NOVEMBER MEETINGS
FEATURING SUSAN STEIN

Susan began making quilts in 1977 and has made hundreds of quilts, wall hangings, liturgical hangings, and quilted garments since. She owns Colorful Quilts and Textiles, a quilt store featuring contemporary quilts and fabrics, and hand-dyed fabrics. Susan has been state guild president and quilt show chairperson. She has taught classes around the country. And Susan is author of the book Colorful Angles, and has contributed to many Oxmoor, Rodale, and other Singer books. Her quilts have been published in books and magazines, and exhibited in numerous locations. Special interests are samplers with innovative settings, the use of hand dyed fabrics, and Double Wedding Ring quilts with contemporary effects created with texture and appliqué. She loves to design new looks for old patterns and shares her ideas with others. She feels quilting opens up many opportunities for women to express themselves and discover talents for the first time.

EVENING MEETING - 7PM

MACHINIST HALL
"Blockbuster Sampler Quilts"

Susan Stein joins us for the Evening and Daytime meetings. Susan is a contemporary quilter. Evening meeting features, “Block Buster Sampler Quilt”.

NOVEMBER MEETINGS

DAYTIME MEETING - 9:30AM

MACHINIST HALL
"A Bundle and a Yard"

The daytime meeting will feature, “A Bundle & A Yard”. Bring your quilts and garments that have hand dyed fabrics in them, and of course the quilt that you just finished!

DEC. HOLIDAY MEETINGS

Both the Evening and Daytime meetings of Minnesota Quilters will hold a block and ornament exchange. These exchanges are always one of the highlights of our holiday meetings and we encourage your participation.

Carefully read the instructions:

BLOCKS:

A few simple guidelines: The blocks are to be 12” finished, or 12 1/2” unfinished. Measure carefully. They must have holiday colors on either a white or muslin background. There will be a maximum of 3 blocks per person.

ORNAMENTS:

Ornaments should have a quilting theme and preferably be hand crafted. There is a maximum limit of 3 ornaments per person.

INSTRUCTIONS:

1. Measure your blocks carefully. Does your ornament have a quilting theme?
2. Do NOT sign your blocks or ornaments.
3. Print your name and mailing address on a small piece of paper and pin or string it to each item.
4. Do Not wrap your ornaments or blocks.

ATTENTION PLEASE:

The DECEMBER DAY MEETING will have a potluck. Plan to bring a dish to pass, hot or cold, or a dessert. If you need to keep it hot during the meeting, you can use the kitchen. Check with Karen Golden, Day Director Elect.

The DECEMBER EVENING MEETING has a sign up form on page 7.

NEWSLETTER DEADLINE CHANGES FOR HOLIDAYS

- December deadline of MQ News has been moved to accommodate the holidays and to preserve some sanity. Information to be included in the Dec. issue has a deadline of October 28, 1996 (instead of November 1), you will receive your newsletter BEFORE Thanksgiving (to share with family & friends)-IF ALL GOES AS PLANNED.
- January deadline of MQ News has moved to accommodate the holidays ALSO. The deadline is November 25, 1996 (instead of December 1) you will receive your newsletter before December 25, 1996 - IF ALL GOES AS PLANNED.

ADVERTISING RATES CHANGE - EFFECTIVE MARCH 1, 1997

Minnesota Quilter’s Inc. will be changing the fees for advertising in the Minnesota Quilter’s News, monthly newsletter. The Minnesota Quilter’s Board of Directors moved to adjust advertising rates at the September 1996 meeting.

Please see page 10 for the new rates. These will be effective beginning March 1, 1997, affecting advertisers and ads in the April 1997 issue of Minnesota Quilter’s News.

HOW TO GET TO AN MQ MEETING?? -- DIRECTIONS:

Machinists’ Hall — 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Health Partners [was Group Health] building is on the right.)

WEB SITE ADDRESS-MQ QUILTER’S

“QUILTS ON THE WATER-FRONT SHOW & CONFERENCE”

- Information regarding the 1997 Minnesota Duluth Conference and Show is available on a web page. Please visit us at our web site: http://www.milcomm.com/~quilt/1997show.htm

JANUARY 1997 EVENING & DAYTIME MEETINGS

Both meetings will feature information from the 1997 MQ Quilts On The Waterfront Show & Conference. We will have more information for you in the December newsletter. This will be a great time to get a glimpse of what’s in store for us at the Duluth MQ show. Claudia and Shirley and all their committees have been VERY busy getting this 1997 MQ show ready for us to enjoy. Thanks to all those volunteers for their time and energy! If you can volunteer contact a board member.

DID YOU GET YOUR HOLIDAY CHALLENGE PACKET YET?

You can get them at the November meetings!

There are 3 different fabrics & you can add more. The evening meeting packet is $6.50 and the day meeting packet is $7.00.

MTG. CALENDAR/NEWS
SEE PAGE 2.

PRESIDENT'S NOTES/GROUP
SEE PAGE 3.

VIDEO LIBRARY
SEE PAGE 4.

DULUTH SHOW INFO.
SEE PAGE 5.

EVENING MEETING HOLIDAY BANQUET SIGNUP
SEE PAGE 7.

BLOCK OF THE MONTH
SEE PAGE 8.

NEWS/AD RATES CHANGE
SEE PAGE 10.

MQ SHOW JUDGED CATEGORY ENTRY FORM
SEE INSERT.
**LIBRARY LINES**

Be sure to start checking out what books the library holds by the teachers for next year's conference & show in Duluth. If we don't have one you need, please let me know.

It's time to start looking at the Holiday books in the library. (I know may of you already have everything finished.) That Patchwork Place has, Quilted for Christmas III, and it looks as good as the previous two. That Patchwork Place is celebrating twenty years of publishing this year, with a terrific book, Celebrating the Quilt-Twenty Quilts for Twenty Years. Many of our favorite teachers have contributed articles, quilts, and project directions.

A couple of months ago, someone asked me about a fabric dyeing method using plastic bags. I hadn't heard about it, but now we have a book by Adrienne Buffington, Hand-Dyed Fabric Made Easy, that uses this technique. There are very good photos of quilts and the techniques.

Volunteers are always appreciated at both meetings.

Three books and four magazines may be checked out until the next meeting at Machinist's Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilter's, 1399 Eustis Street, St. Paul, Minnesota 55108. Fines for overdue material is $1.00 per item per month. Please return items promptly.

This is your library. If there is a book you want, please call me at 612-338-4360. A machine is waiting for your call.

**HAPPY QUILTING!**

**PEGGY**

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**MN VALLEY QUILTS NEWS**

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

**Membership Dues** are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership Information should be sent to Jane Shattuck, 1525 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: PLEASE RENEW. The number on the label indicates the month and year of expiration. Example: 0197 means that the membership ends January 1997. Send changes of address and phone number to: Mary Drabik, 4258 Highland, Shoreview, MN 55126.

**Advertising Rates:** Business card size ads is $10 per month. (Rate changes effective, March 1, 1997.) Classified ads is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order and handwritten, typed or computer output copy.

**Deadline for Ads:** All ads must be received by the newsletter editor, Joan Fleischhacker, P.O. Box 161, Hutchinson, Minnesota 55350, by dates posted below.

**NEWSLETTER DEADLINE CHANGES DUE TO HOLIDAYS...**

All Articles, Advertising, News, etc. are usually due the 1st of the month prior to publication. (CHANGE IS: December 1996 issue - deadline is October 28, 1996.) NOTE: The next issue of MQ News will be the December 1996 issue.

**JANUARY 1997 ISSUE DEADLINE OF MQ News** has moved to accommodate the holidays. ALSO The DEADLINE IS NOVEMBER 26, 1996. MQ News is printed monthly by Minnesota Quilters, Inc. and sent by first class postag. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior written permission of Minnesota Quilter’s, Inc. Printed in the United States of America. Copyright information is not necessarily the opinion of MQ, Inc.

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(218) 255-7764, 5715 Jean Daluth Rd, Daluth 55215

**Co-Chairperson-Shirley Kirsch**
(218) 724-3387, 2081 E. 6th Street, Duluth, 55812

**1998 Show Chairperson, Linda Waves**
(612) 553-9386, 1632 Quainto Lane N, Maple Grove 55311, Linda@unigard.com
NOTES FROM THE PRESIDENT

Hello Fellow Quilters!

My first Fall Get-A-Way sure was fun and rewarding. A special thank you to Buzzy Anderson for planning such a wonderful event. I took three wonderful classes and planned small projects to finish for sewing on my own. I must say I felt totally decadent. The food was wonderful, so all I did was sew, eat, sleep and talk. I learned how to stuff a doll firmly, how to embroider with silk and also a new way to think when I machine quilt. I finished or worked on projects that have been sitting around for two or more years. It felt good to get these things accomplished. My son missed the quilt I took with me, but everything else was okay on the home front while I was busy at the “Get-A-Way”!

On my next projects I do have a Secret Santa to make something for, and the Holiday exchange blocks, and the Holiday ornament exchange, and of course the Holiday Challenge. Some folks say if you make a list of even the little things to do, you’ll have a sense of accomplishment when you cross them off the list. I have a list that is 3 years old, although some things get crossed off, more get added...it all adds up that I will be around for a very, very long time to finish ALL of these projects!

You might want to ask Audrey Mead about the name jokes we were laughing at, such as; “What do you call two men in a window? KURT & ROD!”

As I was leaving breakfast one morning at the Get-A-Way, a gentleman form the Elderhostel asked me who the head quilter was. I said “Oh, we don’t quilt heads”! Well, we don’t, or do we?

SEW LONG BARB

COMPETITION/RIBBONS
QUILTS/AND CONTESTS
by Judi Smith

I said I wouldn’t do it again. All I wanted to do was win a first place ribbon at the county fair and then I would feel like I could stop entering contests. That one blue ribbon would be enough recognition for all the hours that I had put in piecing, doing applique and hand quilting the Christmas quilt that was only cut for two weeks a year and the $3.00 check would surely get me a lot of fabric.

But then, there was the contest book of what you could enter into each category and if I went through everything I had made for the past year, I could probably fit some of them into categories. I would be able to take a few things to be judged, and maybe they would get ribbons. Putting your items into categories after they are made is kind of a backwards way to go about entering things into the fair, but it works for me.

So, on the only day that they will accept entries, I took a couple of hours off from work and drove all the way out to Farmington to make sure that my items got into the fair. They’ve gone modern, they now have computers to put your entry into and to keep track of everything.

So, on the first day that the fair opened, I found myself dragging my husband there to have dinner at the 4H lunch counter and checked to see if I had won anything. After I checked all of my items, I checked for which one of my friends had won something. I really got as excited for my ribbons as I did for theirs, after all, they had now won $3.00 and we could probably cash those checks next week and go on safari to bag that perfect fabric.

So I guess I’ll keep entering things into fair contests as well as other contests. Sure is a good way to get things finished, and makes me want to do my best, since someone will be judging it and won’t know that I was having a bad hair day when I sewed that binding on kind of crooked. Reading the judges comments is humbling, but makes me want to strive next year to do a little better. That is, if I get anything finished by then. Or if my stuff will fit into one of their categories. Or if I can get time off work to drive all the way out there. But there’s still room in my album for more ribbons, so I better get started on next year’s entries.

OUR SYMPATHIES...

Elaine Strese

Minnesota Quilter’s - A Founding Mother

Elaine had a huge heart and busy hands, including a soul of generosity, a smiling woman, and always willing to help. She loved to quilt “Grandmother’s Flower Garden” quilts, and loved to quilt for others.

She had a miniature quilting bee group, dolls 14"-15" tall that she showed at Minnesota Quilter’s first show - Winter Fantasy.

The members of Minnesota Quilting extend our sympathies to Elaine’s family and friends. She will be missed by us all.

A STITCH IN TIME MAKES A CHRISTMAS GIFT FINE.

100% Quality Cotton Quilting Fabrics & Homespuns
Free Inspiration & Advice Always Available

Quilts by the Falls
Downtown Cannon Falls
507-263-2658
One hundred one tapes are available at the present time. The library is operated by mail only. The procedure for borrowing from the Video Library is: the member sends in a request for a tape along with a deposit check in the amount of $30.00 ($132.00 for Tape #116) payable to Minnesota Quilters. The librarian will send the tape as soon as it becomes available. MQ will pay the postage one way and the member will be responsible for the return postage. You may reserve a tape for use at a later date, which is useful for groups who wish to use a tape for a program.

The normal checkout time will be ten days from the date of receipt. When the tape is returned within the ten day limit, in good condition, the member’s check will be returned. If the tape is damaged or lost by the member, the check will be forwarded to the MQ treasurer for deposit.

If the reservation is local and the mail is not used to deliver the tape, it is up to the member to pick up and deliver the tape at the convenience of the librarian. Tapes will NOT be checked out at meetings like the library books are.

The Video Library address: Linda Wines/see page 2.

TAPES AVAILABLE:

101 Quick Machine Piecing Techniques. HB Enterprises. 1 hr.
103 Step by Step to a Sampler Quilt. HB Enterprises. 1:45.
104 Fast Log Cabin. HB Enterprises. 1 hr.
105 ABC’s of Quiltmaking: Appliquéed Quilts. HB Ent. 2 hr.
106 Stained Glass Quilting. HB Enterprises. 1 hr.
107 Fast Lone Star. HB Enterprises. 1 hr.
108 Patterns for Patchwork. Jinny Beyer. 1 hr.
110 Reversible Quilts. Kaye Wood. 55 min.
111 Basic Log Cabin. Kaye Wood. 55 min.
112 Mastering Patchwork. Jinny Beyer. 2 hrs.
113 Quick Strip Quilting: Double Wedding Ring. Shar Jorgenson. 1 hr.
114 Lap Quilting. Georgia Bonesteel. 1 hr.
115 Quilting with Erica Wilson. 51 min.
116 Quilts in Women’s Lives. Pat Ferraro. 28 min.
117 Quilting Basics I & II: Beginning hand piecing and quilting. Lois Caldwell. 2 hrs.
118 Quilting Basics III & IV: Log cabin, stenciling and appliqué. Lois Caldwell. 2 hrs.
119 Pineapple Made Simple. Mary Ellen Hopkins. 1 hr.
120 Quilting with Marston and Cunningham. V. 1: Basic piecing and appliqué. 55 min.
121 Quilting with Marston and Cunningham. V. 2: Sets and Borders. 1 hr.
122 Basic Appliqué Technique. Pat Cox. 1 hr.
123 Strip piecing the Double Wedding Ring. Betty Boyink. 1 hr.
124 Shortcuts to America’s Best-Loved Quilts. Nancy Martin. 1 hr.
125 Quick Strip Quilting: Dresden Plate, Endless Chain, Tumbler and Grandmother’s Flower Garden. Shar Jorgenson. 55 min.
126 Self Portrait: A Walking Tour of Gwen Marston’s Small Quilts. 30 min.
127 1990 AQS Show. 1 hr.
128 Quilting with Marston and Cunningham, V. 4: Basting and Quilting in a Frame. 1 hr.
129 Quilting with Marston and Cunningham, V. 5: Caring For and Displaying Quilts. 1 hr.
130 Heart and Hands. Ferraro Films. 63 min.
131 Log Cabin Diamonds. Kaye Wood. 55 min.
132 Starmaker Quilt Designs. Kaye Wood. 50 min.
133 Template Appliqué. J. Cooke, R. Benker-Ritchey. 31 min.
135 Quick Piecing the Diamond Starburst. Betty Boyink. 1 hr.
136 The Hawaiian Quilt. Hawaiian Craftsman. 56 min.
137 Color Confidence. Jinny Beyer. 40 min.
138 1991 AQS Quilt Show. 1 hr.
139 Designer Sweatshirts. Mary Mulari. 90 min.
140 Quilt Care in the Home. Austin Area Quilters Guild. 30 min.
141 Quilting with Marston and Cunningham, V. 3: Making and Marking Quilting Designs. 1 hr.
142 1991 International Quilt Festival (Houston). 1 hr.
143 Crazy Quilting with Merry Nader, V. 1: Getting started and seamline embroidery. 1:40.
144 Crazy Quilting with Merry Nader, V. 2: Embellishments. 2:15.
145 Intro. to Fast Patch. Anita Hallock. 1 hr.
147 1992 AQS Quilt Show and Contest. 1 hr.
149 QFTTH, Prog. 4-6 (Star Flower, Clover All Over, Patchwork Pines). 1:25.
150 QFTTH, Prog. 7-9 (Flying Geese, Inner City, Chinese Checkers). 1:25.
151 QFTTH, Prog. 10-13 (Crazy Quilt, Bow Tie, Kaleidoscope, Drunkard’s Path). 1:54.
152 Tulip Quilt. Eleanor Burns. 55 min.
153 How to Become a Rotary Whiz. Marnie Allard. 58 min.
154 1993 AQS Quilt Show and Contest. 1 hr.
155 Quilting Options. Sewing with Nancy. 1 hr.
156 Lover’s Knot Quilt. Eleanor Burns. 60 min.
157 Scrap Quilt. Eleanor Burns. 52 min.
158 Trip Around the World. Eleanor Burns. 38 min.
159 Flying Geese Quilt. Eleanor Burns. 28 min.
160 Machine Quilting. Judith Dahlin. 30 min.
161-172 At Home With Georgia. Georgia Bonesteel. 30 min. each. 12 parts.
173 1993 MQ Quilt Show.
174-186 The Great American Quilt. Penny MccMorris. 30 min. each. 13 parts.
189 Liberated House Block. Gwen Marston. 30 min.
190 Liberated Log Cabin Block. Gwen Marston. 30 min.
195 1994 AQS Show and Contest. 1 hr.
196 Welcome to My Garden (Hawaiian Quilting). Sonja Oberosler. 38 min.
197 Quilting Stars: Mary Hickey. Quilters Quest Prod. 1 hr.
198 Best Tips and Techniques for Quick Country Quilting, Debbie Munn. 50 min.
199 The Basics: Introduction to Quilting. Sharon Hultgren. 43 min.
200 Beyond the Basics. Sharon Hultgren. 1:08.
201 1995 AQS Show and Contest. 1 hr.
HOLIDAY BLOCK & ORNAMENT EXCHANGE

Both the EVENING & DAYTIME meetings of Minnesota Quilters will hold a block and ornament exchange. These exchanges are always one of the highlights of our holiday meetings and we encourage your participation. We all need some pleasant surprises!

Carefully read the instructions below!

BLOCKS:
A few simple guidelines: The blocks are to 12" blocks (12 1/2" unfinished) MEASURE! MEASURE! MEASURE!! They must have holiday colors on either a white or muslin background. There will be a maximum of 3 blocks per person.

ORNAMENTS:
Ornaments should have a quilting theme and preferably be hand crafted. There is a maximum limit of 3 ornaments per person.

1. Measure your block carefully. Does your ornament have a quilting theme?
2. Do NOT sign your blocks or ornaments.
3. Print your name and mailing address on a small piece of paper and pin or string it to each ornament or block.
4. Do NOT wrap your ornaments or blocks.

AND WHERE IS THE STRANGEST PLACE YOU SAW A QUILT?

I've been looking everywhere for quilts! I found some in the newspaper, in fact in several newspapers! Is a Quilt Squad in action? Ima and I found one that we might start our own violation ticket for quilts that don't get TLC that they deserve. We're going to hold on printing the violation tickets, won't even get a squad assigned officially, but we do hope that all quilts get the attention and care that the quiltmaker intended!

An antique & collectible show had lots of old quilts for shoppers to look at. In one area they were displayed out of the sun, folded and marked very carefully. Another area the vendor was using a very old quilt for a table covering in the full sun, fading the applique that had taken a quilt maker so long to do. And lastly, a vendor used several antique quilts as a tarp to keep the wind out of the booth that was constructed for the weekend.

Yes, we see them everywhere. Or is it only Ima, Ida & I? Let me know what you find.

Ima asked me to let you know about the trip that I took with my two sisters and my Mother. Yes, I got her to go shopping with me, and into a quilt store too. (By the way, she gave each of her eleven children a quilt for Christmas last year!) We took a trip to Red Wing, and made stops along the way. It was a great time to share with family. We stopped at many places. Thank you to Mary Lou Welt for sharing the wonderful quilting store with us in Cannon Falls. We really enjoyed the day in your lovely community! (I'm a much better quilter than I am a photographer!)

I asked Ima & Ida for some advice, you may have had this happen to you. Here it is: I have a really dynamite, energetic, creative, crazy friend that is a quilter also. My problem is: what do you get another quilter that has all those grand qualities? I'd like to invest time, etc. around her quilting hobby, but afraid that she already has it, or done it. To make matters worse, I've let her birthday go by (she's out of state, so can't sock me) and the Holidays are coming! She deserves something really, really great! Ima & I haven't agreed on anything and some of their ideas have launched off onto others! I've started two projects for my friend but they aren't working out very well. She's also a MQ member, so she'll probably read this, son-of-a-gun! I'll have to come up with something really great before I tell you what it is.

Send me your ideas, they have to be better that Ima & Ima's...

I wanted to let you know that I am sending out several letters to members randomly, to ask if you would share some of the fun that you have in your local group/guild. Ima told me that I didn't have to do that, but I'm really out of news for you. I won't be sharing my Mother with you next time! Ida volunteered her information (but it's really not what you want to read, all about quilting in space, the quilt that made it to Mt. Everest, and several others.) I think she's pulling my leg! I'll check up on her, meantime...write!

JOAN
ANNUAL MQ SHOW - “QUILTS ON THE WATERFRONT”
DULUTH 12, 13 & 14, 1997

FASHION SHOW COMMITTEE
KARLA SPINKS
Since love for quilting friends, Duluth and Minnesota are part of me, of course I want to be part of MQ in Duluth in 1997! Co-Chairing the Fashion Show from 6 hours away in Central Wisconsin isn’t the most challenging, attending the Show Committee meetings is. But with these talented Northern Minnesotans, I know everything will run smoothly and everyone will have a great time. I hear Shirley is in charge of the weather again (do you remember how hot.................at St. Scholasticia?)

Shortly after moving to my new Green Lake sewing room I outgrew it, in fact, I had only 1/3 of my stuff unpacked! It’s been a slow time re-organizing the fabric for 3 years, but it doesn’t look much changed. My goal is to close the fabric closet doors, my yearly resolution!

Sue McLeod and I are planning a triple treat evening for you at the Fashion Show. Don’t miss it......

Correction from the October Newsletter.
Inn on Lake Superior
218-726-1111.

************** Applique Holiday Wall Hangings

LOVE AFFAIR WITH SANTA Series...a nine (9) part series of elegant Victorian Santas approx.15" tall. Also, seven (7) other Christmas wall hanging patterns.
Send $2.00 for catalog to: Patrylska Patterns, Box 41, Stillwater, MN 55082
(Fee is deducted from first order)

Sue’s Vintage Linens & Fabrics located in
The Mall of St. Paul
1817 Selby Ave. at Fairview Ave.
St. Paul, Mn  55105  612-647-6163, 800-951-5327
Open Tues - Sat. 10-6

Authentic fabric from 1900-1960’s, quilt cotton, feedsacks, decorator fabric, silk, velvet, rayon. 1930’s small pieces, quilts, silk thread, lace, buttons and more. Free catalog - SASE.

DULUTH 1997
SMALL QUILT AUCTION COMMITTEE...
Just a reminder (as if you could forget) that the proceeds from the Small Quilt Auction at the annual Show and Conference sponsor your favorite quilting programs on television. So please, consider making a small quilt for the Duluth Show. The only size restriction is that it can’t be bigger than 14" around the perimeter. There will be incentive prizes in March, April, and May. In addition, we are giving a voucher for a free lecture ticket to each and every quilt donated!!! Contact: Team Peterson with any questions, 218-624-1924 or 612-934-7284.

Make plans to work on your contributions to next June’s Small Quilt Auction at the Duluth Show and Conference!

************** Art-In-A Pinch
Quilt Hangers
No More Sleeves To Sew!
FREE BROCHURE
9 sizes plus custom orders
Natural Pine, and Unfinished or Stained Northern Hardwood
Art In A Pinch
7738 Davenport Rd.
Dept. MQ
Princeton, MN 55371
612-369-4500
ANNUAL MQ SHOW - “QUILTS ON THE WATERFRONT” - DULUTH 1997

Editor’s Note...Claudia & Shirley will be sharing information about the teachers in the newsletter through December 1996, you may want to save these pages for reference, as you think about the classes to attend in 1997!

RUTH MCDOWELL

Ruth McDowell has been making quilts since 1972, and exhibiting her Art Quilts nationally and internationally since 1981. An experienced teacher and lecturer in great demand for guilds and symposia world-wide, and the author of “Symmetry: A Design System for Quiltmakers, C&T Publishing, 1994; and “Pattern on Pattern”, the Quilt Digest Press, 1991; she still maintains her primary focus on her Art Quilts, with more than 250 quilts to her credit. She also demonstrates a serious and sustained development as an artist of unique abilities.

Ruth McDowell
1. Pattern of Pattern
2. Designing With Symmetry
3. Designing from Nature

LINDA MCGEHEE

Linda is the owner of Ghee’s a mail-order sewing and notions company. The most popular patterns are those designed by Linda for handbags with ready-to-wear handbag hardware. She travels internationally demonstrating and lecturing on sewing and texturing techniques; designs garments for challenges and has taught at Bernina University, Baby Lock Tech, Viking Convention, Quilt Festival, SMART, the Marthat Pullen School, and the American Sewing Guild Conventions. She has written two books, “Texture with Textiles”, and “More...Texture with Textiles”.

Linda McGhee
1. Piecing Possibilities
2. Crinkled and Couched Vest
3. Woven Wonders
4. Fashion Show—“Art to Wear—Very Unique, Yet So Wearable”

PAULA NADELSTERN

Paula is a 1995 recipient of an Artists’ Fellowship from New York Foundation for the Arts. Her kaleidoscopic quilts have appeared on the covers of Quilter’s Newsletter magazine, The American Quilter, and Quilting International. “Kaleidoscopic XII: Random Acts of Color” was included in Quilting International ’95. Many of her quilts have been exhibited internationally. Her commissions include hangings for corporate spaces and group of selected pieces offered through Liberty of London, Inc. at Rockefeller Center.

Paula Nadelstern
1. Through a Quilted Kaleidoscope (2 day class)
2. Lecture - “Symmetry and Surprise”
3. Lecture - “Quilt-O-Rama Game”

JAN MYERS-NEWBURY

Jan Myers-Newbury is known for her geometric, pieced quilts using hand-dyed fabrics, and more recently for works using shibori fabrics of her creation. She has exhibited and taught nationally and internationally, has been included in seven Quilt National exhibits and in 1993 won the Best of Show award. Her work is in permanent collections of the American Craft Museum, the Minneapolis Institute of the Arts and the Minnesota Historical Society. Nearly 200 of Jan’s quilts are included in corporate and private collections throughout the United States, and one of her quilt’s is hanging in the United States Embassy in Jakarta as part of the Art in Embassies Program. She is a 1989 recipient of a crafts fellowship from the Pennsylvania Council of the Arts.

Jan Myers-Newbury
1. Design with Strip Piecing
2. Patterned Fabric Through Tie-Dying
3. Lecture - “Capturing Form and Color-Quilts and Paintings”
4. Lecture - “Color and Space - The Illusion of Three Dimensions”

SUSANNA OROYAN

Susanna began making dolls seriously in 1972. At the time, there were no instructional books, so she taught herself and experimented widely. She has made over 500 dolls. For the past decade she has been a motivating force in regional and national dollmaker’s organizations. She has exhibited her dolls internationally, and has written several books and well over a hundred articles for doll magazines. She has also taught dollmaking classes at many major seminars, as well as for individual dollmaking groups.

Susanna Oroyan – Dollmaker
1. The Oldest Elf
2. Babette
3. Modella

YVONNE PORCELLA

Yvonne is well known as a studio art quilt artist. Her work is in the permanent collections of several museums, in private and corporate collections and has been included in major invitational exhibitions. She has lectured and taught widely on four continents. She is the founder and President of the Board of Directors of Studio Art Quilt Associates, a national non-profit corporation dedicated to the promotion of art quilts. Her work has appeared in many books and magazines internationally. Yvonne is known especially for her strengths in art clothing and quilting, and for her individualistic combinations of colors. She also hand paints fabrics to achieve a soft pastel, watercolor effect and uses a variety of these fabrics to create pleasing compositions.

Yvonne Porcella
1. Basic Silk Painting
2. Fabric Painting and Embellishment
3. Innovative Machine Appliqué and Fabric Manipulation

LIZ PORTER

Well-known as a quality teacher and as an author of best-selling quilting books. Liz Porter, with Marianne Fons offer workshops and lectures on an eclectic array of topics. Mainstream quilters from the heartland of America, they have taught classes from coast to coast, in almost every state, abroad and even at sea. Liz hosts, with Marianne Fons, her own television series, “Sew Many Quilters” on public television, where they share their enthusiasm for quilting and their skills with millions of viewers.

Liz Porter
1. Wool Appliqué
2. String Stars
3. Plaid Fenced Stars
4. Lecture (with Fons) - “Quilter’s Book of World Records”
5. Lecture (with Fons) - “Behind Closed Doors”
DECEMBER BLOCK OF THE MONTH - "GINGERBREAD MAN"

6" Block (6.5" unfinished)

Submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for the "Dove in the Window" block (October 1996 issue) will be held at the November daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces
• Please check for accuracy before marking!
• Print Name/Address-Attach to backside of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to Joanne.

Use 100% Cotton Fabric
• Background: White on White print
• Gingerman: Tan Print
• ADD: Black Embroidery French knots for mouth and Black Stars for eyes
• 2-3 Buttons

Fast piecing idea for the head & arms:
Cut Tan head 2.5"x2.5"
Cut Tan arm 1.5"x6.5"
Cut 8 background squares 1"x1".

Place 1 square on ARM PIECE as shown in diagram A. Sew from corner to corner. Then cut way fabric as in diagram B.

Press up. Repeat on 3 other corners and also the 4 head corners.

JOANNE HOLZKNECHT
2618 65th Ave North
Brooklyn Center, MN 55430

AUNT ANNIE’S Quilts & Silks

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ST. PAUL, MN 1999 MQ SHOW

Yes, that is right I said 1999. We are beginning to plan for the show in 1999. We will be at the Radisson, St. Paul. We are already planning our faculty! My faculty chairs are very excited.

The theme for the show is

"Retrospectives: A Century of Quilts."

Along that line, a color scheme, logos and a raffle quilt must be designed. If you have contemplated volunteering your time and creativity for the production of the Annual Show, now is the time to call and ask about positions and opportunities that are currently available. There are still many committee chair positions open.

Look to this column as the months pass for more information regarding the planning and strategy of this event in 1999. If you are interested in any of the positions still available and wish to apply for these positions, please contact Carolyn V. Peters at 612-735-0053 for details. Carolyn V. Peters (1999 Show Chair).

DID YOU KNOW?

Ida Bettergitt told me that Minnesota Quilters has their wonderful show locations planned for the future. Ida thought that we should let all of you know when & where they will be.

1997 - Duluth, June 11, 12, & 13
1998 - St. Cloud
1999 - St. Paul

COLORFUL
quilt & textiles

Susan Stein

612-628-9684
10:00 - 5:30 Mon - Sat

2817 North Hamline Avenue, Roseville, MN 55113

The Block Exchange Club

c/o Virginia Grenier

5090 Scandia Trail
Forest Lake, MN 55025-8112 USA

(612) 464-7382
Email: vlg@minn.net

- trade quilt blocks by mail
- run on a quarterly basis
- FUN, FUN, FUN!!!

ASK FOR FREE INFO PACKET

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Closed Saturdays in July

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Dassel, MN 55325

(320) 587-5428

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- 100% cottons
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COME QUILT WITH US!!!

823 Main Street, Elk River, MN
612-241-1490

All in Stitches
1426 Fifth Place NW
Rochester, MN 55901
(507) 281-9872

From Hwy 52, take Civic Center Dr. Go one block and turn right (south) onto 16 Ave. Take first left onto 5th Place NW. We are in the building next to Perkins North.
**NEWS**

- **AUDREY MEAD**
  was featured on page 66 of Quilter’s Newsletter magazine. Pictured is an antique quilt that she received from her Great Aunt Addie, via her Mother. Also pictured is a quilt that Audrey made that resembles the antique quilt. What a nice memory for Audrey to share!

**CHANNEL 9/KAWE**

and

**CHANNEL 11/KAWB**

feature quilting programs throughout Northern MN. MQ sponsors these programs. If you have any questions regarding the schedule, please contact KAWE-TV, Channel 9, Box 9, BSU, Bemidji, MN 56601-2699 or KAWB-TV, Channel 22, R.R. 2, Box 279D, Pequot Lakes, MN 56472.

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**HELP WANTED**

Two former board members and two or three MQ members are needed for filling vacated Minnesota Quilter’s board positions for 1997-1998. Please call Audrey Mead at 612-731-3053, if you are interested either in being on this committee or filling a board position.

**OPENINGS INCLUDE:**

- Newsletter Editor
- Treasurer (You’ll be in touch with a CPA to keep you on track)
- Evening Director Elect
- Day Director Elect
- Financial Planning
- Historian/Parliamentarian
- President Elect
  (must have served on the board)

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**BULLETIN BOARD**

**RAVELINGS...**

March 8 through November 2, 1996, Monday-Saturday, 9:00AM to 5:00PM, The People’s Place Quilt Museum, 3510 Old Philadelphia Pike, P.O. Box 419, Intercourse, PA 17534, 717-768-7101, Mennonite Quilts of Lancaster County, The Women, Their Stories, Their Heirlooms. Some of the finest examples of antique quilts lie quietly treasured among the family heirlooms of the descendants of Mennonite quilt makers. Accompanying the quilts are photographs and stories of each quilter, 1855-1935.

November 2 & 3, Mt. Lake, 5th Prairie Samplers Quilt Guild Show, Comfrey School Auditorium. Contact is Norlita Gisch, Rt. 2, Box 289, Mt. Lake, MN 56159, send SASE, Minnesota.

November 1&2 Perkinston, Pine Needles Quilt Show, Mississippi Gulf Coast Community College, contact Lavelle Cooper, 685 Big Four Road, Wiggins, MS 39577, 601-928-7538, Mississippi.


November 8-10, Bisbee Quilters Show, Copper Queen Library, 6 Main Street, contact Gerard Carey, P.O. Box 1824, Bisbee, AZ 85603 (send SASE) or 520-432-4649, Arizona.

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**ADVERTISING RATES CHANGE - EFFECTIVE MARCH 1, 1997**

**ADVERTISING RATES:**

- Business Card - 3" wide x 2.5" high $15.00 per month
- Classified ad $5.00 for 3 lines/month

Please note that if you have paid for advertising past the March 1, 1997 deadline (for April issue) you will be responsible for the increase in the advertising rates. Copy must be handwritten, typed, computer printed, or camera ready. A check payable to: Minnesota Quilter’s must accompany your ad. No phone calls of ads will be accepted. The editor reserves the right not to publish advertisements not pertinent to Minnesota Quilter’s members, and also reserves the right to modify advertising sizes (increase or decrease). Deadline for ads are due the 1st of the month prior to publication.

**Example:**

February issue deadline is January 1, 1996.

**Deadline exceptions:**

November 1996 issue deadline is October 28, 1996 (Thanksgiving approaches)

December 1996 issue deadline is November 26, 1996 (Religious & New Year holidays are coming!)

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**MINNESOTA QUILTERS**

**RETURN ADDRESS:**

MINNESOTA QUILTERS, INC.
1399 EUSTIS STREET
ST. PAUL, MN 55108

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**Snowflake Days**

Quilt Show is coming this winter! Are you ready?
“Quilts on the Waterfront”
1997 Minnesota Quilter’s Annual Show and Conference
June 12, 13, & 14, 1997

Judged Quilt Category - Over $7,000 in prize money

May 1  Entry Deadline! Final day entries are accepted
May 15 Notification and directions for submissions
June 1  Quilts due to Laura Nordehn
June 12 Minnesota Show and Conference opens
June 14 Quilts can be picked up at the close of the exhibit
June 16 Quilts not picked up will be returned to entrants

ENTRY RULES

1. You may enter up to three (3) cloth quilts by submitting the required materials. Incomplete entries will not be accepted. Each quilt must have a sleeve, 4" wide (finished) securely attached to the back of the quilt.

2. Minnesota Quilter’s reserves the right to refuse to hang any quilt that exhibits poor quality construction, that has been misrepresented by the slide, or that is soiled or stained.

3. The non-refundable fee for each quilt entered is $10.00 per entry for United States resident entrants, and $13.50 per entry for non-United States entrants. Make check or money order payable to MINNESOTA QUILTER’S, INC. For entries outside the United States, an international money order is required.

4. • SMALL QUILTS
   no minimum size, maximum is 144" perimeter
   • WALL QUILTS
     160" minimum perimeter, 110" x 110" maximum.
   • QUILTS
     74" x 85" minimum, up to 110" x 110" maximum.

5. All entries must have been completed on or after January 1, 1995.

6. Two (2) 35mm format SLIDES ONLY are required for each entry. One slide must be a full front view of the entire quilt, including binding. The second slide must be a close-up of one area of the quilt. Slides with taped labels will not be accepted.

Hints: High quality photography is helpful for fair judging. Use of a professional photographer is recommended, however good slides can be made when the piece is photographed against a solid background, with no props. If studio shots are not available, good afternoon light will provide the best colors. For slide protection, place in plastic pockets available at photo supply centers.

Label your slides with the following information in permanent ink.

   □ Top of image    □ Name
   □ Title          □ Full view or Close-up
   □ Year finished □ Size

7. Mail entries to:

   LAURA NORDEHN
   3016 Superior Street
   Duluth, Minnesota  55812

8. Enclose a legal size self-addressed stamped envelope for notification and return of your slides.

9. Quilts not available for photography will not be accepted.

DEADLINE FOR ENTRIES IS:
May 1, 1997
"Quilts on the Waterfront"
1997 Minnesota Quilters Annual Show & Conference

ACCEPTANCE RULES

JUDGED EXHIBIT ENTRY FORM
Entry form may be photocopied, please fill out form with black ink.

Name

Address

City  State  Zip

Country  Daytime Phone  Evening

Please check the category you are entering, and the techniques that you used.

CATEGORIES
☐ 1. Pieced Quilt
☐ 2. Appliquéd Quilt
☐ 3. Non-traditional Quilt
☐ 4. Group Quilt (worked on by more than one person)
☐ 5. Small Quilt
☐ 6. Traditional Wall Quilt
☐ 7. Non-traditional Wall Quilt

TECHNIQUES
☐ Hand Piecing
☐ Machine Piecing
☐ Hand Appliqué
☐ Machine Appliqué
☐ Hand Quilting
☐ Machine Quilting
☐ Other __________________________

SIZE  Along top edge ___________________ inches • Top to Bottom ___________________ inches

Value (for insurance purposes only): $ ____________ If the quilt value is over $1,000, please include a copy of the quilt appraisal. If no value is assigned, a minimum value of $100 (same as USPS) will be assigned.

Description: Include color, design, and special information.
Please limit your text to approximately 75 words, catalog space is limited.

__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

I agree that submitting this quilt for the exhibit and signing this entry form, I grant to Minnesota Quilter's, Inc. a limited right to photograph my quilt for archival purposes, and for advertising or promotional purposes relating to the promotion of the quilt show. This includes print and electronic rights to display my quilt for a limited period of time for the stated purpose. I agree to all the terms and conditions set forth in this application.

Signature__________________________ Date__________________________