Thursday, November 6, 7 pm

ANNEMARIE YOHNK ~ TELL ME ABOUT YOUR DOLL QUILT

Annemarie Yohnk, MQ member and designer for Quilts Remembered, has been quilting since 1980. Her passion for quilts has drawn her into the new endeavor of creating a historically based pattern line. She has combined her fascination with, and knowledge of, antique quilts with her teaching experience.

She has been published in several magazines including, *Quiltmania*, Fons & Porter's *Love of Quilting* and *American Patchwork and Quilting*. Also, Annemarie has been designing quilts for Baum/Windham Fabrics. These quilts have appeared at Quilt Markets across the country.

**Tell Me About Your Doll Quilt** discusses the history of Doll Quilts from the late 1800s to the mid 1900s. Why are these little wonders so fascinating? The lecture will provide you with some of the answers to that question. Included is a trunk show with about 75 pieces. Most are antique quilts, also some doll beds & stowaways are included where travel permits. A selection of quilts from the Quilts Remembered pattern company will be on hand.

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Saturday, November 8, 10 am

VICTORIA FINDLAY WOLFE ~ 15 MINUTES OF PLAY

Victoria Findlay Wolfe is a New York City based award winning quilter, fabric & thread designer, author of *15 Minutes of Play & Traditions Made Modern* (JAN 2015) (C&T Publishing), founder of NYC MOD quilters, board member of the International Quilt Association, the Quilt Alliance, and International Quilt Study Center. Victoria Also runs several community drives with her community program, BumbleBeansBASICS.

Her series of 12 Double wedding ring quilts, including QuiltCon Best in Show, "Double Edged Love", was her first full museum show at the Wisconsin Quilt museum. These quilts will go on to be exhibited at the International Quilt Study Center in 2015, then Japan and Australia in 2016.

Born and raised on a farm in Minnesota, she credits her quilting influences to her grandmother’s double knit crazy quilts that kept her warm growing up. Her biggest supporters are her husband and daughter.

**15 Minutes of Play** will help us explore new ways to use our SCRAPS, 15 minutes at a time! Victoria will show us techniques in playing with our scraps to make our own beautifully designed quilts. Discover just how distinctive classic quilt blocks can be, when they’re constructed with more spunk and spontaneity! Build confidence in color, quilting techniques, and design, all through PLAY!

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**Message From Our President**

You gotta love those quilt shops. They give us our fabric fix. We went through some fantastic ones on MQ’s first official out of town bus tour.

I don’t have a fabric stash. I have a fabric archives. It gives me many hours of pleasure looking at the stuff I love. We know we’ll never get all those quilts made in our lifetimes but what a kick just to touch, feel and dream. Really needing fabric to sew is not the point. We need to see color, design, texture, and to possess the fabric. Someone said a long time ago it’s called quilt pox. I know it’s a lifetime disease and I’ll never recover. I’m glad about that.

Happy fabric searching!

Bonnie Ellis
**Upcoming Events**

**November 2**, MQP invites members to learn the documentation system (see page 8)

**November 6**, Annemarie Yohnk will be the guest speaker, 7 pm.

**November 8**, Virginia Findlay Wolfe will be the guest speaker, 10 am

**November 12**, Victoria Findlay Wolfe. Class is full.

**November 13**, GIVE TO THE MAX DAY

**December 6**, Holiday Brunch, University of St. Thomas

**January 8 & 10, 2015**, 2015 Quilt Show and Conference Kick-Off

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**MQ Board of Directors meetings**: Board Meeting– October 28. All meetings are at 6 pm. Please notify Bonnie, president@mnquilt.org if you have an agenda item and/or wish to attend.

**Deadline for December Newsletter**: Tuesday, November 11, 2014. Please send newsletter articles to editor@mnquilt.org.

**Bring Guests!**

Each time you bring a guest to a monthly meeting, your name will be entered in the annual March drawing for a free membership renewal. Spread the word!

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**Highlights from the September MQ Board Meeting**

The 2015 Show Coordinator reported that all committees for the 2015 Quilt Show have been filled except for the Faculty Committee.

The Treasurer presented the Financials and the Budget as put together by the Board. The Board approved the 2014-2015 Budget. Operations will increase volunteer insurance for the upcoming year.

St. Lawrence is changing its security system to card access.

Education reported that the In-Town Retreat went very well.

At the Turnover Meeting, the 2015 Raffle Quilt was presented to the Board. Paula Nadelstern will be the speaker at the banquet.

Education reported that MQ will be traveling to Willmar in July 2015 and the Willmar people are very excited MQ will be there.

The next Board Meeting will be October 28, 2015 at 6:00 p.m. in Classroom A. ALL MEMBERS ARE WELCOME TO ATTEND.

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**November 13 ~ GIVE TO THE MAX**

For the past few years Minnesota Quilters has participated in the statewide Minnesota GIVE TO THE MAX DAY. That day is fast approaching, so please mark your calendars and consider making a tax deductible donation to MQ on **November 13, 2014**.

Go to the Minnesota Quilters home page (www.mnquilt.org) and click on the Donate Now button on that day. Last year, even with the site being down for part of the day, MN Quilters received $2500! Donations are tax deductible and may qualify for a match by your employer. Please start thinking about donating now!!
**Presidents' Blocks**

It's never too late to make a President's Block. It's one way you can thank the people who lead Minnesota Quilters, help make our inspiring show happen, and arrange informative monthly programs. Laura Nagel just completed her commitment to the Board ~ now's your last chance to give her a 6" or 12" schoolhouse block in red and white. Kathie Simon Frank and Patty Von Arx will be on the Board one more year. Kathie said she's interested in having blocks of any size showing something from nature: flowers, trees, birds, fish, rocks, water, sky. Patty loves the color purple and asks for a 6" purple block of any design. Bonnie Ellis, our new MQ President, loves barns and chickens. She'd prefer to receive a 12" block with a chicken on it! Note: all block sizes are expressed as finished blocks, so make them 1/2" larger than specified (e.g., 12" finished = 12 1/2" unfinished).

**RAFFLE QUILT TICKETS WILL BE SOLD AT THE NOVEMBER MEETINGS!!!**

“Stars on the Water” was designed, pieced and quilted by Sandi Irish of The Irish Chain. Fabric by Cherrywood. The quilt was designed to represent the stars over Duluth Harbor reflecting in the waters of Lake Superior.

Minnesota Quilters, Inc. uses the proceeds from the raffle quilt to support its mission to celebrate the art of quilting. Raffle tickets are $2 each and are available from the MQ office, at MQ meetings, and during the MQ Quilt Show and Conference in Duluth. Please pay for the raffle tickets with cash and checks; we are unable to accept credit card payment for them. To request raffle tickets, please contact the MQ Office at 1203 5th Street SE, Minneapolis, MN 55414, by phone 612-436-0449 or email quilter@mnquilt.org. If you are unable pick up raffle tickets in person, you may have tickets mailed to you.

We encourage you to check out the raffle quilt to take to your guild or quilt show. This provides extra opportunities to share the quilt and sell raffle tickets. Please contact Mary Pozzini and Jill Schultz at rafflequilt2015@mnquilt.org to let them know when you would like to reserve the quilt. The raffle drawing will be held on Saturday, June 13, 2015 at 4 pm at the DECC in Duluth, MN. You need not be present to win. Thank you for your help in making this fundraiser a success! Good luck!!

**Volunteer Corner**

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. All volunteers need to record their hours on the white slips at the meetings. Since our fiscal year started on October 1, 2013 you have turned in 1377 volunteer hours on the white slips for the year. This does not include the board or show committee. Keep up the good work! If any of you are interested in the following positions or have questions about them please send us an email or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know. Our fiscal year started on Oct 1, 2014 and there are some positions open. Please let us know if you would be interested in volunteering for a position this year.

**Current available positions:**

**Historian:** This person keeps a scrapbook of newsletters and any interesting articles or information about our Club. If you like to scrapbook this might be the position for you. For more information see Martha Eaves (President Elect) at our next meeting.

**Membership co-Coordinator, Evening:** We need two people for this. These people work with the Board Membership Directors to set up the Membership table on Thursday night and help check in people. For more information see Anne McCandless at the Membership table at our next meeting.

**Meeting co-Coordinator, Evening:** This person helps the other meeting coordinator run meetings and hand out door prizes. For more information talk to Sue Sandager at the meeting.

Nancy Hall and Cathy Goset, Volunteer Coordinators
October Meetings Highlights

Thursday Evening ~ Mike Ellingsen

Minnesota Quilters members and guests gathered to hear Mike Ellingsen talk about his quilting journey and show us his trunk show of challenge quilts, block exchange quilts and quilts that illustrate his lover of color and willingness to embrace new techniques. Mike also taught the Pineapple Colada class on Friday. Here are a few of Mike's fabulous quilts.

Saturday ~ On the Road to Blue Earth

Twenty four Quilters took off on Saturday, October 4, 2014 from Minneapolis for the first “Minnesota Quilters Go on the Road”. Our destination was the Blue Earth Valley Quilters. Our trip included a Four Stop Shop Hop. On our way to Blue Earth we stopped at River City Quilts and Firefly Quilt Shop in Mankato. Our next stop was a park in Blue Earth for a photo opportunity with the Jolly Green Giant, and lunch.

The Blue Earth Valley Quilters hosted the meeting for 100 people at the choir room in Blue Earth High School. The four walls were covered with quilts, including their Polka Dot Challenge Quilts and Basket Exchange Blocks. Additional quilts lined the hallways. Bonnie Ellis spoke on the Healing Power of Quilts. Over 30 quilters showed their quilts for show and tell. It was wonderful to see the variety of quilts and hear their stories.

Our next stop was at Bittersweet Mercantile in Winnebago where we were treated with coffee, homemade cookies and a goodie bag. The shop is small but packed with beautiful fabric. Our final stop was at the Calico Hutch in Hayward. We were treated with demos and hot fudge sundaes. All of the quilters had full bags of loot from the four shops.

We arrived back at Saint Lawrence tired, but with good memories of the day.
October Show and Tell ~ Thursday Meeting (Quilters listed on page 8)
October Show and Tell ~ Blue Earth Meeting (Quilters listed on page 8)
**Fall Quilting In the City Retreat**

Nineteen Minnesota Quilters spent 2 to 3 days, September 18, 19 and 20 sewing, laughing and getting to know new quilters at the Fall Quilting In The City Retreat. Kathie Simon Frank gave a demo on creating a journal cover for a composition book. Twin Cities Quilting, Glad Creations and Crafty Planet provided discounts for the folks who were there. It was a productive retreat and plans are being made for the spring retreat. Watch your newsletter, the MQ website and Facebook for details.

**Minnesota Quilt Project**

Minnesota Quilt Project (MQP) is a standing committee of Minnesota Quilters. We encourage people to document quilts so their history is preserved.

One of the quilts we documented in June was the Pond Album Quilt. Jean Bellefeuille felt drawn to a quilt displayed by the Bloomington Historical Society in Bloomington’s Old Town Hall, and did a lot of research on her own. Her research resulted in a booklet about the Pond Album Quilt that’s available at Bloomington’s Old Town Hall. She asked MQP to document it, and we were delighted to find a quilt that was hand sewn in 1893 by the Indian Women’s Missionary Society of Greenwood Mission Presbyterian Church at the Yankton Agency in South Dakota. The Minnesota connection is that members of the Pond family of Bloomington were missionaries at the Presbyterian Mission in Greenwood, and Agnes Pond’s name is on one of the quilt blocks. Blocks in the quilt were the same album style used in the quilt that we are reproducing for the 2015 MQ Show.

If you have an interest in the history of quilts, from the past to the present, come to the MQP meetings, which are held before the Saturday MQ meetings. We meet at 8:30am in classroom A, just down the hall from the Minnesota Quilters, Inc. office at the St. Lawrence Church.

Please join us and help get some of our documentation information entered into the Michigan Quilt Index. We have a backlog from past documentations and would really love help. We are getting together to learn the system at the Golden Thyme Coffee & Café, 921 Selby Ave., St. Paul on Nov. 2nd from 12:00-2:30 pm. Bring your laptop. Questions? Call Kelly at 952-431-9932.

**October Show and Tell Quilters**


**Editor’s Request:** When you show a quilt, please write or print your name clearly, and in addition to its title write some descriptive information about your quilt (colors, pattern, theme) rather than “Untitled” or “Scrappy”. Clearly printed names and good descriptions would make my job a lot easier!

“What do you mean there’s no fabric left at the Quilt Shop?”
**Holiday Brunch**

*Saturday, December 6, 2014, 10:00 am*

*Binz Refectory, University of St. Thomas*

It will soon be time to kick off the Holiday Season with the Annual Holiday Brunch. Mark your calendars for December 6th and join us at the University of St Thomas for a festive and fun packed morning.

Minnesota Quilters will again be collecting handmade Christmas stockings for Saint Joseph’s Home for Children in Minneapolis. Stocking stuffers are needed for the stockings, especially for teenagers. When you make your stocking donations, please make a list of the items along with your name and address so St. Joseph’s can acknowledge your contribution. If you decide to make a monetary donation via a check, please make the check out to St. Joseph’s, not MQ.

The pattern for the Christmas stocking is available on the Minnesota Quilters website, [http://www.mnquilt.org/documents/HolidayStockingPattern.pdf](http://www.mnquilt.org/documents/HolidayStockingPattern.pdf). It is printable on five 8.5” x 11” sheets. The stocking pattern can also be picked up at the November Minnesota Quilters meetings.

The Holiday Brunch Challenge this year is "Get Those Holiday Brunch Quilt Blocks" out of your stash and into a completed holiday item. There are plans to have the projects from this challenge displayed at the 2015 Minnesota Quilters Quilt Show in Duluth. Get your creative juices going and have a completed project at the holiday brunch. Don't have Minnesota Quilters holiday brunch quilt blocks? Dig out a holiday UFO and join the challenge.

There will again be a quilt block exchange. The blocks are 12 1/2" x 12 1/2" unfinished, with a white or off-white background. Each quilter may contribute up to three blocks for the challenge. Please prewash all fabrics.

Registration for the Holiday Brunch will be online through an email invitation sent on October 28th, or call the office to register at that time.

Payment is by credit card or check. There will not be paper registrations for this event. Ticket cost for members will be $28.50 and non-members $33.50.

Show and Tell will be on the agenda so please bring your beautiful quilted projects to share. Due to a limited amount of room at the University of St Thomas, reservations will be taken on a first come, first serve basis. A waiting list will be established so if a member can't attend, the waitlisted will be notified.

Parking is limited, please car pool if possible.

*Plan to join us for a day filled with good food, fun and festivity!*

See you at the Holiday Brunch.

The Holiday Brunch Committee: Sally Lajon, Arlene Albrecht, Kara Albrecht, Sharon Peterson, Tina Hollerman, Beth Coulombe, Ruth Herbst & Pamela Plocek

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**MQ VOLUNTEERS MAKE MQ WORK!**

**THANK YOU FOR EVERY BIT OF TIME YOU GAVE!**
Fat Quarter Drawing

The theme for the November meeting is mini prints, those tiny motifs that complement large floral stripes or bold fabrics to complete your squares.

Contribute up to three fat quarters (approximately 18” x 22”) of quilt-shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Attach your complete name, address, and phone number to each fat quarter. Bring fat quarters to meetings, or mail them to Minnesota Quilters, 1203 5th St. SE, Minneapolis, MN 55414-2030.

Fat quarters should arrive before the Saturday meeting. Label the envelope “FQ Drawing.” We draw one name at the start of the Saturday meetings. You need not be present to win.

Molly O’Dea and Becca Brackett

Happy Turkey Day!

Antique Quilts for Sale

I have a collection of 13 vintage/antique quilts I’ve collected through the years and would now like to offer them for sale at reasonable prices. If interested contact Carol at midarm@q.com. I can meet you anytime anywhere.

Laura Nagel ©2014, lauraquilts@charter.net

Picking Up The Pieces

More Than Meets the Eye

On the way home from the Fargo quilt show I was thinking about all the wonderful quilts I saw and shared with my traveling companions the difficulty I had in reaching a decision for my Viewer’s Choice ballot. After much discussion, it was clear that each of us focused on a different aspect of a quilt when choosing a favorite.

Which lead me to wonder what do you see when you look at a quilt? Is it the visual impact of the chosen colors, or the contrast of light and dark values as they play against each other? Maybe it’s the choice of fabrics, a particular line that you recognize or a favorite style. If you are a fan of Judie Rothermel’s reproduction prints or Amy Butler’s bright botanicals, you will be drawn to a quilt that incorporates them. I’m always amazed when I see a fabric I own (that means it is still sitting on the shelf) used in an unusual way or combined with other fabrics I wouldn’t have thought of putting it together with, and wonder why that fabric never ‘spoke’ to me like it apparently spoke to that quilter.

The size of a quilt is also a significant component, from the diminutive scale of George Siciliano’s miniatures to Lynette Jensen’s king-size samplers. And scale can be intriguing, too. If you have ever made a block in multiple sizes, you know how cute the 6” block looks compared to its 12” big sister block, and don’t even get me started on the 3” version. Little is charming, but big can be even better. Today’s large scale print fabrics and four-block quilts call out to viewers to ‘stop and take a look, don’t pass me by.’

Patterns are not without their personal appeal to viewers, too. We all have a favorite from log cabins and New York Beauties to Lone Stars and One-Block Wonders. For some reason certain patterns just seem to speak to us. And as you take a closer look, you can’t help but notice the workmanship: the attention to detail in precise piecing and meticulous applique, artistic embellishment, and the harmonious pairing of the quilting design with the overall theme of the quilt.

Next I look at the quilt as a whole composition, the harmony of all the components as they relate and complement each other, and I wonder if I would do anything differently. I also take this opportunity to improve my own techniques and creative expression by analyzing what ‘works’ in the quilts I admire. I’ll notice the use of positive and negative space, balance of repetition, movement, and sparkle. Did the quilter use an effective quilting design in the sashing, or discover a way to quilt setting triangles without drawing attention away from the main elements of the quilt. All of this inspiration is just there for the taking – as long as you look closely.

But what about the elements that aren’t visible to the naked eye? How do you explain the emotional response you have to a quilt that by its very design depicts sorrow, grief, joy, or protest. This is the appeal that is most compelling to me. Was making this quilt a healing process? Was each stitch in that child’s quilt made with joyous anticipation? Does that T-shirt quilt represent a final accomplishment? Sometimes you can walk by a quilt and dismiss its repeating blocks or predictable color scheme, but then you stop and read the sign and discover the blocks were made by someone from the previous generation and were handed down to a daughter or granddaughter, who has now completed the quilt as close to the original maker’s plan as could be determined by drawings found with the blocks. All of a sudden this quilt takes on a whole new meaning and level of importance and is destined to become a treasured family keepsake.

So the next time you are at a quilt show, look closely at the quilts, then stand back and ‘listen’ to what the quilters are telling you. Or, as I tell students in my reading class, ‘read between the lines’. The beauty of a quilt isn’t always on the surface, sometimes it is lurking somewhere behind the seams.
Block of the Month, November 2014 ~ Quick and Easy Holiday Block

Wynn Martin & Jeanne LaMoore

Theme: Quick & Easy

Fabric: Choose a holiday-themed focus fabric; a darker tone-on-tone that complements the focus fabric; and a lighter tone-on-tone that also complements the focus fabric. Please use pre-washed cotton.

Cutting:
A – 8 ½” x 6 ½” rectangle of focus fabric
(horizontal orientation if it is directional)
From each of the two complementary fabrics:
4 ¼” x 2 ¼” B & D
4 ½” x 1 ½” C & E
6 ½” x 2 ½” F & G
8 ½” x 3 ½” H & I

Assembly:
Simply sew the pieces together using ¼” seams! Follow the diagram.

BOM basics:
Each person may enter up to three blocks each month.
Please include your name on your block(s)! Many of us just use a mailing label.
If you have nice scraps left over, consider including them with your block (pinned on or in a baggie) for the winner (a border or other finishing touches).
If you cannot bring the blocks to the quilt meeting, you may mail them to the MQ office. Please allow adequate time for them to arrive before the Saturday drawing.
Block of the Month, Minnesota Quilters, Inc., 1203 Fifth St. SE, Minneapolis, MN 55414
To help us celebrate more winners, we will draw two names if we have over 24 blocks (3 if we have 36+, 4 if we have 48+).
Drawings are held at the Saturday meeting. If the winner(s) are not present, the blocks will either be mailed or left at the MQ office for the winner to pick up. We will call to notify winners.
Hello, quilters, shoppers, clothing wearers, and collectors!

I am one-half of the Merchandise Committee for the 2015 MQ show in Duluth, and I am interested in what items MQ members would purchase from the Merchandise Booth. Please tell me what you liked and didn’t like about past items and what you’d like in the future.

Show bags: Is there a show bag that you especially liked? Are there show bags you have too many of? What features of your favorites do you like? Canvas fabric or nylon, zipper or drawstring closures, great color – light or dark, lots of pockets? What do you use each year’s show bag for – project storage, quilt transport, non-quilting purposes, or to hang on the back of the door?

What features of show bags haven’t you liked? The zipper that’s hard to get started, straps that are too long, funky fabric, the wrong color, the wrong size, and so on.

Clothing: What have you purchased and liked? Or what haven’t you purchased and why not? Sweatshirts, t-shirts, sweatpants, caps, scarves, etc. Wrong style, or colors, or limited range of sizes? What new item would you buy? Retreat wear – nightshirts, pajamas, socks?

What gizmos and gadgets do you yearn to have emblazoned with the MQ logo? Something for you, or gifts for your quilt sisters?

As I said, I am one-half of the Merchandise Committee, and *Y*O*U* could be the other half. Laura Nagel assured me that there will be a sales committee so the Merchandise folks are not responsible for continually manning the booth at the meetings or the show.

Send your ideas for merchandise to Debra at quilter@mnquilt.org or call 612-436-0449. Thank you!

**Small Quilt Auction**

Doris Kraemer and Martha Eaves are co-chairs for the upcoming Small Quilt Auction at the Duluth MQ 2015 Show. This is one of the many opportunities offered by the Show to share your skills and also add to the capacity of MQ as an organization by helping fund raise money for our continuing success. Originally the Small Quilt Auction proceeds funded the TV programs around the state about quilting. Now the funds go into the general MQ budget to fund those TV programs, our grants program, our scholarship program, and other charitable activities of our organization. So when you make a contribution to the Small Quilt Auction, you show your support for quilting as a whole and MQ as an organization.

Thanks in advance for putting this on your “to do” list!!!

**Door Prize Committee**

Leaves turning and falling signal important tasks for your sewing space. As you clean and organize your studio to prepare for the long winter, keep an eye open for potential door prize donations such as:

- Duplicate Tools
- Fabric and kits
- Gently used quilt patterns and books
- Extra charm packs or jelly rolls
- Homemade items (pincushions, tote bags, etc)
- Something you! think would be fun to get (bag of M&M’s, homemade pie, gift card, etc.)

We will have a box labeled Door Prize Donations near the check-in table at each meeting. Remember, all donations are tax deductible so put your name with your item and we will be sure to send you a donation receipt by year end.

We all love winning a door prize and your donations make it possible!
Back in 1982 MQ Members developed a cookbook called "Piece Meals". Do you have one? It contains hundreds of recipes and even a quilt pattern!

Lee Bradford was President at that time. In her forward for the book she writes that ‘many of the recipes are quick and nutritious, thus allowing us more time to do our quilting while not letting our families go hungry’. Do you suppose 32 years ago that anyone had an inkling that dinner making in the near future would become an activity that many quilters would abandon, letting their families fend for themselves?

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AUTUMN CHOWDER

6 slices bacon, chopped
1 c. chopped onions
1/4 c. chopped green pepper
1 c. water
2 1/2 c. peeled chopped potatoes
1 c. chopped carrots

2 cubes chicken bouillon
3 c. milk
(16 oz. each) cans corn, drained
1/2 tsp. seasoned salt
1 c. shredded cheddar cheese
3 Tbsp. flour

1. Cook bacon partially in 4-quart Dutch oven. Stir in onions and green pepper and cook until bacon is crisp. Add water, potatoes, carrots and bouillon. Heat to boiling and simmer until potatoes are tender, about 15 to 20 minutes.
2. Stir in milk, corn and seasoned salt. Heat to simmering. Mix cheese and flour; add to soup, stirring until cheese is melted.

Yield: 8 (1 cup) servings. Preparation time: about 1 hour.

Note: I like to make "Autumn Chowder" on fall days when I have several friends over for quilting. It makes a hearty warm lunch and is easy to prepare. Double the recipe for more friends.


**Gallery Exhibits and Challenges**

Minnesota Quilters now has a Gallery Exhibits Committee, and we have arranged three exhibits where we will display challenge quilts from the 2015 Minnesota Quilters Conference. The exhibits will take place after the June conference. The challenges and exhibits are as follows:

**Scrap Quilt Challenge** - The challenge is to make scrap quilts using at least 20 fabrics, 80% of which should be from previous projects. We are asking for quilts no smaller than 60” x 60” with an upper limit of 81” x 89” (double bed size). We are asking that the makers consider donating the quilts so that we can sell them at the 2015 conference and at the Textile Center exhibit following the conference. The proceeds will be used to benefit MQ Quilting for Others. You do not need to donate your quilt to exhibit it at the conference or the Textile Center. If you want your quilt returned to you, please indicate on your registration form that the quilt is not for sale. The Textile Center exhibit will be curated if we get more quilts than can be accommodated at that facility.

**2015 Challenge Quilt** - These are quilts that should be made from the fabric sold in the Kaffe Fassett challenge packets, following the instructions in the packet. Unfortunately, all of these packets have been sold out. We are hopeful that a large percentage of those who purchased the packets will participate in the challenge, as we have scheduled two exhibits to accommodate as many of these quilts as possible. Again, the exhibits will be curated if we get more quilts than can be accommodated in the space available. The exhibits are scheduled for the Eagan Community Center and the Eagan Public Library for July and August 2015 and for the Minneapolis Public Library’s Cargill Room in September and October 2015. At the library exhibits, books on quilting will be displayed and members of Minnesota Quilters will do demonstrations and “docent” tours of the quilts explaining how they are made. We will publish more on that later on.

Registration forms for the challenges will be in the registration booklets that are distributed in January.

Finally, we need a couple additional volunteers to help on this committee. There is not a lot that needs to be done right now, but we will need help publicizing the events, hanging the quilts, and organizing to get all the quilts back to their owners. If you are interested in helping with this please send email to rebeccafinchmq@gmail.com

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**Obituary for Anna C. Carlson**

We are sad to announce the death of an early member of Minnesota Quilters, Anna C. Carlson. “If you received one of Anna’s quilts, wrap yourself in it and feel her love surround you,” says her obituary about one of Anna C. Carlson’s lifelong hobbies: quilting.

Anna died at the age of 98 on September 22, 2014. She was preceded in death by her husband, Arnold; 10 brothers and 3 sisters. She is survived by her children Ruth Carlson, Barbara Tarburton, Senator Jim Carlson (wife Gayle), and Lynn Carlson; two grandchildren; one sister; other relatives and many friends.

Anna, born in 1916 in Lebanon Township (now Apple Valley), was the 9th of 15 children. She and Arnold married in 1938. They lived on a farm in Eagan where they raised their four children. From about age 10, Anna began baking bread, sewing, and singing, all activities she continued enthusiastically throughout her life. And she was a gardener, as well, known for her beautiful gardens.

Recently she was awarded an honorary high school diploma signifying her achievements in life-long learning, though she had only an 8th grade education.

The funeral and burial have taken place. Memorials are preferred to Eastern Lutheran Church or Feed My Starving Children. If you knew Anna and have quilting stories to share about her, we’d love to hear them!
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MQ 2015 Quilt Show Scholarship
Deadline: November 1, 2014.

Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilters’ 2015 Quilt Show and Conference in Duluth, Minnesota? If so, Minnesota Quilters, Inc. offers a scholarship for beginning quilters.

The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate, and to document the art and craft of quilting in Minnesota. We believe that one way to encourage and inspire new quilters is to give them a chance to participate in a great quilt show and conference by offering a scholarship. We offer this scholarship in honor of our Charter Members who, years ago, saw the importance of celebrating and promoting quilting.

The scholarship recipient will receive the following awards:
- Priority registration;
- Registration fee (multi-day pass, show bag and pin);
- Registration and tuition for two 3-hour classes or one 6-hour class;
- Registration and tuition for three lectures;
- Banquet and Award Ceremony ticket;
- Single hotel room for two nights;
- One year membership to Minnesota Quilters, Inc.

To be considered for this scholarship you must have been making quilts for less than two years, and started fewer than 3 large quilts or 4 wall hangings. To apply for the scholarship, follow instructions below:

ENTRY FORM FOR 2015 CHARTER MEMBERS SCHOLARSHIP FOR BEGINNING QUILTERS

Name: ___________________________________________ Home Phone: ______________________

Address: _______________________________________________________________________________

City: ___________________________________________ State: __________ Zip: __________ -_________

Email address: ____________________________________________________________

Scholarship application deadline is November 1, 2014.

Instructions:
1) Complete scholarship entry form (above).
2) On a separate piece of paper, write a 300-500 word essay telling us what quilting means to you and what you would like to learn at the quilt show and conference. Write your name and address on the essay.
3) If you've made any quilts, include photos of two of your quilts and/or wall hangings with a short description of each. The quilts do not need to be finished. Write your name and address on each photograph.
4) Mail (postmark) or hand-deliver these items by November 1, 2014:
   Minnesota Quilters, Inc. Scholarship Committee
   1203 Fifth Street SE
   Minneapolis, MN 55414.
Or - E-mail your scholarship entry form, essay, and photographs (.jpg or .tiff files) to preselect@mnquilt.org by November 1, 2014. Please contact Martha Eaves, President elect, at preselect@mnquilt.org if you have questions.

Please NOTE: All scholarship applications are reviewed and selection is based on the applicant’s essay, not on the quality of the applicant’s quilts.
MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.

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Deadline for submissions is the 1st of the month for the following month. Ads and articles may be sent to: Minnesota Quilters, Inc. Editor, 1203 Fifth Street SE, Minneapolis, MN 55414-2030, or email editor@mnquilt.org

The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate and to document the art and craft of quilting in Minnesota. Established April 1978.

**November 13 ~ GIVE TO THE MAX**

For the past few years Minnesota Quilters has participated in the statewide Minnesota GIVE TO THE MAX DAY. That day is fast approaching, so please mark your calendars and consider making a tax deductible donation to MQ on November 13, 2014.

Go to the Minnesota Quilters home page (www.mnquilt.org) and click on the Donate Now button on that day. Last year, even with the site being down for part of the day, MN Quilters received $2500! Donations are tax deductible and may qualify for a match by your employer. Please start thinking about donating now!!