February Meeting

Come discover the history about Minnesota quilts and quilters as members of the Minnesota Quilt Project bring us up-to-date on their findings during quilt discovery days across the state of Minnesota.

They will begin with a brief history of the project and its purpose, introduce their committee, and continue with a slide presentation of several of the quilts that have been documented by MQP at Quilt Documentation Days and at museums around Minnesota.

Using a quilt loaned by one of our members, they will demonstrate the documentation process so you can see first hand what information they record and how they “date” a quilt. A different quilt will be used for each meeting. After each meeting they will do a few more documentations of members’ quilts, and people are invited to stay, watch, and ask more questions.

There will also be quilts on display from each decade, from 1860 to 1960. Copies of the documentation forms and information about caring for old quilts will be available. Please consider bringing some of your treasured heirloom quilts for show and tell.

If anyone needs more information, or has a quilt to document at a later date, or would like to volunteer for future documentations, please contact Linda Kosfeld, 952-835-3901, email: lk5sisters@aol.com or contact any other MQP member.

Laura Nagel and Annemarie Yohnk (Evening Directors)

FEBRUARY VENDOR OF THE MONTH

Glad Creations, Inc.
Glad Creations QuiltBlock
3400 Bloomington Ave.S
Minneapolis, MN 55407
Phone: 612-724-1079
email: nancy@gladcreationsquilts.com

May Mystery Meeting Clues
Clue #2. I would put this away but do not know if it goes with my jewel tones, my hand-dyed, my contemporary, or just in with the rest of the reds!

NOTES FROM THE DAY DIRECTORS

Hi! By now you have probably studied your MQ Show Booklet until the pages are worn out and we hope you have had better luck than we have about deciding what to take. Good thing we have the whole month of January to make the decision.

Doris and I started thinking about hearts and Valentine’s Day for the February Day meeting. Please wear red or pink and bring your heart quilts [or your red and pink quilts] for Show and Tell. Our door prizes will be “heart related” so plan to get in the spirit!!

The winner of the fat quarter jar in January was Bev Prolux, who went home.

Notes from the Day Directors
Continued on page 11
Wow! Can you believe the weather this year? No great mountains of snow to leap over to get to my favorite quilt shops. No temperatures in the below zero range so I can hop out of the car and go into the shops without a coat to hinder my search for the right fabric. Is this Minnesota or have we now entered the twilight zone?

The January meeting kick off for the 2002 show, “Inspirations”, in St. Cloud was a good way to start out the year. I hope that the registration brochure will “inspire” all of you to get your quilts ready and to put the finishing touches on you plans for another wonderful trip to the MQ show. Linda Wines and Laura Nagel and their show committee members will be stepping up the pace to make sure we have a great time. They have been doing a great job so be sure to thank them when you see them and thank them by VOLUNTEERING to help at the show when you can.

The Textile Center of Minnesota Grand Opening is scheduled for Saturday, February 9th from 7:00 to 11:00 p.m. Invitations were sent out to the entire textile community and this will be a major fundraiser to try and retire the capital campaign as well as acquaint the world with the Textile Center. If interested in making a reservation, please contact the TCM office for further information. MQ will have information about ourselves available and will contribute a few door prizes and items for the silent auction to this event.

Then, on Sunday, February 10th from 1:00 to 4:00 p.m. there will be an open house/tea event that will be more informal and geared toward getting to know the site and all the TCM members. Please see the flyer elsewhere in this newsletter for additional information and details. MQ will be part of the fun and we would love to have you stop in to see the new space.

Now, I have been remiss in announcing the names of the persons who have earned Angel volunteer pins for their hours of MQ related service. I apologize and I will be sending those pins out to you wonderful people by the end of January. Your names will be listed in the March newsletter and I will also make sure to announce them at the February meetings. Thank you all for all your hard work and assistance. You are GREAT!

Keep warm and keep quilting and the best in the year ahead.

Sincerely, Susan MacLennan

FROM THE EDITOR

As with everything we deal with in modern society, events run on a timeline. Depending on the circumstances, there may or may not be any control over these events. For six of seven newsletters, they arrived early.

However, Vol. 22, No. 7 arrived late. Why? you ask? Well the newsletter needs articles. If those articles arrive late, then the setup is late, delivery to the printer is late and subsequent mailing is late. Of course there was the small matter of the Christmas and New Year's Day holidays. It is really hard to "push" volunteers, although they are mostly on time. But these are the only items under our control. The United States Postal Service is also bit behind. So be patient, everything will come its time.

Please note that Buying a Bathing Suit article was an article given to my by Kaye England. Upon my request for permission to publish in the newsletter I was advised that this article was written by the world famous writer, Anonymous. The Stress Diet was also written by Anonymous. Much of the information for the cotton article was from the Cotton Institute and reprinted with permission. I apologize for the missing attributions.

The article on wool was compiled from the following sources: www.woolmark.com, shepherdsdream.com, www.wool.ca, and www.woolenmill.com.

Visit our Minnesota Quilters, Inc. website at www.mnquilt.org
"Try something smaller with the time you have and I bet you'll enjoy it."

Another project that is quick and easy to piece is a pillowcase with a crazy pieced border. Simply crazy piece a 12" square then cut it into two 6" x 12" rectangles. Sew the two rectangles together (6" x 23 1/2") into a band and attach the band to a pillowcase. Pillowcases are normally not 23" wide so you will have leftover pieces which can be made into sachets, pincushions, etc. I’ve made these pillowcases myself and prefer to construct the pillowcase body (one twin flat sheet makes 3-4 pillowcase bodies) because I can then sew on a wide facing that folds inside the pillowcase to hide the foundation. I do machine decorative stitching on the crazy pieced band before attaching it to the pillowcase body.

If you go to Crazy Quilt Central (www.geocities.com/Soho/Lofts/6531/cqfaqwe.htm) you can click on their Frequently Asked Questions on Crazy Quilted Wearables and find information on making collars, mittens, doggie coats, sweatshirts, jewelry and stocking caps featuring crazy piecing (in addition to the more common shirts, caps, skirts, and other articles of clothing). I like the idea of a reversible polar fleece hat with crazy piecing in cottons on one side and a trim that folds up.

Another small project would be a ringbearer’s pillow, which can be embellished to your heart’s content. As an experiment I tried doing crazy piecing all in white (at hometown.aol.com/crazylktr1/whitecq.htm) using several white on white prints, white ribbons, pearls and some silver beads and metallic stitching. Whenever I bring this pillow to the classes I teach it always gets lots of attention.

Christmas stockings, eyeglass cases, traveling sewing kits, the small projects list can go on and on. Don’t let the large, heavily embellished crazy quilts intimidate you. Try something smaller with the time you have and I bet you’ll enjoy it.

MQ News

New membership, renewal and change of address (see page 8) should be sent to:
Karen O’Brien
1125 Sherren St.
Roseville, MN 55113
membership@mqquilt.org

When renewing or changing address (or name), please include your MG Membership Number (MQNo). Watch for the expiration notice on your label. It will read: “Please Renew.” The number on the label indicates the month and year of expiration. Example: “MQNo 9 2001” means that your membership ends September 2001.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

MQ News

… is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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— Advertising Rates —

Business Card (Horizontal Only) (3.5" x 2") - $15/mo

Full Page Ad - (7.5" x 9.5") - $120/mo

1/2 Page Ad - (Vertical - 3.75" x 9.5") or (Horizontal 7" x 4.75") - $80/mo or (Horizontal BackCover) - $80/mo or (Horiz BC - Spot Color) - $125/mo

1/4 Page Ad (Vertical Only) (3.75" x 4.75") - $30/mo

Classified Ad - $5/3 lines (Call for other sizes.)

The next issue of will be March, 2002. The deadline for submitting ads and articles for consideration for MQ News is February 9, 2002 or until space is sold out. All advertising fees must be included with any submitted advertising. If you wish to place an ad, please contact the Editor.

All ads and articles may be sent by e-mail to editor@mqquilt.org or sent by mail to:
Carolyn V. Peters
MQ News Editor
1640 Quail Ridge Circle
Woodbury, MN 55125-8835
651-735-0053
February Block of the Month
by Joanne Holzknecht

"4-Patch Star"
10" finished (10 1/2" unfinished)
Please use 100% cotton fabrics.

NOTE: When making the Blocks of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Fabrics

Background: White on white
Star Points: Gray print, same gray for all the points.
4-Patch Center: 4 different prints of your choice

For ease of construction, use the EZ Angle cutting tool.

From the Background Fabric:
Cut 8 white on white triangles and 4 white on white squares. The triangles are cut from 3" wide strips using the EZ Angle cutting tool. The squares are 3" squares.

From the Star Point Fabric:
Cut 8 gray print triangles. The triangle are cut from 3" wide strips using the EZ Angle cutting tool.

From the 4-Patch Fabric:
Cut 1 - 3" square from each of four different prints of your choice.

To construct the flying geese sashing, make five (5) flying geese, 2" x 4" finished (2 1/2" x 4 1/2" unfinished).

A really easy way to make flying geese is to use the stitch and flip method. Cut a rectangle 2 1/2" x 4 1/2" of a "geese" material. Cut two squares 2 1/2" square of background material (this material can be different than the background material for the star block). Mark a line along the diagonal of each square. Position the square at one end of the rectangles, sew along the diagonal, making the pointed geese. See figure below. Flip the piece up to create the upper left sky. Trim to a quarter inch if you wish. Repeat on the other side. Repeat four times to make one sashing unit.

sashing corners, cut a 4 1/2" square of a print fabric, and cut four 2 1/2" squares of another print fabric. Using the Stitch and Flip method, sew the four corners to create a square in a square as shown.

An Example of a quilt layout using the 4-Patch Star Block of the Month and the bonus sashing of flying geese and a square in a square (69" x 89")

Joanne Holzknecht
2618 65th Ave. N
Brooklyn Center, MN 55430
email: sewsewjo@spacestar.net
Quilters’ Bookshelf
by Laura Nagel

I though it would be interesting to highlight some of the new quilt documentation publications. We can all be proud of Pat Cox’s new book American Quilt Classics. As many of you know, Pat is an ardent quilt collector as well as pattern designer and international quilt teacher. In this volume, she shares some of her collection’s finest examples along with patterns for creating your own reproduction quilts. Her collection, which spans over 100 years of quilting (1820-1930), reveals America’s diverse quilt history. Accompanying the beautiful quilts is a text rich with information about the patterns, fabrics, construction techniques of the period, and other useful information that will help you understand our quilt heritage. The final chapter includes advice on collecting, repairing, and caring for heirloom quilts. She has graciously donated a signed copy to the MQ Library.

Wisconsin Quilts: Stories in the Stitches by Ellen Kort is the newest addition to my personal quilt history library. This book represents years of work by volunteers with the Wisconsin Quilt History Project, and showcases nearly one hundred quilts and the stories of the women who made them. The time frame spans from 1848, when Wisconsin became a state to 1949. Against the backdrop of quilting, the reader will experience the days of western settlement, the crisis of the Civil War, waves of immigration, and the efforts of women to support the social changes brought on by prohibition, suffrage, and the war effort. Finally a book that reflects our American history as experienced by the women whose endeavors contributed to the development of our great nation.

Fawn Valentine’s West Virginia Quilts and Quiltmakers: Echoes from the Hills is the culmination of a ten-year quilt documentation project that uncovered over 4000 quilts made before 1940 and among them the Gatewood quilt (1795) one of the oldest quilts made in North America. Detailed descriptions of quilt designs, patterns, fabrics and sewing techniques combined with personal biography present a rich view of the past. Oral histories and interviews with the quiltmakers’ descendants illustrate the domestic, state, and regional history. This volume is a tribute to quiltmakers in every era, and a testament to their skillful and beautiful creations. “Among the findings that author Fawn Valentine brings to light is an original interpretation of Scotch-Irish design aesthetics that offers a fresh perspective on the people who played a prominent role in settling the American frontier. She notes that quilts made before the Civil War evoke the prosperity and fashionable tastes of a western Virginia that was neither isolated nor impoverished. And, early in the twentieth century when much of the United States had turned to reliance on commercial manufactures, many Mountain State quilts were still carefully crafted of handwoven fabric and filled with sheep wool” (Excerpt from “West Virginia Quilts and Quiltmakers”)

Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 9:30 am, except as noted.

FEBRUARY, 2002
February 7 and 8: MQP presents Documentation Demonstration & Slide Show
Vendor: Glad Creations, Quilt Block, Inc.
February 25: Board of Directors Mtg.

MARCH, 2002
March 7 and 8: Women History Program - Lynnette Jensen (Lecture Series)
Location: Egan High School
Vendor: Fabric Town, Quilts by the Falls, Country Needleworks, Gathering Friends
March 25: Board of Directors Mtg.

APRIL, 2002
April 4 and 5: MQ Birthday Party
Mary Bywater Cross (Lecture Series)
Vendor: Bear Patch Quilting
April 22: Board of Directors Mtg.

MAY, 2002
May 2: It’s a Mystery (Clues start January)
May 3: Crazy Quilts (Bonnie Ellis)
Vendor: TBD
May 20: Board of Directors Mtg.

JUNE, 2002
June 12: Classes begin in St. Cloud, MN
June 13-15: “Inspirations” - 24th Annual Quilt Show and Conference
June 24: Board of Directors Mtg.

JULY, 2002
July 11: To Be Announced
July 13: To Be Announced
July 22: Board of Directors Mtg.

AUGUST, 2002
August 1: To Be Announced
August 3: To Be Announced
August 26: Board of Directors Mtg.

Meetings are free for MQ Members. GENERAL MEETINGS and LECTURE SERIES meetings $3.00 for nonmembers.
Part II: Fibers - Wool

Wool is a natural fiber and comes from sheep. All different breeds of sheep. The most prevalent is the Merino breed. Merino sheep were first brought to Australia from the Cape Colony, and then from a number of other countries where the famed “Spanish sheep” (as the were widely known) had gained prominence by the early years of the nineteenth century - notably England, Saxony (S E Germany), France and America.

Wool is produced all over the world, but the major producers are Australia, South Africa and the United States.

United States

Sheep production in the United States has a rich history. Sheep have been a part of the American agricultural landscape since their introduction into the country by Spanish explorers in the 1500’s. In the early American colonies, restrictions on the right to raise sheep and produce woolen textiles contributed to the American Revolution. By 1810, the U.S. had a thriving woolen textile industry in New England and sheep were a familiar sight in the countryside.

Today, wool is grown in all 50 United States. The majority of American wool is produced in areas of the western U.S. where the ground is rough and barren or in high altitudes where other animals cannot survive because of lack of vegetation.

The vast American countryside provides an array of climates and conditions conducive to wool production. More than 35 different breeds of sheep graze in these varied environments—from the deserts of the Southwest to the lush green hillsides along the eastern seaboard.

Wool is truly a renewable resource. Sheep produce this unique fiber through the conversion of natural resources, which might otherwise be wasted. In an age when quality, value and ecological concerns are paramount in the minds of consumers, wool offers the perfect answer—a natural, renewable fiber with exceptional performance.

South Africa

Over the course of some 200 years the Merino sheep has formed the very backbone of South Africa’s agricultural industry. Fat-tailed sheep were first introduced into South Africa by European settlers who obtained initial breeding stock from the Hottentots through a bartering arrangement. In following year they imported more sheep from Holland and Bengal.

In the early 1700’s the Governor of South Africa tried to create interest with the South African farmers in the production of fine wool. Merino sheep were gradually introduced into South Africa in the early 1700’s but no real progress was made in their establishment until 1785 when Colonel Gordon imported Merinos from Spain of the Escorial stock. These appear to have been bred with native sheep.

About half of the total sheep population in South Africa lives in the semi-arid area which covers 85% of the country.

Today the South African is one of the major wool producing countries of the world producing high quality, apparel wools which are exported around the world.

Australia

Within 50 years of settlement of Australia, wool had moved into every colony; the annual wool clip was over two million kg., and wool had become Australia’s main export.

The first auction of Australian wool was held at Garraway’s Coffee House in London in 1821 and brought $2.27 per kg. To gain higher prices on the London market, sheep were washed before shearing, clean wool was pack in bales for shipment, and research commenced to investigate and control problems with wool diseases.

Besides the Spanish breed, Saxon and Vermont Merinos were imported, too, with English breeds such as Lincoln, English Leicester and Border Leicester. From these breeds, shepherds were evolved to suit the Australian climate.

George Peppin assembled a Merino flock in the Riverina. The Peppin Merino strain which emerged is now the most numerous and productive wool growing sheep in the world. Woolgrowers fought drought, fire and flood, as well as an unpredictable overseas markets. Their fortunes, together with the fortunes of the country, rose and fell on these fluctuations.

By the 1930’s, wool represented over 62% of the total export value of primary products. Australia’s fine wool was in great demand worldwide.

Shearers began to form unions in the late 1880’s to seek a uniform rate for shearing and better working conditions. After years of conflict between pastoralists and shearers, the early unions united in 1894 to form the Australian Worker’s Union.

The first shearing machine was invented by Frederick York Wosley in the 1880’s. By 1990, most sheds had switched to machine shearing. Today’s shearing machine is still based on the Wosley design.

Because wool from the sheep, it must be processed to spin into wool. Weavers will tell you that spinning wool is an art and there are still those that practice this fine art of carding scouring wool, combing the carded wool and spinning wool into a fiber. Today modern technology follows these same time honored steps but with modern equipment.

There are five major steps in processing worsted yarn are:

- **Scouring:** A washing process which removes the dust, suit (sweat) and wool wax.
- **Carding:** Rollers covered with teeth tease apart the staples of wool, laying the fibres nearly parallel, to form a soft rope called a sliver.
- **Coombling:** The comb separates short from long fibres, ensuring that the long fibres are laid parallel, to produce a combed sliver called top.
- **Drawing:** Several tops are drawn out into the thickness of one, to thoroughly blend the wool and ensure evenness or regularity of the resulting roving.
- **Finisher Drawing:** Reduces the roving thickness to suit the spinning operation and further improve evenness.

**Spinning:** Insertion of twist into the yarn in order to give strength to the finished yarn.

In the woolen process the wool, after carding, passes through condensers which separates the web into predetermined weight.
strands called slubbing or condensing. Spinning frames draw these slubbing or condensing out to the required fineness of yarn and insert twist to form the yarn.

Worsted fabrics, both woven and knitted, are often more expensive than woolen spun products due to the longer raw material to resultant yarn processing route used. Worsted fabric wears better than a woolen spun fabric of equivalent weave construction and fabric weight. For example: Worsted fabrics are preferred for trousersings, suiting, other garments and upholstery fabrics where a smooth finish is required. Woolen spun fabrics are used for jackets, coats, skirts, upholstery fabrics, rugs and blankets where bulk and textured finishes are desirable.

Why Wool?

Wool Battling Insulates without sacrificing health and comfort. Wool’s innate, coil-like structural design gives it the ability to insulate your body warmth while at the same time drawing away excess heat and moisture released through your skin.

Wool maintains the optimal temperature zone for your body.

Wool is for all seasons. Regardless of even drastically changing external temperatures, a wool comforter will keep the temperature next to your body at the comfort level. The Bedouin desert tribes wrap themselves in wool to shield themselves from extremely high, life-threatening temperatures.

Wool keeps you dry. Scientific tests done at Polytechnic Institute in Wales have proven wool batting to be superior to all other commonly used batting materials (this includes down, cotton and all synthetic batting) in its way of dispensing with excess moisture. Meanwhile you feel comfortably dry even when you have an unusually “sweaty” night. As wool absorbs moisture, it dries from within and so conserves natural body heat. Even under dramatically cold conditions, wool-filled bedding offers excellent protection against rapid loss of body temperatures. Whether or not you need this extra protection, you will find bedding filled with wool is as luxuriously warm as down, but at less cost and without any of the drawbacks.

Wool is mildew resistant. Not only is wool moving moisture out and away from you, but while holding moisture within itself, it will never mildew. Cotton batting, though a natural, breathable fiber is can be susceptible to mildew if not kept absolutely bone dry.

Wool batting is resilient. Wool outperforms most other fibers in retaining its resilience.

Wool is biodegradable. In this era of mounting concern about what to do with discarded products no longer of use to anybody, the biodegradable aspect of wool, as opposed to synthetic, is more important than ever. A wool comforter lasts for decades, and when the comforter finally gives out, because it is wool, it can be returned to the earth for natural recycling, or recycled and recovered for continued years of use.

Wool is ecological. Wool fibers require no factory to produce. Part of wool’s miracle is that it is self-replenishing. Unlike down, which is only harvested once in the animal’s lifetime, wool replenishes itself each time the sheep is sheared, and continues to grow over the lifetime of the sheep.

Wool is flame-resistant. Because of its unique chemical structure and natural moisture content, wool is difficult to ignite. It merely chars, and will not flame up. It will not melt, so when forced to ignite it does not cling to the skin and cause serious hot melt burns.

Wool absorbs many different dyes deeply, uniformly and directly without the use of other chemicals. Because of this ability, wool is known for the beautiful, rich colors that can be achieved.

The flexibility of the wool fiber also makes it more durable. A single wool fiber can be bent back on itself more than 20,000 times without breaking compared to 3,000 times for cotton and 2,000 times for silk. The natural elasticity of wool also makes wool fabrics resistant to tearing. In addition, the outer skin of the wool fiber acts as a protective film giving wool cloth improved resistance to abrasion.

Wool-filled bedding reduces the heart rate. Tests done at Polytechnic Institute in Wales included the monitoring of the heart rate of individuals under a comforter filled with cotton, down, synthetic batting and wool. The heart rate under the wool comforter was consistently lowered and maintained this lower rate. Many parents may have personally observed the comfort of wool bedding, if they have every place a young child on sheep skin.

Spring Retreat Schedule

March 22-24
Associated Retreat Center (ARC)
Osceola, WI
Classes offered: Beginner’s Quilting
Fabric dyeing
Flower Quilt Embroidery
Retreat Fee: $119 plus applicable class fees

April 5-7
Associated Retreat Center (ARC)
Osceola, WI
Classes offered: Hanky-ery Applique Sweatshirt
The Captain & Chenille
Retreat Fee: $119 plus applicable class fees

April 26-28
Big Sandy Retreat Center
McGregor, MN
Classes offered: Shasta Daisy quilt
Big Lazy Special
Retreat Fee: $149 plus applicable class fees

May 17-19
Long Lake Conservation Center
McGregor, MN
Classes offered: Hand applique
Comforters of Plaid quilt
Retreat Fee: $159 plus applicable class fees

Twin Cities Quilt Shop Hop Bus Tour
May 2-3
What could be better? Visit all 9 Twin City shops in 2 days without the worry of driving, parking, and finding your way. Just bring your friends and your plastic. Choose to travel with us one or both days from 2 pickup points, north and south metro areas. Fee: $23 per day or $40 for both days

Contact Us!!!
Stitchin’ Tricks 13345 Isanti St. NE Ham Lake, MN 55304 763-754-1296

MQ News February, 2002
Raffle Quilt - The Minnesota Quilters raffle quilt for 2002, "Reminiscence" is truly an inspiration, as well as a link to past generations. This heirloom quality quilt is a classic applique design from The Rabbit Factory, and has been hand appliqued by some of the best of MN Quilters. Those who have volunteered their time and expertise include Ellen Carter, Pat Cox, Pat DuBois, Susan Faulkner, Karen Golden, Paula Hagg, Joanne Holzknecht, Jean Jackson, Annmarie Kraayenbrink, Susan MacLennan, Jackie Northrop, Laura Sahlberg, Carolyn Sidebottom, Judy Timm, and Annmarie Yohnk. It is beautifully rendered in muted pastels, offset with gold pieced sashing and swag borders. It has been hand quilted by Karen Golden, Judy Timm and Ellen Carter.

Selling tickets for this quilt will not be difficult. We have enclosed 10 tickets for each member. As an added incentive, besides possibly winning this quilt, the member selling the most tickets will be treated to a Quilt Getaway at the mansion in Little Falls, courtesy of Grubers Quilt Shop. This getaway can either be a two night, three day excursion for one person; or a one night, two day excursion for two people, allowing the winner to take along their quilting buddy. The date will be determined by the winner and the available dates from Grubers.

There will be a quilt show committee member at each day and evening meeting until the quilt show to collect money and distribute extra tickets. Good Luck!

If you need extra raffle tickets, please send a large SASE with extra postage to: Ellen Carter, 11010 Spoon Ridge, Eden Prairie MN 55347.

Small Quilt Auction - The small quilt auction is a popular part of the Minnesota Quilt Show each year. Thank you to those who donated quilts for the Duluth Quilt Show. We hope you will again be motivated to make and donate a small quilt to the "Inspirations" show in St. Cloud next June. Proceeds from the small quilt auction support educational television programs and museum exhibits. The perimeter of your quilt should not be more than 140 inches. You need to attach a label with name of the quilt and the name of the creator on the back. (Ann Kraayenbrink & Ruth Ament - Small Quilt Auction Co-Chairs).

Admissions - Remember that the it is necessary to bring your MQ membership card to the quilt show, if you are not pre-registering and only attending the quilt show. MQ member admission is only $5.00/day or $10.00/multi-day. Without your membership card, the fees are $6.00 and $12.00, respectively. We are also looking for a co-chair, please contact Noelann at 651-450-9119. (Noelann Brown - MQ2002 Admissions Chair).

On Call Volunteers - If you are interested in helping us out during the year before the show by assisting our Show Committee members with small acts of kindness, please contact JoAnn Atkins (atkin012@cc.umn.edu) or Carol Patrek (cwpatrek@msn.com). We often need people who are willing to run errands, stuff mailings, and the like. You will earn show perks, so do consider helping out (JoAnn Atkins & Carol Patrek - MQ2002 Volunteers Co-Chairs).

Raffle Quilt Tickets

Inserted between pages 8 and 9 of this newsletter are the MQ2002 Raffle Quilt Tickets. Please remove these tickets carefully and write your name and MQ member number on the back of the tickets. You will find the space to fill-in on the back of the portion that you return with your money and ticket stubs. It is important that you fill out the back with your name, so we have a record. When you sell your tickets, please have the purchaser fill out the front portion. You need to keep the stub with their name and address.

When you have sold your tickets, please return to the ticket stubs with the money to: Ellen Carter, 11010 Spoon Ridge, Eden Prairie MN 55347. If you wish to have more tickets, please send a LSASE envelope with extra postage to Ellen. Please send any used tickets to Ellen.
## Cash Balance as of June 30, 2001

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### Cost of Goods Sold

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<td>Sales Tax Paid</td>
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<td><strong>Total COGS</strong></td>
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### Gross Profit

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<td>Donations/Grants</td>
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<td>Events</td>
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<td>Lodging</td>
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<td>Mileage, Parking</td>
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<td>2002 Show Expenses Paid</td>
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<td><strong>Net Ordinary Income</strong></td>
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### Other Expense

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<td><strong>Total Other Expense</strong></td>
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### Net Income

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<tr>
<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Net Income</td>
<td>(12,684.28)</td>
<td>106,169.45</td>
</tr>
</tbody>
</table>

### Cash Balance as of December 31, 2001

|                | 181,685.06 |

Estimated Reserve Required

|                | 90,000.00 |

Working Capital

|                | 91,685.06 |
“20th Century Silkie” by MQ’s member, Claudia Myers of Duluth, MN will be included in a special exhibit of IQA winners 2000 and 2001. This special exhibit will travel to Barcelona, Spain for the Patchwork and Quilt Expo in April. “Silkie” was a category winner and won Best Machine Quilting at the MQ2000 quilt show in Rochester. It then went on to receive a 1st place ribbon at IQA Quilt Festival in Houston. “Silkie” can be found in The 2002 American Quilt Calendar, a yearly publication from Lang Graphics, featuring quilts from Quilt Festival. “Silkie” will also be included in the upcoming new quilt border book by Jane Hall and Dixie Heywood.

Susan Cleveland’s quilts were also invited to travel in the special exhibit, however Susan declined due to her teaching schedule.

Minnesota Quilters would like to extend their deepest sympathies to Irene Coleman and her family upon learning of the death of her husband. Irene has been a long time member of Minnesota Quilters. If you would like to extend your sympathies to Irene and her family, please send your cards to Irene Coleman, 2809 Aquila Ave N, New Hope, MN 55427.

Merry Fitzgerald, DVM of Lake Grove, NY is the latest member of Minnesota Quilters to garner a spot on a cover. This wonderful quilt hung at the MQ2001 Quilt Show in Duluth, where her quilt won a category ribbon. A pattern from Red Wagon and a border designed by Karen Stone were the basis for this quilt. Her quilt also hung at the American Quilters’ Society show in Paducah this past year. Quilter’s Newsletter Magazine not only featured Merry’s quilt on its cover, but contact Red Wagon and created four blocks similar to the one used in Merry’s quilt. You can download these blocks at the QNM website at: www.quiltersnewsletter.com.
with eight fat quarters. Maybe February will be your lucky month to win a fat quarter. How about bringing in some red or pink or heart fabric for the fat quarter jar? You have a much better chance of winning than with a lottery ticket! Remember to mail your fat quarter one week early or bring it to the day meeting with your name pinned somewhere on to the fat quarter.

The 9-patch theme for February is 1930’s Reproductions. Those fabrics should make some beautiful 9-patch block sets. Last month, we had two winners because we had so many entries: Noreen Stigen, Fergus Falls, MN and Yvonne Jaker, St. Paul. Each winner won 36 blocks! That is really enough to have a pre-made quilt top. Remember the directions are found in the August newsletter and that your blocks should be 9 ⅛” unfinished. Use reproduction fabrics for both fabrics in the 9-patch. No white or muslin, please. If you have questions about the 9-patch: lottery, call or email Doris. Martha is in remedial training for forgetting that we are supposed to make a “set” of 9-patch blocks.

If anyone is interested in helping select which blocks of those donated for the Beat the Estate Sale quilts might go nicely together, please plan to stay after the February day meeting for an hour. Bring a bag lunch and your best creative thoughts. We have some beautiful blocks to compose a quilt with and you might end up winning it yourself! Call Martha with any questions about this.

See you at the February meeting, where we will be indulging ourselves in the history of quilting with the MQ History Project, and happy quilting!

Doris and Martha

---

**Fall Getaway Dates Set for September 26-27-28-29, 2002!**

Now that we have the Holidays behind us, you might want to mark your calendars for the 2002 MQ Fall Getaway. Yes, we know it is nine months away, but Jenni and I are already thinking ahead (we had so much fun planning the retreat last year, we just had to do it again!). We have some great ideas and lots of time to let them percolate! 2002 Fall Getaway Co-Chairs Celine Perkins & Jenni Krosnowski

**WANTED! - Teachers**

If you have an interest in teaching at the 2002 Fall Getaway, it is not too soon to submit a proposal. To request a proposal form or ask a question, call Jenni Krosnowski at 952-440-2345 or Celine Perkins at 952-831-2393.

---

**EXCLUSIVE**

**IDT -**

**Integrated Dual Feed**

**No Slippage Sewing**

The Pfaff QuiltStyle®

for perfect sewing, perfect quilting.

- 81 utility and decorative stitches
- 2 original quilt stitches
- Extra-high presser foot clearance
- Unique Sensomatic buttonhole system
- Preprogrammed optimum stitch values

ASSOCIATED SEWING

651 645 9449 952 417 7166
651 773 0056 952 884 0400

SEWING FUN STARTS HERE
Tea Party

February 10, 2002
(Sunday)
1:00 pm - 4:00 pm

TEXTILE CENTER
OF MINNESOTA

After months of renovation, our new building is open for business. We're throwing a tea party to share the excitement with textile enthusiasts.

Join the celebration:

TOURS
Weavers Guild
Textile Art Gallery
Textile Center Shop
Dye Lab
Library
Auditorium/Classroom

Demonstrations
Beading, lace making and more!

Member Organizations
Representatives on hand to share information

Refreshments

Prizes
Door prizes - Textile Trek Prizes

No cost for admission - Voluntary donations appreciated

Teaching Center of Minnesota
3000 University Ave SE
Minneapolis, MN 55414
Phone: 612-436-0464 website: textilecentermn.org

February 5 - March 5, 2002
Dakota County Star Quilters Guild proudly presents: "Anything Goes!" Annual Quilt Show at Dakota County Historical Society, 130 3rd Avenue North, South St. Paul, MN. Regular Show Hours: Tuesday, Wednesday & Friday - 9 am - 5 pm, Thursday - 9 am - 8 pm, Saturday - 10 am - 3 pm and (closed Sunday and Monday). There is no charge for the show but a $1 donation to the museum is appreciated.

Members' quilt displays; quilt fabric challenge, mystery quilts, and round robin block of the month project plus more. Featured Quilters: Jolene Graham, Jackie Grinde & Betty Wygant. Visit the Anything Goes! Quilt Shop of new and gently used quilting books, tools, fabric, gift items, crafts and assorted other sundries. Small Quilt Silent Auction: February 5-12. Special Evening on February 12: Reception at 6 pm, Silent Auction ends at 7 pm and Quilt Lecture by Pat Cox at 7:15 pm. For more information, please call 651-455-8940 or visit - www.dcsq8m.com.

March 16, 2002
NationalQuilting Day
Hudson Heritage Quilters will host their meeting celebrating "National Quilting Day". Schedule: 9:30 AM - business meeting, Show'n'Tell, coffee at St. Paul's Episcopal Church, Hudson, WI, 10:30 AM - Cindy Thury Smith, Crazy Quilting, 11:45 AM - Potluck lunca, bring a dish to share, 12:45 - 3:00 PM - Quilting demonstrations. For more info call Kathy at 715 749-3508 or kwmiller@pressenter.com

March 16, 2002
The Quilt Dreamers Quilt Guild will host their "Eight! Annual Bag Lady Quilt Show" at the Galaxie Library, 14955 Galaxie Ave., Apple Valley on Saturday, March 16, 2002 from noon until 4:00 pm. Admission is free and the public is welcome. Featured quilts will include those made by the group for children in crisis situations. The 35-member group makes about 150-200 quilts annually for organizations within Dakota County. Also featured will be quilts made members for themselves or as gifts and quilts made for the
Annual challenge, which this year was anything to do with fish. A silent auction of fishing equipment will also be featured. Proceeds from the auction are used to purchase supplies for next year's children's quilts. For more information, contact Cindy Wilson at 952-68-0526.

April 4-7, 2002
Welcome to the 15th Annual "Quilters' Heritage Celebration" at the Lancaster Host Resort and Conference Center, Lancaster, PA. For more information you can contact the hotel at PO Box 503, Carlisle, PA 17015. Telephone (271) 854-9323 or visit the website at www.lancasterhost.com.

April 5-6, 2002
Memorial Quilters of Forest Lake, MN present "Cool Lakes & Warm Quilts" quilt show on Friday, April 5, 9:30 am - 8:00 pm and Saturday, 9:30 am - 4:00 pm. Memorial Quilters will showcase their work at Maranatha Assembly of God Church, 24799 Forest Boulevard NE, Forest Lake. Be inspired by the many quilts and wall hangings! Demonstrations, boutique, vendors, fat quarter raffle and "Wonders of Nature" quilt raffle. For more information: contact Jan Schmidt 763-757-8977. Admission $2.00.

April 13, 2002
Maple Grove Quilters present their annual quilt show "Cozy Up to Quilts" located at the Maple Grove Community Center On Weaver Lake Road, East of I-94, at Pineview. The featured quilter is Barbara Fassman. Quilting demonstrations, raffle quilt drawing, vendors (Quilter's Basket & Quilts, Comfort & Tea, Inc.) and Viewer's Choice Award. Hours: 9:00 am - 4:00 pm. Admission: $1.00, Seniors $0.50, and under 11 years - free. For more information call: 763-550-1330 or 612-743-7653.

May 3-4, 2002
"Cathedral Quilt Patchwork Images" presented by Nebraska State Quilt Guild and the Willa Cather Pioneer Memorial and Educational Foundation. A quilt contest and exhibit will coincide with the Willa Cather Spring Festival in Red Cloud, NE. For more information regarding the quilt contest, contact: NSQG, c/o Paulette Peters, 1110 Skyline Road, Elkhorn, NE 68022 or visit: www.willacather.org.

May 4-5, 2002
The Needlework Guild of Minnesota presents "Friends in Stitches" at the Lenox Community Center, 6715 Minnetonka Blvd, St. Louis Park, MN. An exhibit of over 400 works including quilting, counted thread, needlepoint, hardanger, canvas embroidery, smocking, and beading will highlight the show. Entries are invited from the public. For more information and entry forms call 952-285-2810 or visit www.needleworkmn.org. Admission $3.

May 8-11, 2002
6th Annual Machine Quilting Showcase. The quilt show, competition, and classes/workshops will be held at the Crown Plaza Hotel in Springfield, IL. For more information, contact: mstevens@brainerd.net or visit: www.houseofhanson.com

May 16-19, 2002
The Applique Society presents "Threads of Discovery - 2002" Quilt Show and Annual Meeting at the Hilton Columbus Hotel, Columbus, OH. Classes/lectures, quilt show, special exhibits, demonstrations, mini-quilt silent auction and a Merchant Mall. For more information, visit: www.theappliquesociety.org

May 24, 2002
Forest Walk Quilt Show Call for Entries - The 2nd annual "Walk in the Northwoods Quilt Show" will be held on July 6, 2002 on the grounds of Trees for Tomorrow in Eagle River, WI and entries are being sought for the summer event. The theme for 2002 is "Seasons of the North Country". Those wishing to have a quilt considered for the juried and judged show should call 800-838-9472 for a registration form. The deadline for registration is May 24, 2002. Quilts accepted for the show will be displayed along a 1/3 mile woodland trail on the campus of Trees for Tomorrow, which is a natural resource specialty school in Eagle River, WI. The show will be indoors it is rains. Viewers can enjoy the quilts while walking the trail or can join a tour led by professional naturalists who will interpret northwoods natural history along the way.

May 20-26, 2002
"Voices in Cloth: A Quilters' Gathering" Quilt Canada 2002, sponsored by the Canadian Quilters' Association/Association canadienne de la courtepointe (CQA/ACC), will be held at the University of Alberta Campus and includes 3 days of classes being taught by 23 Canadian and International teachers. Twenty plus confirmed quilts shows throughout Edmonton, including our National Juried Show, held at the Edmonton Art Gallery, an Exhibition by our Artist in Residence, CQA/ACC's Invitational Show, Best of Alberta Show, the Annual Trend-Tex Challenge and a Fibre Art Network Exhibition, to name a few. We will have Evening Lectures and of course a Merchant's Mall.

For the professional quilter, we offer Quilt Canada's Pre-Conference Workshop for Professionals on Monday, May 20. The emphasize will be on Canadian-oriented applications for professionals in the quilting industry. For more information, visit: www.canadianquilter.com.

June 13-15, 2002
Minnesota Quilters, Inc. presents "Inspirations", the 24th Annual Quilt Show and Conference. The quilt show and conference will be held at the St. Cloud Convention Center in downtown St. Cloud. For more information visit: www.mnquilt.org/mq2002.

July 18-20, 2002
"QTO 2002: Quilting the Quilt" a new show celebrate all machine quilting. Quilt Show and Conference held at the Duluth Entertainers- and Convention Center, Duluth, MN. For more information, send $1 after November 1, 2001 to: Carla Riley, 8033 University Ave., Suite F, Des Moines, IA 50325 or visit: www.apqs.com

September 26-29, 2002
MQ Fall Getaway!

October 24-26, 2002
River Valley Quilters presents "Quilted Treasures", their 3rd Bi-Annual Quilt Show at the Oak Marsh Clubhouse in Lake Elmo, MN. Raffle quilt, small quilt auction, and vendors. Proceeds from the raffle quilt are used to purchase supplies for next years service projects, such as neo-natal quilts or children's quilts. Hours: Thursday - 4:00 pm - 8:00 pm. Friday - 9:00 am - 7:00 pm and Saturday - 9:00 am - 1:00 pm. Admission: $3.00

Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., February 1 for the March newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related. MQ News reserves the right the edit the content for length.
annual challenge, which this year was anything to do with fish. A silent auction
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Admission $3.

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information, visit: www.theappliquesociety.org

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applications for professionals in the quilting
industry. For more information, visit:

June 13-15, 2002
Minnesota Quilters, Inc. presents “Inspirations”,
the 24th Annual Quilt Show and Conference.
The quilt show and conference will be held at the St.
Cloud Convention Center in downtown St. Cloud.
For more information visit: www.mnquilts.org/
mq2002.

July 18-20, 2002
“QTQ 2002: Quilting the Quilt” a new
show celebrating all machine quilting. Quilt
Show and Conference held at the Duluth
Entertainment and Convention Center,
Duluth, MN. For more information, send
$1 after November 1, 2001 to: Carla Riley,
8033 University Ave., Suite D, Eau Claire,
IA 50325 or visit: www.apqs.com

September 26-29, 2002
MQ Fall Getaway!

October 24-26, 2002
River Valley Quilters presents “Quilted
Treasures”, their 3rd Bi-annual Quilt Show
at the Oak Marsh Clubhouse in Lake Elmo,
MN. Raffle quilt, small quilt auction, and
vendors. Proceeds from the raffle quilt are
used to purchase supplies for next year’s
service projects, such as neo-natal quilts or
children’s quilts. Hours: Thursday - 4:00
pm – 8:00 pm, Friday - 9:00 am - 7:00 pm
and Saturday - 9:00 am - 1:00 pm.
Admission: $3.00

Be sure to send your information to the
editor as soon as you find out your event
dates; the deadline for this newsletter is the
first day of the month before the newsletter
is printed (e.g., February 1 for the March
newsletter). Your quilt show or exhibit does
NOT have to be MQ sponsored. The only
requirement is that it be quilt related. MQ
News reserves the right to edit the content
for length.
Membership News
Karen O’Brien
membership@mnquilt.org

The Registration Booklets were sent and you should be receiving (or did receive) your copy. If you were an MQ Member as of December 1, 2001 and you DID not receive a registration booklet, please contact MQ2002 Registration Chair at inspirations2002@juno.com or contact Virginia Gleason (Registration Chair) at: 1128 37th Ave N, St. Cloud, MN, 56303.

Meeting Admission Reminder
The meeting admission for non-members is changing to $3 effective in February.
The meeting directors would like to remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap!
If you’ve searched high and low and just can not find your membership card, please ask Karen at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

President’s Blocks
It is a Minnesota Quilters, Inc. tradition to make President’s blocks for our serving President. Susan MacLennan (who should get twice as many blocks for serving two terms!) would like her blocks to be 9 in. (finished) Friendship Star Blocks with the background ranging from dark medium to dark blue. The star fabric can be all kinds of gold prints, tone on tones or solids.

MINNESOTA QUILT PROJECT
by Jackie Northrup, MQP Chair

There is no column this month because MQP is presenting the February Meeting.

The Minnesota Quilt Project (MQP) is a standing committee of Minnesota Quilters, Inc. The purpose of MQP is to identify and document quilts that have a Minnesota connection.

Change of Address
MQ Number: ________

Name: __________________________

New Address: ____________________________________________________________

New Phone Number: ______________________________________________________

Send to:
Karen O’Brien
1125 Sherren St.
Roseville, MN 55113
e-mail: membership@mnquilt.org

Minnesota Quilters & the Girl Scouts of America
by Paulette Maitini

In 1999 MQ became associated with the Girl Scouts of America (GSA) in a round about way. It started with an MQ Board Meeting, where a member of the University of Minnesota Children’s Hospital Board came to make a request. They had an annual fund raiser to help the hospital and asked for advise, help, and as it turned out, a partner ship. The event that was finally held was the International Children’s Quilt Competition. It contained typical rules and regulations. Arrangements were made for the quilts to be displayed at the Mall of America. Needless to say, a lot of volunteers were needed to “watch” the quilts.

As a service project, the Girl Scouts volunteered to help. The girls that participated became interested in quilting and were eager to learn this wonderful art form. They wanted to learn all about quilting. Since one of the primary goals of MQ is to educate about quilting, this seemed a perfect fit. The MQ Board asked for volunteers. Since I was never in the military or maybe it was because the board meeting was long or maybe because I was tired, I could not stop myself from saying “YES!” I did not know what I was getting into. The girls have just been great to work with and they are so enthusiastic and energetic.

An all day program was set up to teach about piecing, color, history and quilting. About 70 girls showed up the first and made quilts that were donated to the University of Minnesota Children’s Hospital. The following year, 100 girls signed up for the program and unfortunately, 175 girls were turned away. It seems that the word had spread and the hospital was grateful.

The MQ Board of Directors would like to put this program in place in other areas of the state. Two sessions were already held, with two programs scheduled so far in 2002. We need at least 10 quilter volunteers are each of these events for them to be successful. The two remaining events are in Bemidji (February 23) and Minneapolis (April 6).

The girls are separated into groups of 10 with 2 adult Girl Scout leaders and 1 quilter. Each group is given a Quilt Kit containing fabric, batting and instructions. The fabric is partially cut. The girls need to finish cutting and assembling the top. Usually the girls set the top with borders completed. They take it home and tie it and add the binding. The quilt is then donated to a charity or a shelter.

If you are interested in helping or learning more about this great program, please contact: Paulette Marinini, 16307 Blenheim Way, Minnetonka, MN 55345 or call at 952-938-5652.
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CLASSIFIED ADS

De-stashing to make room for all the new fabrics, have something to sell, outgrown some of those quilting books.
Considered advertising your goods in the Classified Ads column of MQ News.
Classified Ads are typeset ads and are an inexpensive way to advertise. $5 for 3 lines per month.

WAYZATA Quilting Emporium
Wayzata Bay Center, 927 E. Lake St., Wayzata 952-475-2138
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Please include $4.00 S&H for first pattern, $2.00 each additional.

2 Much Fun
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Other patterns also available. Send LSASE for brochure

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Directions: Machinists' Hall is located at 1399 Eustis Street, St. Paul. From Highway 280 take the Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right onto Eustis Street. The Health Partners (was Group Health) building is on the right.

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