SEPTEMBER 5 - THURSDAY EVENING MEETING - 7:00PM
AND
SEPTEMBER 6 - FRIDAY MORNING MEETING - 9:30AM

Machinist Hall

1. QUILTS BY THE FALLS
   Mary Lou Welt
   Shor-cut Ruler, by June Taylor

2. ART IN A PINCH
   Dede Myers & Shelley Larson
   Quilt Hangers

3. THE COTTON PATCH
   Kathy Torrey & Leann Werner
   Masterpiece Rulers

4. COLORFUL QUILTS AND TEXTILES
   Susan Stein
   Surface Design with Paint

5. REED'S FABRICS
   Laurel Riter
   Elma Machine Needle Threader
   Triangle Measurement Chart by Menagerie Publishing

6. GRUBER'S MARKET
   Sue Gruber
   Photo's on Fabric
   The Angler™

7. GLAD CREATIONS QUILT BLOCK
   Susan Dyer & Nancy Raschka
   Wire Ribbon Pins

8. WAYZATA QUILTING EMPORIUM
   Darlene Myers
   Wire Hangers

9. EYDIE'S COUNTRY QUILTING
   Eydie Campbell
   Precision Foundation Piecing, Orig.
   Patterns by M.H. Designs

10. COUNTRY PEDDLER
    Jean Humensky
    Tri-recs Ruler

11. STUDIO ON THE HILL
    Therapeutic Massage
    Lisa Bleier
    Seated Chair Massage
    Carpal Tunnel Prevention Techniques

12. THE SAMPLER (Thursday Only)
    Quilt Labels

BRING A FRIEND...

IRMA GAIL HATCHER WILL BE WITH US ON OCTOBER 3 & 4 FOR OUR REGULAR "LECTURE SERIES" MEETINGS AT MACHINIST HALL.

Irmagail is from Conway, Arkansas and has been winning quilt awards and writing articles shortly after she started quilting in 1982. Her 1994 quilt "Conway Album (I'm not from Baltimore)" won the Ginger Award for excellence in workmanship and $10,000 from the AQS show in Paducah, Kentucky. She is a former school teacher and has written two books, has published many articles, and always has new and exciting projects in progress. She is a former Arkansas Quilters Guild board President and former President of the American/International Quilt Association.

Mostly Irma Gail is a wife and mom and grandmother, who just quilts, all day/every day, and she loves it. Her enthusiasm is contagious. Everyone will enjoy hearing her lectures.

NOTES:

Our September meeting has traditionally been very well attended with many people making announcements about upcoming Fall activities. To help this process go smoothly please jot down what you plan to say and have detailed information (directions, phone numbers, dates, times, etc.) on a flyer to hand out. We also have a lot of show and tell, the very best part of every meeting, and we're glad to see it all!

NOTE:

Information regarding the 1997 MQ Duluth Show is available on a web page, see: http://www.mllcom.com/qlut/1997show.htm

Stop by soon to see what's happening, this page, it's still under construction, so stay tuned, and visit often.

HOLIDAYS ARE APPROACHING SOON...

MQ members will be ready for the holidays this year. Watch for the Holiday Challenge Packets to be sold at the day and evening September meetings.

☐ CALENDAR/NEWS/NOTICES SEE PAGE 2.
☐ PRESIDENT'S NOTES/BLOCK OF THE MONTH/GROUP SEE PAGE 3.
☐ BOARD MEMBERS/LIBRARY SEE PAGE 4.
☐ 1997 SHOW/DULUTH, MN SEE PAGES 5, 6 & 8.
☐ BULLETIN BOARD SEE PAGE 8.
☐ TREASURERS REPORT SEE PAGE 9.
MEMBERS IN THE NEWS

SUSAN STEIN

Ima noticed and another member (Nancy) too that there was a repeat of a congrats in the newsletter! Well of course that MQ member deserved a rather grand award, but I didn’t mention another very deserving MQ member (this is where it got really ugly with Ima!), and that is a very special person named Susan Stein! Susan was also a finalist at the Lyon, France show.

Now comes another really good part... There were two (2) quilts from Minnesota at this show, and only 52 were juried in...from all over the world!!! I’m sure that all of us are happy for these two MQ members that shared their talent across the sea.

CALENDAR OF EVENTS

SEPTEMBER

September 5 Evening Meeting Machinist Hall, 7:00 p.m.
September 6 Daytime Meeting Machinist Hall, 9:30 a.m.

OCTOBER

October 3 Evening Meeting Machinists Hall Lecture Series, 7:00 p.m.
October 4 Daytime Meeting Machinists Hall Lecture Series, 9:30 a.m.

General meetings are free for members. There is a $2.00 charge for non-members.

LECTURE SERIES:

Members $1.00, Non-members $3.00

KIM BALL

Land O’ Lakes 75th Anniversary Heritage Quilt Competition - Kimberly Ball, Hudson, WI won Land O’ Lakes grand prize. Kim is president of the Hudson Heritage Quilter’s and a Minnesota Quilter’s member. A Land O’ Lakes Heritage quilt was unveiled at a special ceremony at company headquarters in Arden Hills, MN in July 1996. Kim’s quilt square featured a barn, farmer, a dog and a milk truck. To enter the contest for Land O’ Lakes you must have former ties to Land O’ Lakes. About 350 submitted squares measuring 10-1/2, with Kim as grand prize winner.

NOTICE

MQ DIRECTORY:

Is your name & membership information correct in the directory? Send the correct information to the editor by September 1st. MQ will have an addendum to insert into your current directory. This will save us time and money from doing a full size new directory. See page 14.

NOTICE

Watch for the HOLIDAY CHALLENGE packets to be sold at the day and evening September meetings!

Both the Evening and Daytime meetings of Minnesota Quilters will hold a block and ornament exchange. These exchanges are always one of the highlights of our holiday meetings and we encourage your participation.

Carefully read the instructions below:

BLOCKS:

A few simple guidelines: The blocks are to 12", or 12-1/2 inches unfinished. Measure Carefully. They must have holiday colors on either a white or muslin background. There will be a maximum of 3 blocks per person.

ORNAMENTS:

Ornaments should have a quilting theme and preferably be hand crafted. There is a maximum limit of 3 ornaments per person.

INSTRUCTIONS:

1. Measure your blocks carefully. Does your ornament have a quilting theme?
2. Do NOT sign your blocks or ornaments.
3. Print your name and mailing address on a small piece of paper and pin or string it to each item.
4. Do Not wrap your ornaments or blocks.

MINNESOTA QUILTERS NEWS

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0196 means that the membership ends January 1996. Send changes of address and phone number to: Mary Drabik, 4258 Highland, Shoreview, MN 55126.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joan Fleischhacker, P.O. Box 161, Hutchinson, Minnesota 55350, by the first of the preceding month (i.e. ads to be placed in the September issue must be received by Aug 1st).

Librarian: Peggy Hall, 708 - 27th Ave S., Apt. #304, Mpls., MN 55404. (612) 338-4360

NEWSLETTER DEADLINE

All Articles, Advertising, News, etc. are due the 1st of the month prior to publication. (Example: October 1996 issue – deadline is September 1, 1996.)

NOTE: The next issue of MQ News will be the October, 1996 issue.

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(612) 430-3277, 6200 Lookout Tr. N., Stillwater, 55082

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(612) 222-7846, 448 Bidwell St., #3, St. Paul 55107

Long Range Planning: Carolyn Peters
(612) 735-0003, 1640 Quail Ridge Cir., Woodbury, MN 55125, Quilt@mnilcom.com

SPECIAL EVENTS - 1997 Show
• Co-Chairperson-Claudia Myers
(218) 255-7764, 5151 Jean Duluth Rd, Duluth 55803
• Co-Chairperson-Shirley Kirschg
(218) 724-3387, 2081 E. 6th Street, Duluth, 55812

SPECIAL EVENTS - 1998 Show
Chairperson - Linda Wines
(612) 553-9368, 6652 Quatralco Lane N., Maple Grove 55311, Wines@sunangels.com

PAGE 2
NOTES FROM THE PRESIDENT

Hello Minnesota Quilters!

As the busy season for quilters starts, I thought it would be nice for me to start out with a clean sewing room. So far (Aug.1) it is still a thought. It involves moving almost everything into the family room and still leaving space to get the vacuum cleaner in. I have to do this all in one day because we have a puppy, Soccer, who loves to chew on my stuff; especially fabric scraps.

I wonder what I’ll find as I clean…I know I’ll find some unfinished projects I forgot about, I might also find pieces of fabric or blocks I didn’t know I had. Duplicate magazines are always a possibility, oh - and a pattern or two might be where I don’t expect them. There might even be something I could throw out!

Let’s suppose everything is out and clean. The next challenge is putting things away so I can find them again, WHEN I WANT TO. Now, I know myself, and I know that I have to get this room cleaned soon because the State Fair kicks off the “Going-to-Quilt-Show” Season, and then there is the “Getting-Ready-For-Christmas” happy rush. Oh the fun of it! It’s so much easier to get things accomplished when you can find stuff. But I have to finish this article so I can go sew, and forget the mess.

What should I work on? The blocks for the exchange that Joanne Holknecht

shares with us each month in the newsletter? Or piece the border for my Mom’s quilts? Or put the border on a baby (6 months old now) quilt? Or do something for my house, or something for me (Jewel box?) or……..this

………..or that…………… I won’t know until I put my hands on it, but that isn’t work. I forgot about my son’s quilt, he’s been waiting the longest...

PIECE,
BARB

ANOTHER QUILTING GROUP!

ENTHUSIASTIC MEMBERS

IN RURAL MN

...Country Quilts, a guild of 100 friendly and enthusiastic members, serves several counties around Willmar, Minnesota. Meetings are held the second Tuesday of each month at the senior citizen’s building in Willmar. Our guild was organized in 1983 and has grown steadily ever since.

Our programs consist of various artists around the midwest who demonstrate, instruct and show their projects. Attendance is high, usually around 60. An extensive library is maintained for our member’s use.

The yearly agenda includes election of officers in May, the Guild’s birthday party in June, and all-day workshop with instructor in July, and an all day “quilting bee” and pot luck supper in August. An annual retreat with instructor is held at Green Lake Bible Camp. Also, the guild has recently been promoting a challenge quilt competition at the Kandiyohi County Fair. Each member also contributes blocks that are put together and tied for emergency quilts. Several of these are kept on hand to be given to families in the area who have had a fire in their home.

We have also had three quilt shows, the latest one, 1995, which featured a style show with quilted garments.

Some features of our monthly meetings include:

A) Block of the month, which is taught one month, and blocks brought by members next month at which time a drawing gives the blocks to the drawing winning member.

B) A Round Robin project with about 7 members passing a project around for additions, ending up with the original person.

C) Drawing for door prizes.

D) Show & Tell!

Officers include our president, vice president and program chairman, secretary, treasurer and persons for membership, library, hospitality, service projects, and historian.

We have a community service project which is chosen each year and sometimes more than one is undertaken. This year a raffle quilt (Farmer’s Daughter) was made for the guardian ad litem program and a quilt for the annual Green Lake Bible Camp auction.

A special heritage quilt was designed and worked on last year for the 125th Willmar Fest. This quilt was accepted and displayed at Paducah and will be permanently on display at the county historical building in Willmar.

Country Quilts
Willmar, Minnesota

June Block of the Month...
Winner of the BLOCK OF THE MONTH is...

Carol Goman
23 BLOCKS OF "SISTER'S STAR"

Aug. Block of the Month...
Winner of the BLOCK OF THE MONTH is...

Mary Isle
11 BLOCKS OF "FLOCK OF BIRDS"

Please join us in the block of the month drawing. See page 7 for the next project & how to become a winner!
MEET ANOTHER BOARD MEMBER(S)

SHIRLEY KIRSCH AND
CLAUDIA MYERS

Shirley and I are a lot alike, and then again, we're very different. In any case, we seem to be bumping along in this job of ours, just fine.

Shirley started quilting almost 20 years ago, when she was visiting her son, in Laguna Beach. She went to a quilt meeting, just for something to do, and was HOOKED! Shirley couldn't sew at all, at the time, but that didn't slow her down. After all, in those days, quilting meant piecing and doing everything by hand. She could do that! I learned to sew on my Mom's treadle machine, at the age of eight, doll clothes were my specialty! I started quilting five years ago, when I was dragged to a quilt show, and was HOOKED! Since then, I've completed seven quilts. Shirley, on the other hand, has no idea how many quilts she has made, there have been so many. The closet in Shirley's bedrooms has not clothes in it, only hundreds of quilt tops! To get one of Shirley's quilts, you have to marry one of her children, one of her eleven children Someone asked me once what on earth you do with all those quilts. I told them that, so far, for me, it hadn't been a problem!

Coming from a large family herself, Shirley developed her motto for life, "Don't worry, it'll all work out". Being an only child, my approach to life is, "Plotting and planning saves the day".

When Shirley, the fearless teenager, was driving her father, the Senator, around the state during re-election time, my mother was signing me up for tap-dancing lessons, in hopes that it would give me more confidence. All it did was give me a secret yen for Cuban-heeled silver tap-shoes.

Shirley is a former ath-
lete, playing tennis and then golf, both very well. Even now, the only time she's not moving at the speed of light is when she's sitting at the quilt frame. My idea of a good workout is a trip down to the mailbox: I dedicated my teenage years to thinking up creative ways to get out of gym class.

BUT, we both loved playing with paper dolls, when we were young, (maybe we still do). We both collect black quilt fabric. We are both staunch, I won't mention the political party, I'll just say that neither of us is voting for any 

___________. We both love to laugh, and we both LOVE to quilt. That's enough. (Oh yes - Plan to join in the MQ Duluth Show excitement in June of 1997!)

LIBRARY LINES

An old friend was in town recently and we met for dinner and conversation. She had lived in my apartment building for two or three years while she was finishing her Ph.D in art history. During that time, we would occasionally talk about quilting. (How could she keep me from talking about quilting?) She now teaches at a small college in Ohio. She asked to look at some of my quilts and while we were looking at them, she confessed that she had made a four-block sampler in a beginning quilt class in Ohio! I was so thrilled! I would like to send her a good beginning-to-quilt book. What is your favorite book to recommend? There are many new books, but I haven't read them all. Leave a message on my machine with your favorite.

Several new books are in the library. Can you tell me which ones? Which new books can't you find? We can get multiple copies if the one you want is always out. What books do you want in the library?

Volunteer if you can. The morning meeting especially needs help.

Three books and four magazines may be checked out until the next meeting at Machinist's Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilter's, 1399 Eustis Street, St. Paul, Minnesota 55108. Fines for overdue material is $1.00 per item per month. Please return items promptly.

This is your library. If there is a book you want, please call me at 612-338-4360. A machine is waiting for your call.

HAPPY QUILTING!

PEGGY

CLASSIFIEDS

HAND QUILTING: -
We do hand quilting
Esther: 612-698-6975
Eileen: 612-488-8293

GARAGE SALE:-
Designer Fabrics/Calicos
September 15 from 2-5PM; 1021 Fairmount, St. Paul Questions/Directions call: Lin Lacy at 612-291-0587.
ANNUAL MQ SHOW - “QUILTS ON THE WATERFRONT” - DULUTH 1997

REGISTRATION CHAIR, 
JOANNE LINE

My psychic friend said that I would be getting something exciting in the mail. I wondered what it could be, a large tax refund or a million dollars from the Publisher’s Clearinghouse Sweepstakes. Little did I realize it would be hundred’s of “1997 Quilts on the Waterfront” registration forms.

When Shirley and Claudia asked me to help with the 1997 show I had no idea what a massive undertaking it would be. For your information I do have several years of experience doing registration for national shows. I’m sure the skills I used for those shows will transfer to the 1997 quilt show. Did I mention the name of those shows? They were the American Kennel Club Irish Setter Specialty shows. But the quilt show shouldn’t be too different. Both feature creations of beauty.

Quilting has become my passion. I am consumed by it. I see quilt designs everywhere around me. In cloud formations, in tiles on the floor, and in the architectural designs of buildings on the campus where I work. I work full-time as a personnel and budget officer of the Library at the University of Minnesota/Duluth and I’m also involved in many civic activities, but I always manage to put in at least an hour in my quilt room each day. I have made over 30 quilts in the 5 years since I discovered this wonderful hobby. Besides the artistic outlet, quilting provides, I have also discovered, many new friends who just happen to share my passion.

I look forward to an exciting and challenging year and I also look forward to working with all of you.

FACULTY CHAIR, 
LAVONNE HORNER

I have been involved in this happy quilting destiny for about twelve years. However it took me about eighteen years to get around to quilting. I started with weaving, spinning, and owned a needle work shop in Burnsville. Along the way I became involved in dyeing fabric and yarn. I have been going to Asilomar for ten years and spent seven weeks at the Penland School of Crafts in North Carolina. I have been teaching quilting and dyeing for five years and before that I taught weaving and needlework classes. Believe it or not I was a late bloomer in the artistic field, because I took time out to have a family, would you believe eight little darlings? They are all adults now and I have lots of time to devote to my quilting obsession.

We will have twenty-six nationally known teachers at the 1997 show. They will span everything from primitive to contemporary, from wall-size quilts to bed-size quits, from piecing to applique, from hand to machine quilting, from commercial fabrics to hand-dyed fabrics. We have covered it all and everyone will be able to find something that appeals to them. Join us on this new “learning adventure!”

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Th:10-7:30
Sa:10-4
Sundays: closed
823 Main Street, Elk River, MN
612-241-1490

REQUEST FOR CHANGE

MQ members this is your opportunity to change names, phone, addresses, etc., in the directory. These changes plus any new members added April through September 1996, will be printed in a Membership Directory Addendum. This Addendum will be put on a separate paper and added to the October MQ News, newsletter. This will save MQ the cost of reprinting the entire MQ Membership Directory for 1996-1997.

NOTE: Your form MUST be filled out and postdated by September 1, 1996. Please send to Joan Fleischacker/Editor, P.O. Box 161, Hutchinson, MN 55350. Remember, this form is for changes only, if you are a new member, you will already be added to the directory. Please don’t call with changes (to much room for audio error!), they must be sent in.
SONYA LEE BARRINGTON
The artist, Sonya Lee Barrington, has been using the medium of quilts as her means of expression for over 20 years. She has been included in many solo and group exhibits, both juried and invitational. She was a faculty member in the Textile Arts Department at CCSF from 1975-1993 and periodically presents workshops and lectures through the Penbil Arts Project/Arts in Corrections, CA. A woman of many interests, Sonya Lee Barrington also produces a line of hand-dyed and marble-printed fabrics which she uses in her own work and markets both retail and wholesale to other quilters. Her quilts can be found in many collections.
1. Curved Strip Piecing
2. Color Waves
3. Tesselations

RACHEL KINCY CLARK
Rachel Kincy Clark is a contemporary fabric artist, teacher, and lecturer who has taught clothing for more than ten years. Her fashion shows feature her one-of-a-kind garments which are characterized by vibrant color, fabric mixes, and a theme, or “voice”. Her work has appeared in numerous quilt exhibits, galleries, and fashion shows, including the Fairfield Fashion Show, and in magazines, including “Threads”. She was recently awarded a CAC grant as Master Artist.
1. Clothing for the Body and Soul
2. Let Your Clothes Speak For You
3. Clothing for the Body and Soul (3 hour)
4. Fashion Show, “Not Just Another Coat”

MARCIA BOWKER
Marcia, OTR, CHT is the Director of Occupational Therapy at Cloquet Community Memorial Hospital in Cloquet, MN. She is an occupational therapist and a certified hand therapist. Her ear of expertise in the areas of work injury, overuse syndromes (such as carpal tunnel syndrome), and hand rehabilitation. She is currently co-chair of the Arrowhead District of MN Occupational Therapy Association, a frequent lecturer to industry, educational institutions and community groups. Most importantly, she is an obsessed quilter.

SHARYN S. CRAIG
Sharyn has a BA in Home Economics from San Diego State University. She has been quilting since 1978, and teaching quilting since 1980. What began quietly in the adult education system in San Diego, has spread out of home territory not only throughout the U.S., but also abroad. She has contributed to Quilter’s Newsletter, Traditional Quiltworks, Quilting Today, and American Quilter. Probably best known for her encouragement of students to be creative in their own quilts, she contributes to the Design Challenge columns in Traditional Quiltworks magazine. Her first book, Designing Traditions in Quilts, was published by Chitra Publications in 1991. Her second book Drafting Plus, was published in 1994. In 1985 the Professional Quilter Magazine named her the Quilt Teacher of the Year.
1. Northwind
2. Twist and Turn
3. Lecture “Creativity, Inspiration vs Duplication”
4. Lecture “Planned-Over Quilts”

JUDY B. DALES
Judy has been making quilts since 1970, teaching for more than twenty years, and is best known in the quilt world for her distinctive and unique color style. She creates a subtle, painterly effect by combining a wide assortment of print fabrics, many of which are decorator fabrics. Whether working with geometric designs for free flowing curves, the emphasis in Judy’s classes is on effective use of color for interpretation of the design. The relaxed class atmosphere creates a setting in which students can further the development of their individual, intuitive responses to color. See AQSS, Spring 89 and QM, February 85.
1. Kaleidomosaics
2. Color Painting With Prints
3. Dales Decagon Delight

KAY ENGLAND
Kay owns and operates two full service quilt shops in Carmel and Indianapolis, Indiana; she is also seminar coordinator for Mary Ellen Hopkins and has a fabric line with South Seas Imports. She is author of “Journey to Jericho” and “Voices of the Past”. Kaye is a colorful individual, whose wild and spontaneous sense of humor infects everyone around her.
1. Mrs Taft’s Textbook
2. Travel to Africa
3. Helen Keller’s Garden

Please make your own reservations. We will not be using the Housing Bureau forms. Be sure to mention that you are with Minnesota Quilters.

THE HOLIDAY INN-DOWNTOWN DULUTH WATERFRONT
200 West First Street, Duluth - 55802
800-477-7089 / 218-722-1202
$79 Flat rate

PARK INN INTERNAION LAKE SHORE
250 Canal Park Drive, Duluth-55802
800-777-8560 / 218-727-8821
City - $64 / Lake - $74

BEST WESTERN EDDERWATER
2400 London Road, Duluth - 55812
800-777-7925 / 218-728-3601
City - $69 / Lake - $79

RADISSON HOTEL/HARBORVIEW
505 West Superior Street, Duluth - 55802
218-727-8991
$85 Flat rate

HAMPION INN
Canal Park Drive
Now being built, reservation number available after 9/1/96
City - $82.00 / Lake- $91

THE INN ON LAKE SUPERIOR
350 Canal Park, Duluth - 55802
218-727-1378
Prices not available yet.

COMFORT SUITES OF CANAL PARK
408 Canal Park Drive, Duluth - 55802
City - $92.00 / Lake - $101
Prices Do not include tax - 12.5% hotel/motel tax
For information on special rates for Bus Tours and tour groups of more than 20 people, please contact, Lisa Hallamek at 218-721-3620.
Use 100% Cotton Fabric

**Background:** White on White

**Dark Green Print**

This block is pictured in Quick & Easy Quilting Magazine, Dec. 1993.

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**HALLOWEEN WALL HANGING**

**WITCHY DANCE...**a new applique pattern from Patryska. Witch is ballet dancing and elegantly posed in center of wall hanging. Border is made up of witch's brooms. Wall hanging measures approx. 30" tall x 26" wide. Price $6.50. Send order to: Patryska Patterns Box 41 Stillwater, MN 55082

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(320) 356-1061
BULLETIN BOARD RAVELINGS...

March 8 through November 2, 1996, Monday-Saturday, 9:00AM to 5:00PM, The People’s Place Quilt Museum, 3510 Old Philadelphia Pike, P.O. Box 419, Intercourse, PA 17534, 717-768-7101. Mennonite Quilts of Lancaster County, The Women, Their Stories, Their Heirlooms. Some of the finest examples of antique quilts lie quietly treasured among the family heirlooms of the descendents of Mennonite quilt makers. Accompanying the quilts are photographs and stories of each quilter, 1835-1935.

August 20-September 23, 1996
Hand Dyed Art Quilts, by Diane Bartels—at Colorful Quilts and Textiles in Roseville, MN. Colorful Quilts is located on Hamline Ave, between County Rd C & C2. Hours: Mon-Sat. 10 a.m.-5:30PM. Call 612-628-9664 for more information.

Sept. 14, Fairmont, MN, “Harvest of Fashion”
quilted fashion show and luncheon by Prairie Star Quilters. Call Lu Fleming at 507-642-8267 for information & reservations.

Sept. 14, 9-5PM & Sept. 15 12noon-4PM, Apple River Quilt
Guild, 6th Annual Quilt Show
at the First Luthern Church, 240 Elm St, Amery, WI. For info. SASE: Sue Rupp, P.O. Box 51, Luck, WI 54853, (715) 472-8596.

October 5th & 6th, 1996, Mixed Sampler Quilt Guild 10th
Annual Quilt Show
Located at the Frederic High School, 1437 Clam Falls Drive, Frederic, Wisconsin. For more information please send SASE to Carol Petersen, 567 North Day Road, St. Croix Falls, Wisc. 54024, or call (715) 483-9439.

October 5-6, Biannual Quilt Show, Treasures of the Past,
Heirlooms of the Future at Greenville Elementary School, 700
Lincoln Parkway, Northfield, MN, Contact is: Terry Crippner, 607
Washington St., Northfield, MN 55057, 507-645-4671.

October 5, 1996:10:00-5PM and October 6, 1996:10:00-4PM
“Hearts to You’ll” Quilt Show, presented by Keepsake Quilters of
Austin, Minnesota, St. Edward’s Community Center, 2001 2nd
Avenue Northwest, Austin, Minnesota. Raffle quilt, small quilt auc-
tion, merchant mall, guild boutique, lunch available. No strollers,
please. For more information send SASE to Pam Schaefer-Smith, 705
Main Street, Osage, IA 50671.

October 5, 9 to 4PM, October 7-9, 11 to 3PM, October 10,
11 to 8PM 6th Annual Redwood Area Quilters Quilt Show
Gibson Haven, 219 South Mill Street, Redwood Falls, MN 56283
For information contact: Pat Hall, RR 2, PO Box 355, Redwood Falls,
MN, 56283, send SASE to L. S. A. S. E. C., 507-641-8027.

October 6-12, Quilting in the Tetons Jackson Hole, Wyoming,
Workshop & Lectures. Quilt display entries, classes & registration
information by sending your request and $1.00 to: Attn: Mary M.
Martin, Quilting in the Tetons, P.O. Box 1708, Jackson, WY 83001.

October 11-13, 1996
Fall Splendor of
Quilts
Chaska Area Quilt Club,
at Chaska Community
Center, 1661 Park Ridge
Dr., Chaska, MN 55318,
For Information: SASE to
Signe Benson, 5020
Autumn Woods Dr.,
Chaska, MN 55318.

Please send Quilt Show notices three months prior
to the show, to the MQ address on cover page or
to the editor, address on
to page 2.

TEACHERS & LECTURERS
1997 - DULUTH, MINNESOTA

We have a terrific line-up of teachers, classes and lectures for theMQ Show in Duluth next year. We thought we'd give you preview of what we are so excited about. Starting this month, we will be publishing the teacher's biographies along with the class and lecture list. The class descriptions and photos will appear in the Registration Brochure, which will be out by January 1, 1997. Here is the complete list of teachers and lecturers, followed by the information about the first six. So start thinking about what you'd like to do at the show!

Sonya Lee Barrington San Francisco, CA
Marcia Bowker, OTR, CHT Duluth, MN
Rachel Kinsey Clark Warsonville, CA
Sharyn Squier Craig El Cabo, CA
Judy B. Dales Kingwood, TX
Kaye England Carmel, ID
Marianne Fons Winterset, IA
Harriet Hargrave Arvada, CO
Trudie Hughes Elm Grove, WI
Libby Lehman Houston, TX
Carole Liebzeit Cincinnati, OH
Marsha McCloskey Seattle, WA
Linda McGehee Shreveport, LA
Gwen Marston Beaver Island, MI
Judy Mathieson Woodland Hills, CA
Paula Nadelstern Bronx, NY
Jan Myers Newbury Pittsburgh, PA
Susanna Oroyan Eugene, OR
Yvonne Porcella Modesto, CA
Liz Poeter Leon, IA
Sue H. Rodgers Princeton, NJ
Elly Sickiewicz Washington D.C.
Lois Smith Rockville, MD
Doreen Speckmann Madison, WI
Judi Warren Maumee, OH
Blanche Young Westminster, CA

Hand-Guided Machine Quilting by KIM HUNT
Hand-Guided Machine Quilting by KIM HUNT
5301 Forest Road
Minnetonka, MN 55345
(612) 949-9256

5301 Forest Road
Minnetonka, MN 55345
(612) 949-9256
Minnesota Quilter’s Treasurers Report
April, May, June, 1996

Beginning Checkbook Balance 3-31-96 $6,778.59

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EXPENSES

| Phone | 112.41 | 188.90 |
| Storage Unit | 385.00 (6 mo.) | | |
| Day Holiday Din. | 185.05 | 123.31 |
| Rent | 900.00 (2mo.) | 450.00 |
| 1995 Show Refund | 182.00 | | |
| Kinkos | 4.52 | 178.74 |
| Northern MN TV | 750.00 | | |
| 1996 Show Door Prizes | 963.00 | | |
| Anniversary Exp. | 375.54 | | |
| Off Site Meeting | 160.00 | | |
| President | 54.37 | 220.70 |
| Corr Secretary | 17.55 | | |
| Evening Director | 32.00 | 25.64 |
| Insurance | 3,992.00 | 23.15 |
| Video Library | | | |
| Library | 133.80 | | |
| Jenny Raymond | 807.18 | | |
| Sara Nephew | | 479.85 |
| Lecture Series | 46.52 | | |
| Bookkeeping Fees | 350.00 | | |
| Newsletter (3 mo.) | 4,384.24 | | |
| Ballots | 152.94 | | |
| Janitorial Serv. | 50.00 | 50.00 |
| Pin Contest | 50.00 | | |
| Fiber Metal, Arts | 100.00 | | |
| Editorial | 119.85 | | |
| Treasurer | 99.85 | | |
| Recording Sec. | 39.48 | | |
| Special Events 1996 | 77.81 | 379.67 | |

$4,121.44 $11,565.32 $958.31 ($16,645.07)

EDITOR’S NOTES...

I thought I’d start by filling up this skinny column beside our important finance report. Ida said that I could if I didn’t make the “report” so small that she couldn’t read it, so I did.

Onward… I suppose that you are on the edge of your seat, waiting to hear about Ima & Ida? Ha, well those two happened to show up at last year’s show! Here’s how it went...

(Ann & Lynn were the Co-Chairs for the 1996 Rochester MQ Show)

"Ann and I met two of the nicest sisters at the Eagan MQ Show in June (1995). Ima Quilter and Ida Bettergitt stopped at our table to say, "Hi!" and to let us know that they were really excited about our theme for next year. Ima has been quilting for a number of years (just like Ann) and Ida is just getting bitten by the quilting bug (just like me [Lynn].)" As Ann & Lynn invented these two gals, I asked if I could adopt them for the newsletter, and they agreed! So from time to time you will find Ima & Ida keeping an eye on things around the Minnesota Quilter’s "campus", at meetings, in the newsletter, you may even meet someone like them at the Minnesota State Fair!

WHAT’S THE MOST UNUSUAL PLACE TO FIND A QUILT?

A special person, Jolene, wrote in to tell: My husband and I are heading to the Olympics next week and have some of our tickets for events

SEE “EDITOR” PAGE 12

“CRAZY QUILT AFFAIR”
Judith Montano
Monday, October 7, 1996
HOLIDAY INN DULUTH 200 WEST 1ST STREET

LUNCHEON: NOON
Cost: $15.00
CHECK PAYABLE: Needle-Art Guild
SEND TO: Barb Skogg
4901 Ivanhoe Street, Duluth, Minnesota 55804
Well, we made it through with a few minor crises! Ima Quilter and Ida Bettergitter sure had fun. We hope you did, too.

We have two three-ring binders full of surveys with wonderful comments and suggestions. We will be putting the teacher evaluations into their individual folders so future show committees can see your comments and suggestions. The general surveys will be passed on to next year’s show committee chairs.

Perhaps we can answer some of your questions and offer a few suggestions that you might do to make your quilt show trip more satisfying. Many of you do not want the quilt show to be held on Father’s Day weekend. Be forewarned that for the next few years the show will be held on Father’s Day weekend. This is because no one else wants to hold a function on this weekend and so that is the only weekend available at the Civic Centers. We are very limited in what weekends we get to choose from because the facilities that are big enough to hold our event, get booked up very quickly.

A few of you suggested that you would like to see it be held at a college setting again. Colleges have found that it is more lucrative for them to have summer camps on their campuses so they are not really interested in our business. For those who would like to have it at the Minneapolis Convention Center—their prices are way out of our league and we would be required to hold our convention at the same time as another convention so that the whole center could be used.

Many of you said that it was too spread out between the classrooms and that there was not enough signage in the skyways. Perhaps when the Civic Center finishes their remodeling, classroom space will not be as big of a problem. Our other option would have been to offer you a choice of five teachers as that is all the classroom space the Civic Center has. Rochester is very particular about letting events put up their own signage in the downtown area. No signs are allowed on the street such as the wooden signs that MQ has that say “Quilt Show”. The same is true for putting up signs throughout the skyways. They must be kept at a minimum. Some responsibility has to be taken by attendees to find their way around. We had hoped to alleviate some confusion by having maps of the skyway system printed on the back of the conference planners and by letting you know in the registration brochure where each class would be held so that you could plan accordingly.

Class descriptions, supply lists and the number of students allowed in the class are all sent to us by the teachers. They also send us the slides that are shown at the January MQ meetings. These slides are sometimes representative of the work they do and are not always slides of the project you will be doing in class. Many of these slides do not lend themselves to a good picture in a brochure. For example, “Appliqué on the Dark Side” will certainly not make a good picture in a brochure. Many times it is difficult to get a slide from a teacher because the slides are on loan to other groups. There are a few things that you as an attendee can do to get more out of the class. If you are not familiar with a teacher but think you would like to take a class from them, go to the library (MQ has an excellent one) and check out books that the teacher has written. See if that is really what you are interested in learning. Talk to other people who might have taken their classes. When you are in class and are not using the supplies that were required on the supply list, talk to the teacher. Let them know that perhaps they need to update their class descriptions or supply lists. If they are not covering something that was said they would cover in the class description, ask a question about this. You have paid your money and deserve to get out of the class what was said you would.

To the person who was offended by the “snotty ‘in your face’ attitude projected by the postcard regarding the change of teachers” and felt that it was “arrogant and very tacky”, our sincere apologies. That was certainly not the intention. We were not able to send you Mary’s resume because we did not have one. Mary Sorensen was hired entirely on Nancy Pearson’s recommendation. We did not have time to get any information from Mary regarding her resume. The same was true of Darla German who took Jan Cabral’s place at the last minute. Fortunately, for us, they were both excellent teachers.

Everybody wants to shop!! They would like the vendors open from 7:00 a.m. until 9:00 p.m. I would probably guarantee you that you could do this one year and the following year you would have no vendors at all. These people start working for the show many weeks before the show getting all of their things together, pricing them and packing them. The first vendors were allowed to start unloading at 8:00 a.m. on Wednesday and they worked very, very hard all day getting set up. Many of these vendors are only able to bring a very limited number of employees along to help. They must also staff their stores back home. Stop and think for a moment, how long you would like to work during a day, sometimes without a break. I think that many of us feel that 8 hours is enough for us and certainly 10 hours is more than enough.

Traditionally, in the past, on the night that vendors stayed open later, there were many other things going on. For example, this year, we had over 400 people attending Harriet Hargrave’s lecture and three classes that were filled. This leaves few people left to shop. In addition, there were many complaints that the banquet lecture was too long and drawn out. We have made the suggestion, therefore, that the banquet lecture be dropped and in its place, the vendors be open late that evening with schoolhouse. There could possibly be demos going on and may be special sales. This would give the vendors a chance to take a break while the evening meal was being eaten and it would give banquet attendees a chance to digest their food while shopping! Perhaps then an awards luncheon could be held the following day where the judged awards and Viewer’s Choice awards could be presented in a special manner. Duluth has already planned their banquet (which you have to do many months in advance) so we have passed this idea on to Linda Wines, Chairpersons for the 1998 show.
THE MINNESOTA QUILTERS 1996 SHOW, SISTERS AND QUILTS - CONNECTING THREADS, VIEWERS CHOICE AWARDS WERE ANNOUNCED AT THE SATURDAY EVENING LECTURE. THE WINNERS WERE:

FIRST QUILT CATEGORY:
1st Hazel Haaraup ............... Baxter, MN ............... Woodland Butterfly
2nd Mary Hedenstrom ........... St. Paul, MN ............... Diamond In A Square
3rd Mary Van Dyke .............. Plymouth, MN ............... Red Houses

GARMENT CATEGORY:
1st Audrey Mead ................ Woodbury, MN ............... Quilted Garments for Dolls
2nd Norma Dison ................. Rochester, MN ............... Woven Vest
3rd Karen McKeon ............... Dassel, MN ............... Minnesota Loon Scene Vest

PROFESSIONAL WALLHANGING CATEGORY:
1st Jackie Northrop ........... Isanti, MN ............... Baltimore Bouquets
2nd Eunice Hill ................. Rochester, MN ............... Rings of Love
3rd Marlyce Payne .............. Maple Grove, MN ............... Wildflowers In Bloom

PROFESSIONAL QUILT CATEGORY:
1st Kay McCarthy ............... Excelsior, MN ............... Compass Waves
2nd Randa Van Kirk ............. Rochester, MN ............... 1995 Piecemaker Calender
3rd Denise Hendrickson ....... Dodge, NE ............... Peppermint Basket Memories

AMATUER WALLHANGING CATEGORY:
1st Mary Roen .................. River Falls, WI ............... Have You Seen My Green Mitten
2nd Norma Garrett ............. Red Wing, MN ............... Lilacs
3rd Victoria Miller ............. Northfield, MN ............... Victorian Bouquets

AMATUER QUILT CATEGORY:
1st Glenda Neal ................. Rapid City, SD ............... The Wonder of Hummingbirds
2nd Karen Golden .............. Woodbury, MN ............... Victorian Sampler
3rd Country Quilters .......... Willmar, MN ............... Willmar 125th Jubilee Quilt

SPECIAL AWARDS GIVEN:
Mary B. Johnson ............... Dreaming In The Night Garden .......... President’s Choice
Linda Abbott-Roe .............. Colorado Log Cabin .......... Show Co-Chair Choice
June Voglantance .............. Once Upon A Barn .......... Show Co-Chair Choice
Cheryl LaBatte ................. Star’s For Joe .......... Guards Choice
Country Quilters .............. Willmar 125th Jubilee Quilt .......... Guards Choice
Glenda Neal ................. The Wonder of Hummingbirds .......... Guards Choice

TEACHER RIBBONS GIVEN:
Joan Curtis ......................... Genroku .......... Tina Gravatt
Carrie D’Andrea .............. Stained Glass Rose Window .......... Roxanne McElroy
Rebecca Dearstyn ............. Wade’s Whim .......... Virginia Robertson
Angela Hawthor .......... Crazed Quilt .......... Holice Turnbow
Mary Johnson ................. Going With The Flow .......... Shari Dawn Roberts
Glenda Jones .............. Growth With A Double Wedding Ring ........ Joyce Stewart
Cris Kleppe ............... Begonia and Chrysanthem .......... Nancy Halpern
Cheryl LaBatte .............. Star’s For Joe .......... Thelma Stone
Mickey Lawler ................. Sails .......... Kitty Pippen
Wendy Lazear .............. Scrap Jewel Box .......... Ann Sealy
Karen McKeon .............. Summertime Snowman .......... Mary Stori
Victoria Miller .............. Victorian Bouquets .......... Pat Campbell
Kathy Munkelwitz ............. Penny’s Star .......... Shirley Botsford
Laura Murray ................. Frog’s Paradise .......... Mickey Lawler
Claudia Myers ............ The Electric Pheasant .......... Harriet Hargrave
Jackie Northrop .......... Baltimore Bouquets .......... Mimi Dietrich
Denise Ostrom ................. Orchard .......... Gail Kieper
Laura Wasilowski ............ Nude Blue Chair Reclining .......... Helen Kelley

MY THANKS TO EVERYONE WHO ENTERED, IT WAS A WONDERFUL SHOW!...DAVID SHATTUCK
1996 - JUDGED CATEGORY WINNERS

WE CONSIDER OUR FIRST YEAR OF A JUDGED CATEGORY A SUCCESS. WE HAD OVER 70 ENTRIES WHICH MADE THE JUDGING VERY DIFFICULT.

THE WINNERS WERE AS FOLLOWS:

Best of Show ....................... Eileen Roach ................... $750.00
Innovation - First Place .......... Audrey Mead ................. $400.00
Innovation - Second Place ......... Angela Haworth ............ $200.00
Innovation - Third Place .......... Mary Johnson ............... $100.00
Miniature - First Place .......... Charlotte Hansen ........... $200.00
Miniature - Second Place ......... Carolyn Peters ............. $100.00
Miniature - Third Place .......... Claudia Myers ............... $ 50.00
Professional Traditional/
Pieced - First Place ............. Gloria Hansen ............. $400.00
Professional Traditional/
Pieced - Second Place .......... Kathy Munkelwitz ......... $200.00
Professional Traditional/
Pieced - Third Place ............. Diane Bartels ............. $100.00
Professional Appliqué
First Place ......................... Helen Kelley .............. $400.00
Professional Appliqué
Second Place ....................... Kay McCarthy .............. $200.00
Professional Appliqué
Third Place ......................... Sandra Dockstader ...... $100.00
Amateur Traditional/
Pieced - First Place ............. Barbara Clem ............. $400.00
Amateur Traditional/
Pieced - Second Place .......... Susan Cleveland .......... $200.00
Amateur Traditional/
Pieced - Third Place ............. Peggy Derrick ............ $100.00
Amateur Appliqué-
First Place ......................... Victoria Miller ............ $400.00
Amateur Appliqué-
Second Place ....................... Arlene Lehman .......... $200.00
Amateur Appliqué-
Third Place ......................... Charlotte Hansen ...... $100.00
First Quilt ......................... Denise Vokum .......... $150.00
Best Machine Quilting .......... Kathy Munkelwitz .......
& Marcia Stevens .......... $150.00
Best Hand Quilting ............... Barbara Clem .......... $150.00
Judge’s Award
Thelma Stone ...................... Chris Kleppe ............. $150.00
Judge’s Award
Liz Porter ......................... Diane Bartels .......... $150.00
Judge’s Award
Halice Turnbow ................. Kitty Pippen ............. $150.00

"EDITOR" CONTINUED.

we are going to watch. Well guess what is printed on the ticket beside the date and event, yes-a quilt! The background is printed with a quilt! Also, two quilts were given to each country competing in the Olympics by the Quilters of Georgia! Wow! There is a book out picturing each quilt given and which country received which quilt. Pretty cool, that QUILTING is now an Olympic event!

Buzzy found a quilt in the background of a book for pregnant mothers! Isn’t that warm and cuddly? Thanks for sending a copy of the book! It’s called: What To Expect When You’re Expecting. Does that sound like the name of a quilt too, or while we’re putting one together?

I introduced myself to a very devoted member, Darlene, at the August meeting. She saw a quilt nailed to the wall in a motel/hotel in Iowa! And to make matters even more___, it was hung upside down! The manager said that his grandmother tells him that every time she comes in.

Do you have a note about an unusual place you’ve seen a quilt or a picture of a quilt? Keep your eyes open, they are everywhere! Maybe in the fishing boat?

I want to give a personal thank you to my very special friend, Anna May, she taught me some basic beginning quilting in my high school days or shortly thereafter! It is wonderful to have that guiding hand when you need it. My warmest wishes to Anna, as she works on her next quilt! (I swear that gal quilts in her sleep, she must finish 5 or 10 a year! Plus, she makes all 35 grandchildren Christmas gifts that she has sewn!) My children have each been blessed with a quilt that she has made too! If we could all have a special person like Anna beside us!

Next time we may visit with my Mom, who swears that Ida & Ima need more help keeping me inline vs online!

TILL NEXT TIME...

JOAN
The format of the small quilt auction was changed this year due to necessity. Since Ann and I ended up in charge of the small quilt auction and knew that we would not be able to be there constantly to manage it, we changed it to a format that is widely used at many quilt shows and is able to, more or less, run itself. Some people were not happy with this, but just as many liked it so we will pass on the results to Duluth and they will decide how they would like to run it. We had 113 small quilts donated and made $5,477.00 which will go to promote quilt education throughout Minnesota. Thank you for your support.

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WINNERS!

The lucky winner of the sewing machine donated by Pfaff and Matzke's Sewing Center of Rochester was Mary Ellen Calderwood of Birchwood, MN.

Julie Peterson of Mantorville, MN was the winner of the Elna Press donated by Elna, Inc. and Quality Sewing Center of Rochester, MN.

The library of books that was donated by That Patchwork Place was split among three winners. They were Eleanor Voge of Buffalo, MN; Sina Koch of Eden Prairie, MN; and Karen Krahn of White Bear Lake, MN. Happy sewing, Ladies!

Ann and Lynn delivered the raffle quilt to a very excited Karin Siggelkow of Rochester, MN. She was going to call her mother in Germany after we left. She bought her ticket from Carol Koenig of Pine Island, MN, who won the prize for selling the most raffle tickets.

Our own MQ President, Barb Pastman, won the Rochester Afghan and the "Sisters" book by Carol Saline was won by Sandy Putnam of Rochester, MN.

A HUGE! THANKS

MQ members would like to give a special thank you to Ann & Lynn for their outstanding efforts in guiding the MQ Show in Rochester to a very staggering height of excitement. We look forward to this show each year, and many hours are devoted by the chairpersons. We thank you very much, Ann & Lynn and all of the 1996 MQ Show Committees!

DEAR ANN AND LYNN,

On behalf of the families who stay at the Ronald McDonald House, I wish to thank you for the very generous donation we received from your "Meet the Teachers" party during your 1996 Minnesota Quilt Conference. We received $85.00 in cash, $80.00 in postage stamps and a large quantity of shelf foods for our pantries. Please extend our thanks to your participants. Your gifts have allowed us to continue in our mission of providing a safe "home-away-from home" for families with ill children.

Sincerely,

Patti Renkin, Director

THANK YOU

I would like to personally thank everyone who Volunteered for the Minnesota Quilt Show and Conference, in Rochester. I have never been on any committee in Minnesota Quilters and was not sure what kind of response I would have to my request for Volunteers. Well, I was so overwhelmed with all the notes and phone calls of people who wanted to help in any way they could to make the show a success. Thank you! Quilter's of Minnesota, I am so proud to be part of an organization where people come together from all over the state to make our Quilt Show and Conference the best in the country.

Thank you,

Jolene Graham, Volunteer Chair-1996

"ROCHESTER" CONTINUED...

If this sounds like something you like, please let Linda know.

Speaking of food. Sometimes no matter how hard you try, you just can't win. In April, Ann and I met with the Director of Kahler Hospitality who was in charge of the food at the Civic Center. We went over all the food that we would like and emphasized that this was a very large group to feed in a very short time. We were not very pleased with her attitude or felt that she would be able to get things done. We wrote a letter to her boss and set up a meeting with the two of them two weeks before the show. A week before the show was a pre-convention meeting at the Civic Center with all the hotel representatives and everyone involved. Unbeknownst to Ann and I, the Kahler Hospitality Director fell asleep during this meeting. After the meeting, the Civic Center Director called the boss of this woman. She was let go that Friday (the Friday before the show). She also took all of her files with her. We found this out by accident when Ann called on Saturday to leave a message. Needless to say, things did not go the way we had hoped in the food department during the show.

To all of you who thanked us for our hard work and said that you had a wonderful time, our sincere thanks. We will treasure your kind words always.

LYNN WYTASKE, 1996 CO-CHAIR
ANN MURRAY, 1996 CO-CHAIR