July Meetings

Thursday July 9, 7 pm, St. Lawrence in Minneapolis

Saturday July 11, MQ Goes On The Road to Willmar, MN. Meeting at 1 pm.

Due to the July 4th, meetings are the second week in July

Thursday July 9, 7 pm

Faye Hoch of Twin Cities Quilting

Perspectives on Quilting: The Differences and Similarities of Traditional, Contemporary and Modern Quilts

We have more choices than ever before. With quick access to many fabrics and quilt designs, the market seems flooded with choices. Learn how to view quilts and the fabrics you select in a new way. See what style of quilt fits the people in your life and their lifestyles. Faye Hoch will walk you through how all three kinds of quilts use design and quilt patterns to their advantage. This lecture will give you an education and understanding of how and why things are changing in the quilting industry.

Saturday July 11, Minnesota Quilters Is Going On The Road to Willmar, Minnesota!

Our Saturday meeting will be held at the Willmar Community Center at 1 pm.

Address: 624 Hwy 71 NE, Willmar MN

Attendance at this meeting is free for everyone. Mary Chalmers, a national award winning quilter, will be presenting our program. We will have Show n’ Tell. Please bring your favorite quilt to show! And MQP will be there documenting Mary's quilts.

Don’t want to drive? Join the BUS TOUR! We leave at 7:45 am and stop at 2 quilt shops on the way, have lunch at noon at the Willmar Community Center, start the meeting at 1 pm and then go to 2 shops on the way home, getting back about 7 pm. Members pay $40 and nonmembers $50. Option to order a box lunch $8.

If you are not taking the bus but would like to come to the meeting and have a box lunch at noon, there is an option to register for the box lunch only.

Click here to see more info or sign up.

Minnesota Quilters Newsletter would like to say,

“Thank you for a wonderful Quilt Show!”

Thank you to the fantastic Sponsors who made the awards possible, and to the Sponsors and Vendors for their great booths and products.

Thank you to the Teachers for their wonderful classes and lectures.

Thank you to the Show Director, Coordinator, Committees, MQ Board, and MQ Office Staff for the thousands of volunteer hours to plan and prepare for the Show.

Thank you to all the Volunteers who put in over 3,000 hours at the Show.

Thank you to the Minnesota Quilt Project for their impressive booth.

Thank you to all who entered a quilt in the Judged, Non-Judged, Challenge, and Youth’s Quilt Exhibits.

Thank you to the Judges who had the difficult task of choosing winning entries in all the judged categories.

Thank you for all the amazing special exhibits.

Thank you to the Duluth Entertainment and Convention Center and the City of Duluth!

Thank you to the 32 MQ members who donated their scrap quilts for the exhibit and sale. We made $1500 from the sales of some of these quilts.

Thank you to the many people who sold raffle tickets prior to the show, signed out raffle tickets and sold them to others, or who staffed the raffle quilt table at the show.

And thank you to EVERYONE who attended the show, attended classes and lectures and shopped at vendor booths. It was great to be part of such a festive atmosphere!
**Upcoming Events**

**July 9, Faye Hoch of Twin Cities Quilting** will speak about Perspectives on Quilting.

**July 11, MQ On the Road Trip to Willmar, MN.** Program presented by Mary Chalmers, a national award winning quilter, plus a shop hop along the way.

**August 6 at 7 pm, Aug 7 Workshop, Aug 8 at 10 am**

The Thursday and Saturday meetings, and the workshop on Friday will be presented by **Lola Jenkins**, a Quilt Artist from Oklahoma City, OK. Lola has been featured on many quilt shows on PBS and teaches classes on Craftsy. Lola’s class will be on how to create a portrait. To sign up for the Friday August 7 workshop check your email.

**August 8, Studio Tours, 1 pm** Another fun studio tour of MQ members’ home studios in the SW metro area. Tickets are $20 for members ($25 nonmember) and will be sold at MQ meetings.

See page 9 for more details on these and more upcoming events.

More calendar information available on the MQ website: [http://www.mnquilt.org/meetings.html](http://www.mnquilt.org/meetings.html)

Directions and map to our meetings on the MQ website: [http://www.mnquilt.org/location.html](http://www.mnquilt.org/location.html)

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**MQ Board of Directors meetings:** Finance Meeting – July 21. Board Meeting – July 28. All meetings are at 6 pm. Please notify Bonnie at president@mnquilt.org if you have an agenda item and/or wish to attend.

**DEADLINE for August Newsletter:** Tuesday, July 14, 2015. Please send newsletter articles to editor@mnquilt.org.

**Facebook!** [www.facebook.com/MinnesotaQuilters](http://www.facebook.com/MinnesotaQuilters)

Join the fun with over 2,500 others on our Facebook page.

And we have a Facebook ‘group’ too that has over 900 members

On our group you can post pictures of your quilts: [https://www.facebook.com/groups/337462244907/](https://www.facebook.com/groups/337462244907/)

**On Instagram? #MNQUILTERS**

NEW!

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**Highlights from the May 26, 2015 Board Meeting**

Linda Wines reported on registration for the show. To date, we have 91 vendors for the 2015 quilt show. Linda reported that she sent 50 letters regarding discounted admission to assisted living places and only one responded. Patty Von Arx reported that she and Kathie Simon Frank are working on the Annual Report to be presented at the June Annual Meeting in Duluth. Martha Eaves and Debra Svedberg attended a fund raising seminar and learned about grant writing. Bonnie Ellis presented a cute book MQ received called “What Does Kitty Do?” The book will go into the MQ library and Bonnie will write an article about the book for the newsletter. The Communications Directors will be writing an article for a PR person for MQ. Sharon Peterson reported that the Scott Flanagan class was good. In July, MQ is going “on the road” to Willmar and there are 18-20 people signed up so far. MQP will document 15 of Mary Chalmers’ quilts before that meeting.

The next Board Meeting will be July 22, 2015 at 6:00 p.m.

ALL MEMBERS ARE WELCOME TO ATTEND.

Respectfully submitted, Jill Schultz, Secretary
Minnesota Quilters Best of Show Winners 2015

“Bodacious”
Claudia Clark Myers, quilted by Marilyn Badger
Best of Show--Large
Best Track Mounted Machine Quilting

“Bailando en la Noche (Dancing in the Night)”
Shelly Stokes
Best of Show--Wall

“Tulip Serenade”
Barbara Clem
Best Hand Quilting

“Fenestra Rosa”
Mardi Carter
Best Stationary Machine Quilting
And the winners are:

Best of Show - Small
Sponsored by Elna
"Bailando en la Noche" (Dancing in the Night)
Shelly Stokes*

Best of Show - Large
Sponsored by Country Loft Quilt & Design
"Bodacious"
Claudia Clark Myers*

Best Quilting - Track Mounted
Sponsored by At the Heart of Quilting - MN
"Bodacious"
Marilyn Badger*

Best Quilting - Stationary
Sponsored by Janome
"Fenestra Rosa"
Mardi Carter

Best Quilting - Hand
Sponsored by Primitive Gatherings
"Tulip Serenade"
Barbara Clem

Judge's Choice - Burge
Sponsored by Kerry's Kollectibles
"Uncle Robbie's Log Cabin"
Stephanie Parks

Judge's Choice - Covington
Sponsored by Kerry's Kollectibles
"Rose in a Basket"
Kathy Munkelwitz

Applique Large 1 Person
Sponsored by Gruber's Quilt Shop
~ 1st
"Judgment of Osiris"
Georgia Spalding Pierce
~ 2nd
"In Remembrance"
Kathy Shier*
~ 3rd
"Applique Affair"
Mary Jean Wabbel*
~ Honorable Mention
"Tuscan Memories"
Marjorie Hagen*

Applique Large 2 Person
Sponsored by Fabric Fanatics
~ 1st
"My Brunette Whig"
Gail Stepanek & Jan Hutchison
~ 2nd
"The Fabric of Our Lives"
Leslie Stevenson & Anne Hausmann*
~ 3rd
"Rose in a Basket"
Kathy Munkelwitz & Emma Brenneman
~ Honorable Mention
"A Little Bird Told Me I Could Applique"
Marie Blunk & Nancy Manke

Applique Small 1 or 2 Person
Sponsored by Little Quilt Co. & Starr Design Fabrics
~ 1st
"Inspired by Alice"
Marllyn L. Larson & Barbara Simons - Stoneridge Quilting
~ 2nd
"My Enchanted Garden"
Sandi Tundel & Mary Alsop
~ 3rd
"Nitefai in the Village"
Mary Martin & Deb Treusch
~ Honorable Mention
"Irene's Trellis"
Jamie Koubi*

Art 1 or 2 Person
Sponsored by American Professional Quilting Systems
~ 1st
"Bailando en la Noche" (Dancing in the Night)
Shelly Stokes*
~ 2nd
"Leaves of Hope"
Twila Richter*
~ 3rd
"Long White Afternoons"
Peg Lindberg*
~ Honorable Mention
"Time to Catch a Dream"
Claudia Pfeil
~ Honorable Mention
"The Birds' Perspective - Life at the Water's Edge"
Ann Horton

Group
Sponsored by Millie P's Quilt Shop
~ 1st
"Amazing Aztec-nicolor Dream Quilt"
The Amazing Eight - Carol Moellers, Mary Kay Runyan, Mary Holman, Cindy Neville, Dana Lynch, Wanda Meyer, Bridget Lilja, & Karen Fitzpatrick, Dana Lynch & Carol Moellers
~ 2nd
"A Garden of Quilts"
Judy Plank and Quilters Society Members & Mary Nordeng*
~ 3rd
"Galactic Explosion"
16 Members of 'Make It Modern' quilt group, Peggy Tanler - Prairie Point Quilting & Melissa Griggs*
~ Honorable Mention
"Primary Flight"
Women of the West Quilters, Just Sew Studio, St. Louis Park, MN & Renelle Kunau*

Miniature
Sponsored by Glad Creations
~ 1st
"Peaceful Moment"
Jane Holihan
~ 2nd
"Pulse"
Susan Webster
~ Mixed Techniques Large 1 or 2 Person
Sponsored by Baby Lock
~ 1st
"Fern Rising"
Claudia Pfeil
~ 2nd
"These are a few of our favorite blocks!"
Chris Hoover & Renee Sause
~ 3rd
"Nine Lives Animal Shelter"
Ann Horton
~ Honorable Mention
"Tulip Serenade"
Barbara Clem

Mixed Techniques Small
Sponsored by Notling
~ 1st
"Do What You Like...Do What you are Good at..." Kay England*
Carolyn Sidebottom*
~ 2nd
"Mystical Garden"
Mary Alsop*
~ 3rd
"Fenestra Rosa"
Mardi Carter
~ Honorable Mention
"Fiesta"
Leslie Milde & Jessica Gamez

Modern
Sponsored by Twin Cities Quilting
~ 1st
"Uncle Robbie's Log Cabin"
Stephanie Parks & Mary Alsop
~ 2nd
"Logs On Point"
Glynis Wood & Richard Larson
~ 3rd
"Indigo City"
Cheryl Dauphin* & Diane Schot
~ Honorable Mention
"The Big Bang"
Terri Krysan & Page Johnson*

Other Techniques
Sponsored by Geri's Quilt Patch & Martelli Enterprises
~ 1st
"The Paisley Peacock"
Bethanne Nemesh
~ 2nd
"Odyssey"
Peggy Kragens*

Other Techniques continued:
~ 3rd
"Vestments"
Mary Chalmers*
~ Honorable Mention
"Simplicity"
Carolyn Rider

Pictorial
Sponsored by Superior Threads
~ 1st
"Spanish Arches"
Lenore Crawford
~ 2nd
" Phelps Mill MN"
Darlene Kihne
~ 3rd
"Desert Time"
Peg Lindberg*
~ Honorable Mention
"Peacock Flower"
Lorraine Lunzer & Norma Riehm

Pieced Large 1 Person
Sponsored by Notling
~ 1st
"Boreal Star"
Renelle Kunau*
~ 2nd
"Starry Night"
Susan Nelson*
~ 3rd
"Starstruck"
Gail Vohnoutka*
~ Honorable Mention
"Laundry Day Gone Astray"
Shirley Lekander

Pieced Large 2 Person
Sponsored by Handi Quilter & Front Porch Quilts
~ 1st
"Bodacious"
Claudia Clark Myers & Marilyn Badger*
~ 2nd
"Stars On Mars"
Gail Stepanek & Jan Hutchison
~ 3rd
"Deer Hosta"
Shari McDonnell Guimont & Marlene Hiltner*
~ Honorable Mention
"Dahlia"
Karen Mommsen & Karen McCrath

Pieced Small
Sponsored by Square in a Square & Liberty Homestead
~ 1st
"Kaleidoscopic Calamity"
Margaret Solomon Gunn
~ 2nd
"Little Lady"
Helen Smith Stone* & Marlene Hiltner
~ 3rd
"Almost Black & White"
Peggy Marquardt
~ Honorable Mention
"Circle of Life"
Joan Fitzsimmons
**Viewers Choice Winners!**

“**My Glacier Star**”
Terri Aiken, quilting by Joan Hunn

“**Circus, Circus**”
Dee Legvold, quilting by The Quilting Page

**Lucky Winners of new sewing machines!**

Dawn MacDonald with Bernina Rep Sarah Armstrong won her Bernina at the Banquet.

Merle Pratt won her Elna at the MQ Annual Meeting.

Janet Sperry won her baby lock at Meet The Teachers with baby lock Rep Wendee Anderson

**Show Volunteers Drawing Winner**

The quilt show is over for another year. From what I saw, it was a success. A huge thank you to all of the people who volunteered, from the quilt show committee, the people who said yes before the show started, to the many people who came up to the Volunteer booth and asked how they could help. **We had in excess of 3000 volunteer hours at the show.** The number of people who volunteered was in the hundreds.

Many volunteer prizes were given out and Wynn Martin was the lucky winner of a Pfaff Passport sewing machine donated by Just Sew Studio in Waite Park.

Virginia Gleason

Wynn Martin won a Pfaff from Just Sew Studio for volunteering at the show.

Patricia Mitchell won her Janome from Gratz Sewing for pre-registering for the Show & Conference!
**Thank You From the Co-Education Directors**

We would like to thank the Minnesota Quilters membership for their many suggestions for speakers and teachers for our monthly meetings.

Consistently a number of names are suggested on the surveys that Minnesota Quilters sends out. Bonnie Hunter and Pat Sloan are names that come up. They are booked through 2018. Jo Morton and Eleanor Burns have retired from teaching/speaking to guilds. Tula Pink is booked through 2017 and is not considering any additional commitments until 3rd quarter of 2016. Kaffe Fassett and Company from England come up often. The cost of having someone travel from outside of the US is above the budget.

A statement that has appeared on many of the surveys is, “How do our local quilt shops/bookstores get these folks?” The fabric and book companies help with the costs for national teachers/speakers to travel and appear in the quilt shops. Many spoke at local shops following the Minnesota Quilt Market.

Please continue to give the Co-Education Directors suggestions for teachers/speakers. We are working to put together high quality, jam-packed programs for 2016-2017, and going forward. Suggestions can be sent to ed@mnquilt.org.

~ Sharon M. Peterson and Charlette Pittman, Minnesota Quilters Co-Education Directors

**Youth Entrant!**

Matthew Engebretson attended the show and is pictured below with his quilt. Matthew is the grandson of Mary Manns.
### Post-Show Report of Small Quilt Auction

By Martha Eaves and Doris Kramer

Wow! We had wonderful participation by members and other donors in providing items for the Small Quilt Auction. We also had great help from volunteers in set up, the bidding process and the take down. Without all of this assistance, we do not know how we could have proceeded. Thank you...you know who you are. In addition, we want to thank our generous bidders and are confident that their purchases are a “thank you” from MQ for your role in making the Small Quilt Auction successful. Finally, we want to thank those of you who contributed to the buy it now table! This gave shoppers a chance to take something home as a keepsake and not have to wait on the bidding process. Again, many of you made multiple items with the Buy It Now table specifically in mind and that was very helpful.

We want to acknowledge that your work maybe should have sold at even higher prices but that is not a reflection on the quality of the donated items, but on many factors which include the economy and the buyers! It is the generosity of our donors and of our bidders that makes this process work.

Now comes the post-show work. Below is a chart of the items with the winning bidder’s name [and donors name if we know it]. Many items are already picked up. For those not yet paid for, please review the list and send in the check to the office with mailing costs.

<table>
<thead>
<tr>
<th>Donated Item Description</th>
<th>Donor</th>
<th>Winning Bidder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quilting ladies quilt</td>
<td>Doris Kraemer</td>
<td>Ann Koktan</td>
</tr>
<tr>
<td>Bunnies pillow</td>
<td>Anonymous</td>
<td>Ann Wiggins</td>
</tr>
<tr>
<td>Bright pink 9 patch</td>
<td>Suzanne Fisher</td>
<td>Annemarie Yohnk</td>
</tr>
<tr>
<td>Quilt print in frame</td>
<td>Sharon Pahl</td>
<td>Barb Goldman</td>
</tr>
<tr>
<td>Skinny watermelons hanging</td>
<td>Barbara Gabel</td>
<td>Barb Moeller</td>
</tr>
<tr>
<td>Spools quilt hanging</td>
<td>Sharon L. Johnson</td>
<td>Bev Proulx</td>
</tr>
<tr>
<td>Red/bk/wht small quilt</td>
<td>Mary Kriger</td>
<td>Bev Proulx</td>
</tr>
<tr>
<td>Ivory Diagonal purse</td>
<td>Janet Harvey</td>
<td>Carol Jacobson</td>
</tr>
<tr>
<td>Small Irish Chain quilt</td>
<td>Karen Olson</td>
<td>Carol Jacobson</td>
</tr>
<tr>
<td>Baseball runner</td>
<td>Carolyn Minor</td>
<td>Carol Jacobson</td>
</tr>
<tr>
<td>Ivory Sparkle purse</td>
<td>Janet Harvey</td>
<td>Carole Milner</td>
</tr>
<tr>
<td>4th of July star runner</td>
<td>Friendship group</td>
<td>Carole Milner</td>
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<tr>
<td>Antique jar w/hexies</td>
<td>MQP</td>
<td>Carolyn Silflow</td>
</tr>
<tr>
<td>Red hat purse</td>
<td>Roxanne Meyers</td>
<td>Cathy Pinkosky</td>
</tr>
<tr>
<td>Rust Chatelaine</td>
<td>Virginia Misc</td>
<td>Cathy Pinkosky</td>
</tr>
<tr>
<td>Woven wire basket -2</td>
<td>Mary Ann Baraibar</td>
<td>Charlotte Wenger</td>
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<tr>
<td>Orange hexies mat</td>
<td>Linda Titze</td>
<td>Charlotte Wenger</td>
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<tr>
<td>Rust/fan Octagon mat</td>
<td>Arlene Albrecht</td>
<td>Charlotte Wenger</td>
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<tr>
<td>Crazy quilt jacket</td>
<td>Anonymous</td>
<td>Crystal Bloecher</td>
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<tr>
<td>Embellished fish hanging</td>
<td>Jeanne Spears</td>
<td>David Shattuck</td>
</tr>
<tr>
<td>9 patch doll quilt</td>
<td>KLP</td>
<td>Dawn Mielke</td>
</tr>
<tr>
<td>Wooden cradle</td>
<td>Lynette Disrud</td>
<td>Debby Leonard</td>
</tr>
<tr>
<td>Bright pink tool towe</td>
<td>Kate Eikema</td>
<td>Debby Leonard</td>
</tr>
<tr>
<td>4 red friendship stars hanging</td>
<td>Audrey Weinand</td>
<td>Deborah Dittmar</td>
</tr>
<tr>
<td>Snappidy Do Dah quilt</td>
<td>Sharon Johnson</td>
<td>Deborah Dittmar</td>
</tr>
<tr>
<td>Woven wire basket-1</td>
<td>Mary Ann Baraibar</td>
<td>Diane Springer</td>
</tr>
<tr>
<td>Aloha Cat vest</td>
<td>Anonymous</td>
<td>Doris Kraemer</td>
</tr>
</tbody>
</table>

| Xmas jacket | Anonymous | Doris Kraemer |
| Colorful Horsehead | Gloria Kugler | Gail Hanson |
| Mini scrap quilt hanging | Deb Svedberg | Gail Hanson |
| Celebration quilt hanging | Gail Hanson | Gretchen Maglich |
| B/W log cabin quilt | Gail Hanson | Janet Watt |
| Ballet dancers | Mary Ann Baraibar | Jean Carr |
| Blue Chatelaine | Virginia Misc | jean Hoff |
| Country Angel | Anonymous | Jeanne LaMoore |
| Paisley table mat | Glenda Fullerson | Joan L. Johnson |
| Red/black/white runner | Janet Watt | Joan L. Johnson |
| Teal rose buds hanging | Gloria Kugler | JoAnn Flansburg |
| Bear Sniffing Flowers | Mary Beth Larson-Quam | Jocelyn Joyce-Anderson |
| Fish fabric bag | Carolyn Minor | Joy Fuller |
| Dream Wave purse | Pat Sofset | Julie Churchill |
| Fall season jacket | Anonymous | Julie Mowery |
| Rust/Grip chevrons quilt | Ruth Herbst | Karen Hall |
| Embellished cover journal | Yvonne Curran | Karen Hall |
| Paint stick tile | Laura Murray (teacher) | Karen Hall |
| Red/Maroon Octagon mat | Margie Lundberg | Karen Newman |
| Falling leaves #2 | Loretta Stone | Karen Newman |
| Blue/W embroidered hanging | Mary Ann Petron | Karen Newman |
| “Beyond” purple ruched flowers hanging | Sylvia Korsmo by Gloria Kugler | Kate Eelkema |
| Paper pieced Fish | Barbara Gabel | Katherine Simon Frank |
| Color wash butterflies | Doris Kraemer | Katherine Simon Frank |
| Blue squares purse | Janet Harvey | Katherine Simon Frank |
| Cats Go Crazy jacket | Anonymous | Katherine Simon Frank |
| Two sided quilt | Anonymous | Katherine Simon Frank |
| Homespun Cat hanging | Anonymous | Katherine Simon Frank |
| Bee Hives quilt | Anonymous | Kathy Faust |
| Felt pin cushion | Mary Beth Larson-Quam | Kathy Faust |
| Cloth Bowl Large | Sharon Odahl | Kathy Graham |
| Country Cat | Anonymous | Kathy Graham |
| Halloween witch hanging | Anonymous | Kathy Reisinger |
| MN fabric purse | Anonymous | Kathy Reisinger |
| 9-patch doll quilt | Lynette Disrud | Kay Harrell |
| Single tea cup hanging | Elise Frederick | Kay Harrell |
| Bells & pinwheels hanging | Doris Kraemer | Kay Harrell |
| 1930’s flowers | Char Wengen | Kay Harrell |
| Show pin quilt | Sandi Irish | Kim Renna |
| 4 Santa bears quilt | Anonymous | Laura Nagel |
| Birdhouse Lady | Mary Beth Larson-Quam | Laura Nagel |
| Apple core small quilt | Gail Hanson | Laura Nagel |
| Halloween jacket | Anonymous | Laura Solen |
| R/W/B octagon mat | Anonymous | Lillian Rodeck |
| Flying triangles | Doris Kraemer | Lillian Rodeck |
| Grn/beige 3 block table runner | Karen Olson | Lillian Rodeck |
| Paper pieced flower basket | Anonymous | Linda M. Cooper |
| Tiny Halloween quilt | Mary Beth Larson-Quam | Linda M. Cooper |
| Sunbonnet Sue in the | Doris Kraemer | Linda M. Cooper |
Ready for the Next MQ Show Registration Countdown??

It’s true: less than 200 days before preregistration begins for the June 2016 Minnesota Quilt Show!

Pre-registration really is a great idea. More than 600 people preregistered this year and avoided long lines to get in. Plus preregistration provides three-day admission and comes with a fun show bag, book and pin. How easy is that?

Watch this newsletter for details and exact dates for 2016 show preregistration.

See you in St. Cloud.

Registration Committee: Audrey Weinand (Blaine), Jan Schmidt (Coon Rapids), Jan Wolfgram (Denver, CO), Sharon Johnson (Blaine)

Doris Kraemer and volunteer Helen Smith Stone review the Small Quilt Auction larges!!

We send a heartfelt thank you to all the members, vendors, sponsors and others who donated to this year’s door prizes.

They were the best ever and we can’t thank you enough!

from Carla and Nancy of the 2015 Door Prize Committee

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Small Quilt Auction continued:

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Donor 1</th>
<th>Donor 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Garden</td>
<td>Adrian Lemberg</td>
<td>Linda M. Cooper</td>
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<tr>
<td>Rose Walker bag</td>
<td>Ellen Carter</td>
<td>Linda Rodeck</td>
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<tr>
<td>Tiny 9 patch hanging</td>
<td>Anonymous</td>
<td>Margaret Ballinger</td>
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<tr>
<td>Tiny Hexie pincushion</td>
<td>Anonymous</td>
<td>Margaret Ballinger</td>
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<td>Lime paisley tote</td>
<td>Anonymous</td>
<td>Marjorie Goodnuff</td>
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<td>Purple rose</td>
<td>Gloria Kugler</td>
<td>Marjorie Goodnuff</td>
</tr>
<tr>
<td>Iris in vase hanging</td>
<td>Gloria Kugler</td>
<td>Marjorie Goodnuff</td>
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<tr>
<td>Leons</td>
<td>Doris Kraemer</td>
<td>Marjorie Russell</td>
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<td>Red work doll quilt</td>
<td>Dorie Howard</td>
<td>Marjorie Russell</td>
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<td>Woven wire basket - 3</td>
<td>Mary Ann Baralbar</td>
<td>Martha Eaves</td>
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<td>Red/white quilt bucket</td>
<td>Rose Allen</td>
<td>Martha Eaves</td>
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<td>Nesting hen doorstep</td>
<td>Nancy Prentice</td>
<td>Martha Eaves</td>
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<td>Chick dance</td>
<td>Charlotte Pittman</td>
<td>Martha Eaves</td>
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<td>Xmas table runner</td>
<td>Joan Lucht</td>
<td>Martha Eaves</td>
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<td>Bunnies hopping egg</td>
<td>Mary Beth Larson-Quan</td>
<td>Martha Eaves</td>
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<td>3 piece cups runner/towels</td>
<td>Patty Von Arx</td>
<td>Marty Szoszansky</td>
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<td>Brown Crochet purse</td>
<td>Christine Fleischauer</td>
<td>Mary Denison</td>
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<td>Goldfinch table runner</td>
<td>Glenda Fulkerson</td>
<td>Mary Denison</td>
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<tr>
<td>Chenille Jacket</td>
<td>Anonymous</td>
<td>Mary Douglas</td>
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<td>Cloth Bowl Small</td>
<td>Sharon Odahl</td>
<td>Mary Ellen House</td>
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<td>Coffee cup tool wrap</td>
<td>Roxanne Meyers</td>
<td>Mary Ellen House</td>
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<tr>
<td>Wool turkey</td>
<td>Mary Beth Larson-Quan</td>
<td>Mary Kontzelmann</td>
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<tr>
<td>Ole Glory wall hanging</td>
<td>Doris Kraemer</td>
<td>Mary Kontzelmann</td>
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<tr>
<td>Falling Leaves #1</td>
<td>Loretta Stone</td>
<td>Mary Pozzini</td>
</tr>
<tr>
<td>Stained glass pansy</td>
<td>Anonymous</td>
<td>Mary Pozzini</td>
</tr>
<tr>
<td>Lavender Chatselaine</td>
<td>Virginia Mercil</td>
<td>Michelle Keppen</td>
</tr>
<tr>
<td>R/W purse</td>
<td>Sue Sandager</td>
<td>Michelle Keppen</td>
</tr>
<tr>
<td>Pincushion/scrap holder</td>
<td>Else Frederick</td>
<td>Michelle Keppin</td>
</tr>
<tr>
<td>Snoopy &amp; Woodstock</td>
<td>Mary Ann Baralbar</td>
<td>Pat Klaweiski</td>
</tr>
<tr>
<td>Green zigzag runner</td>
<td>Karen Ohlson</td>
<td>Penny Nemick</td>
</tr>
<tr>
<td>MN lily pad mat</td>
<td>Doris Kraemer</td>
<td>Sharon M. Peterson</td>
</tr>
<tr>
<td>Cherries table topper</td>
<td>Doris Kraemer</td>
<td>Sharon Maslowski</td>
</tr>
<tr>
<td>Camping quilt</td>
<td>Sharon Peterson</td>
<td>Sharon Peterson</td>
</tr>
<tr>
<td>Artic Horizon quilt hanging</td>
<td>Gall Hanson</td>
<td>Sunny Kline</td>
</tr>
<tr>
<td>GIGGLE sign</td>
<td>Martha Eaves</td>
<td>Valdene Svezla</td>
</tr>
<tr>
<td>Jeans Cabin Wall hanging</td>
<td>Glenda Fulkerson</td>
<td>Virginia Casey</td>
</tr>
</tbody>
</table>

SQA Continued:

Antique Baby Quilt donated by Glenda Fulkerson was sold by MQP. We had 120 registered bidders. A small quilt donation by Arly Fuhr was accidently left in St. Paul. Arly graciously agreed we can sell this piece in next year’s Small Quilt Auction. Thanks Arly!!

In addition, many offered their items for the Buy It Now table, including Maryann Baralbar, Ruth Herbst, Barbara Jones, Glenda Fulkerson, Doris Kraemer, Martha Eaves, Pat Curtner, Sue Willoughby, Carolyn Minor, Roxanne Meyers, Carol Graves, Adrian Lemberg, Rose Allen, Janet Harvey, Katherine Genelin, as well as many anonymous donations. (If we listed your donation as anonymous, let us know so we can update our files AND acknowledge you.)

Please cooperate with picking up and paying for your item and we will give a report of our final proceeds next month. Thank you again for sharing your work for the greater good of MQI!!

---

Thank You
We Made the Raffle Ticket Sales Goal—1725 Tickets Sold Thanks to Our Volunteers!

The big news is that we sold 475 more tickets than our goal of 1250— that's 38% over our target. Thank you so very much for your help! This is a big win for the members of Minnesota Quilters who participated in this campaign. And make no mistake about it— this was a campaign! We made the goal because we recognized we had to go into overdrive to get there. At the start of the conference we had sold 833 tickets by taking the quilt to quilt groups, quilt shops and other venues. MQ members also had signed out about 300 tickets. At the show, money was turned in for 212 of the signed-out tickets and we sold 680 tickets from the table.

How did we do this? First, we had a beautiful, unique quilt thanks to Sandi Irish, who modified a pattern she had designed for Blank Quilting to make our raffle quilt. Second, we had eighteen volunteers who took the quilt, the display rack, the tickets and show literature to fourteen different events during the months of April and May. Third, we sold tickets at every MQ meeting from the time we got the quilt in November 2014 until the May 2015 meeting. And finally, we had a raffle quilt table that was fully staffed from 8:30 am until 5 pm every day at the show.

The response of the volunteer corps of Minnesota Quilters to this campaign was outstanding. I believe that I mentioned a number of the participants in my last newsletter article. But there are a couple more people I want to mention here because their dedication and determination was extraordinary. First, Louise Somers went to four venues in Mankato, Eagan, Prior Lake and Minneapolis to sell tickets. Second, Katie Niessen drove with me to White Bear Lake on a day when the rain would have caused anyone less determined to throw in the towel. We wanted to sell tickets at the Ladies of the Lake meeting. When we got there we found that the meeting had been moved to the Hugo City Hall, ten miles away. We were twenty minutes late getting there, but there were twenty-five women present who bought thirty-eight tickets from us.

Are there some things we will do differently next time? Absolutely! We will have the next raffle quilt in September this year so we will get an earlier start. We will focus primarily on the places where we sell the most tickets, which are the quilt groups. Going to quilt shops during the Shop Hop and to places where there are a lot of non-quilters like the Midtown Global Market will be lower on the list of priorities because we did not sell as many tickets in those venues. On the other hand, I think we want to make an effort to broaden our reach and visit more quilt groups that are outside the metropolitan area to sell raffle tickets and publicize the show.

Again, thank you so very much for your help. If you have other ideas about how we can sell more raffle tickets next time please send them to me, Rebecca Finch at luvkimo@yahoo.com.

And the Winner of the Raffle Quilt is...

Janet Sperry of Evansville, Wisconsin!

Janet Sperry is a very lucky quilter who attended the Minnesota Quilters Show and Conference. First, she won the baby lock sewing machine drawing at the Meet the Teachers preview. Then she won the raffle quilt. It couldn't have gotten much better than that for this very fortunate attendee at our event.

Janet made a quilt in 1977 with a Girl Scout troop; she started quilting in earnest around 1990. Her quilting ranges from traditional to art quilts and she does some wool appliqué. Both her grandmother and an aunt made beautifully hand stitched quilts. We hope that she and her family enjoy her winnings from the show, and I am pretty sure we will see her again at the next show.

The Joy of the Silent Auction

Every year I look forward to our MQ show's Silent Auction more than anything. It's my opportunity to collect little pieces of utilitarian and art quilts made by friends and acquaintances I've met and got to know in our guild. Some of the small quilts I've given as gifts. Most I've kept as treasures, displayed and used in my home and hung in my studio. Over time I've collected an Eaves (Martha), a Shelton (Wanda), a couple of Spears (Jeannie), several Harvey (Janet) purses, two Korsmos (Sylvia), a Von Arx (Patty), a Mayala (Carol), and, this year, a Gabel (Barbara).

Something different happened this year, though. I attended the Silent Auction, bid as usual, and won a few of the pieces—and I'm thrilled, as always, with the small quilts I brought home! But this year almost none of the pieces were labeled. So I don't know who made the jacket I won, the little cat hanging, or the lap quilt. I wish I did so I could thank the quilters for the pleasure these small quilts bring to me—now and into the future.

I'm certainly looking forward to next year's Small Quilt Auction, but I hope that in 2016 there's a return to the practice (recommended by quilt historians) of labeling quilts (even small ones) with at least the name of the maker, but also the designer, the date the quilt was finished, and the location where it was made.

I'm very happy with my selections this year. If you made any of the pieces I won with my bids, I hope you'll let me know who you are. Meanwhile, thank you, Anonymous, whoever you are, for making these wonderful small quilted treasures and donating them to the MQ Small Quilt Auction!

Kathie Simon Frank
**Studio Tours**

Minnesota Quilters Studio Tours III will be held from 1 - 5:30 pm on Saturday, August 8th. This fundraiser helps MQ provide great educational programs for our meetings and classes for our membership. Tickets are $20 for MQ members and $25 for non-members; they will go on sale in July. This year the studios will be located in the southwest metro area: south of I 394 and west of I 35W. We do have some studios lined up already, but we could use one or two more. If you would like to have your quilting space highlighted on this year’s tour, please contact Kate Eelkema at keelkema@comcast.net or 612.816.0365.

**Volunteer Corner**

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. All volunteers need to record their hours on the white slips at the meetings. Since our fiscal year started on October 1, 2014 you have turned in 322 volunteer hours on the white slips for the first quarter of this year. This does not include the board or show committee. Keep up the good work! If any of you are interested in the following positions or have questions about them please send us an email volunteer@mnquilt.org or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know. Our fiscal year started on Oct 1, 2014 and there are some positions open. Please let us know if you would be interested in volunteering for a position this year.

**Current available positions:**

**Historian:** This person keeps a scrapbook of newsletters and any interesting articles or information about MQ. If you like to scrapbook this might be the position for you. For more information see Martha Eaves (President Elect) at our next meeting.

**Membership co-Coordinator, Evening:** We need two people for this. These people work with the Board Membership Directors to set up the Membership table on Thursday night and help check in people. For more information see Anne McCandless at the Membership table at our next meeting.

**Meeting co-Coordinator, Evening:** This person helps the other meeting coordinator run meetings and hand out door prizes. For more information talk to Sue Sandager at the meeting.

**Public Relations Coordinator** – This position reports to the Communications Directors, and works with them to promote MQ. It would help to have some public relations and computer experience. This person will prepare and have available packets of information about MQ for members to take to local guild meetings. They will put notices of meetings in newspapers when a program is of interest to general public, at the direction of the board. For more information talk to Karen O’Brien or Pat Curtner at the meeting.

**Fat Quarter Drawing**

How can it possibly be July already? Does that mean that summer is half over and I have missed it? I am still trying to figure out what to do with all my winter clothes that won’t fit in my closet. We need to somehow add a month or two to summer to fit in all of the outdoor concerts, water activities and visit all those restaurant patios offering delicious, beautiful summer salads, plus time for quilting. For this month let us remember our military and bring in those fat quarters with images of tanks, aircraft, subs, military logos or American flag designs. Let’s see what you come up with this month.

Contribute up to three fat quarters (18"x22") of quilt shop quality 100% cotton fabric in the theme of the month. We’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Attach your name, address and phone number to each fat quarter. Bring them to meetings or mail them to Minnesota Quilters Fat Quarter Drawing, 1203 5th St. SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. We draw at the start of the Saturday meetings, you need not be present to win. Molly O’Dea

**3 Paint Chips Quilt Challenge for the December 2015 Holiday Brunch**

This is a great way to work outside the box and try out different colors. Anything is possible with color! How does it work? At MQ meetings, find Charlotte Pittman and get an envelope that contains 3 random paint chips and challenge yourself to make a table runner or a quilt (from baby size to throw size quilt).

The RULES Are Simple!
1. Use the three colors you choose, add one more color to make the quilt of your choice.
2. Black and white may also be used.
3. You must use all three paint chip colors so they are identifiable and clearly seen as one of the colors. The paint chips must be pinned to the bottom of the quilt when brought to the brunch.
4. You may piece the quilt, use machine or hand appliqué, or combinations of all. It may be traditional or art, it is totally your choice. This is your quilt after the challenge.
5. The quilt must be completely finished with quilting and binding.
6. Viewer’s choice judging will take place at the Holiday Brunch. Prizes will be awarded for 1st, 2nd and 3rd places.

Questions? Email ed@mnquilt.org
Block of the Month ~ Sunshine on Water, August 2015

There are at least three problems that every quilter works on with every quilt. First, how to sew a consistent half-square triangle; second how to match points perfectly and third, how to transition from square blocks to a quilt that needs to be rectangular when finished. Well, yes, there may be other problems along the way but these are the design problems that we will practice this month. This month, it’s a simple block for which we will create 20 half square triangles, matching points as we go and then surprise, it’s a rectangular block that will easily become a rectangular quilt.

No borders required.

**Block Size**

Unfinished: 10 ½” x 13”

Finished: 10” x 12 ½ “

**Materials**

*(This will be enough to create two blocks.)*

- Cut 5, 3 3/8” squares in a sunshine-yellow print
- Cut 15, 3 3/8” squares in a sky blue print
- Cut 20 3 3/8” squares in Kona white

*Note: Nothing is more problematic than a mixture of whites on a quilt. Kona has many shades of white: Vintage white, Snow white, White, etc. Each is beautiful but in combination you can end up with a block that looks ‘less than white’ when compared to another. That’s why Kona white is specified for this fresh summer quilt. The picture doesn’t show the true white of the block, so please don’t try to match based on color in the photograph.***

**Directions**

Match one yellow square to a white square with right sides facing.

Draw a pencil line diagonally from corner to corner, then stitch ¼” away from the pencil line. Repeat this step on the opposite side of the line.

Now cut the square in half on the pencil line and finger-press to open. This unit should measure 3” square when pressed.

Repeat steps 1-3 with remaining yellow, white and blue fabric to create ten half-square yellow/white triangles and 30 half-square blue/white triangles.

Stitch 5 yellow/white squares in a row. Repeat this step to complete three rows of blue/white squares with 5 per row.

Stitch all four rows together with your yellow row on top.

If you wish, repeat these steps to complete your second block.

**Pressing**

I generally press toward the darker fabric. In this block, all of the triangles are pressed toward the dark side. On the rows, it is easier to alternate rows, pressing one row to the dark side and one to the lighter side so that the rows will nest nicely when stitched together.

**Product Recommendation**

I would recommend using Triangle Paper from [www.quiltime.com](http://www.quiltime.com) or a comparable product if you are making many half-square triangles for a quilting project. It will simplify the process and create a more consistent end product. I buy this product at my local quilt store.

**BOM Basics:**

Each person may enter up to three blocks each month.

Please include your name on your block(s)! Many of us just use a mailing label.

If you have nice scraps left over, consider including them with your block for the winner’s use (a border or other finishing touches).

If you cannot bring the blocks to the quilt meeting, you may mail them to the MQ office. Please allow adequate time for the blocks to arrive before the meeting.

Block of the Month, Minnesota Quilters, Inc., 1203 Fifth St. SE, Minneapolis, MN 55414

To help us celebrate more winners, we will draw two names if we have over 20 blocks (3 if we have 30+, 4 if we have 40+). If the winner(s) are not present, the blocks will either be mailed or left at the MQ office for the winner to pick up. We will call to notify winners.

Jeanne LaMoore & Wynn Martin
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Have you been thinking of cleaning out your sewing room closets or attic? If you have served MQ as a volunteer in any position in the past and could have possibly brought home MQ property to do your job, could you please keep your eye out for MQ items that might have been stashed at your house and completely forgotten about?

If you find anything, MQ can use it and will appreciate it’s return!

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6140 Jean Duluth Road
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[www.kellyissewingcenter.com](http://www.kellyissewingcenter.com)

**MQ WISH LIST ~** MQ Office staff requests a light-weight upright vacuum they can use to keep the office floor clean.

**Bulletin Board**

**June 26 to July 19 “Through Our Hands IV” Northwoods Fiber Guild Exhibition** at Johnson Heritage Post, Grand Marais, MN


**July 7 to September 11, See exhibit notice below.**

**July 17-18 - Headwaters Quilters Guild - A Celebration of Quilting - 2015 Quilt Exhibition.** Evangelical Free Church, 115 Carr Lake Rd SW, Bemidji, Minnesota. Vendor mall, raffle quilts, food/refreshments. Friday - 10 am – 5 pm and Saturday - 10 am – 4 pm. Admission - $5.

**September 3 to October 26, See exhibit notice below.**

**September 17 to October 31, See exhibit notice below.**

**October 16-17, Ladies of the Lake Quilt Show,** Redeemer Lutheran Church 3770 Bellaire Ave, White Bear Lake, MN. Many lovely quilts, presentations by Susan Stein, vendors, Boutique and Garage Sale.

**Minnesota Quilters, Inc. After Show Exhibits and Sales**

**July 7-September 11**
"Dueling Dahlias"- Quilts from the 2015 Minnesota Quilters Challenge
Eagan Community Center-10:00 am -8 pm Monday-Saturday
1501 Central Parkway
Eagan, MN 55121

**September 3 (opening reception)-October 26**
"Scrap Quilts: Traditional and Radical"- Quilts from the 2015 Minnesota Quilters Scrap Quilt Challenge
Textile Center-M-Th 10:00 am – 7:00 pm, Fr-Sa 10:00 am - 5:00 pm
3000 University Avenue SE

**September 14-October 31, Opening Reception September 17, 1 pm**
"Dueling Dahlias"-Quilts from the 2015 Minnesota Quilters Challenge
Minneapolis Public Library, Cargill Room, M-Th 9 am-9pm, Fri-Sat 9 am-5 pm, Sun Noon-5 pm
300 Nicollet Mall, 2nd floor

**Results of the 2015 Scrap Quilt Exhibit and Sale**

Our thanks to everyone who donated scrap quilts for the exhibit and sale at the 2015 show and conference. We raised $1500 from scrap quilt sales at the show. We are hoping that other quilts will sell at the Textile Center exhibit and sale that begins on September 3. Quilts that did not sell will be donated to shelters after the Textile Center event has concluded.

For more information contact Rebecca Finch at [mqgalleryexhibits@mnquilt.org](mailto:mqgalleryexhibits@mnquilt.org)
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Corrections!

The following quilts were labeled incorrectly in the June newsletter. Here they are with the rightful quilt makers. The first 3 below were all made by Sunny Kline.

Quiltmaker Faye Bodenhamer:
Focus on Minnesota Quilters Business Members ~ Sandi Irish

Sandi Irish is a well-known and accomplished pattern designer, long-arm quilter, published author, fabric designer, and owner of the Irish Chain, a quilt pattern business. In addition to these accomplishments, Sandi is a Business Member of Minnesota Quilters Inc. (MQ) and has made significant contributions to the MQ Quilt Show and Conference over the years. Sandi has designed and custom quilted raffle quilts as a fund raiser for the Quilt Show, designed quilt patterns for the ‘Fat Quarter Stroll’ and contributed a number of quilts to the Quilt Show for auction. She has also entered challenge quilts into the Quilt Show for judging, winning the fabric challenge in 2002. Sandi has also served as chair for a number of Quilt Show committees including the Challenge chair and Sponsor chair. For the 2015 Quilt Show in Duluth,

Sandi designed and custom quilted the beautiful raffle quilt titled “Stars on the Water”. Sandi also designed and custom quilted the raffle quilt titled “Bling” for the 30th Anniversary of the Quilt Show that was held in Rochester in 2008. The theme of that Show was the Quilted Jewels, and that theme inspired the launch of her Quilted Jewel Template and quilt patterns.

Sandi never set out to be a quilter but she took all the home economics and art classes she could in high school. Sandi took an industrial drafting class as well, using pencils and rulers. Before quilting, Sandi said that she was in business as the “Leotard Lady” designing and sewing leotards and aerobic wear. She did custom designs and sewed for three high school gymnastic teams. As part of her business she also did weddings and costuming. Sandi has done all kinds of sewing and has even assisted another person in sewing stitches in somebody’s leg!

Sandi’s family includes her husband, daughter, son and a dog, a mixed Labrador, named Daisy. Daisy likes to get muddy with Sandi and the family when they are riding their ATV’s. Daisy, however, has put her paw down and refuses to wear goggles while four-wheeling. The family has an artistic bent—her son, Weston, is learning to play drums, and her daughter, Lindsay, crafts wedding and party invitations.

Sandi commented that her quilting story is all about “being in the right place at the right time to meet the right people”. She starting quilting when her daughter was born 27 years ago. She worked for a time for the Country Peddler in St. Paul (now works at Quilt Cove in Eagan) and then connected with Timeless Treasures and started to design patterns for them. Sandi continues to design patterns for Blank Quilting Corporation and has done two fabric lines for them as well. Sandi’s quilt pattern company, the Irish Chain, has been a going concern for the last 12 years. She also does custom quilting and will make quilts for other people including anniversary quilts and wedding signature quilts. In addition to pattern design and custom quilting, Sandi keeps busy speaking at guilds, maintaining her website and writing articles for magazines such as Fons & Porter, McCall’s and Quilt Maker. Also, she recently designed and submitted a block for the next (12th) edition of “100 Blocks by 100 Designers”. Sandi has had other quilt blocks published in previous editions, including the current issue (#11).

In the two week period before the recent Quilt Market here in Minneapolis, Sandi cranked out 5 quilt throws, making the tops, quilting and binding them. She also quilted and put binding on another throw quilt and completed table runners for two fabric companies, Blank and Timeless Treasures. There was no time for Facebook entries during those two weeks!

Sandi uses an APQS George long-arm machine for piecing and custom quilting. Her husband is happy that she traded in her previous long-arm machine since “George” has a smaller footprint and takes up less space in Ken’s shop area. It’s a sit-down machine mounted on a table. Sandi spray bastes the quilt and uses no (or very few) markings or stencils when quilting. Sandi said that when working on the most recent raffle quilt, “Stars on the Water”, she drew an “X” through a few squares and around the border of the quilt and “that was it”. It’s all free-motion quilting.

Sandi is in the process of finalizing the pattern for the raffle quilt that will be on display at the 2015 Quilt Show in Duluth. Since the pattern has distinctive light and dark fabric divisions, her sister Marjorie, a graphic designer, suggested the name “Night and Day”. Once Sandi writes the directions for a quilt pattern and completes the basic diagramming, her sister does the entire pattern layout. Sandi also has two people proof-read the write-up and test the product. The whole process can take as little as a week to complete if the “stars are aligned”. If the stars have not gotten the message, then it can take a few weeks to complete. When asked which she likes better – quilting or designing patterns - Sandi said “that’s a hard question since they are different processes”. She commented, though, that she likes designing quilt patterns more than writing the directions.

And how do design ideas come to her? Sandi drafts her quilt patterns using pencil and paper but her ideas can come at any time. The inspirations can come while walking the family dog or sitting in church. She once designed a quilt fabric in church – inspired by God. People sometimes say to her that she is talented. Sandi says that her talent “comes from God – I can’t think of all this stuff myself”. Sandi Irish’s quilt patterns and templates are available on the Irish Chain website at www.irishchain.com. Questions regarding her custom quilting can be sent to info@irishchain.com.

Barbara Jackson
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