AUGUST LECTURE SERIES

Escape those dog days of summer and join us at the August meeting for our entertaining lecture speaker, Gabrielle Swain. Some of you met her in Rochester and enjoyed her Reverse Appliqué, whimsical Eat Your Veggies, and On the Border workshops. Appliqué is her favorite technique, her work is nontraditional in style, and she is the author of "A Quilter's Garden" and "Appliqué in Bloom."

On Thursday evening the topic will be "Confessions of a Former Housekeeper," the humorous confession of a certified quilt addict and how her change of lifestyle has affected the entire family.

Friday morning you will hear about "Contemporary Floral Applique." She will discuss how we can bring appliqué quilts into the next century. See examples and learn a variety of methods to bring to your floral appliqué work.

Both lectures will be accompanied by her collection of beautiful and inspiring quilts. See her quilts at http://quilt.com/Artists/GabrielleSwain/GabrielleSwain.html.

Laura Nagel
Lecture Chair

Calendar of Events

AUGUST
August 3 Evening Meeting, 7 PM
August 4 Day Meeting, 9:30 AM
August 28 Board of Directors Mtg.

SEPTEMBER
September 7 Evening Meeting, 7 PM
September 8 Day Meeting, 9:30 AM
September 25 Board of Directors Mtg.

OCTOBER
October 5 Evening Meeting, 7 PM
October 6 Day Meeting, 9:30 AM
October 26-29, Fall Getaway
October 30 Board of Directors Mtg.

Both GENERAL MEETINGS and LECTURE SERIES meetings are free for members, $2.00 for non-members.

MQ AT THE FAIR

MQ will be demonstrating quilting at the creative activities building again this year. The dates are Aug. 26 and 27 from 9AM - 9PM. A free ticket to the fair will be provided for each volunteer. Please sign up at the evening meeting Thursday, August 3 with Laura Sahlberg.

How do I get to an MQ Meeting??

Machinists' Hall is at 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the North, turn right on Eustis Street. The Health Partners (was Group Health) building is on the right.

CORRECTION TO BLOCK OF THE MONTH!

In the June/July newsletter, the "Flag" block had an error. The strips should be cut 1 1/4" wide.

August 2000

Visit our web site at http://www.mnquilt.org

Minnesota Quilters News
1399 Eustis Street - St. Paul, Minnesota 55108 - 651-642-9538

Volume 21, Issue 1
Library Lines

What a terrific show in Rochester!! Dave Shattuck and his show committee and all the volunteers deserve lots of huzzahs for all the hard work. I am always exhausted when I return from the show because of all the new ideas, patterns, techniques, and color combinations I have been exposed to during the show. My brain is so stimulated, I want to finish every project and begin twenty more. I know that many of you are in the same boat.

I was so inspired (?), I even worked on some applique. The 'A' word is something I don't do voluntarily, but I have taken my annual half-day applique class for the last time. If I can't or won't learn to enjoy the process from the best teachers in the country, it isn't something that another class will cure. I will stick to basket handles and buttonhole stitch flowers and leaves from now on. (Maybe all I need is to practice more.)

The vendors had some great books to add to the MQ collection, so look for these titles: The Block Book by Judy Martin, Quilts for Katie Rose by Marsha McCloskey, and Quilt Studio by Pauline Burbridge. If you remember the book The Collectibles Quilt by Wendy Etzel, there is a sequel. The Collectibles Quilt II has new ideas and layouts to try. We also have a new book on flower appliqué that focuses on broderie perse, and a book on sewing and quilting cool collectibles. Many more titles will be added soon to the collection, so please ask the library volunteers for help finding what you need.

Here is another plea to return your library books to the MQ Library on time. Many of our best books are on 'permanent loan' to someone whose name we can't read on the sign out card. Please re-check your shelves for books and magazines that aren't yours. We will gladly take them back, regardless of how long they've been away from the MQ home.

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Race to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. This is YOUR library. If there is a book you want, please call me at 612-338-4360. A machine is waiting for your call.

Peggy

Minnesota Quilters News
...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. Membership Dues are $20.00 per year (U.S. funds only) and include monthly meetings tailored to suit the needs of beginning, advanced and professional quilters; the newsletter, workshop opportunities, and priority registration for the annual show.
MQ News is printed monthly by Minnesota Quilters, Inc. and sent by first class postage. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior written permission of Minnesota Quilters, Inc. Printed in the USA. Copyright information is not necessarily the opinion of MQ, Inc.

New Memberships, Renewals, and Changes of Address

Should be sent to: Karen O'Brien at 1125 Sherren St., Roseville, MN 55113. Watch for the expiration notice on your label. It will say: "Please Renew." The number on the label indicates the month and year of expiration. Example: 0900 means that your membership ends September 2000. Membership is $20.

Board of Directors

President: Susan MacLennan (612) 522-4864, randsmaclennan@worldnet.att.net, 4319 Emerson Ave. N., Mpls., 55412-1331
President-Elect: WE NEED SOMEONE TO VOLUNTEER FOR THIS POSITION!
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Editor: Sue Rutford (612) 412-3539, dougsierutford@compuserve.com, 5085 Morhead Ave., White Bear Lake, 55110
Public Relations: Mary Montez (612) 451-6892, mlan711@aol.com, 285 E. Wentworth Ave., West St. Paul, 55118-3524
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Long Range Planning: Jane Shattuck (612) 644-1987, ja.shattuck@juno.com, 1526 Sheldon St., St. Paul, 55108
Historian/Parliamentarian: Paula Hagg (612) 690-3690, Paulahagg@hotmail.com, 2181 Princeton Ave., St. Paul, 55105
MINNESOTA QUILTERS FALL GETAWAY
October 26, 27, 28, 29, 2000
St. Francis Center--Little Falls, Minnesota

Enjoy a weekend of complete rest, relaxation, and of course, quilting. Learn new skills, meet new people, and rekindle old friendships. No cooking or dishes to do! In addition to classes, there will be lots of fun activities.

**Registration form is on reverse side of this sheet. Please copy the form before sending it in.**
**All registrations postmarked on or before August 31, 2000 will be considered as one batch. Envelopes will be shuffled and then registered in that order. Mail registration only.**
**Each person must register with a separate envelope. **Open to MQ members only.
**Getaway fee is non-refundable unless we have someone to take your place.**
**Space is limited to 54 people; 47 in the Retreat Center and 7 in the adjacent Retreat House.**
**The cost for the Fall Get-A-Way this year is $160.00. This includes the following:**

ALL CLASSES AND ACTIVITIES, 2 Dinners (Friday and Saturday), 3 Breakfasts (Friday, Saturday, & Sunday), 3 Nights Lodging (Thursday, Friday, and Saturday), 2 Lunches (Friday and Saturday), and of course the sisters' famous brownies! Check-in is after 3:00 PM on Thursday, October 26. Please note that dinner on Thursday is NOT INCLUDED. There are several restaurants in Little Falls. The first activity will be at 8 PM.

**CLASS SAMPLES AND COPIES OF SUPPLY SHEETS WILL BE AVAILABLE AT THE AUGUST AND SEPTEMBER MINNESOTA QUILTERS DAY AND EVENING MEETINGS. All classes are for all levels of experience.***

FRIDAY CLASSES

FOIL YOUR FABRIC (full day)--Laura Murray. Foil, in colors of the rainbow, can be transferred to fabric to create spectacular effects for use in both quilts and garments. Fun, flashy and easy to learn. Class will provide you with a series of samples for future inspiration. $15 kit fee for some of the supplies needed, payable in class.

FABRIC DYEING IN BAGGIES AND JARS (full day)--Sue Rutford. Learn to make wonderful hand-dyed fabric to jazz up your quilts and clothing. Use fiber reactive dyes to create an eight step gradation from dark to light, blend between two colors and make a complete color wheel. Also learn about dyeing fabrics other than plain white and learn to manipulate fabric for interesting effects. $5.00 kit fee for some of the supplies needed, payable in class.

REDWORK PINCUSHION AND HANKIE DOLL/ANGEL (half day)--Lisa Hugo. Learn the basic techniques for the antique art of redwork embroidery while making a pincushion and a hankie doll or angel. $7.00 kit fee for some of the supplies needed, payable in class.

BEADED FAIRY PIN (half day)--Lisa Hugo. Make a 2"-4" fairy pin, using beads and wire in whimsical colors. that is as much fun to make as to wear. $10.00 kit fee.

SATURDAY CLASSES

COLLAGE ANATOMY (full day)--Laura Murray. Learn an easy collage technique using fusibles, which promotes creativity without the technical demands of traditional piecing. Have fun integrating cottons, silks and synthetics to design a small wall hanging (approx. 18"x 24") by working spontaneously and directly with fabric.

CREATIVE BEADWORK FOR EMBELLISHING (full day)--Lisa Hugo. Learn basic bead techniques for embellishing quilt projects, clothing or bead artwork. Also learn crazy quilt stitches using beads instead of thread.

FABRIC PAINTING (half day)--Sue Rutford. Use Setacolor Transparent paints to transform white cloth into wonderfully unique painted fabric. Explore techniques of painting, stenciling, various kinds of printing and (weather permitting) sun printing. $10.00 kit fee for some of the supplies needed, payable in class.

STACK AND SLASH (half day)--Sue Rutford. No, this isn't that other technique--Stack and Slash is a quick and fun way to make crazy quilt blocks. No pinning or flossing, just slash and sew your way to a wonderfully creative quilt top or table runner, using six fabrics to end up with six mix and match blocks.
REGISTRATION FOR MQ FALL GETAWAY
October 26, 27, 28, 29, 2000
St. Francis Center—Little Falls, Minnesota

To register, please fill out this registration form, or a copy of it, and mail along with a check for $160.00 made payable to
Minnesota Quilters, to:

Gwen Lundgren
14660 Dallara Ave.
Rosemount MN 55068

**Do not send kit fees. They will be paid directly to the teacher in class.**

Please check all registration rules on reverse page.

Name ________________________________ MQ Membership # ______________

Street Address ____________________________________________

City __________________________ State ______ Zip Code ____________

Phone ( ) ______________ e-mail _________________________________

I would prefer the quiet end of the hall ______ It doesn’t matter ______

Roommate(s) ________________________________________________

Most rooms accommodate 2 or 3 persons in single beds

Please indicate if you prefer the Retreat House (group of 7) ____________________________

You may take as many classes as you can fit in. Classes are included in your registration fee. Indicate a 1st, 2nd, and 3rd choice, if applicable. Some classes have kit fees. Most also need some other supplies.

FRIDAY CLASSES

_____ FOIL YOUR FABRIC (8:30 - 11:30am & 1:00 - 4:00pm) - Laura Murray.

$15 kit fee for some of the supplies needed, payable in class.

_____ FABRIC DYEING IN BAGGIES AND JARS (8:30 - 11:30am & 1:00 - 4:00pm) - Sue Rutford.

$5.00 kit fee for some of the supplies needed, payable in class.

_____ REDWORK PINCUSHION AND HANKIE DOLL/ANGEL (8:30-11:30am) - Lisa Hugo.

$7.00 kit fee for some of the supplies needed, payable in class.

_____ BEADED FAIRY PIN (1:00-4:00pm) - Lisa Hugo

$10.00 kit fee, payable in class.

_____ SOYO (Sew On Your Own)

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_____ CREATIVE BEADWORK FOR EMBELLISHING (8:30 - 11:30am & 1:00 - 4:00pm) - Lisa Hugo

_____ FABRIC PAINTING (8:30-11:30am) - Sue Rutford.

$10.00 kit fee for some of the supplies needed, payable in class.

_____ STACK AND SLASH (1:00-4:00pm) - Sue Rutford.

_____ SOYO (Sew On Your Own)

Confirmation of registration will be sent after September 11th. Packet will include your class registration, class supply lists including precutting instructions if applicable, retreat information, maps and other goodies.

Questions? Gwen Lundgren 651-423-1979 email: glundgren@charter.net

Page 14
The Minnesota Quilt Project has determined that a pamphlet exploring the care of new and antique quilts would be of great benefit to quilt makers, quilt owners, and small museums. We are asking your help in finding practical, experience-oriented information to aid in the creation of this piece. Each month we will ask a question. Please respond with any experience you have had, good and bad; we need to know everything that you know. We will share the results with you by making the pamphlet available. August's question is:

What will be the effects of new products (including glues) and unique fabrics and materials in the care of quilts?

Please send email responses to gail@Mnopera.org or mail to Gail Bakkom, 4656 Park Ave. S., Minneapolis, MN 55407.

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**Rosebud's Cottage**

**Mystery Quilt Shop Tour**

Friday September 22 ~ 8AM to 5PM

Join us for a fun and relaxing day as we comb the countryside searching for the perfect fabric at our mystery quilt shops. Clues for our mystery quilt will be given at each shop. An Autumn day away, shopping, lunch, surprises and lots of fabric.

What could be better than this?

The cost for our mystery trip is $44. Transportation, lunch, goodie bags and the clues to our special harvest quilt are included.

Ask us about arranging a mystery trip for your quilt guild or group.

Call 651-426-1885 for information.

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August 3-5, 2000
The Hands All Around Quilt Guild of Braham presents their annual small quilt show at Braham City Hall. Included in the show this year is the trunk show "Miniatures from the Heart" from Chitra Publications' national miniature quilt contest. Hours are Aug. 3 10 AM-5 PM, Aug. 4 10 AM-7 PM, and Aug. 5 10 AM-12 PM. Come for Pie Day Aug. 4 (Pie Day is only Friday) for lots of homemade pie, crafts, entertainment, and fun. Free admission. Raffle quilt. For entry information send a long self-addressed stamped envelope to Rosemary Brabec, PO Box 121, Braham, MN 55006.

August 7-8, 2000
South Minneapolis Quilters Guild presents their annual small quilt sale to benefit community charitable projects in the South Minneapolis area. The small quilts and their annual raffle quilt will be displayed and sold at the Powderhorn Festival of the Arts, near the south side of Powderhorn Lake at 34th St and 15th Ave. in Minneapolis. Hours are Saturday 10-6 and Sunday 11-5.

Beginning August 17, 2000
The Women of Taste Quilts will be exhibited at the American Museum of Art, Landmark Center, St. Paul, MN. Women of Taste Quilts catalog has been published by C&T Publishing and is available at your local bookstores or online at www.amazon.com.

August 29-October 1, 2000
The Phipps Center for the Arts in Hudson WI will be presenting an invitational exhibit, Contemporary Art Quilts 2000. Innovative quilts by 15 quilt artists will be displayed in three galleries at the Phipps. Speakers at the opening reception on September 10, 2000, from 2 PM to 4 PM, will be nationally known artists Tim Harding and Eleanor McCain.

We anticipate that this will be a truly stunning display of beautiful and exceptional quilts. There will be 2 or 3 quilts from each artist, showing the diversity of their work.

September 2-29, 2000
Minnesota Contemporary Quilters members' exhibit, at the Lutheran Brotherhood gallery, 625 4th Ave. So., Minneapolis, MN 55415

September 15-17, 2000
QUILT FEST 2000: Generations of Quilts, Creating Treasures for All Time, will be held at the Holiday Inn Holidome in Topeka, Kansas. This show, presented by the Kansas Capital Quilters Guild, will feature lectures and workshops by Katie Pasquini Masopust, Cheryl Phillips, Judee Zinn, and Tammy Oblander. Show hours will be 10-5 on Saturday and noon-5 on Sunday. Admission is $2. To receive a copy of the workshop and lecture registration brochure, please mail an SASE with $1 to QUILT FEST 2000, Kansas Capital Quilters Guild, P.O. Box 47162, Topeka, KS 66647. Registration begins May 1, 2000.

September 16-17, 2000
The Apple River Quilt Guild is having their 10th annual quilt show, "A Quilter's Lodge." It will be held at the First Lutheran Church, 240 Elm St. Amery, WI, on Saturday from 9 AM-5 PM and on Sunday from Noon until 4 PM. Guild members will display an excellent variety of quilted items, the show includes a raffle and vendors, and it runs in conjunction with Amery's Annual Fall Festival. For more information call (715)268-8588 or write to Regis Johnson, 1435 85th Ave, Amery, WI, 54001-4947.

September 23-28, 2000
Redwood Area Quilters 10th Annual Quilt Show will be at Gilwood Haven, 219 South Mill Street, Redwood Falls, MN. Hours: Sept. 23-9 AM to 4 PM, Sept. 25 through 27-11 AM to 3 PM, Sept. 28-11 AM to 6 PM. Contact: Sharon Monahan, 308 Lake Drive, Redwood Falls MN 56283-1528.

September 29-October 1, 2000
The second annual Central Kansas Shop Hop, with 11 participating shops, will again feature drawings for prizes, trunk shows, demos, and patterns with fabric kits for this year's shop hop quilt. For more info, call Debra Enns at the Quilt Barn, (316)654-3400 or email at qbran@midusa.net.

October 5-7, 2000
Black Hills Quilters Guild Retreat at St. Martin's Monastery in Rapid City, SD. The featured teacher will be Philomena Durcan of the Celtic Design Company. Other classes will be taught by Pattie Black, JoAnn Stearns, Cynthia Saunders, and Kim Ellis. The cost of the retreat is $150, which includes two nights lodging, five meals, snacks and your choice of two classes. For more information, call Roxene Powell at 605-342-0776 or Peggy Titrle at 605-342-3242 or visit the website at www.rapidnet/~bhquilt.

October 7-8, 2000
"Connecting the Centuries," a quilt show sponsored by the Mixed Sampler Quilt Guild of Frederic, WI, will be held at the Frederic 6-12 School, 1457 Clarn Falls Drive. There will be vendors, a silent auction, raffle quilt, and challenge quilt display. Contact Bev Johnson, 7357 Alder St. E, Webster, WI 54893 for more information.

October 14-15, 2000
Historic Stillwater Quilt Show will be presented by the Thursday Evening Courthouse Quilters at the Stillwater National Guard Armory, 107 E. Chestnut St., Stillwater, MN. Admission is $2, show hours Saturday 10-5, Sunday 11-4. For more information, send a SASE to Judy Symalla, 1316 Sunny Slope Lane, Stillwater, MN 55082, jsymalla@ix.netcom.com or visit our web site: www.angelfire.com/mn2/quilt.

October 14-15, 2000
Thread Benders Quilt Guild presents their 10th annual Quilt & Trunk show at the Marshall Area Senior Center, 107 S. 4th St. Marshall, MN. Show hours are 9:30 AM to 4 PM on Saturday, Noon to 4 PM on Sunday. Admission is $2. There will be a trunk show of "Family Quilts" by Emma Hennen on the 15th at 10AM and 2 PM. Refreshments, prizes, and raffle. For more information, please call Catherine Verkinderen at (507)532-6069.
Minnesota "Stroke Quilt"
by Karen O'Brien

Quilt makers volunteer their quilting skills and resources in many ways and to many causes. To give a quilt to a child, or to someone suffering illness, bereavement, or natural disaster, seems to be a natural response to a quilter.

Another trend in the quilting world, both historical and modern, is the use of quilts to chronicle or publicize social or political concerns. This past year, Minnesota Quilters and some of its members were involved in an effort that resulted from both tendencies -- the creation of the Minnesota "Stroke Quilt" for the American Heart Association's "Operation Stroke".

"Operation Stroke" has, as its goals, to bring attention to the medical phenomena of stroke ("brain attack"), the needs of stroke victims and to aid in rehabilitation efforts for stroke's victims.

The Minnesota "Stroke Quilt" was part of a nationwide endeavor. The national AHA had asked state groups to contribute two or three blocks to the creation of a national "Stroke Quilt." The Minnesota chapter decided to participate in the national effort and, additionally, to do more: to create a quilt of their own. The finished national quilt is large, but the Minnesota quilt is larger, about 10 feet square, with 80 individual blocks.

The plan to make a Minnesota "Stroke Quilt," and the potential for service, was brought to the attention of MQ by AHA's Diane Solomonson. The "Stroke Quilt" effort was facilitated by AHA's Amy Lyons and Shelby Aslesen. Minnesota Quilters provided some funds to help purchase supplies. Just as (if not more) importantly, individual Minnesota Quilters members volunteered their time to prepare the block fabric, to assist in the block creation, and then to assemble the blocks together.

The AHA arranged for the creation of the quilt blocks at the Twin Cities' "Heart Walks," held February 26 of this year, in two locations: RiverCentre, in St. Paul, and the Mall of America, in Bloomington. Participants in the walk were provided with materials to create a quilt block for the quilt. The blocks would honor someone in their lives who had suffered stroke.

MQ's Rosemary Kessler worked to prepare the blocks, cutting the fabric donated by a fabric store into squares to be decorated by the walk participants. Pat Martinsen assisted at the St. Paul walk site, helping walk participants to produce their blocks. Mary Godby and Martha Godby (quilting sisters), took the blocks and assembled them into the final product, a quilt they named "A Celebration of Life."

The assembly was an immense task, taking hundreds of hours of their time. Although a few other Minnesota Quilters had generously volunteered to help assemble the quilt, the very tight time frame for assembly (one month) unfortunately prevented any group "sew-ins" and kept Mary and Martha working long hours with the canvas-like block materials. The Godbys had their hands full: the fabric-painted blocks sometimes needed to be touched-up; then they all needed to be heat-set with an iron; the block edges were embellished with trim and sewn to a backing of a similar weight as the quilt blocks. The heaviness of the block fabric made the assembly difficult; in fact, their sewing machines weren't up to the task and, incredibly, the stitching was all done by hand.

Diane Solomonson calls the MQ volunteers "a godsend," and is thrilled with the finished product and with what it represents. The quilt is a beautiful, moving collage of remembrances of the victims and the survivors of stroke, who are from all walks of life, and whose ages range from infancy to advanced years.

The "Stroke Quilt" was shown to Minnesota Quilters at the May 5 membership meeting, and then presented to the AHA at a luncheon on May 6. It will be on view at various corporations and hospitals for a year, after which it will be auctioned as a fund-raiser. The proceeds will be used to help finance another quilt, this coming year. Watch your MQ newsletter for notice of volunteer opportunities for the second quilt in the coming months.

Thanks to all involved in the creation of this quilt, especially to our Minnesota Quilters volunteers. We are so very proud of you!
Small Quilt Auction

Thanks to all who donated quilts and who bid on these wonderful pieces. We were amazed to have 134 quilts donated and to bring in over $5600! If your bid was the same as the one listed, please note that there were several ties in the top bid and the "winners" were randomly determined. We had a wonderful auction! Thanks again!

Susan Cleveland and Judy Plank, Small Quilt Auction Co-chairs

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<tr>
<th>Quilt Maker</th>
<th>High Bid</th>
<th>Buyer Name</th>
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<td>18</td>
<td>Sandy Carroll</td>
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<tr>
<td>Betsy Munroe</td>
<td>26</td>
<td>Marge Hanson</td>
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<td>Randa VanKirk</td>
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<td>Sharon Dunford</td>
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CONGRATULATIONS to Cindy Wilson of Lakeville, the winner of "Sunset Garden" the 2000 Raffle Quilt. We had the barrel of tickets being tumbled and tossed about for about 15 minutes before David Shattuck, Show Chair came to pull the winning ticket promptly at 4:00 p.m. on Saturday, June 17th. Cindy came out from the vendor area after her name was announced and was in shock when she realized that she really had won. After photos and hearty congratulations we bundled it up and she walked out the door with this beautiful queen sized quilt.

Additional congratulations to Janet Knapp, Fergus Falls the winner of the $200.00 gift certificate (she sold 404 tickets). Arlene Albrecht won the $50.00 gift certificate and Amy Holzle was given the $25.00 gift certificate. Once again we had great helpers at the raffle table at the show—and we especially thank the members who worked hard to sell all those many tickets. Many thanks.

MINNESOTA QUILTERS 2000 SHOW WINNERS

Best of Show—Quilt
MT 9 Betty A. Lenz, Marshall, MO
"Persephone Returns"

Best of Show—Wall Quilt
NTW 3 Susan Cleveland, West Concord, MN
"Party of Three"

Best Hand Quilting
TPQ 8 Sue Mondahl, Winona, MN
"Minnesota's Beautiful Too"

Best Machine Quilting
NTPQ 3 Claudia Clark Myers, Duluth, MN
"20th Century Silkies"

Best Longarm Machine Quilting
DQ 7 Bonnie Erickson, Granite Falls, MN
Joy Hoffman "American Beauty"

Judge's Choice—Pat Cox
DQ 13 Arlene Lehman, Rochester, MN
Linda Scott "Baltimore Album"

Judge's Choice—Nancy Johnson-Sebro
DQ 4 Sandra K. Carr, Bozeman, MT
Bea Rademacher, Bozeman, MT
"Color Stepping Beauty"

Judge’s Choice—Holice Turnbow
NTW 17 Judy Schwarzmann, Stitzer, WI
"Web Site"

Applique Quilt
1st AQ 4 Gloria Henry, Joliet, IL
"My Victorious Dream"
2nd AQ 1 JoAnne Balling, Borboursville, VA
"Bountiful Baskets"
3rd AQ 6 Julee Prose Ottumwa, IA
"Feline Fantasy"

Duo Quilt
1st DQ 13 Arlene Lehman, Rochester, MN
Linda Scott, "Baltimore Album"
2nd DQ 20 Nita Whyte, Roseville, MN
Jackie Northrop, Isanti, MN

Untitled
3rd DQ 19 Jessica Torvinen, Duluth, MN
Carolyn Peters, Woodbury, MN
"Midsummer Madness"
HM DQ 4 Sandra K. Carr, Bozeman, MT
Bea Rademacher, Bozeman, MT
"Color Stepping Beauty"
HM DQ 7 Bonnie Erickson, Granite Falls, MN
Joy Hoffman "American Beauty"

Group Quilt
1st GQ 3 Cheri Gott Hand, Roseville, MN
"Circle of Influence"
2nd GQ 5 Audrey Mead, Woodbury, MN
"El Jardin de la Primavera"
3rd GQ 10 Julie Truax Tebay, Rochester, MN
"Sunshine, No Shadows"
HM GQ 1 Ruth Bartsch, Spooner, WI
"Trip Around Florida"
HM GQ 7 Mary Nelson, Winona, MN
"Pinwheels 1930s"

Innovative
1st IN 3 Peggy Fetterhoff, Spring, TX
"Sphere"

2nd IN 10 Gloria Hansen, Hightstown, NJ
"Perspectives 1—Logs for a New Century"
3rd IN 7 Shelly Stokes, Miltona, MN
"Change of Plans Again"
HM IN 6 Wendy Richardson, Brooklyn Park, MN
"A Page from Nature"

Mixed Technique
1st MT 4 Sandra Dockstader, Northfield, MN
"Glass Roses"
2nd MT 14 Lucy Senstad, St. Joseph, MN
"Divinations"
3rd MT 6 Sue Gilgen, Madison, WI
"Bearly Scene"

Non-Traditional Pieced Quilt
1st NTP 3 Claudia Clark Myers, Duluth, MN
"20th Century Silkies"
2nd NTP 1 Sonja Benson, West St. Paul, MN
"Celebrating Lily"
3rd NTP 4 Patti Torno, Athens, GA
"One Must Forgive to be Forgiven"
HM NTP 2 Cindy Hasse, Reedsburg, WI
"Pathway to the Stars"

Non-Traditional Wall Quilt
1st NTW 10 Beth Porter Johnson, Houston, TX
"New Horizons"
2nd NTW 4 Susan Carroll Crow, Rochester, MN
"Connections"
3rd NTW 5 Debra M. Danko, Grand Blanc, MT
"Yellow Rosebuds"
HM NTW 16 Sharon V. Rotz, Waupaca, WI
"Tempest and Turmoil"

Pictorial or Landscape
1st PL 1 Nancy S. Brown, Oakland, CA
Over the River and Through the Woods
2nd PL 4 Sue Gilgen, Madison, WI
"Forest Fantasy"
3nd PL 5 Eunice M. Hill, Rochester, MN
"Moondreams"
HM PL 6 Pam Moran, Plymouth, MN
"Ripening"
HM PL 2 Gladys Buserud, Aitkin, MN
"A Walk Through My Flower Garden"

Small Quilt
1st SM 14 Joan Parsons, Minneapolis, MN
"Pennsylvania Summer 1999"
2nd SM 1 Nancy S. Brown, Oakland, CA
"Panda"
3rd SM 11 Janet Knapp, Fergus Falls, MN
"Dazzling Dogwoods"
HM SM 3 Connie Chunn, Webster Groves, MO
"Tie One On"
HM SM 16 Doris Petrie, Roseville, MN
"Lunchtime"

Traditional Pieced Quilt
1st TPQ 4 Elsie Campbell, Montrose, PA
"Aunt MiMi's Triumph (Whigs Defeat)"
2nd TPQ 8 Sue Mondahl, Winona, MN
Minneotas Beautiful Too
3rd TPQ 2 Ellie Balko, Redwood Falls, MN
Wyoming Bears Paw
HM TPQ 9 Kathy Munkelwitz, Ida, MN
Joseph's Coat
Traditional Wall Quilt
1st TW 15 Victoria Miller, Northfield, MN
"Spring Bouquet"
2nd TW 1 Jane Marie Aruns, Vienna, MO
"Ode to Other Janes"
3rd TW 29 Tomi Jane Willems, S. St. Paul, MN
"My Classic Feathered Star"
HM TW 26 Shelly Stokes, Miltona, MN
"Stained Glass Garden"
HM TW 30 Kay McCarthy, Excelsior, MN
"Tree of Life"

Hobbs/P&B Fabrics Challenge
1st CL 206 Nancy Nelson, Aitkin, MN
"Tribute to Doreen Speckmann"
2nd CL 105 Linda Carico, Valley City, ND
"Golden Pheasant"
3rd CL 301 Joan B. Gale, Plymouth, MN
"Carmen and her Tutti Frutti Hat"
*Best Interpretation of the Theme
CL 205 Adele M. Davis, Minneapolis, MN
"My Sister’s Life"
*Viewers’ Choice
CL 106 Laurie Duncan, St. Paul, MN & Wendy Lacska, Hudson, WI
"The Challenge is on the Line"

Viewers’ Choice
*Best Quilt
Q 12 Lin Hilgendorf, Welcome, MN
"Honeymoon"
*Best Wall Hanging
W 47 Carol Premack, Minneapolis, MN
"There’s No Place Like Home"

President’s Choice
MT 9 Betty A. Lenz, Marshall, MO
"Persephone Returns"

Show Chair’s Choice
W 110 Laura Murray, Minneapolis, MN
"Passage to Eternity"

Teachers’ Choice
Pat Campbell
AQ 3 Patricia A. Ensey, Meadowlands, MN
"Butterflies Are Free—So What is a Unicorn?"
Shari Cole
IN 1 Sandra K. Carr, Bozeman, MT
"Painted Autumn Wedding"
Cynthia England
PL 6 Pam Moran, Plymouth, MN
"Ripening"
Ann Fahl
NTW 8 Beverly Hertler, Red Bank, NJ
"Fantasy II"
John Flynn
TW 7 A. Lane Hartmann, Plainfield, IA
"Nostalgia"
Beverly Goldsmith
IN 6 Barbara Clem, Dublin, OH
"Buggie Wheels"
Harriet Hargrave
TW 13 Sharon M. McKnight, Sullivan, WI
"Crown of Thorns"
Irla Gail Hatcher
AQ 4 Gloria Henry, Joliet, IL
"My Victorious Dream"
Mary Ellen Hopkins

Q 145 Julie Idorzek, St. Louis Park, MN
"The Hap Quilt"
Sharon Hultgren
GQ 4 Janet and Karen McTavish Duluth, MN
"Adaptation of Karen Stone’s New York Beauty"
Nancy Johnson-Scott
NTW 7 A. Lane Hartmann, Plainfield, IA
"Nostalgia"
Mickey Lawler
Q 132 Helen Slindan, Atwater, MN
"Destiny"
Maresha Mccloskey
TW 29 Tomi Jane Willems, South St. Paul, MN
"My Classic Feathered Star"
Ruth McDowell
MT 14 Lucy Sestad, St. Joseph, MN
"Divinations"
Judith Baker Montano
W 111 Laura Murray, Minneapolis, MN
"Rapture"
Velda Newman
MT 10 Kathy Munkelwitz, Isle, MN
"Devil of a Daisy"
Susan Stein
TW 14 Sandi McMillan, Albion, NE
"Nebraska Natives"
Mary Stordal
Q 182 Patricia Timms, Rochester, MN
"Faceted Jewels"
Gabrielle Swain
S 10 Beth Porter Johnson, Houston, TX
"Anthurium Antics"
Helen Thorn
Q 129 Carol Schwankl, Bloomington, MN
"Running Free"
Holice Turnbow
Q 190 Karen Golden & the River Valley Quilters, Woodbury, MN
"Red and White Feathered Star"
Joanna Wilson
MT 9 Betty A. Lenz, Marshall, MO
"Persephone Returns"
Joan Wolfrom
MT 2 Debra M. Danko Grand Blanc, MT
"Shogun Dahlia"

Guards’ Choice
Q 5 Joan B. Carlson, Richfield, MN
"A Touch of Red"
Q 12 Lin Hilgendorf, Welcome, MN
"Honeymoon"
Q 36 Cindy Wilson, Lakeville, MN
"Rhapsody in Purple"
MAQ 31 Claudia Clark Myers, Duluth, MN
"The Gathering Storm"
QUILTING NEWS AND NOTES

DOREEN SPECKMANN SCHOLARSHIP FOR BEGINNING QUILTERS

Doreen Speckmann loved to inspire new quilters. Her classes were always geared for the beginning or intermediate student. We offer this scholarship in Doreen’s name to continue her primary focus—encouraging all quilters, but especially the newly interested.

This scholarship, which consists of two free 6 hour classes, three lectures, a hotel room for four nights, one banquet ticket, one Fashion Show ticket and all Registration costs, will be awarded for use at the 2001 Minnesota Quilters Show and Conference, held in Duluth, Minnesota. The recipient will be decided upon by the Minnesota Quilters Board of Directors and announced before January 1st, 2001.

Entry Rules
1. You must be a beginning quilter—i.e.; have quilted for not more than two years, have started not more than three large quilts or four wall hangings.
2. You must write an essay of approximately 2,000 words of what you would like to learn with our scholarship and what quilting means to you.
3. Please submit dated photos of two of your quilts or wall hangings, with a description of each. They need not be finished.
4. Mail your essay, with photos and your name, address and telephone number, to be received no later than November 15th, 2000 to-
Claudia C. Myers
5715 Jean Duluth Road
Duluth, MN 55803

All entrants will receive two free lecture tickets.

MQ DIRECTORY COMING SOON!
Minnesota Quilters is about to publish the yearly Membership Directory, a resource widely used by our membership of 1500. Again we are offering "yellow pages" for quilt-related services. The rate is $25 for a business card sized ad (camera-ready). Please mail your business card and check, payable to "Minnesota Quilters", to the following address:
Karen O’Brien, Membership Director
1125 Sherren Street
Roseville MN 55113

Your card and payment must be received by August 15, 2000, in order to be included in our new directory!

To: The Membership
From: Board of Directors
Re: Textile Center and Site Transition Team

The Textile Center Site Transition Team is still looking for a site that will be developed into a permanent home for all textile-related guilds and groups. The MQ Board has decided to keep assisting in the site search at the present time and Susan MacLennan and Jane Shattuck have been representing MQ at the Site meetings.

No feasible location has been found, so the Textile Center is asking for your assistance in finding one by placing the following advertisement in our newsletter. Please note: NO FINANCIAL COMMITMENT has been made by MQ at this time and our rent with the Machinists Hall is set through July 2002. As new information becomes available, we will advise our members.

WANTED: TEXTILE CENTER BUILDING

- Centrally located in the Twin Cities Metro Area
- Easy access by freeway
- Good parking (75-100 + street parking)
- 10,000 to 20,000 sq. ft.
- Sell at good price or donate as charitable contribution

Please call Textile Center of Minnesota at 651-917-7270

If you know of any members who have had a death in the family or are ill, please call the Corresponding Secretary (Anne MacLennan 612)522-4864, annethemac@yahoo.com, 4319 Emerson Ave. N., Minneapolis, 55412-1331) so that Minnesota Quilters can send a card.

Thank you,
Minnesota Quilters Board
NOTES FROM THE PRESIDENT

Greetings! The Show is over, the dust has settled and the new MQ year began with a turnover of the Board at the June Board of Directors meeting (held June 26th). The outgoing members turn over their position "boxes," books and other paraphernalia at the Old Board/New Board Potluck and the new members went home with a stack of stuff to sort through. Going through the boxes and books to see what treasures you might find is quite an adventure. For me, the anticipation was that I would finally find out the "secrets" of the past and discover what the heck I’m supposed to do in the future.

Well, the president’s box sat for a few days while I put the finishing touches on the procedures/job description manual updates that the Board worked on this past year, and I thought that I would want or need to have a bit of quiet time (like that ever happens), to ponder all the secrets of the ages. Time was pressing, the MQ meeting was only a week away and I wanted to spend five beautiful days on the shores of Lake Pepin over the 7th, so I plunged in.

I began by pulling out folders with cryptic labels, some typed (as in on a typewriter with a ribbon), some penned and others just blank. "Wow," I thought, looking at the deeds of past presidents, "this is cool! I can find all the answers in this box." So, for the next three hours, I leafed through and read all the notes, letters and Post-its I could get my hands on. Twenty plus years of correspondence, teacher contracts, leases, donation requests, etc. It was all there, the past revealed, the mystery solved. MQ’s challenges are the same as they were 20 years ago!

The fact that the questions and problems of today are the same things earlier presidents faced, like meeting space, financing events, volunteerism, and supporting quilters all over the state, was, in a way, comforting. I don’t have to reinvent the wheel. Whew, what a relief! The problems are just bigger now because of our continued growth, which, as Martha says, is a "good thing."

While this makes looking at the problem easier, this does not simplify the answers. We have issues that we will need to keep on addressing as time goes by, so, over the next year, when you are feeling as we’ve been here before as we re-address many of these issues, and you are feeling as things never change, come on over and I’ll let you spend time with the mystery boxes. The Board will be working hard on your behalf and will keep you posted on our progress and when we need your help. Remember that we are just looking for new answers and we need everyone’s help to find them.

Enjoy your summer and happy quilting!

Respectfully,
Susan MacLennan

August Block of the Month
"Dove in the Window"
9” Block (9.5” unfinished)
Please use 100% cotton fabrics.

Cut: Large square 6.5" by 6.5"
   Small square 3.5" by 3.5" from the same dark blue print
   Triangle squares (using EASY ANGLE for cutting) from
   3.5" strips of tan print and a light to medium blue print.

Submitted by Joanne Holzknecht. (email: sewsewjo@spacestar.net)
The drawing for this block will be held at the September daytime meeting.
• Print Name/Address, attach to back side of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:
  Joanne Holzknecht
  2618 65th Ave. N.
  Brooklyn Center, MN  55430
Minnesota Quilt Project Update

The Minnesota Quilt Project (MQP) is a committee of Minnesota Quilters. The committee’s mission is to identify, document and photograph quilts that have a Minnesota connection, and then make the information available to interested parties. The committee members’ goal is to see and touch as many old quilts as we can possibly manage and have a good time doing it!

Many of you may have seen the fabulous appliqué pattern that MQP is offering for sale (designed and donated by Patricia Cox). The proceeds from the sales will help underwrite some of the expenses that are incurred when we document quilts, such as the cost of film and processing. One of the museum collections that we have been asked to document this year has approximately 175 quilts - that’s a lot of pictures!

Anyone is welcome to attend our meetings which are held in the MQ library or office at Machinist Hall. The next meetings are scheduled as follows, (but please call me or one of the other members before you attend to confirm that the date and time haven’t changed): Aug. 3, Thursday, 5:15 PM, Sept. 8, Friday, 11:45 AM, Oct. 5, Thursday, 5:15 PM

Please call or email me if you would like more information about MQP, and visit our link at the MQ website. Linda Kosfeld, MQP Chairman, 952-835-3901, Lk5sisters@aol.com

REFLECTIONS
Laura Sahlberg®2000

We were headed up to "the lake" for a 4 day weekend, when my husband said--"We are so lucky. We have two kinds of living, city living and lake living." I agreed and so did our Suzy cat stretched out on her pillow between us.

We had a truck full of lumber--we’re (he’s) redoing the deck--and several bags of quilting projects. I use the tote bag filling method. My friend and lake cabin neighbor Rose and I planned to sew together. She wants to stack and whack. She has 5 yards of rain forest to cut up for her grandson Eli.

Rose and I have become friends while living on the same stretch of lakeshore. We have shared the same life experiences and know when to offer advice or be the sympathetic ear. Several years ago I taught her to quilt and this summer she bought a new sewing machine.

She came to my house to Stack and Whack and then we went to her house to sew. We stacked and whacked and then the magic began. We ooh and aahed as we opened each set of triangles and sewed them together.

How wonderful it is to have a good friend that you can share a kitchen table with your sewing machines and SEW! We drank Diet Coke and ate brownies and had a great time. We talked, laughed--laughed a lot--and unsewed. We are both closer and happier for the experience. We will always look at those quilts and remember sewing at the kitchen table with a "million dollar view."

The Heart of the Lakes
Quilt Shop Hop
August 17-20, 2000

Participating Quilt Shops:
Bay Window Crafts & Quilt Shop..Perham
Country Fabrics...Brainerd
Monika’s...Park Rapids
Piecemakers Quilt Shop...Hackensack
Quilters Cottage...Fergus Falls
Quilting Memories...Staples

Trunk Shows • Quilt Banner Challenge
Shop Hop Quilt • Door Prizes
Grand Prize (Valued at over $500)

Open Extended Hours
Thursday - Saturday 9 - 8 & Sunday 10 - 4
MQ GRANT PROGRAM ESTABLISHED

The MQ Board has been reviewing our goals toward membership and has set new goals over the past year. One of the goals the Board has set for itself is to find new ways to support some of the smaller groups in the state.

MQ has the annual quilt show and monthly meetings, which are aimed at a large audience, but not all members can make it to the monthly meetings and/or the show. It is important for those members to feel like part of the organization and, with that in mind, the first annual "Quilt Affair" was planned and held in March 2000. The premise was to find a way to get quilters together, make friends, make quilts for a charity, learn different techniques and do all this with minimal expense to our quilters, and then find a way to "package" the ideas for smaller or out-state groups. This should not always be a Twin Cities/Metro Area event.

Our first "Affair" was a huge success. We made 25+ quilts (they just keep turning up!) for charity, had tons of food and fun and all for a minimal cost to the individual quilter. We are now in the process for planning our second event for March 2001 and look forward to another lively event, PLUS we have a framework for including other groups in similar events.

The question of how we set this up for other groups was answered by deciding on a grant program to assist smaller groups in community events. To test this plan out, the Brooklyn Center Friendship Quilters group was used as guinea pigs (Sorry ladies, I meant "special focus group.") to see if we could use what was learned at the March event. The Brooklyn Center group has been in existence for 20+ years, has about 20 members, and usually does a service project each year. Because of their experience, they proved to be good judges and critics.

The plan was to have a hands-on demonstration of a technique (Stack and Slash was the choice). The quilters would provide/donate the fabric from their stashes for the tops (approx. 9 squares of different fabrics measuring 9" to 15" square). The tops would be made in one 5 hour session and then finished in a second session (sandwiched envelope-style and then either tied or machine quilted). The batting and backing would be provided by MQ, and the finished quilts (lap robes with flannel backing) would be donated. A small nursing home in the Bryn Mawr neighborhood of Minneapolis was chosen and they were delighted that someone would want to donate to their residents.

The results were wonderful! 24 lap quilts were made and are on their way to the nursing home. All involved enjoyed the process and the expenses were minimal due to the subsidy by MQ. Now, DOES THIS SOUND LIKE SOMETHING YOUR GROUP WOULD ENJOY? If so, we would like you to submit your request for assistance to the MQ Board.

A request form has been developed and is available on request from any Board Member or at the MQ office. Please note that all requests will be reviewed at the regular Board meeting (held the week before the monthly membership meeting) and are subject to approval by the Board. We hope that smaller groups and out-state area groups will take advantage of this opportunity to get their quilters together and that this program will assist you in creating new quilts for worthwhile causes. If you have any questions, please contact the MQ Board, via email, phone, or in person, and we will be happy to assist you.

Classified Ad

Excellent quality photo transfers to fabric. Colorfast, washable. Originals not harmed. Great for memory quilts, pillows, checkbook covers, etc. For a price list send SASE to: Robbin's Nest, PO Box 707, Lindstrom, MN 55045 or call 651-257-6638.

Gallagher's Quilt Shop
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Gibbon MN 55335

Hours
Monday-Friday 10-5
Saturday 9:30-4:30

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888-610-6886
PRESIDENT’S BLOCK
It is a tradition in Minnesota Quilters for the serving President to be presented with special blocks from members. Our new President, Susan MacLennan, would like her blocks to fit the following guidelines:
• 12 1/2" (unfinished) Crazy Patch Block
• Fancy fabrics or cottons, preferably in solid looking jewel tones
• Embellished (or not) as you desire

BLOCK OF THE MONTH
At the July meeting, the winner of the 30 "Coverlet" blocks was Gail Nida. At the August meeting, we will draw for the "Flag" block (Make sure to look for the correction to the Flag block on page 1). Please join us in the block of the month drawing. See page 3 for the next block and how to become a winner!