WINNER

Judy Morin is happily tiptoeing through 12 Tulip Variation blocks.

MEETING CHECKLIST

☐ May Basket (s) of the Month
☐ Show & Tell Quilts (Baskets and Brandywine Designs)
☐ Fat Quarters to exchange
☐ Smile

May Meeting Notes

Thursday, May 5, 7:00pm
 Saturday, May 7, 10:00am

The April Meeting generated lots of Ooohs and Aaahs which proves the theory that we love show and tell. Many people approached the directors and board members asking that we “Do it again.” Maybe it will become a birthday tradition. We will be calling on you as Minnesota Quilters to make Ten Quilters With Ten Quilts happen, so warm up those sewing machines and rotary cutters!

MAY PROGRAM

We are very excited about Brandywine Designs presenting in May. Their books and patterns are a treat and very inspiring. Check out their web site, www.brandywine-design.com! Their new fabric line is called Coventry Cottage designed by Linda Hohag for P&B Fabrics. You won’t want to miss this wonderful program!

JUNE SHOW

Have you picked out your classes yet? Are you thinking about all the vendors and new fabrics and gadgets? Have you entered your quilt? The Show Committee has worked hard to bring a wonderful show to Duluth. You will love it! The only problem is seeing it all in the time available, and then remembering all the wonderful quilts and ideas for your own projects.

JULY PROGRAM

Most of us are guilty of being Toppers rather than Quilters, but there is hope. In July Maxine Rosenthal will help us thorough all those confusing instructions for preparing your quilt for a Professional Quilter. We will also have Professional Quilters show their samples and sign up new clients. You will no longer need to be afraid of the Longarm Quilter. They can take the wonderful work you have done and turn it into a finished treasure. If you’re a Professional Long Arm Quilter and would like to participate, please see the registration form on Page 17.

UPCOMING PROGRAMS

Karen McTavish will be our speaker in August. Karen is a published author and very talented Longarm Quilter. Her books will be available at the meetings along with some of her wonderful quilts that we can ooooh and aaaaah over. She has won numerous awards and her lecture will be a real treat. September brings us Lori Smith. Her patterns are featured in Keepsake Quilting. She can be found on the Internet at www.frommyhearttoyourhands.com. It’s full of wonderful patterns and quilts. Lori will be offering an all-day workshop on Friday. Space will be limited so look for the registration form in the July newsletter.

TREAT SIGN UP

It is never too early to sign up to provide a couple of dozen cookies or treats. Homemade is wonderful! Our hostess coordinators are Cathy Stiele (phone 952-934-3197) for Thursday Evening and Michelle Hill (phone 763-383-1474) for Saturday Morning. Each volunteer who brings treats, gets two hours of credit toward their volunteer pin. These volunteer pins are especially designed just for MQ and very nice. Please call and tell Michelle or Cathy you can bring treats for the May Meeting.

SHOW AND TELL

For May, please bring your finished (and not so finished) Brandywine Quilts. We are also looking for your MAY BASKETS! And yes, that includes anything from newly finished to oldly not finished! Come and share with your friends.

Mary Lueders
Remember that little ditty from childhood...

Spring has sprung
The grass has riz
I wonder where the flowers iz

I’m hoping that by the time we read this there are flowers aplenty for all to enjoy. It does seem that many quilters are also gardeners. There certainly are connections between the two: form, color, shape, flow, to name a few.

I want to use this opportunity to acknowledge and thank those members who step forward to contribute to MQ. However, not all may be mentioned here simply because I am unaware of their appointments. So please let me know if you have a new committee person, or have taken a position within MQ. That said, let’s recognize and say a big “THANK YOU” to those who have stepped forward this month:

- See Page 6 for the slate of candidates to the Board. These are positions of major responsibility in the organization and operation of Minnesota Quilters, Inc. All will be putting in many hours and making decisions regarding the future of MQ. Please take time to send in your ballots since being elected by only 96 members, as in 2004, doesn’t communicate to those running how appreciative we are to them.

- Lori Allison is willing to be a Program Chair. Currently she is booking programs and looking for others to help her with putting together and being present at our 2 monthly meetings. Please contact her.

- Added to the 2006 Show Committee are Anne McCandless, Signage; Pat Curtner and Lori Larson, Special Exhibits; Barb Rose, St. Benedict's Dorm Room Reservations; and Patty Nearing, Door Prize co-chair.

At the March 28th Board meeting, we unanimously approved the hiring of a part-time office person. Renay Leone is drafting a job description. Our “dream person” would be someone with general office experience, computer savvy, ability to organize, attend to and follow-up on detail and be a quilter or know about quilting. If you, or someone you know, fit this description, please contact any current Board member...we’d love to talk with you.

This is the last newsletter before the show! Susan and Linda and their Committee are busily tying up loose ends and attending to last minute preparations as June 8th approaches. They have all done a truly fantastic job and we appreciate them all!

Mark your show calendars to attend the Minnesota Quilters, Inc. annual meeting. The meeting will be held on Friday, June 10 11:30 - 1:00. Location of the meeting was not available at press time, so check your show book or at the Board table during the show. The first part of the meeting will introduce both the current and new Boards. There will be a brief overview of MQ programs during the past year and time for you to ask questions of the current board. Heidi Kasand of American Patchwork and Quilting will provide a trunk show and the latest trends from APQ’s perspective. The final item, at 12:50PM will be the announcement of the winner of the Juki TL-98, provided by MQ and Hazelnut House.

I am really looking forward to all the wonderful experiences we are going to have in Duluth. Once again, thanks to all of those who have worked so long and hard to make these experiences possible for all of us.

Best regards,
Polly
MQ News May, 2005

**Library Lines II**

Karen O’Brien (MQ Librarian)

**Kaffe Fassett Library Benefit!** On Friday, October 7, designer/artist Kaffe Fassett will be the special guest for an event to benefit the Textile Center Library. Fassett will be on a book tour promoting his forthcoming book *Kaffe Fassett’s Museum Quilts: Designs Inspired by the Victoria & Albert Museum.* He has a strong attachment to the Textile Center, and wanted to include it in his tour. I’ve heard that Fassett will be part of the MQ Thursday night (October 6) meeting and a class at The Sampler Quilt Shop during the day on Friday (which will be great!), but the Friday night lecture, silent auction, book signing, and fancy reception will be quite the event for Fassett fans.

MQ members, Textile Center members, as well as members of any of the library’s supporting guilds get first shot at the tickets. **Reserve your tickets now** by calling the Textile Center at 612-436-0464. You must be a member (see above) to reserve a ticket now at $40 each. After July 1st, the ticket price changes to $50, and they will be available to nonmembers. The price is a little steep, but this is a benefit event. Space is limited, so it would be smart to reserve your ticket today.

Next, look elsewhere in this issue for the book reviews that are part of our 2005 Faculty Book Review Project. This month, Angie Stone reviews Diane Gaudynski’s *Guide to Machine Quilting and SKYDYES: A Visual Guide to Fabric Painting* by Mickey Lawler, Virgie Hagen tells us all about Linda Carlson’s *Best of 4 Blocks… and More*, *Appliqué Basics: Flower Wreaths* by Karen Kay Buckley is reviewed by Karen Zalewski and I look at Larkin Van Horn’s *Beadwork for Fabric Artists*. In next month’s issue, we’ll have even more book reviews for you.

The Textile Center has a new librarian. Michèle Delorme, the longtime librarian, has taken on a different job (with a larger time commitment), so instead she will be a volunteer at the Textile Center. The new interim librarian is Rebecca Thompson, and she can be reached at rthompson@textilecentermn.org. Rebecca is also library committee representative for the Minnesota Knitters’ Guild.

**Check it out…** you may be unsure how to check materials out of the library. It couldn’t be easier. Anyone can look at materials in the library: if you are a member of MQ, the Textile Center, or one of the other participating guilds, you have borrowing privileges. Here’s what to do:

1. Locate your book, magazine, video, or pamphlet. Books and videos are on the “stacks” of shelves; magazines on the magazine shelves by the tables (older issues are in boxes at the top of the book shelves); pamphlets are in a file cabinet at the back of the library. Ask the person behind the desk for help if you need help finding a specific item, or you need a general idea of where to browse.

   You can have up to ten items checked out at one time.

2. Bring a photo id card to the desk. The desk person will look you up on the library system, and will process your item(s).

3. You’ll get your materials and a receipt that will remind you when your books are due. You can keep your items for thirty-five days and you can renew once by phone. Don’t be late! Overdue fees are $1.00 per day, per item. Books can be returned to the book box outside the library anytime the Textile Center is open.

**Textile Center Library Winter Hours (September to June)**

(call ahead to make sure that someone is there to help you – Textile Center (612-436-0464).)

<table>
<thead>
<tr>
<th>Day</th>
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<tr>
<td>Monday</td>
<td>9 a.m. – 1 p.m.</td>
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<td>Tuesday</td>
<td>5 p.m. – 7 p.m.</td>
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<tr>
<td>Wednesday</td>
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<tr>
<td>Thursday</td>
<td>5 p.m. – 7 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>9 a.m. – 1 p.m.</td>
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<tr>
<td>Saturday</td>
<td>Noon – 4 p.m.</td>
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<tr>
<td>Sunday</td>
<td>CLOSED</td>
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Remember the library’s continuing Used Book Sale; prices are at 60–70% off what you’d pay on the internet. There is a large assortment of quilting books for sale! These are duplicates of books that the library already owns. Money from the Used Book Sale goes to purchase new books! Stop in and browse before a meeting or during break.

Hope to see you at the library!

MQ News

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MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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**-- Advertising Rates --**

**Effective March 1, 2004**

**Classified Ad** ................. $10/3 lines

**Business Card**

| Horizontal Only 3.5” x 2” | .......... $20/mo |
| 1/4 Page Ad | Vertical Only 3.75” x 4.75” | .......... $40/mo |
| 1/3 Page Ad | Vertical Only 2.5” x 9.5” | .......... $50/mo |

**Horizontal Back Cover**

| Vertical - 3.75” x 9.5” | .......... $75/mo |
| Horizontal Back Cover | .......... $90/mo |

**Full Page Ad**

| 7.5” x 9.5” | .......... $150/mo |

Call for other sizes.

The next issue is June/July, 2005. The deadline for submitting ads and articles for consideration is June 10, 2005. All advertising fees must be included with any submitted advertising. Please contact the Editor to place an ad or submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. Ads must be paid in advance. Ads will be accepted on a space available basis in the order payment is received.

All ads and articles may be sent by email to editor@mnquilt.org or sent by mail to:

Pam Pryshepa Ronan  
MQ News Editor  
18915 33rd Ave. North  
Plymouth MN 55447  
763-745-0535
BLOCK OF THE MONTH
for the
JULY MEETING
by
Joanne Holznecht

Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: When making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Background – white on muslin print
Star – Blue stripe or blue plaid
Secondary star – red or burgundy print

Use the diagram shown for making templates, making sure that you add seam allowance.

- Cut 4 – 2 ½” x 4 ½” rectangles of background fabric
- Cut 1 - 2 ½” x 2 ½” square of background fabric for center

OR

For small triangles cut 1 – 5 ¼” x 5 ¼” square of red fabric and cut as in diagram A
For large triangles cut 2 – 4 7/8”x 4 7/8” square of blue fabric and cut as in diagram B

However, if you use a blue stripe, do not use this method.

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the JULY meeting as you want. Your name will be entered in the monthly drawing.

If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holzknecht
2618 65th Ave. N.
Brooklyn Center, MN 55430
email: sewsewo@spacestar.net
Minnesota Quilters’ Board Nominees

The following people have been nominated for positions on the MQ Board. Their terms will start on October 1, 2005. Voting will take place at the Annual Meeting at the Minnesota Quilters’ show in Duluth in June, or by sending this form, by June 30, 2005, to:

Minnesota Quilters, Inc.
Nominating Committee
3000 University Ave. SE
Minneapolis, MN 55414

Note: The rest of the board positions are not up for election this year, as they are two-year positions and staggered so that the entire board does not turn over at the same time. Also note the open position of communications director. If you are interested in this position, or if you have any questions about the ballot in general, contact Renay Leone at ppres@mnquilt.org or call 952-474-8364.

<table>
<thead>
<tr>
<th>Position</th>
<th>Nominee</th>
<th>Write-in candidate</th>
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<tbody>
<tr>
<td>President-Elect</td>
<td>Paula Gaboury</td>
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<tr>
<td>Secretary</td>
<td>Mary Brandt</td>
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<tr>
<td>Operations Director</td>
<td>Barb Westgard</td>
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<tr>
<td>Communications Director</td>
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Help Wanted

Newsletter Editor
The current editor’s term is up in September. If you have a nose for news, like to be “an insider”, enjoy working with quilt shops and other guilds, this could be the position for you. You must be confident on the computer (Pagemaker, MS Publisher or Quark experience helpful), have created other printed material (newsletter, catalogs, books, brochures, etc.) and be able to coordinate photos, articles and ads. Contact Polly North at president@mnquilt.org to discuss possibilities.

Program Chairs
This is a really fun position where you get to meet new friends and get involved in the type of programs you would like to see at meetings. The Education Director will help and mentor programs and conducting meetings. We have restructured these positions so that it will be fun and not take a large amount of your time. For more information contact ed@mnquilt.org

Coffee Maker
Person willing to come a little early to the Textile Center on Thursday Evening Meetings to start the coffee. Because we all know how nice it is to have a cup of coffee before the meeting starts… For more info call Mary Leuders 952-475-9919.
Membership News

New membership, renewal and change of address should be sent to:
Gayle Mundstock
Minnesota Quilters, Inc.
3000 University Ave. SE, #120
Minneapolis MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/04 means you need to renew your membership before the September meeting in 2004.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. MQ accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder
The meeting admission for nonmembers is $3.
The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Gayle for a replacement card. Badge holders are available at the admission table.

Quilt Database Cleanup
The cleanup has started and can still use a little help. It doesn’t require any knowledge of quilt history, but some knowledge of Microsoft Excel is helpful. The data that's been entered needs to be standardized in language and location. Most of the cleanup consists of making selections from drop down lists. The database has been divided into 80 sections, Each section is on portable media (diskettes or CDs) or can be sent to you as an email attachment for you to work on wherever you have access to Microsoft Excel. Either a PC or Mac can be used. We hope to have all the sections back soon.
If you have access to Microsoft Excel and are interested in helping, please contact Karen Kopitzke at 651-436-1181; e-mail: kakopitzke@earthlink.net.

Summer Sew Society Retreat
August 4 - 7, 2005
72 hours of relaxation, sewing and quilt chatting
Shalom Hill Farm near Windom, MN
$275 includes 3 nights lodging (double occupancy), meals, classes and book/patterns
Karla Schulz, Hostess and Teacher
87309 580th Ave Jackson, MN 56143
507-847-3983
kdschulz@earthlink.net
The following is a Public Service Announcement from the Sewing General’s Office:

In a carefully documented double blind study conducted by fiber scientists at the Institute for the Study of Quilt-Related Obsessions and Compulsions, researchers were flabbergasted to reach the following conclusion:

(We strongly advise that you assimilate this startling news in a sitting position)

Fabric Addiction and Compulsion Syndrome (FACS) is actually the sign of a healthy, well-balanced, creative mind and not a scourge upon today’s society, as has previously been believed by mental health experts and spouses of such affected individuals.

This study, conducted in fabric and quilt shops across America, Canada, Australia, and Great Britain, found that those individuals exhibiting the signs and symptoms of FACS appear to be calmer (once past the initial adrenaline rush triggered by the sight of rows and rows of fabrics, begging to be caressed, sniffed, draped, carried to the nearest window for color accuracy assessment, and otherwise screaming out to be bought, washed, fondled, folded, and color-coded, awaiting eventual transformation into quilts and other quilty items).

Long considered sufferers of a tragic, uncontrollable obsession, these individuals are now recognized as happier, more creative, thinner, suffering less from acne, gallstones, and halitosis, and are generally better looking than the average non-threadhead individual.

The exact reason for this beneficial reaction to the sight and feel of fabric is still unclear. It is conjectured that perhaps good-quality fabric, especially that manufactured with beautiful intense color and artful design, may trigger the release of a special class of endorphins. This is believed to result in a natural, intense, transcendental, full-body “high”, comparable to the consumption of exceptionally delicious chocolate, or really good love.

In light of these findings, this Office is issuing the following recommendation:

In addition to regular exercise, five servings daily of fruits and vegetables, an annual flu vaccine, and avoidance of talk radio, it is advised that those individuals lucky enough to find themselves responsive to Fabric Induced Endorphic Release should practice regular S.E.X. (Stash Enhancing eXperiences) and, whenever practical, F.A.R.T.s (Fabric Acquiring Road Trips).

This concludes this Public Service Announcement from the Sewing General’s Office.

Dr. C. Dreamspinner, Certified Gookologist, American Board of Appliqueology, FiGuM Emeritus, Cloverport, Kentucky

(Editor’s Note: Treatment for FACS by visiting the Stars in the Harbor is highly recommended.)

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Sew Many Northern Lights
St. Cloud, MN
June 15 - 17, 2006
Classes begin June 14

The 2006 Show Committee Chairs are almost all filled and plans are well underway for a great week in St. Cloud. Challenge packets will be available for purchase at the 2006 Show table in Duluth. If you’d like to help with any aspect of the 2006 show, contact 06 Show Chairs Mary Brandt or Sue Keimig at mq06@mnquilt.org.
Fat Quarters

Anyone wishing to participate should bring up to 3 fat quarters of quilt shop quality fabric to the evening or day meeting. Put your name, address and phone number on each (a mailing label works) and we will draw one name at the Saturday morning meeting. That person will get all the fat quarters contributed for that month. You need not be present to win. You can also participate by mailing them to Minnesota Quilters, 3000 University Ave. SE #120 Minneapolis MN 55414-3360, before the morning meeting.

If you are not at the meeting, you will be contacted, and the fat quarters will be held for the next meeting or mailed to you. Again, get involved, have fun, and maybe take home a bundle of fat quarters.

Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures 18” x 22” (1/2 yard cut in half along the fold).

May: Light Blue

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Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted.

N
May 5-6: Brandywine Designs
May 6: Board of Directors Meeting
May 21: ALL Show committees meeting at DECC Noon

N
June 9-11: Stars in the Harbor Annual Show in Duluth (Classes begin June 8)
June 10: Annual Meeting Noon - 1:30 DECC
June 27: Board of Directors Meeting
June 30: Last day to submit Board Ballot

N
July 7-9: Maxine Rosenthal demystifies Working with a Professional Longarm Quilter.

N
August 4-6: Karen McTavish

N
September 1-3: Lori Smith
September 2: All day Workshop with Lori Smith

N
October 6: Kaffe Fassett
October 8: TBD

General Meetings are free for MQ Members and $3.00 for nonmembers. Workshops require an additional fee for all attendees.
Our show is brought to you entirely by Volunteers. YOU are the most valued and treasured resource Minnesota Quilters has. It will take over 600 volunteers working together to put on a successful quilt show in June, 2005. Each volunteer with 2 hours of service will receive a Volunteer Pin as a token of appreciation for time given. This year we will have volunteer shifts of one hour for white gloving, and two hours for other duties. We will also have start times on the half hour, so you will have more opportunities to volunteer and enjoy the show. For each hour you volunteer, your name will be entered into daily prize drawings. In addition, your name will be entered into the drawing for the Grand Prize Drawing.

Grand Prize is a PFAFF Sewing Machine!

Call, write or eMail your volunteer registration information to:
MQ Duluth Volunteers, 3000 University Avenue SE #120, Minneapolis, MN 55414, 952-475-9919, eMail showvol05@mnquilt.org. PLEASE PRINT!

Name___________________________________________________________________________________________________

Address___________________________________________________________________________________________________

City, State ZIP or Postal Code__________________________________________________________________

eMail_______________________________ Day Phone__________________Evening Phone_________________

Please check the Volunteer Opportunities

☐ White Glove - We have one hour shifts available starting at half hour intervals.
☐ Bag Check Table ☐ Door Guard ☐ Lecture Helper ☐ Registration ☐ Small Quilt Auction
☐ MQ Merchandise ☐ Raffle Quilt ☐ Volunteer Table ☐ 2006 Challenge
☐ Set-Up MONDAY ☐ Set-Up TUESDAY ☐ Set Up WEDNESDAY ☐ Take-Down SATURDAY
☐ Other __________________________________________

☐ Class Room Helper – MUST BE SIGNED UP FOR THE CLASS: Class Numbers __________________________

Please list the times you are available to volunteer.

Monday, June 6th __________________________________________________________________________

Tuesday June 7th __________________________________________________________________________

Wednesday June 8th ________________________________________________________________________

Thursday June 9th _________________________________________________________________________

Friday June 10th __________________________________________________________________________

Saturday June 11th _________________________________________________________________________

Saturday Take Down (5:00pm start)_______________________________________________________________

Those who contribute 4 hours of volunteer time for Take Down on Saturday Night will be eligible for a special drawing. The special prize is a certificate for custom quilting for up to a full-size quilt. The quilting will be done on a longarm, stitch-regulated machine by a professional quilter and includes one thread color, but does not include batting.
The countdown has begun. With a little more than a month left, the sponsors, vendors, MQ and the City of Duluth prepare to welcome thousands of quilt lovers to the 2005 “Stars in the Harbor” Quilt Show and Conference.

A quilt show would not be a quilt show without quilts! So, you show me yours and I’ll show you mine. The entry deadline for judged is April 18 and May 2 for non-judged. The entry forms are in your registration book and on the website.

Lecture tickets will be available at the show. For example, you may want to consider taking advantage of Thursday night’s lecture, Sneaky Tips & Tricks of the Pros, by Cindy Blackberg from 6:00 to 7:00. Then you can walk next door to the Duluth Aquarium and Party with the Fishes at 7:30.

There are still some rooms available at the hotels where MQ had blocked rooms. Unreserved rooms will be released as of May 7, 2005. If you still have not reserved your hotel room, please keep that date in mind. Hotel availability is listed on the website at www.mnquilt.org.

This promises to be another great show in one of our favorite cities. See you there.

FABRIC CHALLENGE

It’s quilt show time! We have received many wonderful “Stars in the Harbor” Quilt Challenge projects and are excited to display them all. You may drop off any finished project at the May MQ meeting or any of the sites listed in the challenge packet. Your finished project must be received by June 3rd.

If you have any questions, call Judy Trempe 763-755-9545 or Susan Manning 763-757-1336.

VOLUNTEER

You should have received your class schedule by now. You can certainly find a few hours in your schedule to volunteer at the show. We need holders and folders for lectures; Class Room Helpers (in a class you’ve already enrolled in), helpers at any number of booths, or help attendees view the quilts as a White Glover. We also need many hands to help hang the quilts, set up class rooms and other areas and then take it all down. There are one hour shifts available and after two hours of service you’ll receive a Volunteer Pin in appreciation of your time.

Complete the form on the opposite page and send it in NOW!

A Note from the Board...

It was with regret that the Board of Minnesota Quilters, Inc. accepted the resignations of Susan MacLennan and Linda Krueger as co-chairs of the 2005 show. Both Susan and Linda have worked hard and long to bring the show plans to this date, we are deeply grateful to them. Gail Hanson and Mary Brandt have taken on the role of show coordinators between now and June. Pam Ronan will assume responsibility for the Faculty committee. Everyone involved will continue to do their very best to make this show the great event we all look forward to.

Interested in Electric Quilt 5 but don’t have a laptop? Register for Beginning Survey for EQ5 on Saturday Morning ONLY (class number 4943). Space is still available and you can attend this class only for EQ5 without a notebook.

REGISTRATION FORMS MUST BE RECEIVED BY MAY 21. YOU CAN REGISTER AT THE CONFERENCE.
collection ("Four-block quilts" are full-sized quilts composed of only four blocks).

This book evolved from the first four-block quilts the author saw; she says it was love at first sight. She began researching the quilt type and found that this was not the most popular quilt style, evidenced by the small numbers that have been documented by states’ quilt search projects. Historically, the majority of quilters seem to have preferred the more delicate features of multiple-block quilts.

In this book, Carlson includes a history of the style, numerous pictures of four-block quilts—historic, and new. Also featured are full-sized patterns for a dozen projects. The detailed patterns include fabric requirements and the supplies needed.

In the author’s words, Best of 4 Blocks . . . And More is a labor of love to show old and new friends “how timeless and timely, how good and glorious, and how bold and beautiful” four-block quilts can be”. Consider me a new friend who appreciated, enjoyed, and learned a great deal from her effort.

Reviewed by Virgie Hagen, MQ member from Bloomington, MN


The MQ 2005 show registration booklet describes Larkin Van Horn as “The Duchess of Detail, The Empress of Embellishment.” That’s quite a reputation and I think it’s well-deserved. Van Horn is a mixed-media textile artist who has become nationally known for her quilting and wearable art. She has been teaching since 1992, and shows a great enjoyment for her work, as well as knowledge, enthusiasm, and helpfulness for her students. This book, her first, does the same thing—she inscribed a copy for MQ (donated free of charge!) with the note, “Live, Love, Laugh, and Bead Happy!” Van Horn is teaching four classes and presenting one lecture at the show.

This book is a terrific help for anyone using beading in their work—be it quilts, clothing, dolls, or accessories. The book itself is very handily designed: it is spiral bound, and the pages are heavy, almost card stock paper. The author includes a very informative section on “Tools & Materials” to start off. Several basic “Beads on Fabric” stitches are illustrated and described, followed by a section of “Beads on Beads” (stacks and fringes), one on “Edges” and, after several pages of glorious color plates, a section on “Caging the Wild Cabochon” (she says that “a cabochon is anything that will lay down flat on the fabric, and can be encased with beads”).

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The author writes very clearly, and includes advice and inspiration throughout. The book is very amply illustrated, and the illustrations are beautifully clear and helpful. The previously-mentioned color plate pages are a terrific way to show how beading and other embellishments can add depth and interest to a created object.

*Beadwork for Fabric Artists* would be a terrific “cheat sheet” for any quilter wanting to incorporate beading into her quilted items. Even if you don’t get into one of her classes at the show, this book is available as a great resource for you—it’s almost as good as being there!

Reviewed by Karen O’Brien, MQ member from Roseville, MN


After reading *Mickey Lawler’s SKYDYES*, I will never see the sky in the same way as before. Brilliant photos of painted fabrics and pieced quilts reveal the author’s interpretation of clouds, sunrises, sunsets, seascapes and landscapes in her work. A quilter since 1970, she has taught more than 1000 people, some of whose work also appears in the book. With coauthors, she has produced another book, *Not Just Another Quilt*, which features contemporary nontraditional designs. A lifelong resident of Connecticut, she had owned a quilt shop before devoting herself to painting fabric.

An animated introduction describes Lawler’s development as a fabric painter and some of her serendipitous discoveries along the way. In one instance, blossoms from a Japanese crab-apple tree floated on to her fabric, which was drying outside. At first she was dismayed; then resigned, she let the fabric dry. To her delight, she discovered an effect which she has repeated in subsequent pieces. Her open discussion of the process inspires the reader to make his/her own discoveries, sometimes through unforeseen events.

The chapters follow a logical order beginning with a discussion of acquisition and preparation of materials. A color chart, featuring Setacolor paints, shows how mixing from the eight choices produces various results. Once mixed, paints become the stars of the following chapters. Skies are shown to be serenely blue, stormily violet and gray, and almost violently magenta, vermilion, and purple. Textures are achieved through innovative methods, such as dabbing with a sponge to create bubbly clouds or crumpling fabric before painting to achieve rugged earth effects. Seascapes and landscapes, created by piecing dyed fabrics, become showcases of contemporary quilts.

The narrative in each chapter is written in an easy conversational style during which she emphasizes process as much as technique. Reading the book is like spending the day with a very talented friend. Those who take her class are sure to enjoy it.

The book is a delight for the eyes and a stimulant for the mind. The creative, nonrigid approach frees one up to explore new possibilities—and to take another look at the sky.

Reviewed by Angie Stone, MQ member from Shoreview, MN


Karen Kay Buckley is a master quilter and teacher. She had taught eight years of Baltimore Album quilts (earning the designation “Teacher of the Year” by the *Professional Quilter Magazine* in 1997) when she decided to try to make the appliqué more challenging and to incorporate different techniques. The result is this book. The book promises to help the quilter “add realistic floral accents . . . with these easy-to-follow instructions for dimensional appliqué techniques.”

The book presents new methods for three-dimensional appliqué. Most of the designs are to be done by hand. The instructions include several insect designs to complement the floral appliqué. The reader can make the author’s featured sampler quilts, or choose from several variations. The book is done with full-color illustrations and traceable patterns.

I enjoyed this book very much. I found the instructions to be quite clear and easy to follow. The author provides detailed supply lists with brand name suggestions and information on what she has tried and the reasons that she does or does not like certain brands. I found the illustrations very easy to understand and copy. I especially liked the fact that the instructions and illustrations were marked in the order of progress so that the right items went onto the appliqué in the right order to allow the work to go smoothly.

I would recommend this book if you are interested in new dimensions in Baltimore Album quilts and you like to do hand appliqué. This book is not for the beginner appliqué quilter.

Buckley is teaching three classes at the MQ 2005 Show, and presenting one lecture, featuring a broad range of techniques and applications.

Reviewed by Karen Zalewski, MQ member from Woodbury, MN
INSURANCE VALUATIONS
OFFERED BY
MINNESOTA QUILT PROJECT (MQP)

In the past several years there has been an alarming increase in quilts being lost, stolen or damaged in transit to and from, and at, quilt shows. These losses are not always covered because of lack of documentation.

• Are you aware of the value of your work?
• Do you have quilts (old and new) in your collection that are not documented?
• Do you wonder what the replacement cost would be for one of your quilts?

These days, it is important that quilts, old and new, be valued for insurance purposes so that there is proof of value should your quilt become lost, stolen or damaged. Members of the Minnesota Quilt Project (MQP) have agreed to do these insurance valuations by appointment only, at the Minnesota Quilters Show and Conference in June 2004.

The cost will be $25.00 per quilt, payable at the time of your appointment. You will need to complete the appointment request below and send it by MAY 2nd, 2005, to:

Patricia Cox, 6601 Normandale Road, Edina, Minnesota 55435

For your convenience, the scheduling will be done after you receive your show registration packet so that you will be able to indicate the best time and date for you, based on your show schedule. Please indicate your day and time preference below and we will do our best to meet your scheduling needs.

Confirmation will be sent out by June 1st, 2005 and it will indicate payment due, as well as date, time and location of your appointment.

Our very knowledgeable and experienced MQP members Patricia Cox and Gail Bakkom will be assessing and valuing your quilt(s) and you will receive a signed statement reflecting the value of your quilt for insurance purposes at the end of your appointment. This, along with a picture of your quilt, should be kept with your important records for insurance purposes.

NOTE: All payments will be made payable to Minnesota Quilters, Inc. All funds will benefit the Minnesota Quilt Project state book project. MQP is a Standing Committee of Minnesota Quilters, Inc.

MQP APPOINTMENT REQUEST- INSURANCE VALUATIONS

YOUR NAME: ____________________________________________________________
ADDRESS: ___________________________________________________________________
CITY: ____________________ STATE_______________ ZIP__________
PHONE: (Day)_______________________ (Evening)__________________________

DATE PREFERENCE: _____THURSDAY _____ FRIDAY _____ SATURDAY
TIME PREFERENCE: ______Between 8 and 11:00 a.m.
________ Between 11:00 a.m. and 2:00 p.m.
________ Between 2:00 and 5:00 p.m.
**Minnesota Quilts: Creating Connections to Our Past**

MQP's book, to be published by Voyageur Press in May, 2005, will showcase 150 quilts from the approximately 4,000 documented by the Minnesota Quilt Project during the past 20 years.

The story of the quilts is told through glorious color photographs, vintage black and white images and detailed, informative text. Drawing on oral interviews with quilters and the close study of Minnesota's classic quilts, MQ members Gail Bakkom, Jean Carlton, Patricia Cox, Laura Jelinek, Linda Kosfeld, Jean Loken, Elise Schebler and Kelly Willis explore the connections quilts have had to our history, our families and our everyday life.

Pre-publication order price is US$35.00 (tax is US$2.00). Avoid US$4.00 shipping by picking up your prepaid copy at the 2005 MQ Show in Duluth, June 9-11, 2005.

Reserve your copy today by completing the form below and sending it with payment or indicating credit card information.

The form can also be found at www.mnquilt.org.

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**Minnesota Quilts: Creating Connections to Our Past  Pre-order Form**

| Name____________________________________ | Book Quantity | ______ |
|_________________________________________ | X US$35.00 | ______ |
| Address___________________________________ | Tax | Quantity X US$2.00 | ______ |
| City________________State____ZIP_________Country________ | Shipping within US | Quantity X US$4.00 | ______ |
| Phone____________________eMail____________ | Pick up at Duluth Show | ______ |
| Check enclosed _________ | Total | ______ |

If Shipment is outside the US, please contact MQP@mnquilt.org for shipping charges. Send completed form to:

Minnesota Quilt Project
Minnesota Quilters, Inc.
300 University Ave. SE, Suite 120
Minneapolis, MN 55414

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**Minnesota Quilt Project News**

Even as you read this, *Minnesota Quilts: Creating Connections* is being printed in Hong Kong. As we eagerly await the book’s arrival, remember you can order your copy to be delivered to the Duluth show. Even if you have not pre-ordered one, you will be able to buy one at the MQP booth in June. Be sure to visit—we will have 12 quilts from the book on display; four in Pioneer Hall where the book is being sold, and eight in the Arena where evaluations will take place, the block books will be on display, and the children’s quilt play area will be located. Celebrate Minnesota’s history and love of quilts!

If you have a quilt you would like evaluated, complete the form on the opposite page and send it to Pat Cox.

A second exhibit of different quilts from the book is scheduled for the Textile Center Gallery in Minneapolis August 26 through Oct 8. Be sure to check for the details of the opening as we get closer to the date. It will be an exciting event. Work continues on the clean up of the documentation data and the revision of the documentation forms.

Gail Bakkom
Minnesota Quilt Project
Results of Member Survey  
February-March 2005

A total of 147 members responded, about 12.8% of our total membership. 26 members gave their names and contact numbers indicating they were willing to help, taking on large and small tasks/responsibilities.

MONTHLY MEETINGS:

· Treats:  
  48 support no treats  
  47 support paying 50c for treats  

· Meeting Frequency:  
  31 support quarterly meetings  
  89 support monthly meetings  
  4 support bi-monthly meetings  

MEMBER DUES:  
47 support increased dues to hire out positions not being filled by volunteers  
69 support tiered dues based on the individual’s volunteer hours

Summary of Comments/Suggestions:

MEETINGS: Have small guilds be responsible for a monthly program; Alternate programs with show & tell meetings; Have one meeting per month, alternating Thursday evening and Saturday morning; Have 4 “name” speakers per year; Have meetings devoted to demonstrations and techniques; Have quilting nights for charity/sew on your own.

DUES: Cut costs; Tiered dues would be a problem for Seniors/Disabled/Non-metro members because they can’t volunteer; How to keep track of volunteer hours.

WAYS TO SAVE MONEY: Cut costs; Apply for grants; Newsletter on-line only; Have 4 meetings per year and 4 newsletters per year.

PART-TIME EMPLOYEE: All of those who commented were in favor of hiring a part-time person for the office; Who decides who is paid and who is not; Have an intern to help in the office.

ON GETTING VOLUNTEERS: Several members indicated that they would like job descriptions and approximate hours involved in order to decide if they could take on a position.

DISCUSSION: That we had 12.8% of the membership responding is the good news and the bad news…the good being that this is a significantly higher percentage than usual in the annual election for Board members; the bad news being that the Board needs to be cautious in making decisions about dues from these data as respondents do not represent a majority of the membership.

Volunteer positions are currently available for Seniors/Disabled/Non-metro members; if MQ should go to a tiered dues system, care will be taken to ensure equal opportunity for all members; this will be part of the Volunteer Coordinator’s team responsibility. There is a system currently in place to keep track of volunteer hours…it is an honor system and will remain so.

The Board will make all decisions regarding which positions are paid and which are not.

In each issue of the newsletter, there is a HELP WANTED column listing the open positions and a name of the person to contact for more information on the position. Due to space limitations in the newsletter, we cannot print full job descriptions for each position listed. We do have job descriptions and qualifications for most positions, and will be happy to send you a copy of the job description for the position you are interested in.

SUMMARY: Like any survey/poll, this one is just a snapshot in time. A Board member has or will be contacting those who indicated a willingness to become involved in the organization and operation of MQ. We thank all who took the time to fill out the survey, to write letters and send emails. As you think of questions/suggestions/comments, please take a few minutes and communicate these to a Board member.
TOPPERS MEET QUILTERS
JULY 2005 PROGRAM

Minnesota Quilters is proud to offer this opportunity for MQ Members to meet Long Arm Quilters

Maxine Rosenthal, a Professional Longarm Quilter will present a program on preparing your quilt for a Professional Quilter and how to select a Longarm Quilter. We will also offer spaces to other Longarm Quilters to display samples, offer their business cards, and accept new customers.

ENTRY FORM FOR LONGARM QUILTERS
REQUIREMENTS

MUST be willing to take on new customers
MUST have open time within the next 3 Months
MUST be able to attend both Meetings – Thursday July 7th and Saturday July 9th
MUST be set up 30 minutes prior to the Meeting and stay through the end of the Meetings
MUST bring a minimum of 5 samples of work to the Meetings (can include quilts, wallhangings and muslin works displaying types of stitches offered)

A DEPOSIT of $50.00 will be required from each Long Arm Quilter. The FULL deposit will be returned within 10 days of the Saturday meeting IF the above conditions are met.

Name of Business Name of Quilter/Owner

Address City State ZIP

Day Phone Eve Phone

DEPOSIT of $50.00 Required

There are a limited number of positions available

Therefore, it will be first come first served

Dates of MEETINGS
July 7th and July 9th

Send application form to:
M Lueders c/o LongArm 3134 Highland Ave Wayzata, MN 55391
Be sure to send in your information to the editor as soon as your event dates are finalized. The deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related and not for profit. MQ News reserves the right to reformat and edit the content for length.
SAVE THESE DATES:
SEPTEMBER 22 – 25, 2005

It’s not too early to start planning of the GREAT annual MQ retreat. This year, Minnesota Quilters will be going to Camp Wapo in Amery, Wisconsin for the 2005 Fall Getaway. It should be a fun and exciting time in Camp Wapogasset’s new retreat center. The camp is located about a 1 ½ hour drive from the MN Textile Center and even closer for our Wisconsin MQ members…of course it may take longer to drive there if you stop at the wonderful quilt shops along the way.

We are currently working on a great line-up of events for you. If there is a class you’d like to take or to teach at the retreat, please contact Carol Jacobson at 952-435-6674 with suggestions.

2005 MYSTERY MATERIALS CHALLENGE
Members of the Textile Center and its member organizations, children included, are invited to create an item using this year’s Mystery Materials. Entries are due at the Annual Meeting at the Textile Center, Saturday, May 14, 2005. Complete rules and the Mystery Materials Kit are available in the Shop at the Textile Center for $5.

ANNUAL MEETING
The Textile Center Annual Meeting will take place May 14, 2005 10:00-4:00pm with a theme of World Market. Member guilds will have tables to display and sell items, as well as provide demonstrations. Awards for the Mystery Fabric Challenge will be announced. Come and join the fun and learn about other textile guilds. If you’d like to help staff the MQ table, contact Kelly Willis at k5willis@aol.com.

KAFFE FASSETT IS COMING
Mark your calendar on October 7 for a lecture and booksigning by designer Kaffe Fassett.

MORE INFORMATION
Pick up a Textile Center Newsletter for all the upcoming events, classes, and guild meetings or go to www.textilecentermn.org.
Kelly Willis, Textile Center Liaison
DIRECTIONS: The Textile Center is located on University Ave. Southeast of the University of Minnesota.

From I94 (Westbound), exit at University/280, take the right hand fork. Turn left onto University Ave. and continue west for 0.7 miles. The Textile Center is on the left. You may park in the Kemp lots on the right.

From I94 (Eastbound), exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto SE Washington/MN 122. Turn right again onto SE University Ave. and continue east for 0.5 miles. The Textile Center is on the right. You may park in the Kemp lots on the left.

DO NOT PARK IN THE NANO COMPUTER LOT!