**Minnesota Quilters February Meetings**

**Thursday, February 4, 7 pm**

**Saturday, February 6, 10 am**

**Bonnie Lundorff ~ Guest Speaker**

Love wool appliqué? Minnesota Quilter's Speaker and Teacher in February will be Bonnie Lundorff from Willow Wood Market in Bemidji, MN. Bonnie's specialty is original wool designs.

Both the Thursday evening and Saturday morning meetings will feature Bonnie's lecture and trunk show about playing with wool, the different types of wool, how to prepare them and tools to use.

At the workshop with Bonnie on Friday, participants will learn the basics of working with wool, and some different stitches used for added dimension in wool appliqué to make one of five beautiful seasonal wall hangings. The kit for $25 (in addition to the workshop fee) includes almost everything you need. The supply list consists of 6 items: a small stash of embroidery floss or pearl cotton, a fabric basting glue, a pencil, scissors that cut through paper and wool, and a task light and extension cord. Member fee $40.00, non-member fee $50.00.

Fee does not include $25 kit fee payable directly to the Instructor, and as always, our fees are non-refundable.

The class is now full, but there is a wait list.

If you can't take the class but would like to buy one or more of the kits, let Debra the office know and she can tell Bonnie to bring more of whichever kit(s) you want.

(Debra Svedberg at MQ: 612-436-0449)

Willow Wood Market is a quaint little quilt shop/wool studio tucked in the woods in northern Minnesota, just south of Bemidji. They are in their 18th year of providing fiber arts enthusiasts a warm, relaxed atmosphere where they instill a love of fiber, quilting and stitching. Willow Wood Market has a traveling quilt shop. We will have an opportunity to shop for that new wool project/pattern and tools used in wool work. See a larger version of this picture of the 5 kits on page 12.

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**2016 Minnesota Quilters Show Faculty**

**Lori Allison**  
www.the-sampler.com

**Mary Alsop**  
www.prairie-quiltingmn.com

**Sue Cortese**  
www.selcfabrics.com

**Doris Deutmeyer**  
www.fabricationsbydoris.com

**Nancy Eha**  
www.beadcreative.com

**Catherine Erickson**  
www.quiltworx.com/instructors/catherine-erickson

**Mary Fons**  
www.maryfons.com

**Cathy Geier**  
www.cathygeier.com

**Laura Heine**  
www.fiberworks-heine.com

**Lola Jenkins**  
www.lolasdesignerquilts.net

**Mary Kerr**  
www.marywkerr.com

**Joyce Keske, BabyLock Educator**

**Doug Leko**  
www.antlerquiltdesign.com

**Laura Maki**  
www.sewwithme.org

**Andy Perejda**  
www.andiperejda.com

**Kari Schell**  
www.onpointquilter.com

**Joyce Teng**  
www.teacherstamp.com

**Sally Terry**  
www.sallyterryquilting.blogspot.com

**Lorraine Torrence**  
www.lorrainetorrence.com

**Carole Wilder**

**Lecturers:**

**Mary Chalmers**

**Rose Werner**

www.quiltkitid.com
Upcoming Events

January 2016, Online Mystery Began  See page 5 for details.
February 4th and 6th, MQ Meetings, Workshop on Friday, Bonnie Lundorff of Bemidji, MN will be our speaker on wool, playing with wool, the different types of wool, how to prepare them, and tools to use. See page 1 for details.
March 3rd and 5th, MQ Meetings, Programs presented by Minnesota Quilt Project.
March 17-19, In Town Retreat at Pearl and Myrtle’s in Anoka, MN.
April 10-13, Spring Get Away, Camp Wapogasset, Amery, WI.

More calendar information available on the MQ website: http://www.mnquilt.org/meetings.html
Directions and map to our meetings on the MQ website: http://www.mnquilt.org/location.html

MQ Board of Directors meetings: Finance Meeting –February 16, Board Meeting-February 23. All board and finance meetings are at 6 pm. Please notify Martha at president@mnquilt.org if you have an agenda item and/or wish to attend.

DEADLINE for March Newsletter: Tuesday, February 9. Please send newsletter articles to editor@mnquilt.org. Any submissions received after the due date will be saved for the following month’s newsletter.

Highlights from the November Board Meeting

Guest Speaker Tim Hughes from Alliance Bank lead a discussion of the pros and cons of non-profits owning property vs. renting property
The scholarship winner was announced.
About half the Grant money has been allocated.
The search for the new MQ location continues, a visit by the Board to one possible new location will be scheduled.
The next Board Meeting will be on January 26, 2016 at 6:00 pm in Classroom A.

Respectfully Submitted, Karen Knoll, Secretary

ALL MEMBERS ARE WELCOME TO ATTEND.

MQ Event Cancellation Notification Policy

In the case of inclement weather or other situation that may cause a cancellation of an MQ monthly membership meeting or sponsored event, the following will occur:

• A posting will be made on the MQ website and on Facebook
• A recorded message will be on the MQ office phone
• An email blast will be sent to all members
• Time-permitting, KSTP TV and WCCO TV and radio stations will be contacted
• If a cancellation is pending; the MQ website will indicate at what time a decision will be made/posted

WANTED!

Quilters Willing to Share Their Creative Spaces on the 2016 Studio Tours

In order to have our annual Quilt Studio Tours, we need quilters to volunteer to share their spaces.

Now is the time to contact Kate Eelkema. If she does not get six volunteers by March 31, there will be no studio tours this year.

If you live in the northwest area of the Metro (West of I 35 West and North of I 394), and would be willing to have your studio on the tour Saturday, August 6, 2016, please contact Kate at keelkema@comcast.net.
Thoughts From Your President

Don’t Bet the Farm on It

One of the many great things I got for Christmas this year was a book of Ole and Lena Jokes, Book 1. I have always wanted to be able to tell jokes but my “practice audience” is my immediate family, which is a tough crowd. The pressure of performing creates stress, which in turn causes me to forget the punch line- not a good problem for someone wanting to tell jokes. So when I start planning to make my way in a new joke telling career, my youngest son will comment, “Don’t bet the farm on it, mom”. My Ole and Lena joke book is just what I need to re-invigorate my efforts, and somehow Santa knew!

In many ways, quilting can be either fun or NOT. I recommend that you make it fun, and so I have some tips for you to use in the New Year:

Tip #1- If you quilt the skin of your thigh into the quilt, use a thread ripper on the fabric side. (Trust me, this will work better.)

Tip #2- Do not stick quilting needles in the sleeve of your shirt (or on your chest) - I know you know better than to put them in your mouth. Because they are so short, the needle can easily lodge itself into that worn out arm muscle, providing unknown acupuncture until you are lounging in the tub and notice a needle eye poking out of your arm.

Tip #3- If you are invited to a quilting get together, bring chocolate. It may not help your quilting but it makes everyone sweeter.

Tip #4- Look at your own quilts like you would look at those of others- that means you do not point out every place you made a mistake. And if someone else does, act surprised and say that you did not even notice that. This technique may not help you but it will help the other person to be less critical!

Tip #5- If you try something new and it is a bust, just look at it as a statement of your efforts to grow and learn. If you never make any mistakes, you are not pushing your creativity as far as you can go.

Tip #6- If you make the same mistake so often that the holes of the stitches you have taken out are weakening the fabric, go take a nap! Your brain will either work out the problem, OR you will put the project away for a while and come back to it with new energy!

Tip #7- Making and giving a quilt is a huge gift!! It represents your time, your creativity, your persistence, and your love and the recipient and community at large is better off because of your generosity…few gifts are composed of so many positive parts!

Tip #8- Get an Ole and Lena book! That way when the doctor tells you to walk with a dumbbell to get exercise, you can ask your spouse!

Martha A. Eaves

President’s Challenge

The President’s 2016 Challenge is to make a baby size quilt (45 x45 or smaller to 36 x 36) that must include the concept of a butterfly, based on the following anonymous quotation, “Just when the caterpillar thought the world was over, it became a butterfly”.

When you enter this challenge, you are agreeing that your quilt can be given to Neighborhood House/East Side Family Center in St. Paul to greet new babies in families who are getting community services through the Center. Because it will be given to a baby, remember not to use any dangerous embellishments like buttons or sequins, but besides making it baby safe, the design, colors, etc. are yours to play with.

Use the non-judged entry form to enter into the 2016 show. A ribbon and special gift will be given based upon the President’s selection.

Fat Quarter Drawing

Winter has finally arrived and it hit with a brutal blast that none of us was prepared for. December made us think that we northerners could tolerate living in the frozen tundra, but then after Christmas we had to get out the mittens, hats and “parkas”. This made us want to stay home and quilt. When you read this January will be over and winter is half over, so they say.

The theme for February fat quarters is DOODLES. This could include numbers, letters, thin line designs or lacy designs conceived in boredom. These could be great background patterns for your quilts, or for your appliqué designs. Every time I think of doodling I am reminded of the many books out there for adult coloring books. I am tempted to get out my colored pencils and doodle away. We can’t wait to see your fabric choices in February.

Fat quarter drawing rules: You can contribute up to three fat quarters of quilt shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Please attach your complete name, address and phone number to each fat quarter. Bring your fat quarter(s) to meetings or mail them to Minnesota Quilters, 1203 5th St. SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. You need not be present to win.

Molly O'Dea and Becca Brackett
January Meeting Highlights

If the MQ 2016 Quilt Show & Conference Registration Booklet you received in the mail didn’t get you excited about our 38th Annual Show in St. Cloud, then hopefully attending one of the January meetings did. Once again our Minnesota members proved we come from hardy stock, as we braved the sub-zero temps of winter. As the room filled, more chairs were added, though few were seated because the displays and samples of class projects were just too enticing. For faculty who could not send samples, photos, patterns and books with their projects were available for viewing. And what fun it was to meet our local teachers who were able to attend one or both of the meetings: Lori Allison, Mary Alsop, Nancy Eha, and Kari Schell. Getting to discuss classes in person with the instructor is so helpful. Once again we introduced our Quilter of the Year, Jeannie Spears, and are looking forward to her display of quilts and attending her lecture, “How to Be Quilter of the Year” in June.

The 2016 Show Committee, headed by Jean Carr and Flat Rita (you had to be there) opened the meeting with introductions and informed members of any additions or changes to the printed Registration Booklet. All changes and updates, are listed on the show website at http://www.mnquilt.org. They also encouraged everyone to participate in the special events, Banquet, Charming Stroll, Meet the Teachers and Sneak Preview, visit the special exhibits, register early for classes, contribute quilts to the Small Quilt Auction, enter in the Judged and Non-Judged exhibits, purchase Raffle Quilt tickets, and volunteer, volunteer, volunteer. New show merchandise was available for purchase including seat cushions with a drop down flap for storage, twill long-sleeved shirts and ¾ length knit shirts, both with the show logo. Thousands of show booklets were loaded into cars to be delivered to surrounding quilt shops.

A PowerPoint presentation introduced the faculty and highlighted their classes and lectures. Projects and techniques were explained and questions were answered during the break. It’s one thing to read a class description and see a thumbnail photo online, and quite another to see the actual quilts and wall hangings up close and personal. Following the program, four Priority Registration vouchers were drawn for Door Prizes, the last 2016 Challenge Packets were given away, and we met our scholarship winner, Theresa Seifert from Lakeville, who I’m sure will be a welcome addition to our quilting community.

Now, get ready, get set, GO REGISTER!

Laura Nagel
**Minnesota Quilt Project Will Present the March Meetings**

Do you have a vintage/antique Minnesota-made quilt with a story? The program presenter at the March 3rd MQ meeting will be Linda McShannock, curator at the Minnesota History Center. She will tell us about several special quilts in the History Center collection. Would you like to share the story of your quilt following the presentation? Please send a message to MQP (mqp@mnquilt.org) with a brief description and a picture of your quilt. We will select several quilts to be displayed at the program and briefly described by their owners.

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**It’s A Mystery!**

Minnesota Quilters is offering an online Mystery Quilt which started in January 2016. The Mystery Quilt is designed by Kristin Lawson of Minneapolis, Minnesota. Kristin is a member of Minneapolis Modern Quilt Guild and Minnesota Quilters. Kristin was one of the presenters at the September 2014 Schoolhouse Program at Minnesota Quilters and is one of the upcoming very talented quilt designers. Over 150 quilters have already signed up.

The Mystery Quilt was started in January and the last clue will be given in October 2016. The Mystery Quilt will provide an opportunity for Minnesota Quilters statewide to participate in a program offered by Minnesota Quilters.

The cost of the Mystery Quilt is $30 for Minnesota Quilters members and $40 for non-members. Find the link to signup on our website under Upcoming Events or on the Meetings Schedule page. Each month a clue will be sent to the people who have elected to join the fun of a Mystery Quilt. There is a private group on Facebook for the Mystery Quilt where we are having a lot of fun posting pictures and talking about our fabrics and blocks.

Unsure about choosing fabric for a Mystery Quilt? Crafty Planet (one of Minnesota Quilter's Business Members) will have Mystery Quilt Kits available. The purchase and transaction of the Quilt Kits are between the Quilter and Crafty Planet.

Plans are in the works to have a Special Exhibit of the Mystery Quilts at the 2017 MQ Show & Conference the following year. Have questions? Talk with Sharon Peterson or send an email to ed@mnquilt.org

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**Minnesota Quilters On The Move**

Over the holidays we visited a place with 3 possibilities, but the landlord moved quickly and we determined that our first choice wasn't feasible due to the number of members that attend monthly meetings.

We do have other sites we are looking at but nothing more to report on them at this time.

Remember our lease isn't up until the end of September 2016 so we still have plenty of time to find the best space for us and one that we can afford.

So, if you see a space that might meet our basic needs: central location, plenty of parking and close to public transportation, please email the information to Suzanne Fisher at ops@mnquilt.org.

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**Volunteer Corner**

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. All volunteers need to record their hours on the white slips at the meetings.

Since the first quarter of our fiscal year starting Oct. 1, you have turned in 267 hours on the white slips. Keep up the good work. If any of you are interested in the following positions or have questions about them please send us an email volunteer@mnquilt.org or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know. Our new fiscal year started on Oct 1, 2015 and there are some positions open. Please let us know if you would be interested in volunteering for a position this coming year. We need you badly!! Remember this is a volunteer organization!

**Current available positions:**

**Meeting Hospitality Coordinator, Day:** This person will work with Ruth Herbst and Tina Holleman to make coffee and set up the treats on Saturday morning. We are happy that Ruth is back with us.

**Meeting Coordinator, Day:** This person helps the other meeting coordinator run meetings and hand out door prizes. For more information talk to Loretta Stone at the meeting.

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**Minnesota Quilters Needs YOU!**

Would you or a friend like to serve on the MQ board? We are looking for 6 people to fill out the board for next year. Positions needed are President Elect, Communications, Education, Operations and Membership. If you know of someone who would be great in these jobs, contact either Martha Eaves, President, president@mnquilt.org, or Bonnie Ellis, Past President, pastpres@mnquilt.org. Duties of the open board positions are described on the MQ website.
Minnesota Quilters 2016 Show ~ St. Cloud, MN ~ June 9-11

It happens because of these dedicated volunteers!

Show Coordinators: Jean Carr and Rita Culshaw, mq2016@mnquilt.org
Show Secretary: Rebecca Finch, secretary2016@mnquilt.org
Admissions: Virginia Gleason and Jeanne Hoff, admissions2016@mnquilt.org
Banquet: Mary Jane Heng and Kathy Reisinger, banquet2016@mnquilt.org
Bus Tours: Nancy Hall and Loretta Stone, bustours2016@mnquilt.org
Challenge: Anne McCandless and Shirley Arendt, challenge2016@mnquilt.org
Charming City Stroll: Judy Okerstrom and Kathy Kolvig, charmingstroll2016@mnquilt.org
Door Prizes: Nancy Broshat and Karla Kilkelly, doorprizes2016@mnquilt.org
Faculty Laura Nagel and Patty Von Arx, faculty2016@mnquilt.org
Judged Exhibit: Miki Peine and Karen Kopitzke, judged2016@mnquilt.org
Merchandise: Linda Kosfeld and Kay Genelin, merchandise2016@mnquilt.org
Non-Judged Exhibit: Merle Pratt and Adrianne Lernberg, nonjudged2016@mnquilt.org
Photography: Peggy Stockwell, photography2016@mnquilt.org
PowerPoint: Debra Svedberg, quilter@mnquilt.org
Printing & Publishing: Karen Knoll and Janet Watt, printing2016@mnquilt.org
Raffle Quilt Ticket Managers: Gail Kieper and Kathie Simon Frank, raffletickets2016@mnquilt.org
Raffle Quilt Design/Creation: Blue Earth Block Swappers, rafflequilt2016@mnquilt.org
Registration: Jan Schmidt, Audrey Weinand and Jan Wolfram, registration2016@mnquilt.org
Signage: Lou Roos and Yvone Curran, signage2016@mnquilt.org
Small Quilt Auction: Karen Ohlson and Carrie D’Andrea, smallquitauction2016@mnquilt.org
Special Exhibits: Rebecca Finch and Mary Ann Baraibar, specialexhibits2016@mnquilt.org
Vendors: Char Wenger and Bob Wenger, vendors2016@mnquilt.org
Website: Pat Curtner and Karen Kopitzke, website2016@mnquilt.org
Youth Exhibit: Paulette Marini and Lisa Stene, youth2016@mnquilt.org
Show Director: Linda Wines, showdirector@mnquilt.org

Upcoming MQ Retreats!

April 10 - 13, Spring Get Away at Camp Wapogasset in Amery, WI

This is a low key retreat with lots of time to get projects done. Watch your email for the registration information.

March 17-19, In Town Retreat at Pearl and Myrtle’s Retreat Center in Anoka, Minnesota.

Sign up for 1 day, 2 days or 3 days. These are days to work on your own projects. The cost for the retreat will be $15.00 for 1 day, $30.00 for 2 days and $45.00 for 3 days for MQ members. Cost for non-members will be $20.00 for 1 day, $40.00 for 2 days and $60.00 for 3 days. Watch your email for registration information.

IMPORTANT DATES FROM THE 2016 SHOW REGISTRATION BOOK

2016 Challenge Quilts (See page 6 for more information)

Advance Registration (See pages 33-35 for more information)

Members Only: Began January 15, 2016
General: Begins February 1, 2016
Deadline: May 1, 2016 (mail in) May 15, 2016 (on-line)

Judged Competition (See pages 11-15 for more information)

Entry Form Submission Deadline: Saturday, April 16, 2016

Non-Judged Exhibit, Youth Exhibit, President’s Challenge (See pages 6, 8-10 for more information)

Entry Form Submission Deadline: Saturday, April 16, 2016
Announcing the MQ 2016 Conference Faculty

Patty Von Arx and Laura Nagel are excited to present the list of teachers for the 38th Annual MQ Quilt Show and Conference. We are offering a variety of classes for novice to professional quilters and shop owners. The faculty comes from around the country to offer you the best possible instruction and classroom experience. We're sure you will find a class to further your quilting endeavors.

**Appliqué**
- Mary Alsop: Introduction to Wool Appliqué
- Cathy Geier: Strip Appliqué Landscape
- Andi Perejda: Whigged Out Rose

**Design**
- Sue Cortese: Cut 'n' Switch
- Mary Kerr: Block Party
- Kari Schell: EQ7 (8 classes, from Introduction to EQ7 to Pictorial Foundations)

**Embellishments**
- Mary Alsop: Embellishing Wool
- Nancy Eha: Seed Bead Botany, Crazy Beading, Beaded Kaleidoscopes
- Lola Jenkins: Thread Art
- Joyce Teng: Fabric Inking

**Fabric Manipulation**
- Sue Cortese: Fabric Dyeing
- Doris Deutmeyer: Canyon View Landscape
- Laura Heine: Fabric Collage
- Lola Jenkins: Silhouette Art Quilt

**Garments**
- Lorraine Torrence: Building Fabric for Unique Wearables, Needle in a Haystack Vest

**Heirloom Quilts**
- Mary Kerr: Searching for Clues, Saving Our Treasures

**Piecing**
- Lori Allison: Millefiori
- Catherine Erickson, Judy Niemeyer certified Instructor (4 classes)
- Mary Fons: Elegant String Piecing, A Quilt Called Whisper
- Cathy Geier: Strip-pieced Landscape, Aspen and Maple Tree Trunks
- Mary Kerr: Lazy River Hexies
- Doug Leko: Mystery Quilt, Home for the Holidays, Sunday Drive
- Laura Maki: Kids Can Quilt
- Andi Perejda: Circle of Illusion
- Lorraine Torrence: Collage Curves Mini Quilt

**Professional Academy**
- Mary Kerr: Marketing & Development for Professional Quilters
- Sally Terry: Building Your Professional Machine Quilting Business, Marketing to Women

**Machine Techniques**
- Baby Lock Educator: Serger Techniques for Quilters
- Carole Wilder: Know Your Featherweight Part 1 & 2

**Quilting the Quilt**
- Andi Perejda: Beginning Hand Quilting
- Sally Terry: Domestic and Longarm quilting techniques (6 classes with Berninas and Innova Longarm)

In addition to classes there will be Lectures, Book Signings, and Trunk Shows.

Register early to guarantee a place in your favorite class. Laura Nagel and Patty Von Arx, 2016 Faculty Co-Chairs
2016 RAFFLE QUILT, A Beauty!

Every time we display our 2016 raffle quilt, we hear people say: "I love this quilt! I can see it on MY bed!" We hope you feel the same way. This quiet elegant beautifully-made contemporary quilt is a real winner.

Contemporary Amish Sampler is queen-size made from Kona Cotton solids in peaceful hues on a grey background. The Blue Earth Block Swappers made it. Mike Ellingsen designed the setting and border, assembled the top, and bound the quilt. Jan Shaffer of Pine Grove Quilting in Blue Earth, Minnesota, quilted it.

And, of course, we hope YOU'll win it. Proceeds from ticket sales supports MQ's mission to celebrate the art of quilting. We'll draw the winning ticket on Saturday, June 11, 2016 at the close of the MQ annual show at the convention center in St. Cloud, MN. The winner need not be present to win.

But to be a winner, you have to buy at least one raffle ticket. Tickets are $2 each, available at all winter and spring meetings, through the MQ office, and at the MQ show June 9 through 11. You may buy as many tickets as you wish with cash or your personal check. No credit card sales for raffle tickets are permitted by the state.

We hope you are also willing to take a bunch of tickets to sell to your friends and relations, acquaintances, colleagues, and others. We have picture postcards of the quilt to help with sales.

And, finally, do we have a deal for you! You can also help sell raffle quilt tickets in another way. Take the quilt to your local quilt guild meeting or to any other occasion where there are lots of quilt-lovers (and who isn't a quilt-lover?)! We'll provide you with a quilt stand, as well as all the raffle tickets you want and instructions how to sell them. In this way, we give this beautiful quilt as much exposure as possible. To make arrangements, contact us at raffletickets2016@mnquilt.org or phone the MQ office at 612-436-0449.

Thanks for your support of Minnesota Quilters. Let's hope you win this beautiful quilt!

Wanted

Wanted: people to show the MQ raffle quilt at their guild meetings--and to sell raffle tickets! Contact Gail Kieper at raffletickets2016@mnquilt.org to get on the calendar. Contact Kathie Frank at raffletickets2016@mnquilt.org if you want batches of tickets to sell to others.

Don't have internet? Call the MQ office at 612-436-0449.

Challenge Quilts

challenge2016@mnquilt.org

It's time! Time to get those Challenge Packs out and get going on your Challenge quilts for the show in St. Cloud in June. All challenge information and entry forms are in the fabric packets themselves. Don't lose them!! Entry form submission deadline is April 22.

Love

We love your generous donations!

- From Carla and Nancy of the Doorprize Committee

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Registration for the 38th Annual Quilt Show and Conference

NOW OPEN FOR MEMBERS

Registration for current members of Minnesota Quilters started on January 15th and for non-members begins February 1st. Early registration is important because class sizes are limited. Be sure to read all the details about registration in your registration booklet. Here's an overview to get you started.

Online Registration by May 15th

Go to www.mnquilt.org/mq2016. Fast and easy and real time, so you know immediately whether or not you are registered for your desired class. Class sessions, lectures, events, and merchandise fees will calculate automatically as you add items, so you will see the total before you finalize and pay. You may purchase as many tickets as you like for lectures and special events so you can register others and buy tickets for guests. Class supply lists are available online. The check-out process is easy and secure. Once you complete your order and payment information, simply click the “Finish” button and wait. It may take several seconds, but when the gears on the screen have disappeared, you will know that all has gone properly. You will receive an email confirmation almost immediately. Print this confirmation and bring it to the registration area at the show to get your show packet, badge, and tickets.

You can make changes online any time before May 22, 2016. After that you will need to send your changes in writing either via email to registration2016@mnquilt.org or via snail mail to the MQ office. We cannot accept verbal changes because they can be misheard or misunderstood.

Mail-in Registration by May 1st

If you do not have access to the internet, or you prefer to use the US mail, you can register by sending your completed form and payment to the MQ office. Mail-in registrations must be received by May 1, 2016. Be sure you select a second class choice in case your first choice is filled. Keep a copy of your registration form. Mail-in registrations will be confirmed by mail along with supply lists for your classes. Bring your confirmation letter to the registration area at the show to get your show packet, badge, and tickets.

Changes to mail-in registrations can be made in writing via email at registration2016@mnquilt.org or via USPS to the MQ office.

Cancellation Insurance

As they say, life happens. You can get ahead of unexpected events by purchasing cancellation insurance. If you purchase this insurance ($20) when you register, you will receive a 100 percent refund for classes, lectures, and special events as long as you cancel before May 22, 2016. The insurance does not cover your registration fee, pre-ordered box lunches and merchandise, and the insurance cost itself.

Volunteer! MQ needs you!

Roll up your sleeves, Join the team, Volunteer with good cheer.

See page 32 of your registration book to enlist today!

Be rewarded with camaraderie, good times, new friends, chances to win great stuff, and the satisfaction of a job well done.

New Show Merchandise!

We Can Do It!

Volunteer! MQ needs you!

Roll up your sleeves, Join the team, Volunteer with good cheer.

See page 32 of your registration book to enlist today!

Be rewarded with camaraderie, good times, new friends, chances to win great stuff, and the satisfaction of a job well done.

New Show Merchandise!

Three quarter length sleeve t-shirts in purple and lime green. Twill button front shirts in blue or natural. Seat cushions with pockets for papers and water bottle.
**Small Quilt Auction**

At each Annual Show, Minnesota Quilters offers small quilts and other related quilt items that have been generously donated by our membership, teachers, and other interested quilters in a silent auction. The donations can include small quilts (100 inches circumference or smaller), table runners, purses, wearable art pins, fabric postcards, dolls, bowls, pillow cases, pillows and other small items. These items will illustrate to our show visitors the broad variety of quilting art AND offer our members an opportunity to demonstrate skills, generosity, and support of the Minnesota Quilters organization. In addition some items will be placed on a “Buy It Now” table where items can be purchased without bidding.

All donations will be welcome beginning January 1, 2016. Please use a safety pin to attach a label with your name, address, telephone number and email (if you have one) and the title (if there is one).

Auction proceeds are used to support the mission of Minnesota Quilters, including grants and scholarship programs, the TV shows on quilting aired in Minnesota and our region, and to meet other needs of this volunteer organization.

You may bring your donations to the MQ meetings or mail them to: MN Quilters, 1203 5th Street SE, Minneapolis, MN 55414-2030. ATTN Small Quilt Auction. Donations will be accepted right up to the start of the show. All donations become the property of Minnesota Quilters, Inc. although you may buy yours back if you cannot part with it! Your donations are tax deductible. Items not sold will be used for other MQ charitable purposes. We will encourage the bidders to be generous.

Karen Ohlson and Carrie D’Andrea

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**Non-Judged Quilts**

Did you know that you can enter 2 quilts in the non-judged category? So along with that quilt that you finished for a Christmas gift(*) you can also enter the one that you are making this winter. This is the perfect quilting time! Just remember you will need to include a photo of the quilt with the entry form. The entry deadline is April 16th but the quilt does not need to be finished in the photo. Your quilt will be eligible for one of the two Non-Judged Viewers Choice Awards of $250. There will also be Special Recognition Ribbons.

*(any quilts finished after January 1, 2014 are welcome.*

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**Timberhaze Retreat**

**Grand Opening Special**

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Faculty Bios

Lori Allison  www.the-sampler.com

As a Family & Consumer Science teacher in middle and high school, Lori Allison has taught hundreds of students to sew. She brings those same "teacher skills" to her classes and quilt patterns. Lori features contemporary quilt designs that marry big, bright, beautiful – sometimes hard to use – prints with updated, traditional quilting designs. Her quilts, made from her original patterns, have won many national ribbons. During the 2015 MQ Annual Quilt Studio Tour, I spied several of Lori’s Millefiori rosettes on her design wall, where she displayed her talent for combining colors and patterns using the ever-vibrant Kaffe Fassett fabrics.

Lori wants to know if you have caught hexie-fever, or are curious to learn what all the buzz is about. She is offering a class for Rosette #5 from the Millefiori pattern. Don’t be intimidated by the kaleidoscopic pattern, she will help you with fabric choices, fussy cutting techniques, using foundation papers, and finally piecing all the odd angles together.

Sue Cortese  www.selcfabrics.com

Sue joins us from Michigan where she continues her quilting journey as a fabric dyer, teacher, vendor of Selc Fabrics, and NQA certified judge. When she first started quilting in 1995, her goal was to make a quilt in every style and pattern, but soon realized that she wanted to be more creative and original, which lead her to altering designs, dyeing her own fabric and experimenting with quilt settings and border. In addition to judging quilts in this year’s Judged Exhibit, she will be teaching and lecturing.

Basic Fabric Dyeing: If hand-dyed fabric makes your heart beat faster, Sue will teach you several techniques to achieve the results you desire. Choose from light to dark gradation of a single color, color to color gradation to discover all the colors that lie between, or colors resulting from pre-soda soaked fabric. This class is followed by her lecture: “How to Use Hand Dyed Fabrics in Your Quilts.”

Cut ‘n’ Switch: Unlock your creativity as Sue teaches you how to piece improvisationally – making your project as you go without following a pattern. Then follow-up this morning class with her lecture, “How Quilters Use the Elements and Principles of Design.” If you have an entry in the Judged Quilts Exhibit, you are invited to attend the Judges’ Panel lecture where she will be joined by Andi Perejda.

Catherine Erickson  www.quiltworx.com/instructors/catherine-erickson

Catherine became a certified Judy Niemeyer instructor 6 years ago and has never looked back. Every time she teaches, she watches the magic occur as skeptical students who thought they ‘couldn’t’ realize they really can and become Judy fans. It’s not hard to get hooked on Judy’s easy and organized method of paper piecing. Catherine is teaching four classes to help you learn this exciting technique.

Seasonal Gatherings is a 2-day class, which will give students time to learn Judy’s techniques as well as make significant progress toward project completion by the end of the second day. This quilt can be finished with the scalloped option or a squared corner option – both are included in the pattern which contains all of the foundation papers required for the design.

Rocky Mountain Bear Claw Is an opportunity to complete a project incorporating Judy’s newest technique of curved paper piecing. Students can choose from a multi-block table runner, a pillow, or a combination of both. The pattern contains all of the foundation papers required for both designs.

Paper Piecing Primer and Fractured Paintbox will provide the beginning paper piecer with fail-proof basics for successful construction and build confidence to advance to more difficult designs.

Andi Perejda  www.andiperejda.com

Not only does Andi judge quilts, she was one of the co-authors of NQA’s Guide to Judged Quilts, and her Circle of Illusion quilt graces the cover – the same quilt she will be teaching on Wednesday. Andi says, “This only looks hard! But this two-color optical illusion quilt goes together quite easily with the use of the wedge ruler.” Let Andi guide you through the steps and then you, too, can get ‘oohs’ and ‘ahs’ from your quilting friends.

If you are trying to slow down your quilting pace and let this activity be the relaxing and creative outlet you enjoy, then Andi thinks hand quilting or hand applique may offer a solution. Join her Hand Quilting class and discover just how relaxing sitting down with a needle and thread can be. This is a great class for a beginner or an even better refresher course for those who started out hand quilting, but haven’t donned a thimble in years. OR you might want to try hand applique as Andi explains the needle-turn method and techniques for proper placement, marking, and mastering smooth edges and hidden stitches in Whigged Out Rose Applique.

Andi will also be participating in the Judges’ Panel lecture along with Sue Cortese, free to all who entered a quilt in the Judged Quilt exhibit.
Special Exhibit Previews for the 2016 Minnesota Quilters Show and Conference
“The Medium is the Message”—Quilts by Thomas Knauer

Thomas Knauer is a self-described geek who writes a bimonthly column about quilting for Quilters Newsletter Magazine. He is also an accomplished modern quilter and fabric designer who came to quilting after studying weaving in high school. He will be exhibiting 15-20 quilts at the 2016 show in a display titled “The Medium is the Message.”

As a student he won many math trophies. Sometime in high school he lost interest in formulae and started learning to draw. One thing led to another and he earned an undergraduate degree at Kenyon College (where his interest lay in sculpture) and then earned graduate degrees at Ohio University and Cranbrook Academy of Art. His early interest in weaving heavily influenced his art, which was reflected in representations of stitching together contrasting concepts both literally and figuratively. After teaching at Drake College he moved to upstate New York to start a family and advance his academic career, but he was soon diagnosed with a rare form of muscular dystrophy. Two years later, after finally getting on an effective management protocol, he began sewing for his young daughter and instantly fell in love with the practice.

Though Knauer is primarily known as a modern quilter, his columns in Quilters Newsletter Magazine make me THINK about every aspect of quilting, whether traditional or modern because he strives to dissect, analyze and make understandable every aspect of the process that leads to a finished quilt. This is an intellectual pursuit, yes, but it also honors the process of quilt making in ways that very few other writers have succeeded in doing. To read his writings makes me more proud than ever of our craft and the men and women who participate in it. So I am looking forward to seeing his special exhibit at the show. Here is what he says about it:

“For me quilts are about translating the world around us into form; they reflect our ideas and experiences, our aspirations and anxieties. Each of the quilts in this exhibit speaks directly to some part of my world, whether it be a brief interaction with a child or a weighty political issue. While the aesthetics and techniques run a gamut of approaches, these quilts present a distinct view of what quilts mean today, a view that speaks as much to the nineteenth century tradition of quilts as it does to our current moment. While the vocabulary of issues and aesthetics may change, this is exhibit centers around the belief that quilts are more than just beautiful; they first and foremost about telling our stories and speaking about the world around us.” Please join us for this very special exhibit at the Minnesota Quilters 2016 Show and Conference in St. Cloud MN.

Rebecca Finch

Donate a Quilt ~ Help Minnesota Quilters Raise Funds to Celebrate and Promote Quilting

Now more than ever, Minnesota Quilters (MQ) needs your help to secure its finances and continue its mission. As you know, MQ expects to move by October 2016. While we don't know yet how much the rent will be, we do know that our expenses will significantly increase.

There are many ways that you can contribute to helping with the expenses of our move. One of them is to donate a quilt that is at least 60” x 60” that can be sold at the Minnesota Quilters Merchandise Booth during the 2016 St. Cloud show. If you finish a UFO and donate it to sell, we get double the value. (Quilts not sold will be donated to Minnesota Quilters Quilting for Others.) Fill out a form available at meetings or on the MQ website and follow the instructions at the bottom of the form for delivering your quilt to us. No quilt sleeve is needed. No tied quilts or afghans will be accepted.

You will receive a warm thank you from Minnesota Quilters along with an in kind donation form that you can use to claim the value of your donation from the IRS.
In Like a Lion, Block of the Month - March 2016
Jeanne LaMoore and Kathie Simon Frank

12" x 12" finished block (12 ½" x 12 ½" unfinished)

**Fabric:** off-white, tan, gold, medium brown, dark brown, busy or scrappy mane

**Cut:**

- **Off-White (lower face)**
  - A - (4) 2 ½" x 2 ½" squares
  - B - (1) 3" x 3" square
  - C - (1) 2 ½" x 4 ½" rectangle (see alternate below for adding a mouth)
- **Tan (top of nose)**
  - D - (1) 3" x 3" square; cut on diagonal
- **Gold (upper face)**
  - E - (2) 4 ½" x 6 ½" rectangles
- **Medium Brown (accents)**
  - F - (1) 2 ½" x 4 ½" rectangle
  - G - (1) 2" x 2" square; cut on diagonal
  - H - (1) 2 ¾" x 2 ¾" square; cut on diagonal
- **Dark Brown (eyes)**
  - I - (2) 1 ½" x 1 ½" squares
- **Mane – Busy Pattern that “fits” the color scheme or make a scrappy mane**
  - J - (1) 12 ½" x 12 ½" strip
  - K - (2) 10 ½" x 10 ½" strips
  - L - (1) 3" x 3" square

**Alternate for C to add mouth:**

Cut pieces of off-white: (1) 1 ½" x 4 ½", (2) 1 ½" x 2 ½" & pieces of black/dark brown: (1) ¾" x 4 ½", (1) ¾" x 1 ½"

Sew the smaller black piece between the two smaller pieces of off-white, then the bigger piece of black between this piece and the larger piece of white. Trim block to 2 ½" x 4 ½" to form C (including a mouth!)

<see diagram at right>

**Directions**

- Sew B+L together (put right sides together, draw a line on the diagonal, sew a scant ¼” seam on each side of the line, cut on line, square up to 2 ½”)
- Sew A+F+A to make a flying geese unit. (Jeanne messed hers up . . . so the pictured lion’s nose is not quite right.) If you have never made flying geese before, there are great tutorials on YouTube. Quilters Cache shows three main methods at [http://www.quilterscache.com/H/Howtomakegeese.html](http://www.quilterscache.com/H/Howtomakegeese.html)
- Add D, G, and H to E in MIRROR IMAGE to form the two sides of the face. Use pins to help you keep it straight.
- Sew LB + C + BL to form the bottom “row” and A + AFA + A to form the next row.
- Sew the two halves of the face together
- Sew the upper and lower parts of the face together.
- Sew the K pieces on to the two sides and J on the top.

You may add the eyes by applique, fusible webbing, top-stitching, etc.

If you get really adventurous with this pattern, you could add prairie point ears, whiskers, or other creative touches! Let’s hope March goes out like a lamb . . .

**BOM GUIDELINES:** Each person may enter up to three blocks each month. Please include your name on your block(s). Make it simple: stick your mailing label on each block’s back. Consider including leftover scraps with your block (pinned to the block or in an attached baggie) for the winner to use in a border or for other finishing touches. If you cannot bring the blocks to the meetings, you may mail them to the MQ office. Please allow adequate time for them to arrive before the drawings. Address: Block of the Month, Minnesota Quilters, Inc., 1203 Fifth Street SE, Minneapolis, MN 55414. We’ll have a drawing at both meetings if we have enough blocks. If we get only a few on Thursday night, we’ll do one drawing on Saturday. You need not be present to win. We’ll call to notify winners. Blocks can be mailed to the winner or picked up at the MQ office or at the next meeting.

Laura Nagel won six “Snowman with Attitude” blocks in the January drawing.
Picking Up the Pieces ~ Following Laura © Laura Nagel

This month marks the 150th birthday of one of my favorite authors, Laura Ingalls Wilder. What little girl hasn’t thrilled to her stories of growing up on the prairie, traveling in covered wagons, swimming in a creek, and surviving frigid winters? In conjunction with this anniversary, Andover has created a line of fabrics inspired by the illustrations found in her novels, along with links to free patterns using this collection, www.andoverfabrics.com There’s even a quilting cruise to the Caribbean inspired by Little House on the Prairie – now what would Laura have thought of that? But instead of a cruise, my granddaughter and I chose to follow Laura’s journey by automobile and believe that we experienced some of the same excitement and adventure that Laura must have felt.

Last July marked the second Grandmother-Granddaughter pilgrimage to the Laura Ingalls Wilder homesteads as recorded in her Little House on the Prairie series. In 2015 we began our quest in the Lake Pepin area to discover the Little House in the Big Woods. It was a beautiful setting and eagles still fly over the lake as Laura described. From there we headed south to Walnut Grove to visit the museum and attend the annual pageant. We arrived just in time to celebrate the 40th anniversary of the TV series with a reunion of the cast from the show. Sitting on the hillside of a big field watching Laura’s childhood unfold under the stars was a wish come true for my little companion and me. The next day we followed the route out of town to the dugout from Along the Banks of Plum Creek, where we were able to walk right down to the creek, and Anna played in the water just like the Ingalls sisters did more than a century ago. Last year we extended our travels to Independence, Kansas to see the replica of the actual Little House on the Prairie. Since I don’t go anywhere outside of the metro area without my Quilter’s Companion, I located a quilt shop on our way out of town. We stopped at Calico Hutch, the store that just keeps growing, lots of rooms overflowing with fabric. Fortunately Anna loves to shop for fabric as much as Grandma, and we decided to collect the Row-by-Row patterns as we went. I bought her a Row-by-Row pin so she could be ‘official’, and it was her job to locate the Row-by-Row sample in each shop and request the pattern at checkout. She didn’t miss a one! Our next stop was Ames, Iowa, at the Quilting Connection, where they have a marvelous collection of children’s, novelty and themed fabrics.

Leaving Iowa and heading toward Missouri I started thinking about The Missouri Star Quilt Shops and Jenny Doan. At the next stop for gas I took out my map (yes, even though I have GPS, I still purchased a paper map for each state we would be traveling in) and discovered that Hamilton, Missouri was not out of the way, but what’s out of the way when you are in search of a new quilt shop? And not just one quilt shop - but 5, all on the same street! There’s the original shop with all of the notions and an eclectic mix of fabrics, and full lines of whatever they have selected; then a shop for reproductions, both 1930s and 1800s; and half a block away there are three more: one with novelties and every sports team fabric, one with batiks, and one with solids. Where does a quilter begin? It was great fun to say the least.

But back on the trail. We arrived in Independence late, spent the night and after breakfast, headed for the homestead. Fortunately for Little House fans, the owners of the property where the foundation for the Little House was discovered have been very accommodating to the annual stream of visitors making a similar pilgrimage. Inside the Little House it was very dark, owing to only two windows. There was a dirt floor, and a one-room floor plan that was kitchen, bedroom, and sitting room all in one. Over time an old post office building had been relocated there as well as the schoolhouse where the owner’s mother had taught. Each building contained numerous artifacts from the era along with the rules for female teachers - you weren’t likely to find a husband if you followed them. Anna noticed the rows of different sized desks for the different ages and grades of the students attending a one-room schoolhouse, and speculated which desk she would be in as a first-grader. There was a general store attended by a helpful volunteer who gladly shared her insights with us, as well as sell us a few mementoes of our trip. Once again I started to wonder… since we were already this far south and on the Missouri border, just how far away was Mansfield, MO, where Almanzo and Laura settled as adults and established a farm? Surprise, it was only 3 hours east. After explaining to Anna about the new leg of our journey, we fueled the tank and our stomachs and headed east. This was probably my favorite stop. There’s an excellent museum, not only depicting Laura’s life, but also her daughter’s, Rose Wilder Lane, an acclaimed writer in her own right. There were family quilts, Pa’s fiddle, and Laura’s wedding dishes, among other lovely items. We had timed our tour to be the last tour of the house, and it was hard to believe that we were walking through the same rooms where Laura had walked and then to see the actual desk and sitting room where she wrote the books brought tears to my eyes. We purchased postcards of each of the rooms at the museum store, and Anna made a point of arranging them in exactly the same order as we toured the house. For good or bad, she is a chip off her Grandmother’s block.

It should be clear by now that when you travel with me, the return trip is open-ended. One thing leads to another, and we don’t make any promises as to when we will return. Thumbing through my Quilter’s Companion looking for my return route home via a few more quilt shops, I spied a shop in Camdenton, MO, directly north of us in Lake of the Ozarks. Could this be the same Camdenton, MO where I had vacationed for several summers with my Dad and learned to water ski? Yes it was. Well, heading north is at least in the right direction to eventually get home, so onward to Camdenton. I called ahead for reservations just a few miles from Bridal Cave, which I had toured every year as a kid because we stayed at the home of one of the tour guides. Upon arrival I asked for a good place to eat as we were tired of fast food, and the hotel clerk directed us to a gourmet restaurant along Osage Beach where we enjoyed shrimp, steak, and lobster macaroni and cheese. We truly were on holiday!

By now it is about 10:00 pm. Anna had noticed that the pool at the hotel was open until midnight and decided she would like to go swimming, but she didn’t have a floaty (inner tube for those of us from an earlier era). No problem, there was a Wal-Mart on our way back to the hotel. We stopped and bought the last floating devices of the season and a new Peanuts DVD for the car ride home. Before I could even begin to blow up the floaty, Anna was in her suit and we were headed to the pool. I texted a picture to her mother captioned "Anna says there is no bedtime when you are on vacation with Grandma." I didn't hear back from my daughter until the next morning when she wrote, "I was already in bed sleeping when you were up swimming. Next time I want to go on vacation with Grandma!" We woke early so we could catch the first tour of Bridal Cave, where weddings are still scheduled. In fact it is in the top ten of unique places to be married in the U.S. On the way we rounded the curve on Thunder Mountain and I saw the cove where I had stayed. All those childhood memories came flooding back, along with a few more tears. It had been more than 50 years, but seemed like yesterday. So cliché, but if you have ever returned to a place from your past where you were very happy, you know what I mean. Since we had veered so far from our original route, it was a long ride home. Arriving at 12:30 am I was sure we would both tumble into bed. But no, Anna informed me that she really couldn’t go to sleep without a story. (Now I know she has some of my DNA.) So after a chapter from her latest book, we both slept soundly. And at breakfast the next morning, what do you think she wanted to do? Start planning this year’s trip to De Smet, South Dakota. I’ll keep you posted.
Introducing Theresa Seifert, Recipient of the 2016 MN Quilters Charter Member Scholarship

Each year, Minnesota Quilters awards a scholarship to attend the annual quilt show and a one year membership to MN Quilters. The award recipient must be a beginning quilter. Applicants are asked to write an essay about what quilting means to them and to submit photos of the quilt or quilts they have created.

This year’s recipient is Theresa Seifert from Lakeville, MN.

“My quilting journey began with a seven week beginning quilting class I took in the winter of 2014. By the time the class was over I was hooked on quilting and knew I had found my passion. I have six sisters, three of whom sew, and now that I’ve entered this wonderful world of sewing and quilting, we have found a common thread that draws us even closer. I can’t think of any other creative outlet I’ve tried that gives me so much joy. It fills me with excitement, anticipation, satisfaction and peace. It takes me to my happy place. I look forward to all that is to come as my quilting journey continues to unfold.”

Sponsor Recognition!

Sponsors are critical partners with Minnesota Quilters, enabling us to provide judged quilts prize money and special show features. Please pass on your appreciation and please patronize them whenever possible. Thank you for supporting Minnesota Quilters!
Business Member Focus ~ Janet Anelli, Hannah Johnson Fabrics, Duluth

Janet Anelli is the owner of Hannah Johnson Fabrics quilt shop in Duluth and a brand new Business Member of Minnesota Quilters. Janet decided to support Minnesota Quilters even before she became a member: she has contributed fabric door prizes in past years and sponsored the President’s Award at the 2015 Minnesota Quilters Quilt Show and Conference in Duluth.

Prior to starting her business, Hannah Johnson Fabrics, Janet was a stay at home mother. After her divorce, Janet went back to school for a degree in Business at the College of St. Scholastica in order to support herself and her children. Janet succeeded in finding a job at Cirrus Aircraft in Duluth, but was laid off from her job when the economy slowed in 2008. At that point, Janet dusted off the business plan that she kept under the bed and decided it was time to open her own fabric store.

Janet’s business website www.hannahjohnsonfabrics.com explains that “the inspiration for Hannah Johnson Fabrics came from Hannah, her grandmother, who provided a legacy of determination, creativity and courage.” When Hannah was a young mother, she was in a car accident. As a child, Janet did not realize that her grandmother, who used a wheelchair, would be considered disabled.

Hannah was a “strong, capable woman who was ‘in charge’. She had a full life and cooked, sewed, quilted and did it all.” Janet said that her grandmother “brought creativity to everything she made”. Customers will appreciate the welcoming and creative environment at Hannah Johnson Fabrics that was inspired by Janet’s grandmother.

Janet’s earliest and best customers at the fabric store were grandmothers who wanted to sew quilts for their grandchildren. She said that “without grandmothers I probably would not have a business today.” Janet noted that the economy has improved compared to seven years ago when she started her business. Today, her business offers contemporary fabrics that appeal to younger, modern quilters as well as the more experienced sewists.

Janet noted that younger and younger people are taking sewing classes. She speculated that TV shows such as ‘Project Runway: Junior’, the internet and Pinterest are sparking their interest. Janet said she knows young children who have made quilts, such as a seven year old boy who made a quilt for his little sister. Plus, recently there was a grandmother in her store shopping for quilting supplies for her 6-1/2 year old granddaughter’s Christmas present. Janet added that there’s a woman in the Duluth area who has a quilting studio in her house and teaches sewing to children. She teaches about 20-30 children per week. Janet said that part of the attraction for kids may be that they are not being graded for their efforts: “it’s just fun. Janet advises everyone who is starting out quilting to “take your time and you’ll get better.”

How does Janet know what fabrics to buy for the quilt store? Janet said that her decisions are based on knowing her customers and what they want. She tries to capture fabrics that are artistic, have a modern flare and are fun. On first viewing, some of the fabrics can be very different from what you might expect. It sometimes seems that the fabrics would never work in a quilt because of the size of the designs and the color combinations might be a little more bold than what you are accustomed to seeing. Janet tends to buy fabric from younger designers as Cotton and Steel, Moda’s contemporary designers and Amanda Herring from Riley Blake Designs who are willing to take more risk as designers. Then there are designers who don’t fit in any box such as Kaffee Fassett. Janet said that everyone agrees he is certainly a risk taker! She added “the more you see the modern fabrics, the more you like them.”

Janet noted that most quilters prefer to buy their fabric in a quilt shop so that they can touch and even smell the fabric. It’s sometimes hard to get a true sense of color and feel on the internet. The shops in the Duluth area often reflect the personality of their owners and have developed their own niche. Some shops, such as hers, cater to more modern quilting. Other shops carry more traditional or themed fabrics such as ‘the north woods’. Janet believes the availability and the variety of fabrics that quilt shops carry has contributed to the popularity of quilting. Sometimes after a stressful day, it just feels good to look at fabric and start sewing. She added that “you use both parts of your brain when you quilt. And when you’re done you have something practical and artistic.”

Do you want help finding fabric colors, quilting patterns and notions? Janet said that she is available to assist customers, and her sister Chris helps at the shop. Additionally, there’s a young woman in college who works part-time who has a knack for knowing what people like. Customer service is a focus of the quilt shop. Janet and company are happy to help find the perfect project and fabrics to make it yours! They also offer private quilt classes upon request.

Hannah Johnson Fabrics is located at 4511 E. Superior Street, Duluth, MN 55804. Additional information is available at hannahjohnsonfabrics.com. Janet Anelli may be contacted by phone at 218/525-7800 or email at janet@hannahjohnsonfabrics.com.

Janet Anelli
Hannah Johnson Fabrics
4511 East Superior Street
Duluth, MN 55804
Website: http://www.hannahjohnsonfabrics.com/
Phone: 218.525.7800
January Show and Tell

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January Show and Tell (cont.)

Show and Tell Quiltmakers

Bulletin Board
Feb 6 to 7, 2016 in Red Wing, MN. Evening Star Quilt Guild Quilt show at Sargent's Nursery, 3352 N Service Dr, Red Wing MN. - $4.
Mar 18 to 19 in New Ulm, MN. Prairie Piecemakers Quilt show at New Ulm Event Center, 301 20th St S, New Ulm MN. - $6.
Quilting for Others  
Snow Days, Friday January 15  

Pearl and Myrtle’s Retreat Center in Anoka was a busy place on Friday January 15. Thirty-six hardy folks braved the cold weather and gathered to sew for Minnesota Quilter’s Sewing For Others. The group accomplished much! There was laughter, good conversation and members met other Minnesota Quilters they did not know before. Ten baby quilts were completed and another fifteen baby quilts went home to be finished! Two Heart String twin quilts were sewn together, along with four twin backs! Ten pet beds were made. In addition there is a container of kits for baby quilts and ten more baby quilts to be quilted. This event represented over 520 volunteer hours to Minnesota Quilters. Thanks to the sewers, cutters, people who ironed, those who donated fabric and brought treats! A big thank you to Becky at Millie P’s who provided the space to Minnesota Quilters free of charge. Members of Minnesota Quilters Rock!

The next Sew-In for Minnesota Quilters is scheduled for April 22, 2016 at Pearl and Myrtle’s. Look for an email inviting Minnesota Quilters members to the event!

Sharon Peterson

Quilting for Others

Quilting For Others is looking for donations for the following projects.

Harriet Tubman Shelter Project on-going needs:
- Quilt backs 80 x 100 inches (backs can be pieced backs, or a donation of 6 yards of fabric).
- Red fat quarters (9 strips for the Heart String Blocks can be cut from a fat quarter). 3 Yards of red fabric (will make enough strips for a twin quilt).
- Muslin - 3 1/2 yards are needed for each twin quilt. 25 yards @ $1.99 a yard (a bolt) with a Joann’s 40% off coupon would cost $33.
- Twin quilt tops (Do you have an extra quilt top in your studio?)
- Longarmers willing to quilt the quilts.
- Batting for the twin quilts (in a size that will equal 80 x 100 inches).

Minnesota Visiting Nurses Project on-going needs:
- Baby quilts size 45 x 45 inches. A quilt this size can be used as a play mat or used by parents to cover a child in a stroller during Minnesota’s long winters. The quilt will cover the child and not drag under the wheels of the stroller when using public transportation. Donations of batting for baby quilts.
Minneapolis Quilters, Inc.
1203 Fifth Street. SE
Minneapolis, MN 55414-2030

MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.

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The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate and to document the art and craft of quilting in Minnesota.

Established April 1978.

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**Minnesota Quilters, Inc. Membership Form**

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</table>

**Payment Information:**

<table>
<thead>
<tr>
<th>Membership Levels:</th>
<th>(all include free entry into general membership meetings)</th>
<th>Name on credit card (please print):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dues are not refundable.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

I would like my newsletter: (check one)

| ___ Emailed to me in full color | ___ Mailed to me in black and white |

Please mail your completed form and payment to: Minnesota Quilters, Inc. 1203 5th St SE, Minneapolis, MN 55414-2030 For questions call 612-436-0449

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