August Meetings and Events

Meeting ~ Thursday August 7, 7 pm

Meeting ~ Saturday, August 9, 10 am

Class ~ Friday, August 8, 9 am ~ 4 pm

Studio Tours, August 9, 1:00 pm ~ 5:30 pm

Our August meetings feature Lois Hallock, a professional organizer and quilter from Snohomish, Washington.

Lois is a quilter, professional engineer and a professional organizer. She was born and raised in a Mennonite community in Pennsylvania, where the values of simple living and peaceful co-existence are modeled in everyday life.

She has a masters degree in mechanical engineering and has worked for over 20 years in materials research and factory ergonomics for a large aircraft manufacturer. Her career has been focused on cost and labor reduction through process improvements that maximize the efficiency of the factory worker. The efficient work environment is set up ergonomically with parts, plans, and tools accessible.

Her passion for quilting began after the death of her father. He left behind furniture that he had made with his own hands and documentation in the form of his books. Grief over his death caused her to seek her legacy. Her female ancestors typically left behind quilts that were the clues to their lives and their spirits. She decided to follow in their footsteps and make quilts to express her life and spirit to those around her.

Her website: http://www.clearview-designs.com/blog.html

Thursday Evening ~ “Grab and Go”

A successful quilting retreat or class starts long before you leave the house. Lois will show us how to get ready and stay ready. Low cost portable ergonomic and organizational solutions will work both at home and away.

Friday ~ Quilt Studio Planning and Design Class

You will learn the basics of quilt studio design and conquer individual studio challenges. Each student brings her measurements and photographs to share with the class. All aspects of studio design are covered from ergonomics to storage solutions customized to the needs and style of the quilter. Students walk away with their ideal studio layout along with recommendations for furniture and storage solutions. Studio photos will be shared with classmates and specific problem areas discussed as time permits.

At the time of printing there were still one or two spaces left. Call the MQ office (612-436-0449) to register.

Saturday ~ Creating Your Perfect Quilting Space

This will be an entertaining and informational lecture with photographs of real room makeovers. It is jam packed with before and after pictures where downsizing of stash was not required! There is emphasis on improved ergonomics to increase your energy for creating more quilts and using your stash. Leave with inexpensive ideas to immediately help you enjoy your quilt studio to the fullest.

The talk is based on Lois’ book, Creating Your Perfect Quilting Space, but is not limited to it. Many more photos from current makeovers have been added. Her popular fabric folding technique will be demonstrated along with inexpensive WIP storage.

Studio Tours II ~ Saturday, August 9, 1:00-5:30 pm

Tour six quilting studios in south Minneapolis and the southeastern metro suburbs. There are a variety of studios to see. Some are guest rooms in homes, some are longarm studios, one is a storybook house with a water feature in the yard, and one has a garden filled with plants the quilter uses for dyeing fabrics. Advance tickets are $20 for MQ members, $25 for non-members. Tickets at the studios the day of the tour will be $25 for everyone. Tickets will be available at the August meetings or call the office (Be sure to allow enough time for Debra to mail them to arrive before August 9.), or buy a ticket at one of the studios. Instructions for buying a ticket at a studio are on the bottom of page 2.
Upcoming Events

August 7, Studios and Studio Organization “Grab and Go” with speaker Lois Hallock.

August 8, Quilt Studio Planning and Design with Lois Hallock.

August 9, Creating Your Perfect Quilting Space with speaker Lois Hallock

August 9, Studio Tours II, 1:00-5:30, advance tickets $20 for members, $25 for non-members.

(See page 1 for information about August 7, 8 & 9 events.)

September 4 & 6, Schoolhouse with MQ. Presenters will be Kristine Lawson, Sue Rutford, Laura Nagel, Wanda Shelton and Deb Tomkins.

September 18-20, In-Town Retreat, St Lawrence, registration will be online.

October 2, Mike Ellingsen will be the guest speaker.

October 3, Pineapple Colada Class by Mike Ellingsen, St. Lawrence, registration will be online.

October 4, Coach bus to Blue Earth, MN for Saturday meeting, registration will be online.

October 9-12, Annual Fall Getaway, Forest History Center in Cloquet, registration will be online starting August 12.

November 12, Virginia Findlay Wolfe. Class at St. Lawrence, 9-4, $35 for members, $55 for nonmembers registration will be online.

(See page 4 for information about the October and November events.)

MQ Board of Directors meetings: Finance Meetings–August 19, September 16. Board Meetings-August 26, September 23. All meetings are at 6 pm. Please notify Kathie or Patty, president@mnquilt.org if you have an agenda item and/or wish to attend.

Deadline for September Newsletter: Tuesday, August 12, 2014.

Bring Guests!

Each time you bring a guest to a monthly meeting, your name will be entered in the annual March drawing for a free membership renewal. Spread the word!

Employees:
Show Director
Linda Wines, showdirector@mnquilt.org

Bookkeeper
Linda Wines, bookkeeper@mnquilt.org

Administrative Assistant
Debra Svedberg, quilter@mnquilt.org

Editor: Mary Manns, editor@mnquilt.org

MN Quilt Project Co-Chairs:
Pat Cox and Carolyn Silflow, mgp@mnquilt.org

MQ 2015 Quilt Show Coordinators:
Laura Nagel, MQ2014@mnquilt.org

Studio Tour Tickets:
If you aren't able to purchase tickets at an MQ meeting or over the phone, tickets will be available at each of the studios the day of the tour, but we suggest that you start at The Quilting Page, the studio of longarm quilter Page Johnson. The address is 1964 Rahncliff Court, Suite 600, in Eagan, MN 55122.

Directions: From 35E, take exit 93 for Cliff Road. Turn west onto Cliff Road, then take the first left onto Rahncliff Road. Rahncliff Court is the first left from that road, and you will find The Quilting Page behind the Burger King. There will be a limited number of tickets available at The Quilting Page before the tour date as well. All ticket transactions at studios are $25.00, and must be made with cash (exact change) or checks made out to Minnesota Quilters.
Message from our Co-Presidents

Where has our summer gone?

We spent the beginning of the summer getting ready for the quilt show. As Presidents we help where needed, but we had two tasks that were honored to handle. The first was to meet the Mayor of St. Cloud, Dave Kleis. He arrived Thursday morning to award two Granite City Ribbons—one large and one small quilt made by members of Minnesota Quilters. After some very thoughtful consideration and walking back and forth from bay to bay as he narrowed down his choices, the Mayor chose “Three of Three Amigos Play with Stars” by Lynette Disrud and “Merry, Merry Snowman” by Kathy Julkowski.

Our second task was to award the President’s Choice Ribbons. No rules for this ribbon, just choose a quilt that you like. I awarded my ribbon to Jude Edling’s “Barn Quilt”. I love the whole barn quilt movement, and instead of making traditional colored barns, Jude made black barns with bright quilt blocks. This, of course, caught my eye and when I looked closer I noticed each barn had a different hand embroidered weather vane on top. Kathie chose Peggy Kragnes’ “Breaking Wind”. She loved the story-telling and 3-D aspects of this quilt, its humor, and its whimsy. It made her laugh!

We hope everyone was able to see the presidents’ challenge log cabin baby quilts. We had 27 quilts on display (see photo). Soon these quilts will be donated to the ICU unit of the Pediatric Oncology Department at Children’s Hospital and to the Minnesota Visiting Nurses Association.

We enjoyed meeting Modern Quilt Guild members at the Thursday July meeting. It was delightful to see all the wonderful show and tell and hear about the exchanges they do.

Thank you to all July’s Saturday attendees! Your patience and understanding with the room change and equipment snafu is appreciated.

Coming up in August is our Studio Tour fundraising event. I’m cleaning up my sewing space, as I agreed to be one of the stops in the south metro tour. So get your tickets and, after you’ve enjoyed Lois Hallock’s lecture on August 9th, tool around the city and see everyone’s creative space.

The State Fair will also be here in the wink of an eye, so if you are thinking about entering a quilt, go to http://www.mnstatefair.org/pdf/competition/14_creative_acts_pb.pdf and check out the categories and deadlines.

On Saturday Kathy Brevig mentioned the quilt on a stick theme which intrigued me, so I went to the website and found this information:

**Quilt-on-a-Stick:** Must be a rectangle 8 in. wide x 9 in. high,

**Theme:** Ghosts, Goblins, and Spooks at the Fair

Any construction method, hand or machine quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted.

I’m hoping that I can fit an 8 X 9 inch quilt into my schedule. Anyone else up for the challenge? If you want to help with demos at the state fair, please contact Gail Keiper at statefair@mnquilt.org, or if you want to help with quilt take-in, contact Kathy Brevig at comm@mnquilt.org.

We still only have one name on the nominating committee sign-up sheet. Please consider joining this group. We need 3-6 more people so we can begin in October. This important committee is in charge of finding people for the board of directors’ slate of candidates. Please contact Kathie or Patty if you are interested in learning more about this volunteer position.

Enjoy the sun and fun of the days ahead. Send us a note at president@mnquilt.org; we’d love to hear what you’re doing this summer.

Kathie Simon Frank & Patty Von Arx, Co-Presidents Minnesota Quilters, Inc.
**September 18-20 ~ In-Town Quilt Retreat**, at Saint Lawrence. Registration will be online or by calling the office, 612-436-0449.

**Friday October 3 ~ Pineapple Colada Class taught by Mike Ellingsen**, Mike is a Quilt Designer and Teacher from Blue Earth, Minnesota who teaches at many of the quilt shops in southern Minnesota and northern Iowa. The Pineapple Colada pattern and techniques are by Mike. The six hour class will be held at Saint Lawrence on October 3rd. Mike will be the speaker at the Thursday October 2nd meeting.

**Saturday October 4 ~ Coach Bus Trip to Blue Earth Minnesota for our Saturday meeting.** The Blue Earth Valley Quilters will present the program. Arrangements have been made for a special Four Stop Shop Hop for Minnesota Quilters.

**October 9-12 ~ Fall Getaway in Cloquet**

Summer is here and you may not be thinking about Fall, but it is time to sign up for the Fall Getaway! Sign up will begin on August 12 on CVent for MQ Members and August 19 for non MQ Members. Once again we are going to the Minnesota Forestry Center in Cloquet. The food is wonderful. The lighting is great. The chairs are comfortable. The scenery is crisp and invigorating. Sewing begins at noon on Thursday October 9 and ends around noon on Sunday October 12. Price for MQ Members is $230.00 and for non-Members is $260.00. All accommodations are double occupancy. We have sewing, no cooking, demos, a Mystery, Lottery Blocks and lots of laughs in store. So mark your calendar to register online for the MQ Fall Getaway. It is very popular and sells out quickly.

**Wednesday, November 12 ~ Victoria Findlay Wolfe**

All day class with Victoria Findlay Wolfe, author of *15 Minutes of Play* Class will be at St. Lawrence from 9-4, $35.00 for MQ members.

http://bumblebeansinc.com/
THANK YOU THANK YOU

I am now at home following a right hemipelvectomy surgery followed by 5 weeks at a transitional care unit in Stillwater. I am in the process of adapting to changes in my life. This includes developing arm muscles from using a wheelchair and a walker.

Receiving this amazing friendship quilt has just been so wonderful. I use it everyday when taking a nap. I have discovered that naps are good for you! It is so fun to look at the names and encouraging words. There are 72 squares. So many squares, that some are on the back. I need to give a special thanks to Anne McCandless for sewing all the blocks together, Suzanne Fisher for the long arm quilting, Laura Nagel for creating the label and Jean Carr for embroidering and sewing on the label.

What I have really learned is how important are family and friends. They are part of my recovery, as will be quilt making.

This year I had to miss the June MQ quilt show. I hope that you all got to go as I have heard nothing but wonderful comments. Next year I will be going to Duluth for sure.

Thanks to all my quilting friends.

Mary Pozzini

What a Ride!

Thank you to all who accompanied us on our unexpected “ride” at our July Saturday membership meeting! We met in a substitute location with no air-conditioning, no sound system, and a faulty computer-to-projection connection resulting in no power-point access. We DID have great attendance (almost 90 people), delicious refreshments, ice-cold water, plenty of seats, good lighting, ample parking, willing participants who projected their voices for announcements and descriptions of their quilts, and an interesting talk by Bonnie Ellis about the history of crazy quilts and her interpretation of them in her own fiber work.

Special thanks to Tina Hollerman for the cool clear ice water and for helping to schlep things from across the street. She, along with Ruth Herbst and quilter-bakers, made sure we had tasty treats. Patty Von Arx, Linda Wines, Gail Hanson, and Louise Somers schlepped meeting supplies to the substitute meeting location. Debra Svedberg wrote and sent out announcements to make everyone aware of the change, packed up items for the meeting, fielded phone calls, and alerted us to the problem in the first place. Sue Rutford spent most of the meeting trying to convince the computer to talk to the projector, but despite her expertise and help from Richard Kain in the end, we had to do without Bonnie’s Power Point. Sharon Peterson and Kate Eelkema, Education Directors, arranged and implemented the program. If I’ve forgotten anyone who played a part in this unusual meeting, I deeply apologize. The efforts of ALL of these people contributed toward making our experience as pleasant as possible. We also appreciate the good humor and patience of everyone who attended. We look forward to seeing you next month under less exciting circumstances. Many thanks to one and all!

Sincerely, Kathie Simon Frank and Patty Von Arx

Here is Bonnie Ellis with a few of her crazy quilts. Due to technical problems, not many photos could be taken.
July Meetings

The Minnesota Quilters meetings in August were delightful! There were 160 people at the meeting on Thursday evening. Amanda Jean Nyberg, Co-Author of Sunday Morning Quilts was the speaker. She showed a number of her quilts and talked about the modern quilt movement. Members of the Minneapolis Modern Quilt Guild were our guests. They showed many of their quilts following Amanda's program.

About 100 people came on Saturday morning to hear Bonnie Ellis speak about Crazy Quilts. Due to having our meeting a week later in July, there was a conflict at St. Lawrence’s, so we had to move the meeting at another location across the street. Everything worked out, and we had a wonderful meeting.

Suzanne Fisher and Elise Frederick were the lucky winners of the July Blocks of the Month, Suzanne won on Thursday evening and Elise won on Saturday.

Here is Amanda Jean Nyberg with a few of her quilts:

Highlights From the Minutes of the MQ Board Meeting June 24

The Board and Show Director received many positive comments on the quilt show. The Rochester Mayo Civic Center expansion was approved and the site will likely be under construction so we may need to re-schedule the year we hold our quilt show there. The Studio Tour is set. We will have 6 studios to tour. Kathy Brevig will be coordinating the volunteers who will make sure quilts are entered in correct categories before registering at the Creative Activities Building at the State Fair. Gail Kieper will be coordinating the volunteers for the State Fair demo booth. Nominating committee members counted the ballots and the results were unanimous. The newly-elected directors for 2014-2015 are Martha Eaves: President-Elect, Charlotte Pittman: Education Co-Director, Suzanne Fisher: Operations Co-Director, Mary Ann Baraibar: Membership Co-Director and Karen O’Brien: Communications Co-Director.

The next Board Meeting will be August 26, 2014 at 6:00 p.m. in Classroom A.
ALL MEMBERS ARE WELCOME TO ATTEND.

Jill Schultz, Secretary
Thursday Show & Tell, MQ Members

Show and Tell Quilters:
1. Carol Schwankl
2 & 3. Mary Ann Baraibar
4. Gail Kieper
5. Terri Krysan
6. Chris Daly
7. Debbie Tonkin
8. Char Wenger
9 & 10. Faye Bodenhamer
11. Katie Weiby
12 & 13. Susan Weiby
14. Jan Hmcir
15. Leila Horazdovsky
16. Mary Ann Mings
**Saturday Show & Tell**

**Show & Tell Quilters**

Saturday morning:

1. 
2. Bonnie Ellis
3. Pat Solfest
4. Debbie Tonkin
5, 6, 7. Bev Goetschel
8. Molly O’Dea
9. Jeannie Spears
10. Peggy Wright
11. Cheryl Hanson
12, 13. Ruth Herbst

**Show & Tell Quilters**

Minneapolis Modern Quilt Guild (shown on page 9):

1, 2., 3. Colby Lowry
4. Stefanie Burton
5, 6,7. Rebecca Totzke
8. Chris Chiros
9. Jan Hanenberger
10, 11. Brianne Hanson
12. Kelly Rose
13. Krostin Lawson
14. Caitlin Polley
15. Maria Gatley
16-20. Vanessa Lynch
Minneapolis Modern Quilt Guild Show & Tell (Quilters listed on page 8)
**Scrap Quilt Challenge ~ “Recycled: Scrap Quilts, Traditional and Radical”**

Make a quilt using 80% scraps from previous projects, (strips, squares, triangle, partially pieced, what have you) and at least 20 different fabrics, from lap size (about 60” x 60”) to double (about 80” x 95”). The quilts will serve multiple purposes: use up some of your scraps; be exhibited in a special exhibit at the 2015 MQ show and (for those quilts not marked NFS) sold in silent auction to raise funds for MQ charitable projects.

Selected quilts will be exhibited at the Textile Center fall of 2015 and possible other venues; unsold quilts (except those NFS) to be contributed to charities through MQ “Quilting for Others.”

The Scrap Quilt Challenge exhibit form will be available at membership meetings beginning in mid-July or online at www.MNQuilt.Org and must be submitted by April 15, 2015. But let us know earlier if you think you will take part!

Finished quilts may be delivered to Scrap Quilt Challenge committee members at the April or May meetings or mailed to Minnesota Quilters office at 1203 5th Street SE, Minneapolis, MN 55414 to be received no later than June 1, 2015.

Members willing to serve on this committee please contact Gail Hanson, stugahanson@msn.com. Also, if you are willing to provide batting, backing or machine quilting, please let us know!  

Gail Hanson

**Holiday Brunch Challenge**

Many MQ members have participated in the block exchange at the Holiday Brunch over the past years. This year you are challenged to make a quilt out of the beautiful blocks you’ve received. A vote will be taken by those attending the brunch for the best quilt. The winner will receive a $50.00 gift certificate to the quilt shop of her choice. If you have not participated in the block exchange in the past, you can make a quilt using various 12 inch finished blocks and enter it in the challenge.

MQ members have generously supported children at St. Joseph’s by making Christmas stockings and giving monetary donations or items to fill those stocking. This tradition will continue this year. If you find you have some time this summer to make a couple of stockings, you can find the pattern for the stocking on the MQ site, click on the “Bulletin Board and Links” in the left column and then scroll to the bottom of the page.

**Volunteer Corner**

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. All volunteers need to record their hours on the white slips at the meetings. Since our fiscal year started on October 1, you have turned in 732 volunteer hours on the white slips. This does not include the board or show committee. Keep up the good work! If any of you are interested in the following position or have questions about it please send us an email at volunteer@mnquilt.org, or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know. Our fiscal year starts on Oct 1 and there may be some positions open. Please let us know if you would be interested in volunteering for a position next year if one becomes available.

**Current available position:**

**Exhibit Coordinator(s):** MQ would like to expand its ability to exhibit member works (and publicize our organization) beyond what we do at our annual show. We would like to explore having small exhibits at such places as the Textile Center, government buildings, office complexes, etc. If you are interested please contact membership@mnquilt.org or call or email the MQ office. You can also talk to us or Gail Hanson at meetings.

Nancy Hall and Cathy Goset

**Minnesota Quilt Project**

MQP is researching and reproducing a quilt made by Lavina Fedderly in the last quarter of the 18th century. If you have volunteered to construct one of the chimney sweep blocks, we would appreciate your return of the block at the August MQ meeting. Alternatively, please send the block to the MQ office. For questions, contact mqp@mnquilt.org. All are welcome at the MQP meetings in Classroom A at 8:30 a.m. prior to the Saturday MQ meetings.

Carolyn Silflow
2014 Quilt Show News

Corrections!
Our apologies for the following items that were incorrect or omitted from the 2014 Show articles in the July MQ Newsletter:
In the results of the 2014 Small Quilt Auction, the piece “Redwork Piece” was made by Mary Ann Petron.
In the Judged Quilt Award Winner list:
Miniature – 1st Place went to “Buried Treasure” by Mary Kay Mouton
Appliqué Small – 2nd Place went to “Music of the Night” by Diane Evans
Appliqué Small – 3rd Place went to “Butterflies for Mom” by Gail Vohnoutka*

Maple Grove Quilters
Thank you to the Maple Grove Quilters who served as the non-judged committee at the 2014 show. We’re trying to encourage other quilt groups to take on this committee assignment at upcoming shows. Here is a photo of their show window display at the St. Cloud show. Contact show chairs at MQ2015@mnquilt.org, or Linda Wines, showdirector@mnquilt.org if you are interested in coordinating the non-judged quilt exhibit in 2015.

LaVonne Batalden, Winner of Raffle Quilt
I have been sewing about as long as I remember, but did not really start to quilt until we moved to New Hampshire twenty years ago. I took a paper-piecing class to meet people. I loved the method and still enjoy designing and using paper piecing. The class led me to the local guild that opened my eyes to the range of quilting. My first work was quite traditional, but has become more contemporary.

I love color and “edgy” design. When I moved to Saint Paul three years ago, Twin Cities Quilting shop led me to Minnesota Contemporary Quilters which has encouraged me to try a range of techniques and approaches. I make mostly bed sized quilts, largely as gifts or for charities. I love to be thinking about the recipient when doing the work. Currently, I have the honor of being MCQ president, a diverse group of very creative quilters. Please come to one of our meetings and have fun.

Invitation to see Quilt National in Minnesota
MN Quilters members are cordially invited to the opening reception of Quilt National ’13 at the Hjemkomst Center in Moorhead, MN, on Sat. Aug. 16 3-5pm. Members are also invited to the monthly meeting of the Quilters Guild of North Dakota.
In addition, members are invited to view the exhibit for free any time Aug. 16-Sept. 28 in gratitude for the sponsorship of MN Quilters for the exhibit. The exhibit is also supported in part by the Quilters Guild of North Dakota and the Lake Region Arts Council through a Minnesota State Legislative appropriation. Members are asked to identify themselves as members and to sign in at the admissions desk.
MN Quilters members are also invited to the guest artist reception on Thurs. Sept. 18, 3-5pm, at the Hjemkomst Center, in conjunction with the Indian Summer Quilt Conference held in Fargo. Fiber artist Katie Pasquini Masapust of Sante Fe, NM, will be present.
**2015 Quilt Show Updates**
Laura Nagel, 2015 Show Co-Coordinator  mq2015@mnquilt.org

We’ve barely closed the books on the fabulous 2014 Show in St. Cloud and we are already underway with plans for 2015 in Duluth, June 10-13. If you had a good time in St. Cloud, here’s your chance to have an even better time in Duluth as part of the Show Committee. Here are a few opportunities:

**Secretary** Haven’t volunteered for a position on the quilt show committee before? Then this is the place to start. Take minutes at our monthly meetings, send out email messages to the group when needed, and keep track of the volunteer reports that each committee sends you. That’s it. No work at the show. Think about it.

**Banquet** You know how to plan a dinner party, so just add a few more people to the guest list and you’d be the perfect person to organize our banquet. Select the menu, plan the theme, arrange table decorations and make sure everything is ready to go by the dinner bell. Guest speaker is already taken care of. What could be easier or more fun?

**Bus Tours** We need one more person to make arrangements with groups who are attending the show. Help them with pre-admission and greet them upon arrival.

**Door Prizes** What a great job for two people who love to shop and acquire quilt-related goodies from vendors, shops and ‘good as new donations’ from members. These door prizes are used throughout the year at all of our events.

**Faculty** Want to make sure your favorite teacher is on the roster or a particular skill is taught? Then this is the committee for you. Select teachers, choose classes, and set up classrooms at the show. What a great way to meet our quilting celebrities.

**Merchandise** Have a new idea for the ideal show bag, want to design the 2015 show pin or choose the colors for the T-shirt? You know you do. We want you to, too.

**Non-Judged** Are you a member of a small group or guild that would like to join in the fun of setting up the non-judged exhibit? You and your group will have a great time – just ask the Maple Grove Quilters who did it in St. Cloud. There are lots of volunteers who will make the job go quickly.

**Special Exhibits** Didn’t you just love Special Exhibits this year? We were the first to see the Red and White Small Quilt display! Many of the groups who share their quilts with us participate annually, so several of the exhibits have already been booked. Bring your unique style to the gallery. A great job for two quilting friends.

**2015 Raffle Quilt Tickets** Sandy Irish has already designed the quilt and selected the fabrics, so you won’t have any trouble selling tickets. You will need to make arrangements for the quilt to get out of the office and circulate to quilt shops and other guilds to make this a profitable venture.

**Signage** Which way do I go? That’s the question you will need to answer with your signs for the DECC. MQ has all the software and templates ready to go for each show. You just need to fill in the blanks with the current information.

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**QUILTER OF THE YEAR**

Minnesota Quilters enjoyed featuring our Quilter of the Year, Audree Sells, and her beautiful art quilts in the spacious airy Special Exhibits area of our show in June. After the show we heard from Audree. We’ve printed this here with her permission.

"June 18, 2014
We are home at last and now I have been inspired to make something really spectacular. All those lovely accolades keep spinning in my head and a steady roll of compliments on Facebook keep me running to my IPad. What a joy to meet up with the wonderful people from a former life and meet new ones I now call friends. It was an experience of a lifetime to able to display a gallery of work that was enjoyed by a multitude of quilt lovers. Thank you MQ!
Audree Sells"

Now YOU may nominate someone for consideration for our 2015 Quilter of the Year!
Each year the MQ Board of Directors chooses a Quilter of the Year who is invited to greet visitors and exhibit quilts at the annual show and conference. The Board now seeks suggestions from our MQ membership for the 2015 Quilter of the Year.

The Quilter of the Year must meet the following criteria:

- have lived and worked in Minnesota within the past five years,
- have a significant body of work,
- be known nationally, and
- be dedicated to the promotion of quilting.

If you would like to nominate a quilter who fits these criteria, please send a short letter of nomination by September 15, 2014 via e-mail to: preselect@mnquilt.org or by US mail to: President Elect, c/o Minnesota Quilters, 1203 Fifth Street SE, Minneapolis, MN 55414-2030 postmarked by September 13, 2014. We look forward to your suggestions!
**Minnesota Quilters at the State Fair**

**Volunteer before the Fair starts** – We need volunteers to help during quilt take-in days at the Creative Activities building for an hour or two on Sunday, Aug. 10th, between 11am - 5pm, and Monday and Tuesday, Aug. 11th and 12th from 10am - 7pm, to help make sure quilts are entered into the correct category, and marked if they are eligible for special prizes. If you can help, call the MQ office, 612-436-0449 or contact Kathy Brevig comm@mnquilt.org. You will be given a packet of information to make the job easier. Eleven people signed up at the July meetings, and it would be great if we could get a few more people.

**Volunteer during the Fair** – Gail Kieper will coordinate our two days at the demo booth in the Creative Activities building. It’s a great opportunity to tell people about Minnesota Quilters, see the wonderful exhibits, and receive a free ticket to the Fair. Monday, August 25, and Tuesday, Aug. 26, Gail will need volunteers from 9am – 9pm, ideally in four-hour shifts. Please call Gail and leave a message at 651-454-5147, or call the MQ office, 612-436-0449, or email quilt-er@mnquilt.org.

**Enter the Creative Activities Quilt Competition** – We are all familiar with the wonderful displays in the Creative Activities building. Minnesota Quilters, Inc. donates well over a thousand dollars to supplement the awards given in the quilting categories. You even have time to start and finish a Quilt-on-a-Stick! The theme for Quilt-on-a-Stick is *Ghosts, Goblins, and Spooks at the Fair*, and must be a rectangle 8 in. wide x 9 in. high, any construction method, hand or machine quilted by entrant. The quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted.

Register your quilt/quilted item(s) online until 4:30pm, Aug. 5, at [http://www.mnstatefair.org/competition/creative_activities.html](http://www.mnstatefair.org/competition/creative_activities.html), which will save time when you bring your items with your printed confirmation. Or register in person at the Creative Activities building Sunday, Aug. 10, 11am - 5pm, or Monday, Aug. 11 and Tuesday, Aug. 12 from 10am -7pm. Please download the Creative Activities Rules & Premiums booklet, available at the above link, and carefully read the Needlecraft section, which includes quilts, to see which category to enter. Senior citizens, age 65 and over, may enter quilts in the senior categories, beginning on page 32 in the booklet, or in the regular categories. Again, please read the Rules booklet carefully.

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**Laura Heine from Fiberworks is coming to**

**Sew With Me!**

Join us Sat. Sept 27th and Sunday Sept 28th for two fabulous opportunities to learn with Laura Heine from Fiberworks! She will be teaching color and texture selection while you create this beautiful appliqued fox and an all day free motion quilting class based off her new book Laura’s Little Book of Machine Quilting Designs. The class fee is $125 for both days. There are only 20 seats in the class, and it is filling quickly so be sure to get signed up soon. 651-342-2126

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**Quilt Blocks for the Presidents**

Our current presidents terms of office is up at the end of September. Please consider making a block for each of them. Patty Van Arx would like 6” finished purple blocks and Kathie Simon Frank would like any size block with a nature theme.
As discussed at recent meetings, Jeanne and I have planned out a 9-month calendar of blocks, which will include a mixture of technique, seasonal, and easy to sew blocks. All of our blocks this year will be 12 ½” (12” finished) so you might choose to keep a block for yourself and create a sample quilt at year-end.

This first block may look simple but there are three techniques worth practicing: color selection, precision matching and choice of quilt style.

**Color Selection:** Each block will have just 3 colors. The background will be solid black. The second color is grass green, which can be solid or tone on tone. The final color will be a bold, deep tone which each contributor can choose. For example, think about royal blue, ruby red or cheddar yellow. These are not bright, neon colors but deep saturated tones in solid color, not tone on tone.

**Quilt style:** Our style this month is “Amish Modern.” The Amish influence is easy to see with the use of a solid black background, a simple block style and the use of dark jewel-tone colors. The “modern” influence is the use of the offset design placement of the block and the addition of the triangle at the lower right corner. With modern we have added that spirit of “anything goes” to the block design.

**Precision-matching** is always part of the process as we sew the blocks together. To simplify the process, we will work with 2 ½” fabric strips to create the block, with the exception of the triangle, which will be cut from a larger square.

**Cutting instructions:**
- Black fabric: Cut 2 ½” strips of solid black to the following lengths:
  - 12 ½” (1), 10 ½” (1), 8 ½” (3), 6 ½” (1), 2 ½” X 2 ½” (4)
- Green fabric: cut (3) blocks of 2 ½ x 2 ½” plus one block of 4 5/8”
- Jewel-tone solid (your color choice): Cut (3) blocks of 2 ½” x 2 ½”

**Sewing directions:**
- Begin by creating the nine-patch block center, using four black, three green and two of your third color (blue is shown in the example). Create strips of three blocks and then sew the three rows together, being careful to match the seams.
- Attach the 6 ½” black strip to the right edge of the 9-patch.
- Attach a 8 ½” black strip to the bottom edge of the 9-patch.
- Attach a 8 ½” black strip to the left edge of the 9-patch.
- Attach a 2 ½” square of your jewel-tone color to the remaining 8 ½” strip. We used a blue square in the example. Sew this section to the top edge of your block, being careful to match the seams so that the blue squares are perfectly aligned.
- Attach a 10 2/3” strip of black fabric to the left hand edge of the block.
- Attach the 12 ½” strip of black fabric to the top edge of the block.
- Take the remaining 4 5/8” block of green fabric and place it against the lower right corner of the larger block with right side together. Use a pencil to draw a seamline on the green fabric as shown. The seam will run diagonally across the green block, being careful to match against the bottom right corner of the 9-patch and also be 4 ½” in from the bottom right corner of the block on each side.
- After sewing the diagonal seam, cut away the excess fabric and press the final triangle in place.
- Trim the entire block as necessary to create a finished 12 ½” block.

I’ve combined several blocks together to show how the finished quilt might look. This quilt uses 16 blocks, arranged in a fashion that matches each triangle corner against its companions. If the triangles don’t match perfectly, you can choose to add a separator strip between the blocks. It’s an easy solution when working with blocks created by several contributors. Other block arrangements could also be chosen.

**BOM basics:**
Each person may enter up to three blocks each month. Please include your name on your block(s)! Many of us just use a mailing label. If you have nice scraps left over, consider including them with your block (pinned on or in a baggie) for the winner to use in a border or other finishing touches. If you cannot bring the blocks to the quilt meeting, you can mail them to the MQ office. Please allow adequate time for them to arrive before the Saturday drawing.

Address to: Block of the Month, Minnesota Quilters, Inc., 1203 Fifth St. SE, Minneapolis, MN 55414

We will hold two drawings each month; the first on Thursday night and the second at Saturday’s meeting. To help us celebrate more winners, we will draw two names if we have over 24 blocks (3 if we have 36+, 4 if we have 48+). If the winner(s) are not present, the blocks will either be mailed or left at the MQ office for the winner to pick up. We will call to notify winners.
Those of you who are frequent readers of American Patchwork and Quilting magazine will recognize the familiar tagline “Quilting Changes Everything.” I totally concur with that phrase and since it’s summer, I actually had time to sit on the porch with my morning cup of tea and think about all the ways quilting has changed and enriched my life.

It goes without saying that quilting is my outlet for creative expression. Working with fabric, color, and patterns are all exciting to me, even if I only buy a pattern, go home and pull fabrics, and fantasize about the quilt I could make if I didn’t already have three or four projects in progress strewn around the quilt room in various stages of completion. Did you know in a recent survey, the average quilter is working on six projects at once? I better get busy and start two more! And while I’m swimming in all those artistic pleasures, my stress level is dropping like a January temperature gauge in Minnesota because quilting is relaxing. When I hear about runners talking about ‘being in the zone’ as their ultimate high, that’s what time spent on quilting is for me. I don’t need Calgon to ‘take me away,’ I just need to cut a few strips or sew a few seams and I’ll be fine, perfectly fine.

With each quilt, you grow, not only with your skill, but also as the person you are meant to become, always striving to attain your full potential. Whether it’s reaching out to others through charity quilt projects or volunteering in a quilting-related activity, quilting can’t help but change you. The immense gratification of giving of time and talent to create something useful for a child, a patient, an older adult – someone who you may not even know or ever meet – is beyond measure. The rewards of volunteering build your decision-making, problem solving, and leadership skills and foster self-confidence in ways that nothing else can. With these experiences you are better prepared to face any challenge, be it out in the world or in your quilt room (just thinking about those pesky ‘Y’ seams).

Simply viewing a variety of quilts offers you another perspective on the quilt world. After hearing Amanda Jean Nyberg’s lecture on modern quilts I now have a better understanding and greater appreciation for this new movement in quilting. Once you become an informed viewer, your appreciation increases and your horizons are expanded. You can never go back to not knowing. This opens up a whole new world of quilting possibilities. Its a new perspective of looking at color, fabric, element placement, positive/negative spaces, and, oh yes, don’t forget to turn the quilt over, because chances are there’s a whole other quilt on the other side. So step out of your quilting comfort zone and don’t be afraid to let the new visions in quilting change you, or at the very least, influence you.

But most of us are not solitary quilters. The very nature of quilting seems to instill a sense of community among those who enjoy the endeavor. Where would I be without my small quilt group? We have been growing together [both personally :-] and in size :-( ] for over 26 years, and have been there for each other through the good times and the sad times. We are friends, confidants, family - we’re sisters in the best sense of that connection. In the beginning, we celebrated the arrival of new babies and weddings, there were milestone birthdays as we turned 40, 50, 60 and 70, we weathered the pangs of parenting teenagers, and shared the disappointments of broken relationships. And now we console each other when loved ones pass on, rejoice in the addition of each new grandchild, celebrate retirements, and revel in the travelogue of each other’s journeys throughout the world.

And then there’s “the change” which we are all destined to experience in some form or another. Because of the range of ages in my group, some of us endured this rite of passage before others. (The young ones just rolled their eyes when we embarked on the topic.) We talked about hot flashes, getting up in the middle of the night to stand in front of the refrigerator, and being hot, then cold and sleeping with one foot out of the covers to accommodate our internal heat gauge. During one of these group conversations, unbeknownst to us, one of our members was listening intently, and within a week made an appointment to see her doctor and was diagnosed with ovarian cancer. It was early, operable and resulted in complete recovery, but without our personal exchange around the quilting table, she might never have gone. Of course our fluctuating temperatures were only exceeded by our sudden-death mood swings, the ability to go from dead calm to ballistic in 60 seconds. When this started happening at my house, my husband was the first to notice, his comment was short and to the point, “There’s drugs for what’s wrong with you, go and get them.”

However, let’s not forget the literal translation of quilting changes everything, when you see your quilt actually quilted, wow that really does change everything. All the colors, shapes, patterns just come alive as the quilting designs enhance and embellish the top that you have laboriously and lovingly pieced, the fabric choices that you agonized over, the ripping and re-sewing of seams that didn’t want to meet or points that wanted to hide in the seam allowance. Suddenly you can stand back and admire your work and bask in the glory of being an accomplished quilter. Does anything else give you that sense of pride?

Yes, quilting does change everything. It changes who we are and how we see ourselves and how the world perceives us. Quilting isn’t just something we do; it’s who we are.

PS If quilting has changed your life, and you’d like to share your story, please email me at pastpres@mnquilt.org, with permission to possibly include it in a follow up column, “Quilting still changes everything.”
Fat Quarter Drawing  fatquarter@mnquilt.org

Congratulations to Carolyn Minor for winning 15 fat quarters in July! Our theme for August is Farms, Fields, and Farm Animals.

Contribute up to three fat quarters (approximately 18” x 22”) of quilt-shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Attach your complete name, address, and phone number to each fat quarter. Bring fat quarters to meetings, or mail them to Minnesota Quilters, 1203 5th St. SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. Label the envelope “FQ Drawing.” We draw one name at the start of the Saturday meetings. You need not be present to win.

Our future themes will be:
September- Angels, because we need a lot of time to get ready for winter holidays
October- Orange and/or Blue - Complementary
November- Mini prints, those tiny motifs filling all the space good for mini quilts.

Molly O’Dea and Becca Brackett

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16  August 2014
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**Bulletin Board**

**August 1-17, Eighth Annual Quilt Minnesota Shop Hop**

**August 14-16, Woodcarvers and Quilt Expo**, Blue Earth Area High School, 1125 N Hwy 169, Blue Earth, MN. Quilt demos, boutique and vendors.

**August 14-September 28, Quilt National**, Hjemkomst Center, Historical and Cultural Society of Clay County, Moorhead, Minnesota. Opening Reception @ Hjemkomst Center, August 16, 3 pm – 5 pm.

**October 1-4, Des Moines Area Quilt Show**, Iowa Events Center, Des Moines, Iowa

**October 17-18, Quilt Treasures Quilt Show by River Valley Quilters**, Lake Middle School, 3133 Pioneer Drive, Woodbury, MN, F– 9-6, S– 9-3, admission $5.00. Vendors, raffle baskets, quilts for sale, quilter’s store, quilt challenge, quilt boutique, refreshments.
Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilters’ 2015 Quilt Show and Conference in Duluth, Minnesota? If so, Minnesota Quilters, Inc. offers a scholarship for beginning quilters.

The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate, and to document the art and craft of quilting in Minnesota. We believe that one way to encourage and inspire new quilters is to give them a chance to participate in a great quilt show and conference by offering a scholarship. We offer this scholarship in honor of our Charter Members who, years ago, saw the importance of celebrating and promoting quilting.

The scholarship recipient will receive the following awards:

- Priority registration;
- Registration fee (multi-day pass, show bag and pin);
- Registration and tuition for two 3-hour classes or one 6-hour class;
- Registration and tuition for three lectures;
- Banquet and Award Ceremony ticket;
- Single hotel room for two nights;
- One year membership to Minnesota Quilters, Inc.

To be considered for this scholarship you must have been making quilts for less than two years, and started fewer than 3 large quilts or 4 wall hangings. To apply for the scholarship, follow instructions below:

**ENTRY FORM FOR 2015 CHARTER MEMBERS SCHOLARSHIP FOR BEGINNING QUILTERS**

Name:_______________________________________________ Home Phone:______________________

Address:_______________________________________________________________________________

City:__________________________________________ State:___________  Zip: __________

Email address:___________________________________________________________________________

Scholarship application deadline is November 1, 2014.

Instructions:

1) Complete scholarship entry form (above).

2) On a separate piece of paper, write a 300-500 word essay telling us what quilting means to you and what you would like to learn at the quilt show and conference. Write your name and address on the essay.

3) If you've made any quilts, include photos of two of your quilts and/or wall hangings with a short description of each. The quilts do not need to be finished. Write your name and address on each photograph.

4) Mail (postmark) or hand-deliver these items by November 1, 2014:
   Minnesota Quilters, Inc. Scholarship Committee
   1203 Fifth Street SE
   Minneapolis, MN 55414.

Or - E-mail your scholarship entry form, essay, and photographs (.jpg or .tiff files) to preselect@mnquilt.org by November 1, 2014. Please contact Bonnie Ellis, President elect, at preselect@mnquilt.org if you have questions.

Please NOTE: All scholarship applications are reviewed and selection is based on the applicant’s essay, not on the quality of the applicant’s quilts.
MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.

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AUGUST MEETINGS

August 7 ~ Grab and Go by Lois Hallock
August 8 ~ Quilt Studio Planning and Design by Lois Hallock
August 9 ~ Creating Your Perfect Quilting Space by Lois Hallock
August 9 ~ Studio Tours II

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Mary Manns 2014