MARCH 7 - THURSDAY
EVENING MEETING-7:00PM
AND
MARCH 8 - FRIDAY DAYTIME
MEETING-9:30AM

"Quilting is My Business"

Mary Hurley will be our speaker for the March evening & daytime meeting.
This will surely be an interesting program!

Mary says, "I opened a quilt shop in Stevensville, MT. In the shop I focused on speed piecing techniques of quilt making, having learned these from Trudie Hughes and also several seminars with Mary Ellen Hopkins. While these were the main focus, I also taught traditional hand piecing, applique and quilting. I finished the official Montana Centennial Quilt. And I've co-authored a book describing in detail the Centennial quilt. In 1990 I sold the quilt shop and began working full time on quilting & teaching. I attend 15 to 20 shows (traveling all over the U.S.) and construct between 200 and 300 pieces per year. These quilts are also sold to several stores." Mary is going to tell us how she does it all!

THIRD GRADERS TAKE
FIELD TRIP TO MARCH 8TH
DAY MQ MEETING!...

In October, St. Columbia School in St. Paul requested and was given money by Minnesota Quilters for a quilt project at their school. The Minnesota Quilters board also tried to give suggestions as to how they could get fabric donations and volunteer help. Forty third graders and chaperones will attend the morning meeting to show us what they made! They will also stay for show and tell so they can see what we have made!!

MQ MEETING– Directions:
Machinists' Hall — 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Health Partners [was Group Health] building is on the right.)

Special...

...THANK YOU to Audrey & Linda for helping with the newsletter this month! (I suppose everyone thought Ida & Ima were the only ones keeping things in line—surprise!)

ST. PATRICK’S DAY
Sunday, March 17!

NATIONAL QUILTING DAY!
SATURDAY, MARCH 16, 1996

In 1992 the National Quilting Association designated the 3rd Saturday of March each year as “National Quilting Day” to honor quilters and recognize the contributions of promoting & preserving the art of quilting.

Are you or your group doing something special on this day?
Send in a short note and let the editor know what happened on this special “Quilter’s Day”!

■ PRESIDENT NOTES
SEE PAGE 3.
■ MEET BOARD MEMBER
AND “QUILTING GROUP”
SEE PAGE 4.
■ 1995 SHOW PHOTO’S
SEE PAGE 5.
■ BLOCK OF THE MONTH
SEE PAGE 6.
■ SHOW COMMITTEE
SEE PAGE 7.
■ TREASURERS REPORT
SEE PAGE 8.
■ NEWS, COMPETITION, ETC.
SEE PAGE 9.
■ “FROM THE HEART”
SEE PAGE 10.
■ OUR MEMBERS SHARE...
SEE PAGES 10 & 11.
■ BULLETIN BOARD
SEE PAGE 12.
CALENDAR OF EVENTS

FEBRUARY
Feb. 26  Board Meeting
         Machinist Hall, 6:45 PM

MARCH
March 7  Evening Meeting
         Machinist Hall, 7:00 PM
March 8  Day Meeting
         Machinist Hall, 9:30 AM
March 25 Board Meeting
         Machinist Hall, 6:45 PM

APRIL
April 4  Evening Meeting
         Machinist Hall, 7:00 PM
April 5  Day Meeting
         Machinist Hall, 9:30 AM
April 22 Board Meeting
         Machinist Hall, 6:45 PM

MAY
May 2   Lecture Series
         TBD, 7:00 PM
May 3   Lectures Series
         TBD, 9:30 AM

General meetings are free for members. There is a $2.00 charge for non-members.

LECTURE SERIES:
Members $1.00, Non-members $3.00

EDITOR’S NOTE…

NEWSLETTER DEADLINE
All Articles, Advertising, News, etc. are due the 1st of the month prior
to publication.
(Example: April 1996 issue—deadline is March 1, 1996.)

I really have to…
...tell you that Minnesota Quilters must
have the best quilting and informative group
in the U.S.A., well maybe the national organiza-
tions are doing well too, but...

Our president doesn’t get tired, our librar-
ian is offering us the greatest books, our pub-
lic relations, membership, treasurer & finance
directors put in their special combined
efforts, the day & night meeting directors are
spinning some great meetings into action, our
president-elect is keeping an eye on all this
quilting action, the historian is keeping track of
what we’ve been doing, the corresponding
secretaries are getting us on record as being a
great involved group, our 1996 show commit-
tee is armed & ready for action in June, the
997 show committee is getting ready for the
duluth show too, and our membership is
sharing information, sending it in and then
we all get to see what’s happening in "Our
Quilting Newsletter"!

What a grand group we have that shares all this
"good stuff". I’ve received more infor-
mation this month from our members. It’s
sprinkled around the newsletter, don’t miss
any of it, there’s a lot to see again this month,
and don’t forget, you don’t have to leave that
arm chair to send those news articles in!

Thanks to everyone in Minnesota Quilters,
I’ll look forward to hearing from you. (Yes,
I’m sure Ida & Ima will be looking over my
shoulder, you know they keep pretty good
track of your newsletter and I can get away
with much!)

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Quilters, Inc. Sent by first class postage. All rights
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ther information on membership, advertising, etc.

MINNESOTA QUILTERS NEWS...
...is the monthly newsletter of the Minnesota
Quilters, Inc., a non-profit organization formed
to find and unite quilters and quilt enthusiasts
throughout the state of Minnesota and else-
where; and dedicated to enhancing the knowl-
edge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S.
only) and includes the following: monthly
meetings tailored to suit the needs of begin-
ners, advanced and professional quilters; the
newsletter and workshop opportunities.

Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to
Jane Shattuck, 1526 Sheldon St., St. Paul, MN
55108. Watch for the expiration notice on
your label. It will say: Membership Expiring-
Please Renew or Membership Expired-Please
Renew Now. The number on the label indi-
cates the month and year of expiration.

Example: 0196 means that the membership
ends January 1996. Send changes of address
and phone number to: Jan Puckett, Box 252,
St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is
$10 per month. Classified ad is $4 for 3 lines.
If ads must be composed by editor, there will
be an additional $10 charge. Make checks
payable to Minnesota Quilters, Inc. PLEASE
NOTE: No ads will be included in the newsletter
till they are accompanied by full payment
with the order.

Deadline for Ads: All ads for the coming
month(s) must be received by the newsletter edi-
tor, Joan Fleischacker, 908 Lewis Ave. S.W.,
Hutchinson, Minnesota 55350; by the first of the
preceding month (i.e. ads to be placed in the
April issue must be received by March 1st.).

- LIBRARIAN: Peggy Hall, 708 - 27th Ave.
  S., Apt. 8304, Mpls., MN 55434.
  (612) 338-4360
- LECTURE SERIES.: Margaret Biwersi,
  2938 Mary St N., Maplewood, MN 55109,
  (612) 779-6498.

*Always looking for new input.

PLEASE NOTE BELOW:
Corrected Phone Number for
CLAUDIA MYERS IS (218) 525-7764

BOARD OF DIRECTORS
President: Audrey Neal
(612) 731-3023, 2625 Kempton Dr.,
Woodbury 55125
President-Elect: Barb Pasman
(612) 424-4132, 462 Eagle Lk. Dr., Maple
Grove, 55369
Day Director: Pamela Rotten
1504 Oakwood Ave., St Paul, MN 55105
(701) 642-8469
Day Director- Elect: Buzzy Anderson
(612) 931-1181, 7724 North St., St. Louis
Park 55426
Evening Director: Linda Wines
(612) 553-9368, 6632 Quanico Lane N.,
Maple Grove 55311

Evening Director-Elect: Carolyn
Mullenbach, (612) 578-0140, 1845-5
Donellog Drive, Woodbury,
Recording-Secretary: Jean Lindey
(612) 544-8020, 1318 Pennsylvania Ave N.,
Golding Valley, 55417
Treasurer: Jane Shattuck
(612) 544-1987, 1526 Sheldon St., St Paul
55108
Membership: Jan Puckett
(612) 446-9343, Box 252, St. Bonifacius
55375
Co-Corresponding Secretaries:
Faye Bedemshimer (612) 784-4591, 7868
Lois Lane, Lino Lakes, 55014
Co-Corresponding Secretaries:
Gayle Omiel (612) 439-9750, 2396 Driftwood Lane,
Stillwater 55082
Financial Planning: Carol Parke
(612) 781-2534, 5635, Edward St. N.E., Mpls.
55418
Public Relations: Carolyn Peters
(612) 755-0053, 164 Quail Ridge Cir.,
Woodbury, MN 55125
Editor: Joan Fleischacker
(612) 587-9599, 908 Lewis Ave. S.W.
Hutchinson, 55350
Hist./Parliament.: Bonnie Weinandt
(612) 222-7846, 448 Bidwell St., St. Paul
55107

Special Events - 1996 Co-Show
Chairpersons-Elect: Ann Murray
(507) 356-8255, Box 83 Pine Island
55963 Lynn Wysak
(507) 356-8471, RR 1, Box 25, Pine Island
55963

Special Events - 1997
Chairpersons-Elect: Shirley Kirsch
(218) 724-3387 2031 E. 6th St., Duluth
55812
Chairpersons-Elect: Claudia Myers
(218) 525-7764, 571 Jean Duluth Rd, Duluth
55803
NOTES FROM THE PRESIDENT

Thank you to all the quilters who helped with the Mall of America quilt. Eight sewers spent a whole day sewing the top and 60+ quilters put in anywhere from 2 to 12+ hours each. Karen Golden spent an afternoon helping me make around 40 phone calls, and in January she took the quilt home for 3 days to almost finish quilting it. Jennie Krosnowski and I selected the fabric, Jennie set up the sewing day, Marlene Davison donated her basting skill, and Barb Pastman sewed on the binding. I worked at least 80 hours myself on the project.

I spoke with Nicole Hayes from the Children's Cancer Research Fund at the end of January. Over 1,700 people were in attendance at their benefit on January 20, and Kenny Loggins was the entertainer. The winners of the log cabin also attended. Our quilt, which the sewer's named "Minnesota Christmas", was one of many items donated for a silent auction. It had a minimum bid of $200 and sold for $650. It went to a woman who does a lot of volunteer work for CCRF. In all, their benefit raised $650,000.

I think everyone who quilted at the mall had an interesting time, even those who despise using a frame and can't quilt backwards. Some standard questions asked of the quilter's were:

1. Where is Sears (or Marshall's)?
2. What is the name of this pattern?
3. Can I buy plans for this frame?
4. When is the house open?

Several people told me they were from out of state and demanded a tour of the house (before the opening date). One man told me he had a frame like ours too. A quilter from Belgium introduced herself to Gayle Cmiel and said she was staying with a friend in Stillwater (Gayle lives in Stillwater!). When Gayle went home she made a point of looking up that quilter and made a new friend.

Betty Bissonnette was asked to make or find someone to make a similar hand quilted quilt. After Betty quoted him a price, he never came back!

When Cheri Hand and Mary Wiebusch were at the mall, a young teenage girl told them, "I don't know how you can stand doing that! It must be really boring just sitting there with nothing to think about!" After Mary talked to her and explained why she quilted and how much she enjoyed it, the teenager thought she might give quilting a try.

Even though there were some drawbacks, like poor lighting & bad weather, I'm glad we were able to talk to so many people about quilting and also contribute to research for children's cancer.

MQ President
Audrey Mead

Block of the Month

Both the Anvil & Crown of Thorns patterns will be drawn at the March meeting. Our famous Minnesota weather has once again slowed us down. So save your blocks and bring them or send them in for the drawing at the March meeting.
MEET ANOTHER MQ BOARD MEMBER...
~ CLAUDIA MYERS ~

Here are the vital statistics. I was born and raised in Upstate New York, moved to Minnesota at the age of seventeen, when my dad was transferred with I.B.M. I met this great guy, Tom Myers, in Rochester, and married him 34 years ago. We have two sons and a daughter (who quilts), all grown and married, and three grandchildren. I am a professional costume designer, and I do work for the Baltimore Opera, Washington D.C. Summer Opera, the Minnesota Ballet, and until the quilting lifestyle became too demanding, I taught in the theater department of the College of St. Scholastica. My mother taught me to sew on her treadle sewing machine, when I was eight years old and I worked my way from doll clothes, to my clothes, to costumes in just 47 short years! That’s what I do every day—work with fabric. To paraphrase a famous athlete, “fabric is my like!”

But, what I really want to say is, FRIENDS CAN GET YOU INTO AN AWFUL LOT OF TROUBLE! My friend, Jan has been quilting for quite awhile. I always looked at what she was doing, with interest, and even helped her pick our fabric for some of her projects.

But I always resisted the temptation to start quilting myself. When was I ever going to have time to make quilts? I was having a hard enough time just meeting performance deadlines, let alone taking on a time-consuming hobby like quilting! But, because Jan is my friend, and because it seemed so important to her, I agreed to go with her to the Minnesota Quilter’s Show - in Duluth, 1991. I really should remember the exact day and time, right down to the minute, because it turned out to be such a turning point. I walked into the quilt exhibit, and one of the first quilts that I saw, had big curves swooping all over it. It was made with solid-color fabrics and I thought it was WONDERFUL! I didn’t know quilts could be like that! So, six hours later, I emerged from the show with my Trudy Hughes ruler in one hand and my first quilt book, “New Wave Quilts”, in the other, and a glazed, maybe even crazed, look in my eyes. I was smitten, I was infected, I was RABID! I started studying all the quilts that I felt drawn to – Jan Myers Newbury, Michael James, Ruth McDowell. But then I realized that I couldn’t make the quilts that I wanted to make, because HEY! I didn’t know how to make quilts! So that’s when I started taking classes with my friend and teacher, Shirley, and meeting all the other wonderful people who quilt. A whole new world!

So, when I was asked to chair the 1997 Minnesota Quilter’s Show what do you think was the first thing I did? You guessed it! I called all my quilting friends and talked them into chairing committees! FRIENDS CAN GET YOU INTO AN AWFUL LOT OF TROUBLE!!!

YOUR QUILTING GROUP...

There are many local quilting groups in Minnesota. Sometimes new groups wonder how other groups are structured and what new and different activities they may be doing. Local quilt group stories and pictures are welcome to be submitted to the newsletter editor.

SAWTOOTH MOUNTAIN QUILTERS...

We meet the 1st & 3rd Wednesday at 6:30 p.m., and meet at my house outside of Grand Marais. We have 11 members, plus 2 summer-time members. Visitors & new members are always welcome.

Our group began in Spring of 1994, by four of us who were new to the beautiful Grand Marais area. We were seeking friendship and someone to share a common interest in quilting. More members joined, bringing their ideas and enthusiasm.

We have show & tell each meeting and also have several fabric exchanges, which are really fun. We have one member who is very prompt and creative, and she actually makes things with the fabric she picked at our exchange and brings it to show & tell at the next meeting!

We take turns bringing treats and have a pot luck during the holidays. This year we exchanged gifts that were quilt related.

In 1995 we drew names of each member and that person for the month had to divide what quilt pattern she chose into blocks and fabrics and passed them to each member to construct for her. Each member receives a “kit” & completes it in a month.

As a group, we are working on a “Raffle Quilt” for the North Shore Children’s House School. The pattern is from the Bear Hollow featured in the Quilters Newsletter magazine. We went on a shopping trip to Beaver’s Bay for fabrics for the quilt and “sweetened” our own stitches a bit too!

Four of our members attended the 1995 MQ show in Eagan and more of our members are joining MQ! We who do belong, agree that we enjoy the newsletter, though we are too far away to take part in all the various activities.

One of our members is a graphic artist and has designed a card. What talent we have in our group!

EDITORS NOTE: We encourage everyone to join in the fun of MQ, write and let a board member know how we can make it easier, so you can all get more involved!

For More Information: Gloria Nodgaard, Box 155, Grand Marais, MN 55604
Some memories from the 1995 Eagan Show...
Actually, this is supposed to stimulate your creative energy—by getting that quilt completed for the 1996 Rochester Show!

DUFFY’S QUILTS
MACHINE QUILTING SERVICE
IN STOCK QUILTS AND CUSTOM QUILTING

338 New Brighton Road
New Brighton, Minnesota 55112
(612) 633-5102  (612) 331-5088

Sue’s Vintage Linens and Fabrics in two locations

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<td>The Mall of St. Paul</td>
<td>1815 Selby Ave  St. Paul, Mn  55104</td>
<td>612-647-6163</td>
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<td>Aymesley Antique &amp; Art Emporium</td>
<td>201-203 West Seventh Street  St. Paul, Mn  55102</td>
<td>612-224-5890</td>
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A wonderful selection of vintage fabric, quilts, tops, blocks, lace, buttons, patterns, tablelinens, and much more.
owner Sue Loomer 800-951-5327, metro 612-699-5327
e-mail SuLoom@jool.com
submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the April 1996 daytime meeting. Drawing for the "Crow Of Thorns" block (February 1996 issue) will be held at the March daytime meeting.

• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces
• Please check for accuracy before marking!
• Print Name/Address-Attach to backside of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:
  Joanne Holzknecht – 2618 65th Ave N –
  Brooklyn Center, MN 55430

Use 100% Cotton Fabrics
• Use a variety of pastel solids (NO PRINTS) and No repeats if possible.
• This block may look familiar, a variation was in the November ’95 newsletter.

COLORFUL QUILTS & TEXTILES
628-9864
one mile North of Hwy 36 on
Hamline Ave in Roseville
at the Hamline Center

FABRIC, DYES & PAINTS, BOOKS
DYED FABRIC, QUILTS, CLASSES

MON - SAT 10 - 5:30
CALL FOR EVENING HOURS

GREAT CLASSES FOR WINTER IN
QUILTING, COLOR, DESIGN, AND
DYEING - ALL SKILL LEVELS

LIBRARY LINES

Be sure to ask the library staff to help you find what you want and need.
Volunteer if you can. The morning meeting especially needs help.

Three books and four magazines may be checked out until the next meeting at
Machinists’ Hall. They cannot be renewed. If you are unable to return them at the
next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters,
1399 Eustis Street, St. Paul, MN 55108. Fines for overdue material is $1.00 per
item per month. Please return items promptly.

This is your library. If there is a book you want, please call me.
Please call Peggy Hall, MQ Librarian at 612-338-4360.
A MACHINE IS WAITING FOR YOUR CALL.

DID YOU...

...make a quilt for QNM Artistic Expressions contest? If you did or
know someone who did, contact Audrey at 612-731-3035, and let’s set
up a special show and tell time for these quilts. I know of 4 quilts for
sure and I’m sure there are more.

Congratulations to SUE STEIN who is a finalist!
Greetings! I am writing this on yet another “snow day” with all three kids home from school. Funny how your perspective changes as you grow older. I used to love snow days!! Hopefully, as you read this, all of the snow is gone and we are back to bright, sunny days. Also, hopefully, you have all registered for the workshops, lectures and special dinners that you would like to attend at the 1996 show. It won’t be long before you receive your confirmation letter letting you know if you were lucky enough to get everything you wanted! By now, I’m sure Rita Registration is wondering, yet again, what she has gotten herself into!!

Our sisters are anxious for the show to come, as are Ann and I. They have all filled out their volunteer form from the brochure and have sent it to Jolene to volunteer at the show because they have seen the new special volunteer show pin and they love it. They like the regular show pin, too, but the volunteer pin is just a little extra special.

Are you busy making sleeves? Ima Quilter has made a couple of sleeves to go on the back of her quilt entries (one for the judged and one for the non-judged). That much fun they had at the 1992 Show and that they can’t wait to come back to Rochester. Mary is a big part of that reason since she was the Co-Chair for that show. She says that she wanted to be on our show committee since it is in Rochester and that it is a wonderful weekend with so much to do and see. Mary is co-chairing this year with Lois Rink, and they have been hard at work picking out some wonderful vendors for you to come and shop at. Mary says that she and Lois have had a wonderful time trying to pick out the perfect vendors for the conference. Mary is very understanding with Ann and me since she has been in our shoes before. Thank you, Mary, for all of your hard work.

LOIS RINK—VENDOR CO-CHAIR
Mary asked Lois if she would like to help chair the vendor part of the Minnesota Quilters show and Lois said, “sounds like fun”. Last fall, Lois and Mary undertook the big job of updating the vendor list. They sent out postcards to shops all over the United States requesting information on what merchandise is sold at their store and if they would be interested in vending at the 1996 show. They had over 86 replies. Then came the difficult job of narrowing down the list to the booth space that we have available. Lois and Mary have chosen a wide variety so that there should be something for everyone there. We have vendors coming from California, Texas, New York and Tennessee. You won’t want to miss the opportunity to shop at these booths. After all, how many times do you get a chance to shop in a quilt store from Washington and one from Pennsylvania all in the same day. Thank you, Lois, for all of your hard work. We can’t wait to shop!!
### MQ TREASURES REPORT

**October, November & December 1995**

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**Checkbook Balance 12-31-95**

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### Norwest Bank

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**Combined Bank Balances as of 12-31-95**

$53,516.31
JUNE 1996 SHOW

CHALLENGING NEWS

Are you one of the 197 quilters who is excited about creating something with your challenge fabric for the BIG June event - "Sisters and Quilts—Connecting Threads"? AND have you started your project? OR maybe you have finished your project!!! I have already had a note from someone who has completed her entry. I am so anxious to see just what all of you are going to do with those four fabrics that were in the packet. I think the challenge entries will be the most fun part of the show to set up. (If there is anyone out there who would like to be part of the setting up/taking down process, just let me know!)

Hoping to inspire each of you to complete your entry, we are offering some incentive prizes—one prize in each of the three challenge categories—wallhanging, wearable art, three dimensional. I am holding off with the announcement about just exactly what these incentives will be, because I am still trying to make the final decision! I want the prizes to be something very new in the quilting world—fabrics, books, tools—something you, hopefully, do not already have! May be something "hot" at spring market.

I have had some questions concerning the mailing of the entries. There is a possibility that I will be at the June MQ meetings and would be able to pick up entries then. I will let you know, for sure, in the April newsletter if this is possible.

In the meantime, HAPPY CHALLENGING!!!

PAT WALTER, Challenge-Chairman

MINNESOTA CRAFT COUNCIL

The 24th Annual Minnesota Crafts Festival Planning Underway!

Saturday, June 29; AND Sunday, June 30

...at the College of St. Catherine in St. Paul. Features include; an artist sale and exhibition, entertainment, special children's activities and food vendors. Live demonstrations highlight the focus on craft history and methods.

The jury process for the 1996 Minnesota Crafts Festival will take place mid-February, with festival participants being announced shortly thereafter. As in years past, this highly competitive festival promises to be one of the most exciting fine craft events of the season.

The Minnesota Crafts Festival is sponsored by the Minnesota Crafts Council, a non-profit organization dedicated to promoting the highest standards of excellence in all craft media, and to heightening public awareness and appreciation for contemporary crafts.

For further information: Lisa Johnson, Promotion Consultant, 612-721-7716.

SECOND ANNUAL

Student Artist Showcase

Crafts artist between the ages of 14 and 19 years old are invited and encouraged to apply to the Second Annual Student Artist Showcase at the 24th Annual Minnesota Crafts Festival. Students work will be juried in March of 1996. Selected artists works will be displayed at the Minnesota Crafts Festival in June, and judged by festival jurors for awards. Award winners will receive certificates for art supplies, materials and classes.

For further information: Penny Costello, Minnesota Crafts Council Director, 612-729-9434.

PHOTOGRAPHERS

The 1996 Minnesota Quilters show will be here soon. Below is a list of photographers who have been recommended by quilters from around Minnesota. They will help you get ready for slides needed for the judged category.

Of course, you may just want your favorite quilt photographed for your photo album, or for a friend. Give the photographers a call and talk with them about what you would like!

JEFF FREY
405 East Superior Street
Duluth, MN 55802
218-722-6630

CAROL MAUPINS
1831 East 2 Street
Duluth, MN 55812
218-724-8768

DAN KAHLER
7709 Brooklyn Blvd.
Brooklyn Park, MN 55443
612-560-5001

KEITH & DANALEE EVENSON
44 South Main
Hutchinson, MN 55350
612-587-4244

FRANK SCHNEIDER
800 Washington Avenue North Ste. 307
Minneapolis, MN 55401
612-341-2040 - Fax 612-341-4063

HELEN KOHLER RICKMAN
4520 Foothill Trail
Vadnais Hts., MN 55217-6001
612-490-5514

JEFF DUNN
Jeff will photograph at your choice of location.
Stillwater, MN 612-439-5628
(List in the order of received.)

WDSE-TV 8
"Quilting for the 90's"
with Kaye Wood and Friends
(can be seen on WDSE-TV Channel 8, Duluth.
SATURDAYS AT 11:00 A.M.
JANUARY 13 - APRIL 6)
"From the Heart"

Mary Lou Lembeke®

When we bought our home in 1993, it was exactly in the location we wanted. But being built in he 1950’s, it needed a master bedroom and a second bath. Fall of 1995 we decided we better get that addition on the house so that when the time came to put it up for sale, we would be ready. My husband & I have built seven different additions to homes over the years, and even helped relatives and friends with some of their projects. This time we found that they are making lumber “heavier” now. My husband always said his hobby is building, now he says he thinks he’ll add the word “birdhouses”.

As we were laying the boards to form the floor, we could see they were warped and twisted. No matter how accurate our measurements were, these irregular pieces of wood made everything look like we weren’t measuring anything. I thought of a quilt being prepared, measurements are so important! Squaring the blocks make all the difference in the appearance of the quilt. We were having the same problems. There was no way it was going to work our. (Quilt out?) We were going to have to pull the nails and take them off the floor (rip the seams?). We had to send this stuff back and get better wood (good quality fabric). When the new shipment arrived, we could see the difference, and it looked beautiful! Soon the floor was on, the walls were up and we were ready for the roof trusses to go up. Experience helped, but determination was the motivator. Working on the ground level helped a lot, and soon we were ordering doors and windows. This is the new quilting area. Someone else can use it for a master bedroom.

As I applied one brush full of paint after another over the clear, pine wood, my thoughts turned to the home I grew up in. Many happy memories of flowers on the porch, playing with quilts and other games.

I wonder if these memories can be captured in a quilt. Each block could hold a different story, yes, I think there are more than enough ideas to tell a story.

Many Happy Memories, Makes for Happy Stitching! Sincerely, Mary Lou Lembeke

MINNESOTA QUILTERS SHARE WITH US...

CROW RIVER QUILTERS...

Our group is very fortunate to have many talented quilting and textile enthusiasts! We share piecing, color applique, binding, crochet, fashion, and many other techniques. Pearl is just one of our very talented members in our group, never hesitating to share her experience in quilting and crochet (& other hidden talents!). Her kind words of encouragement inspire each of us.

Our holiday meeting was a very special event, exchanging quilting articles/ornaments at the home of member, Lynette. At our January meeting, Lynette shared some of her stash with us. Of course she camouflaged the packages, but no disappointed faces in this group! We have a casual challenge among us to complete a project with this package by next holiday season. In February we had a “whole day “ of fabric fun, a chance to spread out in a very large room with tables for basting and sharing ideas. Linda, Karla, Julie, Pearl, and Sandy each had great projects going. Much was accomplished by all that sharing. (They even went over a page of this newsletter!) We have approximately 20 members. It’s a very casual group, no strict agenda, and a wonderful way to meet new folks in the neighborhood.

We encourage any fabric or textile enthusiast to come to our meetings, 3rd Thursday of the month, (no dues/fees) 7:00 p.m. at Evergreen Senior Center, 115 S. Jefferson, Hutchinson. (Several members came right up to me as I walked into the room, introducing themselves, & saying “Come on in! Did you bring something for show & tell?”)

FOR MORE INFORMATION:
Call Lori Line at 612-587-8655

TUESDAY MORNING QUILTERS...

We had our first lesson in quilting from Nellie Bredeson in December 1973, at our church. Our group then started quilting in January 1974, and made our first quilt with donated fabric from the group. It was “Grandmother’s Flower Garden.”

There are only 2 of the original group here to share with all 10 members.

We just finished our 31st quilt and it’s almost ready for the frame. We also began working on our thirty-second quilt. Five of the quilts we have made were donated to Minneha Ha Academy, our church school, for their fund drive. Another was given to the organist & her husband who had served the church for over 40 years. The rest have been custom orders, colors and pattern are chosen by the owner-to-be, and the work is all done by hand. Some of our members cut, some piece and some hand quilt.

We enjoy a wonderful fellowship within our group, taking time out for a cup of coffee and a Goodie. We take turns bringing treats. We even have birthday cakes for all birthday gals.

The funds we receive for our quilting projects goes to buy extras for the church, such as cushions, upholstered benches, planters and many other such items.

Since our group began 22 years ago, it is amazing that we have never run out of orders. We enjoy the variety of patterns. We have had to adapt some of the patterns for size requirements.

One important thing about our group is that we learn a lot from each other. It is a great volunteer opportunity for all of us, a special sharing with the church;and best of all are the gals who we get to know in a more personal way than any other opportunity.

QUILTING GROUPS...

You don’t have to be a MQ member to let us know what your doing in your group. Send the editor a note & let us all know what the heck your doing out there!

REED’S FABRICS...QUILT SHOP & MORE!
100% Cotton Quilting Fabric
Quilting, Folk Art Painting, & Doll Classes
‘Come for Coffee’ Classes & Paint Club

SHOW US YOUR MN. QUILTER’S MEMBERSHIP CARD AND GET 10% OFF YOUR PURCHASE!

4425 S. Lake Avenue
White Bear Lake, MN 55110
612-429-5347
Nothing great was ever achieved without Enthusiasm.

Ralph Waldo Emerson

Competition...
Fiber/Metal Arts SHOW & SALE
September 28 & 29, 1996
Fine Arts Building,
State Fairgrounds
Sponsored by: MN Crafts Council
Jury postmark deadline for slides: April 20, 1996
Fees: $15 Jury Fee; $125 booth fee (mbr.) MCC Membership: $45; $195 booth fee (non-mbr.)
Minnesota Quilters Eligible to enter Fiber/Metal Arts Show, all fiber & metal artists, no residency requirements.
SASE FOR ENTRY FORM TO: Fiber/Metal Arts, MN Crafts Council Hennepin Center for the Arts 528 Hennepin Avenue, Suite 216 Minneapolis, MN 55403-1896 612-333-7789

Stitch-In for Breast Cancer Awareness & Research
MINNESOTA BREAST CANCER COALITION
Saturday, April 20, 10:00 - 5:00
Sunday, April 21, 12:00 - 4:00
Park Square Mall 8034 Brooklyn Blvd., Vacant Space
• Sit & stitch on a current project. Stay for an hour or all day, just show up. Get pledges from family, friend, and co-workers. Money donated to MN.BBC.
• Rent a table to sell stitch related items (quilting, cross stitch, needle point, crochet, knit, etc.). Rental fee donated to MN.BCC.
• Silent Auction
• Stitch classes, looking for quilting teachers for make and take or 1/2 day or whole day classes. Class fees donated to MN.BCC.
If you have door prize items or silent auction items to donate, want to rent a table, will teach a class, or want more information, contact Mary Perrin or Cindy Johnson at 612-424-6900.

MEMBERS & QUILTING NEWS:
CAROL WAGNER wrote in to tell us of...
Quilt Program on New Cable Channel!!!
If you have cable TV, you will want to watch the Home and Garden channel’s quilting program, “Simply Quilts” with Alex Anderson. She invites nationally-known teachers to appear with her on the show, and they give demonstrations of their quilting specialties and show their quits. The program is like a mini-workshop. Some of the guests have been Doreen Speckman, Mary Ellen Hopkins, Jinny Beyer, Jean Wells and Roberta Horton.
This program is shown on the Home and Garden Channel, HGTV, three times a week, Tuesday, Thursday, and Saturday, with the Saturday program being a repeat of Tuesday’s show. On Tuesday and Thursday, it can be seen at 8:30 a.m. and 1:30 p.m. and on Saturday at 1:30 p.m. (This is central standard time.) HGTV is not listed in the metro newspapers’ television listings because it is not carried by all cable companies. Check with your local cable company for availability.
If you have cable service with Meredith Cable, and your television set is “cable ready”, not requiring a separate cable box, HGTV is channel 00. If you have a Meredith cable box, call them for the channel setting. This is an excellent quilting program, so look for it or call your cable company!
ALSO:
ANNE HOLLENBACH wrote in to let us know...
For Wisconsin viewers who receive public TV programming on WHWC out of Menominie/Eau Claire, “Sew Many Quilts” can be seen on Saturdays at 11:30 a.m. beginning February 3.

Thank you, Carol & Anne for writing in and sharing this information. (I think Ida & Ima are going to like these shows! I gave them both a copy of this newsletter so they wouldn’t forget about it!) Is this our own TV guide to quilting? Keep writing!
**VOLUNTEERS...**

Are you making your plans for the Quilt Show and Convention? Does it include 2 hours of volunteering?

The best “thank you” you can give Minnesota Quilters for all their hard work during the year, is your gift of time at the Show and Convention. We are working hard to give you a fabulous three days in Rochester, but we need each and every one of you to volunteer.

To encourage you to grab a friend and help, I will be having a drawing after each day of the convention for prizes. Also, you will receive a special “Volunteer Show Pin” that will only be available by volunteering.

I will be available at every Minnesota Quilters meeting between now and the show so please stop by and see me, and I can find you the “perfect” volunteer job.

If you are unable to get to meetings, please write to me and I’ll be thrilled to find something that works into your schedule and needs.

Thank you and I’ll see you at the show in June!

**JOLENE GRAHAM, Volunteer Chair**
2357 78th St. East,
Inver Grove Heights, MN 55076

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This isn't new but is very special.

**AS A THANK YOU,**

Minnesota Quilters has a wonderful tradition of presenting special quilt blocks to each MQ President. We would like to gather a beautiful bouquet of flowers to present to Audrey Mead, for her busy year as President.

Pieced or appliqued Flower blocks in an assortment of sizes 3", 6", 9", or 12" (multiples of 3) on a solid WHITE background, Green leaves, and Antique Primary Colored Flowers (Red, Yellow, Blue, Purple) would make a lovely quilt. If you have trouble locating an achievable pattern, contact Pam Botten.

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**QUILT PROJECT EXHIBIT...MINNESOTA HISTORY CENTER “Q IS FOR QUILT”**

An exhibit of Minnesota quiltmaking before 1976 is being planned by the Minnesota History Center and the Minnesota Quilt Project, with the cooperation of Minnesota Quilters. Exhibit of representativequilts documented is intended as a culmination of one of the goals of the quilt history project.

The exhibit at the Minnesota History Center will be in the “Q is for Quilt” space, and will feature historical information about quilts and quilters, including a display of a few quilts in the 600 square foot exhibit area.

The quilt history exhibit is scheduled to open in November 1997. The History Center is willing to have the Project also present a separate, larger exhibit of quilts at another location.

Anyone interested in offering ideas or identifying possible sources of funding is invited to contact Audrey Mead, Mary Lou Murray, or Helen Kelley.

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**RETURN ADDRESS:**
Minnesota Quilters, Inc., 1399 Eustis Street, St. Paul, MN 55108

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