From the Day Director

The season's festivities are in full swing and our holiday party will be a great way to start celebrating. The AM brunch will be held at Luther Seminary Olson Campus Center. See the map on page 8. You will need to have already sent in your reservation to eat. If you didn't, you can still join us for the block and ornament exchange and other festivities. Seating and coffee or tea will be available to all attending. Highlights of the meeting will include:

- The annual block and ornament exchange. Bags will be provided, but please be sure your name is attached (sticker or tie on) to your block(s) or ornament. See page 8 for info.
- The "Snow" challenge. Those who purchased challenge packets be sure to bring your entry. Prizes will be awarded, and remember, I know who you are!
- Show and Tell should be lots of fun, and of course, Door Prizes will be given away.

The general timetable is:

- 8:30-9:30: Social Hour. Coffee will be available. Drop off ornaments, blocks and challenge items.
- 9:30-10:30: Food Service (buffet style). Wait staff will serve beverages.
- 10:45-12:00: Block and ornament exchange, Challenge vote, Show & Tell and Door Prizes.

BIG NOVEMBER MEETING THANK YOU TO:

- Those who donated food items and to Sue Rutford for delivering them to Minnesota Food Share.
- Those who presented information regarding service organizations.
- Pat Cox for some great "red and green" dreams.
- And to all our members who patiently help me to get through meetings.

HAPPY HOLIDAYS FROM

Susan MacLennan

From the Evening Director

The MQ Holiday Dinner (and Brunch) will soon be here. I like having these so early in December, before things get TOO hectic. I'm still able to relax and enjoy those few hours that I'm giving to myself. Plan to arrive at 6:30 p.m. on Dec 3 to drop off your exchange blocks and ornaments, get your door prize ticket, and find a seat with your friends (or friendly strangers!) Dinner will be served at 7:00 and the rest of the meeting will follow dinner. We will still have announcements and show and tell, plus the exchanges, and MANY fabulous door prizes. There will not be a vendor at this meeting.

There is a map on page 8 showing how to get to Luther Seminary Campus Center. Look for MQ signs when you turn off Como onto Hendon St. to direct you to the building. There is a parking lot next to the building and parking on most of the streets around the building (just be sure to read the parking signs). I'm looking forward to seeing you there!

Linda Kosfeld

How do I get to an MQ Meeting??

Machinists' Hall is at 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. The Health Partners (was Group Health) building is on the right.

Calendar of Events

DECEMBER

December 3 Holiday Dinner, 6:30 PM
December 4 Holiday Brunch, 9:30 AM
December 28 Board of Directors Mtg.

JANUARY

January 7 Evening Meeting, 7 PM
January 8 Day Meeting, 9:30 AM
January 25 Board of Directors Mtg.

FEBRUARY

February 4 Evening Meeting, 7 PM
February 5 Day Meeting, 9:30 AM
February 22 Board of Directors Mtg.

GENERAL MEETINGS are free for members. There is a $2.00 charge for non-members.
LECTURE SERIES meetings are $1.00 for members, $3.00 for non-members.

MINNESOTA QUILTERS WIN IN HOUSTON

Three Minnesota Quilters won ribbons at the IQA Houston Show in November. Laura Murray of Minneapolis won first place in the Innovative Pieced, Small category with her quilt, "Flowers of the Heart II." Laura also has a quilt in Quilt Art 2000 calendar. Sonja Palmner of Plymouth won third place in the Art Quilt category with "Moonshine," and Wendy Richardson of Brooklyn Park got a second place in the Art Quilt category.

On another exciting note, Betty Bissonette of Minneapolis will also have a quilt in the Quilt Art 2000 calendar, and Ruth Johnson of Minneapolis will have a quilt in the "Miniatures from the Heart" contest traveling exhibit. Her "Minnesota Feathered Star" will also be featured in issues 41 and 42 of Quilts magazine. We can be very proud of all our wonderful members!
Library Lines

Many books were returned to the MQ Library during the amnesty period, but many are still missing. Please keep your eyes open for our books on your shelves. A list of overdue books, in order by borrower's name, will be available in the MQ library. Those who worked on the library inventory found many books we hadn't seen before! The books are now arranged alphabetically by author. We are thinking about putting subject labels on the books throughout the upcoming year. Please ask for help if you can't find what you want and tell us how you like the new system.

Did you know the library has a reference collection of Quilter's Newsletter Magazine? They had been housed in boxes for a few years, but are now more securely stored. While they cannot be checked out, they are available for use. I was recently asked by a member to check for a Hawaiian-style quilt that appeared between December '78 and October '79. What a treasure of a magazine! Going through the old issues made me realize that everyone was new to quilting at one time or another. One of the issues had a picture of Jenny Beyer working on a show committee, another had a review of Michael James' first quilting book, and letters to the editor were from some of today's prominent quilting teachers! All the fabrics advertised were identified as calicos. We have certainly come a long way in twenty years! If you have copies of QVM in very good condition, the MQ library needs to add reference copies for the last six years or so. Please call me if you would like to donate them. We also need the indices. Volunteers are always appreciated at both the evening & daytime meetings. The hours volunteered at the MQ Library count towards the Volunteer Pin.

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. This is YOUR library. If there is a book you want, please call me at (612)338-4360. A machine is waiting for your call.

Peggy

Minnesota Quilters News

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; dedicated to enhancing the knowledge and enjoyment of quilting. Membership Dues are $20.00 per year (U.S. funds only) and include monthly meetings tailored to suit the needs of beginning, advanced and professional quilters; the newsletter, workshop opportunities, and priority registration for the annual show. Minnesota Quilters pins are available for sale.

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New Memberships, Renewals, and Changes of Address

Should be sent to: Irene Bjorklund, 2749 Seminary Drive, New Brighton, MN 55112-2576. Watch for the expiration notice on your label. It will say: Please Renew. The number on the label indicates the month and year of expiration. Example: 0199 means that the membership ends January 1999.

Advertising Rates & Information

Business card size ad (3" by 2.5'') is $15 per month, plus $5 per additional inch of length. Classified ad is $5 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. No ads will be included in the newsletter unless they are accompanied by full payment with the order and handwritten, typed or computer output copy. All ads must be received by the newsletter editor, Sue Rutford, 5085 Morchard Avenue, White Bear Lake, MN 55110, by dates posted below.

The next issue of MQ News will be the January 1999 issue. The deadline for submitting ads and articles for MQ News is December 1, 1998.

Board of Directors

President: Jane Shatruhk (612)644-1987, dshatruhk@mcn2000.com
1526 Sheldon St., St. Paul 55108
President-Elect: Laura Salberg (612)778-0865, lhslberg@aol.com
834 Sherwood Ave., St. Paul 55106
Day Director: Susan MacLeannan (612)522-4864
4319 Emerson Ave. N., Mpls. 55412
Day Director-Elect: Karen O'Brien (651)489-2285; KLOBRJEN@aol.com
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5312 W. 88th St., Bloomington 55431
Recording Secretary: Cheryl Forsythe (612)551-9359

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7307 Britany Lane, Inver Grove Heights, 55076

Peggy Koschuaa (612)694-9473
158 S. Fairview Ave. St. Paul 55105

Treasurer: Ruth Johnson (612) 522-7003, Email Ruthjohnson2@yahoo.com
3943 Penn Ave. N. Mpls. 55412

Membership: Irene Bjorklund (651) 635-5949; Isb@mmnet
2749 Seminary Drive, New Brighton, 55112

Corresponding Secretary: Paulette Marini (612) 598-5652
16307 Blenheim Way, Minnetonka 55345

Minnesota Quilt Project Chair: Paulette Marini; See address above.

Financial Planning: Carol Larson (612)788-0396, Email GLarson@St.Thomas.edu
3509 Maplewood Dr., St. Anthony, 55418

Long Range Planning: Sandi Irish (651) 451-3393
8141 Courthouse Blvd., Inver Grove Heights 55077

Public Relations: Rosemary Kessler (651) 699-4582, Email rkessler@pcink.com
1665 Hillcrest Ave. St. Paul 55116

Editor: Sue Rutford (651)426-3539; dougscruftord@computerve.com
5085 Morchard Ave., White Bear Lake, 55110

Historian/Parliamentarian Bonnie Weinaurd (612) 772-2478; b-wcim@c.tj.umn.edu
1087 Kingfield St., St. Paul, 55106

5420 Norwood Lane N Plymouth 55442
1999 Show Chair: Carolyn Peta (651) 735-0053, 1640 Quail Ridge Circle, Woodbury, MN 55125, Email at Quilt@millcomm.com
2000 Show Chair: David Shatruhk (612)644-1987, 1526 Sheldon St., St. Paul 55108 Email at dshatruhk@mcn2000.com

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NOTES FROM THE PRESIDENT

As the season closes in upon us and the weather turns to snowy forecasts, my fabric stash starts calling my name, my thoughts turn to all those wonderful projects I have in mind for friends and family and I become terribly confused as to where I should start first. Let’s see, I have the Holiday Challenge for the December meeting, and oh yes, I really want to have my Fall Getaway project quilted for show and tell. I have that vest from Linda McGehee’s class half done, that would look terrific at Holiday time, then there’s the snowball nine patch top......OH WELL you have all heard this story before. I did have a wonderful time in Little Falls--it was a great retreat, Carol and Jenni did an excellent job and should be very proud. For those of you who read my note last month, yes I did manage to get all of the tulip bulbs and other bulbs planted and I really underestimated how many I bought--there were 130 of them. My yard should look great for graduation if the rabbits and squirrels don’t eat them all. Mark’s bedroom became the project for Thanksgiving weekend as we all were home to help. I’m still waiting for the garage fairy to come and whisk away all that stuff in the garage that has no real purpose but to be in the way of everything you try to get to. The car still won’t fit! Dave and I went to the River Valley Quilters’ first show, what a wonderful display of art from some very talented people. The show was very nicely done for a first quilt show and I expect to see some really great things from this group in the future. Oh, by the way, their ribbons (made by Judy Timm) were to die for! Just a word of thanks to those of you who have been so kind in giving me President’s blocks--I now have eight and every one of them is a treasure. I have had several quilters ask me what type, size, or color I would like so I thought I would let you all in on the secret. They can be any type, appliquéd, pieced, stenciled, whatever as for the size that doesn’t matter either but the colors I have chosen are purple and red with either white or white on white background. But to tell the truth, if you make me a block in any fabric combination I will be thrilled. We have such a wonderful group of quilters that do such fantastic work it’s impossible to think I wouldn’t love them. Again thanks to all of you. Hope to see you at the Holiday party in December.....Quilt and Be Happy,

Jane Shattuck
MQ President

WANT TO PLAN 1999 FALL GET-AWAY ??

According to everyone I’ve talked to, the 1998 Fall Get-away was a great success! Jenni and Carol did a great job with this year’s retreat! As early as it may seem, it really isn’t too early to think ahead to next year’s retreat--we know that the time will fly by. It’s one of my responsibilities, as Day Director-Elect, to make sure that the next year’s retreat gets planned and is successful.

The St. Francis Center, in Little Falls, Minnesota, the site for this year’s retreat, is already booked for the 1999 retreat. I’m looking for a volunteer or a team of volunteers who would like to plan next year’s get-away. Volunteers like Jenni and Carol, MQ-ers, most likely retreat participants themselves. You wouldn’t be “starting from scratch”. MQ has many past planners of this retreat, who I’m sure would be willing to share their experience and help in planning next year’s!

Please contact me, Karen O’Brien, if you are interested in this fun and important volunteer opportunity! My home phone, work phone, and E-mail address are listed on page 2, or you know that I’ll be behind the kitchen counter on meeting days. Looking forward to hearing from you!

VOLUNTEERS WANTED

Experienced quilt maker to help design and coordinate a quilt project, working with youth and seniors. The program is funded. Please call Heather at 793-8190. (Conway/Battle Creek-Living at Home-Block Nurse Program)

Westwood Health Care Center holds a Fall Festival and a Holiday Boutique each year for residents and their families. They would love to have a quilt to offer as a Door Prize. Please call Mavis at 546-4261.

Please check the Bulletin Board in the lobby during MQ meetings for additional notices.

CLASSIFIED ADS

We are planning a bus trip to Paducah in April ’99. Come and join us! Call 1-800-739-6673. We also have Singer Featherweights, accessories and tables, plus Bernina parts and accessories. Crafty Corner Quilts and Sewing Shop, Worthington, MN

Bernina 1630--96 Update, complete with all books, accessories, samples, etc. It’s a terrific machine, treated with TLC and looking for a new home. $2,000 or best offer. Deborah Lamb 612-449-9552
December Block
of the Month
"Sawtooth"
7.5" Block (8" unfinished)
Please use 100% cotton fabrics.
Fast rotary & Easy Angle cutting:
cut triangle squares from 1 3/4" strips. When the squares are pieced
together, the small black triangles
form a pinwheel.
Background--white on muslin

Medium Print:  

Black Print:  

Submitted by Joanne Holzknecht.
The drawing for this block will be held
at the January daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern
  pieces, please check for accuracy
  before marking!
• Print Name/Address-Attach to
  backside of block.
• To participate, make one or more
  blocks. Your name will be entered
  in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the
  meeting, please mail blocks before meeting.
  date to:
Joanne Holzknecht,
2618 65th Ave. N.,
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Bulletin Board Notes... 

December 5, 1998
4th Annual Art at Ramsey, a juried sale of fine craft by 50 Upper Midwest artisans. Held 10-5 at Ramsey Junior High, 1700 Summit Ave., St. Paul. This sale benefits the school and is held in conjunction with the Grand Meander, a special holiday promotion of Grand Avenue.

January 10-February 14, 1999
The Piecemakers Quilt Guild of Owatonna present "In Stitches. A Lighthearted Look at Quilting" Show. Owatonna Art Center, 435 Dunnell Drive. Open Tues.-Fri., Noon to 5:30, Sat. & Sun. 1-5 PM. Raffle Quilt and workshop, admission $2. Info: Diane Fischer, 415 McKinley, Owatonna, MN 55060 or call (507)455-1556.

March 26-28, 1999
The Quilter's Guild of Dallas presents a Quilt Celebration on the 14th floor of the World Trade Center in Dallas. For more information, send $1 to Dorothy Burchfield, 4517 Lakepoint Ave, Rowlett, TX, 75088-5648, or fax 214-904-9143

Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., December 1 for the January newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related.

Aunt Annie's QUILTS & SILKS
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Shows and Competitions

"A Quilter's Gift To Children"
Proceeds from this competition will support medical research in the Department of Pediatrics at the University of Minnesota. Stitch and donate a 45" by 60" quilt that reflects the hope of a world with healthy children. This competition is sponsored by AQS, MQ, and the University Children's Foundation (UCF). Quilts may be appliqued or pieced, hand or machine quilted. All quilts must be received by the UCF between May 1 and 15, 1999. For more information, call the U at 612-625-1471 or Email benson@mailbox.mail.umn.edu.

The Kindest Cut of All
Lynna Martin Hastings©1998
At the November MQ meetings, we had the opportunity to find out about the many service projects that members of Minnesota Quilters are involved in. This is only the tip of the iceberg, though. Some of the quilts that come from the hearts through the hands are more personal than a service project could ever be. The quilts I am writing about are the ones made to show the care and concern for a friend or as a memorial of a lost loved one.

A member of our small quilt group was telling us about a quilt that her sewing group had been involved in putting together for their friend who was dying from cancer. She had learned to do cross stitch so she would be able to join her friends while they worked on their projects. In the years that they had had together, she had completed 40 of the 42 blocks from the set. When her friends had learned that she was sick, she had unstitched the crooked sashing she had cobbled together (remember she wasn't a quilter), feverishly finished the last two blocks, reset the entire top together, and started the wheels in motion to finish the quilting, as she was failing fast.

In the meantime, a heart block shower was arranged for her, and she had even gotten a few of them in the mail before she died. I hear that heart blocks are still coming in from friends and family members and that the final quilt made from them will probably be pretty large.

She was able to see the "first finished" quilt while she was in the hospital. As her eyes lingered on each block in turn, I think she must have been remembering the sweet times with her friends, and knew that they were saying good-bye to her with love. The "first finished" cross stitch sampler quilt will be at her funeral. I am told that that quilt, and the heart block quilt, when it is finished, will be given to her granddaughter, as a memorial of her grandmother, and as a testament to the quilting friends and family who will remember her with love.
A Century of Quilts
Minnesota Quilters Show
June 10-13, 1999

Teacher Biographies

To whet your interest, we are including teacher biographies in each newsletter. Find an old favorite, or look for someone who is new to you. All the teachers and their work will be featured at the January MQ meeting.

Harriet Hargrave
A highly sought after teacher, Harriet Hargrave of Arvada, Colorado is considered the fairy godmother of machine quilting. When she first introduced free motion quilting in 1986 at the Houston Quilt Market, it set the quilting world on its ear. But Harriet’s knowledge of sewing machine equipment, supplies and stitching techniques gives her students a wealth of information and enthusiasm to try machine quilting.

Along with teaching machine quilting techniques, Harriet also teaches sewing fundamentals, because many of today’s quilt makers do not have the basic sewing background that once was taught in high school home economics classes. “If a student’s quilt doesn’t lie flat and they ask why, I always ask whether they cut certain pieces on the bias or straight grain,” Harriet says. “The student often doesn’t realize what a difference just a simple thing can make.”

Libby Lehman
Libby Lehman began making quilts 24 years ago when her mother signed both of them up for a basic class. Over the years she has evolved from a traditional handworker to one of the leaders of innovative machine stitching. Her studio art quilts have won many awards and appear in many private, corporate and museum collections. Libby will help us enter the world of quilt artists who specialize in using the wonderful assortment of decorative threads now available.

Even though Libby spends a lot of her time teaching, lecturing, judging and making quilts, she is also a professional calligrapher and enjoys reading, beachcombing, country western music and dancing, all from her Houston, Texas home.

Judy Zoelzer Levine
With a Bachelor of Music/Dance and a minor in Theater, Judy Zoelzer Levine definitely has a flair for the dramatic. She’s been making quilts since 1983 and throughout her career Judy’s quilts have been distinguished by their unusual fabrics, from her early wool quilts to her more recent use of layered sheer textiles. She takes an intuitive approach to her work, letting the fabrics and textures guide the design.

Judy’s work can be found in several corporate and private collections, along with being displayed in numerous art and quilt shows. Her workshops and lectures will highlight the use of unusual fabrics in quilting.

Katie Pasquini Masopust
Fiber artist Katie Pasquini Masopust has traveled the United States, Canada, New Zealand, Australia, Japan, Belgium, Switzerland, and England teaching contemporary quilt designing. Although she has changed her style over the years, starting with traditional works, then moving to mandalas, followed by dimensional quilting; Katie is now enjoying landscapes and finds she has returned full circle to her beginning as a painter — only now she is painting with fabric.

Katie presents her contemporary quilting theories in an easy, but energetic manner. She strives to make each class fun, as well as educational. An entertaining speaker, Katie’s presentation at our banquet will make this a must-be-there event.

Judith Baker Montano
Working from her home studios in Castle Rock, Colorado and Los Angeles, California, Judith Baker Montano is a fiber artist who truly reflects her love of fabrics and embellishments. Her great-grandmother was a master quilter and taught Judith to appreciate needlework at an early age. She attributes the rich, embellished and ethnic influence in her work to eight years overseas in England, Germany and Japan. She cites being raised on a cattle ranch next door to an Indian reservation as another influence.

Using rich fabrics, colors, embroideries, beading and punch need, Judith’s original pieces take on a unique style. Her career has taken her from painting, to quilting, to crazy quilting and embellished embroidery work. Although her works keeps evolving, crazy quilting always appears in new designs, and she has turned it into a contemporary art form.

Anne Colvin Mosher
Growing up with a Mennonite family on a Kansas farm, sewing has been an important part of Anne’s life since the age of five, when her mother removed the thread from her black Singer sewing machine and allowed Anne to stitch designs on scraps of paper. Anne advanced to sewing doll clothes, 4-H projects and eventually, her own wardrobe. After she married and covered all of the beds in her house with quilts, Anne turned her attention to her real love—sewing clothes—using her quilting heritage to create unique one-of-a-kind garments. Anne will be teaching some unique ways to make and finish garments.

Anne is active in the Quilters Guild of Dallas, and recently remarried. Yes, it was truly a quilters’ love story as she met her husband, Terry Mosher, while working on the Dallas Quilt Show. They live in Grapevine, Texas with her two cats and teenage son. A married daughter lives nearby.
Paula Nadelstern
Paula Nadelstern travels extensively, 22 states and counting, teaching her unique kaleidoscopic quilt making techniques. Her award-winning quilts have been featured in numerous international exhibits, television shows and publications. In her quilting career she has designed fabric for both Benartex Fabrics and Classic Cottons/FCI. Paula hails from the Bronx in New York City and she received a Bronx Recognizes Its Own Fellow Award from the Bronx Council on the Arts in 1996. We're looking forward to having Paula return to Minnesota and present her exciting kaleidoscope quilts.

Bethany Reynolds
A resident of Ellsworth, Maine (at the entrance to beautiful Acadia National Park), Bethany Reynolds only needs to look around her to gather some great quilting ideas. She designs and publishes her own patterns and a book, Magic Stack-n-Whack Quilts, published by American Quilting Society. Her teaching strengths include knowledge of quilting techniques and extensive teaching experience. Bethany is adept at teaching quilters of all skill levels and handling any quilting crisis, from mosaic fabric to jammed sewing machines. One of her primary goals as a teacher is to ensure that every student leaves with the knowledge and confidence necessary to finish the project, and/or to apply the skills covered in the class to future projects. Bethany is the proud mother of a son, Samuel, born in May of 1992. From 1982 to 1992, Bethany owned and operated Union River Fabrics, along with her husband. From buying the fabric to customer sales and lots of teaching, Bethany was a real hands-on store owner. She continues to present workshops and other programs for guilds, stores and quilt conferences.

Elly Sinkiewicz
Elly Sinkiewicz has been designing and making quilts, studying, writing and teaching on quilt making for two dozen years. By 1997 her creativity and research had fueled 12 books on applique, both folk and fine. Before becoming so deeply involved with group-made album quilts, Elly's individual work has been shown at shows across the country and at Glen Echo, the national Art Park; The Textile Museum, The Decatur House, and The Art Barn in Washington. Widely admired both as a needlewoman and as a scholar, she has insightful perceptions in our common history. Consumed by the question of why we love quilt making so, she is a delightful teacher and an inspiring lecturer. Affirming this, she has lectured from the Smithsonian Institution, across the country, and in five continents. Her work is widely published in quilt magazines, and Elly says she is never happier than when she is teaching quilt making -- and you'll find that happiness contagious!

Mary Sorenson
From Longwood, Florida, Mary Sorenson began quilting in the 1970's. Mary found that quilt making was a logical creative extension of her career as a textile professional working in the garment industry with such companies as Sears and teaching textile classes at the University of Minnesota. Specializing in traditional fine hand applique done from original patterns, Mary's distinctive design style is characterized by elegant, formal lines, complex layering of small pieces and an emphasis on using a myriad of fabrics to create visual texture and excitement. Her flawless applique technique and humorous, hands-on approach to teaching have motivated students to return to handwork with enthusiasm.

Doreen Speckmann
Doreen began quilt making in 1977 after many years as an expert knitter, needlepointer, cross-stitcher and spinner—all have fallen by the way since she discovered quilting. Her quilts are noted for being innovative adaptations of traditional patterns and her use of peaky and spike create the illusion of curves from straight piecing. Known for her sense of humor and often offbeat perspectives on quilting, Doreen teaches and lectures for many quilt guilds and conferences. She also leads quilting cruises in the Caribbean and Alaska, as well as tours to England, Australia, Norway and France.
A resident of Madison, Wisconsin, Doreen’s family includes husband, Pete, daughter Megan, Teddy the cat and Rudy the dog.

Karen Kleespies Stone
Karen began quilt making in 1986, teaching in 1990, and publishing patterns in 1993. Her quilts have won numerous awards and appeared on the covers of Quilter’s Newsletter and Keepsake Quilting. Indian Orange Peel received the People’s Choice Award at Quilt National 95.
Karen holds degrees in piano from Baylor and Indiana Universities, and lives in Dallas with her husband, two daughters, a dog and two cats.

Mary Stori
As therapy while recovering from back surgery in the mid-1980’s, Mary Stori began teaching herself to quilt. She thought this would help her recover faster and that she would go back to her career of cooking school owner, instructor and cookbook author. But somewhere in the world of quilting Mary discovered an energetic and new outlet for all her talent, and since then has become a quilt maker, designer of art to wear, teacher, lecturer, author and fashion judge.
Mary designed the Mary Stori Collection for Kona Bay Fabrics and her own line of trapunto quilting composition stencils for Quilting Creations. Her books guarantee inspiration. Mary loves the challenge of creating one of a kind fashions and quilts. Traveling throughout the country to present lectures, workshops, and fashion shows of her wearables keeps her motivated!

Lorraine Torrence
Lorraine Torrence of Seattle, Washington is a wearable art maker and quilter. She has a Master of Fine Arts degree from the University of Washington and Lorraine draws upon lessons in color, composition, line and space to create wearable and wall textile art using the quilter's technique of piecing, applique and quilting. Teaching since 1972, Lorraine currently travels throughout the United States teaching at quilt guilds and conferences. In Seattle she teaches regularly at In The Beginning quilt shop.
Lorraine's wearables have been included in two Fairfield Fashion Shows and six AQS Fashion Shows. Her garments have won first place, honorable mentions and Design Excellence awards.
Lorraine has a line of patterns for wearable art garments and her current book on design principles for quilters was recently released.

A Century of Quilts
21st Minnesota Quilters' Show and Conference
June 10, 11, 12, 13, 1989
St. Paul, Minnesota
Page 7
GET READY FOR THE DECEMBER HOLIDAYS WITH YOUR FRIENDS AT MINNESOTA QUILTERS!

Both the EVENING & DAYTIME meeting of Minnesota Quilters will hold a block and ornament exchange. These exchanges are always one of the highlights of our holiday meetings and we encourage everyone’s participation. Please read these instructions carefully!!!!

BLOCK EXCHANGE:
1) Blocks are 12" (12 1/2" unfinished)
   MEASURE! MEASURE! MEASURE!
2) They must be Holiday Colors and/or designs.
3) Background can be either white or muslin.
4) Maximum of 3 blocks per person

ORNAMENT EXCHANGE
1) Ornaments must have a quilting theme.
2) Hand made ornaments are preferred.
3) Maximum of 3 ornaments per person.

GENERAL DIRECTIONS
1) Do not sign your block or ornament, pin a label to each block or ornament with your name and mailing address.
2) Please wrap each ornament separately.
3) Your blocks will be put into a bag when you get to the meeting; brown bag for muslin or white bag for a white background. Bags will be provided at the meeting.

Have Fun Sewing!!!

Holiday Meeting Map

LUTHER SEMINARY
2481 COMO AVE. ST. PAUL, MN 55108

Dinner & Brunch
Olson Campus Center
Fifteenth Annual Snowflake Days Quilt Show

Marquette Bank-Coon Rapids, and the Minnesota Quilter's, Inc. will co-sponsor a quilt show featuring doll quilts, wall hangings, and miniature size quilts at the Marquette Bank, Coon Rapids from February 6 thru February 20, 1999, in celebration of Snowflake Days. (All quilts will be shown Feb. 6 thru 13 and the winners will be shown Feb. 15 thru 20.)

Entries will be open to the public. Viewers (the public) will be selecting the Grand prize winner, plus first, second and third place. The Grand prize winner will receive a $100 savings bond, first place will receive a $50 savings bond. Second and third place will receive a stuffed raccoon.

Snowflake Days Quilt Show Rules:
1. Size: doll quilts, wall hangings, and miniature quilts up to 24” x36”.
2. No more than two entries per person.
3. All entries must be completed by entrant.
4. Each entry must have an identification tag firmly attached to the back of the quilt.
5. No entry form will be accepted after January 25, 1999.
6. Return entry form to:
   Elonda Stratton
   16566 Argon ST NW
   Andover, MN 55304
   or for more information, call 612-323-8597.
7. Quilts are to be delivered to Elonda Stratton, or to the Marquette Bank, 1308 Coon Rapids Blvd., Coon Rapids to Lynn McMahill, by Feb. 3, 1999.
8. The winning quilts will be shown from Feb. 15 thru 20.
9. All quilts, after the show, need to be back with their owner by Feb 20, 1999.

1999 Snowflake Days Quilt Show Entry Form:

Name ____________________________
Address __________________________
City _____________________________
State & Zip ________________________
Phone ____________________________
Finished size of Entry _______________________
Name of Quilt _____________________
Sentenced about Quilt _______________
ASK YOUR FAMILY FOR THE BEST HOLIDAY GIFT EVER!

Join your fellow quilters on a 6-day trip to the

Paducah Quilt Show
April 21 - 26, 1999

Departure from the Twin Cities and Eau Claire, WI

Includes a guided tour of Arthur, IL, the largest Amish community in that state, 2 days admission to the American Quilter's Society National Quilt Show in Paducah, lodging, many meals and deluxe motorcoach transportation.

$499.00 per person, (double)

For more details call Deanna Campbell, 612-821-0164

BEAR PATCH QUILTING CO.
2199 FOURTH STREET
WHITE BEAR LAKE, MN 55110
651-429-1039

In our continuing effort to meet all your quilting and sewing needs, we are excited to announce the addition of BERNINA sewing machines and sergers to BEAR PATCH QUILTING CO.

We are pleased to offer the Quilter's Edition and Quilter's Platinum Edition sewing machines, full Bernina service and a wide range of Bernina classes.

Stop by and see our new department soon. Happy Holidays from the staff of Bear Patch.
To: Fellow Minnesota Quilters  
From: Bernina of America, Inc.

We have some exciting news for you. Bernina of America is happy to announce two new sewing machine locations in the Twin Cities market. Both dealerships are dedicated to total customer service and will sell and service the entire line of Bernina products and educational support materials. Extensive class schedules are being developed so you can learn more about the many facets of your machine and how it can help grow your sewing creativity. The two stores will open Thanksgiving week.

Come see our new models 150 Quilter’s Edition and 170 Quilter’s Platinum Edition machines both with FREE Walking Foot & ¼ Foot, plus free lessons. As an added surprise we invite you to visit one of our shops and receive a FREE Bernina Omnigrid ruler just for stopping in and receiving a short demo. The FREE Bernina Omnigrid Ruler special is available to the first 100 customers in each store. This special offer is good December 1st to the 19th. See you soon & happy quilting!

Bernina Sewing Center  
10550 France Ave. So.  
(France & Old Shakopee)  
(In Cub Foods Center)  
Bloomington, MN 55431  
612-888-5100  
Hours: M-F 10-6  
Thursday till 8pm  
Sat. 10-5

Bear Patch Quilting Company  
2199 Fourth St.  
White Bear Lake, MN 55110  
651-429-1039  
Hours: M-F 9-9  
Sat. 9-5  
Sun 12-4

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~over 6,000 of the finest 100% Cotton fabrics from around the world  
~Holiday Room that changes with each season  
~finished models everywhere in the store to inspire you!  
~Kits to make shopping quick if Time is short  
~Shopping hours to accommodate the working Quilter  
~Classes taught regularly  
Mon., Wed. and Fri. 9 AM - 7 PM  
Tue., Thurs. and Sat 9 AM-4 PM  
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Located at the intersection of Hwy 15 and 3rd Street S. St. Cloud MN  
320-259-4360

**Colorful quilts & textiles**
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**SATURDAY, DECEMBER 5 FROM 12-4**
**PLEASE JOIN US IN CELEBRATING THE SEASON**

2817 North Hamline Avenue  
Roseville, MN 55113  
651-528-9664

**Upcoming Events**

New Year's Day Open House 10-5  10% off Storewide

Debbie Caffrey  Jan 29 30 - 2 day workshop “Noodle Soup” $50
Jan 29 Mystery - 5-10pm Pizza break $25.00

Kay England - Feb 19 Civil War Quilt $25.00
Feb 20 Voices of the Past Lecture - 9:30-10:30 $25.00
Voices of the Past Lecture Feb 19 7:00 pm  tickets avail Jan 1

Send SAGE for further information re any of the above events

**THE COUNTRY PEDDLER QUILT SHOP**

2230 CARTER AVENUE, ST. PAUL, MN 55108  651-646-1756

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Page 11
GRAHAM, Jolene  
2357 78th St E  
Inver Grove Heights MN 55076-2819

Bonnie's Custom Quilting  
Hand-Guided Machine Quilting

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Bonnie Halstead  
1297 Burns Ave.  
St. Paul, MN 55106

BLOCK OF THE MONTH  
At the December meeting, we will draw for the  
"Christmas Basket" block.

CONGRATULATIONS!!  
Jean Lindley was the winner of the 52 "Double 4-Patch" blocks entered in the November meeting.  
Please join us in the block of the month drawing.  
See page 4 for the next block and how to become a winner!

For all your quilting retreats, call:

Inn at Rocky Creek B & B
UPCOMING RETREAT DATES  
Nov 14th  Jan 23  
Feb 6th Mar 6th  
Call for other available times.

ROBERT and JANE HANSON  
Innkeepers  
2115 Rocky Creek Drive N.E.  
Rochester, MN 55906  
Phone (507) 288-1019

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Tel: 612-890-7793 (for local calls)  
Fax: 612-890-5639  
Hours 8:30-5PM M-F  
Stop in and see us!