NOVEMBER MEETINGS

Thursday November 5, 7 pm and Saturday November 7, 10 am
MARGO KRAGER ~ REPRODUCTION FABRICS

Margo Krager, owner of ReproductionFabrics.com, a website plus storefront located in Northfield MN, has been a fabric retailer since 1984. She has spent over 20 years researching historic cotton printed and yarn-dyed fabrics used in quilts and garments, gives lectures on historic dye and print technologies and does hands-on workshops on Center Medallion Quilts.

Margo received a Bachelor of Science degree in Medical Technology in 1970 from Michigan State University and worked in that field for 15 years. In 1984 she switched needles and became a fabric retailer. Since that time she has also done graduate level work in History at Montana State University, distance learning through the Quilt Studies Program at the University of Nebraska-Lincoln and published a professions paper, The Calico Trade Shirts on the Journey with Lewis and Clark, with the Textile Society of America.

Her design inspiration comes from the 9 antique fabric sample books she owns, 1830-1948. Her newest collection, Dargate Polychromes, was printed by Andover Fabrics. Do you love the look of old fabrics? They are her passion! She loves buying and selling them, designing reproductions, learning about their history as well as writing and lecturing about the chemistry, technology and skills that made it all possible.

Thursday Evening Program

When you think Chintz....do you think of a fabric with lovely big floral and a shiny finish? The origins of the word...chints (Portuguese for ‘spotted’)....come from the 17th century East India Company trade with India. These early imported fabrics were most often floral, usually medium to large in size but the shine or lack of depends on which decade of which century. Sometimes shine was fashionable, other times not so much. Learn the history of these much loved designs plus the beginnings and popularity of Chintz Center Panels. The lecture includes a slide show, and great visuals.

Saturday Morning Program

Learn about the use and importance of fabric sample books in the 19th century fabric designers, colorists and printers. Three different books will be discussed; the Dargate book c. 1830, an 1849 Delaines book plus one dated 1863, all are from the Mulhouse region in France. Learn how that beautiful 1830s reproduction floral arrived on your favorite quilt shop’s shelf. Margo will trace the development of a reproduction line of fabric: the source, an idea, the research and selection, ‘croquis’, strike off’s to the final bolt.

Friday, November 6 Class

Center Medallion Workshop, 9-3. The Social Hall will be open at 8:15 for you to setup for the class. The class is hands on and Margo will work with individual students to create a unique Medallion Quilt. Do you have a unique piece of needlework (Hmong, Cross Stitch, Batik or Asian Panel)? Collect your fabrics and bring them to class. The process of making a Chintz Medallion Quilt from the 1840’s is the same process that works to create a modern or contemporary Medallion Quilt. Sign up online or call the MQ office 612-436-0449. $50 for members, $60 for nonmembers. Margo will bring her fabric and patterns to vend at the class and at the lectures.

Receiving your newsletter via email?

All the members who receive the newsletter electronically collectively save MQ $10,000 a year!

Thank you!
Upcoming Events

November 5 and 7 meetings and November 6 workshop, Margo Krager of reproductionfabrics.com. Email invitation to workshop was sent to members on September 30 at noon.

December 5, Holiday Brunch, Edinburgh, Brooklyn Park, MN. 10 am. Email invitation will be sent to members on November 3 at noon. See page 9 for details. Questions? Email ed@mnquilt.org.

January 7th and 9th meetings 2016 Annual Quilt Show & Conference KICK OFF! More calendar information available on the MQ website: http://www.mnquilt.org/meetings.html

Directions and map to our meetings on the MQ website: http://www.mnquilt.org/location.html

MQ Board of Directors meetings: Finance Meeting –October 20. Board Meeting—October 27. All board and finance meetings are at 6 pm. Please notify Martha at president@mnquilt.org if you have an agenda item and/or wish to attend.

DEADLINE for December Newsletter: Tuesday, November 10, 2015. Please send newsletter articles to editor@mnquilt.org. Any submissions received after the due date will be saved for the following month’s newsletter.

Highlights from the September 22 Board Meeting

The Treasurer presented the Financials. CliftonLarsonAllen LLP will perform the Financial Review. Kathie Simon Frank reported that the MQ money held in CD’s is FDIC insured. Vicci Mattsfield presented the budget to the Board and a motion was made and carried to accept the budget as stated. Linda Wines reported on the 2016 show. The committee had its first meeting September 12. The Registration Book and the Website are in progress. The President’s Challenge was presented to the board. Operations reported that there were no updates on the move. Bonnie Ellis reported that she appointed Karen Kopitzke to replace Karen O’Brien as one of the Communications Directors for the new year. The Education Directors said there were still 9 spots open for the Fall Getaway. The In-Town Fall Retreat was good and had 48 participants throughout the three days. The Turnover meeting will be held on September 26, 2015. The next Board Meeting will be October 27 at 6 pm.

ALL MEMBERS ARE WELCOME TO ATTEND.

Respectfully Submitted, Karen Knoll, Secretary

MQ Event Cancellation Notification Policy

In the case of inclement weather or other situation that may cause a cancellation of an MQ monthly membership meeting or sponsored event, the following will occur:

- A posting will be made on the MQ website and on Facebook
- A recorded message will be on the MQ office phone
- An email blast will be sent to all members
- Time-permitting, KSTP TV and WCCO TV and radio stations will be contacted
- If a cancellation is pending; the MQ website will indicate at what time a decision will be made/posted

Quilting For Others with 2 heart strings blocks. Nothing to do with the cancellation policy!
Thoughts From Your President

Now clearly a joyful quilting crone!

Guess What?!? I am turning 70 in November. It is coming as a bit of shock to me: when I picked up my oldest son’s birthday cake this year and it said “Happy 50th Birthday Dave”, I thought the bakery had made a mistake. But it hadn’t and I am really turning 70. I had so many things that I was going to do before reaching 70: lose 30 pounds—drat! Write my novel—double drat!! Have an immaculate and clean house—let’s not even go there. Make a quilt for all my family and friends…well, making some progress on that…if you leave off the “all”!

Quilting has always brought me joy…even when I make frustrating mistakes and have to use the dreaded thread ripper. I like to feel the fabric; I like to play with the colors; I like to laugh at myself when I make stupid mistakes; and I like to see what others are doing to reflect the joy that quilting brings them. That is just one of the many reasons why I think it is so important that we collectively take whatever actions we can to ensure that quilting survives in this modern, techie world we live in. That also is the Mission of MQ as an organization.

One way to ensure that quilting survives as an art and a craft is to build our relationships with each other and for our organization with others. In my view, it is not enough that we produce a major show each year if that show is not drawing in and encouraging new quilters to participate in the fun. Quilting can be an expensive and frustrating experience if you do not have a nurturing group surrounding you, and encouraging you to trust your creative instincts. Just slowing down your life enough to piece and quilt is a challenge, yet slowing down to be creative may be one of the healthiest things you can do for yourself.

So am I making a point here? Yes, and here it comes: Will you consider prioritizing your role in MQ in some manner? It could be giving a donation above your membership cost. (See my NEW 365 day challenge below) It could be volunteering to do some of the little tasks that need to be done at meetings, like helping library checkouts, or making coffee, or bringing treats, or participating in show and tell, or greeting people you do not know and getting to know a little more about them to make them feel welcome. It could be talking to board members about some of the good ideas you have so that we can benefit from your ideas even if you do not have time to serve on the board. Our board emails are all listed on page 2 of the Newsletter and if you are unsure where to direct your thoughts or questions, you can send them to Deb and she will distribute them to the appropriate board member. Whatever action you choose to do, it will be most welcome. Please consider the 365 day challenge as one of those actions! It will help our move in October 2016 to go a lot smoother.

The 365 Challenge—Supporting and Acknowledging the Joy Quilting Brings You One Day at a Time:

Thirty days hath September, April, June, and November….To meet the 365 Challenge, you send a check to MQ for the number of days of that month, in recognition for how much you love quilting every day. For October, the check would be $31. For November, $30 etc. At the end of 12 months, you will have donated $365! We hope you will consider starting with October as that is our new fiscal year. We will not dun you…this is just a personal commitment you make to the group for all the good things that MQ does now and intends to do in the future.

We ask that you write a check for give Linda Wines, bookkeeper, cash and she will give a receipt because that saves MQ from paying the ever rising costs of using credit cards, which the recipient of the money must pay. If you write a check, be sure to note in the message line that this donation is for the 365 Challenge so that we can recognize those who take the challenge [unless you wish to be anonymous].

We propose paying once a month for the days of the preceding month so that you can put the challenge into your own personal budget cycle. Obviously if that does not work for you, you can pay all at once or quarterly, etc., and of course, you can give more than $1 per day if you wish, but this is a challenge to go above and beyond what you normally are contributing. The MQ Board will use this money wisely to support our move and extraneous costs and while you may not get a "brick on the wall", you will have made your support of our Mission clear and you will get recognized for stretching your financial support for MQ. So please, Be a $365er!!
October Meeting Highlights

September and October have been busy months for Minnesota Quilters!

We started September with the Schoolhouse meetings. They were attended by about 200 quilters. If you are interested in being a part of School House next year, let Sharon Peterson or Charlette Pittman know of your interest and what you would like to demo.

Forty-five of us enjoyed the retreat at Pearl and Myrtle’s on September 17-19. Thank you to Audrey Weinand, Jean Cline, Sharon Johnson, Judy Osborn and Sue Willoughby for organizing and taking charge of the retreat. We all had a great time and made new friends.

On Monday September 21, we were at Pearl and Myrtle’s retreat center for Quilting for Others; we worked on Christmas Stockings for St Joseph’s Children’s Home. We hope you are working on stockings to be collected at the Holiday Brunch, December 5.

Debbie Bowles from Maple Island Quilts was our guest speaker for the October meetings and Friday class. Both meetings were well attended. Thursday evening was “It Doesn’t Always Have to Match” and Saturday’s topic was “Life is Not a Straight Piece”. Debbie had examples of her quilts made up in four different color ways. I was happy with the idea that the quilt does not have to MATCH in all the seams. That is my kind of quilt. Debbie demonstrated how we can use large prints and panel prints. She demonstrated on a flannel board how she cuts her blocks.

On Friday Debbie taught a Workshop on Cutting Curves techniques. It was great to see all the completed blocks and the different techniques for curves. On Saturday members of the class brought their blocks and showed them during her lecture. We then saw quilts that were made from each of the three new techniques that were taught in the workshop.

The Fall Getaway at Green Lake Bible Camp is scheduled for October 15-18. This is first time at this new location. We are looking forward to hearing how this retreat went this year. Let us know what you enjoyed about the new location and your time at the lake with Minnesota Quilters. We’ll have a report and photos in the next newsletter.

Charlette Pittman
**Important Changes for Newsletter Deadlines**

Deadlines for articles submitted to the Minnesota Quilters newsletter are as follows:

For all articles, except for those reporting on the previous month’s meetings, the deadline is the first of the next month. For the December newsletter, all articles will be due on November 1, except for those reporting on the November meetings.

For articles reporting on what happened at the monthly meetings, the deadline is the first Tuesday after the MQ meeting. For the December newsletter that deadline will be Tuesday, November 10. *Any submissions received after the due date will be saved for the following month's newsletter.*

*Please make every effort to meet these deadlines.* Publishing the newsletter with a high level of professionalism is a time consuming and exacting task that requires that the editor have all materials in hand as early as possible. Late articles can require an unacceptably difficult rearrangement of the newsletter page layout that can add hours to the editor's task. Please be respectful of this policy; it is meant to make it possible for our editor to provide the highest quality product within a reasonable amount of volunteer time. Thank you!  

Rebecca Finch

---

**GIVE TO THE MAX** is on November 12. On this day, hundreds of non-profit organizations, including Minnesota Quilters, raise funds from donors through the Give MN website.

There are two ways you can help us:

Make a donation. With the move coming in 2016 we will need additional funds to cover the costs.

Spread the word! Ask your friends, family, co-workers, neighbors, and the rest of the world to support Minnesota Quilters by going to: https://givemn.org/organization/Minnesota-Quilters. They don’t even have to wait until November 12. Our page is up and ready for donations.

Would you prefer to give directly to MQ rather than use an on-line system? MN Quilters accepts donations by check at our office. Make your donation out to MN Quilters and send it to the MQ office.

---

**Ongoing Minnesota Quilters Exhibit Activity**

**Ramping Up for the American Swedish Institute (ASI) Gallery Exhibit**

Did you purchase one or both of the Cherrywood Fabric packets for the 2016 “Hail to Thee Minnesota” challenge? Are you working on your masterpiece? American Swedish Institute is requesting that we provide them with high quality images of some of the quilts that will be shown at the 2016 ASI exhibit. If you finish your “Minnesota Hail to Thee” challenge quilt and can take a high resolution photo of the quilt, we will submit it to ASI for use in the museum's publicity for the show. The due date for these images is December 1, 2016. If multiple images are received we will submit all of them to ASI and let them choose which image they will use. You can still buy challenge packets at November MQ meeting or from the MQ Office.

For the 2015 show at the Minneapolis Public Library, Janet Harvey's quilt image of “Swirling Fairy Frost” was used on an 11 x 17 poster, a postcard and on a large banner that adorns the entrance to the Cargill Room at the Minneapolis Public Library. While we do not yet know what kind of publicity ASI will put out, we do know that they would like to use an image from the challenge for some of this. Please submit your image along with the name of the quilt and its dimensions to Rebecca Finch at mnquilt.org no later than December 1, 2015.

The scrap quilt exhibit at the Textile Center will come down on October 23. If you did not donate your quilt to Minnesota Quilters to be sold or donated to a local shelter, your quilt will be available at the MQ office beginning October 26, or at the MQ meetings in early November.

The “Dueling Dahlias” quilts will be taken down from the Minneapolis Central Library on October 30 and will be available at the MQ office beginning November 2. You can also pick up these quilts at the November MQ meetings.
November is here, can you believe it. As I write this I am wondering when we will see the changing of the leaves we were promised. My guess is that they will change for two days and then the fall winds will whip up and "poof" they will be gone.

So far this has been a pretty nice summer and fall. Wish it would last at least two more months, have snow for one or two months and then have spring. Who am I kidding!

Anyway the fabric selection for November is stripes, any color and any width. I have gone out of my comfort zone by starting to use stripes in limited use and I was pleasantly surprised about the "pop" they added to a table runner.

Contribute up to three fat quarters (18 x 22) of quilt shop quality 100% cotton fabric in the theme of the month. We'll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of three). Attach your name, address and phone number to each fat quarter. Bring them to meetings or mail them to Minnesota Quilters, Fat Quarter Drawing, 1203 5th Street SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. We draw at the start of the Saturday meetings, you need not be present to win.

Molly O'Dea

Mary R Alsop
Karen J Golden
Sharon M Peterson
Nancy Bekedam
Janet Harvey
Kellye J Rose
Nancy H Birger
Randi J Helling
Janice L Schmidt
Bonnie I Carlson
Patricia M Henseler
Carol A Schwankl
Karla R Dahms
Beverly Hunnicutt
Cynthia J Stenson
Mary R Drabik
Kathy Julkowski
Phylis Stimler
Pat L DuBois
Susan C Kline
Peggy Tanler
Julie Ekholm
Elizabeth Lanzatella
Jane Willie
Paulette Marini
Kathleen M Winters

Door Prizes

We are thankful for all the wonderful donations that are given to the Door Prize Committee. Without them we could not do our job.

We have a bin at the monthly meetings where you can drop them off, or leave them anytime at the MQ office.

New and used quilting items are greatly appreciated!!

Carolyn Silflow

Minnesota Quilt Project

Are you drawn to vintage/antique quilts and quilt history? Members of the Minnesota Quilt Project (MQP) committee share that interest and continue to document quilts and to transfer the information to the online database Quilt Index. http://www.allianceforamericanquilts.org/projects/quiltindex.php.

The MQP group has assembled books describing the Quilt Projects from many states; these are part of the MQ library housed in the Textile Center. MQ is a member of the American Quilt Study Group; their annual journal “Uncoverings” is held in the library. MQP members also participate in the local AQSG chapter Land of Lakes Quilt Study Group. If you would like to learn more about MQP, please visit our page on the MQ website and/or join us for monthly meetings at 8:30 in classroom A prior to the Saturday MQ meeting.

Carolyn Silflow

Fat Quarter Drawing

November is here, can you believe it. As I write this I am wondering when we will see the changing of the leaves we were promised. My guess is that they will change for two days and then the fall winds will whip up and "poof" they will be gone. So far this has been a pretty nice summer and fall. Wish it would last at least two more months, have snow for one or two months and then have spring. Who am I kidding! Anyway the fabric selection for November is stripes, any color and any width. I have gone out of my comfort zone by starting to use stripes in limited use and I was pleasantly surprised about the "pop" they added to a table runner.

Contribute up to three fat quarters (18 x 22) of quilt shop quality 100% cotton fabric in the theme of the month. We’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of three). Attach your name, address and phone number to each fat quarter. Bring them to meetings or mail them to Minnesota Quilters, Fat Quarter Drawing, 1203 5th Street SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. We draw at the start of the Saturday meetings, you need not be present to win.

Molly O’Dea

Minnesota Quilters’ Library Cart at Meetings

The library committee would like to invite you to staff the library cart on Thursday evenings or Saturday mornings. The cart is ready for your use with a box of cards from checked-out books and all you need to do is file the cards from books that are checked out and put the cards back into books that are returned.

If you can help, please contact Barb Jones at librarian@mnquilt.org, and thank you so much!

Barbara Jones
3 Paint Chips Quilt Challenge for the December 2015 Holiday Brunch

This is a great way to work outside the box and try out different colors. Anything is possible with color! How does it work? At MQ meetings, find Charlette Pittman and get an envelope that contains 3 random paint chips and challenge yourself to make a table runner or a quilt (from baby size to throw size quilt).

The RULES Are Simple!

1. Use the three colors you were given and add one more color of your choice.
2. Black and white may also be used.
3. You must use all three paint chip colors so they are identifiable and clearly seen as one of the colors. The paint chips must be pinned to the bottom of the quilt when brought to the brunch.
4. You may piece the quilt, use machine or hand appliqué, or combinations of all. It may be traditional or art, it is totally your choice. This is your quilt after the challenge.
5. The quilt must be completely finished with quilting and binding.
6. Viewer’s choice judging will take place at the Holiday Brunch. Prizes will be awarded for 1st, 2nd and 3rd places.

MQ Tradition: Make a Block for MQ’s Outgoing President(s)

Minnesota Quilters has a tradition of honoring the outgoing president(s) with a quilt block.

Patty Von Arx would like any 6 1/2” (unfinished) block of your choice made in purple/lavender/violet fabrics.

Kathie Simon Frank would like any block (any size, but no larger than 12 1/2” [unfinished]) with a nature theme (trees and other vegetation (e.g. flowers); animals of the sea, land, or air; stars-sun-moon; wind; etc.).

Bonnie Ellis would like 12 1/2” (unfinished) blocks showing chickens.

Block of the Month

Our October BOM resulted in three different quilters making beautiful blocks that they each decided to keep! There was no drawing, but we already have some of the November “Prairie Flower” blocks. For December, we encourage everyone to participate in the stockings, the holiday block exchange, paint chip challenge, etc. We will have a new design for January in the next newsletter! Keep sewing!

Jeanne LaMoore and Kathie Simon Frank

Volunteer Corner

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. All volunteers need to record their hours on the white slips at the meetings. If any of you are interested in the following position or have questions about it please send us an email volunteer@mnquilt.org or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know. Our new fiscal year started on Oct 1, 2015 and there will be some positions open. Please let us know if you would be interested in volunteering for a position this coming year. We need you badly!! Remember this is a volunteer organization!

Current available position:

Meeting Hospitality Coordinator, Day: This person will work with Tina Hollerman to make coffee and set up the treats on Saturday morning. Many thanks to Ruth Herbst for all the time she has given us!

Nancy Hall and Loretta Stone, Volunteer Coordinators
2015 HOLIDAY BRUNCH
SATURDAY, DECEMBER 5 at 10 AM

Delicious Food, Beautiful Decorations, Good Friends, Good Cheer, Holiday Stockings for St. Joseph’s Home for Children, Holiday Block Exchange, & Paint Chip Challenge!

NEW LOCATION: Edinburgh USA, 8700 Edinbrook Crossing, Brooklyn Park, MN 55443

We hope to see you at the annual Minnesota Quilters winter holiday tradition – our Holiday Brunch. The new Quilter of the Year for 2016 will be introduced. We will again be collecting handmade Christmas Stockings for St. Joseph’s Home for Children in Minneapolis. Stacking stuffers are needed for the stockings, especially for teenagers. When you make your stocking donations, please make a list of the items along with your name and address so St. Joseph’s can acknowledge your contribution.

The pattern for the Christmas stocking is available on the Minnesota Quilters website: http://www.mnquilt.org/documents/HolidayStockingPattern.pdf

The Holiday Brunch Challenge this year is “Paint Chip Challenge.” We already have 100 people signed up! Paint chips can be picked up at the monthly social along with the directions. There are plans to have the projects from this challenge displayed at the 2016 MQ show in St. Cloud.

There will again be a Holiday Quilt Block Exchange. The blocks are 12 ½” x 12 ½” unfinished, with a white or off-white background. Each quilter may contribute up to three blocks for the challenge. Use good quality cottons and submit only a block you would like to keep yourself. Appliqué blocks are welcome, but please know if you spend precious time on an appliqué block, you may not receive an appliqué block in return. Prewash all fabrics.

Valet parking is available this year; a small tip of $3.00 to $5.00 is requested. What a great treat this year to not have to walk through the cold, snow and ice to the party. Parking is available for free in the parking lot to the west of the building. We will be on the second floor and an elevator is available.

Registration information is emailed to Members on November 3rd at noon. Tickets are $25.00 You can pay by check or credit card. Members not online can call the MQ office that afternoon and register over the phone at 612-436-0449. Registration for the public opens on November 10th at noon. Non-members can also call the MQ office that afternoon to register and costs $30.00.

The Holiday Brunch committee is looking for help! Most of the time involved will be at the brunch. Positions needed:

- Putting Decorations on the tables.
- Checking in and tagging Christmas Stockings for voting, as well as accepting stocking stuffers for St. Joseph’s Children’s Home.
- Holiday block exchange: bagging blocks and have ready for picking up exchanged blocks.
- Paint Chip Challenge, accepting, tagging and display the quilts for people to vote on.

If we have three to four helpers with each of the groups above you only need to arrive about one hour early. If interested or have questions please send an email to ed@mnquilt.org. Thank you!

Charlette Pittman – MaryAnn Baraiber – Doris Kraemer – Sharon Peterson
Help Us Make the Quilt Sale to Benefit Minnesota Quilters a Yearly Show Tradition

Twice in the last three years members of Minnesota Quilters have donated quilts to be sold at the Show and Conference to benefit MQ. In 2013 $4,000 was raised through the sale; in 2015 $1,500 was raised at the show. The 2015 figure may increase after the scrap quilt exhibit at the Textile Center is completed because a number of those quilts are for sale.

For 2016 the Board of Directors has decided that we should run a quilt sale at the show, again to benefit Minnesota Quilters in its mission of celebrating and promoting quilting. We want to establish this as an annual fundraiser to help us secure our finances. The Board has included in its budget a projection that in kind donations in the amount of $6,000 will be raised in the period from October 1, 2015 to September 30, 2016. A portion of this should come from donated quilts that are sold at the show.

We are looking for quilts that are at least 60” x 60” and up. The quilts will not be exhibited at the show, but rather will be sold off a table that is located in the same area MQ merchandise. As at last year’s sale, we would like to donate unsold quilts to local shelters through Quilting for Others, or they can be returned to the owners if requested. A form will be published in the Registration Book for the show. If you are unable to make a large quilt for this sale, please consider making a small quilt for the Small Quilt Auction. For more information about this sale, please contact Rebecca Finch at luvkimono@yahoo.com.

Non-Judged Quilts

BE THE FIRST to commit to show your work in the non-judged category at the 2016 Show. You don’t even need to know what you are going to do. Just let us know that you intend to be entering and we will be your cheerleaders! 6 MONTHS to DEADLINE (plenty of time!) It could be something that you have already finished as long as it was completed after Jan 1, 2014 and has not been previously displayed in a Minnesota Quilters Show.

Merle Pratt & Adrianne Lemberg  nonjudged2016@mnquilt.org

VIO!L!U!N!I!T!E!R!S!

Have fun! Help MQ! Win prizes! Meet people, get involved, be rewarded (jazz hands), and use exclamation marks excessively! (And eat chocolate. Always eat chocolate.) Look for your opportunity to volunteer during the 2016 show in the registration book. It will be worth your while!

Jeanne LaMoore

MQ Quilt Show & Conference
SAVE THE DATES!

2016 Saint Cloud June 9 - 11
2017 Duluth June 8 - 10
2018 Saint Cloud June 14 - 16
2019 Rochester June 13 - 15
2020 Saint Cloud June 11 - 13
2021 Rochester June 10 - 12

MQ thanks Linda Kosfeld for donating a working vacuum cleaner to MQ
It’s so nice to have clean floors in the office!
Diane Podgornik started sewing when she was four or five years old. As she gained experience, Diane made clothing, blankets, pillows, curtains, quilts and even sails for her ice boat. For the last twenty-two years, Diane has been teaching Junior High School science and engineering. She coaches robotics too. Diane said that junior high students do pretty ridiculous things all day long and you need a sense of humor. Diane hopes to retire from teaching at the end of the year to devote her energies to her farm and her on-line quilting supply business, the Whoopsa Daisy Farm. The on-line quilting store at www.whoopsadaisyfarm.com offers fabrics, patterns, quilts and hand-made soaps for sale.

Diane’s 30 acre farm (and quilting business) is located 5 miles north of Duluth and produces enough vegetables to feed family and friends. It took Diane two years to clear the land with the aid of a bulldozer, excavator, bob-cat and chainsaw. She did the work herself and is pleased that her efforts are paying off. Diane farms 4 out of 30 acres that she and her family own. She plans to start raising chickens and selling farm products to the public next year.

Her recent decision to retire from teaching in the public schools was influenced by her sister Joanne Hillestad. Joanne’s bout with cancer at age 37 caused Joanne to change her perspective and priorities. The two sisters decided to “help each other retire from their day jobs” and just take a leap of faith in starting their business partnership. Joanne is a quilt pattern designer and Diane edits the patterns which are available on Joanne’s website at www.fatquartergypsy.com. According to Diane, Pop-Ups patterns designed by Joanne are a top seller at Checker, a distributor of quilt patterns, fabric and notions.

Diane’s recent quilt projects have included making topographic maps into quilts. Her quilt of Lake Superior received the Harbor City Award from Don Ness, the Mayor of Duluth, at the 2015 MQ Show. This winter, Diane will be working on a quilted topographic map of Isle Royale National Park. Isle Royale is one of Diane’s favorite places that she has visited and hiked many times.

Diane is very excited about a “really neat” quilting project titled “Fly Me to the Moon” that she is doing with her sister. She is working on two quilts that are being created to commemorate the 50th anniversary of the Apollo Space Missions. Diane’s quilts will show the stages of the Saturn 5 Rocket from lift off, to the moon and back to earth. This is part of an effort of 250 quilters from 12 countries that have been invited to submit art quilts into a judged competition. If Diane’s quilts are accepted, her quilts will travel for four years and be shown at quilt shows and at the National Aeronautics and Space Administration.

Diane likes to keep busy and, now that her boys are getting older, she has more time to devote to her love of sewing and crafts. She plans to teach classes at the Whoopsa Daisy Farm including sewing, quilting, crafting and soap making. She noted that electives such as sewing are no longer being taught in many schools, and are being replaced with math, reading and writing. Diane feels it’s important to teach skills and crafts that are being forgotten.

Barbara Jackson
Take a Seat

Who do you think I am; a woman, mother, wife, grandmother, friend, neighbor, librarian, quilter, organizer, teacher? The correct answer is 'all of the above'. But I know in my heart I am a teacher. While I acknowledge the responsibilities of all my other roles, teaching is what brings me joy. Joy isn't just happiness, it is a fulfilling feeling that feeds the soul and nurtures the mind. Without teaching in my life I am a rudderless ship, a lens without focus.

Forget the old adage "Those who can, do. Those who can't teach." Teachers are consummate learners, and the only way they can master a skill or theory is through continued practice until they get it right. It's only then that they can stand in front of a classroom or next to a student and begin sharing that learning experience and pass on what they have 'learned by doing'.

Teaching doesn't always require a formal classroom or a roomful of students or even a textbook. In fact, it's usually most effective in small groups or one-on-one. Sometimes it's just the right time and the right place. But no teaching happens without willing students, and no teacher has ever had a classroom full of 100% engaged learners! But even the students who aren't actively paying attention can still benefit from a positive learning environment. Whether it's the instructor's demeanor, the classroom aesthetics, or the synergy of one's classmates, the student can leave with a sense of satisfaction.

While my career focused on formal teaching, I have also enjoyed teaching quilt classes to new as well as experienced learners. From children's classes to Community Ed, to women's history through quilts, it has been my privilege to encourage and engage these students. And what a journey it has been. From perfecting the skills for my own projects to making samples and breaking down techniques into easy to follow step-by-step directions.

Teaching a quilt class is a little like making dinner. You shop for the ingredients, follow the recipe, prepare the food, set the table, serve the meal, and in 15-20 minutes everyone is done eating, and now you can start the process of cleaning up. Wait just a minute! You add up all the time you invested and it was over in a flash? That's the reality of teaching. There are numerous hours of prep work, research, and making the sample, all for a class that may last for only an hour or two. Where you may ask is the satisfaction in that?

Here's where I have found it. Much of the pleasure comes from seeing the excitement on the faces of a room full of eager students and knowing that I will make every effort to ensure this time together is not only a rewarding experience, but also an enjoyable one. While some of the class may be there in earnest to learn a new skill or begin a project that they will undoubtedly complete, others have signed up for the chance to relax while doing something they enjoy and spending time with other like-minded enthusiasts, regardless of whether they finish or not. Fulfilling both of these expectations is a challenge and a motivation for me to continue teaching others to quilt. Meeting each student, assessing their skill level, and helping them advance along their learning curve brings the satisfaction from the success of doing - for both student and teacher.

Steve Jobs said, "It [what you choose to do] has got to be something that you’re passionate about because otherwise you won't have the perseverance to see it through." For me the passion comes in the guise of the students. They are the true 'gifts' of teaching. And each new class is like a party, complete with presents that are just waiting to be opened.

Quilting For Others

Quilting For Others is looking for donations for the following projects:

All donations are tax deductible! Please fill out the in-kind donation form when you drop off your donation.

Tubman Shelter Project on-going needs:
- Quilt backs 80 x 100 inches (backs can be pieced backs, or a donation of 6 yards of fabric).
- Red fat quarters (9 strips for the Heart String Blocks can be cut from a fat quarter). 3 Yards of red fabric (will make enough strips for a twin quilt).
- Muslin - 3 1/2 yards are needed for each twin quilt. 25 yards @ $1.99 a yard (a bolt) with a Joann's 40% off coupon would cost $33.
- Twin quilt tops (do you have an extra quilt top in your studio?)
- Longarm quilters willing to quilt the quilts.

Batting for the twin quilts (in a size that will equal 80 x 100 inches).

Minnesota Visiting Nurses Project on-going needs: Baby quilts size 45 x 45 inches. A quilt this size can be used as a play mat or used by parents to cover a child in a stroller during Minnesota's long winters. The quilt will cover the child and not drag under the wheels of the stroller when using public transportation.

Donations of batting for baby quilts.

Meals On Wheels Project: Winter themed or winter holiday placemats (placemats will be delivered in December).
Quilts, Donations and Help Needed for Twin Cities Organizations

Dignity Quilt Project

Catholic Charities of St. Paul and Minneapolis is looking for volunteers who would be willing to sew end-of-life Dignity Quilts for clients who die in any of seventeen resident programs. The quilts will be constructed from precut kits provided by Catholic Charities and then will be used to drape over the clients as they are taken from the facility. Help is needed to sew and appliqué the twin size quilts, which will later be washed and given to the families of the deceased. If you are interested in working on this project please contact Pastor Amy Teske at Amy.Teske@cctwincities.org or at (612) 204-8244.

Under One Roof Fiber Arts

Under One Roof was initially organized in 2005 as a sewing group for HIV positive African women; the group is now open to all women from Africa. Sewing and quilting classes are held three days a week, with volunteer teachers providing projects and instruction (paper piecing is one of the most recent projects). The women can keep the items they sew or sell them at quilt shows. The group aims to provide each woman who regularly attends the classes on a regular basis with a sewing machine, and has two people who provide repairs and maintenance on donated machines. If you have extra fabric, thread, notions or sewing machines that you can donate please call Lauren at (651) 434-5521. The group is located at 1885 University Avenue, St. Paul MN.
Sponsor Recognition

Sponsors are critical partners with Minnesota Quilters, enabling us to provide judged quilts prize money and special show features. Please pass on your appreciation and please patronize them whenever possible. Thank you for supporting Minnesota Quilters!

2015 Diamond Level Sponsors:

At The Heart of Quilting
304 4th Ave NE, #2
Waite Park MN 56387
320-259-7774
www.heartofquilting.com

Country Loft Quilt & Design
15161 Feller St NE
Forest Lake MN 55025
651-464-6260
www.countryloftquilt.com

1st Sewing Center
14350 Burnhaven Dr
Burnsville MN 55306
612-483-0367
www.firstsewingcenter.com

Kelly J’s Sewing Center & Quilt Shop
6140 Jean Duluth Road
218-724-8781  www.kellyjssewingcenter.com

MQ 2016 Quilt Show Scholarship

Deadline: November 15, 2015

Are you a Minnesota resident? Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilters’ 2016 Quilt Show and Conference in St. Cloud, Minnesota? If so, Minnesota Quilters, Inc. offers a scholarship for beginning quilters.*

The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate, and to document the art and craft of quilting in Minnesota. We believe that one way to encourage and inspire new quilters is to give them a chance to participate in a great quilt show and conference by offering a scholarship. We offer this scholarship in honor of our Charter Members who, years ago, saw the importance of celebrating and promoting quilting.

The scholarship recipient will receive the following awards:

Priority registration;
Registration fee (multi-day pass, show bag and pin);
Registration and tuition for two 3-hour classes or one 6-hour class;
Registration and tuition for three lectures;
Banquet and Award Ceremony ticket;
Single hotel room for two nights;
One year membership to Minnesota Quilters, Inc.

To apply for the scholarship, please:

1) Complete scholarship entry form (page 17).
2) Write a 300-500 word essay. Tell us what quilting means to you and what you would like to learn during the quilt show and conference. Include your name and address on the essay.
3) If you've made any quilts, include photos of two of your quilts and/or wall hangings with a short description of each. The quilts do not need to be finished. Write your name and address on each photograph.

Please NOTE: All scholarship applications are reviewed and selection is based on the applicant’s essay, not on the quality of the applicant’s quilts.

Scholarship applications should be mailed to: Minnesota Quilters, Inc. Scholarship Committee, 1203 Fifth Street SE, Minneapolis, MN 55414. Or e-mail your application form, essay, and photographs (.jpg or .tiff files) to preselect@mnquilt.org.

Please contact Rose Allen or Pat Curtner, Presidents Elect, at preselect@mnquilt.org if you have any questions.
Sponsor Recognition

Sponsors are critical partners with Minnesota Quilters, enabling us to provide judged quilts prize money and special show features. Please pass on your appreciation and please patronize them whenever possible. Thank you for supporting Minnesota Quilters!

2015 Silver Level Sponsors:

Front Porch Quilts
613 Michigan Ave NW
Walker MN 56484
218-547-1122
www.frontporchquilts.com

Glad Creations, Inc.
3400 Bloomington Ave S, Minneapolis MN 55407
612-724-1079 www.gladcreationsquilts.com

A1 Sew Craft
12454 Champlin Dr
Champlin MN 55316
763-421-5100
www.a1sewcraft.com

Jeni’s Quilt Patch
703 Brown St, Norway MI 49870
906-563-9620 www.jerisquiltpatch.com

Twin Cities Quilting
1085 Dionne St, Roseville MN 55113
651-340-8263 www.twincitiesquilting.com

Martelli Enterprises
5450 N W St
Pensacola FL 32505
850-433-2771
www.martellinotions.com

Liberty Homestead
115 SW 1991 Rd, Kingsville MO 64061
816-597-9402 www.libertyhomestead.com

JJ Stitches
221 E Main St, Sun Prairie WI 53590
608-837-2266 www.jjstitches.com

The Noble Quilter
19570 Holt St NW, Elk River MN 55330
763-340-8263 www.thenoblequilter.com

Square in a Square
1613 Lost Lake Dr, Keller TX 76248
888-624-6260 www.squareinasquare.com

Gadgets
4230 Spring Valley Rd, Dallas TX 75244
972-458-8501 www.threadandmore.com

Little Quilt Company
5315 Road 2A, West Bend WI 53095
262-353-9373 www.littlequiltcompany.com

Kerry’s Kollectibles
1218 Industrial Dr, New Braunfels TX 78131
830.629.3922 www.quiltcurio.com

MQ RAFFLE QUILT

Our 2016 queen-sized raffle quilt, made of Kona Cotton solids by the Blue Earth Block Swappers, is called “Contemporary Amish Sampler”. Mike Ellingsen machine assembled the blocks, created the border, and bound the quilt; Jan Shaffer of Pine Grove Quilting quilted it.

We’re selling raffle tickets (checks or cash accepted; no credit cards) for $2 each at all MQ meetings and the MQ office. To request raffle tickets, email quilter@mnquilt.org or leave a message for Gail Kieper or Kathie Simon Frank at the MQ office at 612-436-0449.

Please help us make this fund-raising project successful. Gail and Kathie can schedule you to show the quilt at your small guild meetings, and can give you as many raffle tickets as you wish to sell to friends and family. Please contact them at rafflequilt2016@mnquilt.org. Thank you for your help to make this fundraiser a success!

Bulletin Board

Oct 30 to 31 in Marshfield, WI. Piecemakers of Central WI Quilt Show at East Gate Alliance Church, 2203 E Becker Rd, Marshfield WI.

Oct 31 to Nov 1 in Sioux Falls, SD. Sioux Falls Quilters Guild Quilt Show at Sioux Falls Convention Center, 1201 N West Ave, Sioux Falls SD. $6.

Nov 7 to 8 in Hudson, WI. Hudson Heritage Quilters Quilt Show at River Crest Elementary School, 535 County Trunk F, Hudson WI. $6.

Nov 12 to 14 in Bloomington, MN. Original Sewing & Quilt Expo at the Doubletree Hotel 7800 Normandale Blvd, Bloomington MN. - $15.

Feb 6 to 7, 2016 in Red Wing, MN. Evening Star Quilt Guild Quilt show at Sargent's Nursery, 3352 N Service Dr, Red Wing MN. - $4.

Mar 18 to 19 in New Ulm, MN. Prairie Piecemakers Quilt show at New Ulm Event Center, 301 20th St S, New Ulm MN. - $6.
ENTRY FORM
2016 CHARTER MEMBERS SCHOLARSHIP
FOR BEGINNING QUILTERS

Name: _____________________________________________________________________

Address: ___________________________________________________________________

City: __________________________ State: _____________ Zip: __________

Home and/or cell phone numbers: ______________________________________

Email address: __________________________

Scholarship application deadline is November 15, 2015.

Instructions:
1) Complete scholarship entry form (above).
2) On a separate piece of paper, write a 300-500 word essay telling us what quilting means to
   you and what you would like to learn at the quilt show and conference. Write your name and
   address on the essay.
3) Include photos of one or two of your quilts and/or wall hangings with a
   short description of each. The quilts do not need to be finished.
   Write your name and address on each photograph.
4) Mail (postmark) or hand-deliver these items by November 15, 2015:
   Minnesota Quilters, Inc. Scholarship Committee
   1203 Fifth Street SE
   Minneapolis, MN 55414.
   Or E-mail your scholarship entry form, essay, and photographs (.jpg or .tiff files)
   to preselect@mnquilt.org by November 15, 2015.

Please contact Rose Allen or Pat Curtner, Presidents Elect, at preselect@mnquilt.org if you have
questions.

More information is at: http://www.cvent.com/events/2016-mq-quilt-show-and-conference/custom-2014c07d0a2b5f47c68943ab79ae444e20.aspx

Can you find 24 quilting related words in this word search?
They are every direction, including backwards! Can you do it without looking at this word list?

Applique, backing, batting, darning, hand, judged, king, machine, mending, needle, patterns, piecing, queen, quilting, rip, seam, sew, sewn, stitch, thread, top, twin, wall, yard.
MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.

The views expressed herein are not necessarily those of Minnesota Quilters, Inc. Although every effort has been made to provide timely and accurate information, Minnesota Quilters, Inc. shall have no liability to any person or entity with respect to liability, loss, or damage caused or alleged to be caused directly or indirectly by the information contained in this newsletter. This publication is intended to provide generalized information only and not to render professional advice. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without prior written permission of Minnesota Quilters, Inc. © 2015 All rights reserved. Deadline for submissions is the 1st of the month for the following month. Ads and articles may be sent to: Minnesota Quilters, Inc. Editor, 1203 Fifth Street SE, Minneapolis, MN 55414-2030, or email editor@mnquilt.org

The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate and to document the art and craft of quilting in Minnesota. Established April 1978.

---

**Minnesota Quilters, Inc. Membership Form**

**Member Information:**

Member name, or gift recipients' name (please print):

Address:

City: State: Zip:

Home and/or cell phone:

Email:

Membership Levels: (all include free entry into general membership meetings)

- **$40 Regular** Access to all website features. Receive newsletter. Early registration for annual show. Textile Center Library privileges.

**Payment Information:**

This membership is: New Renewing Gift (circle one)

I would like to make an additional donation of $

Check Cash Visa Mastercard Discover (circle one)

Credit Card No:

Expire date: CVV2 3 digit code on back:

Name on credit card (please print):

Phone:

Signature:

I would like my newsletter: (check one)

_____Emailed to me in full color or _____Mailed to me in black and white

---

Please mail your completed form and payment to: Minnesota Quilters, Inc. 1203 5th St SE, Minneapolis, MN 55414-2030 For questions call 612-436-0449