OCTOBER MEETINGS  
Thursday, October 2, 7 pm  
MIKE ELLINGSEN ~ QUILTS FROM THE VALLEY OF THE JOLLY GREEN GIANT

Mike Ellingsen, from Blue Earth, has been a quilter for the better part of thirty years. He was a founder of the Blue Earth Valley Quilters (now in their 12th year) and is a chair of the Upper Midwest Woodcarvers and Quilt EXPO (planning the 32nd annual show for next August).

Having retired three years ago from teaching music for 36 years, Mike finds he has a little more time for church music, community theater and especially quilting, but regrets that there are still only 24 hours in a day. He is a teacher at the Calico Hutch Quilt Shop in Hayward MN, where he has also designed or done the technical writing for their BOM for the past five years.

Mike does all his piecing and quilting on a classic Bernina 1090 and that includes quilting queen sized quilts. Mike's trunk show will feature challenge quilts, block exchange quilts and quilts that illustrate his love of color and willingness to embrace new techniques.

Mike will be teaching the Pineapple Colada class on Friday. Register online by clicking the link on our home page calendar, or call the MQ office.

MQ GOES ON THE ROAD TO BLUE EARTH, MINNESOTA

Blue Earth Valley Quilters are hosting Minnesota Quilters for our “on the road” meeting. Members can either ride the bus or drive themselves. Stops on the way south will be River City Quilt Shop and Firefly Quilt Shop in Mankato. The meeting will be at 1 pm in the Blue Earth Area High School and the featured speaker will be our own Bonnie Ellis speaking about “The Healing Power of Quilts”. Please bring a quilt for Show and Tell. Stops on the way home will be Bittersweet Mercantile in Winnebago and Calico Hutch in Hayward.

Register online by clicking the link on our home page calendar, or call the MQ office.

Message From Our President

I’m Bonnie Ellis, your newest MQ president. I’m not really “new” because I am one of the founders of MQ 36 years ago. I’ve been president, vice president, newsletter editor, cartoonist, publicity and on many show committees.

My passion is quilting, crazy quilting, repairing old quilts and making whimsical new ones. I am also passionate about what you are doing. It is so great to hear the stories behind the quilts and projects you are making. I hope we can make quilting a priority for another 36 years.

I am a farm girl and love barns and animals. My president’s block will be 12” finished chickens. If you visit my house (I live in the city now) the end of my garage is painted to look like a barn and my husband and I made a corn and beans block. That’s some of what we raise in the garden.

I wish you a beautiful fall and lots of happy times quilting.  
Bonnie Ellis

WELCOME TO OUR NEW OFFICERS AND BOARD MEMBERS!  
THANK YOU RETIRING OFFICERS AND MEMBERS OF THE BOARD!
**Upcoming Events**

October 2, Mike Ellingsen will be the guest speaker.

October 3, Pineapple Colada Class by Mike Ellingsen, St. Lawrence. [Register](#) through link on our home page calendar (left column).

October 4, Coach bus to Blue Earth, MN for Saturday meeting. [Register](#) through link on our home page calendar (left column).

October 9-12, Annual Fall Getaway, Forest History Center in Cloquet. Retreat is full. You can get on the waiting list by clicking the link on our home page calendar.

November 6, Annemarie Yohnk will be the guest speaker, 7 pm.

November 8, Virginia Findlay Wolfe will be the guest speaker, 10 am

November 12, Virginia Findlay Wolfe. Class is full.

December 6, Holiday Brunch, University of St. Thomas

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**Board of Directors**

**Oct 1 2014 - Sep 30 2015**

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Bonnie Ellis
[person@mnquilt.org](mailto:person@mnquilt.org)

**Past Presidents**
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[person@mnquilt.org](mailto:person@mnquilt.org)

**Employees:**
- **Show Director**
  Linda Wines, [showdirector@mnquilt.org](mailto:showdirector@mnquilt.org)

- **Bookkeeper**
  Linda Wines, [bookkeeper@mnquilt.org](mailto:bookkeeper@mnquilt.org)

- **Administrative Assistant**
  Debra Svedberg, [quilter@mnquilt.org](mailto:quilter@mnquilt.org)

**Editor:** Mary Manns, [editor@mnquilt.org](mailto:editor@mnquilt.org)

**MN Quilt Project Co-Chairs:**
Pat Cox and Carolyn Silflow, [mnp@mnquilt.org](mailto:mnp@mnquilt.org)

**MQ 2015 Quilt Show Coordinators:**
Laura Nagel, [MQ2014@mnquilt.org](mailto:MQ2014@mnquilt.org)

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**MQ Board of Directors meetings:** Finance Meeting– October 21, Board Meeting–October 28. All meetings are at 6 pm. Please notify Bonnie, [president@mnquilt.org](mailto:president@mnquilt.org) if you have an agenda item and/or wish to attend.

**Deadline for November Newsletter:** Tuesday, October 7, 2014.

**Bring Guests!**
Each time you bring a guest to a monthly meeting, your name will be entered in the annual March drawing for a free membership renewal. Spread the word!

**Highlights from the August MQ Board Meeting**
Karen Kopitzke and Miki Peine (2015 Judged Committee Chairs) presented proposed changes to the judged categories and prize money for the 2015 quilt show.

The Board will vote on the budget for the next year at its meeting September 23.

A new security system is being installed at the church. Security will be changed to card access.

Operations discussed storage locker options, what we currently have and what new storage options are available. The Board moved to vacate our 7x3 storage locker, add a 6x8 storage locker, and move the financial records over to the Lock Up unit and use the 7x14 and 6x8 areas for quilt show storage.

There are 15 people signed up for the In-Town Retreat so far.

Between 70-80 people participated in the Studio Tours. The Board decided to continue the Studio Tours in the future.

Vicci Mattsfield agreed to fill MQ's opening for treasurer. The Board supported the Co-Presidents’ appointment of Vicci to that position beginning October 1, 2014.

The next Board Meeting will be September 23, 2014 at 6:00 p.m. in Classroom A. ALL MEMBERS ARE WELCOME TO ATTEND.

Respectfully submitted,
Jill Schultz, Secretary
November 13 ~ GIVE TO THE MAX

For the past few years Minnesota Quilters has participated in the statewide Minnesota GIVE TO THE MAX DAY. That day is fast approaching, so please mark your calendars and consider making a tax deductible donation to MQ on November 13, 2014.

Go to the Minnesota Quilters home page (www.mnquilt.org) and click on the Donate Now button on that day. Last year, even with the site being down for part of the day, MN Quilters received $2500! Donations are tax deductible and may qualify for a match by your employer. Please start thinking about donating now!!

September Meeting Highlights

It was back to school for all the attendees at the September MQ meetings. After announcements and Show and Tell, the group was divided into 5 groups and each person was given a passport. The groups moved around the room about every 8 minutes to see five different presentations. Five presenters taught us.

- Kristin Lawson showed us various makes of solids and how to use them in quilts.
- Sue Rutford demonstrated how to put lettering on our quilts.
- Laura Nagel & Martha Eaves told us about the new MQ library cart.
- Wanda Shelton taught us how to make an easy gift bag.
- Deb Tonkins & Jennifer Dynan demonstrated machine embroidery in quilts for Just Sew Studio.

Lucky Winners

Markey Dwyer won the angel fat quarters and Karen Knoll won the Amish style BOM blocks. Lucky winners of the show bags full of goodies were Joy Decker and Anne Tiller.

2015 Quilt Show Updates

Laura Nagel, 2015 Show Co-Coordinator mq2015@mnquilt.org

2015 Quilt Extravaganza in Duluth

There are only three positions left to fill on the 2015 Show Committee: Co-Coordinator with Laura Nagel, and two Faculty Co-Chairs. Thank you to all who answered the volunteer call at the September meetings and attended our first informational meeting on Saturday, following Schoolhouse. As our committees get started, watch the newsletter for updates and requests for Small Quilts, Door Prizes, Raffle Ticket sales, and all the other opportunities there will be for our members to participate.

Next 2015 Show Committee meeting: October 2nd, 5:30 pm, in the meeting room, before the evening membership meeting. NO MEETING on Sat. Oct. 4th as we will be in Blue Earth. Please let Linda Wines or Laura Nagel know if you will not be able to attend.
September Show and Tell

(quilters listed on page 6)
September Show and Tell (quilters listed on page 6)
**Holiday Brunch Challenge**

Mark your calendars for the Annual Holiday Brunch at the University Of St Thomas on December 6.

Minnesota Quilters will again be collecting handmade Christmas stockings for the Saint Joseph Home in Minneapolis. Stocking stuffers are needed for the stockings, especially for teenagers. The pattern for the Christmas stocking is available on the Minnesota Quilters website, [http://www.mnquilt.org/documents/HolidayStockingPattern.pdf](http://www.mnquilt.org/documents/HolidayStockingPattern.pdf).

The Holiday Brunch Challenge this year is "Get Those Holiday Brunch Quilt Blocks" out of your stash and into a completed holiday item. There are plans to have this challenge displayed at the 2015 Minnesota Quilters Quilt Show in Duluth. So get your creative juices going and have a completed project at the holiday brunch. Don't have Minnesota Quilters holiday brunch quilt blocks? Dig out a holiday UFO and join the challenge.

There will again be the quilt block exchange. The blocks are 12 1/2" x 12 1/2" with a white or off-white background. Each quilter may contribute three blocks for the exchange.

Registration for the Holiday Brunch will be online through an email invitation or call the office to register over the phone. Payment is by credit card or check. There will not be paper registrations for this event.

Stockings in photo made by Lois Voss, shown at Show and Tell.

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**Volunteer Corner**

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. All volunteers need to record their hours on the white slips at the meetings. Since our fiscal year started on October 1, 2013 you have turned in 1377 volunteer hours on the white slips for the year. This does not include the board or show committee. Keep up the good work! If any of you are interested in the following positions or have questions about them please send us an email or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know. Our fiscal year starts on Oct 1, 2014 and there are some positions open. Please let us know if you would be interested in volunteering for a position this year.

**Current available positions:**

**Historian:** This person keeps a scrapbook of newsletters and any interesting articles or information about our Club. If you like to scrapbook this might be the position for you. For more information see Martha Eaves (President Elect) at our next meeting.

**Membership co-Coordinator, Evening:** We need two people for this. These people work with the Board Membership Directors to set up the Membership table on Thursday night and help check in people. For more information see Anne McCandless at the Membership table at our next meeting.

**Meeting co-Coordinator, Evening:** This person helps the other meeting coordinator run meetings and hand out door prizes. For more information talk to Sue Sandager at the meeting.

Nancy Hall and Cathy Goset, Volunteer Coordinators

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**Fat Quarter Drawing**

We are so sad to see that summer is over, and it was vvvveeeerrrrrryyyyy short but at least it was pleasant with very few high humidity days. Not too many of you were able to find "Angel" fabric for September. Sorry about that, but October should be much easier with the choices being any orange and/or blue that are complementary. They could be batik, floral or tone on tone. It will be interesting to see what you come up with. For the November meeting we have selected mini prints, those tiny motifs that complement large floral stripes or bold fabrics to complete your squares.

Contrive up to three fat quarters (approximately 18” x 22”) of quilt-shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Attach your complete name, address, and phone number to each fat quarter. Bring fat quarters to meetings, or mail them to Minnesota Quilters, 1203 5th St. SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. Label the envelope "FQ Drawing:’’ We draw one name at the start of the Saturday meetings. You need not be present to win.

Molly O'Dea and Becca Brackett

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**September Show and Tell**

**MQ Library News**

It's a Library! MQ's Library Committee, Martha Eaves, Laura Nagel, Kathie Simon Frank, Gail Hanson, Melissa Nellis and Barbara Jones met over the summer to inventory and process the books. We went before the Board to request funds to purchase a book cart and a budget to acquire new titles requested by our membership.

Members who attended September Schoolhouse were introduced to our start-up titles drawn from the duplicates in our collection housed at the Textile Center. Several books were checked out at Schoolhouse and members who remembered checking out resources at Machinist's Hall were glad to have easy access to our collection once again. We also received suggestions for future acquisitions, encouraged members to weed their home libraries and donate their books to MQ. We also signed up volunteers to assist with the check out process at the meetings.

Browsing and check out will be available before and during the coffee break of our regular Thursday and Saturday meetings held at St. Lawrence. Books will typically check out for one month, however no overdue fines will be charged for late books. As soon as time allows, we will have a list of available books linked to the MQ website.

Remember: as a member of MQ, you will continue to have borrowing privileges at the Textile Center Library. Bring your MQ membership card, and call to make sure the TC Library is staffed. The Library hours are different than the Textile Center office/building hours.

For additional information or questions, please contact us at librarian@mnquilt.org

**New Book Review ~ Spirits of the Cloth, Contemporary African American Quilts** by Carolyn Mazloomi.

This is a wonderfully colorful book which features quilts by contemporary black men and women quilters, and includes 150 pictures of their quilts. The quilts included use a variety of techniques and draw upon the childhood memories of the artists, as well as upon contemporary political and social issues, and of course, music. The author, Carolyn Mazloomi, is herself a quilt artist and she uses her understanding of quilting to interview the makers of the quilts featured in the book. The featured quilt makers explain the inspiration for their quilts, and the powerful imagery of many of their quilts. This is not a technique book. It honors the inspiration and creativity of the quilters, and encourages an appreciation of the joy found in quilting.

**MQP Corner**

If you are making a block for the Lavina Fedderly reproduction quilt, please bring your block to the October meeting or send it to the MQ office. We want to keep on track for completing the quilt so that it can hang at the 2015 MQ show in Duluth.

Please join us and help get some of our documentation information entered into The Quilt Index, a world wide index of quilts with their pictures and descriptions, run by Michigan State. We have a backlog from past documentations and would really love help. We are getting together to learn the system at the Golden Thyme Coffee & Cafe, 921 Selby Ave, St. Paul on Nov. 2nd from 12:00-2:30pm. Bring your laptop. Questions call Kelly at 952-431-9932.

MQP members will be available to stay after the Nov. 8 MQ meeting to document quilts. If you are interested in a documentation, please send a message to MQP at mqp@mnquilt.org. We will fill requests on a first-come basis.

**Minnesota Quilt Project ~ EYE CANDY: CRAZY QUILTS, Minnetonka Center for the Arts**

Minnesota Quilt Project is the producer of this exhibition which runs through October 24th during the Center's open hours (Mon., Wed., Fri., Sat. 9:00-4:00, Tues-Thursday, 9:00-9:00, closed on Sundays). Expect to see wonderful crazy quilts from the 1880's until today as well as associated goods and contextual information. Feast your eyes on these unique quilts, a fad that swept through the country during the last two decades of the 19th century and has left a lasting impression, serving as a precursor to the art quilts of today.

**2016 Minnesota Quilters Raffle Quilt**

Minnesota Quilters is now accepting proposals for the 2016 Raffle Quilt. If you are interested in any aspect of the creation of this quilt, please let us know.

A proposal would include the design of the quilt, the method for obtaining the materials to make the quilt and the proposed method of getting it quilted. All costs should be estimated.

Proposals should be submitted to the Show Director who will then present them to the MQ Board.

We know that Minnesota Quilters are a talented bunch, so we look forward to receiving several proposals.

If you have any questions, please don’t hesitate to contact our Show Director, showdirector@mnquilt.org

Office: 612.436.0449, Direct: 612.910.7127
Join the MQ Scrap Challenge to Benefit MQ Quilting for Others

Quilts for the MQ Scrap Challenge need to be completed and turned into the MQ office in April 2015. The quilts will be exhibited at the 2015 Minnesota Quilters Show and Conference.

After the show a curated group of the quilts will be shown at the Textile Center. We are asking quilt makers to donate their quilts so that they can be either sold with the proceeds going to Quilting for Others or donated to the Harriet Tubman Women’s Shelters. If you are not willing to donate your quilt, it should be marked as “Not For Sale” when you turn it into the office in April. 80% of the quilt should be made from twenty or more fabrics used in previous projects; the quilts should measure no smaller than 60" x 60” and can go up to double bed size 84” x 89”.

Here are four useful Internet links to help you get started with your project:
1) Scrap User’s System by Bonnie Hunter – go to http://www.quiltville.com/scrapusersystem.shtml
Bonnie Hunter has more experience with scrap quilts than almost any other contemporary quilter I can think of. She has written at least five books on the subject (maybe more). The link to the scrap users system will be useful if you are trying to figure out how to get your scraps organized so that they are accessible when you are ready to start sewing. She discusses storage and how to cut the scraps into useable strips and triangles. She was the originator of the idea that scraps should be cut up, ironed and stored.
2) Free Scrap Patterns from Bonnie Hunter’s Quiltville.com website – go to http://quiltville.blogspot.com/p/free-patterns.html. These are the patterns that did not make it into her books; they can be a starting point.
3) Ideas for scrappy quilts from Victoria Findlay Wolfe (who will be visiting MQ in November to do a class) are available on her blog: http://bumblebeansinc.com/pages/scrappyquilts and http://bumblebeansinc.com/pages/quilts-freeform
4) Contemporary scrap quilts in modern fabrics are shown extensively on Red Pepper Quilts: http://www.redpepperquilts.com/search?q=scrap+quilt

Please keep us informed about your progress so that we have some idea of how many quilts we will be organizing for display at the 2015 conference. Forms can be obtained and filled out at the membership table at MQ meetings. Thank you in advance for participating in this project.

Gail Hanson and Rebecca Finch

Quilting For Others is looking for donations for the following projects: gfo@mnquilt.org

Tubman Shelter Project on-going needs:
* Quilt backs 80 x 100 inches (backs can be pieced backs, or a donation of 6 yards of fabric)
* Red fat quarters (9 strips for the Heart String Blocks can be cut from a fat quarter)
* 3 Yards of red fabric (will make enough strips for a twin quilt)
* Muslin - 3 1/2 yards are needed for each twin quilt. 25 yards @ $1.99 a yard (a bolt) with a Joann's 40% off coupon would cost $33.
* Twin quilt tops (do you have an extra quilt top in your studio?)
* Longarmers willing to quilt the quilts.
* Batting for the twin quilts (in a size that will equal 80 x 100 inches)

Minnesota Visiting Nurses Project on-going needs:
* Baby quilts in the size of 45 x 45 inches. A quilt this size can be used as a play mat or used by parents to cover a child in a stroller during Minnesota’s long winters. The quilt will cover the child and not drag under the wheels of the stroller when using public transportation.
* Donations of batting for baby quilts

Meals On Wheels Project:
* Winter themed or winter holiday placemats (placemats will be delivered in December).
The Notion of Notions

Most of my quilting friends will tell you I never met a quilting notion I didn’t want to own. What makes a person addicted to gadgets? Is it how they look, the sale’s pitch, or the delusional idea that, “If I only had it I could really get more quilts made”? Whatever the attraction is, I find myself standing in front of numerous demos watching the latest rotary cutter, clever ruler, or lighted seam ripper.

One has to admit a quilter needs a certain amount of specialty notions if one is to successfully complete a quilt. Remember the excitement when the rotary cutter hit the market and our cutting time was not only cut in half, but our accuracy more than doubled. Now this ‘can’t live without it’ tool comes in a rainbow of colors, multiple blade sizes, and several styles to make the task more ergonomic. A cutting mat is your rotary cutter’s constant companion, also coming in many sizes, and now they even rotate. I must admit the small cutter paired with the rotating mat make cutting and piecing small blocks a breeze.

For most notions there are several price points to choose from. Irons, for instance, range anywhere from $19.95 to $300.00 and up. If you are not serious or haven’t yet committed to a lifetime of quilting, an inexpensive appliance might serve the purpose. But if you are working on your projects more than once a week, you need a serious iron. Low-end irons won’t hold up to the constant heating up and cooling down, the vents are easily clogged, and the spray nozzle will get blocked as soon as you forget to use distilled water. There’s a lot to consider when selecting the right iron for you, not the least of which is how does it fit your hand, how much does it weigh, does it have a large water reservoir, how many heat settings are available, how quickly does it reach the desired temperature, how will you know when it does, where are the steam holes on the sole plate (important feature if you do a lot of fusing), how long is the cord, does it have an auto shut-off, and how long before it shuts off? I have long been a Rowenta fan. They have all the features I need, lots of heat and steam, and a good weight. But after years of ironing, repetitive movements have taken their toll so I investigated the Oliso iron. It lowers to the fabric the second you grip the handle and lifts when you let go. There is a longer ‘on’ time before it automatically shuts off, saving me from shaking it ‘awake.’ I was worried that it would take time to get used to the new design, but the transition was instant. The only problem now is remembering to pick up my Rowenta when I’m ironing clothes.

And what are you ironing on? Do you have an adjustable, collapsible ironing board, do you have the luxury of a ‘big board,’ or do you have a portable tabletop ironing board for quick projects, or an ironing pad to put beside you at the machine or bring along on a retreat? If you’re like me you have all of the above. It’s important to have the right tool/equipment/notion for the job. The better your tools are matched to your projects and work area, the more efficiently you will be able to work, which ultimately will enable you to achieve greater precision and accomplish more.

A quick glance around my quilt studio reveals loads of other notions. Bobbin rings, thread cutters, magnetic pin picker-ppers, lint rollers, tape measures, multiple scissors, marking tools, binding clips, seam rippers, quilting gloves, rubber fingers, light box, sandpaper drawing board, pin cushions and a stiletto. And then there are the rulers. If I were in a 12-step program for quilters, I would have to admit to being a ruler junkie. I started out with a modest collection, which consisted of a 6” x 24” Quilter’s Ruler, a 6” Mini Quilter’s Ruler, and a 6” Patchwork Place Bias Square. Then the inventory exploded when I won the grand prize for the first Twin Cities Shop Hop. Among other notions, there was one of every Omni Grid ruler made at that time. From there it was a slippery slope to Deb Tucker’s Trimmers and specialty rulers, Marti Michell’s log cabin rulers and hexagon templates, Eleanor Burns’ flying geese, and Fons and Porters binding tool. Then Creative Grid came out with 4-sided rulers with whole numbers on half the ruler and half-numbers on the other half. It was such a deal, two rulers for the price of one! But wait, I discovered Quilt Sticks. I really tried to hold myself back. With all the rulers I owned, did I really need to buy individual ‘sticks’ that would only give me one size? I thought the answer was clearly ‘No’ until my friend said she bought one. Well if it was good enough for her, it would be even better for me. And now I wonder how I ever got along without them in my favorite sizes. If you haven’t tried one, buy the size that you usually cut your binding and you won’t use any other ruler again for that job. I promise.

In defense of my compulsion to acquire notions I have to say first, as I get older (or should I say more experienced), my needs have changed and I need tools that will help me continue with my craft. I need more and better lighting, I really do use the needle threader that comes with a package of needles, my new iron is much easier on my hand, elbow and shoulder, and rulers with larger numbers are a Godsend. Secondly, I really do make use of them once I get them home; and in the process have found that well-made products do increase my accuracy and satisfaction with my work, many tools can be adapted to more than one purpose, and once you have your new gadget you’ll wonder how you ever got along without it, or why you waited so long to buy it.

P.S. By the time you read this I will have returned from a quilting retreat at my friend’s cabin, and guess what we are bringing for a hostess gift? A basket filled with our favorite notions! What could be more fun?
Block of the Month, November 2014 ~ Quick and Easy Holiday Block

Wynn Martin & Jeanne LaMoore

bom@mnquilt.org

Theme: Quick & Easy

Fabric: Choose a holiday-themed focus fabric; a darker tone-on-tone that complements the focus fabric; and a lighter tone-on-tone that also complements the focus fabric. Please use pre-washed cotton.

Cutting:
A – 8 ½” x 6 ½” rectangle of focus fabric
(horizontal orientation if it is directional)
From each of the two complementary fabrics:
4 ¼” x 2 ¼” B & D
4 ¼” x 1 ¼” C & E
6 ¼” x 2 ½” F & G
8 ½” x 3 ½” H & I

Assembly:
Simply sew the pieces together using ¼” seams! Follow the diagram.

BOM basics:
Each person may enter up to three blocks each month.
Please include your name on your block(s)!
Many of us just use a mailing label.
If you have nice scraps left over, consider including them with your block (pinned on or in a baggie) for the winner (a border or other finishing touches).
If you cannot bring the blocks to the quilt meeting, you may mail them to the MQ office.
Please allow adequate time for them to arrive before the Saturday drawing.

Block of the Month, Minnesota Quilters, Inc., 1203 Fifth St. SE, Minneapolis, MN 55414

To help us celebrate more winners, we will draw two names if we have over 24 blocks (3 if we have 36+, 4 if we have 48+).
Drawings are held at the Saturday meeting. If the winner(s) are not present, the blocks will either be mailed or left at the MQ office for the winner to pick up. We will call to notify winners.
Minnesota Quilters and the State Fair

Congratulations to the following members of Minnesota Quilters, Inc. who received awards for quilted items they entered in Creative Activities at the 2014 State Fair, listed alphabetically by grouping. To see a list of ALL State Fair awards, go to http://www.mnstatefair.org/competition/results.html

Glad, Alecsys: One-year membership in Minnesota Quilters, Inc. for the Best First Pieced or Appliqued Quilt.
Erickson, Pamela: Minnesota Quilters “Best Use of Color” award.
Miller, Victoria: Minnesota Quilters “Best Hand Applique” award.
Winters, Kathleen: Minnesota Quilters “Best Quilted Garment” award.

Carlson, Bonnie: 2nd place, Large bed quilt, pieced; quilted by someone other than entrant.
Erickson, Pamela: 2nd place, Large bed quilt, pieced; machine quilted by entrant; and 2nd place, Large bed scrap quilt, at least 40 different fabrics, quilted by entrant.
Harvey, Janet: 2nd place, Large bed group quilt, must be made by at least 3 people.
Hecker, Susan: 5th place, Large bed commemorative quilt, quilted by entrant or someone else.
Host, Helen: 3rd place, Large bed group quilt, must be made by at least 3 people.
Julkowski, Kathy: 2nd place, Large bed quilt, appliqued; quilted by someone other than entrant.
Miller, Victoria: 1st place, Large bed quilt, appliqued; hand quilted by entrant.
O’Dea, Molly: 2nd place, Large bed quilt, pieced; hand quilted by entrant.
Peine, Michele: 2nd place, Large bed quilt, mixed techniques; quilted by someone other than entrant.
Rose, Jennifer: 5th place, Large bed quilt, pieced; machine quilted by entrant.
Sax, Mary Ellen: 4th place, Large bed scrap quilt, at least 40 different fabrics, quilted by entrant.
Streich, Betty: 5th place, Large bed quilt, mixed techniques; quilted by entrant.
Wilson, Diana: 2nd place, Large bed quilt, appliqued; hand quilted by entrant.

Lynch, Vanessa: 2nd place, Crib/youth quilt, machine quilted by entrant.
Musech, Bernice: 3rd place, Crib/youth quilt, hand quilted by entrant.
Wilson, Diana: 3rd place, Crib/youth quilt, machine quilted by entrant.

Birger, Nancy: 1st place, Wall quilt, appliqued; machine quilted by entrant.
Herrick, Karen: 3rd place, Wall quilt, appliqued; machine quilted by someone other than entrant.
Irish, Sandi: 2nd place, Wall quilt, pieced; machine quilted by entrant.
Streich, Betty: 1st place, Wall quilt, mixed techniques; quilted by entrant; and 5th place, Wall quilt, pieced, machine quilted by someone other than entrant.
Tanler, Peggy: 1st place, Wall quilt, pieced; machine quilted by entrant; Bear Patch Quilting Co. award.
Wilson, Diana: 3rd place, Wall quilt, appliqued; hand quilted by entrant.

Burke, Debbie: 5th place, Other, Quilt-on-a-stick; quilted by entrant.
Harvey, Janet: 3rd place, Other, Garment; quilted by entrant.
Winters, Kathleen: 1st place, Other, Garment; quilted by entrant.
Derner, Kay: 3rd place, Pieced quilt, perimeter greater than 250 inches, Work of Senior Citizens
Irish, Sandi: 7th place, Minnesota County Sweepstakes Quilt Contest.
Kraayenbrink, Dawn: 6th place, Minnesota County Sweepstakes Quilt Contest.
Westhoff, Tracy: Rosebud’s Cottage Scrap Quilt award.

Thank You to MQ Members Who Worked in our State Fair Booth!

Leila Horazdovsky
Bonnie Ellis and Gail Kieper
Carol Premack and Mary Lou Schmitz
Bonnie Ellis, fair attendee, and Gail Kieper

October 2014
MQ Members’ Ribbon Winning Quilts at the 2014 Show
Photos by Peggy Stockwell, (cont. from Sept. issue)

Terri Kysan

Ellen Carter

Pamela Erickson

Mary Ann Baraibar

Cheri Merritt

Jennifer Bernard

Pamela Geerdes

Sherri Moening

Helen Smith Stone

Mary Ann Baraibar

Cindy Gulbrandson

Victoria Miller
<table>
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<th>MQ BUSINESS MEMBERSHIPS</th>
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<tr>
<td>Apple Valley Quilting Service</td>
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Sign up for our newsletter to receive news of Upcoming classes and special offers

There is a picture of the quilt on page 3, picture number 10.

Quilters. Congratulations on winning the 2014 Minnesota Quilters Fine Arts Fiber Award.

Wanda Shelton’s “Scrappy Triangles,” a small lap-size/wall quilt in bright warm colors that fairly danced on the wall. After Wanda learned of the award, she wrote: “Thank you to Minnesota Quilters for the MQ Award in Fine Arts on my first entry into the Fair.” We congratulate Wanda on winning this award.

Wanda has sewn as long as she can remember, beginning by sewing doll clothes for her and her sisters’ dolls. Then she made her school clothes. Often she bought extra fabric to make a similar dress for one of her sisters. Her father, watching over this activity, commented on how useful the scraps might be. Wanda took this to heart and has been saving — and using — scraps ever since!

In college, where she studied mathematics, she began making a bed-sized quilt, using what she knew from her earlier experiences. Years later at the Omaha Quilters Guild, she met the Quilt Police who informed her what she shouldn’t have done when making that quilt: no half-inch seams pressed open, no mix of fabric blends, and no sheet backing! Perhaps that’s what nudged her toward making contemporary quilts. Since that early exposure to the “Don’t” rules, she’s been influenced to DO creative fiber work under the guidance of Ruth McDowell, Velda Newman, and Ricky Timms.

Wanda said if she had to write an artist’s statement, she would simply say: “I like to make stuff. Sewing scraps together is my favorite thing to do, especially when I’m at an impasse on another project, or when I want to just get started on something.” She makes quilts of all sizes for all kinds of purposes, usually without a pattern. “My style is more like anything-goes-let’s-see-what-this-looks-like,” she said.

Wanda, who belongs to five quilt groups besides MQ: Minnesota Contemporary Quilters, two smaller area groups, and two internet groups, loves a good challenge. She participates in a couple each year. She also likes to make bags and to design items that are finished on the outside and inside with little or no handwork and that she can make assembly-line fashion for gifts or boutiques. We hope you saw her recent September Schoolhouse demonstration of a small versatile gift bag.

Wanda is generally talented with her hands, having explored macramé, ceramics, and pottery. And if you see words in some of Wanda’s pieces, don’t be surprised that she likes to play Scrabble. She also served on this year’s show Non-judged Exhibit as co-chair with Kathleen Winters and the Maple Grove Quilters.

Thank you, Wanda, for sharing your wonderful quilts, your creative ideas, and your energy with us in Minnesota Quilters. Congratulations on winning the 2014 Minnesota Quilters Fine Arts Fiber Award.

There is a picture of the quilt on page 3, picture number 10.

Vicci Mattsfield, New Treasurer

Please welcome Vicci Mattsfield to the 2014-15 Board as its new treasurer. In August Vicci kindly stepped forward to volunteer her talents. MQ’s co-presidents appointed her as treasurer, and the Board endorsed the appointment at its August Board meeting.

Vicci started quilting about 50 years ago when she was in college. The quilt she made that year eventually became her dog’s favorite bed, and now has become a favorite nap site for her cats!! She began to seriously quilt about 30 years ago and hasn’t stopped since. She’s pieced a lot of bed quilts, and currently is making table mats, too.

Vicci has been a faithful MQ volunteer. Over the years, she’s served on the show committee as co-chair of merchandise, door prizes, information booth, and raffle tickets. She said, “I’ve enjoyed all these experiences. It’s a great time to get to know MQ members and see beautiful quilts.”

She recently retired from a long-time career in computer programming with Great Northern Railway and Burlington Northern Santa Fe Railway. There she worked to develop a system to automate the accounting system in one of their divisions. She volunteered as treasurer of her local quilt club for a number of years. And for 6 years she was the treasurer of her local animal shelter, so she’s familiar with what’s needed in a non-profit: helping to create an annual budget, keeping the records up-to-date, gathering information for the annual audit, dealing from A to Z with federal and state financial forms, and, finally, getting the bills paid.

We think Vicci made a good decision to join the Board for the next two years. We’ll help her put her knowledge and her talents to good use! When you see her, please thank her for stepping forward.

Congratulations, Wanda! Winner of the MQ Award in the Fine Arts Competition!

Oh! Wow!, Impressive, interesting, nice, and hhmmmm... were some of the words heard as the team of three MQ members carefully examined each of the thirteen fiber pieces juried into the 2014 State Fair Fine Arts Exhibit. The team’s task? To select one piece for MQ’s Fine Arts Award. They came to a consensus without much debate, choosing Wanda Shelton’s “Scrappy Triangles,” a small lap-size/wall quilt in bright warm colors that fairly danced on the wall.

Wanda reports that “Scrappy Triangles” was made from rough-cut triangle scraps of Kaffe Fassett fabrics given to her by a friend. She re-cut each one, ending up with three sizes that she organized, sewed like-sizes together, bordered each section with solid fabrics, and finally chose a lively stripe for the outer border. Because the triangle fabrics were loosely woven and thicker than typical quilting cottons, she used lots of undulating horizontal quilting lines to secure them. The team’s final words for Wanda’s quilt: simple, dramatic, Oh! wow!

Wanda has been saving — and using — scraps ever since! She made her school clothes. Often she bought extra fabric to make a similar dress for one of her sisters. Her father, watching over this activity, commented on how useful the scraps might be. Wanda took this to heart and has been saving — and using — scraps ever since!

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There is a picture of the quilt on page 3, picture number 10.
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Bulletin Board

August 14-September 28, Quilt National, Hjemkomst Center, Historical and Cultural Society of Clay County, Moorhead, Minnesota.

September 25-October 24, Eye Candy: Crazy Quilts
  Minnetonka Center for the Arts, Reception Sept 25th 6-8 pm. See website for more details: www.minnetonkaarts.org

October 1-4, Des Moines Area Quilt Show, Iowa Events Center, Des Moines, Iowa

October 11-12, Threadbenders Quilt Guild Quilt Show and Trunk Show, Marshall Area Community Center.

October 14, Quilt Facts, Folklore and FABRicAtion, 1 pm, Anoka Co. Historical Society talks about real stories behind the history of quilting. Covenant Village of Golden Valley, 5800 St Croix Ave N, Golden Valley MN. Free

October 17-18, Quilt Treasures Quilt Show by River Valley Quilters, Lake Middle School, 3133 Pioneer Drive, Woodbury, MN, F– 9-6, S– 9-3, admission $5.00. Vendors, raffle baskets, quilts for sale, quilter’s store, quilt challenge, quilt boutique, refreshments.

Quilt Blocks for the Presidents

Our current presidents’ terms of office are up at the end of September. Please consider making a block for each of them. Patty Von Arx would like 6” finished purple blocks and Kathie Simon Frank would like any size block with a nature theme.

Quilting fabric (200) bolts assort. yardage.
$5 a very generous yard! Patterns, books, quilt tops and stencils also. Mom can no longer quilt. Faribault 1-507-334-6362
MQ 2015 Quilt Show Scholarship
Deadline: November 1, 2014.

Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilters’ 2015 Quilt Show and Conference in Duluth, Minnesota? If so, Minnesota Quilters, Inc. offers a scholarship for beginning quilters.

The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate, and to document the art and craft of quilting in Minnesota. We believe that one way to encourage and inspire new quilters is to give them a chance to participate in a great quilt show and conference by offering a scholarship. We offer this scholarship in honor of our Charter Members who, years ago, saw the importance of celebrating and promoting quilting.

The scholarship recipient will receive the following awards:

- Priority registration;
- Registration fee (multi-day pass, show bag and pin);
- Registration and tuition for two 3-hour classes or one 6-hour class;
- Registration and tuition for three lectures;
- Banquet and Award Ceremony ticket;
- Single hotel room for two nights;
- One year membership to Minnesota Quilters, Inc.

To be considered for this scholarship you must have been making quilts for less than two years, and started fewer than 3 large quilts or 4 wall hangings. To apply for the scholarship, follow instructions below:

ENTRY FORM FOR 2015 CHARTER MEMBERS SCHOLARSHIP FOR BEGINNING QUILTERS

Name:_______________________________________________ Home Phone:______________________

Address:_______________________________________________________________________________

City:__________________________________________ State:___________  Zip: __________

Email address:___________________________________________________________________________

Scholarship application deadline is November 1, 2014.

Instructions:

1) Complete scholarship entry form (above).
2) On a separate piece of paper, write a 300-500 word essay telling us what quilting means to you and what you would like to learn at the quilt show and conference. Write your name and address on the essay.
3) If you've made any quilts, include photos of two of your quilts and/or wall hangings with a short description of each. The quilts do not need to be finished. Write your name and address on each photograph.
4) Mail (postmark) or hand-deliver these items by November 1, 2014:
   Minnesota Quilters, Inc. Scholarship Committee
   1203 Fifth Street SE
   Minneapolis, MN 55414.
   Or - E-mail your scholarship entry form, essay, and photographs (.jpg or .tiff files) to preselect@mnquilt.org by November 1, 2014. Please contact Martha Eaves, President elect, at preselect@mnquilt.org if you have questions.

Please NOTE: All scholarship applications are reviewed and selection is based on the applicant’s essay, not on the quality of the applicant’s quilts.
MINNESOTA QUILTERS, INC. is on FACEBOOK!
Come join the fun with over 1800 other quilters who joined our FB page!
www.facebook.com/MinnesotaQuilters

OCTOBER MEETINGS

OCTOBER 2 – Mike Ellingsen at our meeting hall at St. Lawrence

OCTOBER 4 – We’re bringing MQ to Blue Earth Minnesota ~ Don’t want to drive?
Take our bus tour to Blue Earth, MN

QUILTER OF THE YEAR

Minnesota Quilters enjoyed featuring our Quilter of the Year, Audree Sells, and her beautiful art quilts in the spacious airy special exhibits area of our show in June.

Now YOU may nominate someone for consideration for our 2015 Quilter of the Year!

Each year the MQ Board of Directors chooses a Quilter of the Year who is invited to greet visitors and exhibit quilts at the annual show and conference. The Board now seeks suggestions from our MQ membership for the 2015 Quilter of the Year.

The Quilter of the Year must meet the following criteria:

- have lived and worked in Minnesota within the past five years,
- have a significant body of work,
- be known nationally, and
- be dedicated to the promotion of quilting.

If you would like to nominate a quilter who fits these criteria, please send a short letter of nomination by September 24, 2014 via email to preslect@mnquilt.org.

We look forward to your suggestions!