Minnesota Quilters September Meetings
Thursday, September 7, 7 pm
Saturday, September 9, 10 am

September Meetings

The meetings on September 7 and 9 bring the return of Quilter’s Schoolhouse.

Vivien Smith and Julie Ekholm will do a demo tied to the start of the school year – the use of coloring crayons on fabric and paper.

Jan Schmidt will demo tsukineko ink marbling and other techniques using the inks and shaving cream and ink markers.

Cindy Thury Smith will teach how to Piece a Fan Hexagon in Five Minutes. A new acrylic template set lets you quickly and easily piece fan hexagons from your scraps. Five samples will be shown. Template set is available for purchase, cash or check only.

Rose Allen will teach sewing zippers in small bags.

Upcoming Meetings and Events

At our October meetings Jean Wakely will present programs about two fascinating pictorial quilts made by her mother. On Thursday, October 5, she will present a quilt called Women of the Plains, and on Saturday, October 7, she will present the Purple Sandwich quilt. She tells great stories about both quilts and shares some history as well. She has presented the Purple Sandwich quilt to schools and would love to see younger people in the audience, so bring your kids or grandkids or anyone else. You will love these programs.

On Saturday, October 21, there will be a coach bus trip to Rochester to visit the Quilter’s Sewciety Quilt Show. The bus will leave Recovery Church at 8 am and return at 4:30 pm. Sign-up will start August 28. Sounds like fun!

The same weekend in October also brings our Fall Getaway at Green Lake from Thursday, October 19, through Sunday, October 22. Registration for this starts on August 28, so be sure to check your e-mail early.

In November Doris Deutmeyer will lecture and share her trunk show on Creative Fused Appliqué, Is It Fine Art? on Thursday, November 2. On Saturday, November 5, she will talk about Creative Ways to Display Small Quilts. She will teach a five-hour workshop on Friday, October 6 and a three-hour workshop after the Saturday meeting; in both she will teach her techniques for fusible appliqué landscapes. Kits will be available. Her work is beautiful.

MQ Holiday Brunch

Have you started your Holiday Quilt on a Stick challenge yet? It isn't a large project, 8” wide by 9” high. You might think there is plenty of time, but remember your last quilt that had a deadline? Who wants to be up the night before or the morning of the brunch putting the finishing touches on it because you put it off too long? Besides, isn't this the perfect weather to start thinking about your design if you are working on a winter holiday theme? Or the perfect time to think of a fall, spring or summer theme, too?

In addition to the challenge, there will be a 12-1/2” unfinished Christmas/winter block exchange, and we will be collecting stockings for St. Joseph's Home for Children.

Mark your calendar for December 2, 2017, to be at Edinburgh in Brooklyn Park to join us for a few hours of fun with your friends, or come and make new friends. Look for registration information in upcoming newsletters.
Upcoming Events

September 3 and 4, MQ at the State Fair
September 7 and 9, MQ Meetings, Schoolhouse demonstrations
September 8, Quilting for Others, 9 am—3 pm
September 9, MQP meeting, 8:30—10 am
September 9, 2018 Show Committee Meeting, following the regular meeting
September 18, Long Range Program Planning Meeting, 6-8 pm

September 9, MQ Finance Meeting, 6-9 pm
September 26, MQ Board of Directors Meeting, 6-9 pm

October 5 and 7, MQ Meetings, Jean Wakely
October 8, Quilting for Others, 9 am—3 pm
October 16, Long Range Program Planning Meeting, 6-8 pm
October 19-22, MQ Fall Getaway, Green Lake

October 21, MQ Bus Trip to Rochester Quilters Sew-ciety Show

December 2, MQ Holiday Brunch

June 14-16, 2018, MQ Quilt Show & Conference, St. Cloud, Minnesota

More calendar information available on the MQ website: http://www.mnquilt.org/meetings.html
Directions and map to our meetings on the MQ website: http://www.mnquilt.org/location.html

DEADLINE for October Newsletter: Tuesday, September 12. Please send newsletter articles to editor@mnquilt.org. Later submissions may be saved for the following month’s newsletter. The newsletter deadline is Tuesday after the Saturday meeting.

Volunteer Corner

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. All volunteers need to record their hours on the white slips at the meetings. Even if you do not want a door prize, we still need your hours to give to the bookkeeper at the end of the fiscal year. If any of you are interested in the following positions or have questions about them, please send us an email at volunteer@mnquilt.org or talk to us at the meetings.

Our next fiscal year starts on October 1, 2017, and there are some positions open. Please let us know if you would be interested in volunteering for a position this next year. This is a volunteer organization and we need you badly.

Currently available positions:

Evening Meeting Photographer: This person takes the pictures at the Thursday Night meetings and sends them to the newsletter editor Wanda Shelton. Contact editor@mnquilt.org.

Evening Meeting Co-Coordinator: This person leads the evening meeting. Sue Sandager will stay on as alternate. We need another person to be the main evening person. For more information contact Sue at sueandsager@aol.com.

Business Member Coordinator: This person contacts quilting businesses to become members of our club. For more information contact Barbara Jackson at meyer98@comcast.net.

Gallery Exhibit Coordinator: Rebecca Finch is looking for one more coordinator for this committee. She will train anyone interested. See her at the meeting or email MQgalleryexibits@mnquilt.org.

Public Relations Coordinator: See Rebecca Finch about this position also if you are interested. She will train the new person. Contact her at luvkimono@yahoo.com.

If you are interested in any other positions starting this fall, please let us know.

We no longer mail the newsletter. We offer a paper copy only if you do not have a way to read it online. Thank you for helping save MQ more than $2200 yearly with this change.
Pat: Back in the April newsletter, I talked about inspiration as I was looking for ideas for a one-of-a-kind quilt. After a trip to Iceland in July I’ve come up with several possibilities. The countryside was gorgeous: lava fields, fjords, a pseudo-crater, waterfalls and raging rivers, geothermal pools, volcanoes, glaciers. Each day was packed with fun and activity, and the days were long.

We learned a bit of Icelandic folklore and heard stories about trolls. We saw birds (arctic terns, shag, puffin) and Icelandic sheep and horses. There were flowers everywhere; many I had never seen before: cotton grass, arctic thyme, and crowberries. We saw beautiful churches, farmhouses, and a few buildings with sod roofs.

I took so many pictures that it may take me a couple months before I have them organized. Gudrun Erla, who was with us the entire time and was our guide for part of the tour, gave us each an outline map of Iceland. That gives me the start for a memory quilt of our trip. In addition to the map, I plan to include some of the flowers and animals we saw.

Since it’s September, this will be our last President’s column. We guess that means it’s time to reflect on the past year. MQ has been in its new location at The Recovery Church for over a year and we’re nicely settled in. We saw the retirement of Linda Wines and welcomed two new employees: Brenda Lyseng as Show Director and Renae Shields as bookkeeper.

Our 39th annual Show and Conference is done and dusted and we’re looking forward to our “ruby” anniversary in 2018. The Long Range Planning Committee is hard at work gathering names and contacting potential show faculty and speakers for our monthly meetings for 2018 and beyond.

As we pass the gavel to Adrianne Lemberg and the new Board of Directors, we know that MQ is in capable hands.

In Search of … 2018 Mystery Quilt Proposal

MQ is putting out a call for mystery quilt proposals for our 2018 mystery quilt. Everyone is welcome to submit a proposal, business members included. You may be the person who designed and made a quilt that others would love to construct.

MQ mystery quilts have been a profitable fundraiser for MQ, not to mention lots of fun for those who participate. We’d like to continue this tradition. Now we need a 2018 quilt design. The quilt should be bed-sized, preferably with options for various sizes.

Here are a few musts as you consider making a proposal:

- You must have made the quilt. It’s a great way to work out the kinks in the pattern and instructions.
- The quilt has never been seen before by participating mystery quilters.
- The quilt uses a no-fail fabric selection.
- Basic machine piecing may extend to challenging piecing.
- Write detailed instructions with good sketches—about 10 steps to completion.
- Style of quilt is open, it need not be traditional.
- Preferably it has a striking pattern so quilters will want to join again next year.
- No applique, please.

Proposals need to reach MQ before September 30th to be considered for the 2018 MQ mystery quilt. We aim to open registration in November for a January 1, 2018, start date.

Questions: Call Debra at the office, 651-224-3572 or Adrianne at 715-410-2950.

Send proposals to Minnesota Quilters, Inc., Attn: Mystery Quilt, 253 State Street, St. Paul, MN 55107-1612.

Thank you.
Fat Quarter Drawing

Becca Brackett, ecbrackett@cohousing.org

Congratulations to Shirley Jones who won the small floral prints in the Fat Quarter Drawing at the August 5th meeting. The September theme is STRIPS of geometric designs. Bring your strips to either the Thursday evening or Saturday morning meeting where the next drawing will be. On the MQ website all the rules for the FQ drawing are listed under the Meetings tab.

Lynn Zuspann and I thought that geometrics would be appropriate for September, our Schoolhouse month. Who doesn't remember taking geometry in School? And geometry is very important in all our designs based on triangles and 45 and 60 degree angles. So what is geometric, you ask? Stripes, plaids, small circles, ovals (ellipses), squares, hexagons, lines connecting dots –if you say it’s geometric, I won't argue. I don't expect any with the Pythagorean Theorem, but maybe there are some prints with math equations, just like there are fabric with letters and script.

Unfortunately, Lynn is not able to continue coming to meetings and working on the Fat Quarters. If helping coordinate the fat quarter drawing interests you, please call Nancy Hall, our Volunteer coordinator, or call Becca Brackett at 612-588-9532.

MQ Quilt Show Survey

Brenda Lyseng showdirector@mnquilt.org

Recently an email was sent out with a survey link included. For many the survey link didn't work. The Show Director Brenda Lyseng then sent out a working survey, through a different method. Hopefully all those who received the incorrect link later received a second e-mail.

If you didn’t receive any survey, please e-mail Brenda with your comments about the show, and we'll include them in the data. When the data is put into a report for the Board, all names are removed. If you feel you wish to be completely anonymous, you can mail in comments to the MQ office.

We want all your opinions on how the show went (positive or negative), we want to know what was a highlight of the show for you, and we ask if you have ideas for next year’s show.

Thank you!

MQ Grants

Adrianne Lemberg, preselect@mnquilt.org

Heart in the Country Quilters of Fergus Falls sent a note of appreciation and thanks for the $250 grant they received from MQ. This supports MQ’s mission of furthering the preservation and education of quilting in Minnesota.

The grant enabled them to expand programming to feature Ruth Green of Green Glass Designs. Additionally, the money was used to make Tummy Time floor blankets for Otter Tail County Social Services. Public Health Home visitors use the Tummy Time blankets as a teaching tool to encourage parents to spend some time each day allowing their babies to lie on their tummies on these pretty, soft floor blankets. Blanket labels include safety tips for caring for sleeping babies, such as ensuring that babies are on their backs before parents leave the room.

To apply for a grant from Minnesota Quilters, please contact the President Elect at the office or through the e-mail address above. MQ provides educational and service project grants to groups, individuals and non-profits. Funded projects educate people about quilting, promote quilting throughout the state or create quilts for social service-oriented organizations.

The deadline for 2017 applications is September 16. Funds will be awarded by the end of the year. See www.mnquilt.org/grants for more details and an application form.

MQ Fall Retreat or Bus Trip to Rochester

Merle Pratt ed@mnquilt.org

The Fall Retreat at Green Lake is October 19-22. Registration begins August 28th on CVENT. For any who aren't lucky enough to go to the retreat, consider a bus trip to the Quilters Society Quilt Show in Rochester on October 21. The bus leaves Saturday morning at 8:00 from Recovery Church and returns about 4:30. No driving – just friends and quilts! View the quilt show details at qsrochester.org.

More information will follow for both events.
August Studio Tours  
Kate Eelkema

A huge thank you to these six individuals who were willing to share their quilting studios for the 2017 MQ Studio Tours, which were held on Saturday, August 5th. Thank you also, to the people who volunteered to help at each studio.

To answer the question “Where can I do my sewing?” this year’s studios had several choices:
1. A children’s basement playroom outfitted with an egress window and an electric chair on the stairway.
2. Bedrooms on upper levels turned into sewing rooms.
3. Walls between two small rooms removed to make space for a longarm machine.
4. Main living space turned into studio or longarm space. How many living areas do you really need?
5. An entire building designed and built for a backyard studio.

We learned that a studio can be anywhere, and that IKEA is a good place to shop for studio storage and work places (unless your brother builds you a custom cabinet while still in high school). We saw some great gadgets from non-sewing shops re-purposed for use in the studios, good ways to used 3M Command hooks, and who wouldn’t like a cutting/work table with infinite height adjustments? So many ideas to help us get our sewing areas more organized.

Thank you, again, to all who made this MQ fund-raiser possible – those who purchased tickets and toured the studios, those who helped at each studio, and especially the six quilters who let us visit their creative spaces.


Rita Culshaw’s threads and fabrics are easy to find on open shelves. When she got a longarm, she removed the wall between two small rooms and added good lighting.

Anne Marcellis arranges her fabric in large bins by color. She also has a miniature picture of each of her quilts hanging in the quilt room diorama she made.

Barbara Jackson has a very organized studio.

Dianne Pidde has a stand-alone studio building in her backyard with large flannel-covered storage closet doors.

Audrey Weinand’s longarm is in the living room. She sews in her daughter’s former bedroom. She labels the size of leftover batting so she knows exactly what is available for another project.

Ruth Herbst has a stairway chair to her basement studio.
Bulletin Board

September 8-11, Dakota County Star Quilters Retreat, Altoona, Wisconsin, [http://www.dcsq.org/quilt-retreat.html](http://www.dcsq.org/quilt-retreat.html)

September 16-17, 27th Annual Fall Festival Quilt Show, 9 am-5 pm Saturday, 10 am-3 pm Sunday, St. Joseph’s Catholic Church, Amery, Wisconsin 54001, Apple River Quilt Guild, The Seasons in Quilts. Vendors, challenge, raffle quilts, speakers Bev Getschel and Carol Streif, soup and pie on Saturday. Marketplace sales benefit Northwoods Homeless Shelter. Admission $5.00, children under 16 free. Contact Nancy Drake at draken@amerytel.net.

September 21-23, Quilters Guild of North Dakota, Weekend With Velda Newman, Thursday, 7-9 pm, A Painter’s Approach to Quilt Design, $20 includes lecture, trunk show, refreshments; Friday, 9 am-4 pm, Texture & Form Workshop, $83 includes lab fee. Saturday, 9 am-4 pm, Quick & Easy Painting Techniques Workshop, $125 includes lab fee. First Congregational United Church, 406 S 8th St, Moorhead, Minnesota.

September 23-24, Country Quilters 2017 Quilt Show, Every Quilt has a Story, Saturday, 9 am to 5 pm, Sunday, 11 am to 4 pm, Willmar Civic Center, 2707 Arena Drive NE, Willmar, Minnesota 56201. More than 300 traditional, contemporary, art, and modern quilts. Quilts for sale, vendors, door prizes, demos, trunk shows. $5 admission, ages 12 and under free, [www.countryquilters.com](http://www.countryquilters.com)

September 23-24, Quilters, musical based on Tony award-winning Broadway play, Saturday 7:30 pm, Sunday 2 pm, State Theater, 96 East 4th Street, Zumbrota, Minnesota, $20, limited number of complimentary student tickets, [www.zaac.org](http://www.zaac.org)

October 10, South Minneapolis Quilt Guild, lecture by Susan Cleveland, Tuesday, 7 pm. City Church, 1501 W. 54th Street, Minneapolis, Minnesota 55419. $5 admission. Contact Kathe@ilvqults@aol.com

October 20 & 21, Ladies of the Lake Quilt Show, Redeemers Lutheran Church, 3770 Bellaire Avenue, White Bear Lake, Minnesota, $5 admission.

November 4-5, Hudson Heritage Quilt Guild, Patchwork Harvest XIII Quilt Show, Saturday 9 am-5 pm, Sunday 10 am-4 pm. River Crest Elementary School, 535 County Road F, Hudson, Wisconsin. 200+ quilts, Darlene Zimmerman and Amanda Jean Nyberg lectures, vendors, boutique, raffle quilt proceeds to local food shelves. Admission $6 one day, $10 both days, includes lectures. [www.hudsonheritagequilters.org](http://www.hudsonheritagequilters.org)

Sad News of MQ’s Quilter of the Year for 2000

Last month the Minnesota quilt world lost one of its most dedicated members. Shirley Kirsch of Duluth passed away July 31 at age 92.

After raising eleven children, Shirley turned to quilting in 1979 to fill her time. She attended only a few classes before she started teaching others the joy of quilting. Her enthusiasm established a solid community of quilters who met weekly to quilt and share stories. They called themselves the Soup Group and joined her when she chaired the state show at the College of St. Scholastica. She continued to work tirelessly with the show committees each time MQ returned to Duluth. Shirley didn't do anything by halves, so it is no surprise that she was a very productive quilter, creating an abundant body of work. Because of her generous spirit, when selected as the Quilter of the Year in 2000, she had to request that several of her favorite pieces be returned to be part of the display. Shirley told a reporter, "My job in this world is to get people hooked on quilting so they'll never be bored. I love getting up in the morning because there are so many fun things to do with quilting."

The only activity that took time away from her quilting was hockey. Even after her seven sons grew up, Shirley continued to be a regular at the Sports Center where in 2013 a concession stand was named Shirley's Kitchen to honor her longtime support of local hockey.

Thank you, Shirley, for shining your light so brightly that others could follow you on your path to quilting.

Official obituary:


August Meetings Highlights

Karla Overland, owner of Cherrywood Fabrics, presented a program on color theory Thursday evening and spoke on the beginnings and growth of Cherrywood Fabrics at the Saturday meeting. Refresh your memory with this quiz. Answers are on page 17.

1-Cherrywood Fabrics was named from the [owner’s maiden name / original address / owner’s antique desk].
2-The base fabric is [bleached muslin / unbleached muslin / Pima cotton].
3-The fabric is cut into [two / five / ten] yard lengths for dyeing.
4-The fabric is washed [one / two / zero] times before being dyed.
5-The dye arrives as [powder / liquid / solid blocks packed by weight].
6-Mangles are used to [cut and press / dry and press / press and fold] the dyed fabric.
7-Synthrapol is used to [set the dye / remove excess dye / provide the suede finish].

New Category for 2018 MQ Show

Kate Eelkema and Melissa Griggs
2018 Judged Co-Chairs

Show dates—June 14-16 Classes begin June 13. River’s Edge, Convention Center, St. Cloud, Minnesota

In 2017 seven amazing Wholecloth quilts were entered into the Other Techniques category of our show. Because that category was very large, the MQ board approved the creation of a separate category just for Wholecloth quilts and with the permission of the entrants those seven quilts were moved into that new category.

There were many favorable comments regarding this move from entrants, show visitors and the judges and volunteers in the judging room. It is somewhat difficult to compare Wholecloth quilts with all the other techniques entered into the Other Techniques category, so the certified judges and candidates in attendance this year appreciated the opportunity to compare Wholecloth with Wholecloth, especially with such excellent examples of that technique. If you saw the show in Duluth, you may remember that three of the Wholecloth quilts made their way into the Winner’s Circle. That’s how good they were.

Minnesota Quilters would like to see even more Wholecloth quilts in 2018, so we are offering a separate Wholecloth category again next year. Here is the definition that will be in the show catalog:

WHOLECLOTH: a quilt made by one person from a solid piece of fabric on which the quilting stitches themselves form the entire design of the quilt. There can be no piecing, appliqué, painting, or embellishments on the quilt surface, only quilting, which may be done by hand or machine. (The size can range from 25” on each side up to 110” on each side.)

So, spread the word. Let’s have a entire wall of Wholecloth quilts in St. Cloud!
Block of the Month – October 2017
Halloween Crazy
9” square (unfinished)

**Fabric:** Use four different pieces of Halloween-themed, orange, acid green, Halloween purple, and/or black fabric.

**Cutting:**
Start with 10 ½” squares of each of your four fabrics. Then follow the directions below.

**Instructions:**

**NOTE:** Each set of blocks you make will have the same configuration. In each stack of 4 10 ½” squares, make 3 straight cuts. We’ve made one looking like a K (see photo), but you can make it to look like an H or any other shape. Be sure you leave at least ¾” of fabric at the end of any given cut. Remember that, since your cutting lines will become your sewing lines, you’ll want to keep all the pieces in place when you move to your sewing machine to assemble them. Use the blank box to the right to design your cuts before cutting or use one of our examples.

Layer your fabrics and carefully make three cuts through all four layers at once. Use a sharp blade and press hard.

Leave one stack of fabric as is. On the next one, move one piece from the top of the stack to the bottom. On the third, move two pieces to the bottom. On the last, move three pieces to the bottom. Check that each pile has a different fabric showing on top.

You will sew each “layer” as a separate block. Refer to your design for the method of sewing the pieces together. Each layer should have one of the four different fabrics visible!

Since you “lose” a quarter inch from each piece for the seam allowance, the pieces will not line up perfectly. Do the best you can!

Trim blocks to 9” square.

You may enter the four blocks as ONE entry for this month . . . so your “three block” limit could look more like twelve. Have fun!

**BOM GUIDELINES:** Each person may enter up to three blocks each month. Please include your name, address, and phone number on your block(s). (Make it simple: stick your mailing label on each block’s back and add your phone number.) Consider including leftover scraps with your block (pinned to the back or in an attached baggie) for the winner to use in a border or for other finishing touches. If you cannot bring the blocks to the meetings, you may mail them to the MQ office. Please allow adequate time for them to arrive before the drawings. Address: Block of the Month, Minnesota Quilters, Inc. 253 State Street, St. Paul, MN 55107. If we have enough blocks, we’ll have a drawing at both the Thursday and Saturday meetings. If we get only a few blocks on Thursday, we’ll do one drawing on Saturday. You need not be present to win. We’ll call to notify winners. Winning blocks may be mailed, picked up during the month at the MQ office, or claimed at the next meeting.
My interest in quilts really began in my childhood. Quilts intrigued me. My family had some patchwork quilts where the batting was an old wool blanket and was tied. I did not know who made them and still do not. Then in the early 1970s quilts started being featured in various women’s magazines, and looking at them piqued my own interest in trying to make one.

I made two baby quilts for coworkers in the mid-1980’s, as making baby quilts for friends had become a common practice at the time. I knew I wanted to make quilts simple, four by four squares cut with a cardboard template and scissors, sewn together in a Trip Around the World color pattern. I tied them and used the really fat batting. This prompted me to want to progress, so I took a beginning quilting class at the Country Peddler in 1990. At first I made small things, like table runners and such.

I made my first large quilt in 2006. My oldest daughter, while in college, asked me, “Mom will you make me a quilt?” I asked a coworker, now friend Meg Divine, to help me. I was insecure about “going big” at first. I have now made 32 quilts since 2006.

I like traditional patterns, but I love batik fabric, so I mix it up. My favorite part of making a quilt is the fabric selection, the sewing, the creativity, and watching the quilt come to life. I also like making something functional and giving it to someone I love or who is “quilt worthy”! Let’s face it, quilting is time-consuming and expensive, and not everyone is ready to think about the amount of work that goes into a quilt.

While I have not developed a preferred technique or style, I do have a list of “quilt worthy” people. Right now, there are only two names left. I also have a wish list of patterns that I want to make, for example, snails trail. I have tried different things like paper piecing and machine appliqué to expand my skills.

My basket quilt is the favorite of the quilts that I have made so far. I read in a quilt book that every quilt collection should include a basket quilt, so I had to make one. I saw a picture of an antique one that I liked very much, but I could not find it in a pattern. Another quilt friend, Linda Wines, suggested drawing it on graph paper, so that’s what I did. I am very proud of this quilt! After completing this quilt I realized— I am a quilter.

Being a quilter has impacted my life in many ways. I hope to make quilts for charity someday. I have met and made friends in quilting with some of the most awesome, outstanding, creative and generous people. I also like thinking that my quilts will live on after me.
Quilting for Others makes a difference in the lives of many people! Since October 1, 2016, you have had the following impact:

- 34 quilts donated to the Harriet Tubman Center
- 140 holiday stockings donated to St. Joseph’s Home for Children (Catholic Charities)
- 736 mug rugs to lots of places
- 140 placemats to Meals On Wheels
- 110 baby quilts to the Minnesota Visiting Nurses

Upcoming special Quilting for Others opportunities at Recovery Church:
- Friday, September 8, 9 am—3 pm: Sew day. Bring your machine and thread or help out.
- Friday, October 6, 9 am—3 pm: Sew day. Bring your machine and thread or help out.

You can make a difference in the lives of people in big or little ways. Please consider one or more of the following:

- Make a **cash donation** to Minnesota Quilters designated for Quilting For Others.
  - We will use the funds to purchase batting, labels that are put on all quilts, and supplies we use. No amount is too small (or too large).
- Donate your **unwanted fabric**
  - We need red fabric for the centers of our Heartstrings quilts.
  - We need muslin for the foundations for our Heartstrings quilts. Suggestion: Use your Jo-Ann’s coupons to buy a whole bolt of any quality of muslin.
  - We use donated fabrics to make up kits and quilt backs
    - Donate a couple of new rotary cutter blades (45mm)
    - Donate a box of one- or two-gallon zippered storage bags. We use them for holding kits.
- Donate **Hobbs batting package UPC labels**. Because we are making quilts for charitable purposes, we can get a discount on a whole roll of batting from Hobbs. We can get a discounted roll from Hobbs with only five UPC labels, twice a year.
- Donate batting. We need sizes as small as placemat, baby quilt size, and as large as twin and double bed size. We have been known to piece batting pieces together. Donate fusible tape for piecing batting.
- Donate your **ability to quilt**. We have finished tops of all sizes that need to be quilted on either a longarm machine or a domestic machine. Pick up a quilt ready for quilting, complete with batting and backing to contribute your talents or to learn quilting and gain experience in quilting. Take home one or several quilt kits or foundation blocks from our Quilting For Others table at the MQ meetings. Construct the top only, or quilt it at your convenience, and return it to us. We will sew on the label and deliver it.
- Donate **quilts you have made**. We use wheelchair size, baby size, twin and double bed size.

Minnesota Quilters is a non-profit organization under section 501(c)(3) of the IRS code, so all donations are tax-deductible to the fullest extent provided by law.
August Show & Tell Quilts
Many of the quilts shown at the August meetings are below and on the following pages. Thank you to Louise Somers and Carrie D’Andrea for taking photos at these meetings.
Quilts may not be shown if no photo was taken or if:
1-the quilter’s name on the sign-in sheet was illegible,
2-the description on the sign-in sheet could not be reliably matched to its photo, or
3-the quilter did not indicate permission for MQ to print the photo.
If you want a photo of your quilt included in the newsletter, you must print your name legibly, describe what your quilt looks like so it can be matched with a photograph, and indicate permission for MQ to include the photo of your quilt in the newsletter.
Thank you.

Pat Basch

Carolyn Minor

Rebecca Anderson – gray modern quilt, two runners, stuffed wool animals

Sue Hartman, made by husband Ed Hartman

Sue Hartman

Nancy Drake—finishing her PhD (Projects Half Done)
Paula Christopherson

Susan Feist

Judy Morin

Paula, Susan and Judy made these baby quilts and more in their St. Anthony Village group as donations to Visiting Nurses.

Betsy Shannon—for Quilt on a Stick at the State Fair

Mary Tague

Jan Schmidt—above, below and right

Sharon Birnbaum
Sharon Birnbaum

Deb Craig—roll-up travel bag with inner case

Becky Lindgren—left, Jolene Baker—right, same mystery quilt blocks, different settings.

Jolene Baker—3 quilts above and right, bag at left

Beth Robinson

Joan Moore

Wynn Martin

© 2017 Minnesota Quilters, Inc.
This month’s show and tell included a cat quilt whose unknown maker did not sign in.

Do you want to make Show and Tell run even smoother? Fold your quilt at home so the top corners are easily identified to give to the holders—or mark those corners with small safety pins. Remove the quilts from bags before standing in line.

Thank you.

STASH-BUSTER GARAGE SALE
September 15 & 16, Friday 9:00-5:00, Saturday 9:00-1:00.
4086 Blueberry Lane, Eagan MN 55123
Over 150 years of quilting accumulation must go!
Fabric, kits, patterns, books, notions, sewing machines, quilts and more.
Rain or Shine  CASH only  Please No Early Birds
Retired is Really Re-Tired

No I'm not talking about getting new tires for my car because that would make a huge dent in my quilting budget. I'm referring to a quote from Bonnie Hunter's lecture in Chaska last month when she referred to retired people as re-tiring themselves all over again by keeping so busy. I realized I resemble that remark. It was one thing to be exhausted after a week of work, it's an entirely new 'worn to a frazzle' feeling in retirement trying to do all the things that come my way.

Let's review last month, for example.

Week One The first event on the calendar was my small quilt group monthly meeting. It was our annual salad supper, enjoyed on one of our member's deck overlooking several beautiful gardens. After show and tell we surprised one of our members with her decade birthday blocks and shared her delicious birthday cake. The next day it was rise and shine for a 7:30 am start for a shop hop of the Central region – shops most of us hadn't been to, or at least not in a long while. Great samples and each shop had a Dollar Ditty, if you spent $10 you could purchase their ditty. Who could refuse? We hurried around the region, setting a timer on our phone for how long to spend in each shop so we could stay on schedule. As we sped to the last shop we joked about how we could keep the shop open if we got there as the doors were closing at 7:00 pm. It was assumed that one of us run in the door and fall down, and the rest of us would carefully step over her and shop while the clerks tried to help her up. We zoomed into a parking space, ran for the entrance and burst into the door with five minutes to spare. The clerk looked a little shocked and said, "you really must be in a hurry to shop," and then informed us the store was open until 8:00 pm because of the shop hop.

Being the first week, MQ was on the list. Couldn't go Thursday night because the grandchildren were here, but Saturday, with oldest granddaughter Anna in tow, we were ready to hear Karla Overland of Cherrywood fame recount her story with the company and how it evolved into a nationwide, then international, fabric challenge with Wicked and The Lion King. Immediately following we programmed my GPS for the Studio Tours and headed out for Arden Hills. What inspiring spaces our members have created to sew in, no wonder they produce such delightful quilts.

We saw a Ping-Pong table-sized cutting station, a custom built detached studio with lovely garden views, the 'Closet of Good Intentions' (we all need one of those!), an entire walkout level dedicated to quilting with a large Ikea multi-drawer unit that housed a different color thread in each drawer (Anna's favorite), a living room repurposed to house a longarm machine, and a walk-in closet with neatly stacked piles of fabric organized by color with room left over for a longarm machine. We even managed to squeeze in another Metro area shop mid-route so Anna could collect the charm.

Week Two This was a long-anticipated week with a lecture and class with Bonnie Hunter, a celebrity of the online quilt world and originator of the Quiltville blog. On Monday and Tuesday I cut strips for my class. On my way to Tuesday night's lecture, I stopped at another Metro shop to get my Row-by-Row pattern and charm. Bonnie spoke to a crowd of over 500 quilting fans and entertained us with her quilting anecdotes and amazing scrap quilts. She is so prolific and has an endless stream of new ideas for using up scraps. By the end of the evening I was so fired up for my class the next day that I went home and cut more strips. I thoroughly enjoyed spending Wednesday with Bonnie as she taught Jamestown Landing, one of my favorite quilts from her book String Fling. We made string-pieced units in the morning and half-square triangle units in the afternoon. I even finished one block! She energizes the room, makes everyone feel good about their accomplishments and patiently explains her techniques as often as needed. I can't wait to see what she will be teaching at our show in Rochester in 2019.

On Thursday I realized that I was almost done with the Metro area shop hop so grabbed a cold Coke and finished my rounds, collecting a cooler bag at the last stop. By Friday I acknowledged I needed to get some work done; not housework, but planning for the MQ 2018 show. I was still checking out some faculty and running down anniversary ideas to make this event a special celebration. While reviewing one of the teacher's websites, I discovered that she sponsors a challenge for ovarian cancer. Each year she has people send in a donation, then pairs up US entrants with international entrants, sends out the piece of teal fabric (teal is the color for ovarian cancer), and you are challenged to make either a mug rug or small quilt for your partner. The exchange takes place in October. A long way off I thought, so I signed up. I finished off the week meeting for coffee with our Show Director and writing this column.

Week Three Thought I should take it easy for a few days, so continued making blocks for Jamestown Landing, laid out my blocks for Julie Hendrickzen's Reproduction Chain, and started sewing the rows together. Mid-week my envelope with the teal fabric arrived. Just a small piece, but still challenging because it's not a color I usually sew with, and
probably don't have a lot of fabric that will go with it. Now to think of a pattern to use it with and get it made before the deadline. Also received my next block for Buttermilk Basin’s Bringing Home the Tree quilt. I really enjoy wool as a take along project, so needed to get it ready for my upcoming road trip. (At this point in time, I can only tell you what's on the agenda for the rest of the month, as I need to meet the Newsletter deadline.) End of the week meeting with friends to plan our route to Hamilton. Yes, we are taking the pilgrimage to the Missouri Star Quilt Company, home of eleven quilt shops at last count.

**Week Four**  We leave on Sunday but had a hard time finding lodging because this location is in the path of the eclipse and as they say, "there is no room at the inn." I have been before when there were only six shops, so can only assume this town has turned into even more of a quilter's paradise. We will be shop-hopping our way down and back, and knowing the gals I'm riding with, we will have a great time and our sides will hurt from laughing (and carrying our bags of fabric).

When I return there will be another planning meeting for the show, finding volunteers to fill a few more show committees, and sending faculty contracts. On Thursday I plan to attend an auction for some of Audrey Sells fantastic art quilts at the Chaska Community Center. Audrey was our 2014 Quilter of the Year, and she has recently been diagnosed with cancer.

**Week Five**  No wonder I've been so busy, there are five weeks in August! To finish off the month I signed up for Lori Holt's Bee Happy quilt-along offered on her beeinmybonnetco.blogspot.com website. It's totally charming. And then it's off to the State Fair to see the quilts. Remember there are quilts at the Creative Activities Building, the Fine Arts Center and the Ramberg Center. I plan to see them all.

In review, how could I have missed any of these stimulating opportunities? Spending time with old friends and making new ones, seeing fresh ideas, learning new techniques, visiting different quilt shops, discovering more organizational ideas for my studio, and accepting a fabric challenge. Not being one to say “No” very often, I'm going to enjoy living my mother’s favorite comment about me - “You're burning your candle at both ends!” And oh what a lovely glow.

---

**Turning 40 – MQ 2018 Show & Conference**

Laura Nagel, Show Coordinator
mq2018@mnquilt.org

The first show committee meeting will be Saturday, September 9th, following the membership meeting. Light refreshments will be provided. Committee notebooks will be distributed. If you can attend only the Thursday evening meeting, see Laura Nagel to pick up your notebook and sign your volunteer forms.

We need YOU to complete our show committee! There are several aspects of the show that need your leadership and most are led by two co-chairs. The Show Committee will meet most months right after the Saturday meeting. Each area has a position description and reports from previous years so you won’t be starting from scratch. It is a great way to get to know people in MQ and to be part of the show! In addition, your show registration fee is waived and if you fulfill your duties, you receive one year free MQ membership.

The following positions are still available and seeking co-chairs:

- **Challenge 2018 and 2019:** For the 2018 Challenge we need someone in charge of the exhibit at the Show. For 2019 we need someone to work with Jude Edling who is already dug in.

- **Door Prize Committee:** Co-chairs of this committee will acquire door prizes for the year, distribute them at the show, and coordinate with the Membership Meeting Coordinator.

- **Merchandise Committee:** We all love to shop, and this is an excellent opportunity to step up and select the merchandise for our anniversary year. Just think - show bags, pins, mugs, t-shirts and other clothing, plus your ideas of what quilters want to own.

- **Raffle Quilt Ticket Manager:** Our newest MQ member, Kate Jones, is looking for a co-chair to assist with ticket sales at our meetings and promoting our raffle quilt to other guilds.

- **Small Quilt Auction:** Lynnette Wass, an aficionado and prolific maker of small quilts, is seeking a partner to collect and display the Small Quilts at the show. This is a fun committee on which to serve.

- **Volunteers:** Virginia Gleason brings several years of experience to this position and is ready to pass the torch. This is your chance to be trained by the best. Virginia will be on board to arrange volunteers before the show, but we need a co-chair to work with her and to oversee the volunteer booth during the show.
FAN HEXAGON TEMPLATE SET
Sew a block in 5 minutes
www.quiltsbyCTS.com

New website!

KELWOOD RETREAT
$35.00 a nite per person, min 2 nites 4-8 persons
SPECIAL Buy 2 nites – get 1 FREE
LOIS & DAVE KELLEY 651.437.4111
Website: WWW.KELWOOD.NET
Email: kelwood4@embarqmail.com
23560 Lillehei (Hwy 61) S of Hastings, MN

Answers from page 7:
1-original address, 2-unbleached muslin, 3-two, 4-two, 5-powder, 6-dry and press, 7-remove excess dye
Dyeing: 1-B, 2-C, 3-D, 4-A,
Tint—White, Tone—Gray, Shade—Black.

Valley Quilting
Custom Made Quilts for all Occasions
Birthday, Anniversary, Christmas,
Wedding, Graduation, Baby, Baptism,
Confirmation, T-Shirt Quilts, etc.

Nancy Groeschner
6639 County 18
Hokah, MN 55941
507-894-4908
nancy@valleyquilting.com
www.valleyquilting.com

—Diamond Sponsors—

APQS
QUILT EASIER.
QUILT INSPIRED.

APQS
23398 Hwy 30 E
Carroll, IA 50325-8500
800.426.7233
www.apqs.com

JANOME
WHAT’S NEXT

Janome – Sew With Me Woodbury
1750 Weir Dr
Woodbury, MN 55125
651-600-3258
www.sewwithwi.com

Elna – 1st Sewing Center
14360 Burnhaven Dr
Burnsville, MN 55306
320.259.4360
www.firstsewingcenter.com

At The Heart of Quilting
304 4th Ave NE #2
Waite Park, MN 56387
608-313-3322
www.heartofquilting.com
—Gold Sponsors—

Handi Quilter~A-1 Sew Craft
12454 Champlin Dr
Champlin, MN 55316
763-421-5100 www.a1sewcraft.com

Superior Threads
87 E 2580 S
St. George, UT 84790
800.499.1777 www.superiorthreads.com

Martelli Enterprises
5450 N W St
Pensacola, FL 32505
850-433-2771 www.martellinotions.com

—Silver Sponsors—

Liberty Homestead

Granny’s Legacy Pattern Co.
2351 Hi Tec Ave
Albert Lea, MN 56007-2094
507-377-0771 www.grannyslegacypatterns.com

QUILTmania Inc.
1341 Capital Circle Suite I
Marietta, GA 30062
888-365-7377 www.quiltmania-inc.us

J & M Designs
~
Nolting Longarm

Nolting Longarm
8189 Cloman Ave E
Inver Grove Heights, MN 55076
651-455-1923

Jeri’s Quilt Patch
703 Brown St, Norway, MI 49870
906-563-9620

FOR THE LOVE OF SEWING

Baby Lock ~ P&D Sewing
512 S Pokegama Ave
Grand Rapids, MN 55744
218-326-2953 www.babylock.com

Millie P’s Quilt Shop
219 # Main St
Anoka, MN 55303
763-421-0367 www.millieps.com

Country Loft Quilt & Design – Innova
15161 Feller St NE
Forest Lake, MN 55025
651 464 6260 www.countryloftquilt.com

Gruber’s Quilt Shop
310 4th Ave NE
Waite Park, MN 56387
320-259-4360 www.grubersquiltshop.com

Cherrywood Hand-Dyed Fabrics
7882 College Rd
Baxter, MN 56425
888-298-0967 www.cherrywoodfabrics.com

Bernina~Kelly J’s Quilt Shop
6140 Jean Duluth Rd, Duluth MN 55803 218-724-8781 www.kellyjssewingcenter.com

Primitive Gatherings
850 Racine St
Menasha, WI 54952-2342
920-722-7233 www.primitivegatherings.us

Granny’s Legacy Pattern Co.
2351 Hi Tec Ave
Albert Lea, MN 56007-2094
507-377-0771 www.grannyslegacypatterns.com
MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.

The views expressed herein are not necessarily those of Minnesota Quilters, Inc. Although every effort has been made to provide timely and accurate information, Minnesota Quilters, Inc. shall have no liability to any person or entity with respect to liability, loss, or damage caused or alleged to be caused directly or indirectly by the information contained in this newsletter. This publication is intended to provide generalized information only and not to render professional advice. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without prior written permission of Minnesota Quilters, Inc. © 2017 All rights reserved. Deadline for submissions is the 1st of the month for the following month. Ads and articles may be sent to: Minnesota Quilters, Inc. Editor, 253 State Street, St Paul, MN 55107-1612, or email editor@mnquilt.org

The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate and to document the art and craft of quilting in Minnesota. Established April 1978.

For a printable form from our website go to: http://www.mnquilt.org/documents/PaperMembershipForm.pdf

### Minnesota Quilters, Inc. Membership Form

<table>
<thead>
<tr>
<th>Member Information:</th>
<th>Payment Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member name, or gift recipients’ name (please print):</td>
<td>This membership is: New Renewing Gift (circle one)</td>
</tr>
<tr>
<td>Address:</td>
<td>I would like to make an additional donation of $</td>
</tr>
<tr>
<td>City:</td>
<td>Check Cash Visa Mastercard Discover (circle one)</td>
</tr>
<tr>
<td>State: Zip:</td>
<td>Credit Card No:</td>
</tr>
<tr>
<td>Home and/or cell phone:</td>
<td>Expire date: CVV2 3 digit code on back:</td>
</tr>
<tr>
<td>Email: (needed to send you your newsletter and other MQ announcements)</td>
<td>Name on credit card (please print):</td>
</tr>
</tbody>
</table>

**Membership Levels:** (all include free entry into general membership meet-

| $65 Business | Quilt-related business. Access to all website features. Link to your website. Receive newsletter. Textile Center Library Privi- |

Please mail your completed form and payment to: Minnesota Quilters, Inc. 253 State Street, St. Paul, MN 55107 For questions call 651-224-