she had started college with the intention of becoming a journalist, but I came along and interrupted her plans. Nonetheless, she adamantly insisted that an education was the best insurance policy a woman can ever have.

Instead of becoming a writer, she became the next best thing, a great reader. She had an extensive vocabulary and remembered what she read. I swear she could read faster than Evelyn Wood, and she wasn’t just skimming down the middle of the pages. There was not a Golden book or children’s classic she didn’t read to me. When I became a Children’s Librarian and started a Young Adult section (when YA fiction was just starting to become a genre), she would read the titles that I wasn’t sure about, and let me know if they would be appropriate for our conservative community.

However, she didn’t quilt. She didn’t even sew. But she gave me all the skills I needed to become a quilter – confidence to believe I could, an ability to follow directions, concentration to problem solve, and the perseverance to stick with it until I improved.

Her answers to my childish questions now relate to my quilting life. Is there such a thing as an ugly quilt? Probably not, especially if you take the time to discover the story behind it. Why was it made? A beginner’s project, or was that all the resources the quilter had to use? How long are you a quilter? Forever, I hope. Even if you downsize your stash, give your UFOs away, or the aging process makes sewing painful, there will still be the joy of seeing quilts, touching the texture of the fabric and stitches, and enjoying the company of being around other people with the same passion.

So what would she think if she could see my now? Am I doing well, did I fulfill the dreams she had for me? Was I able to complete some of the aspirations she had for herself? At the conclusion of Sally Field’s memoir *In Pieces*, her mother is about to leave this world, and Sally asks, “Who do you want to come and get you to take you away?” After her mother answers, Sally responds, “Promise you’ll be the one to come and get me, please come and get me, Mom.”

When it’s my turn, I will wish the same, that’s when I’ll ask her.
Call for Entry: Mystery Quilt Proposals
preselect@mnquilt.org

MQ mystery quilts have been a profitable fundraiser for MQ and are lots of fun for those who participate. We are continuing this tradition. Wouldn’t you enjoy having your Mystery Quilt design chosen and have the opportunity to see the wonderful variety of completed Mystery Quilts? Now is your chance.

Quilt proposal requirements are:

• You must have constructed a test sample of the quilt to proof the instructions
• A design that is foolproof for choosing colors
• Bed-sized with options for various sizes
• New quilt design not previously used for a mystery quilt
• Basic machine piecing may extend to challenging piecing
• Detailed instructions with good sketches
• About ten steps to completion
• A striking pattern that will inspire quilters to participate in the Mystery Quilts year after year

Proposals need to reach MQ by September 30th to be considered for the following year's MQ mystery quilt that starts every January. We aim to open registration in November for a January starting date.

Send proposals to Minnesota Quilters, Inc., Attn: Mystery Quilt, 253 State Street, St. Paul, MN 55107-1612. If you have questions, please contact Debra at the office, 651-224-3572, or e-mail President Elect Karen Kopitzke at preselect@mnquilt.org.

Thank you.

Additional photos from the April workshop. See article on page 3.
Show and Tell — April

Thank you to Ellen Wold and Carrie D’Andrea for taking photos at the April meetings. On the sign-in form please be sure to write legibly and note whether you want your item pictured in the newsletter. Describe your quilt so it can be identified from the photo; the name of the quilt or words like ‘baby quilt’ or ‘mystery quilt’ do not identify specific quilts. If you show more than one quilt, please make that clear as well.

Anne Marcellis—two quilts

Carol Hancuh

Diane Rose

Joe Muehlbauer

Karen Golden

Judy Timm Schellinger

Karen DAloia

Laurie Klinkhammer
Show Committee Members

Thank you to each of the MQ members who volunteer their expertise, time and energy to make the show happen. Please support them and MQ by volunteering your help in their committees at the show.

Show Director Valerie Mendoza
Interim Show Director Linda Wines
Show Co-coordinators Lou Roos Jill Schultz
Admissions Joanne Kirby, Rita Culshaw
Banquet Jeanne LaMoore Wynn Martin
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The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate and to document the art and craft of quilting in Minnesota.

Established April, 1978.

For a printable form from our website go to: http://www.mnquilt.org/documents/PaperMembershipForm.pdf