November Program Notes
November 1 at 7:00 p.m.
November 3 at 10:00 a.m.

Class: November 2 at 9:00 am to 4:00pm (Lunch 12 - 1:00)

Our November speaker will be Sharon Hultgren. She was the 2007 Minnesota Quilter of the Year. Sharon has participated in all aspects of quilting for many years. She owned her own quilt shop and has created a series of quilting accessories (i.e. The Easy Angle) that have made quilting easier and more enjoyable. Sharon will also be teaching here at the textile center on Friday November 2. There are still spaces available so if you are interested in learning her circle technique please see the registration form on page 17 for more details. Sharon will share her passion of quilting with MQ on November 1st and 3rd as she presents her lecture: “The Hatfield’s & The McCoy’s with a few Olson’s Thrown In”.

MEETING CHECKLIST
October
Name Badge
Show & Tell Quilts
FG &?or BOM
Library Books Due

Upcoming Program:

Holiday Brunch
Fun and Frolic with the Wildcats

December Holiday Brunch
Join your MQ friends for a delicious Holiday Brunch on December 1 at Bing Hall at the University of St. Thomas. This annual tradition is a great way to kick off the Holidays and the very busy month of December. Remember the block exchange, the ornament exchange and this year we’ll have a little entertainment provided by the Wildcats. This event is always a wonderful time and this year will be no exception. Reservations must be received by November 19, so don’t delay. See detailed information and reservation form on page 3 of the newsletter.
Out with the old; in with the new -- but keep some of the old!

It’s the time of the Minnesota Quilters year where a new board of directors begins their work. Wise planners recognized that continuity is important, so only some of the people who have given more of their time than most MQ members get their lives back while others are entering the second year of their term and some have taken on new responsibilities with a new board position.

Plans for the fiscal year beginning in October certainly don’t wait for the new year to begin. Board members and committees are continually pro-active. If you’re wondering how you can influence the future of Minnesota Quilters, I hope you will step forward with anything from ideas and requests to offering your talents and time. There are opportunities for all of us that come in all shapes and sizes that support all of the various aspects of the mission of Minnesota Quilters. We invite you to be a participant in making MQ what you want it to be.

As the Fall season with it’s cooler temperatures approaches, we think about making quilts to keep someone we love warm. If you’ve never done it, I recommend you also make a quilt for someone you don’t know – make a difference in their life by giving them a gift from your heart and your hands that will let them know that you care about them just because they live.

With Warmest Regards,

Linda Wines
Holiday Brunch Sign Up  
Join Your MQ Friends for Holiday Brunch

Fun and Frolic with The Wildkats:

Block and Ornament Exchange  
It has been a tradition in past years to have a holiday block exchange and a holiday ornament exchange. You may participate in one, both, or neither.

Block Exchange  
Bring a 12 1/2” (12” finished size) block in holiday colors or with a holiday theme to exchange for a block made by someone else. This is sort of a “mystery” exchange because the blocks will be put in paper bags and you won’t know what you’re getting.

The blocks will be separated into two categories: White backgrounds and cream or tan backgrounds.

There is a maximum of 3 blocks per person. You will get a ticket for each block you bring, and you will turn in your ticket(s) when you select a bag(s).

Ornament Exchange  
Bring a homemade ornament to exchange for an ornament made by someone else. The ornaments will be put in paper bags and you won’t know what you’re getting.

You will get a ticket if you bring an ornament, and you will turn in your ticket when you select a bag.

Show And Tell / Ugly Fabric Challenge Display  
Bring a quilt for show and tell... Maybe a holiday one or something you are giving as a gift this year!

The people participating in the ugly fabric exchange that have their projects completed, will have them displayed around the room.

Details  
Cost: $20.00 Members / $25.00 for Non-Members (must be received by Nov. 19)

Date: Saturday, December 1, 2007

Time: Doors open at 10:00 am; Brunch served at 10:30 am

Where: St. Thomas Refectory (St. Paul campus); Binz Hall. See the map for directions.

To register: Complete information requested below, make checks payable to Minnesota Quilters and mail to:

Becky McPeek,  
3000 University Avenue SE, Suite 120,  
Minneapolis, MN 55414.

If you have questions please call Patty at (612) 865-4471 or email her at ed@mnquilt.org.

Name and MQ #:______________________________________

Address: ____________________________________________

Phone No.: __________________________________________

Email: ______________________________________________

Cash: _______ Check: _______ MC: ________

Visa: _______ Discover: ________

CC#: _______________ Expiration: _______________

Signature: _________________________________________

How to get to the University of St. Thomas:  
East I-94 (from Minneapolis) Take I-94 east to the Cre-  
tin/Vandalia exit. Go right (south) on Cretin Avenue.  
West I-94 (from St. Paul) Take I-94 west to the Cretin/  
Vandalia exit. Go left (south) on Cretin Avenue. Stay on  
Cretin for about one mile; cross Summit Ave. Turn right into Parking Lot. The Refectory is at the south end of the Parking lot.
**MQ Calendar of Events**

Evening general meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted. Board meetings are the 3rd Tuesday of the month, starting at 6:30 pm.

**November 1 & 3:** Speaker: Sharon Hultgren “The Hatfields & McCoys with a few Olsons”  
**November 2:** Workshop: “Getting A ‘Round to It”  
**November 20:** Board Meeting

**December 1:** Holiday Brunch: University of St. Thomas

**January 3 & 5:** 2008 Quilt Show Committee presents

**February 7 & 9:** Susan Cleveland - “My Eclectic Quilt Show”  
**February 8:** Workshop TBD

**March 6 & 8** General Meeting  
**April 3 & 5** General Meeting  
**March 6 & 8** General Meeting  
**May 1 & 3** General Meeting

June No Meetings Due to the Minnesota Quilt Show  
**July 3 & 5**

**August 7 & 9**

**September 4 & 6**

**October 2 & 4**

**November 6 & 8**

General Meetings are free for MQ members and $3.00 for non-members. Workshops require an additional fee for all attendees.

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**MQ News**

MQ Calendar of Events... is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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-- Advertising Rates --

**Effective March 1, 2004**

**Classified Ad** .................. $10/3 lines  
**Business Card**  
Horizontal Only 3.5” x 2” - ...... $20/mo  
1/4 Page Ad  
Vertical Only 3.75” x 4.75” - ...... $40/mo  
1/3 Page Ad  
Vertical Only 2.5” x 9.5” - ........ $50/mo  
1/2 Page Ad  
Vertical - 3.75” x 9.5” or  
Horizontal 7” x 4.75” - ............ $75/mo  
**Horizontal Back Cover** ....................... $90/mo  
**Horizontal Back Cover**  
with additional color .................... $175/mo  
**Full Page Ad** - 7.5” x 9.5” - ...... $150/mo  

Call for other sizes.

The next issue is January, 2007. It is scheduled for publication during the week of December 21, 2007.

The deadline for submitting ads and articles for consideration is **December 1, 2006.**

Send Articles for publication to:  
Viola Rae Kassing  
MQ Volunteer Newsletter Editor  
editor@mnquilt.org

All advertising fees must be included with any submitted advertising. Please contact the MQ office to place an ad and the Editor to submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

Send Advertisements to:  
Rebecca McPeek  
MQ Office Staff person  
quilter@mnquilt.org  
3000 University Ave SE, Minneapolis, MN 55414  
MQ Office: 612-436-0449

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Library Lines

Library Lines by Martha A. Eaves

Sometimes there is a real advantage to coming early to the MQ Saturday meeting to open up the library for members. In October, the MQP group was meeting, and Pat Cox shared with me a wonderful BIG new quilt book for this review. It is called The Quilt, A History of Celebration of An American Art Form, with text by Elise Scheleler Roberts and contributions by Helen Kelley, Ami Simms, Jean Ray Laury, Sandra Dallas, Pat Cox and others.

When I say big book, I mean that literally: It is about 11”x 12” and is 1 ½” thick! In the 348 pages, it has beautiful full-page photographs of quilts, along with pictures of people who made the quilt, or quilting bees, or other pictures giving context to the text. The book is organized into 11 chapters, each addressing a different aspect of the history of quilting.

Chapter one traces the history of quilting before the settlement of the United States, looking into both European and Eastern Asian influences on quilting. Chapter two discusses the first 75 years of quilting in the United States. Some of the quilts pictured in this section will be familiar, but at least to me, there were also some beautiful new “old quilts” like the Lone Star made by Mary Jane Burgess ca. 1865-1900, which is now owned by the Rocky Mountain Quilt Museum.

Chapter three discusses Commemorative Quilting like the older Red Cross quilts but also including Jean Ray Laury’s story quilts; Chapter four, social change quilts ranging from the Abolitionist quilts to the 2002 Humanitarian Quilt by Sharon Rowley called “In Harms Way.” Chapter five, called “Quilting for Identity,” includes Amish, African American, Native American, Hmong and Hawaiian quilts.

Chapter six describes the group aspect of quilting, while Chapter seven portrays the connection of quilting to comfort: the cancer quilts, the Alzheimer quilts, the AIDS quilts as well as the older graveyard quilts of the 1800s. Chapter eight shows quilts given as gifts; Chapter nine, museum quilts; Chapter ten, quilting as a business. Chapter 11, “Sharing quilting Knowledge,” sets the stage for two rather large sections that follow: A comprehensive encyclopedia of quilt blocks and their names, and information about the study of quilts.

We don’t yet own this in our library as it is “hot off the presses” and well worth its $50 price. Hopefully, the MQ library budget will allow its purchase! Take a look at it in the bookstore and see what you think.

Textile Center Library Procedures

Minnesota Quilts is a Participating Member Guild Of the Textile. Its current members are intitled to check out items from the library. Please have your guild card or a picture ID available when checking out library materials. Up to a maximum of 10 Items may be checked out for 35 days and renewed one time in person or by phone. The fine for overdue items is $1 per day per item.

Online access: Go to the Textile Center Web site, www.textilecentermn.org; then select “Library”; then select “Go to the Online Catalog.”

Note: your library number is NOT the same as your MQ membership number. Call the library (612/436-0464, ext. 108) during open hours to find out what your number is. The number also prints on your library materials receipt (it’s the “ID” right under your name).

Library Hours: Monday, 9am–1pm; Tuesday 9am–7pm; Thursday, 9am–1pm and 5pm–7pm; Friday, 9am–1pm; Saturday, 12pm–4pm. The Library is NOT open on Wednesdays or Sundays. To volunteer to work at the library, please see the sign-up sheets outside the library door. If you need training, contact Nancy Mambi@librarian@textilecentermn.org.
Recap of October Meeting: Journal Quilts  
– Sue Rutford

Journal quilts are the joy of small quilts. They started with Jeanne Williamson, who in 1999 started doing a quilt a week. Then Karey Patterson Bresenhan started a Journal Quilt project in 2002 subtitled, “A Page from My Book”. Both of these innovators currently have books out about their projects, so you can learn more about the journal quilt movement by reading the following books...

The Uncommon Quilter, by Jeanne Williamson, provides quilters, sewers, paper and mixed-media artists with 52 projects for creating their own unique quilts using everyday materials and found objects in each project.

"Creative Quilting: The Journal Quilt Project" is a compilation of more than 400 quilts, each 8 1/2" x 11", made by 918 artists who have participated in The Journal Quilt Project over five years. The Project—A Page From My Book, displayed each year at International Quilt Festival in Houston and Chicago—was started in 2002 by Festival Director Karey Patterson Bresenhan, organizer and curator of the annual exhibit.

Sue presented a slide show of quilts from some of the following artists...Meena Schaldenbrand, Norma Schlager, Bonnie Oullette, Jessica Abraham, Francis Holliday Alford, Michelle David, Maria Elkins, Cathy Neri, Marcy Heinkel, Lynne Harril, Carolyn Abbott, Christine Adams, Sue Andrus, Ruthie Powers, Marie Johansen, Beth Billstrom, Sherry Boran, Susan Brittingham, Ami Simms, Lisa Konkel, Liz Tarr, Mary Beth Goodman, Donna Bray Zakreski, Jeri Riggs, Ellen Lindner, Lily Kern, Terri Winsauer, and Vicki Rabinowicz.

Larkin VanHorn, “Two purposes of Journal quilts are to work with different backgrounds for my beadwork, and to work with results of a research project of mine into symbolism of color”.

Rachel Roesgell’s is from Israel and some of her journal quilts that were presented are the result of the political situation in Israel. Roesgell incorporates her husband’s military uniform into her quilts, and also had one with the Wizard of Oz theme.

Now the question remains, “Why make journal Quilts?”
The answers, yes various answers are

1. There is no right or wrong way to make them.
2. You never know what you will learn in the process.
3. You never know where your experience will lead you or opportunities you may discover.
4. You will discover likes and dislikes as well as skills you knew were yours.
5. They can start off as small, and inexpensive, with not too time consuming, and great practice.
6. It could be a time for healing and bring need to closure or the process of making them may be liberating and exhilarating.
7. It is fun to be free and to explore or experience with no rules except those you set.

Ideas and techniques to get started.
A. Traditional piecing
B. Applique
C. Surface design techniques
   a. Dying and Discharging
   b. Print and Screening
   c. Foil
   d. Paint sticks and other paint
   e. Collage and fusing
   f. Stitching
A. Working in a series or a theme.
B. Journaling
C. Self Portraits

Sue also had samples of various quilts with different techniques and explained the process on some of them. In fact Minnesota’s own Susan Stein has a new book out called “Fabric Art Workshop” that demonstrates the various techniques Sue Rutford showed samples of.

If you have a computer and want to see samples of journal quilts, check out the following websites www.quiltart.com and www.jeannewilliamson.com.

At the end of her presentation, Sue challenged all of us to make one journal quilt this month and bring it to the meeting in November.

Sharlene Wimpfheimer
New Website Features Coming

Your Communications Team (Linda Kosfeld, Cindy Wilson, Kathleen Winters, Becky McPeek, Linda Lysahl and Pam Ronan) are making progress on enhancing features on www.mnquilt.org. We have contracted with a third-party vendor, MemberClicks, to provide online registration, membership management and bulletin board capability.

By January, each member with Internet access will have the ability to update a personal profile. You will be able to indicate skills that you would like to share with MQ (also known as willingness to volunteer). As an MQ member you'll also be able to see information on line about guilds or quilt related businesses, i.e., quilt shops, long arm quilters, fabric stores, and vendors at our shows.

If you have a second address and want to receive MQNews while you're there, you will be able to change your profile online to indicate the second address and stop and start mail dates. MQ will be able to send email messages to groups of members or all members with updates on classes, meetings and other information.

Your information will never be sold, it is solely for the use of Minnesota Quilters, Inc. As a member, you agree not to use the membership information found on our website and directory for any mailing or other distribution.

Many of our members have not provided MQ email addresses. In an effort to complete our records, we are offering an incentive:

If we have your email address by December 1, 2007, you will be included in a drawing for one of five VIP pre-registrations. This will enable you to pre-register for the 2008 show before the regular membership. VIP pre-registration must be completed online. Send a message with your email information and membership number to comm@mnquilt.org to be included in the drawing.

If you don’t have Internet access you will still be able to get information and update your profile by calling Becky McPeek, our Office Manager.

Pam Ronan, Communications Director

Volunteer Opportunities

Looking For Two Good People

It's not too soon to start thinking about the 2009 show in Duluth. We have the space, and thanks to Lou Roos and Yvonne Curran, who have volunteered to chair the Faculty Committee, we'll have teachers. All we need now are two daring people to Co-Chair the show. The show chair positions must be approved by MQ's Board of Directors. One of the chairs needs to have had prior experience as a Chair of Faculty, Registration, or an MQ Show, or other major MQ/event organization experience. The show chair positions must be approved by MQ's Board of Directors. If you're interested, please contact any board member and let them know.

Special Exhibits—2008
A Call for Quilts!!!!

Quilted Jewels — A 30th Celebration

Gail Hanson & Laura Nagel, Co-chairs

Special Exhibits planned for 2008 will particularly celebrate and recognize the history of Minnesota Quilters, Inc. and our many talented quilters. These are a few of the exhibits that will need special quilts:

30 Years of Minnesota Quilting “Jewels:” We hope to have a “winning” quilt from each of the 30 years of MQ quilt shows. If you have a quilt that won a ribbon any time from the “Winter Fantasy” show in 1979 to “Land of 10,000 Quilts” in 2007 that you would be willing to re-exhibit, please let us know with the following information: name, address, phone, email; year exhibited, award received, quilt description (photo if possible).

Celebratory Quilts: We're looking for celebratory/commemorative quilts — quilts made for special occasions such as a wedding, anniversary, fund raiser, graduation, reunion, whatever! Again, please let us know with the following information: name, address, phone, email; quilt description (photo if possible).

Quilts by our Founders: We'd like to exhibit an “early” and “recent” quilt from each of our founders. We will try to contact each of our founders personally, but if you have recent information on any of them or would like to assist with this exhibit, please let us know.

Show Raffle Quilts: If you have, or know of someone who has, a raffle quilt from a previous show, let us know. We'd love to have a special gallery of such quilts. Please send information to Gail Hanson, Minnesota Quilters, 3000 University Ave SE #120, Minneapolis, MN 55414, or 612-676-1591 or stugahanson@msn.com.
Minnesota Quilt Project has established its priorities for the next year. They include lectures, shows, documentations, creations of block books, and continuing work with the Quilt Index to get Minnesota documentation on the national quilt index web site. Anyone interested in the history (both past and current) of quilts is invited to join us as we continue to explore Minnesota quilts. We meet at 8:30 a.m., prior to the Minnesota Quilt meeting. Contact Pat Cox or Gail Bakkem for more information.

We are the Minnesota Quilters

By Karen O’Brien

Defining us is like defining a many-thousand piece charm quilt by each piece of fabric. We are young and old; we are ageless. We are processors of words and data. We are homemakers, lawyers, machinery operators, teachers, secretaries, doctors, and librarians. We are children, parents, grandparents, and companions. We are women and men. We are survivors. We live in the country; we live in the city; we live in the suburbs. We enjoy a great variety of heritages, political thought and religious beliefs. We share a love of quilting. For some of us, quilting is our living, as well. We are traditional quilters; we are contemporary quilters; we invent ways and means of creation that are not yet labeled. Our quilts connect the generations. Our quilts warm hearts and bodies, they teach, SHOUT, and comfort. Our physical proximity might define us as a group, but not completely, for our members live throughout the United States of America, and, indeed, the world.

We have great pride in our guild.

Project Linus News

Well, it’s official! Project Linus has won the “Make My Non-Profit Run Better” contest!

We have won a $30,000.00 office makeover. The good folks at RK Dixon will be sitting down with us soon to assess our needs and see how they can best help us. This is just such an amazing windfall for us - office equipment is never the first place money is allocated - but we can’t survive without it. We are so very grateful to RK Dixon and WEEK.

Most importantly, we are grateful to YOU and all of your friends, family and volunteers. This contest was won BY YOU - because you love and support this organization. We have the most fabulous network of people on the planet and there is no way - absolutely no way this could have happened without your help. To say thank you just doesn’t seem sufficient - I am without words to describe our gratitude to all of you. Please spread the word to your people - tell them how much we love and appreciate them all.

Have a great weekend!

>From the whole gang at PLHQ - YOU GUYS ARE AMAZING!!!!!!!!!

Carol Babbitt
National President
Carol@projectlinus.org

Project Linus National Headquarters
PO Box 5621
Bloomington, IL 61702-5621

(309) 454-1764
www.projectlinus.org

This email was sent by Project Linus National Headquarters, 706 Oglesby Ave Ste 115, Normal IL 61761-4617
**January 3 Drawing**

**Heart Variation**
10 1/2” Unfinished

*by Joanne Holzknecht*

October Winner of 16 “Big T” blocks

Dorris Kramer

**Snow Flake 9” (9 1/2” unfinished)**

Fabrics: medium to dark blue print
  light blue print
  white solid or white on white tone on tone

Cut from dk blue:
  4 - 2 1/2” X 2 1/2”
  4 - 1 1/2” X 4 1/2”
  4 - 3 1/4” X 3 1/4” and sub-cut as shown in diagram*

Cut from light blue:
  4 - 2 1/2” X 2 1/2”
Cut from white:
  1 - 1 1/2” X 1 1/2”
  4 - 3 1/4” X 3 1/4”

*Before making your sub-cuts, couple dk blue and white squares together with right sides facing. After making cuts, they are ready to sew together. Double check to see that you are sewing the right edges.

Make one or more blocks and print your name and address on a slip of paper attached to each block. You may send your blocks to the address at right and your name will be entered even if you are unable to attend the meeting. We would like to see more participation by those unable to attend the meetings due to time, health or distance.

**Joanne Holzknecht**
2618 65th Ave N.
Brooklyn Center, MN 55430
Email: sewsewjo@iphouse.com
November’s drawing will feature fabrics with a winter holiday theme—Christmas, Hanukah, Kwanzaa, and New Years. There is no fat quarter drawing in December. Get out your reds and greens, blues and whites, brights, and sparkly fabrics.

This month Doris Kramer won 19 fat quarters in autumn colors and with fall holiday themes.

If you want to participate in this fun drawing that helps you build your stash, please mail or bring to the Thursday or Saturday meeting up to 3 fat quarters (FQs) of 100% cotton quilt-shop quality fabric in the theme specified. A fat quarter measures 18” x 22”. Attach your name, address, and phone number to each of your FQ’s. We draw one name at the beginning of each Saturday meeting. You need not be present to win.

You may mail your FQ’s to Fat Quarter Drawing, Minnesota Quilters, 3000 University Avenue SE, #120, Minneapolis, MN 55414-3360. Be sure to mail them in time to reach MQ by the Saturday morning meeting. FQ drawing coordinators are Karen Zalewski and Kathie Simon Frank.

Miniature Quilts
By Julie Tebay, Co-chair, Judged Quilts

Over the next few issues of MQ News there will be a review of some old, new, tried and true categories of the Minnesota Quilters Quilt Show and Conference, focusing on Judged Quilts. Judged miniature quilts were not a category in 2006 and only 2 were entered in 2007. Historically people enjoy looking at miniatures and shy away from making them.

Miniature quilts are the tiny treasures of the quilt world. Webster’s Dictionary defines miniature as, “being or represented on a small scale.” Minnesota Quilts defines miniature as, “Any quilt that measures less than 24 inches on any side, overall patterns reflecting proportionately reduced scale, and individual blocks no larger than 4 inches square. All work may be done by hand or machine, but all work must be done by only one person.” Think appliqué and piecing, not whole cloth quilts. A miniature quilt should have all the elements of a full size quilt but be miniature in scale, a representation of a full size quilt on a small scale. When viewing a photograph of a miniature it should appear to be a full size quilt.

Jewels are tiny treasures of the natural world and for the 2008 Quilted Jewels Show in Rochester let’s see a resurgence of the tiny treasures of the quilt world, the miniature quilt.
Quilted Jewels News
Quilted Jewels will have a tie-in with a new category in the Quilt Division of Creative Activities at the 2008 State Fair. The new category is “Quilt on a Stick”!! Requirements are: “Rectangle 8” wide by 9” high, any theme or construction method, constructed and hand or machine quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a standard paint stick will be placed.” Entrant must be a resident of Minnesota as of August 1, 2008. MQ is hoping this will attract younger quilters who can make, quilt and bind a single block. The 2008 show will have a small exhibit of Quilts on Sticks and information about entering in the Quilt Division. For more information, please contact Pam Ronan at mq2008@mnquilt.org.

MQP NEWS

MQP presented a proposal this October to the American Quilt Study Group to host their annual Seminar in Minneapolis-St Paul in 2010. A decision will be reached within a few months. It will be a very prestigious event to have in the Twin Cities, with approximately 250 quilt historians from all over the United States and internationally attending. What an opportunity to showcase Minnesota Quilts, both past and present!

MQP’s current project is documenting the 90 quilts in the Fergus Falls Historical Society in November. This documentation has been made possible by a grant received last year. Don’t forget that you can document your own quilts and be included in our database by using the forms on our website.

Anyone interested in joining in MQP’s activities, please come to our meeting at 8:30 on Saturday, just before the MQ meeting. It’s very convenient and we welcome all of you.

Gail Bakkom
MQP Co-chair

MQ 2008 Show Hotel Info
If you know you will be attending the show and will want a hotel room for all or part of the show, please make your reservations early. This year MQ has blocks of rooms with special rates at several hotels.

Kahler Grand Hotel $89
Kahler Inn and Suites $79 – 99
Rochester Marriott $139
Holiday Inn Express $89
Radisson $99
Hilton $99
Best Western Soldiers Field $79
(They will provide a shuttle)
Holiday Inn south $84.99
(They will provide a shuttle)

In order to get this rate, you will need to go through the Rochester Convention and Visitor Bureau. There should be a link to their reservation page from www.mnquilt.org/mq2008 or you can call them at 800-634-8277. When you call, please tell them you are with the Minnesota Quilt Guild.

We are also working on out-lying parking and shuttle bus service between the Mayo Civic Center, parking and the hotels. We are looking forward to a wonderful quilt show next year.

Pam Ronan and Kathleen Winters, 2008 Show Co-Chairs
mq2008@mnquilt.org
Jewels of Distinction

2008 MQ Fashion Show

June 26, 2008, 7:30 pm
Heritage Room- Kahler Grand Hotel

Jenny Raymond will be our MC for the evening

All entries must include one or more of the following:

• One or more of the jewel tome colors from the logo
  sapphire blue, ruby red, emerald green

• Make it sparkle- add bead, crystal or jewel embellishments

• Piecing that includes diamond shapes

All garments must include hand and/or machine quilting.
An audience vote will determine the winners of
1st., 2nd., and 3rd. place.

AN ADDED TWIST FOR 2008

Remember the old saying “You can’t make a silk purse from a sow’s ear”? 
Well, we think you can.

Make it over, Make it New!

Use something from your colset or an unfinished project combined with the criteria above to
create a new wearable.
Model it at the show and the winner of the audience vote will win

The Silk Purse Award.

Choose one category or enter in both!
Watch the MQ website, 

2008 Special Events Co-Chairs
Yvonne Curran and Lou Roos
sev08@mnquilt.org
Door Prize Search

Rita Culshaw and Kathie Simon Frank, 2008 door prize co-chairs, are on the hunt for wonderful door prizes to give away at the 2008 MQ Show in Rochester.

Please look around your sewing space for:
• kits you haven't opened and know you'll never make,
• unused patterns,
• nice quilt-shop-quality fat quarters in wonderful colors outside your personal palette,
• a set of patchwork table mats, a table runner,
• a special pin cushion,
• a batch of quilt-related stationery,
• new books
• *(like duplicate purchases—now don't tell me we're the only ones who occasionally buy the same book twice!!)*.
• Or if you see a great sale you can't resist, but know you can't store one more thing on your studio shelves,
• **buy something anyway and donate it as a 2008 door prize.**

We will gratefully accept all the donations we receive, and will acknowledge each one with enormous thanks. Bring your donations for the door prize committee to Thursday or Saturday meetings between now and **May 2008**, or mail them to:

Rita Culshaw  
13322 Pierce St. NE,  
Ham Lake, MN 55304.

*We thank you in advance for helping us reach our goal of 1000 door prizes.*

First Entry Quilts  
**By Julie Tebay, Chair, Judged Quilts**

A new category has been added to the Judged Quilt competition for the **2008 Quilted Jewels Quilt Show and Conference** in Rochester. This category is for entrants who have never entered a national judged competition and the quilt may be any size. Examples of national shows include the AQS shows in Paducah, KY and Nashville, TN, International Quilt Festivals in Chicago and Houston, Road to California, Quilt Odyssey in Hershey, PA and any of the Mancuso Shows. County and State Fair competitions are not considered national shows. Notice the category is First Entry, not first quilt ever made!

Now, to all you faint of heart quilt makers out there, this is your time to come forward and be recognized. Fabulous quilts are shown at guild meetings, local quilt shows and small quilt groups, so show them to the quilt-loving public and, maybe, win money and a ribbon for your efforts. But, you gasp, what about the “high quality photograph” that is required for the judged entry? This is not a juried show; the pictures are needed for quilt layout but not for deciding if your quilt will be exhibited in the judged section of the show. Get out that old instamatic, have a friend hold up your quilt (please friend, just hold the quilt and stand behind it) and snap away. O.K., you can be a little more polished than that if you want to but it really isn’t necessary.

Let’s unearth some new talent! Put your quilted jewel in the First Entry category and shine at the 2008 Quilted Jewels Show in Rochester.
Membership
Don't miss an issue!
Renew today.

Everyone with an interest in quilting is welcome. New membership, renewal and change of address should be sent to:

Membership
Minnesota Quilters, Inc.
3000 University Ave, SE, #120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/07” means you need to renew your membership before the September meeting in 2007.

Membership Dues: $40/year
Email Newsletter Membership Dues: $35/year
Volunteer Membership Dues: $30/year
Student Dues: $15/year

Minnesota Quilters, Inc., dues were last raised almost six years ago, in January of 2001. Since then almost all of our expenses have risen—office and auditorium use, printing costs, postage, etc. We have hired two part time staff people. The new dues structure reflects those cost increases while at the same time acknowledging the cost savings possible through email newsletter delivery and the real value contributed by volunteers.

Please make checks payable to: Minnesota Quilters, Inc.

Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates. The meeting admission for nonmembers is $3.

The membership committee people remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please stop at the Membership table for a replacement card to be made. Badge holders are available at the admission table.
Volunteers

Volunteers are MQ’s most valuable asset. To honor and show our appreciation to more of our volunteers, we are adding to our monthly volunteer drawing. If you volunteer in any way for MQ of at least 30 minutes in a month you are eligible to participate. All you need to do is fill out a volunteer slip and put it in the basket. After the drawing at both monthly meetings the names will be kept and a quarterly drawing will happen at the Saturday meeting. The first quarterly will happen at the January 2008 meeting. We will continue to keep all the names and a final drawing for the year will take place at the Holiday Brunch in December 2009. The winner will receive a very nice prize.

Now, how do you volunteer if you are not on a show committee, on the board or other standing committees? Well we have taken a look at our monthly meeting and have developed jobs that anyone can do with minimum work, but will be very helpful to the meeting coordinators.

These jobs are:
- Holders and folders
- Room set-up
- Room clean-up
- Making Coffee/Tea/drinks
- Hallway set-up
- Hallway clean-up
- Bringing Treats

There are job descriptions for each of these jobs that detail what needs to be done, where the supplies are if needed, when to arrive, and amount of time that we feel it will take to do the job.

What do you need to do if you would like to help out?
There is a sign-up sheet at each meeting where you can sign-up for the next meeting. Feel free to take a copy of the job description with you as a reminder.

All of these jobs will qualify you to enter the volunteer drawing. On the drawing slip we ask that you please fill in the job title and/or amount of time. We need to know the time so that we can try to give as accurate accounting of hours to the IRS to maintain our non-profit status.

As we start to implement this system, there might be some glitches, so please be patient with us.

Yvonne Curran
Saturday Meeting Coordinator
Bulletin Board

November 3 & 4
Hudson, WI Patchwork Harvest Quilt Show.
Sponsored by the Hudson Heritage Quilters - More than 200 quilts. Antique quilts, a quilt raffle (proceeds to foodshelves), a small quilt silent auction, vendors, guest lectures – Darlene Zimmerman & Celine Perkins — both days, and refreshments. Sat. 10 to 5, and Sun. 11 to 4. Hudson Middle School, 1300 Carmichael Road. Information at www.geocities.com/

February 6 - March 7, 2008

Dakota County Star Quilters will be presenting their 13th Annual Quilt Show – Stargazing at the Dakota County Historical Society at 130 3rd. Ave. North in South St. Paul, MN. Hours are Wed. & Fri. 9-5 pm, Thurs. 9-8 pm and Sat. 10-3 pm. The show is closed Sunday, Monday, and Tuesday and the cost is $3 that goes to the museum.

Book Signing at the
Warden's House Museum
The Quilt: A History and Celebration of an American Art Form
By: Elise Schebler Roberts

Saturday October 27th — 2:00pm

The story of the American quilt is the story of America itself, stitching together the history, hopes, and heartaches of a nation. From colonial to pioneer quilts, Civil War to Victorian crazy quilts, Depression-era quilts to quilts of the present day, this American craft speaks volumes about the changing world around us and the lives of the quilt makers who have pieced it together. Author Elise Schebler Roberts goes beyond the historical nature of quilts to cover current efforts at quilt preservation, with discussions of museums, collecting and appraising, and state documentation projects. Her book features an encyclopedia of favorite quilt styles, detailing the stories behind appliqué quilts, crazy quilts, art quilts, scrap quilts, sampler quilts, and whole-cloth quilts, as well as traditional patchwork patterns like the Nine Patch, Log Cabin, and Double Wedding Ring.

Join us at the Warden’s House Museum on Saturday, October 27, 2007 at 2pm for a presentation by Elise Schebler Roberts, the author of The Quilt: A History and Celebration of an American Art Form.

On special display that day will be a few of the quilts from the Washington County Historical Society collection that were featured in the new book. For more information about this event, please contact Kirsta Benson at 651-439-5956. The Warden’s House Museum is located at 602 North Main Street in Stillwater.

Event sponsored by the Washington County Historical Society.

Jamya Peterson with his military quilt from Willow River Piecemakers Quilt guild

Willow River Piecemakers Quilt guild is a quilting club in New Richmond, Ws. The members meet on the 2nd Thursday of each month at 7:00 pm at St Luke’s Lutheran Church on 365 West River Drive. Their goals are to share the enjoyment of quilting and to help in the community. Club members make Caring Quilts for people in crisis, such as illnesses, tragedies and natural disasters. WRP are also making military quilts for community men and women who are serving in the military. Members also attend a yearly retreat and invite instructors in to learn new quilt patterns.

Be sure to email your quilt show information to the MQ newsletter editor as soon as you finalize your event dates. The only requirement is that it be quilt related, not for profit and open to the public. MQ reserves the right to reformat and edit the content for length.
Workshop Registration

Sharon Hultgren

“Getting A’Round To It”

Sharon has written numerous books and has taught quilting classes throughout the country, on November 2, she’ll be holding a workshop at the textile center. Sharon has created a series of quilting accessories, such as the EZ angle, that have made quilting projects so much easier and more enjoyable. In this class Sharon will be using one of her latest tools, the “Easy Circle”. Come join Minnesota Quilters 2007 quilter of the year and see how EZ it is to work “in circles”.

Class fee: $45.00

Friday, November 2, 2007  9:00 a.m. – 4:00 p.m. (lunch: 12-1)

SUPPLY LIST:
- Regular sewing machine (in Good Working Order)
- Fabric: 8 fat quarters contrasting colors and patterns
- Basic sewing supplies
- Basic cutting supplies
- Easy Circle Tool (can be purchased from Sharon for $15.00)

To register, complete information requested below, enclose a check payable to Minnesota Quilters for $45 and mail to:

Becky McPeek,
3000 University Avenue SE, Suite 120,
Minneapolis, MN  55414.

If you have questions please call Patty at (612) 865-4471 or email her at pva13@comcast.net.

Name: __________________________________________
Address: _________________________________________
Phone No.: ________________________________________
VOLUNTEER OPPORTUNITY

Volunteers are the backbone of MQ. In order to make the best use of this, our most important commodity, we are looking for a Volunteer Coordinator. MQ Members are always willing to step up to the task, but we need someone to tell us where to step! This job would involve being the “Go To” person when a volunteer is needed, then making some calls or emails to the people who have indicated they are willing to help.

If you would be interested in finding out more about this job, please contact one of the Operations Directors, Sue Sandager at (651)433-1488, or Char Wenger at (763)757-7888, or Becky in the MQ Office at (612)436-0449 or email ops@mnquilt.org. Thanks!

We received a lovely note, which I am unable to get to scan and transfer from Robin Watson. “Minnesota Quilters, Thank you for the beautiful quilt. I love it. Special thanks to the women who made it. It is wonderful. Robin Watson

Quilting in the Desert

Jan. 20-26, 2008

to be held at
Crowne Plaza Hotel
at 1-17 & Peoria
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Great New Classes
New Techniques, Luncheon Speakers
& Evening Programs

Featuring National Teachers including:

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Ruth McDowell  Laura Wasilowski

Weeks Ringle & Bill Kerr

for more information visit us at our website:
www.quiltcamp.com

or send $2.00 to:
Quilting in the Desert
854 Brewer Road, Sedona, AZ 86336-6231

Directors: Dee Lynn  Audrey Waite
(602) 788-3408 (928) 282-7311
Chocolate covered Cherries Cake

1 pkg  Chocolate cake mix
22 oz  Can of Cherry pie filling
1 tsp  Almond flavoring
2 eggs  Beaten

Mix by hand until well blended. Grease and flour a 9 X 13 inch pan. Pour in batter and bake at 350 degrees for 25 – 30 min. Top will be uneven. Done when toothpick inserted in middle comes out clean.

While cake is cooling, make frosting. In a saucepan combine:
   1 C Sugar
   5 T Butter or Margarine
   1/3 C. Milk
   6 oz Chocolate Chips

Bring to a boil, stir and cook for 1 additional minute. Remove from heat and stir in chocolate chips. Stir until smooth and pour over cake at once.

Variations:
Try other combinations of cake mix and filling.
Apple pie filling with yellow or spice cake.
Peach pie filling with yellow or white cake mix.
Cut the fruit into smaller pieces
Top with streusel topping; put on cake before baking or caramel topping afterward.

Given/sent by Doris Kramer with a note saying everyone wanted a copy!
MQA is a volunteer, non-profit organization dedicated to the celebration of quilting. Our activities and events are structured to honor the past, celebrate the present, and nurture the future of this time-honored, traditional craft in all its forms.

DIRECTIONS: Minnesota Quilters is located at the Textile Center, 3000 University Avenue SE, Mpls. From WEST (On I-94, exit at Univ./280, take the right-hand fork. Turn left onto Univ. Ave. and continue west for 0.7 miles. Textile Center is on the left. From EAST (On I-94, exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto Washington St./MN 122. Turn right again onto Univ. Ave. SE and continue east for 0.5 miles. Textile Center is on the right.

PARKING: Short-term street parking is generally available. Evening and weekend parking is also available at a pay ramp and surface lot north of University on 29th Ave. SE.

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