April 3rd and 5th Meeting:

April is the month to celebrate Minnesota Quilters 30th Birthday. We will be featuring the following 5 MQ members who will be sharing ten of their quilts with us:

- Synneva Hicks,
- Laura Nagel,
- Pam Ronan,
- Deb Walstrom-Riske,
- Char Wegner.

Come and find out who will be named 2008 MQ Outstanding Volunteer, enjoy the quilts from our featured members, and of course indulge in a little birthday cake!

MQ March meeting recap

The program for the March meetings was organized by the Minnesota Quilt Project, a standing committee of Minnesota Quilters. Jennifer Chiaverini, author of the Elm Creek Quilts series of novels, was the featured speaker. Jennifer’s popularity among Minnesota Quilters was evident from the number of attendees who indicated they had read her books and from the number who brought or purchased books for her to autograph.

Jennifer did not disappoint her devoted readers. On Thursday evening, she presented a colorful slide show while describing the development of story lines and characters for each novel in the series. She showed pictures of quilts from the novels and explained the roles of the quilts in each story. Although the Elm Creek Quilt Camp and the characters in the novels are fictional, Jennifer and her friends have made real quilts inspired by the stories.

On Saturday, Jennifer read from her latest book “The Winding Ways Quilt” and showed a few of her quilts. Answering questions from the audience, she explained how she began writing about quilts, how her characters are developed, and how the setting for the fictional Elm Creek Manor is loosely based on the grounds of the Boal Mansion Museum in Boalsburg, PA.

Jennifer described the process of working with fabric designers at Red Rooster Fabrics to develop fabric lines based on her novels. She let the group know that a new book, slated for release in the fall, will be an Elm Creek Quilts novel with recipes!.

The Minnesota Quilters are grateful to the Valley Booksellers from Stillwater for vending the Elm Creek Quilts books at both meetings.
April is our Birthday! Quilting in Minnesota – what a treat! We are blessed with a multitude of quilt shops, quilt guilds of all kinds and sizes, quilt shows and exhibitions, and best of all quilters coming together. We have four diverse seasons giving us opportunities to experience rebirth in nature.

In April Minnesota Quilters celebrates its birthday and gives special recognition to the fact that we exist because of quilters who are willing to experience the joys and labors of the worthwhile tradition of volunteerism. All of you are to be honored for all the things you do for others, whether these acts are officially recognized or not. I’ve always believed that the random acts of kindness we perform for one another are as valuable as the public activities. So, whether you are one of the charter members who were a part of our birth, a member who has been active in volunteering your time over the years, or a new member who has found a new home with us and become aware of your potential, we want to you know you are appreciated.

As we work to bring about our usual fantastic quilt show, plan our activities there, shop, learn, volunteer some of your time, experience seeing what others do and become personally motivated, be sure to include introducing yourself to someone new. Your random acts of kindness to someone you don’t know could make a difference in their life. But most of all, savor the anticipation – even though there’s snow outside!

Linda Wines

Help Wanted
(Volunteer Opportunity)

Minnesota Quilters is looking for a member who would like to serve on the Finance Committee as a member-at-large. This committee will meet monthly to review the financial statements, monitor financial policies and procedures, etc. If you can commit to a couple hours a month and have an interest in this area, please contact Mikki Piene, Treasurer, at treasurer@mnquilt.org or call Becky McPeek at 612-436-0449.
Remember that MPQ quilt exhibit at Minnetonka is open to you until April 10th! Take a friend, have lunch and enjoy the show!

MQP will do two lectures on documentation in April, one at Material Girls in Oakdale and one in Heart of the Woods in Ely. If you are interested in having a quilt documented (old or new) at the show, be sure to contact Pat Cox with the form from the show booklet, or you may sign up online. There is a limit to how many quilts we are able to do on Wednesday; get your application in early and be sure your quilt becomes part of history!

New Exhibit

A Quilt Dialogue: Antique to Modern
Minnetonka Center for the Arts
March 6 - April 10, 2008
Opening Reception:
Thursday, March 6, 2008
6 PM - 8 PM
Laura H. Miles Gallery
This event is free and open to the public.
Guest Curator:
Gail Bakkom, Minnesota Quilt Project

This special fiber show by the Minnesota Quilt Project, a standing committee of Minnesota Quilters Inc., will illustrate the tradition of Minnesota quilts past and present. The quilts will be displayed in a manner that highlights how designs have progressed over the years.

Location:
Minnetonka Center for the Arts
2240 North Shore Drive,
Wayzata MN 55391
Directions to the Art Center at www.minnetonkaarts.org
Information: 952.473.7361, ext. 16

Gallery Hours:
Monday 9:30 AM - 4:30 PM
Tuesday, Wednesday and Thursday,
9:30 AM - 8:30 PM
Friday & Saturday 9:30 AM - 4:30 PM

The Pineapple medallion quilt to the left, is from the 1840’s. The quilt with the children on it below, is from the 1930’s. They are from a set of 4 quilts that will show the difference in crib quilts through time.

Directions from Minneapolis/St Paul:
Take 394W, exit on 15W 1.5 miles past Wayzata.
Continue on 15W for 3 miles turn right at county road (North Shore Dr)
The art Center is 3 blocks from 15/51 turnoff on the right-hand side.
Textile Center Library Procedures

Minnesota Quilts is a Participating Member Guild and its current members can check out items from the library. Please have your guild card or a picture ID available when checking out library materials. Up to a maximum of 10 items may be checked out for 35 days and renewed one time in person or by phone. The fine for overdue items is $1 per day per item. Online access: Go to the Textile Center Web site, www.textilecentermn.org; then select “Library”; then select “Go to the Online Catalog.”

Note: your library number is NOT the same as your MQ membership number. Call the library (612/436-0464, ext. 108) during open hours to find out what your number is. The number also prints on your library materials receipt (it’s the “ID” right under your name).

Library Hours: Monday, 9am–1pm; Tuesday 9am–7pm; Thursday, 9am–1pm and 5pm–7pm; Friday, 9am–1pm; Saturday, 12pm–4pm. The Library is NOT open on Wednesdays or Sundays. To volunteer to work at the library, please see the sign-up sheets outside the library door. If you need training, contact Nancy Mambí@ librarian@textilecentermn.org.

Fat Quarter Drawing Congratulations

Because 32 fat quarters were contributed this month, we drew two names at the March meeting.

Congratulations to Carolyn Minor and Susan Crouse for each winning 16 striped fat quarters this month. Who would imagine there were so many different stripes available?

April theme--butterflies
May theme--pinks and purples

Join others who want to build their stashes with interesting fabrics. You can participate by contributing up to three fat quarters (approximately 18" x 22") of quilt-shop quality 100% cotton fabric in the theme of the month, and we'll enter your name in the Fat Quarter Drawing for that month (one entry for each fat quarter contributed).

Please be sure to securely attach your name, address, and phone number to each fat quarter.

The April drawing features butterflies, large and small, and as colorful as you like. Bring 1 to 3 fat quarters to the Thursday evening or Saturday morning meeting or mail them to the

MQ office,
3000 University Avenue SE,
Minneapolis, MN 55414

so that they arrive before the Saturday meeting.

We draw one name at the beginning of the Saturday morning meeting.

You need not be present to win. If more Thursday night people want to participate in the Fat Quarter drawing, ideally we could have a drawing at Thursday's meetings as well as Saturday's. We'd need ten to twelve fat quarters contributed to make a significant addition to someone's stash. Plan ahead: find all kinds of pink and purple fabrics for May's drawing!

We've added a fifth member to the Fat Quarter Committee. Welcome Jill Schultz, our new Thursday evening meeting representative! She joins Kathie Simon Frank, Arly Fuhr, Carolyn Minor, Janet Watt, Saturday attendees. Contact Kathie Simon Frank at 612-379-4253 with your questions.

For Sale:
Ratchet Quilt Frames, 8 foot $189. each. DEJ Enterprises 952-831-1530
April is our birthday month, and we will be 30 years old! [According to the May, 1979 Newsletter, we officially were formed on April 14, 1978.] Like many of the positive changes encouraged by feminism, we no longer claim that we are only 29, but proudly announce our age! I realized in looking back at our old Newsletters, we did not have a newsletter for the month of April, 1978 the first Newsletter which was published by MQ and edited by Bonnie Ellis in June, 1978. By that time, we already had officers [President, Helen Kelley; Vice Presidents, Agnes Leer and Norma Ahlquist; Sec-Tresurer, Kay Bailey; Historian, Nel Bredesen; Membership, Marcie Ryan; Telephone, Helen Meehan and Trudy Finden; Public Relations, Bonnie Ellis] and were planning a national quilt show for the following January! No grass was growing under the feet of this group of quilters.

During that first year, meetings were often held in the home of one of those founding members. After that, meetings were held in many places: libraries, churches, ywca=s, community centers. Any place that would offer a room for a group to gather. We celebrated our first birthday by chartering a bus to Rochester for the Hiawatha Quilt Fair, but we also started the tradition of the birthday cake for the group that year. We did not have an established place to meet until we moved into the Machinist Hall and held our first day and evening meetings there in August, 1987.

From the beginning, our newsletter is filled with humorous tidbits. Often, it was a cartoon submitted by Bonnie Ellis, like the little doggie dressed out in a Dresden plate hat and coat thinking.”I don’t mind her quilting but this is ridiculous!” Later, Carol Wagner submitted cartoons like this one:

And then there is Helen Kelly’s column describing her chase down Lake Street of a car where the driver was using a precious yellow scalloped quilt to wrap up a Christmas tree on its top. Unfortunately, a red light and a law-abiding quilt lady ended the race.

Members often contributed little tidbits to the early Newsletters. In November, 1979, Aldean Steinhagen from Waconia submitted an acrostic of the word ‘quilting’ which began, AQ=Quilting is a disease which affects the mind, eyes, and hands. The victim is always thinking about, seeing something, and wanting to quilt something else. Best treatment is to leave her alone and allow her to do her own thing! Kay Bailey contributed an advice column based on questions sent in; her advice would still be sound today.

The highlight of the First original name tag contest is described in January, 1980, newsletter. It was the tag made by Irene Strumm which won the ‘most imaginative’ title: a fabric acorn attached to her name tag which read ‘I’m a quilt nut!’.

Other submissions are those like Jeannie Spears’ Quilter’s Songbook, including a rendition to the tune of ‘After the Ball is Over’:

After the quilt is finished, after the stitching’s done
Then I’ll do all the dishes, shop for the food that’s gone.
Also I’ll do the dusting, make up every bed.
After this quilt is finished, and the ones that are in my head!

In April, 1982, Helen Kelly contributed her 12 laws for quilters. An example is the Ninth Law: “The difference a spool of thread will roll under the quilting frame is equal to the length of your arm plus one inch.” So, as you can see, we began our quilt group with humor and it is a theme throughout our collective existence. It is hard not to experience the joyful part of life when you are quilting! “Happy Birthday to us….Happy Birthday to us…”

The highlight of the First original name tag contest is described in January, 1980, newsletter. It was the tag made by Irene Strumm which won the ‘most imaginative’ title: a fabric acorn attached to her name tag which read ‘I’m a quilt nut!’.
MQ Calendar of Events

Evening general meetings are on Thursdays and begin at 7:00 pm. Saturday meetings begin at 10:00 am. Board meetings are the 3rd Tuesday of the month, starting at 6:30 pm.

February 7 & 9: Susan Cleveland – My Eclectic Quilt Show
February 19: Board Meeting
March 6 & 8: Jennifer Chiaverini
March 18: Board Meeting
April 3 & 5: MQ Birthday / MQ Outstanding Volunteer Award
April 15: Board Meeting
May 1 & 3: Julie Tebay – Amish Quilts
May 20: Board Meeting
June 17: Board Meeting
June 25-28: MQ08 Quilt show in Rochester
July 10 & 12: Julie Bohringer – Patchabilities Pattern designer
July 15: Board Meeting
August 7 & 9: Darlene Zimmerman
August 19: Board Meeting
September 4 & 6: Debbie Bowles
TBD: Board Meeting Retreat
October 2 & 4: General Meeting
November 6 & 8: General Meeting
December 6: Holiday Brunch – University of St. Thomas

General Meetings are free for MQ Members and $3.00 for non-members. Workshops require an additional fee for all attendees.

Non-Judged - Challenge - Children’s Quilts
Drop-Off Information

Non-Judged, Challenge, and Children’s Quilts: Drop-Off Information

Quilts must be received at the shops by Friday, June 20, 2008. Please do not use these drop-off locations for Judged quilts.

The dates for dropping off your quilt are June 13 - June 20, 2008. You may bring it to one of the quilt shops listed below. Please telephone ahead, reconfirming shop hours and letting them know you’ll be dropping off your quilt.

Drop-Off Locations

All In Stitches
501 North Main Street
Stewartville, MN 55976
Phone: 507-533-8897

Colorful Quilts & Textiles
2233 Energy Park Drive
Suite 400
St. Paul, MN 55108
Phone: 651-628-9664
colorfulquiltsandtextiles.com

Eagle Creek Quilt Shop
332 Second Avenue W.
Shakopee, MN 55379
Phone: 952-233-3774 www.eaglecreekquiltshop.com

Four Seasons Quilt Shop
4172 Lancaster Lane North
Plymouth, MN 55441
Phone: 763-557-5899

Gruber’s Quilt Shop
Highway 15 & Third Street
Waite Park, MN 56387
Phone: 320-259-4360

Quality Sewing Machine Center
1111 Civic Center Drive NW
Barlow Plaza
Rochester, MN 55901
Phone: 507) 288-9051

Quality Sewing Machine Center has recently been added to the list of drop-off sites for Challenge and Non-Judged entries. Quality will be vending at the show and is offering drop-off entry owners a 20% discount on any regular priced item in the store the day the entry is dropped off.

Quilt Cove
1960 Cliff Lake Road
Suite 134
Eagan, MN 55122
Phone: 651-452-8891

Non-Judged, Challenge, and Children’s Quilts: Drop-Off Information

Quilts must be received at the shops by Friday, June 20, 2008. Please do not use these drop-off locations for Judged quilts.

The dates for dropping off your quilt are June 13 - June 20, 2008. You may bring it to one of the quilt shops listed below. Please telephone ahead, reconfirming shop hours and letting them know you’ll be dropping off your quilt.

Drop-Off Locations

All In Stitches
501 North Main Street
Stewartville, MN 55976
Phone: 507-533-8897

Colorful Quilts & Textiles
2233 Energy Park Drive
Suite 400
St. Paul, MN 55108
Phone: 651-628-9664
colorfulquiltsandtextiles.com

Eagle Creek Quilt Shop
332 Second Avenue W.
Shakopee, MN 55379
Phone: 952-233-3774 www.eaglecreekquiltshop.com

Four Seasons Quilt Shop
4172 Lancaster Lane North
Plymouth, MN 55441
Phone: 763-557-5899

Gruber’s Quilt Shop
Highway 15 & Third Street
Waite Park, MN 56387
Phone: 320-259-4360

Quality Sewing Machine Center
1111 Civic Center Drive NW
Barlow Plaza
Rochester, MN 55901
Phone: 507) 288-9051

Quality Sewing Machine Center has recently been added to the list of drop-off sites for Challenge and Non-Judged entries. Quality will be vending at the show and is offering drop-off entry owners a 20% discount on any regular priced item in the store the day the entry is dropped off.
God Bless America Quilt Contest

Arise Betsy Ross & Express your Patriotism—You Can Make a Difference!

“How do I love America? Let me count the ways” is the theme of Buckboard Quilts’ God Bless America 22x22” Quilt Contest for children and adults. All quilts will tour the U.S.A. in several exhibits for three years to unify and inspire patriotism for our great nation in these troubled times. These pictorial quilts capture the essence of “America the Beautiful” by paying tribute to our American Heroes, Troops, Presidents and depicting “Liberty and Justice for All,” or expressing flag-waving loyalty to our “One Nation Under God.” With your help, we can blanket America with patriotic fervor and love of God and Country to help mend our torn nation. All profits from the $100/weekend rental fee and possible publication of the quilts with heart-warming stories go to provide quilts for wounded soldiers, victims of disasters, etc.—those most in need of the touch of love that quilts represent. Reserve an exhibit today by emailing BuckboardQuilts@cox.net. The exhibits have already been reserved for April 26-27 for the National Cornbread Festival in S. Pittsburg, TN; May 8-10 for the Home Machine Quilters Show in Salt Lake City, UT; June 15-August 15 at the Pioneer Woman Museum, Ponca City; July 1-August 29 at Bank of America at Leadership Square, 211 N. Robinson, Oklahoma City; August 20-23 in Nashville at the American Quilters Society show; October 11 at 200 p.m. for a Trunk Show at the Edmond, Oklahoma Library; November 9-11 at the Shelburne Museum in VT; April 17-19, 2009 for the Best of the Valley Quilt Show in Tulare, California; and tentatively two months in early 2009 at the Oklahoma State Capitol. The Armed Forces Foundation has agreed to help spearhead the project. Please mail each quilt to 12101 N. MacArthur, #137, Oklahoma City, OK 73162 preferably to arrive by March 26. Quilts will be accepted through December, 2008. See www.HeavenlyPatchwork.com for entry forms, quilt photos, calendar, rental contract, details and updates, “cause there ain’t no doubt I love this land, God bless the U.S.A.”

No Entry Fees***$100 Exhibit Rental *** 100% profits go to charity quilting non-profits.Schedule this exhibit for your quilt show, library, school, church now. BuckboardQuilts@cox.net. All quilts will tour US for three years, possibly split into three separate exhibits: Patriotic, Biblical and Children’s. Quilts with your patterns and stories will possibly be published by Judy Howard, Dorecas Publishing, award-winning author of three quilt books. (See www.HeavenlyPatchwork.com) Mail each quilt with signed consent/entry form below to arrive preferably by March 26, 2008 to 12101 N. MacArthur #137 Oklahoma City, OK 73142. www.HeavenlyPatchwork.com for updates. Quilts will be 22” x 22” with a 4” opening sleeve sewn along the upper back and four plastic drapery rings spaced along the upper edge. Please include on the back of your quilt: title of quilt, your name, address, phone number and email. Please also attach securely along the bottom of your quilt (that can be flipped up for shipping) a 16” wide by 6” high fabric quilted label that includes the quilt title, your name, town and state, and a brief story of what inspired you to make the quilt. You can type, emboss, cross-stitch or paint it on fabric, quilt it and coordinate it as part of your quilt art. Please include the sales price and contact info if quilt is for sale. You will deal directly with the buyer and receive 100% of proceeds. Please write a 20-300 word story about your quilt—what inspired you, your name, address, phone, email, quilt title and your quilt pattern with instructions (pattern and directions optional) and email to BuckboardQuilts@cox.net. If you’d like to sell your pattern with instructions with 100% proceeds going to you, include your contact info and price on the quilted label. Or if you’d like to print out your pattern with instructions for each venue to sell for you, mention that patterns are available at the front desk on your quilt label. The venue will keep 20% of the pattern cost for their work selling it. Categories for judging for 1st, 2nd and 3rd place ribbons: Best of Show, Best Theme, Most Original, Best Handwork. Best Machine work, Best Art, Best Contemporary, Best Traditional, Best Crazy, Best Applique, Best Pieced, Best Youth under 18, Best Youth under 12, Best Mixed, Best Pictorial. Judges reserve right to switch categories.

Entry Form and Consent to Publish
Name_________________________Address________________________
City_________________State____Zip______________________

Phone_________________Email_________________

I understand Judy Howard will take every precaution in the care of my quilt. I will not hold Judy or her associates responsible for any damage or loss due to unforeseen events. I consent to allow viewers to photograph my quilts and for Judy Howard and any future publisher to print my story, pattern, instructions and quilt photographs in her publications and for any subsidiary publication rights required by the publisher in connection with the book, and for marketing and promotion purposes and that Judy Howard and/or her publisher may edit my work. Winners will be posted on www.HeavenlyPatchwork.com and all future information on picking up quilts, press releases, calendar of exhibits, etc. Quilts will be mailed back April, 2011 (include $5 shipping). If a book is published and my submitted work is included, I understand payment will be one copy for each winning quilt of the publication wherein my works appears. Books will be available at 1/2 price to anyone entering the contest.

Printed Name_________________________Signed________________________
Date________________________

Judy Howard Owner since 1976

Buckboard Antique Quilts
405-751-3885
250 quality vintage quilts at affordable prices
www.BuckboardQuilts.com

Award-winning Author of
Heavenly Patchwork—Stories Stitched with love

Heavenly Patchwork II Quilt Stories to Warm Your Heart

Centennial Stitches—Oklahoma History in Quilts

Programs, Exhibits & Fund-Raising Discounts Available
www.HeavnenlyPatchwork.com

Book, Program & Exhibit Profits go to Charity Quilting

MQ News April 2008 Page 7
### MQ News

...is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

The views expressed herein are not necessarily those of Minnesota Quilters, Inc. Although every effort has been made to provide timely and accurate information, Minnesota Quilters, Inc. shall have no liability to any person or entity with respect to liability, loss, or damage caused or alleged to be caused directly or indirectly by the information contained in this newsletter. This publication is intended to provide generalized information only and not to render professional advice.

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without prior written permission of Minnesota Quilters, Inc. © 2006 Minnesota Quilters, Inc. All rights reserved.

Submissions are due by the 8th of the month preceding publication.

------------ Advertising Rates ------------

**Effective March 1, 2004**

<table>
<thead>
<tr>
<th>Ad Type</th>
<th>Dimensions</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classified Ad</td>
<td>3.75” x 4.75”</td>
<td>$20/mo</td>
</tr>
<tr>
<td>Business Card</td>
<td>3.75” x 4.75”</td>
<td>$40/mo</td>
</tr>
<tr>
<td>1/4 Page Ad</td>
<td>Vertical Only</td>
<td>$50/mo</td>
</tr>
<tr>
<td>1/2 Page Ad</td>
<td>Vertical Only</td>
<td>$75/mo</td>
</tr>
<tr>
<td>Full Page Ad -</td>
<td>Call for other sizes</td>
<td>$150/mo</td>
</tr>
<tr>
<td>Horizontal Back Cover</td>
<td>with additional color</td>
<td>$175/mo</td>
</tr>
</tbody>
</table>

All advertising fees must be included with any submitted advertising. Please contact the MQ office to place an ad and the Editor to submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

Ads and articles may be sent to:

Rebecca McPeek  
MQ Office Manager  
gilter@mnquilt.org  
3000 University Ave SE, Minneapolis, MN 55414

MQ Office: 612-436-0449

### LibraryLines

**By Martha A. Lages**

Our MQ library is a shared one, and the book that I am reviewing this month is actually the library submission of the MN Contemporary Quilters group rather than MQ... one of the many advantages of sharing a library with many other textile related groups. Luminous Landscapes by Gloria Loughman is both a beautiful and exciting book, beginning with the outside cover.

I immediately bonded with this author after reading her introduction to the book: she was raised in Australia and admits she “managed to fail needlework in school” because she was focused on other aspects of her life. She struggled in dressmaking, even though her husband had bought her a Bernina and she had three daughters to sew for. In her 30’s, she was diagnosed with breast cancer, and things changed dramatically. While going through chemo, she determined to make a family heirloom for her young daughters and started a quilt. Happily, she is a breast cancer survivor. That first quilt never got finished, but led her to creating with fabric.

Working on that quilt focused her textile work on the beauties of the Australian countryside—which she describes as reflecting a broad spectrum of moods and colors. The book is filled with beautiful pictures of her work, and she starts at the beginning of the process and takes the reader through the entire process of creating a landscape quilt. The book is organized into chapters, starting with the basics of design and amply illustrated with photos and colored pictures of quilts to illustrate the point that she is making. The quilts are awesome!

Her landscapes are composed with a variety of techniques. Often the backgrounds are simply blocks or strip piecing, with the key to the composition being focus on color. She demonstrates with graphs and close up drawings how to create the background grid, and then embellish it with appliqué, thread drawing, fusing, and other techniques for pictorial quilts. She provides specific directions and tips for creating trees, rocks, grass, people, animals, structures and even shadows.

Even if you are unsure if you want to do a landscape quilt, the book is well worth reading and examining for the pictures of the quilts. There is a student gallery with eight quilts composed using her techniques. The book closes with detailed directions for creating three projects: an African thorn tree, a tropical scene, and a desert yucca plant scene. The step-by-step construction techniques plus color photos of the construction leave you with the feeling that you, too, could make a beautiful landscape quilt. This wonderful book is in our library, waiting for you to read it!!
A Label of Love
for
A Labor of Love

What if Minnesota Quilters presented everyone who enters any quilt in this year’s show with a small, beautifully woven souvenir label?

What if it said something simple, like: “Exhibited at Minnesota Quilters Rochester Quilt Show 2008.” Add the “Jewels” logo and it becomes a delightful memento of this year’s show.

What if it’s only about 1” x 4”, with four woven edges so it’s easily sewn on the back of a quilt.

What if it’s washable and durable like a clothing label.

Wouldn’t you want to be among those who receive the inaugural version of this MQ keepsake label? We would!!! And it’s so easy. Just enter a quilt in the show.

ALL QUILTS entered will receive this delightful, small souvenir — whether Judged, Non-judged, Challenge, Children’s, Special Exhibits, or a quilt Auction item.

We are often encouraged to document a quilt and its history, including any show it may be displayed in. Minnesota Quilters is going to help you do just that, with this, the first label issued by MQ.

We’re looking forward to seeing your finished quilts!

Your Enthusiastic Non-Judged Committee:
Ellen Carter, Mary Lueders, Lynette Disrud

Got Quilt Top? Quilt2finish

Kim Swanson and Cindy Conrad

Computer-Guided Machine Quilting

612-483-6204
Robbinsdale, MN • Prior Lake, MN
Classes at the Quilt Show

There are still classes that have room available for you to take at the Minnesota Quilt Show in June 2008. You can take a beading class from Mary Stori without having to pay a hefty fee to go on a cruise! Mary Stori is a very entertaining teacher- and a great instructor. Learn to embellish your quilts or make a scissors case and finish it in class!

Have you ever wanted to learn to hand applique? JoAn Knight is an excellent teacher. I saw someone’s class sample from a few years ago - I thought it belonged to JoAn herself. Hand applique is a great project to take on your summer vacation - no machine and equipment to drag along.

If you don’t want to try your hand at hand work, how about machine applique with award winning teacher Jenny Raymond. This is a half day class. Jenny is just full of information and enthusiasm.

Are you an art quilter, or an aspiring art quilter? Consider a class with Linda McLaughlin- how about fabric dying or creating your own stamps? Join us at the show for some fun classes and new skills!

MQ Quilted Jewels Challenge 2008

Every year the guild has a special exhibit/contest that involves making a project with fabrics that reflect the theme of the quilt show. This year the fabrics were chosen with pearls and jewels as our theme. This goes along with the 30th Anniversary theme of the show. There are three categories, wall hanging, garment and dimensional. The fabrics are made available at the previous years quilt show. This year the fabrics were dimensional. The fabrics are made available at the previous years quilt show. This year the fabrics were dimensional.

Are you an art quilter, or an aspiring art quilter? Consider a class with Linda McLaughlin- how about fabric dying or creating your own stamps? Join us at the show for some fun classes and new skills!

MQ Quilted Jewels Challenge 2008

Every year the guild has a special exhibit/contest that involves making a project with fabrics that reflect the theme of the quilt show. This year the fabrics were chosen with pearls and jewels as our theme. This goes along with the 30th Anniversary theme of the show. There are three categories, wall hanging, garment and dimensional. The fabrics are made available at the previous years quilt show, this gives you a year to create a special piece. This year, since we sold out of fabric packs early, we have added a special “Anniversary Amnesty Challenge”. Since many members claim to have unfinished challenge packets from other shows, you are invited to finish and enter these in a special category. The only thing we require is that the original entry form be included with the entry. These will be judged and awarded prizes at the same time this years challenge is judged. So whether you have a new packet put together for th! is years show or a “classic” from the back of your closet, get busy and make your entry for the “Quilted Jewels” show in Rochester!

PS...a Pam Geerdes has a challenge packet she would like to sell, her number is 507-288-7454.
Door Prizes

Door prizes for the MQ annual show and conference in Rochester in June are beginning to appear—wonderful books, colorful bundles of fat quarters, fascinating patterns, an iron, a backpack, a thread-holding caddy, note cards, and even a pair of stork scissors and thimble!! What generous gifts our members of Minnesota Quilters are donating. Thanks to all who’ve given us items already. We look forward to what you find in your sewing space—things you admit you’re not going to use after all. When you’re looking for good homes for those never-used, new or like-new items, remember the MQ door prize committee!

Rita Culshaw and I, co-chairs of the 2008 Door Prize Committee, will help your items find good homes. Everyone loves to win! Volunteers and attendees of classes and events at the 2008 Show and Conference are going to be so happy with all the wonderful books, patterns, fat quarters, and other items that we are collecting to award to lucky winners of our drawings. Just wait ’til you see what we have for you.

We will continue to welcome your donations until the show begins. Of course, we’d rather have them sooner than later, so we know what we’ve got. You may bring your donations to Thursday night and Saturday morning MQ meetings. Or you may send items to

Rita Culshaw
13322 Pierce Street NE
Ham Lake, MN 55304.

Please be sure to attach your name and address clearly to each item so that we can acknowledge your gifts. Contributions are tax deductible to the extent allowed by the law. We are so grateful for your generosity!

Sincerely, Kathie Simon Frank

Why do they need that picture anyway?

Being on the committee for Non-Judged is so much fun… and not that complicated. One of the fun parts is seeing all those entries. But before I was on the committee I couldn’t figure out why they wanted a picture. Then a very smart person (Ellen Carter), explained. It’s nice to be able to group and arrange the quilts so that they flow and coordinate.

We will literally lay the pictures out on the floor so that we can group and coordinate them. After all we (and you) want them to show to their best advantage.

We will have a wonderful ‘display home” for each of your quilts. This way, your quilt will be treated with the utmost respect and quickly hung.

But we also know that it is not convenient to have someone hold up your quilt and have a picture taken. Well this is no longer an excuse!

For all of you good little quilters who are industriously working on your quilts for the show, the Non-Judged Quilt Fairies will be at the MQ meetings in March and April to take pictures of your entries and help you fill out the form. Yes will have a supply of the forms at the meetings.

How easy can that be? We are making sure there are no obstacles. So as Bob Barker would say…”Come on DOWN!”

Sincerely, Ellen Carter, Lynette Disrud and Mary Lueders - Non-Judged Show Committee
2008
SMALL QUILT
AUCTION

We are now accepting donations for the small quilt auction at the 2008 Show. Small quilts and fabric items such as purses, dolls, wearable art, bowls, etc. are all accepted. A free lecture ticket will be given to the donor of each item.

Pin the maker’s name, address, telephone number and title of the item to each donation! At the February through May meetings, these information tags will be added to our drawing basket. Each month one tag will be drawn and the winner will receive a gift certificate to their favorite quilt shop. We don’t empty the basket, so the more you send and the earlier you do it, the more opportunities to win!

Items may be brought to MQ meetings, dropped off at the MQ office, or mailed to:

Pat Curtner
380 Finn St. N
St Paul, MN 55401

Anne McCandless
2814 Irving Ave N
Mpls, MN 55411

Remember, all your donations help to support educational programs in the coming year. The more money we make, the more and better the programs will be.
REGISTRATION

The days are getting longer and there is the occasional scent of thaw in the air. My daughter, a college student, sighed the other day, “Mom, what's the official 'drop date' of winter?” While it may be a bit optimistic or unrealistic—depending on how you view it, I told her it was March 20th, the Vernal Equinox! As we March out of winter, our Big Event gets ever closer! That event of course, the Mardi Gras of Minnesota Quilting, is the Quilted Jewels Quilt Show in Rochester!

While June may seem far off, we quilters know how quickly deadlines approach. We must finish those wedding quilts, get the graduation quilts underway, and bind those baby quilts. But before you do any of those important tasks, set down your needles and register for the quilt show!

As of this writing, 537 quilters are signed up, some from as far away as France! Eleven of the classes have already filled, but don’t let that discourage you! There are still over 50 fascinating classes available, as well as lectures and special events. This 30th Celebration Show promises to be dazzling, with an impressive faculty, exciting events, well-stocked merchant mall and, the stars of the event, the quilts. There is something for everyone at the show, and it would be a shame to miss any of the fun. So if you haven’t already, be sure to go online today, to www.mnquilt.org and follow the prompts to register.

Keep in mind that online registration allows you to be immediately placed in the remaining classes. Another feature of online registration allows you to order show merchandise, which can be picked up at the show. You can also sign up to volunteer at the show, which will place you in daily volunteer drawings for prizes. Even if you don't plan to attend classes, we encourage pre-registration as it will allow you to receive discounts on certain events like the Fat Quarter Stroll. If you prefer to send in a manual registration, we can certainly accommodate that, too. There are many payment options available as well.

Please direct any questions to your humble registration staff, Jean or Sue at mq08reg@gmail.com. We'll see you at the show in Rochester! Even with all the snow on still on the ground, June is closer than we think!

Register today! It’s easy and fun!
These two terms, “appraisal” and “documentation” seem to many people to be interchangeable. That is not a good thing for the quilt owner because these are two very different and very important things.

**Appraisals**

If your house burned down, what would your insurance company consider to be the value of your quilts? Insurance companies consider quilts and blankets to be the same thing. Without a signed appraisal, your quilt would receive the same valuation as the fleece spread you bought at Wal-Mart last week.

Appraisals are performed by certified appraisers who analyze the value of the quilt based on workmanship, time needed to make the quilt, age, and current market values. At the end of an appraisal, the owner receives a signed appraisal document showing the value for insurance purposes. This document with a photograph of the quilt should be stored with your other important papers. A fee is usually charged for appraisals.

**Documentation**

Do you have a quilt that has been handed down through the generations? How would you feel to find this quilt used as a barbecue cover? This happened in my family and it happened because the importance of the quilt was not communicated to the family member who owned the barbecue.

Documentation of the quilt could have made the difference.

When a quilt is documented, a team of experts goes over it thoroughly and records several pages of information describing the quilt. At the same time, information is gathered about the quilt maker and the quilt’s history. Photographs are taken of the quilt. The owner receives a copy of this documentation.

In addition to providing as complete a record as possible to the owner and their family, the data is added to a national database to be used by researchers. It is amazing what can be learned about women and their lives from the way a quilt back was put together or whether the quilter left her knots showing!

So-- Do you want an appraisal, a documentation, or both? The Minnesota Quilt Project will be offering both opportunities at the 2008 show. You may request an appointment using the electronic registration process or complete a paper form. The paper request for Documentation (lots of information—no valuation) is in the Registration Book. The paper request for an Appraisal (a signed insurance valuation) is in this newsletter.
In the past several years there has been an alarming increase in quilts being lost, stolen or damaged in transit to, from, and at quilt shows. These losses are not always covered due to the lack of an appraised value.

- Are you aware of the value of your work?
- Do you have quilts (old and new) in your collection that have not been valued?
- Do you wonder what the replacement cost would be for one of your quilts?

These days, it is important that quilts, old and new, be valued for insurance purposes so there is proof of value should your quilt become lost, stolen or damaged. Members of the Minnesota Quilt Project (MQP) have agreed to do quilt appraisals by appointment only at the Minnesota Quilters Show and Conference in June 2008.

Our very knowledgeable and experienced MQP members, Patricia Cox, Gail Bakkom and AQS certified appraiser, Eunice Hill, will assess and value your quilt(s). You will receive a signed appraisal reflecting the valuation of your quilt at the end of your appointment. This, along with a picture of your quilt, should be kept with your important records for insurance purposes.

The cost will be $25.00 per quilt, payable at the time of your appointment.

NOTE: All payments will be made payable to Minnesota Quilters, Inc. All funds will benefit the Minnesota Quilt Project. MQP is a Standing Committee of Minnesota Quilters, Inc.

For an appointment, go to the MQ Show registration web site or complete the appointment request, below. Appointment requests must be submitted by May 1, 2008.

Paper requests only should be mailed to: Patricia Cox, 6601 Normandale Road, Edina, MN 55435

Confirmations will be sent out by June 1, 2008, and will indicate the date, time and location of your appointment.

MQP QUILT APPRAISAL APPOINTMENT REQUEST

NAME:_____________________
Address_____________________
City_________State___Zip______
Phone: (day)__________________
Phone (Evening)_______________
Date Preference: __Thursday__Friday__Saturday
Time Preference:
_____Between 8:00am and 11:00am
_____Between 11:00am and 2:00pm
_____Between 2:00pm and 5:00pm
Number of quilts________

Incredible Hand-dyed Wool, Patterns and Kits

Lisa J. Wood
Gail Gilson Pierce
Contact us at: 715-477-0036 or sales@woollylady.com
www.woollylady.com

YOU’RE GONNA WANT SOME OF THIS
Our hand dyed wool fabric, patterns and kits will knock your socks off.
April 6-27, 2008 Piecemakers Quilt Guild is sponsoring “Tea Cups and Thimbles” quilt show. There will be a “Vintage Stars” Raffle Quilt and over 75 quilts to view. It is Handicap Accessible and free parking. Hours are Tuesday thru Sundays 1 pm til 5 pm.

Owatonna Arts Center
435 Gardenview Lane
Owatonna MN 55060
www.owatonnaartscenter.org

For further information contact:
Eleanor Simon
507-451-5752
507-451-0533
PO Box 154
Owatonna, MN 55060
klems@charter.net

Pathways to Spring Quilt Show

April 9, 2008 Ann Zemke will be speaking at the Inver Glen Library. She tells the story of her Grandmother beginnings as a railroad orphan. She uses a quilt she designed and made about the orphan trains.

Inver Glen Library
Inver Grove Heights MN
Blaine and 80th St
7 - 9 pm April 9, 2008
contact: Sharon Masloski
sharonmasloski@aol.com

The Museum of International Folk Art is pleased to inform you and your members we will be bringing the exhibition Gee’s Bend Quilts & Beyond: Louisiana Bendolph, Mary Lee Bendolph, Thornton Dial & Lonnie Holley to Santa Fe, New Mexico November 16 2007 to May 11, 2008. A link to your website is included with exhibition on the Museum website:

http://www.internationalfolkart.org/exhibitions/quilts.html

Thank you!

Laura Lovejoy-May
Special Events Manager
Museum of International Folk Art
On Museum Hill
P.O. Box 2087
Santa Fe, New Mexico 87504-2087
Direct Line: (505) 476-1203  FAX (505) 476-1300
http://www.internationalfolkart.org

Santa Fe International Folk Art Market
July 12 & 13, 2008
http://www.folkartmarket.org
**Bulletin Board**

**Keeping Warm in South Dakota**

**Cover the World with Quilts**
Presented by the Brookings Area Quilt Guild

April 19, 2008 9:00am _ 5:00 pm
April 20, 2008 10:00 am _ 4:00pm
Admission $5.00 per day

Swoftel Center (Multiplex)
824 32nd Ave.,
Brookings SD

Questions?
Contact Deb Storey 605--271-2204
or email dmstorey@hotmail.com

---

**May 15th-17th**
Orange City, Iowa (NW Iowa) has a Tulip Festival. In conjunction with the festival the **Sioux Prairie Quilters Guild** hosts a 3 day quilt show. This year's theme will be **Thread’s of Tradition.** It will feature antique quilts, traditional quilts and contemporary ones. Admission will be $3.

**Hours:**
Thursday/Friday  10 - 8
Saturday                 10 - 6

---

**Willow River Piecemakers Quilt guild** is a quilting club in New Richmond, Ws. The members meet on the 2nd Thursday of each month at 7:00 pm at St Luke's Lutheran Church on 365 West River Drive. Their goals are to share the enjoyment of quilting and to help in the community. Club members make Caring Quilts for people in crisis, such as illnesses, tragedies and natural disasters. WRP are also making military quilts for community men and women who are serving in the military. Members also attend a yearly retreat and invite instructors in to learn new quilt patterns.

---

**September 20, 2008**
**Northern Lights Quilt Show**
10:00am - - 4:30pm
admission $3
non-judge quilt show
viewers vote for winning quilts

Vendors, raffles, refreshments, quilts for sale, and an I-spy quiltkids activity.

Over 150 quilts are displayed in the open room of the historic Memorial Building in Ironwood,MI.

From US 2 in Ironwood turn South on Lake Street; turn right as the street becomes Mcleod Avenue. The Memorial Building is on the corner of McLeod and 213 S Marquette.

For more information call Heidi at 906-667-0814 or the Fabric Patch 906-932-5260

---

**June 13 - 14 2008**
**What goes Around . . Comes Around**
Raffle quilt: a Grandmothers’ Flower Garden, handpieced from 1.5 hexagons in 1945, bound with the traditional scalloped edge!
International Quilt Festival
2008 Dates

INTERNATIONAL QUILT FESTIVAL
CHICAGO
Donald E Stephens Convention Center
Rosemount Illinois
April 11-13 2008 With Preview Night April 10
Classes begin April 10.

INTERNATIONAL QUILT FESTIVAL/
LONG BEACH
(New Show)
Long Beach Convention & Entertainment Center
Long Beach California
July 25 - 27 2008
Classes begin July 24

INTERNATIONAL QUILT FESTIVAL/
HOUSTON
George R Brown Convention Center
Houston Texas
October 30 - November 2 2008
Preview Night October 29
Classes begin October 27
I caught these wonderfull jackets at the meeting! I wish I had more room because there are several more possible entries to ‘Wearable art’

Fabric Markers
------the Quilter’s Choice

Water-erasable! Marks can be easily removed with a damp cloth.

Item# 108, white ink
Item# 106, blue ink.

Only $1.69

Free Shipping when order 6 markers or more.
California Res. add 8.25% tax.
Make your check/money order payable to:

Kopha International, Inc.
18322 Kevin Ct. Northridge Ca 91325
Toll free:1-888-350-4888 e-m: kopha@verizon.net
Any Questions or Comments  
Contact:  
Joanne Holzknecht  
2618 65th Ave N.  
Brooklyn Center, MN 55430  
Email:  
sewsewjo@iphouse.com

**BLOCK of the MONTH**

March’s Drawing Winner  
Will be drawn at April’s  
Meeting due to illness!  
“Picket Fence”

---

**SPOOL 8” (8 1/2 unfinished)**

Fabrics:
- **Background** is tone on tone cream print (NOT WHITE)
- **Dark print**, your choice of color
- **Medium print**, in same color family

Cut:
- **Background**
  - 2 - 4 1/2 X 4 1/2
  - 1 4 7/8 X 4 7/8
  - Sub cut as shown in diagram A

- **Medium print**
  - 2 - 2 1/2 X 2 1/2

- **Dark print**
  - 2 2 1/2 X 2 1/2
  - Sub cut as in diagram A

---

Our quilt show with classes will start soon. While you are gathering your supplies and spools of thread, how about making a Spool Block (or more) for the drawing?
From the Editor

First, I want to thank everyone for taking time to read my article last month and then to follow my request to make unique names for the submissions. It has been a lot easier putting together the newsletter this month!

Now I want help starting another part of the newsletter to be dedicated to featuring the Guilds further out. When I am out ‘discovering” new quilt shops I keep hearing that many of the quilters feel left out. They cannot make a 50 mile trip (one-way) let alone those that live over 200 miles away. There is one guild (I don’t know their name nor how to contact them!) in the upper NW part of the state with over 87 members. They are not close to a quilt shop and meet in each other’s homes. Wouldn’t you like to read about them?

Please help us make contact with all the guilds in Minnesota and show them where the Minnesota Quilt Guild is out here as a resource to help them to be able to have the great speakers/teachers we have in the metro!!

The office (Becky) receives many inquiries concerning, “Is there a guild in my area?”

I want to do a feature spread each month on the guilds that are further out.

Again thank you for taking the time to read my ramblings!!

ViolaRae Kassing
Editor@mnquilt.org

ATTENTION LOCAL GUILDS!!

Does your local guild want to have a special guest speaker? Maybe your guild would like to offer a class along with the speaking engagement. Did you know that you can apply for a grant up to $500.00 to help pay for this speaker/teacher? Minnesota Quilters Inc. has a grant policy that represents our mission statement that we want to further the education of quilters. This grant may not be used to help fund your quilt show, but it can be used to help in any way for education for your guild. Please check out the link to “Grants” on the MQ website for an application. Also please check the link to the local guilds. Make sure your guild is listed and that we have a current contact person/phone number/or email. This does not necessarily need to be the current president, only someone who is and plans to be, a member of good standing that can be contacted for information. We often receive calls from people looking for a guild in their area and we like to have current information to pass along. So please contact the MQ office at 612-436-3360 or quilter@mnquilt.org to include or update your guild information.
MQ is a volunteer, non-profit organization dedicated to the celebration of quilting. Our activities and events are structured to honor the past, celebrate the present, and nurture the future of this time-honored, traditional craft in all its forms.

DIRECTIONS: Minnesota Quilters is located at the Textile Center, 3000 University Avenue SE, Mpls. From WEST (On I94, exit at Univ./280, take the right-hand fork. Turn left onto Univ. Ave. and continue west for 0.7 miles. Textile Center is on the left. From EAST (On I94, exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto Washington SE/MN 122. Turn right again onto Univ. Ave. SE and continue east for 0.5 miles. Textile Center is on the right.

PFAFF Performance 2056

- High-resolution Touch Screen—shows information on every stitch!
- Only from PFAFF: IDT—Integrated Dual Feed (built in walking foot)! Even fabric feed from both top and bottom
- Fabulous stitch package of over 207 stitches including beautiful, antique quilt stitches!
- 4 different alphabets. 50 different memories!
- Tie off, needle up/down, single stitch, free motion, patchwork and twin needle programs
- Lift presser foot easily, with the electronic knee lift or with automatic presserfoot lift!
- Two Years all parts & Labor FREE
- Unlimited FREE Owner’s Classes
- In-House Factory Trained Technicians

Reg Price: $3,099
Sale Price: $2,199
10% OFF $-220
FINAL Price $1,979

Associated Sewing
Sewing Fun Starts Here since 1957!

St. Paul
690 Snelling Ave No
651-645-9449

Bloomington
8567 Lyndale Ave So
952-884-0400

St. Cloud
44 Division
320-654-1580

Maplewood
3000 White Bear Avenue
651-773-0056

Check out our website for information regarding new sewing machines and special Demonstrations
www.associatedsewing.com

Celebrating 50 Years of Business