September Meeting Notes

Thursday, September 7, 2006, 7:00 pm
Saturday, September 9, 2006, 10:00 am

AUGUST PROGRAM HIGHLIGHTS
What Makes A Winning Quilt? by Claudia Clark Myers. See page 6 for full article and photos about the impressive August program.

SEPTEMBER PROGRAM
Computer Quilting: What Can It Do? Is It For You?
Have you been thinking about trying out one of those quilt software programs? Expert computer user and pattern designer Lori Allison will take members on a tour of the available quilting software programs and their individual capabilities at the September program meetings. If you eschew computers entirely, you’ll enjoy the visual show of pattern, color, quilt layout, and overall design. If you’ve just never used one, this will illustrate for you what they can do—and if you own one, this program will pump up the WOW! factor for you.

FALL GETAWAY  September 21–24, 2006
See inside registration and details of a spectacular line up of activities and teachers for this year’s “quiltaway” at Camp Wapogasset in Amery, Wisconsin.

UPCOMING PROGRAMS:
November: Pricilla Bianchi: Guatemalan Art Quilter
December 2: Holiday Brunch at Binz Hall: Mark Your Calendar!
Lori Allison, Judy Lewis, and Charlette Pittman
MQ has a tradition of presenting our president with “thank you” blocks for their year in term. Gail has defined her block: 10-inch (finished size) “crazy” block of homespun fabrics seasoned with a bit of black, white, and some red. May be hand- or machine-embroidered or embellished.

Goodness, time flies when one is having fun!

My year as president of Minnesota Quilters is about up, and, mostly, it HAS been fun. I’ve certainly learned a lot about this organization of ours—its history, its aspirations, its personalities, its limitations, and my own. So many, many people over the years have contributed so much time and invested so many of their dreams into what Minnesota Quilters has become. I have been proud to be a part of that.

Among the accomplishments of the year have been:

- Minnesota Quilt Project’s beautiful book Minnesota Quilts: Creating Connections with Our Past was a finalist for the Minnesota Book Awards in Anthology and Collections. MQP is also exploring being hosts for the American Quilt Study Group seminar in 2009.
- Helen Kelley, one of our esteemed founders, has been nominated to the Quilters Hall of Fame.
- We are discovering more and more ways in which our Office Manager, Becky McPeek, can be supportive of MQ, our board, and our members. Thank you, Becky!
- We’ve hired a Show Consultant, Linda Lysdahl, to provide advice and assistance to our yearly show committees. Linda has already proven her worth! Thank you, Linda.
- We waded through all the old files and somehow got them re-filed in some semblance of order. We moved sensitive material to off-site storage. We can actually find some records now when we need them!
- We’ve been busy standardizing and recording our policies and procedures: financial, payroll, employee, conflict of interest, whistle-blowing—you name it, we have been addressing it! Hopefully, this will simplify things for future boards.
- Our Fall Retreat and Holiday Brunch were great fun. Thank you Carol Jacobson and all her helpers, especially Kathy Yano and Gwen Lundgren, and thank you to Faye Bodenhamer and Gayle Cmiel for the December festivities.
- We’ve had an exciting year of monthly programs: Lori Smith, Kaffe Fassett, Helen Kelley, Sheila Sinclair Snyder, Laurel Horton, Mary Scott and Faridah Rahman of Bold Over Batiks. We’ve also seen many, many fabulous quilts during “show and tell.” Thank you Lori Allison, Judy Lewis, and Charlette Pittman, and all of those who brought treats.
- And we celebrated another successful Quilt Show and Conference, close to record attendance! Thank you, Mary Brandt and Sue Keimig, and all of your committees.
- We will be publishing our Annual Report in the Membership Directory this fall. A financial report will be available in the office. Look for them.
- I would particularly like to thank my very supportive MQ Board of Directors and the many, many members, who have had the answers, could provide assistance, gave encouragement. It has been a privilege.

Happy quilting!

Gail Hanson
President's Block, Illustrated

President Gail Hanson has defined her block: “10-inch (finished size) ‘crazy’ block of homespun fabrics seasoned with a bit of black, white, and some red. May be hand- or machine-embroidered or embellished.”

As the definition illustrates, Gail is quite flexible. Her desired block would be done in the “crazy” quilt block pattern, using homespun fabrics with at least some black, white, and red as colors. Other colors can certainly be used and could even predominate, but black, white, and red should be present in some amount to “season” the block. The combination of black, white, and red is resulting in some strikingly beautiful blocks.

Pictures of blocks that Gail has received are reproduced here, but please stop by the office and see the beauties for yourselves.

If you have any questions about the block, please drop me a note at editor@mnquilt.org, and I’ll try to get your questions answered.

It is a long-standing MQ tradition to make these blocks for our President; let’s all make a block to let Gail know how much we appreciate the great work that she’s done for MQ this year! Go “crazy”!

Karen O’Brien

MQ News

... is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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-- Advertising Rates --
Effective March 1, 2004

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Call for other sizes.

The next issue is October, 2006.

The deadline for submitting ads and articles for consideration is September 1, 2006.

All advertising fees must be included with any submitted advertising. Please contact the Editor to place an ad or submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

All ads and articles may be sent by email to editor@mnquilt.org or sent by mail to:

Karen O’Brien
MQ News Editor
3000 University Ave SE #120
Minneapolis MN 55414
612-436-0449

MQ News
September 2006
Page 3
Block of the Month for the OCTOBER 2006 MEETING

Maple Leaf Variation 8” block (8-1/2” unfinished)

by Joanne Holzknecht

The drawing for these blocks will take place at the Saturday meeting in October.

Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: when making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

FABRIC: Background - LIGHT CREAM print
LEAF can be GOLD, RUST, or DARK GREEN print. Think fall leaf colors.
Leaf STEM is a TAN print, something that looks like a stem (you’ll need only a 1” x 4” piece)

CUT:
4 - 2-1/2” x 2-1/2” squares of background
2 - 2-1/2” x 2-1/2” squares of leaf fabric
1 - 4-1/2” x 4-1/2” squares of leaf fabric
1 - 2-1/2”-wide strip EACH of background and leaf fabrics

LEAF POINTS - With strips right sides together, using the EASY ANGLE cutting tool, cut 6 triangle sets.

SEW:
For the STEM section, cut one of the background 2 1/2” squares as shown in diagram A. Cut the stem fabric 1” x 4” and mark the center of all pieces. With stem fabric centered to triangle, sew as shown in diagram B. Repeat as shown in diagram C. Trim excess fabric from corners. Assemble the whole block together as shown.

Is it time to rake the yard?

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the October meeting as you like. Your name will be entered in the monthly drawing. If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holznecht email: sewsewjo@spacestar.net
2618 65th Ave N
Brooklyn Center MN  55430
Mark your calendar for national Quilt Pink Day, Saturday, September 30, 2006.

Quilt shops and quilters across the country are busy creating pink quilts for the Quilt Pink effort to be auctioned on E-Bay with proceeds going to the Susan G. Komen Foundation for Breast Cancer Research.

The Minnesota effort will culminate on September 30th with a quilting event at the rotunda at the Mall of America. Quilts will be on display! Quilting will be demonstrated! It will be an exciting event.

Minnesota Quilters received 250 Quilt Pink “Ribbons of Love” blocks from its members, enough for seven lap-size quilts. Seven volunteers are busy assembling them. We could still use some people for quilting and binding!

If you have quilts that you will be donating to the effort, please note that the quilts must be labeled, fitted with a quilt sleeve for hanging, and delivered to QuiltPink by September 25 in order to be displayed at the MOMA event.

For more information, contact Gail Hanson at president@mnquilt.org or 612-676-1591, or visit www.quiltpink.com. For the Minnesota-specific site, visit www.mnpink.com.

Thanks to everyone. It has been a great project!

News from Sue Rutford
MQ 2007 Show Chair

Co-Chair:
We’re still looking! Lots of great folks have stepped forward to fill committee slots, but we’re still in need of a person to co-chair the show committee. PLEASE think about this excellent volunteer activity.

Challenge Packets:
There are still packets available from both the “City” and “Country” colorways. They will be sold ($15) at the September membership meetings and beyond, if still available. Start sewing now!

Bookmarks:
Look for our lime green “Land of 10,000 Quilts” license plate bookmarks at the September meetings. Help spread the word!

Fashion Show:
We are looking for some interested folks to co-chair the fashion show event at the show. We’ll also be looking for creative people to enter their fabulous fashion creations in the show. Watch for more info in an upcoming newsletter and in the registration book.

January Show meeting:
One of the features of our January show meeting is an opportunity to look at samples, books, and other information related to our show faculty. If you have taken a class from one of our teachers, own one of her/his books, or are a huge fan, let us know so you can share that at the meeting.

Interested in helping, commenting, sharing, anything? Email suerutford@usfamily.net or call Sue at 651-426-3539.
What Makes A Winning Quilt?

Article by Lori Allison

At the August MQ program meetings, Claudia Clark Myers delivered a lecture, slide show, and trunk show on the topic of competition quilting. With a bevy of blue ribbons, Claudia Clark Myers is a transplanted Minnesota quilter who can certainly speak to this subject. Claudia says a winning quilt must have these three ingredients:

1. The WOW Factor: judges and viewers should do the “Double-Take Tango” when walking by your quilt.
2. The Cerebral Factor: judges and viewers should stand and study the quilt – it should have a feature that makes the viewer wonder “how did she do that?”
3. The Tour De Force: it looks very different or it is very different.

To achieve the WOW factor, you should definitely have a design wall where you can stand away from your quilt and see what impression it makes on the viewer. Claudia says, don’t get hung up on matching fabrics—look at the overall effect of the quilt. Remember, judges and viewers will see the quilt hung in a show venue.

Claudia described a humorist quilt with the “cerebral quality.” It depicted apartment buildings and windows that captured the judges’ attention at a particular show. She says pictorial quilts are a good example of quilts with a “cerebral effect.”

Judges narrow the field of quilts in a competition on technicalities such as a filled binding, invisible binding, whip stitching, miters stitched down, mitering of binding is an extension of border mitering, block sections meet, even thread tension, no stitches showing in seams, and uniform stitch size in quilting. Claudia admitted that for those pesky stitches that might show—she may occasionally treat them with a magic marker! She cautions quilters that judges don’t “have it in for you” and their comments should contribute to your personal growth.

“Block your quilts! Can’t say it enough,” says Claudia. Affix your finished quilt to a design wall, spritz with water and let dry. This will eliminate waves in your quilt.

When I start a quilt, I begin with a block OR I begin with a color combination. Claudia recommends using a swatch board to evaluate fabric combinations. She also favors a “punch” color—usually turquoise, but sometimes a black and white fabric. She says, “When you start a quilt, you don’t have to know how it’s going to look when it’s finished” and, “if you think you’re done, add some punch, such as scrollwork (drop the feed dogs, set to zig-zag), paint or ink, or crystals and other embellishments.”

Claudia showed one dazzling quilt after another in her slide show. We learned that the “punch” color (turquoise) made “Sparkle Plenty” a very successful quilt.

She described another winner, “Mediterranean Beauty,” as an interesting use of predominantly plain color fabrics at a time when most other quilts used printed fabrics. It also uses a favorite border—Margaret Miller’s wedge block border—that Claudia says brings your color around the quilt.

Claudia showed slides of some quilts that didn’t perform as well with juries or judges—quilts that looked every bit as impressive as those that won. She discussed possibilities of some subtle reasons that these quilts did not perform as well. Among them, she says, judges seem to prefer balanced, symmetrical quilts to asymmetrical design styles.

Program attendees delighted in seeing Claudia’s final slide—her first quilt. A not-so-lovely brown and white number with some kimono fabric and some upholstery fabric, no straight seams, nice generous seam allowances and some elementary school quilting! Attendees were further treated to seeing the actual award-winning quilts in person and Claudia generously allowed program attendees to examine the quilts up close and even touch them!
Winning Quilt Checklist*

According to Claudia, these are some of “the great levelers” in the creation of prize-winning quilts:

♦ Binding is filled all the way to the edge;
♦ Invisible hand-stitching in the binding;
♦ Mitered corners are hand-sewn shut;
♦ Straight lines must be straight;
♦ All points must be complete;
♦ Even tension is used in quilting;
♦ Evenness in the amount of quilting and its distribution;
♦ Seams are matching;
♦ No thread loops or loose threads;
♦ No stitches showing in seams;
♦ Uniform stitch size, no matter how tiny;
♦ Quilts do not have “waves”;
♦ Quilts are blocked;
♦ Whatever technique is used, it is well done;
♦ Do your best work, and please yourself.

These are some tools that Claudia uses in her own work and which she suggests for others:

♦ Use a design wall—judging is done with quilts hanging; walls can also be used to block the quilt;
♦ Swatch board for color choice;
♦ Graph paper for design work;
♦ Copy machine—make paper blocks first;
♦ Claudia says, “Paper piecing has been my salvation”;
♦ Camera—take good photographs, digitally. The quilt should be the focus—actually, it should be the only thing in the photo. Have a neutral background and utilize good lighting, whether natural or artificial.

* Lists courtesy of Claudia Clark Myers; note-taking courtesy of your editor, who has been a “non-traditional” college student for the last four years. Note-taking skills are another benefit of a college education.
Kaffe Fassett DVD

A DVD of the Kaffe Fassett slide show and program delivered to the MQ program audience on October 6, 2005, is now available! Kaffe gives a slide show of his quilts and the sights and experiences that have influenced his quilts and extensive fabric designs. He admitted that his lecture to MQ was one of his most inspired—he said the audience response was wonderful and he clearly enjoyed the enthusiasm for his colorful quilts and stories. Shown with a DVD player and projector, this DVD would make an excellent guild program. Price is $30 and includes postage and packaging. Send payment and your shipping information to Becky McPeek at the MQ office in the Textile Center. Please mark your order “Kaffe Fassett DVD.”

MEMBER NEWS - CINDY THURY SMITH

Long-time Minnesota Quilter Cindy Thury Smith has had an elongated Log Cabin block quilt juried into the AQS 2006 Quilt Exposition show in Nashville, Tennessee, August 23-26. The title of her quilt is “Rainbows for My Soul: Words to Live By” and it features machine-embroidered words to live by. She says that coming up with the “words to live by” was the hardest part of the whole quilt; “to find thirty-six very succinct words (eight letters or less) to indicate the words I try to live my life by—try it! It’s hard!”

In the November issue of Quilters Newsletter Magazine, she also has a quilt design plus a variation. The main design is called “Won’t Ask for Directions” and it features four arrows circling around a center square. It has a very scrappy look and the variation is done all in black and white prints with solid colored batiks.

Editor’s note: be sure to visit Cindy’s site at www.quiltsbycts.com. She has lots of interesting information there, and a very funny account of her experience as a guest on Simply Quilts.

MQ Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted.

September 7 & 9: General Meetings
September 15-17: Board Retreat
September 21-24: Fall Getaway

October 5 & 7: General Meetings
October 6: Peggy Martin Workshop
October 23: Board Meeting

November 2 & 4: General Meetings

December 2: Holiday Party at Binz Hall, University of St. Thomas

January 4 & 6: General Meetings
February 1 & 3: General Meetings
March 1 & 3: General Meetings

General Meetings are free for MQ members and $3.00 for non-members. Workshops require an additional fee for all attendees.

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Home of the Brave Quilts: To Honor and Comfort

The Home of the Brave Quilt Project is an effort to make and deliver a quilt to every family that has lost a soldier in Iraq or Afghanistan. The Minnesota chapter was started in 2004 with Dakota Star Quilt Guild under the leadership of Jean Loken. She is now the state coordinator and is trying to enlist as many quilters in the effort as she can. If you can make even one block, it would be greatly appreciated.

For more information on the project, see http://groups.yahoo.com/group/HomeofTheBraveQuiltProject/

The life stories of the fallen can be read at http://www.legacy.com/Soldiers.asp (look under “Minnesota”).

To contact Jean Loken to learn how you can help with this effort, telephone her at 952-541-7435 or email her at sandjloken@att.net
**Make Your Nominations for 2007 Quilter of the Year**

Minnesota Quilters, Inc. encourages its members to nominate appropriate candidates for the 2007 Quilter of the Year to be honored at the 2007 Quilt Show and Conference, “Land of 10,000 Quilts,” June 14–16, 2007, at St. Paul RiverCentre, St. Paul, Minnesota.

The Quilter of the Year Award was established in 1997 to honor a Minnesota quilter who has dedicated time and talent to the preservation and promotion of quilting, has made a significant impact on the quilt community, both locally and nationally, and has a collection of personal and professional quilter work. The Nominee must live or work in Minnesota or have done so within the previous five (5) years.

Past recipients have been Helen Kelley, Gladys Raschka, Shirley Kirsch, Pat Cox, Jean Humenanski, Susan Stein, Eunice Hill, Lynette Jensen, and Claudia Clark Myers.

Please include in your nomination:

♦ QOY Nominee’s name
♦ QOY Nominee’s address and phone (if known)
♦ Brief description of qualifications
♦ Nominating members (may be multiple)

Please submit your nominations, no later than September 11, to:

Minnesota Quilters, Inc.
3000 University Avenue SE
Minneapolis, MN 55414

or to president@mnquilt.org.

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**Textile Center Library Procedures**

Minnesota Quilts is a Participating Member Guild and its current members can check out items from the library. Please have your guild card or a picture ID available when checking out library materials.

Checkout period: 35 days

Maximum number of items that may be checked out per member: 10

Number of times you may renew an item (in person or by phone): Once

Fine for overdue items: $1 per day per item

Online access: Go to the Textile Center Web site, www.textilecentermn.org; then select “Library”; then select “Go to the Online Catalog.”

Note: your library number is NOT the same as your MQ membership number. Call the library (612/436-0464, ext. 108) during open hours to find out what your number is. The number also prints on your library materials receipt (it’s the “ID” right under your name).

Library Hours: Monday, 9am–1pm; Tuesday 9am–7pm; Thursday, 9am–1pm and 5pm–7pm; Friday, 9am–1pm; Saturday, 12pm–4pm. The Library is NOT open on Wednesdays or Sundays.

To volunteer to work at the library, please see the sign-up sheets outside the library door. If you need training, please contact librarian Nancy Mambi at librarian@textilecentermn.org.

Textile Center Library
3000 University Ave SE
Minneapolis, MN 55414
612/436-0464, ext. 108

http://www.textilecentermn.org/library.asp

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**Quilter Tip of the Month**

**Cataloguing Your New Fabric:** After purchasing new fabric, take a small swatch and attach it directly to your receipt which lists the store from which you purchased it, as well as the name/identification number of the fabric. In the future, when you want to purchase more of that fabric, you will know at which store you purchased it and be able to give the exact name when asking for it (or even ordering it on-line). Then just keep all your receipts in a file of some sort for easy access.
In the last year, we have become quite “wealthy” with magazines. Minnesota Quilters and its members have subscribed to four magazines for our collection at the Textile Center. At the beginning of last year we began a subscription to Quilters Newsletter Magazine and American Quilter; recently we have begun receiving Fons and Porter’s Love of Quilting (from a generous mystery donor). Soon we’ll be getting Better Homes and Gardens American Patchwork & Quilting.

As I mentioned in last month’s article, it is important to coordinate any subscribing that you do on the behalf of Minnesota Quilters or the Textile Center Library. We appreciate your generosity, but we need to avoid duplication and we need to know when to renew our subscriptions. Please talk to the MQ Librarian (currently Karen O’Brien) if you would like to support Minnesota Quilters with a magazine subscription BEFORE you subscribe. Thank you so much!

The current emphasis of the Library Committee is on long-term fundraising efforts for the Library (we can’t manage a Kaffe Fassett Gala Event every year, as we did in 2005!) If you have any fundraising ideas, please drop me a line at klobrien2@aol.com.

Remember that the Library space is available to member guilds and smaller groups for exhibits, but the schedule does fill up. Contact the librarian, Nancy Mambi, at librarian@textilecentermn.org for more information.

Please keep your suggestions coming for books that you think that we should put into the Minnesota Quilters collection in the library. There is a limit to the library budget (darn!) but we can keep building our “wish list.”

Finally, please see page 23 for book reviews of Marti Michell’s Machine Quilting in Sections, by Karen Cyson; and Lynda Milligan & Nancy Smith’s Home for the Holidays, by yours truly.

Happy reading!

Karen O’Brien
klobrien2@aol.com
We are the Minnesota Quilters.

Defining us is like defining a many-thousand-piece charm quilt by each piece of fabric making up its surface.

We are young and old; we are ageless. We are processors of words and of data. We are homemakers, lawyers, machinery operators, teachers, secretaries, doctors, and librarians. We are children, parents, grandparents, and companions. We are women and men. We are survivors. We live in the country; we live in the city; we live in the suburbs. We enjoy a great variety of heritages, political thought, and religious beliefs.

We share a love of quilting. For some of us, quilting is our living, as well. We are traditional quilters; we are contemporary quilters; we invent ways and means of creation that are not yet labeled.

Our quilts connect the generations. Our quilts warm hearts and bodies; they teach, SHOUT, and comfort.

Our physical proximity might define us as a group, but not completely, for our members live throughout the United States of America and, indeed, the world.

We have a great pride in our guild.

We are the Minnesota Quilters.
“FAT QUARTER” DRAWING

What a great way to build your stash and have fun doing it!

Anyone wishing to participate should bring up to THREE fat quarters (FQs) of quilt-shop-quality fabric to the evening or day meeting.

1. Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures approximately 18” by 22” (1/2 yard of fabric, cut in half along the fold).
2. Put your name, address, and phone number on each. You’ll get one chance for each FQ you contribute to the drawing.
3. Then one name will be drawn at the Saturday morning meeting. That lucky person will get all of the FQs contributed for that month.

If you are unable to attend an MQ meeting, you can still participate by mailing your FQs to Fat Quarter Drawing, Minnesota Quilters, 3000 University Ave. SE #120, Minneapolis, MN 55414-3360. Please be sure to mail in time to reach MQ by the Saturday morning meeting. You need not be present to win: If you are not at the meeting, you will be contacted, and the FQs will be held for the next meeting or mailed to you.

Get involved, have fun, and maybe take home a bundle of fat quarters!

September: PLAID FLANNELS

October: Animal prints

November: Holiday dazzle!

December: No FQ drawing; See you at the Holiday Party!

January: Winter blues (think snowflakes, icy blues)

February: Hearts

Remember, you can’t win if you don’t enter. Actually, everybody wins with this drawing, because it’s so much fun to play!

Karen Zalewski and Kathie Simon Frank

CLASSIFIED ADVERTISEMENTS

For sale: Three-rail, no-baste, HAND QUILTING FRAME. Made out of pine using Hinterburg design features. Asking $150. If interested, contact Mary at mtneedle@earthlink.net or (763) 428-9883.

Cruise from St. Petersburg to Moscow to see the “Patchwork Mosaics of Russia” quilt show and visit quilters with Ron and Sara King. From August 30 – September 14, 2007. (507) 398-3022; www.paducahquilts.com

BOOKS FOR SALE: Approximately 170 quilt books from my collection (moved), at ridiculous prices. Go to: www.users.quest.net/~fj6/VillageQuilters/IreneBooks/html
Irene Bjorklund (612) 253-7809.

For sale: HQSixteen HANDI QUILTER SEWING MACHINE with sit-down table. Can also be used on Handi Quilt, Hinterberg, or other quilting frame. Stitch regulator option available. Almost new. Half price—$2,000. Gail Hanson, (612) 676-1591.

AUTUMN RETREAT. Join Celine Perkins for “Grandpa’s Best” at beautiful Gram’s Farm, just outside Madison WI. Two days’ accommodations and class with Celine for $100. Call 1-800-430-4255 for details. www.gramsfarm.com
July 8 - August 26, 2006 - Never Static: Art Cloth at the Textile Center. Exhibition July 8 through August 26 in the Textile Center Joan Mondale Gallery. Exhibit is free and open to the public. Nineteen participating exhibition artists.


September 10, 2006 - Hill City Outdoor Quilt Show & Sale. Sponsored by HOH Quilters of Hill City, SD. Sunday, September 10 only. Outdoor quilt show 9am-4pm; quilt vendor booths at the school gym; Native American show at Warrior’s Work Art Gallery; “Natural History Quilt Challenge” at Everything Prehistoric Museum store. Visit www.hillcityquiltshow.com for more information.

September 14 - 16, 2006 - Quilt Expo in Madison, WI. Presented by Wisconsin Public Television and “Sewing with Nancy.” Exhibition Hall at the Alliant Energy Center, Madison, WI. National vendors; educational lectures; Sit and Sew workshops; juried and judged quilt competition with cash prizes; special stage presentations. See www.wiquiltexpo.com for further information.

September 16, 2006 - Autumnfest Quilt Show, sponsored by the Wild River Quilt Guild and Spooner Area Chamber of Commerce as part of Spooner Heritage Festival. Saturday, Sept. 16, 9 a.m.- 4 p.m. Spooner Trinity Lutheran Church. For more information, call (715) 635-2168 or see www.spoonerheritagefestival.com.

September 16, 2006 - Northern Lights Quilting Guild’s quilt show. Saturday, September 16, from 10 a.m. - 5 p.m. Memorial Building, 213 S. Marquette St., Ironwood, MI. Viewer’s choice prizes and ribbons. Vendors, silent auction, raffles, door prizes, and refreshments. Admission is $3. In Michigan on the most western point; only two hours from Duluth, about 4 1/2 hours from the Twin Cities.

September 16, 2006 - Northwest Minnesota Quilter’s College, presented by the Thief River Falls Quilters Guild, at Northland Community and Technical College in Thief River Falls, MN. Sat., Sept. 16, 8:00 a.m. - 3:00 p.m. Nine vendors and over forty demonstrations and classes from which to choose. Cost is $30 for the day, which includes breakfast and lunch. See http://quiltcollege.blogspot.com for more information or email crlee@hotmail.com. Contact Holly Haugen at 218-681-3738 or Cheryl Lee at 218-681-5461 for registration forms.


September 22 and 23, 2006 - “Fall Splendor,” sponsored by the Rice County Piecemakers. Fri., Sept. 22, 9:00 a.m. - 5:00 p.m.; Sat., Sept. 23, 9:00 a.m. - 4:00 p.m. Congregational Church, UCC Parish House, 222 NW 3rd Ave., Faribault, MN. Lots of quilts, quilt raffle, small quilt auction, vendors, door prizes. Admission $3. No strollers, please.


September 28 - 30, October 1, 2006 - 27th Annual Indian Summer Quilt Show and Conference, presented by the Quilters’ Guild of North Dakota. Holiday Inn, Fargo, North Dakota. Open to the public; admission $3, children under 12 free. Friday, Sept. 29, 8 a.m.- 7:30 p.m.; Saturday, Sept. 30, 8 a.m.- 5:30 p.m.; Sunday, Oct. 1, 8 a.m.- 4 p.m. Classes and lectures, featuring Charlotte Warr Andersen, Susan Cleveland, and Rachel Clark. Over 200 quilts; small quilt silent auction; raffle quilt; demonstrations; vendors. Conference catalog and quilt show information available online at www.ndquilts.com.

September 30 – October 1, 2006 – “To Everything There is a Season,” Mixed Sampler Quilt Guild Show. Lodge Ice Arena, Siren WI. Saturday and Sunday 10 a.m. to 4 p.m. Admission $3 (children under 12 free). Special exhibit by Bev Proulx, quilt appraiser and historian; vendors; silent auction to support local shelter; demonstrations; over 150 quilts on display.
October 6 and 7, 2006 - 8th “Keepsake Quilters” Quilt Show, Austin, Minnesota. Friday, Oct. 6, 10 a.m.- 5 p.m.; Saturday, Oct. 7, 10 a.m.- 4 p.m. St. Edward’s Church, Corcoran Center, 2001 2nd Avenue NW, Austin, MN. Raffle quilt; small quilt auction; merchant mall; guild boutique; lunch available. Admission $3.00 at the door. Free parking. No strollers, please.

October 13 and 14, 2006 - Fall Splendor of Quilts presented by Chaska Area Quilt Club. Internationally-known quilter, author, and designer Marsha McCloskey is our guest speaker. Hundreds of quilts, hand-quilted raffle quilt, Singer featherweight raffle, small quilt auction, and vendors. Jean Carlton, AQS-certified quilt appraiser available for appointments. Friday, Oct. 13th: 10:00 am – 8:00 pm; Saturday Oct. 14th: 9:00 am – 5:00 pm. Admission $4. Located at the Chaska Community Center, 1661 Park Ridge Drive, Chaska, MN. For more information, call Pat G. at (952) 443-1904, or visit our website www.chaskaquiltclub.com.

October 13 and 14, 2006 – River Valley Quilters present their bi-annual quilt show, “Quilted Treasures.” Friday, Oct. 13, 9 a.m. to 6 p.m. and Saturday, Oct. 14, 9 a.m. to 4 p.m. The show will be held at Central Park, 8595 Central Park Place, Woodbury, MN. Demonstrations, four vendors, small quilt auction, raffle baskets, and an award-winning raffle quilt. Admission is $3; raffle tickets are $1. For more information, please visit our Web site, www.rivervalleyquilters.fryar.org.

October 14 and 15, 2006 – “Garden of Stitches,” the Northeast Iowa Quilters’ Guild Show. Saturday, Oct. 14, 10:00 a.m. - 6:00 p.m.; Sunday, Oct. 15, 10:00 a.m. - 4:00 p.m. Thomas Roberts High School, 100 Claiborne Drive, Decorah, IA. Vendor mall, food stand, quilt raffle, Canister Raffle, Quilt Turnings, and 400 quilts to see. Contact: Paula Wilmarth at wilmarth@alpinecom.net or see NEIQG website at http://www.members.tripod.com/baker_ia/index.

October 13-14-15, 2006 - “Variety is the Spice of Life,” presented by Des Moines Area Quilters Guild. Friday, Oct. 13, 9 a.m. - 5 p.m.; Saturday, Oct. 14, 9 a.m. - 5 p.m.; Sunday, Oct. 15, 11 a.m.- 4 p.m. Adventureland Park Palace Theater, Altoona, IA (Interstate 80, exit #142A going east). General admission $5.00. Featuring over 600 quilts; free lectures; vendors; raffle quilt; concession area; free shuttle service to and from the Midwest Feedsack Club Show. For updates, visit us at www.dmaqg.org.

October 19 - 21, 2006 - Loon Country Quilters Quilt Show. Thursday, Oct. 19, 2 p.m. - 7 p.m.; Friday, Oct. 20, 10 a.m. - 7 p.m.; Saturday, Oct. 21, 10 a.m. - 4 p.m. Sawmill Inn, 2301 Pokegama Avenue South, Grand Rapids, MN. 200+ quilts; door prizes; silent auction; demonstrations; ten vendors; special exhibits; raffle quilt - “Crow’s Path.” Admission $2.00.

October 20 and 21, 2006 – Our Quilting Heritage” Quilt Show, in conjunction with Aberdeen, SD’s continuing Quasquicentennial Celebration. Friday, October 20th, 1–5 PM: Saturday, October 21st, 8 AM–5PM. Adults/Youth: $2.00, 12/UnderFree. Held at Ramkota Inn and Convention Center. “Vintage Quilts” Bed Turning, Native American Quilt Display, Six Vendors, Games. For additional fees we offer classes by Heather Mulder Peterson of “Anka’s Treasures” and by local artists: luncheon and trunk show; and four Quilt Raffles. Show presented by Aberdeen Quilt Guild and Candlelight Quilters. Point of Contact: Claudia Fast, 605-225-5291 or clfast@abe.midco.net.

October 21 and 22, 2006 - Quiltfest on the Mississippi, sponsored by LaCrosse Area Quilters. LaCrosse Civic Center, 300 South 2nd St., LaCrosse, WI. For more information, contact Sharon Slimmen, W8154 Holland Dr., Holmen, WI, 54736; phone (608) 526-3135; or email Email-wodnsho@adlmail.com. See www.lacrossequiltguild.com.

October 27 - 29, 2006 - Treasures of Tomorrow Quilt Show, sponsored by Marshfield Convention & Visitors Bureau and Piecemakers Quilt Guild of Wisconsin. Friday, Oct. 27, 9 a.m.- 5 p.m.; Saturday, Oct. 28, 9 a.m- 5 p.m.; Sunday, Oct. 29, 10 a.m.- 3 p.m. Marshfield Middle School, 900 East Fourth Street, Marshfield, WI. Over $6,000 in prizes; Viewers’ Choice; Raffle quilt; classes and lectures; Quilt Shopping Mall; lunch and refreshments. General admission $5 per day; two-day pass $8. Handicap accessible. For more information see www.visitmarshfieldwi.com or www.piecemakers.org; or email knits@commplusis.net.
MINNESOTA QUILTERS FALL GETAWAY
September 21, 22, 23, and 24, 2006   Camp Wapogasset in Amery WI

This year’s MN Quilter’s Fall Getaway will be a FUN-filled and EXCITING time. Relax, laugh, and quilt as much as you wish. Take a class or sew on your own (SOYO). All quilters are welcome, so invite non-MQ member friends too.

Of course there will be fun activities, demos, and door prizes. Clues to a mystery quilt by Gwen Lundgren will be given occasionally during the retreat, so you can sew and try to solve the mystery if you wish. There will be a licensed Massage Therapist available to give massages (cost extra) to ease your weary muscles during a long day of sewing. Select your massage time preference on the registration form as these spots filled up quickly last year.

Class Descriptions

4-Patch Stacked Posies
Teacher: Jean Graham from Rosemount
Make a gorgeous quilt from one large print focus fabric. Super easy and fun, the blocks will surprise you, as each will be different. And they are just 4-patches. Add sashing and you are done. Blocks can be placed on point for another look. Supply list and hints for choosing fabric will be sent with the retreat confirmation packet. Fee for pattern: $8.50, payable to teacher in class. (All Day Saturday) Limit 20 students.

Fall Frolic Round Robin
Teacher: Carol Jacobson from Lakeville
Have you ever wanted to try a “round robin” project but were a little hesitant? Or maybe you just couldn’t get a group together. Here’s your chance to work on a quilt team and complete a round robin quilt top in a half-day. To start the round, bring an 8”-10” block/center with a Fall or Harvest theme (that’s your homework). The pictures show winter blocks from a similar project. For the retreat adventure, your block makes the rounds while you help to add borders, piecing, appliqué (fuse) or embellishments to other quilters’ blocks. Shhhhh! it’s a secret as to what is being added, but at the end of three rounds your block is unveiled and returned to you more beautiful and special than ever! Various techniques will be taught/used for each round. The top will be great for a seasonal wall hanging, a bag, a pocket on a bag, a throw pillow, a center for a larger quilt, etc. Experience the FUN and don’t miss out on the EXCITEMENT of this Fall Frolicking Adventure! Supply list and ideas for blocks will be sent with the retreat confirmation. No limit on the number of students in this class. The more the merrier. (Half-Day Friday)
MINNESOTA QUILTERS FALL GETAWAY
September 21, 22, 23, and 24, 2006  Camp Wapogasset in Amery WI

**Fall Getaway Fee:** $175 MQ Members - Non-members add $15. The fee is Non-Refundable if you cancel, unless we fill your spot from a waiting list. Room requests are first-come, first-filled. All rooms sleep four with a nice bathroom in the room. Handicap-accessible room available. Be sure to note that below, if needed.

**Fee includes:** Classes and All Activities - 3 Nights Lodging (Thurs, Fri, Sat) - All meals on Friday & Saturday - Brunch on Sunday. Please note that dinner on Thursday is NOT Included. A list of the many restaurants in Amery will be sent in your information packet. You may check-in after 3:00 p.m. on Thursday, September 21st.

**Priority Registration:** All registrations postmarked by August 31, 2006 will be considered equal.

To register, complete this form (or a copy) and mail with a check payable to "Minnesota Quilters, Inc." to:
Gwen Lundgren - 14660 Dallara Av - Rosemount MN 55068

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| Name:________________________________________ | Phone ( )______________ MQ Member #__ |
| Street Address:_________________________________________________________________________ |
| City/State/Zip:_________________________________________________________________________ |
| Email address:__________________________________________________________________________ |
| Special needs:  Handicap room?  Other? ________________________________________________________ |
| Roommate(s)(Up to three names)______________________________________________________________ |

We will select roommates for you if none are listed. Make new friends.

- Classes are included in your registration fee. You may take as many classes as you wish, as space allows.
- Classes are filled via a random drawing from registrations postmarked by August 31, 2006; first for MQ Members, then non-members. After Aug. 31, classes will be filled on a first-come basis.
- All classes are for advanced beginner level experience unless otherwise indicated.

Indicate a 1st and 2nd choice for each day, including SOYO (sew on your own). Mark a preferred massage time.

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<th>Day</th>
<th>Choice #</th>
<th>Class or activity</th>
<th>Massage: $1 per minute</th>
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<td>Fall Frolic Round Robin with Carol Jacobson</td>
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<td>Four Patch Stacked Posies with Jean Graham</td>
<td>Sat. afternoon □ 30 min □ 60 min</td>
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Please note: Class supplies' fees are payable to the teacher, at the retreat.

| Retreat Fee, MQ member | $ 175 |
| Non-member add $15     |       |
| 30 minute massage $30  |       |
| 60 minute massage $60  |       |
| Total enclosed         | $      |

Confirmation of registration will be sent after September 6th with an information packet. Packet will include class registration, supply lists, retreat information, maps, and other goodies.

Questions? Call Gwen Lundgren 651-423-1979 or email: glundgren@charter.net
Membership News

New membership, renewal and change of address should be sent to:

Membership
Minnesota Quilters, Inc.
3000 University Ave, SE, #120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/07” means you need to renew your membership before the September meeting in 2007.

MembershipDues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

The meeting admission for nonmembers is $3.

The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Gayle at the Membership table for a replacement card to be made. Badge holders are available at the admission table.
I have a friend who went on a high-protein diet. The diet worked, she lost the weight, but she looked terrible. She’d gone into ketosis and damaged her kidneys and liver.

So when I read *Machine Quilting in Sections* and found that the two methods were “low-carb” and “low-fat” quilting, I wondered if perhaps the processes would work, and also wondered what they’d look like when they were finished.

Ms. Michell is a quilt author and teacher and the developer of “Perfect Patchwork Templates.” Her techniques, nick-named for two recent diet crazes, are designed to eliminate bulk while doing machine quilting on a home sewing machine.

The low-fat quilting procedure involves completing a quilt top and then quilting in sections, adding batting as you go. The low-carb plan is to start with a quilt-sized batt and add on patchwork as you quilt.

In each technique, quilting begins in the center of the top/batt and blocks or batting is added as the quilting progresses. Borders are added last.

This method is recommended by the author for several reasons. It allows the quilter to stitch more elaborate designs due to the maneuverability of the quilt. Fatigue is lessened because quilters don’t have to (literally!) shoulder so much weight as they quilt. And design possibilities increase as pieced backings can be added to the process.

The author assures readers that her techniques, when used on a project, are indistinguishable from quilts that are quilted “whole.” But, and I think this is the important part, she also admonishes, “practice, practice, practice.”

I’m not convinced that the finished product would be as even, as accurately pieced (low-carb), or as flat (low-fat) as a quilt constructed in the conventional manner by an ‘amateur’ quilter. The advised practice on smaller pieces would help, of course, but then these adaptations aren’t necessary on smaller pieces. It’s a vicious, feather-stitched, cycle.

The thicker the batt or the more intricate the piecing, the greater the challenge these completion methods would pose. A nine-patch on a cotton batt? Give it a try. Dresden plate on a poly comforter batt? Perhaps not.

Reviewed by Karen Cyson, an MQ member who lives and quilts in St. Cloud, Minnesota.

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One of the benefits of being librarian for MQ is hearing about great books from members. *Home for the Holidays* is one of those books: it is a little gem of a book, and one that I am sure I will be consulting with as the holidays rapidly approach.

The authors have assembled patterns and directions for twelve quilts (some easy, some a little more challenging), in a variety of formats (lap quilts, tree skirts, wall hangings, pillows, stockings). I say wholeheartedly that the projects are gorgeous, with beautiful color choices and real variety in patterns and color schemes. A wall-hanging entitled “Deck the Halls” will knock your eyes out with its brightly-colored appliquéd Christmas ornaments against a black background. There is a gorgeous green “Christmas Pickle” (with some of that traditional red, but also some not-so-traditional purple and fuchsia for “punch”). The cover quilt, a wall-hanging called “Tree of Life,” is a luscious mixture of piecing and appliquéd, in red, green, teal, and black.

The instructions include paper-piecing and strip piecing, among other techniques. The directions are clear and helpful. The authors have included ideas and bits of historical information throughout the book, to add to the “warmth and love” of the holiday season. The sixty pages of the book are jam-packed with great ideas, great quilts, and offer a very pleasant read, and a wonderful quilting experience.

Reviewed by Karen O’Brien, an MQ member from Roseville, Minnesota.
Workshop Registration – October 6, 2006

Peggy Martin – Quick Strip Paper Piecing

MILLENNIUM STAR WORKSHOP

This workshop focuses on quick-strip paper piecing, using strips on designs that have repeat units. The impressive star block featured in this workshop is based on an octagon and is made up of eight identical units. The pattern forms a star that is large enough to be used as a wallhanging, the center of a medallion quilt, round robin, or pillow.

Friday, October 6, 2006  9:00 a.m. - 4:00 p.m.  [12 – 1 lunch]  $39.00  Textile Center

SUPPLY LIST:
1. Rotary cutter, mat, and ruler
2. Sewing machine, with extension worktable if available and size 80 or 90 needles for paper piecing
3. Open-toed foot for satin stitch if you have it, plus regular foot for ¼” seams
4. Neutral sewing thread to blend with your fabrics
5. Fabric scissors and paper scissors, pins, seam ripper and other basic sewing supplies
6. Piece of muslin or other light-colored fabric to protect ironing surface from ink of foundation papers
7. Paper grocery bag for your trash and trimmings

Before class: Spray starch fabric, then cut strips from the table below to be ready for sewing. If you are unsure of your fabric choices, you can bring fabrics to class and cut strips. Yardage: Numbers below correspond to the numbered block pictured. Bring along your extra fabric in case you need it – mistakes can happen! Check out my website, www.peggymartinquilts.com and click on workshops to see the block in color, or look in my book, Quick-Strip Paper Piecing, pages 34, 38, and 39 to see color photos. Choose a background fabric that contrasts well with #’s 2, 3, 6 & 7.

| #1 Medium print | ¼ yd | 2 strips | 2½” wide |
| #2, #3 Star Points | ¼ yd | 3 strips | 2” wide |
| #4, #5 Background fabric | ½ yd | 2 strips | 4½” wide |
| Background fabric | 2 squares | 6½” cut 1x diagonally |
| #6 Medium Star Point | 1/8 yd | 2 strips | 1½” wide |
| #7 Dark Star Point | 1/8 yd | 2 strips | 1½” wide |
| #8 Light Inner Star Point | 1/8 yd | 2 strips | 1¾” wide |
| #9 Dark Inner Star Point | 1/8 yd | 2 strips | 2” wide |

Millennium Star 18-inch block

To register, complete information requested below, enclose a check payable to Minnesota Quilters, Inc. and mail to: Lori Allison, 3705 North Shore Drive, Wayzata, MN 55391. Any questions, call 952-471-0131.

Name:  
Address:  
Phone No.:  
Email:  

I wish to receive a confirmation by:  □ Email  □ Telephone  □ No Confirmation Needed
7:30am the buses put the pedal to the metal....

BACK TO THE 50s
ROAD TRIP

Get lost in the 50s with us on Saturday Nov. 4th
visit 5 groovy quilt shops for $50
We’re putting on our poodle skirts
blue suede shoes, white gloves and pop-beads
We’ll bee-bop to Pat Boone and Elvis

It’s all made in the shade for $50....good food
a seat on a comfy bus, 5 free patterns, all
kinds of door prizes – including a basket of 50 fat
quarters for each bus

Cruise to these hip shops:

The Calico Shoppe
Eau Claire, WI 715-834-9990

Cottage Quilts & Fabrics
Elk River, MN 763-241-1490

Eagle Creek Quilt Shop
Shakopee MN 952-233-3774

Quilter’s Courtyard
St. Paul MN 651-698-1816

The Quilted Shingle
Oakdale MN 651-731-4700

Be there or be square
Memories are made of this...yadadada...
**AQS Online Quilt Contest Begins September 1**

The AQS International Online Quilt Contest is the first of its kind—all of the fun, and none of the hassles—no slides, no packing, no shipping, and everyone gets a chance to win. It’s that easy! The fun starts September 1, 2006. The AQS Online Quilt Contest, presented by Gammill Quilting Systems, welcomes all quilts for entry, and voters will determine the winners. Everyone has a chance to win fabulous prizes, including trips to Paducah for the 23rd Annual AQS Quilt Show & Contest, April 2007. The top fifteen quilts selected by the voters will be included in a special quilt exhibition at the show. Viewers and voters have chances to win trips and prizes, too. See www.americanquilter.com for more information. Full details will be available soon. The FUN starts September 1, 2006!

**Seeking Patriotic Quilts from WWII**

The Minnesota Historical Society is engaged in a project to document the Greatest Generation, those born between 1910 and 1929, and who lived in Minnesota during the 1930s, ’40s, or ’50s. Part of the focus of the story of this generation is their response to WWII and their home front activities reflecting the war effort. One of those activities was quilt making. The Society is seeking quilts with patriotic symbols made by Minnesotans during WWII. If you know of such a quilt to recommend for the Minnesota Historical Society’s permanent collection, please contact Linda McShannock, 651-297-8094 or email her at linda.mcshannock@mnhs.org. Images of current quilts in the Society’s collection can be viewed at www.mnhs.org/quilts.

**Traditions & Interpretations: Needle Arts in the 21st Century**

**March 23 - April 28, 2007**

**Call for Entry:**

Ladyslipper NeedleArts Society members are celebrating their 25th anniversary with an exhibition of their exquisitely-crafted needle art. They are calling for response to their needle art. Winning entries will be exhibited alongside the inspirational pieces in the Textile Center Joan Mondale Gallery. To enter, go to http://www.textilecentermn.org/ and select one of the twenty-one pieces as inspiration. Then create your own work in response. Any medium, technique, and materials are welcome. Work must be no wider than three feet and no longer than six feet. Entries are due at the Textile Center by November 17, 2006. Notification letters will be mailed to all artists by December 15, 2006. Cash awards will be made, and the winners announced, at the opening reception March 23, 2007. Renowned needlework artist Shay Pendray of Dearborn, Michigan will jury the exhibition. A fiber artist, teacher, and author, Pendray has hosted two successful needle art television series.
Once again, we are pleased to present the annual Harvest Sampler. Join us from September 21 to September 30 and visit our ten shops in ten days. No need to rush through. Take your time and enjoy the scenery and the surroundings. Each shop will give you a free pattern, a small gift for just stopping in. Do not forget to get your passport stamped at each shop. Once again, maps to each shop will be posted at our website (www.harvestsample.com). The shops welcome you and hope you enjoy yourself. Go with friends and double your fun!

The Prizes

Grand Prize - Bernina 230PE - ($1499)

1st Prize - $1000 Shopping Spree
($100 Gift Certificate from each shop)

2nd Prize - Janome Gen Gold - ($399)

3rd Prize - Gift Baskets from Each Shop
(10 Baskets Awarded - $75 Retail)

The Shops

A Time to Sew (Hudson, WI)
Eagle Creek Quilt Shop (Shakopee)
Fat Quarter Quilting (Coon Rapids)
Four Seasons Quilts (Plymouth)
Heavenly Patchwork (Waconia)
Quilter’s Courtyard (St. Paul)
Quilter’s Haven (Rosemount)
Rosebud’s Cottage (No St. Paul)
Snugglebug, A Quilt Shop (Plymouth)
The Quilted Shingle (Oakdale)
DIRECTIONS: Minnesota Quilters is located at the Textile Center, 3000 University Avenue SE, Mpls. From WEST (On I94, exit at Univ./280, take the right-hand fork. Turn left onto Univ. Ave. and continue west for 0.7 miles. Textile Center is on the left. From EAST (On I94, exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto Washington SE/MN 122. Turn right again onto Univ. Ave. SE and continue east for 0.5 miles. Textile Center is on the right. PARKING: Short-term street parking is available during the day. Evening/weekends, parking is also available at 2999 Univ. across the street from Textile Center; in the Osvold business lot, 2828 Univ., accessed by the alley behind the car wash; and in a pay lot north of Univ. on 29th Ave. SE.