AUGUST MEETING NOTES

Thursday - August 7, 2003 - 7:00 pm
Saturday - August 9, 2003 - 10:00 am

Happy New Year! The New Year for MQ began on July 1. We celebrated the occasion at our July meetings with party hats, noisemakers and frozen treats. The party was combined with a "quilters’ garage sale". (FYI our Board year is from July to June, but only some Board members are replaced.)

Activities and Opportunities: In this newsletter you will find a list of activities and community service opportunities that will be ongoing throughout the year at our monthly meetings. There is also an article in this newsletter about an opportunity for quilters to help other quilters. Look for “Quilters are Givers...” to find out what you can do to bring some joy and excitement to a special group of quilters.

August: Joining us in August will be Gail Hanson. Gail will be presenting a slide show of the trip that she took to Japan and quilts at the Tokyo International Great Quilt Festival 2003. Gail has been quilting since 1994 and joined Minnesota Quilters in 1995. She is currently serving on the Minnesota Quilters’ Board of Directors.

September: September’s meetings will feature Marje Myers, “That Thread Lady”. Marje will describe the differences between threads that are on the market today, applications for these threads and tips for decorative use. On September 5th Marje will present Intermediate Quilting, a day-long technique workshop on the use of various weights of threads and how to use these challenging threads. There is a registration form for the class in this newsletter.

If you’d like to bring treats for the mid-meeting break, please contact either of us.

Please let us know if you have any suggestions or comments regarding the programs or activities.

Michelle Swenson, Morning Director
Linda Kosfied, Evening Director

MEETING CHECKLIST

☐ Membership Card
☐ Treats to Share
☐ Completed Summer Garden Block(s) of the Month
☐ Yellow and/or Gold Fat Quarters
☐ Show or Tell (be sure to sign in)
☐ Registration forms (if I forget to send them)
☐ Veterans and/or Project Linus quilt
☐ Supplies for SEED
☐ Library Books to Return
☐ Smile

FALL RETREAT
SEPTEMBER 25-28
LITTLE FALLS, MN

Fall is back to school time and we’ve set up some great workshops! Each workshop is held the first Friday of the month and the teacher will present a program at the meetings before and after the workshops. Registration forms for September and October workshops are inside.

OCTOBER
Whirling Tulips - Glue Stick Appliqué — The Easy Way with Linda M. Poole
There’s always room to learn one more appliqué method and this is the Glue Stick Way. Create the design Whirling Tulips as you learn to easily appliqué small units together and sew the larger unit to the background. At Quilts by the Falls in Cannon Falls. $40.00 includes project kit.

NOVEMBER
Beginning Hand - Dyed Fabric with Shelly Stokes
Expand the color of your stash. Learn the basic process for dying fabric and complete one or several projects in class. Create a 12-step color wheel, a 6-step gradation (light to dark) in your choice of colors, and a 7-step gradation of two complimentary colors. At the end of the day you will have 6 ½ yards of hand-dyed fabrics to make your stash more colorful. At White Bear Center for the Arts, White Bear Lake. $70.00 includes fabric, dyes, and most supplies.
Greetings, Quilters –

I hope you’re all having a nice summer, including at least some relaxing quilting activity (maybe even just touring some new shops you haven’t visited before). After such a great show in St. Paul (thanks to David, Jane and the entire show committee), I needed some time to recover and relax. I’m sure most of you felt the same.

So now it’s back to work at the MQ board. As you know, we’re working on several organizational changes that will hopefully increase our effectiveness and efficiency for you as members and also for the general public. If you see or think of anything we could do better in our communication, call Polly North or Paula Gaboury who are working on that committee. If you have ideas about programs or lectures, call Ellen Carter, Mary Luenders or Judy Lewis. I think you’ll like the programs being planned for this year — check them out (and the workshops in between the two monthly meetings) elsewhere in this newsletter.

Speaking of the newsletter, isn’t it great?! We owe a big thanks to Pam Ronan for her seamless transition into newsletter editor and excellent work so far.

Another big project underway is the Minnesota Quilt Project book — it is being written as I write this. What a wonderful treasure it will be when it is finally published and available at the 2005 Duluth Show. Speaking of Duluth, stand by for a final decision on show chairs (and the many hands they’ll need to help) in early August.

Any many thanks to Sue Rutford and Bonnie Ellis for chairing our participation in the HealthEast Festival of Trees project this year. They’ll be announcing our tree theme next month.

Enjoy the rest of the summer and whatever quilting project you are working on or planning to start next!

Renay Leone
President

Literary Lines has a new look and a new name. Soon we’ll have more books to review, too.

For now, we suggest The Minnesota Quilters Pattern Book, 2nd Edition, Commemorating 25 years of Quilting. The first edition was published in 1982 with 41 “original and favorite patterns”. This edition includes patterns from the MQ cookbook published in 1982. Copies will be available to purchase for $10.00 at the August meetings or contact the editor. A limited number of copies will also be in the Library.

Check out the new carpet, chairs, sound system and other changes at our meeting place. TCM is doing a great job providing space and support for Minnesota Fiber arts.
YOU MAY ALREADY KNOW THIS, BUT...

How often do we assume that all of our friends know all those shortcuts or tidbits of knowledge? Are we afraid to preach to the choir? Or maybe we don’t want to come across as know-it-alls? Well, I’m a “don’t know much at all!” In fact most of my tips come from others. And I’m just wordy enough to want to share them with my friends. (That’s you!) I hope you’ll send me tips, too, so we can share them with all the members. Just send them care of the editor and she’ll get them to me.

Don’t you just hate when you start to sew and the thread, fabric and needle makes this big glob in your sewing machine. The fabric doesn’t go anywhere and if you keep sewing, the needle gets stuck in the down position. It takes forever to get it out. Yuck! Or if you don’t get it started right, that half square triangle gets all stretched out of shape? So you try holding the thread that’s like patting your head while you rub your tummy!

If you think string piecing would avoid all those beginning traps, you’re right! But what do you do when you’re at the beginning or end of the string piecing?? You sew a second quilt at the same time as your primary project and always leave a piece of it in the machine. The pieces for the second quilt become the first and last piece that you sew. (The last piece becomes the first piece the next time you start sewing). This means you don’t have to have this big long piece of thread at the beginning or end of the string piecing AND you don’t get that big ol’ glob of thread stuck in your machine. What a great way to work on a community service project while creating your primary quilt! You’ll be surprised how much you get done without even trying!

Hope to hear from you soon,

Bea Tipster

Web Threads
Connecting Quilters on the Internet

Presented here are links to interesting web sites. If you have a favorite, please forward the URL to editor@mnquilt.org. This month non-profit sites are highlighted.

American Quilt Study Group http://www2.h-net.msu.edu/~aqsg/
“...establishes, sustains, and promotes the highest standards for quilt-related studies. We stimulate, nurture, and affirm engagement in quilt studies and provide opportunities for its dissemination.”

The Alliance for American Quilts http://www.quiltalliance.org
Not to be confused with the American Quilt Study Group, this group “brings together quilt makers and designers, the quilt industry, quilt scholars and teachers, and quilt collectors in the cause of documenting, preserving, and sharing our great American quilt heritage”.

Quilt Index http://www.quiltindex.org/
An online database that will provide a resource for quilt research and design projects. This project is supported by Michigan State University, The Alliance for American Quilts, the National Endowment for the Arts and several other state and national organizations. Look for Minnesota’s quilts in the next phase (2004/2005).

Textile Center of Minnesota http://textilecentermn.org
Keep up to date on what’s happening at our meeting space. Classes, exhibits and shopping.

The Rocky Mountain Quilt Museum http://www.rmqm.org/
Located in Golden, Colorado, this museum’s web site has lots of pictures of quilts with more to come. This is a great site for an even greater museum dedicated to quilts.

Free Quilt Patterns http://www.freepatterns.info/
Provides links to 641 sites with free quilt patterns.

Visit Minnesota Quilters, Inc. website at www.mnquilt.org

MQ News
August, 2003
Page 3
Please use 100% cotton fabrics. Note: When making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Background: White on Muslin
Leaves: 4 Fall Colored Prints

Cut 2 – 7” x 7” squares of background fabric and cut both from corner to diagonal corner making 4 large triangles. Using these as a pattern (need not be perfectly precise), cut the 4 prints the same size (large triangles). Sew muslin to print to make 4 large triangle squares. Press and trim to 6” squares. When trimming, make sure the diagonal seam is a perfect 45 degree angle. Cut these 4 squares as shown in Diagram A into 4 – 1 ½” strips. Make sure, before you make these cuts, that you have your square as shown in diagram A (with the print on the bottom) or the strips you cut won’t be correct.

Rearrange these strips as shown in diagram B and sew together creating 4 – 4 ½” x 6” rectangles. Now cut 4 – 2” x 6” strips from the fall colored prints and attach to the rectangles as shown to the right.

Assemble with solid strips in the center as shown below. The finished top could be quilted in a big maple leaf pattern.

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the September meeting. Your name will be entered in the monthly drawing. If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holzknecht
2618 65th Ave. N.
Brooklyn Center, MN 55430
email: sewsewjo@spacestar.net
Starting with the August meetings, we'll be holding a fat quarter drawing. Remember, a fat quarter is 1 yard of fabric quartered (cut in half lengthwise then cut in half widthwise). Each piece should measure at least 18” x 22”.

Fat quarter drawing “rules”:

× Bring or send a fat quarter in the color(s) or design specified for each month, with your name and address attached. Send your entry to:
  Fat Quarter
  Minnesota Quilters
  3000 University Ave SE Suite 120
  Minneapolis, MN 55414

× When a color is specified, the fabric can be a solid color or a print that contains the specified color as the main or predominant color.

× When two colors are specified it means that you can bring either of the two colors, or a fabric that has both of the colors as main colors.

× The plaids and stripes can be any colors.

For those of you who plan way ahead, here are the requirements for this year:

- August - yellows and golds - Get ready for Fall
- September - plaids - Back to school uniforms
- October - oranges and blacks - Think Halloween
- November - purples and blues - Just like Fall evenings
- December - no drawing this month - We're going to Brunch!
- January - stripes - No Cabin fever here
- February - pinks and reds - Valentines
- March - greens and whites/off-whites - St. Patrick's
- April - pastels (solids or prints) - Spring is here!
- May - brights (solids or prints) - Summer's coming

COMMUNITY SERVICE PROJECTS

We are dividing the year into segments to focus on a particular type of quilt and group for a period of time. Because these are quilts that are mostly meant for warmth and comfort, it's okay if they are tied. The exception might be baby quilts, but use your own judgement.

Everyone who donates a quilt as specified for the time period will be entered in a drawing for a $25 gift certificate to your favorite quilt shop. For example, the first time segment is from July until the October 4 meeting. When you bring in a quilt for a veteran by October 4, your name will be entered in the drawing. After the October meeting we will draw for the gift certificate and contact the winner.

Quilts can be brought to meetings or dropped off or sent to the MQ at the Textile Center.

August, September and October
Make nap quilts (approximately 60” x 72”) to go to Veterans Homes in Fergus Falls, Hastings, Silver Bay, Luverne, and Minneapolis. We will be accepting veterans quilts all year, but you will only be eligible for the gift certificate drawing if you bring one in by October 4.

November
Make baby and child quilts with a holiday or winter theme. They will be distributed to shelters and hospitals where children will be during the holidays. Bring a quilt to the November 8 meeting or bring it to the MQ office by December 1 to be eligible for the drawing. You can leave quilts at the Textile Center office - just be sure your name is on it so we can enter you in the drawing.

December
Take a break!

January and February
Make warm utility quilts for refugees or natural disaster victims, to be sent where there is a need, or given to the Salvation Army for distribution. Bring in a quilt by February 7 to be eligible for the gift certificate drawing.

March, April and May
To be announced.
The Competitive Spirit in Quiltmaking  
by Jean Carlton

It's almost State Fair time! Ranking right up there, along with the Tom Thumb donuts, the ccrrn on the cob and anything on a stick is the Creative Arts Building. It's full of wonderful displays of creative endeavors of Minnesotans. I enjoy it all but admit that I focus on the quilts. Entrants compete for ribbons signifying the “Best” in a variety of categories including appliquéd, pieced, embroidered, scrap, commemorative, crib, wall-hanging and more. There is no category, however, for a type of quilt that has held a fascination for more than one generation in the history of quilting.

In the late 1800’s quilters became fascinated with quilts made with thousands of tiny pieces of fabric. Though rivalry is generally denied by quilt makers, it seems likely that these quilts were made in a competitive spirit. In 1897 Martha Haggard stamped on the back of her quilt, “This quilt contains 62,948 separate pieces”. The maker of the ‘Dear Jane’ quilt from the Civil War period also embroidered the number of pieces in her masterpiece right on the front for all to see. Many agricultural fairs of the day promoted this popular type of contest.

In the late 1930’s Albert Small challenged his wife to a contest to see who could make a quilt with the most pieces. The result was an incredible hexagon mosaic quilt with 123,200 hexagons each a quarter inch wide! Ironically, Albert Small was a very large man who worked during the day with heavy machinery and explosives who came home at night to work with tiny pieces of fabric and a fine needle!

A black and white photo of Albert’s quilt inspired Grace Snyder to create her own mosaic quilt in 1940. Her masterpiece contained over 58,000 pieces and resembled a stained glass window. Apparently, that just got Grace warmed up. She went on to make her famous “Flower Basket Petit Point” quilt in 1942-1943. She was inspired by a pattern on a china plate. After receiving permission to use the design for her pattern she created a quilt with 85,875 pieces; all tiny squares and triangles arranged to resemble needlepoint. Eight tiny triangles sewn together made a ‘block’ about the size of a postage stamp! The story of her life, as told to her daughter, is called No Time on My Hands, the understatement of all time!

Though fads in quilting seem to come and go, I don’t anticipate the Minnesota State Fair adding the category “Quilt with the Most Pieces” any time soon but I’m saving all my tiny scraps, just in case.

August 21 to Labor Day, September 1, 2003

The Great Minnesota Get-Together is coming soon! There's still time to enter a quilt or wall hanging in the State Fair’s Creative Activities competition. The competitions are open to any resident of the State of Minnesota. Each year the Minnesota State Fair publishes a booklet of all the rules and categories for the Creative Activities building. You can ask for a copy of this booklet by calling 651-642-2217 and asking for the Creative Activities Rules and Premiers book. The booklet is also available on their website at http://www.mnstatefair.org/pages/comp_creativeact.html.

Entries must be the work of the exhibitor, completed within 3 years preceding the fair. Quilts must be 60” x 80” or larger. There is no size restriction for wall hangings. No puff, cathedral window, folded star or yo-yo quilts. Commercially preprinted “cheater” fabric may not be used. Tied quilts are not allowed.

All entries must be brought to the Creative Activities building, corner of Dan Patch Ave. and Cosgrove St., on the State Fairgrounds, August 11 - 13 between 10 a.m. and 7 p.m. and August 14 between 9 a.m. and 12 noon. If you can't get to the fairgrounds, your entry should be sent to the fair offices at 1265 Snelling Avenue North, St. Paul, MN 55108 at least 3 weeks before the opening of the fair, or before July 31.

MQ will be providing $1,344 in prize money for 30 categories in addition to memberships and rosettes for specific categories.

If you decide to enter, good luck! If you’re just going to see the fair, have fun!
VOLUNTEERS TO THE RESCUE

On behalf of the 2003 Show Committee, I want to take the opportunity to Thank the Volunteers for donating their time, sweat and friendly smiles. THANK YOU! Volunteers donated over one thousand hours. These hours did not include any time donated by committee members. There were 42 people who donated 6 hours and more. These 42 people volunteered for 408 hours. Together we worked hard to make everyone’s experience a good one. And while it is human nature to point out what did not go according to plan... We can also know that a great deal went very very right. There were the two ladies that volunteered to take home the gloves and wash them. There was the dedicated quilter who traveled with the teacher’s luggage to make sure it got back to the hotel safe and sound. There was the lady that just kept coming back to the Volunteer Table with the opening line “Give me something to do.” And last but not least, there were the people who hung the show. Yes it is hard work, however we had some good times and got to laugh along the way. I just want to leave you with one thought. Don’t think about volunteering... DO IT. It is FUN and you do meet a lot of nice people.

Mary Leuders, 2003 Volunteer Chair

The Raffle Quilt raised $7,200. Proceeds will help fund the state quilt book Minnesota Quilts: Creating Connections.

QUILT ME A STORY WINNERS

Missing from the award winning quilts in the last issue was the Quilt Me A Story category. The editor apologizes to the winners for this omission.

2nd Place: Princess and the Pea, Gail Bond
First Place: Everyone’s Favorite Patchwork Elephant - Elmer!!, Dana Anderson-Glass
3rd Place: Flying Birds from “The Quiltmaker’s Gift”, Carolyn Olson

CHALLENGE PACKETS SOLD OUT!!

The 2004 Challenge Committee would like to thank everyone who bought a challenge packet at the quilt show; and congratulate Betsy Shannon of Minneapolis for winning the drawing for the treasure chest. We look forward to next year’s entries and searching for everyone’s “Hidden Treasures”.

MQ News August, 2003
Quilters are Givers. . .

If we weren’t, we would run out of beds and walls on which to put our quilts!

I am looking for quilting supplies (new or gently used) for a program called SEED. It is funded by the St. Paul School District and Ramsey County and has been in existence for 30 years. They teach independent living skills, sewing, cooking, art and music to adults with different types and levels of mental illness. I met Wanda Greene, one of the teachers and some of her students at the show and I was overwhelmed by their excitement and enthusiasm for quilting. My first thought was, “These are real quilters.”

When I visited Wanda in her classroom recently to find out how Minnesota Quilters and its members might be able to help, I was amazed at what they were able to accomplish with so little. (The students are on very limited incomes and can’t afford many extras, and SEED gets very little funding.) Their quiltmaking supplies consist of two rulers, two rotary cutters, one cutting mat, and a small stack of fabric. There are sewing machines, but they are very old and have been used a lot. The feed dogs are worn down so much that they barely feed the fabric through. It would be really wonderful if any of you have a used, working sewing machine to donate, that could either be used in the classroom or given to a student. Most of the SEED students don’t have sewing machines at home. One student saved up $200 over 2 years so that she could buy a sewing machine.

The next quarter at SEED starts in August. Wanda will have a new beginners class, plus her intermediate class (about 20 students, total). I know that I have extra quilting supplies that I don’t use, and we all have excess fabric. If you would like to contribute any of your extras, or even buy something new, the SEED quilters would be thrilled.

Any of the following new or gently used items would be very much appreciated:
- Rulers – basic 12” and 24” for rotary cutting; 12” square; other useful sizes
- Cutting mats – no smaller than the 18” x 24” size (approximate)
- Rotary cutters – the medium size (“45”) is probably the best
- Rotary blades – to fit the medium size cutter
- Scissors, thread nippers, seam rippers – any notions that you think would be helpful
- Batting – pieces for wall hangings, up to full size quilts
- Thread – neutrals – good quality (I don’t think their machines can use the huge spools)
- Patterns – beginner to intermediate level – table runners, small quilts, vests
- Fabric – 100% cotton – anything from fat quarters to multiple yardage and muslin for backs

You can bring things to the MQ office anytime that the Textile Center is open. Just ask someone in the TC office to please put it in the MQ office. Or you can bring things to the August meetings. And if you have a sewing machine to donate, please contact me and I will arrange to get it, no matter where you live. LK5sisters@aol.com or 952-835-3901. Thank you for giving.

Linda Kosfeld, Evening Program Director

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Quilt Appraisals

Any quilt you value, whether vintage or newly made, should be appraised and insured. For more appraisal information or to schedule a lecture for your quilt guild please contact Jean Carlton

952-938-1181 or jeancarlton@att.net

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CLASSIFIED AD

MINNESOTA QUILTERS FALL GETAWAY
St. Francis Center – Little Falls, Minnesota

Enjoy a weekend of complete rest, relaxation, and of course, quilting. Learn new skills, meet new people, and rekindle old friendships.

- Open to MQ members only
- Mail registration only. Each person must register with a separate envelope
- All registrations postmarked on or before August 15, 2003 will be considered first.

The cost for the Fall Getaway this year is $160.00 and includes the following:

All Classes and Activities 2 Lunches (Friday & Saturday) 3 Nights Lodging (Thursday, Friday, & Saturday)
3 Breakfasts (Friday, Saturday, & Sunday) 2 Dinners (Friday & Saturday) Saturday

Check-in after 3:00 p.m. on Thursday, September 25. Please note that dinner on Thursday is NOT INCLUDED. The first activity will be at 8:00 on Thursday evening. Class samples will be available at the August and September MQ meeting.

FRIDAY CLASSES:

Creative Embroidery (all day) Lisa Hugo
If you’re wild about beads, here’s your chance to create a sampler of beaded embroidery. Learn how to crazy quilt with beads. In the afternoon use those techniques to make a ‘wild woman’ doll. Everything you need is provided in a $15.00 kit, including beads, fabric, doll, needle and thread.

The Wave Quilt (morning) Carolyn Peters
Love the look of a raggy quilt, but don’t want to snip the seam allowances, try the Wave Quilt. Using a technique from Nancy Odom’s book “Azalea Trail”, make a quilt top in no time by just sewing squares together, attaching wave cut squares at alternating intersections, top stitching down, binding with a cool new “raggy” edge technique and washing. Tah Dah! A quilt that looks like you spent a lot of time on it.

Learn to Machine Appliqué (afternoon) Carolyn Peters
Learn several different methods of machine appliqué. Use invisible thread, decorative stitching, machine buttonhole, fusible, and “hand appliqué” by machine. Practice kit provided. Thread kit containing the appropriate threads for the appliqué lessons -$7.50.

SATURDAY CLASSES

Square In A Square Constellation Quilt (all day) Theresa Nieswag
Curious about this technique? Here’s your chance to practice under the direction of an expert. A 25”x25” wall hanging designed to celebrate the fourth of July, can be made in Holiday colors or for your home. Rulers available for $19.95. Pattern by Jodi Barrows

Show Pin Quilt (morning) Sandi Irish
For a unique way to display the show pins you have been collecting, Sandy has designed a 27”x27” quilt that lets you to show them in style.

Easy Machine Trapunto (afternoon) Sandi Irish
Learn to add the dimensional quality of trapunto while making a 45” whole cloth quilt.

FALL GETAWAY REGISTRATION

To register, complete this form and mail with a check for $160.00 payable to “Minnesota Quilters, Inc.” or charge information to:
Barb Gabel, 1302 Cannon Ave. Arden Hills, MN 55112

All registrations postmarked on or before August 15, 2003 will be given priority. Please note registration rules above.

Name ________________________________ (Area Code) Phone ________________________________ MQ Membership# ________________
Street Address ____________________________ City ____________________________ State ________________ Zip ________________

You may take as many classes as you can fit in. Classes are included in your registration fee. Indicate a 1st and 2nd choice.

Roommates(s) 1 (Names please) 2 3

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<td>Friday</td>
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<td>Creative Bead Embroidery: Lisa Hugo $15.00 kit fee</td>
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<td>MORNING</td>
<td>The Wave Quilt: Carolyn Peters</td>
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<td>AFTERNOON</td>
<td>Machine Appliqué: Carolyn Peters $7.50 thread kit fee</td>
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<td>Saturday</td>
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<td>Square In A Square Constellation: Theresa Nieswag</td>
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Credit Card _______ Visa _______ Mastercard No. ________________ Exp. Date ________________

Retreat Registration fee is non-refundable, unless we find someone to fill your spot. Confirmation of registration will be sent after September 1st. You will receive an information packet at that time. Packet includes class registration, supply lists, retreat information, maps and other goodies. Questions?? Call Michelle Swenson 715-386-8581 or Lynne Heuton 651-646-1323
Membership News

Mary Montez - membership@mqquilt.org

New membership, renewal and change of address should be sent to:

Mary Montez
285 E. Wentworth Ave.
W. St. Paul, MN 55118
membership@mqquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/03 means you need to renew your membership before the September meeting in 2003.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder

The meeting admission for nonmembers is $3. The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Mary at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

Hello from MQP

The committee has been very busy this summer photographing quilts for the book to be published in time for the Minnesota Quilters Show and Conference in Duluth in 2005.

We have already had 2 full weekends and there are still 2 or 3 full weekends of photography left. This activity entails driving around the state picking up the quilts, arranging each quilt for the professional photographer then returning the quilts safely to their owners in the next few days. Gail Bakkom has been working very hard coordinating the pick ups, drop offs and photography of 150 - 200 antique quilts. We hope to be finished with the photography by September.

At the same time, committee members are busy writing the chapters of the book. The publisher met with the committee’s writers on July 16 to discuss writing guidelines. The material and pictures are due to the publisher by the end of this year to meet the publication date of June, 2005.

We will NOT be meeting August 9 due to a photography session. The next MQP meeting will be a special session on August 15 at 12:00pm to plan the activities for the next 12 months. We will be defining new historical, exhibit and fund raising projects as well as continuing to document quilts in Minnesota. New committee members are always welcome.

Cheryl Plourde, Co-chair Minnesota Quilt Project

ATTENTION QUILTERS

• Do you have one or a stack of quilts that need to be quilted?
• Do you find it difficult to machine quilt on your regular sewing machine?
• Do you want your quilt quilted NOW?

Cindy’s Stitches
is now offering
Gammill Longarm Quilting Machine
Rental

Now you can come into my NEW shop and quilt your quilt on a Gammill longarm quilting machine.
Quilt your quilt in hours rather than days!

We Provide:
Introductory class taught by a professional machine quilter on how to use the machine. All materials provided. Call for class times.
Required class to rent machine.
3 hours $150.00
Advanced techniques taught on an individual basis

We offer:
Large Selection of quilting patterns and freehand ideas.
Several 90” and 108” backings
Assorted batting on a roll
Machine Rental $40.00/hr.
(minimum 3 hrs.)

Call Today!
763-389-4541 or 1-800-468-9830
13920 County Road 42 Princeton, MN 55371
Cindy’s Stitches@myxcel.com

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*NOVELTY PRINTS in Vibrant Brites
*Books, Patterns, Notions, Classes

Cottonwood Plaza 3900 Vinewood Lane N Plymouth, MN
SE Corner of 494 & Rockford Rd (Cty Rd 9) next to Boss Tanning

NEW HOURS: M-W 9:30AM-6:30PM
Thur 9:30AM-8:00PM
Fri-Sat 9:30AM-5:00PM
Closed Sunday

Page 10 August, 2003 MQ News
8 Hours to Brainerd

Hi! My name is Gwen Voyageux (but not really). My name and the names in our little quilt group have been changed to protect the innocent. That’s something we do. And besides, the names don’t matter. We’re just like you. Our quilt group is made up of friends that can accept each other and appreciate all of our individual foibles. In the coming articles, I hope to share some of the fun things we’ve done and relate some of your stories, too. I am not here to endorse any product or merchant, however, I am unable to avoid mentioning some real places. Nevertheless, I also hope to entertain, inform and get a laugh out of you.

Nora graciously allowed our quilt group to gather at her cabin home not far from Brainerd for a long weekend of stitching and laughing. Unfortunately, after the weekend, some of our darling husbands (DHs) were astounded to find out that the trip up to the cabin from the Metro area took eight hours. Nora’s husband had to ask twice, because it has never taken him more than three hours to get there. At first he assumed we hit road construction or had car trouble. Nora considered letting him believe that, but then explained “We made some minor stops on the way”. When the group compared notes, we discovered that many of the DHs were similarly appalled. After all, they have a hard time stopping for restroom breaks, much less quilt shops.

Now, if you want to “do the trip right” you have to start at 8:00 or 8:30 in the morning. The only problem is that there are quilt shops on the way area that don’t open that early. But does that stop Emma? NOOO! Emma called Cottage Quilts in Elk River. They agreed to open early. We brought treats. We shopped. Everyone was happy.

Then, for breakfast we had to stop at Nelson Brothers in Clearwater. Most of us have not gotten past the Fritter French Bread with Wild Rice Sausage. Unn Yumm GOOF!

Then you have to stop at Grubers in St. Cloud. More treats, more shopping, more happy quilters. After Grubers, there is a little letdown. It’s at least another hour till we reach Brainerd. Then we take heart... we still have the weekend to sew. AND there are two more shops in Brainerd!

If you have a quiltrip, please send it to the editor, and she’ll get to me. Happy Trails

Gwen Voyageux

Stitchin’ Trips

Participants in Stitchin’ Trips retreats will tell you that you are guaranteed a good time on your getaway. Your time with us will pass all too quickly as you learn a new technique or work on your own project. We will add to your enjoyment with door prize drawings, creative seasonal craft projects, and plenty of creative support for the quiltholic! We enjoy finding ways to surprise and delight our fellow quilters and those who are interested in learning quilting. Come alone or sign up with a friend!!!

**Fall Retreat Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Class</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Sept 12-14</td>
<td>Associated Retreat Center</td>
<td>Primitive &amp; Cutting</td>
<td>$129</td>
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<td>(ARC) Osceola, WI</td>
<td>Bee</td>
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<td>Oct 17-19</td>
<td>Associated Retreat Center</td>
<td>Mystery &amp; Beginning</td>
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<td></td>
<td>(ARC) Osceola, WI</td>
<td>Quilting, Sweatshirt</td>
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<td>to Cardigan</td>
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<td>Center McGregor, MN</td>
<td>and English Paper</td>
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<td>Fusing</td>
<td>applicable class fees</td>
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<tr>
<td>Nov 14-16</td>
<td>Associated Retreat Center</td>
<td>Mystery &amp; Heartland Crossing</td>
<td>$129 plus applicable class fees</td>
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<td></td>
<td>(ARC) Osceola, WI</td>
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<td>Add Thursday for an additional $40!</td>
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Iowa Quilt Shop Tour - October 24th

Treat yourself to a fun-filled excursion into northern Iowa to visit Country Threads, The Quilted Forest, and The Fabric Shoppe quilt shops. The cost of the trip is $79 and includes transportation and lunch.

Contact Us!!!

stitchin@stitchin.com  763-754-1296
13345 Island St. NE Ham Lake, MN 55040

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The Quilted Shingle

An Eclectic Quilt Shop

7166 10th St. N, Oakdale, MN 55128
651-731-4700, www.thequiltedshingle.com

**Hours**

Mon-Thu: 10:00 am to 6:00 pm
Fri-Sat: 10:00 am to 5:00 pm - Sunday: Noon to 4:00 pm

**Sale Events**

**Adopt-A-Bolt Sale**

July 26-27, 2003
August 30-31, 2003

**FQ Frenzy - $1.25 ea**

July 25, 2003
August 29, 2003

Look for a new weight loss program beginning in September!
SEPTEMBER WORKSHOP REGISTRATION FORM

Friday, Sept 5, 2003
10am-4pm
Cost: $35, incl box lunch

Held at: Quilted Treasures
14178 Northdale Blvd
Rogers, MN 55374

Marje Myers, The Thread Lady Presents: Intermediate Quilting. This is a technique class on thread. (Not another UFO to bring home!) In this full-day workshop, you will learn how to use various thread weights and how to deal with those difficult threads that we love but hate to use. Techniques will include bobbin work, twin needle, couching and others. This is a perfect chance to experiment with different threads and explore the creative options for quilting. Everyone who is taking this class must have prior machine quilting experience and be able to adjust both top and bobbin tensions. Class size limited. Sign up NOW!!

For more information about Marje Myers go to http://www.thatthreadshop.com/. To register, send form to:

Polly North
6119 Creek Line Drive
Minnetonka MN 55345

PLEASE MAKE CHECKS PAYABLE TO MINNESOTA QUILTERS, INC.

CREDIT CARD ___VISA ___ MASTERCARD NUMBER______________________ EXP ______

INTERMEDIATE QUILTING WORKSHOP --- SEPTEMBER 5, 2003 - 10am - 4pm

Name:
Address:
City: __________________________ State: __________ Zip: __________ MQ Number:
Phone: __________________________ Email: __________________________

Supply list and directions to Quilted Treasures will be sent with registration confirmation

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OCTOBER WORKSHOP REGISTRATION FORM

Friday, October 3, 2003
10am-4pm
Cost: $40.00(Includes Kit Fee)

Held at: Quilts by the Falls
402 West Mill Street
Cannon Falls, MN 55009

There’s always room to learn one more appliqué method. Try The Glue Stick Way with Linda Poole. Learn to easily appliqué small units together when you create the Whirling Tulips design from her new book “Turkish Delights to Applique”. When you sew this larger print to the background you’ll be amazed how truly easy it is!

To register, send form to:

Michelle Swenson
C/O Minnesota Quilters
3000 University Ave SE Suite 120
Minneapolis MN 55414

PLEASE MAKE CHECKS PAYABLE TO MINNESOTA QUILTERS, INC.

CREDIT CARD ____VISA _____ MASTERCARD NUMBER______________________ EXP ______

GLUE STICK APPLIQUE WORKSHOP OCTOBER 3, 2003 - 10am - 4pm

Name:
Address:
City: __________________________ State: __________ Zip: __________ MQ Number:
Phone: __________________________ Email: __________________________

Supply list and directions will be sent with registration confirmation
Bulletin Board

June 7 - August 30, 2003
Hours: Wed-Sat 10am-4 pm
Admission: $1 exhibit admission only
House tours $6 for adults, $5 for senior citizens, $4 for children ages 6-12.

July 12 - September 10
Beyond the Boundaries Minnesota Contemporary Quilters Contact: 612-871-7400. Howard Conn Fine Arts Gallery, at Plymouth Congregational Church, 1900 Nicollet Avenue South, Minneapolis
Hours: M-F 8:30 am - 4:45 pm. Sat and Sunday 8:30 am - 1:30 pm

July 31-August 1
The Hands All Around Quilt Guild small quilt show at Braham City Hall. Includes an exhibit interpreting "When I am an Old Woman I shall Wear Purple" by Jenny Jones, a Raffle quilt and Viewers' choice awards. Send a long SASE to Rosemary Brabec, PO Box 401, Braham, MN 55006 for show registration information.
Braham City Hall
Hours: July 31, 10 am-5 pm August 1, 10 am-7 pm

August 16
Heartwaters Quilters of Bemidji in conjunction with Willow Wood Market. Vendors and quilt raffle. Demo/trunk show by Heather Mulder. Classes, workshops and vendors. Invitation to show quilts; contact Marlene Clemens at 218-751-2167 or eclemens@charter.net
Bethel Lutheran Church 5176 Irvine Ave NW, Bemidji, MN 56601. Sat. 9 am - 5pm.
Admission $1.00

August 16 - 24
Kay McCarthy - Sixty Quilts will be held at the Macalester College Art Gallery. Kay is celebrating her sixtieth birthday with this show. She has taught quilting in local quilt shops and at the Minnetonka Center for the Arts and shown in Paducah and MQ's annual shows. In the past 15 years she has completed over 300 quilts.
Macalester College 1600 Grand Ave, St. Paul.
M-F 10am-4 pm, Thurs 10am-8pm, Sat Sun 12-4 pm Call the gallery at 651-696-6416 for directions.

September 7 - 10
Great Black Hills Quilt Show and Sale. Classes, workshops and vendors. Native American Quilt Show with demos and sales. Quilt Show on the streets of Hill City Sunday, Sept. 7 only.
Hill City, South Dakota Call 1-800-888-1798 or go to hillcityquiltshow.com

September 9-11
Quilting on the Waterfront: Machines in Motion Workshops for machine quilting, judged and non-judged exhibits, special events & vendors. For more info contact Helen Smith Stone at skyquil@epinternet.com or www.quiltingonthewaterfront.com DECC, Duluth Entertainment and Convention Center

September 13 - 14
8th Annual Autumnfest Quilt Show Hayward Piecemakers and Wild River Quilters from Spooner. Includes free demos. For more information please send a self-addressed stamped envelope to: Ann Degen, 7759 N Wilke Rd., Hayward, WI 54843 (715-634-3336). Lac Court Oreilles Casino Convention Center

September 13-14
13th Annual Fall Festival Quilt Show Apple River Quilt Guild Raffle quilt, vendors, and demonstrations, Antique sewing machine display, Small quilt auction benefits the Polk County Housing Collaboration. Contact: Nancy Drake, 694 S. Shore Dr. Amery WI 54001 715 268-6910 or nancy@amccomputers.com St. Joseph's Catholic Church 1050 Keller Ave. N. Amery, WI 54001 New location! Just north of Amery on Highway 46.
Hours: September 13, 9 am-5 pm September 14, 12:00-4 pm Admission: $2.00

September 19 - 20
A Quilter's Harvest: Real What You Sew Women of the West Quilt Guild. Over 100 exhibited quilts, small quilt auction, king size raffle quilt, vendors and free demonstrations. Olivet Baptist Church, 3415 Louisiana Ave. No., Crystal, MN. (Just east of Winnetka, between 32nd and 36th.)
Hours: September 19, 10 am - 8 pm, September 20, 9 am - 4 pm
Admission: $5 per day, or $5 for two days.

September 19 - 20
Stitches in Time Ladies of the Lake Quilting Society, Mahtomedi-White Bear Lake Area Small quilt auction, quilter's garage sale, vendors, boutique, raffle quilt. Contact: Denise Ostrom 770-5518 Mahtomedi Community Center, 1520 Mahtomedi Avenue.
Hours: September 19, 10 am - 8 pm September 20, 10 am - 4 pm

September 26 - 28
24th Annual Indian Summer Quilt Show & Conference presented by Quilter's Guild of North Dakota. Quilt Show & Sale, Small quilt Auction, Workshops, Demos and Vendors. Quilt Show Entry forms Due August 16, 2003. Contact Quilt Show Co-Chair, ISQSC, Quilters' Guild of North Dakota, PO Box 2662, Fargo, ND, 58108 or www.ndquilts.com
Great Hall, Holiday Inn, Fargo ND
Admission $2.00

September 26 - 27
Threads of Time Quilters' Sew-City, Rochester, MN. Guild boutique, challenge quilts, demonstrations, and merchant mall. Raffle quilt and small quilt auction benefits are Boys & Girls Club and Mayo Clinic Women's Cancer Program. Bed Turning for Ronald McDonald House. No strollers please. Contact Kathy Gaines, 507-282-6494 or Bonnie Bosma, 507-753-3272 bbgquilts@juno.com
Army Reserve Center, 1715 Marion Road SE, Rochester, MN. Free parking.
Hours: September 26, 9 am - 8 pm September 27, 9 am - 4 pm
Admission $3.00.

Be sure to send in your information to the editor as soon as finalize your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related. MQ News reserves the right to reformat and edit the content for length.
Bulletin Board

Continued from page 13

September 27-28

September 27 - October 2
Redwood Area Quilters 13th Annual Quilt Show in conjunction with Old Fashioned Fall Festival. For more info, send a large SASE to Sharen Monahan, 308 Lake Drive, Redwood Falls, MN 56283-1528 Gilwood Haven, 219 South Mill St, Redwood Falls, MN 56283 Sat. 9am - 4pm Sun 1pm - 4pm M-W 11am - 3pm Thurs 11am-6pm

September 29
An Evening with Susan Cleveland. Peace by Piece and Peaceful Hearts Quilt Guilds are sponsoring an evening with this wonderful quilter and enthusiastic speaker. Fabric raffle and door prizes. Call Pat Antony at 763-295-5707 for reservations. Black Woods Banquet and Conference Center, 9100 Quadyave E. Osseo, MN (101 between Rogers & Elk River). Admission $2.00

October 4 - 5
Up North-Cabin Quilt Show. Mixed Sampler Quilt Guild. Raffle quilt, vendors and refreshments. Interactive demonstrations: From Bolt to Bed: How to make a quilt. Silent Auction of small quilts and gift baskets to benefit the Polk County Community Referral Agency. Contact: Nancy Drake, 694 S. Shore Dr. Amery WI 54001 715 268-6910 or nancy@amcomputers.com Frederic Elementary School. 305 Birch St. East Frederic WI Hours: 10 am-4 pm Admission $2.00

October 25, 2003
Women Hanging by a Thread. Quilt Auction sponsored by the School Sisters of Notre Dame. Buy a quilt and change a life. St. Michael School, 16280 Duluth Ave, Prior Lake, MN Review 11am - 12:30pm Auction 1pm

A Legacy of Stitches
©Sandra E. Anderson 2001

A Legacy of Stitches is what we leave behind:
The imprint of our very soul that lasts beyond our time.
The heart that quilts know, oh, so well the peace that can be found,As needle meets wot fabric, for there is no sweeter sound.
Whether quiet piecing done by hand or on our sewing machine,There's rhythm to our stitches as we sew along each seam.
Those stitches tell the story of our lives as they unfold
as we think of quilts that Grandma made with stories left untold.
The humdrum of our daily lives grows elegant and grand,
When we start to cut the pieces, then stitch the fabric in our hands.
Whatever is the reason for the quilts we piecej and sew,
And where ever is the maker, there is one thing that we know.
Each quilt is full of memories, and is a treasured thing.
If quilts could talk, imagine how some quilts would surely sing!
For some quilts are sewn in happy times and others when we're sad,
And some are sewn in laughter and others when we're mad.
Some are sewn to warm us, and some sewn just for fun,
And some are "works in progress" that never quite get done!
Some quilts are sewn for beauty, a quilt made just for "show",
But the heart of the true quilter is the one who really knows
That no matter how the quilt is stitched, we leave our mark in time.
This Legacy of Stitches is what we leave behind.

In Memory of our Quilting Companions who have left us for a greater stash.
Especially Doris Kramer's sister Donna Mae who lost an 8 year battle with cancer in January.

October 31, November 1 & 2
Treasures of Tomorrow 2003 Quilt Show. Piece-makers Quilt Guild of Central Wisconsin, Inc. and Marshfield Convention and Visitor's Bureau. Contact Sharon Kirn, Marshfield Convention and Visitor's Bureau, (715) 384-3454 1-800-422-4541 sharonkirn@marshfieldchamber.com or Carol Schallock, Piecemakers Quilt Guild, PO Box 2, Marshfield, WI or email schulk@tcn.net.
Marshfield Senior High Fieldhouse, 1401 Becker Road, Marshfield, WI 54449.
Friday, 9 am to 5 pm Saturday, 9 am to 5 pm Sunday, 9 am to 4 pm Admission $5.00, Children under 12 free.

November 1 - 2
Patchwork Harvest VT Hudson Heritage Quilts Guild Hudson, WI. For more information contact: Tamra Soares, 879 McDermitt Dr., Hudson, WI 54016 or tamrasds@aol.com. Hudson Middle School, 1300 Carmichael Road, Hudson, WI 54016.

DIRECTIONS TO TEXTILE CENTER

August, 2003
MQ News
Dreams come true.

Have you wondered why the most beautiful traditional quilt patterns are the most challenging to make?

Our methods use printed fusible interfacing to make piecwork a snap. We have eliminated curved piecing without sacrificing that authentic look.

Quilt smarter, not harder!

Quiltsmart Printed Interfacing
Call for a free catalog.
Visit www.quiltsmart.com
Tollfree 1 888 446-5750

Sat, Oct. 4, 2003 9am–5pm  Sun, Oct. 5, 2003 10am–4pm

St. Cloud Heritage Quilters present
Kaleidoscope of Quilts

Haehn Campus Center
College of Saint Benedict
St. Joseph, MN

Over 400 quilts on display • Small quilt silent auction
Beautiful raffle quilt designed by featured quilter Chris Hoover
Free demos • Food available • Vendors

No strollers please
MINNESOTA QUILTERS, INC.
3000 University Ave. SE
Suite 120
Minneapolis, MN 55414
Phone: 612-436-0449
Fax: 419-821-3988
qaiser@mnquilt.org
Website: www.mnquilt.org

DIRECTIONS: The Textile Center is located on University Ave.

From I-94 (Westbound), exit at University
280, take the right hand fork. Turn left onto University Ave, and continue west for 0.7 miles. The Textile Center is on the left and the parking ramp is one block past the Center on the right.

From I-94 (Eastbound), exit at Huron Blvd and merge onto Huron Blvd. SE. Turn right onto SE Washington/MN 122. Turn right onto SE University Ave. and continue east for 0.5 miles. The Textile Center is on the right and the parking ramp is on the left.

BERNINA®
Happy 25 Years To Minnesota Quilters, Inc.

BERNINA SEWING CENTER
10550 France Avenue South, Bloomington
(3 miles south of I-94 on France Avenue, Valley West Center - same side as Cub Foods.)
 Hours: Mon, Tue, Wed, Fri 10-6 • Thurs 10-8 • Sat 10-5
952-888-5100

BERNINA®
SEPTEMBER Meeting Notes
Thursday - September 6, 2003 - 7:00 pm
Saturday - September 6, 2003 - 10:00 am

Greetings!
Thanks to everyone who donated sewing machines, fabric, and sewing supplies to SEED. The program participants will use and enjoy everything. Please continue to bring items to MQ meetings throughout the year, and I will pass them along to Wanda Greene to use in her sewing and quilting classes.

Don't forget about our community service project that continues until the October meetings. Bring in or send a nap quilt by October 4, to go to one of Minnesota's veterans' homes, and you will qualify for a $25 gift certificate drawing to your favorite quilt shop.

September: September's meetings will feature Marje Myers, "That Thread Lady". Marje will describe the differences between threads that are on the market today, applications for these threads and tips for decorative use. On Friday, September 5, Marje will present "Intermediate Quilting", a day-long technique workshop on the use of various weights of threads and how to use these challenging threads. This workshop will be held at Quilted Treasures in Rogers. Look for the registration form in this newsletter.

Also at the September meetings we will begin selling our Holiday Challenge packets. They will contain two fabrics and will sell for $5. The Festival of Trees packets will also be available.

The September fat quarter exchange is PLAIDS, any color, but think "autumn".

October: Linda Poole, author of Turkish Delights to Appliqué, will present "A Quilted Journey Around the World" and "Turkish Tiles, American Style." On Friday, October 3, Linda will present a day-long workshop on glue stick appliqué. This MQ workshop will be held at Quilts by the Falls in Cannon Falls. There is a registration form in this newsletter that includes detailed information about the class.

November: Plan ahead and reserve Friday, November 7, for Shelly Stokes' class on fabric dying. There is more information and a registration form on page 9 of this newsletter.

Enjoy your fall quilting, and be sure to share your projects at Show and Tell.

Michelle Swenson, Morning Director
Linda Kosfeld, Evening Director

Does your guild have a Raffle Quilt? Would you like to display it and sell tickets at an MQ meeting? PLEASE contact either the Morning or Evening Director (Michelle Swenson or Linda Kosfeld) FIRST. We don’t want dueling raffle quilts.
Greetings, Quilters –

Back to school, back to work, renewed energy for projects (at least some of them quilting!) – that’s what September seems to bring every year.

I have mentioned a couple of times the recent change in MQ’s tax status. Maybe this is a good time to explain just what it means, for those of us who are not tax experts.

Basically, going from a 501(c)(4) to a 501(c)(3) means that we can now raise money for our programming and that donors to MQ can take tax deductions for their contributions. The IRS now recognizes us as providing sufficient benefit to the public that they will give individuals, corporations and foundations a tax break for donating to us. That’s an incredible vote of confidence, but it comes with some additional accountability. When someone donates to MQ, they can deduct from their income taxes the fair market value of those goods (or dollars) as a charitable deduction on their income tax return for the year of the donation. There are some things that are NOT deductible, such as services (if you donate your time to MQ, no deduction for the value of those services – even if they are in fact worth a lot). However, if you donate your time and it requires driving to the office for meetings, you can deduct mileage at 15 cents per mile.

If you donate a quilt or other item you have made, you can only deduct the cost of the materials to make that item – not the appraised value of the item as completed. Books, magazines and other items donated to MQ can be deducted, at current market value (not the labeled price from when you bought them).

While this is starting to sound like a pitch for donations, I wanted to be sure that our members understand they can, in many cases, get at least some recognition (besides our heartfelt thanks) for their contributions to MQ. As we reorganize the board, roll out a new communications plan, and systematize our show and general organization policies and procedures, there may be opportunities to go to foundations and other philanthropic folks for help to make our dreams come true. Think big! Get involved in a committee or give your input to someone who is already on one! Let’s make MQ better than ever!

Renay Leone
President

P.S. Elsewhere in this newsletter you’ll see the good news – we’re on for the show in Duluth in 2005 with Susan MacLennan and Linda Krueger as co-chairs! Please give them all the assistance you can to make that show a huge success. And don’t forget: about Rochester in 2004 – that show is shaping up nicely but will of course need many volunteers as well… and it’s less than a year away!

Call for Grant and Donation Applications

Part of MQ’s mission is to provide support to educational and community endeavors that promote the art of quilting. The types of support we provide include publicity, volunteers and donated supplies. We also provide monetary support to many organizations statewide.

The Board considers requests for financial support in October and March of each year. If you think your community organization or guild might qualify for a monetary grant, contact Polly North at rpnorth@mn.rr.com, for information and an application form.

Applications received by October 15, 2003, will be considered at the October Board meeting.
YOU MAY ALREADY KNOW THIS, BUT.....

My heart is mature but still likes to laugh. My optimism is still wide eyed and likes to see new things. Unfortunately, my glasses do not cooperate! Neither does my short-term memory. The mid range memory isn’t so good either, and don’t ask me about long term. That’s why I am always looking for things to help me get every quilt project off to a good start. Yes, I do read the instructions all the way through. And sometimes twice because I forgot that I’ve read them, highlighting specific cutting sizes and areas I need to recheck. Then, because my cutting table is in the middle of the room, I put the cutting instructions in a plastic sleeve and prop it on a small easel (you could use a table top picture frame, too). If your cutting area is against a wall, you can tape or hang the cutting instructions above it.

Now... do your eyes start to cross from checking the ruler lines when you’re cutting? Or the half inch marker starts to look like a quarter and pretty soon one of your strips is too small or too big. (And to make matters worse, you’re afraid you won’t have enough of that fabric after that boo-boo.) At first I tried putting a sticky note along the correct ruler line. They came off too easily, but the Post-it Tape seemed to work ok, but it’s white, and it isn’t as available. (Those big office supply stores carry it.) Then I thought about Duct Tape. We use it for everything else, right? But that’s too strong. (Is this starting to sound like Goldilocks and the three tapes?) Then I tried that blue tape that painter’s use. It’s good! It’s bright! It comes off without residue! It’s cheap! And if you work it right, you can get it for free out of your hubby’s painting supplies. And now they make and even less sticky painter’s tape in Yellow! You only need a little bit and if you cut it at an angle you can “POINT” it to the right spot. You can also use two pieces at right angles to square up blocks or quilts.

Sincerely,
Bea Tipstaur

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MQ CELEBRATES
“BABY’S FIRST CHRISTMAS”
AT THE
FESTIVAL OF TREES

Celebrate MQ’s 10th participation in the Festival of Trees, benefitting HealthEast. Our tree theme will be Baby’s First Christmas and we’ll be making little dolls for the tree. More information about making and clothing the baby doll ornaments will be available at September’s meeting.

Almost Anything Goes
2003 Christmas Challenge

We will begin selling the Christmas Challenge packets at the September meetings. Packets will be $5.00 each. No, there are no embellishments this year. The fabrics are fabulous. We look forward to seeing all your creativity at this year’s Christmas Brunch.

Michelle Swenson  Linda Kosfeld

Visit Minnesota Quilters, Inc. website at www.mnquilt.org

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MQ News

... is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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-- Advertising Rates --

Classified Ad .................................................. $5/3 lines

Business Card
Horizontal Only 3.5” x 2” ........................................ $15/mo

1/4 Page Ad
Vertical Only 3.75” x 4.75” ...................................... $30/mo

1/2 Page Ad
Vertical - 3.75” x 9.5” or
Horizontal 7” x 4.75” .............................................. $60/mo

Horizontal Back Cover ........................................... $80/mo

Horizontal Back Cover
with additional color .............................................. $125/mo

Full Page Ad - 7.5” x 9.5” ........................................ $120/mo

Call for other sizes.

The next issue is October, 2003. The deadline for submitting ads and articles for consideration is September 1 2003. All advertising fees must be included with any submitted advertising. Please contact the Editor to place an ad or submit an article or item. All items for publication are subject to review. MQ charges ad space, a MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. Ads must be paid in advance. Ads will be accepted on a space available basis in the order payment is received.

All ads and articles may be sent by email to editor@mnquilt.org or sent by mail to:

Pam Pryshapka Ronan
MQ News Editor
18915 33rd Ave. North
Plymouth MN 55447
763-745-0535

Page 3
BLOCK OF THE MONTH
for the
OCTOBER MEETING
BY JOANNE HOLZNECHT

Pumpkin

10" square finished (10 ½ unfinished)

Please use 100% cotton fabrics. Note: When making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Background - Dark blue print, tone on tone
Pumpkin - (Guess what?) Orange Print!
Pumpkin Stem - Green solid or print
Eyes and Nose - Bright Yellow or Gold Print

Following the diagram cut:
#1s – 2 ½" x 4 ½" (2 from background and 2 from orange)
#2s – 2 ½" x 2 ½" (1 from green and 3 from orange)
#3s – 2 ½" x 6 ½" (both from orange fabric)
Triangle squares can be cut from 2 ½" strips using EASY ANGLE cutting tool.
Cut 4 using orange and blue combination and 2 using the orange and blue combination.
Use the template for the nose area, but be sure to add the seam allowance.

When sewing the eyes into place, play with them and see where you want your pumpkin to be looking.

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the October meeting. Your name will be entered in the monthly drawing. If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holzknecht
2618 65th Ave. N.
Brooklyn Center, MN 55430
email: sewsewjo@spacestar.net

When you bring your block(s) to a meeting, pin it on the new Block of the Month banner!
FAT QUARTER DRAWING

Remember, a fat quarter is 1 yard of fabric quartered (cut in half lengthwise then cut in half widthwise). Each piece should measure at least 18” x 22”.

Fat quarter drawing “rules”:
☒ Bring or send a fat quarter in the color(s) or design specified for each month, with your name and address attached. Send your entry to:
  Fat Quarter
  Minnesota Quilters
  3000 University Ave SE Suite 120
  Minneapolis, MN 55414
☒ When a color is specified, the fabric can be a solid color or a print that contains the specified color as the main or predominant color.
☒ When two colors are specified it means that you can bring either of the two colors, or a fabric that has both of the colors as main colors.
☒ The plaids and stripes can be any colors.

For those of you who plan way ahead, here are the requirements for this year:

- September – plaids
- October – oranges and blacks
- November – purples and blues
- December – no drawing this month
- January – stripes

- February - pinks and reds
- March - greens and whites/off-whites
- April - pastels (solids or prints)
- May - brights (solids or prints)

COMMUNITY SERVICE PROJECTS

We are dividing the year into segments to focus on a particular type of quilt and group for a period of time. Because these are quilts that are mostly meant for warmth and comfort, it’s okay if they are tied. The exception might be baby quilts, but use your own judgment.

Everyone who donates a quilt as specified for the time period will be entered in a drawing for a $25 gift certificate to your favorite quilt shop. For example, the first time segment is from July until the October 4 meeting. When you bring in a quilt for a veteran by October 4, your name will be entered in the drawing. After the October meeting we will draw for the gift certificate and contact the winner.

Quilts can be brought to meetings or dropped off or sent to the MQ at the Textile Center.

August, September and October
Make nap quilts (approximately 60” x 72”) to go to Veterans Homes in Fergus Falls, Hastings, Silver Bay, Luverne, and Minneapolis. We will be accepting veterans quilts all year, but you will only be eligible for the gift certificate drawing if you bring one in by October 4.

November
Make baby and child quilts with a holiday or winter theme. They will be distributed to shelters and hospitals where children will be during the holidays. Bring a quilt to the November 8 meeting or bring it to the MQ office by December 1 to be eligible for the drawing. You can leave quilts at the Textile Center office - just be sure your name is on it so we can enter you in the drawing.

December
Take a break!

January and February
Make warm utility quilts for refugees or natural disaster victims, to be sent where there is a need, or given to the Salvation Army for distribution. Bring in a quilt by February 7 to be eligible for the gift certificate drawing.

March, April and May
To be announced.
THE LITTLE RED SCHOOLHOUSE
by Jean Carlton

The schoolhouse block has been around for a very long time. Most historians agree that it first appeared in the 1870's and was popular during the sentimental Victorian period. It was one of the earliest 'representational' or 'pictorial' blocks. It is usually pieced but appliqué is also sometimes used, especially for the roof. The most traditional format is that of a white background with red houses set in rows all facing the same direction.

As is the case with most blocks, many names have been used. Log Cabin, Old Folks at Home or Old Kentucky Home may have been 19th century names while variations such as Village Church and Honeymoon Cottage have been found. It was probably Ruth Finley in Old Patchwork Quilts and the Women Who Made Them (1929), who first called the block "Little Red Schoolhouse", prefacing the title with her personal opinion of it; "appealing yet absurd" with the saving grace of at least being 'quaint'. She disapproved of what she called "restless attempts" to come up with something different - somehow, someway - and felt quiltmaking as a "true art" was declining!

In the 1920's and 30's, the houses were often solid pastels or small floral prints. Quilters today are still making house quilts and these days, anything goes. If you need proof, check out Freddy Moran's houses! Maybe as the school bells ring this fall you'll be inspired to try this time-honored design in a quilt of your own.

SHOW NEWS
COME JOIN THE FUN
DULUTH - 2005

The first meeting of the 2005 MQ Show committee will be held at The Textile Center of Minnesota on Saturday, September 6th immediately following the monthly MQ meeting.

The MQ Show continues to be one of the largest all volunteer quilt shows in the U.S. Volunteers are needed with a variety of strengths, interests and time commitments. So come be part of the fun as we decide on the name and theme of the show, define committees and begin to assign committee chairs. If you have any questions, please call Linda Krueger at 952-852-1706(day) or 952-431-3646 (evenings and weekends) or Susan MacLennan at 612-522-4864.

Another award from the 2003 Show has been discovered:
Faculty Award - Megan Wannarka "First Quilt"

CLASSIFIED ADS

Horn 2056 Cabinet w/4 drawers, drop leaf, serger extension table, caddy, air lift. 35"x70"x19.5/8" deep (39" deep w/leaf open.) Honey oak $700. Call Judy 651-644-1038 or 651-485-7520

Janome 4000 For Sale: Excellent condition 4 years old - $490/BO Call Jan 952-447-7172

If you'd like to help with the 2004 show, Hidden Treasures, contact Show Co-Chairs Carol Best or Cindy Majewski or Volunteer Coordinators Mary Lou Imholte or Diane Reran.

Stitchin' Trips

Participants in Stitchin' Trips retreats will tell you that you are guaranteed a good time on your getaway. Your time with us will pass all too quickly as you learn a technique or work on your own project. We will add to your enjoyment with door prize drawings, quick seasonal craft projects, and plenty of creative support for the quilterholic! We enjoy finding ways to surprise and delight our fellow quilters and those who are interested in learning quilting. Come alone or sign up with a friend!!!

Fall Retreat Schedule

Nov 14-16 Associated Retreat Center (ARC) Osceola, WI
Classes: Mystery Quilt and Heartland Crossing
Retreat Fee: $129 plus applicable class fees
Add Thursday for an additional $30!!!

Contact Us!!!

StitchinTrips@yahoo.com 763-754-1296
13345 Isant St NE Ham Lake, MN 55304

Page 6 September, 2003 MQ News
25th Anniversary Crossword Puzzle

by Martha Eaves

Editor’s Note: Martha crafted this puzzle for the June show. If your long term memory has faded (or you’re a newer member) check the April issue of MQ News and/or the Show program for help. Answers will appear in next month’s News. If you get REALLY frustrated and can’t wait, contact the editor for help.

ACROSS
1 Block Sue Stein, MQ quilter of the year for 2003, creatively uses
7 Anniversary year of Contemporary Quilters
8 Birthday favor at MQ’s 10th anniversary
10 Nickname of Shirley Kirsh’s Duluth quilt group
12 Unfinished quilt project
14 _____ wheel is used when selecting fabric
15 First name of first MQ president
16 Abbreviation almost synonymous with Joanne Holznecht
19 Abbreviation of the quilt group that made the 1988 raffle quilt
20 _____ it part of the frog stitch used to unsew
21 1970’s fabric type
22 Charter member known for her applique quilt designs
23 I scream at this seam
27 Polite exclamation of pain when finger is pricked
28 Local Project Linus Leaders’ relationship
30 Measuring tools
31 Home of the “Q is for Quilt” exhibit (Abrev.)
33 Number of male MQ members in its early years
34 Direction on fuzzy fabric
35 Governor of MN who donated a door prize to an MQ show
37 Meeting place of charter members in St. Paul before MQ started
38 Slender piece of wire with one end sharpened. Angels dance on the other end
39 Design _____ used to arrange blocks
42 Visual library of MQ that began with two items
44 Last name of charter member, whose first name is Sharon
46 When quilters do housework
47 What quilters do at meetings beside quilt
49 Nature’s contribution to the Chaska quilt show in 1993
50 Last name of charter member, whose first name is Ann
51 Temporarily stitch
52 MQ’s history committee (Abrev)
54 Round, gathered embellishment for quilts
56 “Traditional name for quilts” get together
57 Quilt and fabric designer known for her medallion quilts
58 Shelly Stokes’ favorite tool

DOWN
1 City home to “Making Waves”
2 Season of MQ’s first quilt show
3 What quilters do to change the color of a fabric
4 Home of Joyce Auflerdeheide, early MN quilt collector
5 First Lecture Series presenter for MQ Known for lapquilting
6 MQ cancer project created comfort ______
7 Color of early MQ vests
9 Tips of seams hanging over diagonally pieced blocks
11 Stiching on the lines to make accurate blocks
13 Many of the charter members were also early quilt ______
14 Anniversary month for MQ
15 Favorite emotion associated with quilter, as noted by Helen Kelly
17 Beneficiary of the proceeds of MQ’s small quilt auctions
20 Decorative embellishments added to a quilt
22 Immigrant population of MN known for their applique and needlework
29 City where first MQ quilt show was held in 1979
31 Squiggly lines of closely placed stitches that meander on a quilt top
36 Traditional quilters fabric choice
40 What quilters like to do at quilt shows besides look at quilts and shop
41 Company whose fabric was used in the first challenge
43 Quilt technique using scraps, fancy fabric, embroidery, and other embellishments
44 Common shape of quilt components
45 MQ’s fall quilt trip
46 Former MQ President’s last name, who won the Great America Quilt Contest as MN’s representative
48 Favorite little girl of quilt blocks
53 Holes in needles
55 Brand name of a quilt lamp
56 Old-fashioned quilting get together

MQ News
September, 2003
Page 7
SEPTEMBER WORKSHOP REGISTRATION FORM

Friday, Sept 5, 2003
10am-4pm
Cost: $35, incl box lunch

Held at: Quilted Treasures
14178 Northdale Blvd
Rogers, MN 55374

Marje Myers, The Thread Lady Presents: Intermediate Quilting This is a technique class on thread. (Not another UFO to bring home!) In this full-day workshop, you will learn how to use various thread weights and how to deal with those difficult threads that we love but hate to use. Techniques will include bobbin work, twin needle, couching and others. This is a perfect chance to experiment with different threads and explore the creative options for quilting. Everyone who is taking this class must have prior machine quilting experience and be able to adjust both top and bobbin tensions. Class size limited. Sign up NOW!!

For more information about Marje Myers go to http://www.thatthreadshop.com/ To register, send form to:

Polly North
6119 Creek Line Drive
Minnetonka MN 55345

PLEASE MAKE CHECKS PAYABLE TO MINNESOTA QUILTERS, INC.

CREDIT CARD ___ VISA ___ MASTERCARD NUMBER _________________________ EXP ___

INTERMEDIATE QUILTING WORKSHOP --- SEPTEMBER 5, 2003 - 10am - 4pm

Name:
Address:
City: State: Zip: MQ Number:
Phone: Email:

Supply list and directions to Quilted Treasures will be sent with registration confirmation

OCTOBER WORKSHOP REGISTRATION FORM

Friday, October 3, 2003
10am-4pm
Cost: $40.00 (Includes Kit Fee)

Held at: Quilts by the Falls
402 West Mill Street
Cannon Falls, MN 55009

There’s always room to learn one more appliqué method. Try The Glue Stick Way with Linda Poole. Learn to easily appliqué small units together when you create the Whirling Tulips design from her new book “Turkish Delights to Applique”. When you sew this larger print to the background you’ll be amazed how truly easy it is!

To register, send form to:

Michelle Swenson
C/O Minnesota Quilters
3000 University Ave SE Suite 120
Minneapolis MN 55414

PLEASE MAKE CHECKS PAYABLE TO MINNESOTA QUILTERS, INC.

CREDIT CARD ___ VISA ___ MASTERCARD NUMBER _________________________ EXP ___

GLUE STICK APPLIQUÉ WORKSHOP OCTOBER 3, 2003 - 10am - 4pm

Name:
Address:
City: State: Zip: MQ Number:
Phone: Email:

Supply list and directions to will be sent with registration confirmation

Page 8 September, 2003 MQ News
On the bookshelf this month is the MQ Video Collection! Yes, the videos have been transferred to the Textile Center Library. Unfortunately, Nicole Herold who has been the MQ liaison to the TC library has retired. We can’t thank her enough for her hard work in getting our books integrated with the TCM collection.

Now, we’re looking for someone who loves books, loves working with books and would like to be our library contact (and perhaps even review books for the newsletter). Please contact Renay Leone or Polly North if you’d like to become our Library Liaison. OR if you can only spare a few hours a week, and would like to work with books, we still need volunteers to staff the library so it can be open before or during meetings. You can contact the TCM Librarian, Michele Delorme at mdelorme@mninternet.net or call her at 612-436-0464 for more information.

The 2003 TCM Book Award Ceremony will be held Sunday, September 14 at the Textile Center. In conjunction with the Ceremony, quilts from our “Quilt me a Story” exhibit will be on display at the same time.

DYING FOR THAT SPECIAL COLOR?

Expand the color of your stash. Learn the basic process for dying fabric and complete one or several projects in class. This class will provide the following projects:

First: The ‘12-step color wheel’. You will be choosing a “bright” or “neutral” color wheel for the class project. If there isn’t enough color in your fabric stash already, come create your own! Learn the basic process for dying fabric and create a 12-step color wheel gradation using your choice of primary colors. Finish the class with 3 yards of hand-dyed fabric and lots of ideas for creating more.

Second: The “Light to Dark gradation plus Perfect Compliments gradation”. You will create a 6-step gradation (light to dark) in your choice of colors, and create a 7-step gradation of two complimentary colors, such as orange and blue. The complimentary color project gives you a chance to explore the options for “neutralizing” colors when working with dyes.

At the end of the day you will have 6 ¼ yards of hand-dyed fabrics to make your stash more colorful.

Wear old clothes and bring a good pair of rubber gloves. All fabric, chemicals, cups and bags as well as a dust mask are included in the material fee. Note: This class is not recommended for people with asthma, respiratory allergies or for pregnant or nursing women.

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NOVEMBER WORKSHOP REGISTRATION FORM
BEGINNING HAND-DYED FABRIC WITH SHELLY STOKES

Friday, November 7, 2003
10am-4pm
 Held at: White Bear Center for the Arts
2228 Fourth Street
White Bear Lake, MN 55110

Cost: $70.00

Cost includes materials, dyes, chemicals, fabrics, cups, bags, dust masks. You need only to wear old clothes, bring heavy plastic gloves (such as Playtex), an old hand towel or rag, and an ice cream pail if you have one. You will leave the class with 6 ¼ yards of hand dyed fabrics.

To register, send form to: 

Michelle Swenson
C/O Minnesota Quilters
3000 University Ave SE Suite 120
Minneapolis MN 55414

PLEASE MAKE CHECKS PAYABLE TO MINNESOTA QUILTERS, INC.

CREDIT CARD ___ VISA ___ MASTERCARD NUMBER_________________ EXP __________

Name: ________________________________________________________________

Address: ______________________________________________________________

City: ___________________ State: ______ Zip: ______ MQ Number: __________

Phone: ___________________ Email: ______________

Supply list and directions to White Bear Lake Community Center will be sent with registration confirmation.

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Membership News

Mary Montez - membership@mnquilt.org
New membership, renewal and change of address should be sent to:
Mary Montez
285 E. Wentworth Ave.
W. St. Paul, MN 55118
membership@mnquilt.org

When renewing or changing address (or name), please include your
MQ Membership Number (MQNo). This can be found to the right
above your address on your latest newsletter. Watch for the expiration
notice on your label. It will read: “Please Renew.” The number to the
left above your address indicates the month and year of membership
expiration. Example: “9/1/03 means you need to renew your
membership before the September meeting in 2003.
Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)
Please make checks payable to: Minnesota Quilters, Inc. Minnesota
Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the
dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder
The meeting admission for nonmembers is $3.
The meeting directors remind you to bring your membership card to
any and all meetings. This is something that most of you manage just
wonderfully. When you have your current membership card in hand,
it makes entry into the meeting room a snap! If you’ve searched high
and low and just can’t find your membership card, please ask Mary
at the Membership table for a replacement card to be made. Badge
holders are available at the admission table.

"And the Heavens are the works of Thy Hands" ...Hebrews 1:10b

Heavenly Patchwork
Quilt Shop
115 So. Olive Street
Waconia, MN 55387
952-442-8677

Hours: Sunday closed
Mon-Fri 9 a.m. - 6 p.m.
Sat 9 a.m. - 4 p.m.

Mystery with Billie!!
hosted by
Gallagher’s Retreat House
& Conference Center

Billie Lauder, who
frequently appears on
Simply Quilts, will be
teaching
“The Case of the Flamminoe Gathering”
at Gallagher’s Retreat
House & Conference Center
in Gibbon, Minnesota
September 19 - 21, 2003
Cost: $230 (plus tax)
Price includes class, lodging and meals.

Space is limited, so call now
to reserve your spot.
Go to www.gallaghersquiltshop.com for more information
or call Gallagher’s Quilt Shop & Cafe at
507-834-6886 or 888-610-6886

China and Tibet Tour 2004
Join Sara King and Surface Design Association on an
Tour includes: air fare from Vancouver, British Columbia;
all meals; luxury hotels; Yangtze Dam; the Great Wall;
Terra Cotta Warriors; meetings with quilters, weavers,
embroiders, dyers and much more for $4,333. For more
information call 1-888-215-9282 or see
www.surface design.org or www.paducahquilts.com

Work continues on Minnesota
Quilts: Creating Connections.
With one photography session left,
more than 100 quilts have already
been photographed for the book.
MQP committee members are researching and composing
chapters and will be reviewing each other’s work before they go
go to Voyageur Press.
The committee met August 15 to plan future projects and
direction. More news on that in the next issue.

If you’d like to help document historical quilts or MQ’s history,
get involved in the historical committee of MQ. Contact Pat
Cox or Cheryl Plourde for more information.
Quilt Appraisals

Any quilt you value, whether vintage or newly made, should be appraised and insured. For more appraisal information or to schedule a lecture for your quilt guild please contact
Jean Carlton
952-938-1181 or jeancarlton@att.net

Colorful
quilts & textiles

2817 NORTH HAMLINE AVE.
ROSEVILLE, MN 55113
651-628-9664
Mon, Wed, Fri & Sat 10 - 5:30
Tues & Thurs 10 - 8

New classes start in September:
Quilting, embellishment, dyeing,
painting, dollmaking, artwear, design

SALE on everything (excludes classes):
Hand-dyed fabric, batiks, contemporary
prints, books, notions, fibers
September 4, 5, & 6

The
Quilted Shingle
An Eclectic Quilt Shop

7166 10th St. N
Oakdale, MN 55128
651-731-4700
Mon-Thur: 10:00 am to 6:00 pm
Fri-Sat: 10:00 am to 5:00 pm
Sunday: Noon to 4:00 pm

FQ Frenzy - $1.25 ea
August 29, 2003
"Adopt-a-Bolt Sale"
August 30-31, 2003
Find a bolt to adopt, receive a 25% discount
to take it home!
(All bolts eligible for adoption, except Sale Bolts)
"Red Hat Society Chapter"
Come in and learn about the newest
Red Hat Society Chapter in the
Twin Cities!

Karen and Alan Holloway
Shop Owners and Machine Quilters
Heart to Hands Quilt Shop
509 Division Street
Deer River, MN 56638
Phone (218) 246-2555
www.hearttohands.com

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September 19 - 20
_A Quilter’s Harvest: Rag Quilt What You Sew_

Women of the West Quilt Guild. Over 100 exhibited quilts, small quilt auction, Queen size raffle quilt, vendors and free demonstrations. Olivet Baptist Church, 3415 Louisiana Ave., Crystal, MN. (Just east of Winnetka, between 32nd and 36th.)

Hours: September 19, 10 a.m. - 8 p.m., September 20, 9 a.m. - 4 p.m.
Admission: $3 per day, or $5 for two days.

September 19 - 20
_Stitches in Time_ Ladies of the Lake Quilting Society, Mahomet-White Bear Lake Area

Small quilt auction, quilter’s garage sale, vendors, boutique, raffle quilt. Contact: Denise Ostrom 770-5518 Mahomet Community Center, 1520 Mahomet Avenue. Hours: September 19, 10 a.m. - 8 p.m., September 20, 10 a.m. - 4 p.m.

September 26 - 28
24th Annual Indian Summer Quilt Show & Conference presented by Quilter’s Guild of North Dakota. Quilt Show & Sale, Small quilt auction, Workshops, Demos and Vendors. Quilt Show Entry forms Due August 16, 2003. Contact Quilt Show Co-Chair, ISQSC, Quilters’ Guild of North Dakota, PO Box 2662, Fargo, ND, 58108 or www.ndquilts.com

Great Hall, Holiday Inn, Fargo, ND
Admission $2.00

September 26 - 27
_Threads of Time_ Quilters’ Sew-City, Rochester, MN.

Guild boutique, challenge quilts, demos, and merchant mall. Raffle quilt and small quilt auction benefits Boys & Girls Club and Mayo Clinic Women’s Cancer Program. No strollers please.
Contact Kathy Gaines, 507-282-6494 or Bonnie Bosma, 507-753-3272

bbquilts@juno.com

Army Reserve Center, 1715 Marion Road SE, Rochester, MN Free parking
Hours: September 26, 9 a.m. - 8 p.m.
September 27, 9 a.m. - 4 p.m.
Admission $3.00.

September 27-28
_A Stitch in Time_ By Willow River Piecemakers Quilt Guild. Vendors, raffle, silent auction. In Conjunction with Heritage days in New Richmond. WI Indianhead Tech. College, Cashman Conference Center 1019 S. Knowles Ave (Hwy 65 S) New Richmond WI
Sat 9am - 4pm Sun 11am - 4pm Admission: $2.00

September 27 - October 2
Redwood Area Quilters 13th Annual Quilt Show in conjunction with Old Fashioned Fall Festival. For more info, Send a large SASE to Sharon Monahan, 308 Lake Drive, Redwood Falls, MN 56283-1528

Gilwood Haven, 219 South Mill St, Redwood Falls, MN 56283
Sat. 9am - 4pm Sun 1pm - 4pm M-W 11am - 3pm Thurs 11am - 6pm

September 29
_An Evening with Susan Cleveland._ Peace by Piece and Peaceful Hearts Quilt Guilds are sponsoring an evening with this wonderful quiltmaker and enthusiastic speaker. Fabric raffle and door prizes. Call Pat Anthony at 763-295-3707 for reservations.

Black Woods Banquet and Conference Center, 9100 Quady Ave. E Ostego, MN (101 between Rogers & Elk River). Admission $2.00

October 3 - 4
Illinois Quilters presents Mary Ellen Hopkins in two trunk shows and lectures: If You’ve Been to Kindergarten, You Can Quilt on October 3 from 7:30pm - 9:30pm and / Can’t Take Off the Red Shoes on October 4 from 9-3:30pm. Admission: IQF members: $40.00, Guests $50.00. Admission covers both days and Lunch and beverage on Saturday. See www.illinoisquiltsinc.org or Illinois Quilters, Inc., 639 DeTamble Ave., Highland Park, IL, 60035-4001 for more information.
**BULLETIN BOARD**

Continued from page 12

October 4 - 5
Up North-Cabin Quilt Show Mixed Sampler Quilt Guild Raffle quilt, vendors and refreshments Interactive demonstrations: From Bolt to Bed: How to make a quilt. Silent Auction of small quilts and gift baskets to benefit the Polk County Community Referral Agency. Contact: Nancy Drake, 694 S. Shore Dr. Amery WI 54001 715 268-6910 or nancy@amccomputers.com Frederic Elementary School 305 Birch St. East Frederic WI Hours: 10 am-4 pm Admission $2.00

October 17-18
Quilting on the Road brings a mini-quilt show of classes and demos with Helen Smith Stone and Claudia Clark Myers to greater MN. Two vendors will also be present for this inaugural event at Grand Ely Lodge, Ely, MN. For more information see ad in this month’s MQ News or contact Helen at 218-722-9880 or skyquilt@comcast.net

October 25, 2003
Women Hanging by a Thread Quilt Auction sponsored by the School Sisters of Notre Dame. Buy a quilt and Change a Life. St. Michael School, 16280 Duluth Ave, Prior Lake, MN Review 11am - 12:30pm Auction 1pm

October 31, November 1 & 2
Treasures of Tomorrow 2003 Quilt Show Piecemakers Quilt Guild of Central Wisconsin, Inc. and Marshfield Convention and Visitor’s Bureau. Contact Sharon Kirn, Marshfield Convention and Visitor’s Bureau, (715) 384-3454 1-800-422-4541 sharon@marshfieldchamber.com or Carol Schallock, Piecemakers Quilt Guild, PO Box 2, Marshfield, WI or email schulck@izb.net. Marshfield Senior High Fieldhouse, 1401 Becker Road, Marshfield, WI 54449. Friday, 9 am to 5 pm Saturday, 9 am to 5 pm Sunday, 9 am to 4 pm Admission $5.00, Children under 12 free.

November 1-2
Patchwork Harvest '03 Hudson Heritage Quilts Guild Hudson, WI For more information contact: Tamra Soares, 879 McDermott Dr., Hudson, WI 54016 or tamrads@aol.com. Hudson Middle School, 1300 Carmichael Road, Hudson, WI 54016.

**Shades of Fall Shop Tour**

Enjoy the fall colors while exploring some of Minnesota's newest quilt shops. This tour will take you from Monticello to New London and home again. Complete the tour and enter for a chance to win over $1000 in prizes. Contact the shop closest to you for a flyer!

**Thursday and Friday September 25th & 26th 9:00 am—7:00 pm**

**Saturday September 27th 9:00 am—5:00 pm**

<table>
<thead>
<tr>
<th>DeAnn's Country Village Shoppe</th>
<th>Shades of the Past</th>
<th>Gone to Pieces</th>
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</thead>
<tbody>
<tr>
<td>Litchfield</td>
<td>Clara City</td>
<td>Kimball</td>
</tr>
<tr>
<td>(320) 693-9113</td>
<td>(320) 847-4040</td>
<td>(320) 398-5500</td>
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<thead>
<tr>
<th>Material World Quilt Shoppe</th>
<th>Flying Goose Quilt Shop</th>
<th>Bound in Stitches Quilt Village</th>
<th>Little Mountain Quilt Shop</th>
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<tbody>
<tr>
<td>Willmar</td>
<td>New London</td>
<td>Sauk Rapids</td>
<td>Monticello</td>
</tr>
<tr>
<td>(320) 293-8080</td>
<td>(320) 354-3535</td>
<td>(320) 255-9021</td>
<td>(763) 295-7777</td>
</tr>
</tbody>
</table>

Results of the Quilt categories in the Creative Arts division of Minnesota State Fair will be in next month's MQ News
Northshore Quilt Retreat

November 13, 14, 15, 16, 2003

Hosted by Traveling Threads: Kathy Carney and Laura Nagel

Join us at Lutsen Resort on Lake Superior for a one-of-a-kind quilter's getaway weekend. Your stay includes a lakeside room, gourmet meals, classes, trunk show, quilt shop field trip, outdoor activities, indoor pool & hot tub, and fireside entertainment. Check-in begins at 4:00 p.m. on Thursday and the quilting fun continues until Noon on Sunday.

Classes from the new Cozy Northwest Christmas will help you get a head start on your winter holiday quilt projects (book included).

Timberland Santa Door Banner (29"x49") Instructor Laura Nagel
Let this woodland Santa greet your winter guests with his warm "welcome" sign as they arrive at your front door. (Kit available.)

Snow Fun Wallhanging (19"x29") Instructor Laura Nagel
A skiing snowman surrounded by snowflakes embodies all the winter fun that lays ahead on a snowy day. (Kit available.)

Wool Patchwork Ornaments (5"x5") Instructors Laura Nagel & Kathy Carney
Select from a variety of winter designs including wildlife, birds, and berries. Make several.

Forest Friends Lap Quilt (69"x49") Instructor Kathy Carney
Many of your favorite Northshore animals are silhouetted and framed against a background of richly colored fabrics. (Kit available.)

Registration (on or before October 30, 2003)

Lodging, meals, classes, project book, retreat and lodge activities for $295.00. Registration based on double occupancy. Please include name of roommate(s). Rooms are available for parties of 2-4 guests, but we request that each participant register separately.

Roommate(s) ____________________________

Classes (you may register for as many as your time permits)

____ Santa Door Banner (1/2 day Friday) ______ Kit $30.00 (Kits are optional, supply list included)
____ Snowman (1/2 day Saturday) ______ Kit $25.00 ______
____ Ornaments (1/2 day Friday or Saturday) ______ Kit $15.00 ______
____ Forest Friends Lap Quilt (full day Saturday) ______ Kit $70.00 ______ with confirmation.

Sewing on your own or participating in the Lodge activities is always an option.

Meals

Meal package includes Friday lunch & dinner, Saturday breakfast, lunch & dinner, Sunday brunch buffet (Thursday dinner & Friday breakfast on your own). Indicate dinner preferences:

Friday  _______ Champagne Chicken _______ Walleye _______ Prime Rib _______ Vegetarian
Saturday _______ Champagne Chicken _______ Walleye _______ Prime Rib _______ Vegetarian

Name__________________________________________

Address______________________________ City________________ State______ Zip__________

Phone __________________________ (Home) __________________________ (work)

Return registration form with check for $295.00 + kits payable to: Traveling Threads, 824 Ridgewood Ct., Sartell MN, 56377. Registration confirmation and information packet will be mailed November 1, 2003. Registration is non-refundable. If you are unable to attend, you may send someone in your place, and notify us with the change.

Kathy Carney 320-202-1356  Laura Nagel 952-997-6630
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Quilting on the Road
Classes & Vendors

October 17 & 18
Grand Ely Lodge
400 North Pioneer Road – Ely, MN
www.grandelylodge.com

Teachers:
Helen Smith Stone & Claudia Clark Myers
Classes include: Longarm machine quilting, Paperpiecing techniques, machine quilting on the conventional (home) sewing machine, a Trunk Show & More

Vendors:
Primrose Gradations ~ Two Harbors
Crystal’s Log Cabin Quilts ~ Grand Marais

For a complete listing of workshops and more details, please contact:
Helen @ 218-722-9880 or skyquilt@cpinternet.com

Sat, Oct. 4, 2003 9am–5pm Sun, Oct. 5, 2003 10am–4pm

St. Cloud Heritage Quilters present

Kaleidoscope of Quilts

Haehn Campus Center
College of Saint Benedict
St. Joseph, MN

Over 400 quilts on display • Small quilt silent auction
Beautiful raffle quilt designed by featured quilter Chris Hoover
Free demos • Food available • Vendors

No strollers please
DIRECTIONS: The Textile Center is located on University Ave.

From I-94 (Westbound), exit at University/280, take the right hand fork. Turn left onto University Ave. and continue west for 0.7 miles. The Textile Center is on the left and the parking ramp is one block past the Center on the right.

From I-94 (Eastbound), exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto SE Washington/MN 122. Turn right onto SE University Ave. and continue east for 0.5 miles. The Textile Center is on the right and the parking ramp is on the left.

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DIRECTIONS TO TEXTILE CENTER

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3-DIGIT 551

9/1/2005 5432
Mary Montez
285 Wentworth Ave E
West Saint Paul MN 55118-3524

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