At our October meetings Jean Wakely will present programs about two fascinating pictorial quilts made by her mother, Jewell Wolk. On Thursday, she will present a quilt called Women of the Plains. The Blackfeet Indians have lived across the plains of Montana and the Dakotas for more than 10,000 years. Women of the Plains (Indians) is a story quilt devoted to the women who mitigated—softened—the hardness of life on the plains. During courtship, marriage and children, life, death, suicide and war, the burden of keeping the family alive fell mainly on the shoulders of the women.

On Saturday, she will present the Purple Sandwich quilt. She tells great stories about both quilts and shares some history as well. She has presented the Purple Sandwich quilt to schools and would love to see younger people in the audience, so bring your kids or grandkids or anyone else. You will love these programs.

Jewell Wolk was an extraordinary woman who was interested in the role women played in history.

She wanted to document how it was women who domesticated the west. Jewell created a unique way to tell some of their stories. Needle and thread became her pen, fabric was her paper and quilting became her way of conveying the messages.

In her lifetime she created nine story quilts. The Purple Sandwich Quilt is the one which will be featured at the Minnesota Quilters’ meeting on Saturday. This amazing quilt tells the story about a typical day in a one-room schoolhouse. Depicted is the classroom and yard around it. We will find out what is hidden in the secret pocket on the back of the quilt and what the purple sandwich is all about. Jean shares the delightful stories this quilt depicts. This quilt will take us all back to the days of one room country schools. Our Storyteller will be Jean Wakely, daughter of Jewell.

Jean is a professional storyteller who will delight us in "the way it used to be."

We hope you will be able to join us for this fun event.

On Saturday, October 21, there will be a coach bus trip to Rochester to visit the Quilter's Sew-ciety Quilt Show. The bus leaves Recovery Church at 8 am and returns at 4:30 pm. Good seats are still available. See quilts, shop the merchant mall, hang out with quilters and enjoy the ride both ways. Sounds like fun, so sign up now.

The same weekend in October also brings our Fall Getaway at Green Lake Bible Camp near Spicer, Minnesota, from Thursday, October 19, through Sunday, October 22. As of now, only two spaces remain. Register quickly.
## Upcoming Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>October 5 and 7</td>
<td>MQ Meetings, Jean Wakely</td>
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<tr>
<td>October 6</td>
<td>Quilting for Others, 9 am-3 pm</td>
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<td>October 7</td>
<td>MQP Meeting, 8:30-10 am</td>
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<td>October 7</td>
<td>Show Committee meeting, following member meeting</td>
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<td>October 16</td>
<td>Long Range Program Planning Meeting, 6-8 pm</td>
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<td>October 17</td>
<td>MQ Finance Meeting, 6-9 pm</td>
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<tr>
<td>October 19-22</td>
<td>MQ Fall Getaway, Green Lake</td>
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<tr>
<td>October 21</td>
<td>MQ Bus Trip to Rochester Quilters Sew-ciety Show</td>
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<tr>
<td>October 24</td>
<td>MQ Board Meeting, 6-9 pm</td>
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<td>November 2 and 4</td>
<td>MQ Meetings</td>
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<td>December 2</td>
<td>MQ Holiday Brunch</td>
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<tr>
<td>June 14-16, 2018</td>
<td>MQ Quilt Show &amp; Conference, St. Cloud, Minnesota</td>
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More calendar information available on the MQ website: [http://www.mnquilt.org/meetings.html](http://www.mnquilt.org/meetings.html)

Directions and map to our meetings on the MQ website: [http://www.mnquilt.org/location.html](http://www.mnquilt.org/location.html)

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**DEADLINE for November Newsletter**: Tuesday, October 10. Please send newsletter articles to editor@mnquilt.org. Later submissions may be saved for the following month’s newsletter. The newsletter deadline is Tuesday after the Saturday meeting.

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### November Meetings

**Merle Pratt and Diane Rose**  
**Education Co-Directors ed@mnquilt.org**

**Doris Deutmeyer** will lecture and share her trunk show on *Creative Fused Appliquéd, Is It Fine Art?* on Thursday, November 2. On Saturday, November 4, she will talk about *Creative Ways to Display Small Quilts*.

She will teach a five-hour workshop on Friday, November 3rd, and a three-hour workshop after the Saturday, Nov 4, meeting.

In both she will teach her techniques for fusible appliquéd landscapes.

Kits will be available. Her work is beautiful.

Email invitation coming soon.

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We no longer mail the newsletter. We offer a paper copy only if you do not have a way to read it online. Thank you for helping save MQ more than $2200 yearly with this change.
Message From Our President

Welcome to Minnesota Quilter’s 40th year. Keep tuned for many ways to celebrate our Ruby Year. I want to thank Rose Allen and Pat Curtner for successfully leading Minnesota Quilters through several changes and adaptations during our first year at Recovery Church in St. Paul.

I joined Minnesota Quilters about fifteen years ago and anticipated good programs to expand my quilting skills and design inspiration, along with hopes of gathering friendships in the quilting world. As years went by, I enjoyed the speakers and improved my quilting, and I would chat with a few members sitting near me. While listening to meeting announcements, I began to note that members would mention how volunteering to help MQ function really became their path to developing meaningful friendships within the organization. I started to volunteer in small ways at meetings, and I even stepped out to enjoy the holiday brunch and partake in its festive activities. Attending some retreats gave me extended time to visit with others as we quilted. Eventually I was approached to be on the show board. It’s true – as my involvement deepened, friendships followed all along the way, and they keep me coming back for more.

Minnesota Quilters has many offerings this month for members to enjoy. Look in this newsletter for information about Jean Wakely’s programs, Women of the Plains on Thursday and Purple Sandwich Quilt on Saturday. Our Fall Getaway Retreat to Green Lake takes place the third week of the month. If you are lucky, there may still be an opening. Taking the bus tour to Rochester Sewciety Quilt Guild’s A-Maz-Ing Quilt Show on October 21st is convenient and comfortable. It allows quilters to safely visit and maybe stitch while traveling to the show.

Doris Duetmeyer offers two classes in addition to her meeting programs in November. You may want to explore options to register now as I understand her classes are quite popular. The Education Committee, Merle Pratt and Diane Rose, have been very busy making arrangements and setting up for our continual events. Be sure to give them a pat on the back for a job well done. The Education Committee may be a good place to offer your assistance as a volunteer.

Our Holiday Brunch is always a kick-off to the holidays for me. Reserve December 2nd if that’s your thing and check the article for details on the holiday challenges and projects. You may want to start on your stocking, your exchange block or other banquet project now.

I hope the Ruby year is your year to gain inspiration and develop new quilting techniques and to nourish friendships within the Minnesota Quilters guild.

Minnesota Quilters New Board of Directors

Hello and Goodbye! On October 1, 2017, Minnesota Quilters begins a new fiscal year. This is when we welcome new board members and say good-bye to those who have served us over the past two to three years. Thank you to those who are moving on. We hope to see you with Show and Tell quilts now that you have more time to quilt.

- **Martha Eaves** served as President-elect, President and Past president over the past three years.
- **Barbara Jackson** was part of our Membership team.
- **Karen Kopitzke** stepped forward to serve as Communications director.
- **Karen Knoll** served as our Secretary and now begins a two-year term as a Communications co-chair.
- **Karen Newman** filled in as an Operations Director and continues in that role for the next two years.

We welcome the following new board members:
- **Elise Frederick** – President-elect
- **Sharon Lawrence** – Secretary
- **Diane Rose** – Education
- **Mary Tague** – Membership

Continuing on the board:
- **Adrienne Lemberg** – President
- **Rose Allen and Pat Curtner** – Past co-presidents
- **Vicci Mattsfield** – Treasurer
- **Kay Genelin** – Communications
- **Kathie Simon Frank** – Operations
- **Lynnette Wass** – Membership
- **Merle Pratt** – Education
Fat Quarter Drawing
Becca Brackett, ecbrackett@cohousing.org

The September Geometric Fabric strips were won by Markey Dwyer. At the October Meeting we are asking for Fat Quarters of red or green or fabrics with both colors. Maybe left over from fabrics you are using in Holiday Stockings? Right now September is feeling like July in Minneapolis. What will October bring? Our monthly themes are listed on the Minnesota Quilters website under Meetings. We look forward to the complementary choices you bring in.

Bring a Member Drawing
Lynnette Wass, Barb Jackson
Membership Directors

Congratulations to one of our more recent members, Donna Girgen of Hastings, who won the "Bring a Guest" drawing in September. She will receive an extra year added to her member status. Our next drawing will be in April so......bring a friend and put your name in the basket.

MQ Fall Retreat or Bus Trip to Rochester
Merle Pratt ed@mnquilt.org

The Fall Retreat at Green Lake is October 19-22. Registration begins August 28th on CVENT. For any who aren't lucky enough to go to the retreat, consider a bus trip to the Quilters Sew-ciety Quilt Show in Rochester on October 21. The bus leaves Saturday morning at 8:00 from Recovery Church and returns about 4:30. No driving – just friends and quilts! View the quilt show details at qsrochester.org.

MQ Holiday Brunch
Suzanne Fisher
Suzfisher126@gmail.com

We are getting closer to the upcoming Holiday Brunch. It is being held at Edinburgh in Brooklyn Park on December 2. The event will be in the same room as last year.

This year our challenge is Holiday Quilt on a Stick. This is your chance to be creative and design a holiday themed 8” wide by 9” high quilt with a vertical sleeve on the back to hold a paint stick. This holiday themed quilt can be pieced or appliqued, embellished, and hand or machine quilted. Bring a container to hold your quilt and paint stick upright—mason jar of beans, flowerpot of buttons, etc.

This is your chance to be twice as creative as usual, once on your design for the quilt and another chance for creativity on the container to hold your quilt upright.

Don’t forget about our 12-1/2” unfinished Christmas/Winter block exchange and the stockings for St Joseph’s Home For Children. You can find directions for the holiday stocking on our website www.MNQuilt.org under Links on the Home page. Click Quilting for Others and the directions are the first item on that page. We will also be collecting donations of money and goods to fill the stockings.

Save the date on the calendar. We look forwarding to seeing you there!

Donation Thank You

On Tuesday, August 15, Sharon M. Peterson and Pam Plocek delivered 24 baby quilts to Minnesota Visiting Nurses. Thank you, Minnesota Quilters, for your continued support for this project.
Volunteer Corner

Nancy Hall, Loretta Stone, Mary Tague
Volunteer Coordinators volunteer@mnquilt.org

We are so lucky to have so many wonderful volunteers! Many thanks to all of you who volunteered this past month. We especially thank Ellen Wold, our new evening photographer, and Kate Jones, our new fat quarter co-coordinator, for volunteering in these positions.

We ask that all volunteers record their hours on the white slips at the meetings. Not only do you get a chance at a door prize, but we need your hours to turn into the bookkeeper at the end of the fiscal year. When the hours are recorded for the whole year, I will let everyone know how many hours you all volunteered this year.

If you are interested in the following positions or have questions about them, please send us an email at volunteer@mnquilt.org or talk to us at the meetings. Our next fiscal year starts on October 1, 2017, and there are some positions open. Please let us know if you would be interested in volunteering. This is a volunteer organization and we appreciate you.

Currently available positions:

**Evening Meeting Co-Coordinator:** This person leads the evening meeting. Sue Sandager will stay on as alternate. We need another person to be the main evening person. For more information contact Sue at susandager@aol.com.

**Business Member Coordinator:** This person contacts quilting businesses to become members of MQ. For more information contact Barbara Jackson at meyer96@comcast.net.

**Gallery Exhibit Coordinator:** Rebecca Finch is looking for one more coordinator for this committee. She will train anyone interested. See her at the meeting or email MQgalleryexibits@mnquilt.org.

**Public Relations Coordinator:** See Rebecca Finch about this position also if you are interested. She will train the new person. Contact her at luvkimono@yahoo.com.

**Membership Co-coordinator, Day:** This person checks in members as they come to the meetings. For questions talk to any of us at the membership table, or call Kay Genelin at 651-636-1842.

If you are interested in any other positions starting this fall, please let us know. We would love to be able to find something for you to help with at meetings.

Seeking a Graphic Design Header for Minnesota Quilters

A few years ago the Board of Directors decided that we would use our oval Minnesota Quilters logo on everything to make it easy for people to identify us at a glance. We have been doing this diligently with one major exception. Quilters like pretty things. Our logo is quite plain, so we have been creating headers for our show website and related documents based on the current show's raffle quilt and, quite often, not including the logo. The Board of Directors has decided we need to have a something pretty to enhance (and include) our logo.

We could easily go out and hire someone to design this, but with an organization of 900 multi-talented people who love color and design, why in the world would we do that?

The Board of Directors is asking our membership to submit their header ideas with drawings by October 15, 2017. Drawings don't have to be professional, but we do need to have a visual of the concept.

Here is what we are looking for--

- The design must incorporate the current MQ oval state logo.
- The design does not have to be based on a block or quilt but needs to express what Minnesota Quilters means.
- Colors do not have to be the same as the oval logo.
- There should be no text other than Minnesota Quilters, Inc. However, there should be space allowed so text, such as show dates and location, can be added easily.
- It should be resizable and still easy to read whether it is for a badge or a website.
- Maximum size for a badge is 0.5 inch high by 2.75 inches wide.
- Maximum size for a paper document is 1 inch high by 7.5 inches wide.

Send your idea either by email to Comm@mnquilt.org or by regular mail to the MQ office (253 State Street, St. Paul, MN 55107-1612) by October 15, 2017. The decision on which proposal to accept will be made at the October Board of Directors meeting.
September Meetings Highlights

September means back to school for kids and quilters alike. Our Schoolhouse was filled with lots of new information and techniques. Thank you to all of our instructors for sharing their knowledge with us.

↑ Vivien Smith and Julie Ekholm melted crayons and made beautiful designs on both paper and fabric.

→ Jan Schmidt inspired us with tsukineko inks and shaving cream to make lovely marbled designs on fabric.

← Kathie Simon Frank gave a very informative talk about how important it is to insure our quilts and encouraged attendees to check with their insurance providers regarding insurance for their quilts.

← Rose Allen demonstrated how easy it is to sew a zipper and make a cute, handy little bag.

↑ Cindy Thury Smith created a set of templates to piece a fan hexagon in just 5 minutes, and she showed us many ways to use the hexagons in gorgeous quilts.
2018 MQ Show Committee: There’s Always Room for You

Laura Nagel mq2018@mnquilt.org
Brenda Lyseng showdirector@mnquilt.org

There’s still time to join the 2018 show committee and share in the excitement of designing the 40th Anniversary MQ Quilt Show & Conference.

Here are a few of the opportunities you will want to consider:

Door Prizes – Two members are needed to solicit and collect door prizes for the show. This is for the term of the show only.

Raffle Quilt Ticket Manager – One more person is needed to sell tickets at our meetings and schedule the raffle quilt to be exhibited at other venues where tickets can be sold.

Volunteers – Six people are needed; two for each day that the show is open. That is two members for Thursday, two for Friday and two for Saturday. These members will staff the volunteer desk and assign volunteers where needed throughout the show. Virginia Gleason will organize everything as she fills volunteer requests during show set up.

Thank you to all the members who have volunteered for committees. We are an eclectic team consisting of new members who want to get involved and meet new people, members who had so much fun last year they signed up to do it again, and veteran show volunteers who just can't imagine not being a part of this group. Together we are planning a memorable show for 2018.

Please contact Laura Nagel mq2018@mnquilt.org or Brenda Lyseng showdirector@mnquilt.org.

The next Show Committee meeting is October 7th, immediately after the member meeting.

Show dates—June 14-16 Classes begin June 13.
River’s Edge, Convention Center
St. Cloud, Minnesota

MQ 40th Anniversary Signature Quilt

Mary Hinz, maryhinz@comcast.net

MQP (Minnesota Quilt Project) is gathering signature blocks for a quilt being created to celebrate the 40th Anniversary of Minnesota Quilters. We would love to have your signature as part of the project.

If you attend the monthly meetings, white fabric rectangles await your signature and, if you can recall, the year you joined MQ.

If you are a more distant member and wish to participate, simply sign and date (with year of joining) a white (we do mean white, not cream or vanilla, etc.) fabric rectangle, of dimensions 2.5 inches by 5.5 inches and mail it to the attention of MQP at the MQ office — Minnesota Quilters, Inc., 253 State Street, St. Paul, MN 55107-1612. Thanks for your help in celebrating Minnesota Quilter’s year 40.
Rainbows Inside
ROYGBIV = Red Orange Yellow Green Blue Indigo Violet
9½” square (unfinished)

Fabric: Use seven different cotton fabrics that approximate rainbow colors (ROYGBIV) and two pieces of black fabrics.

Cutting:
Cut (2) 2” x 9½” rectangles of black. (Or if you’re like Jeanne, 2½” x 10” … to trim to size)
Cut a 1¾” x 6¾” rectangle of each piece of red, orange, yellow, green, blue, indigo, and violet fabric. (Or cut them 6½” long if you are very accurate with cutting and sewing.)

Instructions:
1. Sew the rainbow fabrics together in ROYGBIV color order. Use a ¼” seam, (understanding that a 9” finished block divided by 7 colors leaves 1.285” per color showing . . . not the 1.25” that our directions indicate)
2. Press the block so all seams go in one direction.
3. Trim to 6½” x 9½”
4. Sew the black pieces on each side, and press seams toward the black fabric.
5. Trim block to 9½” square, if you need to.

BOM Guidelines: Each person may enter up to three blocks each month. Please include your name, address, and phone number on your block(s). Make it simple—stick your mailing label on each block’s back and add your phone number. Consider including leftover scraps with your block (pinned to the back or in an attached baggie) for the winner to use in a border or for other finishing touches.
If you cannot bring the blocks to the meetings, you may mail them to the MQ office. Please allow adequate time for them to arrive before the drawings. The address is Block of the Month, Minnesota Quilters, Inc., 253 State Street, St. Paul, MN 55107.
If we have enough blocks, we’ll have a drawing at both the Thursday and Saturday meetings. If we get only a few blocks on Thursday, we’ll do one drawing on Saturday. You need not be present to win. We’ll call to notify winners. Winning blocks may be mailed, picked up during the month at the MQ office, or claimed at the next meeting.

Congratulations to Mary Wiebusch, September winner of nine Primary Four Square blocks.
The Minnesota Quilt Project, an integral part of MQ’s mission, is interviewing Minnesota Quilters members and sharing their special stories of quilting. We are doing a notebook of everyone we interview. To be interviewed you can be a new quilter or a more experienced one, a modern, contemporary, traditionalist or all of the above. Contact Pat Cox, Coxxx052@umn.edu, or Martha Eaves, eavesm@visi.com, to make an interview date. We will take a picture of you with some of your quilts. We hope everyone will enjoy knowing more about each other. We appreciate your participation in this special documentation project and Minnesota Quilt Project.

MQ Meeting Space Library Progress

Thank you for all the wonderful donations to our library. We are working hard to get them into circulation. I want you to know our donation plan so if you are thinking of donating books, you can plan accordingly.

As soon as possible, the web site will have the list of books we have available for circulation. You cannot use the list to check out a book online, but you can search the list to see if we already have a book in our library. If the book you want is in our library, come to a meeting and check it out.

You also can check the Textile Center library for a special book that you seek because your membership in Minnesota Quilters includes access to the library at the Textile Center. Visit https://textilecentermn.org/library/ to search the library catalog.

If you plan to donate books to our library, please check the list to see what we already have. Because of space limitations, we cannot have extra copies of books. If the books you wish to donate are not on our list, please mark them as Library Donations and bring them to a meeting or anytime the office is open.

If the books you wish to donate are already on our list, you can bring them for the free table or to the MQ pop-up sale table. There are other places to donate as well, including your local public library, your local quilt guild or the Textile Center garage sale.

Finally, if you check out a book from our library, we are always interested in an old fashioned book review. Send your book reviews to Martha Eaves at eavesm@visi.com. Be sure to include the title of book, its author, and what you liked about the book.

Thank you for helping to build our meeting space library.

MQ Pop-Up Sales

Pop-up sales may do just that…. pop-up at some of our MQ Thursday and Saturday meetings. Our first such sale in September was not only successful — a total of $260 raised, but it was fun as well. Surprised members found unexpected treasures. I wonder if some of those treasures will find their way back to us as future donations.

Bags of donated cone threads initiated our Pop-up sale. Quilting books followed along with fabrics and gently used quilting items destined for the free table. Such donations will be appreciated as we work to enhance our budget. Please bring your donation items on meeting day as storage between months is not an option.

MQ at the State Fair

The Fair has come and gone and we had another successful couple of days of sharing our love of quilting with a wide variety of Fair-goers. Some folks hung around our booth in Creative Activities for what seemed like hours! It's a great way for MQ to make connections and publicize our organization.

Thanks to the volunteers who helped to staff the booth:

Rebecca Anderson
Barbara Behnke
Pat DuBois
Jude Edling
Karen Hall
Leila Horazdovsky
Sandy Johnson
Barb Kerr
Gail Kiefer
Carla Kilkelly
Janet Koutlagas
Ruth Knable
Virginia Mercil
Sally Spencer Neckvatal
Mary Ann Petron
Carol Premack (bringer of delicious cookies)
Sue Rutford
Kathie Simon Frank
Anne Tiller
Jean Weissberg
Mary Kay Wyckoff-Harcus
Suzanne Zander

The list of winners for the quilt classes begins on page 14.
Quilting for Others

Linda Wines, lindawines@comcast.net

We need you. Quilting for Others makes a difference in the lives of many people.

Our September Quilting For Others (QFO) workday found eight people making quilts for others. Four wheelchair quilt tops and three baby quilt tops were created. Thanks to Elise Frederic, Ann Somers, Bernadine Kaufhold, Aileen Lively, Kathie Simon Frank, Pam Plocek and Sharon Peterson for all their hard work.

Upcoming special QFO opportunities:
Friday, October 6, 9 am to 3 pm. Sew day at Recovery Church. Bring your own machine and thread.

- We want to make 40 wheelchair quilts by Christmas for residents of a senior home who don’t get any visitors or gifts at Christmas.
- We’re making placemats for the Saint Cloud residents who receive home delivered meals. Our deadline is for the 2018 show. Non-holiday themes are preferred.
- We continue to make baby quilts for Minnesota Visiting Nurses and twin/ double bed quilts for the Harriet Tubman center.

These quilted items can be made from our kits or from your own stash.

We especially need people to do the quilting. It doesn’t need to be fancy – it can be as simple as quilting in the ditch. We have complete kits (top, backing and batting) for you, so please pick up a kit at the next MQ meeting.

Minnesota Quilters is a non-profit organization under section 501(c)(3) of the IRS code, so all donations are tax-deductible to the fullest extent provided by law.

2018 Board Nominations

Pat Curtner, Rose Allen, pastpres@mnquilt.org

As we move from being co-presidents to past co-presidents, one of our jobs is to find nominees for the 2018-2019 Minnesota Quilters board.

We know that this information may make you want to avoid any conversations with us, but before you shy away, let us tell you a bit about our experiences as co-presidents.

Rose Allen: It took some arm-twisting to get me to say yes. I had been an MQ member for many years and served on the show committee. It was an organization I really enjoyed – almost as much as I enjoyed quilting. I could see that the board had been running MQ very well – we had money in the bank and a mission that matched our activities. So after a conversation with Pat, who I didn’t know well, we both said yes.

I have really enjoyed serving as co-president. Yes, it does take time and we do have several meetings a month, but our organization does so much good and we have such a strong volunteer base that you know you are supported and leading a very healthy ship. It has been a great privilege to serve you. I have learned a lot. Thanks for the opportunity.

Pat Curtner: It took a little more arm-twisting for me since I had just finished my second term as communications co-director. During the past six years, I’ve seen how each board member contributes to the success of the organization. Our membership is growing and we continue to put on a great show every year.

Full disclosure – sitting on the board is more work than some other volunteer positions. However, if you really value MQ and what we do, please consider joining us. If you’re curious about how the board works, you’re welcome to attend any MQ board meeting. Sometimes I feel as though I’ve been on the board forever (I know my husband feels that way). Working with Rose has made the past two years a breeze. I wouldn’t trade it for anything. Well, maybe fabric.

So when you see us at a meeting, in a quilt shop, or on the street, don’t run away. And do consider board service. The positions we will be looking to fill beginning in October, 2018, are:

- President-Elect
- Treasurer
- Education
- Membership
- Communications
- Operations

Position descriptions are on the web site at http://www.mnquilt.org/mqboard/index.html. If you would like more information, feel free to contact us at pastpres@mnquilt.org.
September Show & Tell Quilts

Many of the quilts shown at the September meetings are below and on the following pages. Thank you to Peggy Stockwell and Carrie D’Andrea for taking photos at these meetings.

Quilts may not be shown if no photo was taken or if:
1-the quilter’s name on the sign-in sheet was illegible,
2-the description on the sign-in sheet could not be reliably matched to its photo, or
3-the quilter did not indicate permission for MQ to print the photo.

If you want a photo of your quilt included in the newsletter, you must print your name legibly, describe what your quilt looks like so it can be matched with a photograph, and indicate permission for MQ to include the photo of your quilt in the newsletter. Thank you.

Janet Watt
Anne Marcellis ↑ and ↓
Carla Kilkelly
Anne Marcellis, front ↑ back ↓
Charlette Pittman, two baby quilts
Kellye Rose

Laura Sahlberg

Marcia Rocheleau

Loretta Stone, two quilts

Mary Ann Baraibar

← and ↑ Mary Kay Wycoff-Harcus
Paulette Marini, row by row quilts

Sandy R Johnson, 365—Block a Day quilt

Susan Johnson

Sandy R Johnson, 365—Block a Day quilt

Vivien Smith

Vivien Smith

Mary Kay Wycoff-Harcus

Wanda Sheltan
Is anyone else feeling excited about MQ’s 40th Anniversary year? I think it’s such an accomplishment that twelve women could get together, talk about quilting and ultimately create an organization with more than 800 members and a history of 40 years of great shows. It’s a big deal, and I hope we find ways to celebrate all year long.

To start, I was talking with Debra about creating a complete collection of all the show pins, all the volunteer pins and all the other pins we’ve created over the years. We have a few pins on hand, and now I’m asking you to look for more in your sewing space. If you have a show pin or volunteer pin that you no longer need, would you be willing to add it to the official collection? If so, please email me at wynnerquilts@gmail.com. I have the master list, and I’d be thrilled if we could fill out the collection during this special 40th anniversary year. Thanks in advance for your help.

Below is the chart of pins we have so far.

<table>
<thead>
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<th>Anniv.-</th>
<th>Show</th>
<th>Member / Misc. Design</th>
<th>Show</th>
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State Fair Winners

Many Minnesota Quilters were winners at the State Fair. Below are the member names and the classes and placings for which their quilts received ribbons at the State Fair. Congratulations to all and apologies for any who were missed.

Creative Activities Awards

Class 205 — Pieced; hand quilted by entrant, Large Bed Quilt, 10 entries in lot, 2nd Karen J Golden
Class 206 — Pieced; machine quilted by entrant, Large Bed Quilt, 34 entries in lot, 4th Mary R Alsop, 5th Judy L Alexander
Class 207 — Pieced; hand or machine quilted by someone other than entrant, Large Bed Quilt, 40 entries in lot, 1st Wanda L Shelton, 3rd Patricia M Henseler
Class 210 — Appliqué; hand or machine quilted by someone other than entrant, Large Bed Quilt, 6 entries in lot, 3rd Paulette L Marini
Class 211 — Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant, Large Bed Quilt, 8 entries in lot, 2nd Susan Gore, 5th Carla Kilkelly
Class 212 — Mixed techniques (pieced & appliquéd); hand or machine quilted by someone other than entrant, Large Bed Quilt, 7 entries in lot, 2nd Kathleen Winters, 5th Paulette L Marini
Class 213 — Special surface design techniques (whole cloth, embroidery, embellishments); hand or machine quilted, Large Bed Quilt, 4 entries in lot, 1st Paulette L Marini, 2nd Laura M Sahlberg, 3rd Kellye Rose
Class 214 — Scrap quilt, pieced, appliquéd or mixed; at least 40 different fabrics; hand or machine quilted by entrant, Large Bed Quilt, 18 entries in lot, 2nd Jennifer L Rose, 3rd Mary R Alsop
Class 216 — Group quilt, pieced, appliquéd or mixed; hand or machine quilted - must be made by at least 3 people, Large Bed Quilt, 5 entries in lot, 2nd Helen C Host and Maple Grove Quilters, 3rd Judy L Alexander
Class 217 — Crib/youth, pieced or appliquéd; hand quilted by entrant, Crib/Youth Quilt, 4 entries in lot, 3rd Carolyn Liebler
Class 218 — Crib/youth, pieced or appliquéd; machine quilted by entrant, Crib/Youth Quilt, 22 entries in lot, 1st Catherine Thieschafer, 2nd Kristin D Lawson, 3rd Beverly A Hunnicutt, 5th Susan C Kline
Class 220 — Pieced; machine quilted by entrant, Wall Quilts, 21 entries in lot, 1st Wanda L Shelton, 2nd Mary R Alsop, 3rd Brenda M Lyseng, 5th Anne S Marcellis
Class 221 — Appliquéd; hand quilted by entrant, Wall Quilts, 3 entries in lot, 1st Karen J Golden, 2nd Carla Kilkelly
Class 222 — Appliquéd; machine quilted by entrant, Wall Quilts, 7 entries in lot, 2nd Mary R Alsop, 4th Susan C Kline
Class 223 — Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant, Wall Quilts, 18 entries in lot, 1st Anne S Marcellis
Class 225 — Appliquéd; machine quilted by someone other than entrant, Wall Quilts, 1 entry in lot, 1st Judith A Lueck
Class 226 — Special surface design techniques (whole cloth, embroidery, painting, embellishments); hand or machine quilted by entrant, Wall Quilts, 11 entries in lot, 1st Catherine Thieschafer, 2nd Pat L DuBois, 4th Jeanne L Back
Class 227 — Garment, pieced or appliquéd, hand or machine quilted by entrant. MUST be quilted. Other Quilts, 1 entry in lot, 1st Kathleen Winters
Class 228 — Quilt-on-a-Stick, 2017 Theme: Quilters Can Bake Too, Other Quilts, 20 entries in lot, 5th Betsy C Shannon Minneapolis, MN

Special Awards

Class 237 — Minnesota Quilters (best machine quilting) 2 entries in lot, 1st Mary R Alsop
Class 238 — Minnesota Quilters (best use of color) 2 entries in lot, 1st Patricia M Henseler
Class 239 — Minnesota Quilters (best quilted garment) 2 entries in lot, 1st Kathleen Winters
Class 241 — Helen and William Kelley Memorial Award (best hand quilting, classes 205-228 combined), 2 entries in lot, 1st Laura M Sahlberg

Class 243 — Bear Patch Quilting Co. (winner class 207) 2 entries in lot, 1st Wanda L Shelton

Class 247 — Bear Patch Quilting Co. (winner class 220) 2 entries in lot, 1st Wanda L Shelton

Class 249 — Bear Patch Quilting Co. (row-by-row quilt, classes 205-228 combined) 2 entries in lot, 1st Paulette L Marini

Class 107 — Quilt or quilted wall hanging Creative Bee Artwork and Photography, 16 entries in lot, 1st Kellye Rose, 4th Cynthia J Stenson

Senior Winners

Class 961 — Quilted wall hanging, cotton, sleeve attached, max perimeter of 120 in., Needlecrafts, 3 entries in lot, 1st Anne S Marcellis, 2nd Susan C Kline

Class 968 — Quilt, cotton, appliqué, max perimeter of 249 in, Needlecrafts, 3 entries in lot, 1st Judy L Alexander, 2nd Susan C Kline

Class 969 — Quilt, material other than cotton, max perimeter of 249 in, Needlecrafts, 2 entries in lot, 2nd Susan C Kline

Class 974 — Quilt, pieced and quilted by group, Needlecrafts, 5 entries in lot, 2nd Judy L Alexander

First Quilt

Judy Frandson won a Minnesota Quilters membership as her prize at the Fair for First Quilt.

Fine Arts

Peggy Wright received Honorable Mention for her piece “Fire Burn and Cauldron Bubble” in the Fine Arts exhibit.

Cherrywood Van Gogh Exhibit

Two traveling exhibits of Cherrywood Van Gogh quilts have been announced—a French gallery and a Dutch gallery. The quilts in the French gallery debut in Houston Quilt Market and then travel throughout the United States and France in 2018. Gail Vohnoutka has a quilt in this exhibit. The Dutch Gallery debuts in the spring of 2018 and travels in the United States. Julie Ekholm and Betsy Shannon have quilts in this exhibit.

Bulletin Board

October 5-7, Textile Center Pop-Up Garage Sale, donate Thursday, 9 am -1 pm, preview sale Friday 6-8 pm, shop Saturday 10 am - 4 pm. Mini version of spring sale. Preview tickets $10 members online, $15 non-members online, $20 at door. Saturday tickets $1. Location is Textile Center. No bag sale.

October 7, WCQ On the Banks of the Des Moines Quilt Show, featured speaker Mike Ellingsen, 9 am - 4 pm, Win- dom Area Middle/High School, 1400 17th Street, Windom, Minnesota 56101. Vendors, boutique, make and take, fea- tured quilter Beverly Hussong, trunk show. $5 admission.

October 10, South Minneapolis Quilt Guild, lecture by Susan Cleveland, Tuesday, 7 pm. City Church, 1501 W. 54th Street, Minneapolis, Minnesota 55419. $5 admission. Contact Kathe@ilvqults@aol.com

October 20 & 21, Ladies of the Lake Quilt Show, Redeemers Lutheran Church, 3770 Bellaire Avenue, White Bear Lake, Minnesota, $5 admission.

November 4-5, Hudson Heritage Quilt Guild, Patchwork Harvest XIII Quilt Show, Saturday 9 am-5 pm, Sunday 10 am-4 pm. River Crest Elementary School, 535 County Road F, Hudson, Wisconsin. 200+ quilts, Darlene Zimmerman and Amanda Jean Nyberg lectures, vendors, boutique, raffle quilt proceeds to local food shelves. Admission $6 one day, $10 both days, includes lectures. www.hudsonheritagequilters.org

It's a Mystery

Everyone loves a mystery, or so they say, whether you are reading a page-turner from cover to cover or watching an intense drama unfold on the screen. Either way you can't wait for the ending, what really happened, how did it occur, and who did it. A mystery is one of my favorite genres in all areas except one - quilting. Most of my quilting friends enjoy the suspense of a mystery quilt project. The brave ones plot the colors of their fabrics while the faint of heart buy the kit. Each month they diligently return to the scene of the 'crime' and execute the next step, not deterred by not knowing what is waiting for them around the next corner.

As their units come together, they have suspicions about how these components might come together. Will their hunches be correct, or are those flying geese leading them down a blind alley? Eventually the final clue solves the mystery, and all the usual suspects fall into their rightful places within a block or sashing, and a layout suggests ways to assemble the units in a satisfactory lineup.

So what's my problem? I have been told it's a control issue. I just can't give up knowing where I'm going and what it's going to look like when I get there, and I am speaking from experience. I have tried a mystery in a class, with a kit, from a magazine, and two online. I think you'd agree I have given it a fair chance. Choosing the fabrics is always fun, even if you don't know how they will go together, but it requires putting a significant amount of trust in the designer and how she describes the values and color families required, which makes a mystery quilt a lot like a blind date. You know nothing about this person you are going to meet, so don't really know what to wear, and you are trusting that the friend who arranged this event really does know the type of person you would enjoy spending time with.

Constructing the units is the easy part, just blindly follow the directions and make multiples of everything. I do like how a mystery is paced over a time period, giving you a chance to complete each step before the next clue arrives. But after this construction phase, the enjoyment starts to wane for me, and the anxiety begins to build. Did I really choose the right colors and fabrics, am I going to like the blocks, will the setting be interesting? Already too many unknowns for my comfort level.

After several years (meaning more than 10) my mystery class project is in a UFO tote, stalled because as the blocks came together I found myself wishing I had used a darker fabric for what turned out to be star points. The mystery kit quilt is completed and is sitting on the closet shelf waiting for binding and a label. I think I'm caught in a Freudian block because I keep misplacing the binding, but if I'm honest with myself (and you), I changed the background in the kit, and as much as I liked the fabric, it really doesn't look as good as the one in the kit now that the quilt is done. My bad. The magazine mystery intrigued me the first month; I set aside fabric, got busy with other projects, and by the third month realized the finished quilt was more of a row-by-row, and decided not to start.

The online version of a mystery appealed to me because I could open the clues at my own pace, and if need be, I could break the rules and look at the ending clues to 'check' my fabric choices or overall layout. Now I would never do this with a mystery book, reading the end of any story is against all my rules, but a quilt is different. The first online encounter seemed easy enough, the fabric descriptions were compatible with my stash, so let the fun begin. But by Clue 3 other participants started posting their units, and I started to second-guess my choices. I liked everyone else's better than mine. Rather than start over, I decided to move on.

My second online temptation was with Bonnie Hunter. Everyone buzzes about her annual mysteries, and I have seen many beautiful examples on Pinterest. She begins by using Valspar paint chips from Lowes, and even gives the color number. Because MQ had recently had a paint chip challenge, I thought I'd at least collect the samples. Our local Ace carries this brand, so stopped in to pick up the assortment. Unfortunately none of the numbers coincided with their chips. When I asked for help, I was informed when manufacturers distribute the same product to different vendors they change the numbers. What? Would Aurifil change their thread color numbers from one quilt shop to the next - I think not. So off to Lowes I went, only to discover that the Shakopee store was completely out of every one of the colors. Wow, news travels fast. The next nearest location was in West St. Paul, and fortunately they did have all but one of the colors. The paint samples looked great together, but the clues started on Black Friday and continued through the holidays. Even I am not so optimistic as to think that I could squeeze in one more activity at the end of the year. But many people did, as I witnessed at show and tell during my Bonnie Hunter class last summer. More power to those quilters. What I want to know is does Lowes ever inventory its paint chips and discover that while all of these same color chips are out of stock nationwide, no one has really been purchasing any paint in these colors?

Sadly I am not a Nancy Drew in the quilt world. Cracking this case revealed I am just a pattern junky who wants the whole scenario revealed on the cover. I require a road map and need to know my destination before I venture forth. That's not to say I don't take some creative license along the way, but my motive is to make it look like the sample, the vision that attracted me to the design in the first place. I'm perfectly content being the best little 'copier' in town.
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Highlights from the August Board Meeting
Karen Knoll
secretary@mnquilt.org

The finance statement was reviewed and approved. A draft of the 2018 budget was reviewed. The 2018 show committee policies were updated. Some ideas for the 40th anniversary were discussed. The next Board Meeting will be Tuesday, September 26, 2017, at 6:00 pm at 253 State Street, St. Paul.

Respectfully Submitted, Karen Knoll, Secretary
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For a printable form from our website go to: [http://www.mnquilt.org/documents/PaperMembershipForm.pdf](http://www.mnquilt.org/documents/PaperMembershipForm.pdf)

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