NEWS HEADLINES...

Be sure that you read the following news. THE BLIZZARD of December 8, 1995, will affect the meetings of January 1996.

WINTER BLIZZARD BRINGS LOTS OF SNOW & UNHAPPY QUILTERS but...

If you didn't make it to the December 8 meeting... just bring in your Holiday blocks & ornament to the January 5, 1996 daytime meeting and we'll exchange them then.

HEADLINES CONTINUE...

Because of the difficulty of getting to the December Daytime meeting, the BLOCK OF THE MONTH exchange in December will take place at the January Daytime Meeting. Please bring your blocks.

JANUARY 4 - THURSDAY EVENING MEETING

Evening Meeting, January 4, 7:00 p.m.

The 1996 Show Committee has arranged for Oprah to visit us...well, something like that! A special meeting for sure. And since we're covering the topic of the 1996 show, for show and tell bring in a project that is a result of a class that you had taken at a previous show! This is going to be a great meeting!

JANUARY 5 - FRIDAY DAYTIME MEETING

Day Meeting, January 5, 9:30 a.m.

The 1996 Show Committee has arranged for Oprah to visit us...something like that.

SEASONS GREETINGS...

Happy New Year!

A very special meeting is planned. Plus the December Block & Ornament exchange will take place. (Old man winter sure surprised us by giving us a taste of Jan. in Dec.!) VIDEO LIBRARY CHANGES...

If you have any video requests or returns, please send them to Linda Wines. (address on page 2/Board).

There will be a list & how-to of videos available in the February newsletter. These videos are available to all Minnesota Quilters members. Watch for this listing in the next issue of Minnesota Quilters News.

SHHH!

I'm told me: Keep your fingers crossed for Audrey!

AND THERE'S MORE...

SPRING MAGICAL MYSTERY TOUR

Save your nickels, dimes and dollars because sometime in March, we will be taking a magical bus tour. We will be leaving the Twin Cities from Machinists' Hall early (very early) on a Friday morning and will be returning on Saturday evening. We will have two routes available (2 busses-45 people each!) and they will cross halfway in between (so everyone will be sworn to secrecy!). The buses will be non-smoking and the fees will be set for double occupancy. Continue to watch this corner for more information and details.

MQ MEETING—Directions:

Machinists' Hall — 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Health Partners [was Group Health] building is on the right.)

- PRESIDENT NOTES
  SEE PAGE 3.
- MEET BOARD MEMBER AND "QUILTING GROUP"
  SEE PAGE 4.
- NEW MEMBERS—WELCOME!!
  SEE PAGE 5.
- BLOCK OF THE MONTH
  SEE PAGE 6.
- SISTERS AND QUILTS '96
  SEE PAGES 7, 8 & 9.
- SNOWFLAKE DAYS QUILT SHOW & MEMBER NEWS
  SEE PAGE 10.
- QUESTIONS & MQ PIN CONTEST
  SEE PAGE 11.
CALENDAR OF EVENTS

JANUARY
Jan. 4 Evening Meeting
Machinist Hall, 7:00 PM
Jan. 5 Day Meeting
Machinist Hall, 9:30 AM
Jan. 22 Board Meeting
Machinist Hall, 6:45 PM

FEBRUARY
Feb. 1 Evening Meeting
Machinist Hall, 7:00 PM
Feb. 2 Day Meeting
Machinist Hall, 9:30 AM
Feb. 26 Board Meeting
Machinist Hall, 6:45 PM
~
General meetings are free for members.
There is a $2.00 charge for non-members.

October 1995
BOARD MEETING MOTIONS
q A motion was made and passed to
donate $500 to Pioneer Public TV in
Appleton to help run two quilting
shows a week for the entire year.
q A motion was made and passed to give
$50 to St. Columba School in St. Paul
for a quilt class for its students and
also send information regarding other
sources of quilting supplies and sup-
port.
q A motion was made and passed to give
$5,000 to the Minnesota Quilt Project.

HANDCRAFTED- Quilting Frames-
Quality hardwood floor frames by a
Minnesota craftsman. Three rails with
adjustable tilt and height. Optional lengths.
Call Tom Young (612) 884-2036

MINNESOTA QUILTERS NEWS...
...is the monthly newsletter of the
Minnesota Quilters, Inc., a non-profit
organization formed to find and unite
quilters and quilt enthusiasts throughout
the state of Minnesota and elsewhere;
and dedicated to enhancing the knowledge and
enjoyment of quilting.

Membership Dues are $20.00 per year
(U.S. funds only) and includes the follow-
ing: monthly meetings tailored to suit the
needs of beginners, advanced and profes-
sional quilters; the newsletter and work-
shop opportunities. Minnesota Quilters
pins are available for sale.

New Membership/Renewals should be
sent to Jane Shattuck, 1526 Sheldon St.,
St. Paul, MN 55108. Watch for the expira-
tion notice on your label. It will say:
Membership Expiring-Please Renew or
Membership Expired-Please Renew Now.
The number on the label indicates the
month and year of expiration. Example:
0196 means that the membership ends
January 1996. Send changes of address and
phone number to: Jan Puckett, Box
252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad
is $10 per month. Classified ad is $4 for 3
lines. If ads must be composed by editor,
there will be an additional $10 charge.
Make checks payable to Minnesota
Quilters, Inc. PLEASE NOTE: No ads
will be included in the newsletter unless
they are accompanied by full payment
with the order.

Deadline for Ads: All ads for the coming
months must be received by the newsletter
editor, Joan Fleischhacker, 908 Lewis
Ave. S.W., Hutchinson, Minnesota
55350, by the first of the preceding
month (i.e. ads to be placed in the Feb.
issue must be received by Jan. 1st).

- LIBRARIAN: Peggy Hall, 708 - 27th Ave
S., Apt. #304, Mpls., MN 55454.
(612) 338-4350
- LECTURE SERIES: Margaret Biswes,
2938 Mary St. N., Maplewood, MN, 55109,
(612) 779-6498.
*Always looking for new input.

BOARDS OF DIRECTORS
President: Audrey Mead
(612) 731-3035, 2655 Kempton Dr.,
Woodbury, MN 55125
President-Elect: Barb Paskman
(612) 424-4137, 462 Eagle Lk. Dr., Maple
Grove, MN 55369
Day Director: Pamela Botten
1504 Oakwood Ave., Wahtenon, MN 55075
(701) 642-8169
Day Director- Elect: Buzzy Anderson
(612) 931-1181, 7724 North St., St. Louis
Park 55426
Evening Director: Linda Wines
(612) 553-9368, 6632 Quentin Lane N.,
Maple Grove 55369
Evening Director-Elect: Carolyn
Mallenbach, (612) 578-0140, 1845-5
Donnel Dr, Woodbury,
Recording-Secretary: Jane Shattuck
(612) 544-8020, 1318 Pennsylvania Ave N.,
Golden Valley, MN 55427
Treasurer: Jane Shattuck
(612) 644-1987, 1526 Sheldon St., St. Paul
55108
Membership: Jan Puckett
(612) 466-9334, Box 252, St. Bonifacius
55375
Co-Corresponding Secretaries:
Faye Bodenhamer
(612) 784-4591, 7868
Lois Lare, Lino Lakes, 55044
Co-Corresponding Secretaries:
Gayle Cmiel
(612) 659-9750, 2369 Driftwood Lane
Stillwater 55082
Financial Planning: Carol Patrek
(612) 781-2353, 3633, Edward St. N.E., Mpls.
55418
Public Relations: Carolyn Peters
(612) 735-0053, 1649 Quail Ridge Cir.,
Woodbury, MN 55125
Editor: Joan Fleischhacker
(612) 587-9599, 908 Lewis Ave., S.W.
Hutchinson, MN 55350
Hist./Parliament.: Bonnie Weinandt
(612) 222-7846, 448 Bidwell St., St. Paul
55107
Long Range Planning: Sylvia Burgos-Wander
(612) 722-8236, 4404 44th Ave S.,
Minneapolis, MN 55406
Special Events - 1996 Co-Show
Chairperson-Elect: Ann Murray
(507) 356-8215, Box 83 Pine Island 55963
Lynn Wyatake
(507) 356-8471, RR 1, Box 25, Pine Island
55963
Special Events - 1997
Co-Chairperson-Elect: Shirley Kirsch
(218) 724-3387203, E. 6th St., Deluth 55812
Co-Chairperson-Elect: Claudia Myers
(218) 525-7761, 5715 Jean Duluth Rd, Duluth
55803

PAG. 2
NOTES FROM THE PRESIDENT

Since our meeting focus is on the annual quilt show this month, I thought it might be fun to find out about past shows. The first show in 1979 was coordinated by all 18 members of MQ. Today there are 1,400 members, 19 Board members, and 34 show committee members. Wow!

The first show was held at the St. Paul Radisson and tied in with the Winter Carnival. Some MQ members were actually knighted! Can you imagine the courage of these 18 women to start a venture like this? The decision was made to incorporate to protect any one individual from going bankrupt should any disaster occur (like no one attending?). The show was well received and I understand the hotel staff was fascinated with the block contest.

The first show was judged but no critique sheets were given out. Some quilters wanted to know what the judges thought so the quilters followed while the judges walked around and explained how they had judged the quilts (a unique situation). Some of our MQ members whom we take for granted as being wonderful talented teachers now, had no idea how to run the workshop they taught at those first few shows.

It seems that the biggest complaint against every show committee is that they chose the wrong week to have the show because the weather was bad! The first 8 years the shows were held in winter or early spring and there was always a blizzard (that of course being the fault of the basketball tournament) so the show was changed to June. It was also hard to find space and time at a college with classes in session. So now you might think the weather would be great in June. Not true. St. Peter, 1987, was miserably hot. The school closed the building scheduled for the show and switched it to the un-air-conditioned gymnasium. Whoever ordered sweatshirts for the '91 Duluth show never dreamed there would be a heat wave. I believe we ended up donating most of those sweatshirts to a women's shelter in the dead of winter. Then there was Chaska, in '93, when the governor announced on T.V. the opening day of the quilt show NOT to go to Chaska because of the floods. I don't think that announcement kept very many quilters away!

The shows are always hectic, exciting, and a whirlwind of activities for 3 or 4 days, but one thing has never changed over the years—What a terrific opportunity is provided for each of us to grow as a quilter.

MQ President

Audrey Mead

CAN YOU PUT A DATE ON THESE MEMORABLE INCIDENTS?
- skylights with direct sunlight on the quilts
- evening speaker stuck in Chicago because of tornado
- whole row of quilts knocked over
- V. Avery & J. Gutcheon played jazz piano during a meal
- Gothic Cows by N. Raschka
- vendor drove through parking garage door
- judged contest-buildings
- piped in classical music to exhibit hall
- no food service on Sundays
- $40,000 collected by Treasurer in a basket
- The Silver Bullet
- Show Chair thrown in pool
- lost teacher’s quilt found in her own closet
- Security guard decided to give quilt ribbon

417 Main Ave. #310 Fargo, ND 58103 800-425-0611
AQS NATIONAL QUILT SHOW
Paducah, KY April 24-30, 1996
Shopping at
Inchin’ to Stitch: $499 pp Db/f/Final Payment Due March 10, 1996
Sun Prairie, WI
Includes PADUCAH HOTEL ROOMS
Kalona Kountry
Pick-ups, Breakfasts, 2 Dinners
Kreations, Kalona, IA I-94, I-694 Call for detailed itinerary!!
MEET ANOTHER MQ BOARD MEMBER...
~ Carolyn Peters ~

Well, I have been chatty at the meetings, but when it came to telling you about me, I am at a loss for words (I know your all giggling!). Okay, so let’s begin:

Long ago, in a far-away galaxy...hmmm! Not that isn’t right...

On dark and stormy night...nah! that ain’t right either...

Once upon a time, a long ago, in a far-away galaxy (New York state) on a dark and stormy night (in a snow storm in the wee hours of December 25th), I arrived (see that explains it!) Having arrived, we immediately departed fro Bethlehem, PA, then Philadelphia, PA, then New Jersey...and so on! Somewhere along the line, I learned to knit, crochet and sew...Sewing was wonderful...Then along came quilting, with my first attempts being along 17 years ago, I was truly blessed, with a practical nature and bought sale fabric (after all this was only something for a bed!) and really thought cotton-polyester would be better because then there would be no wrinkles...

Over the years, I have truly advanced, I almost never make bed quilts and almost always use cottons, although velvets, stains, silks and metallic foils and the like have crept into my “stash”. I would probably be more likely to use up my stash if I didn’t have to work full-time. Not only have I been somewhat of a gypsy, I have had many careers. After leaving graduate school, I went to work in California, got married (to Charlie) and had two wonderful girls (Chelsea-14 and Amanda-11). I went to work for a hi-tech company and then semi-retired, and went to work for a sewing center. After about 3-1/2 years of this semi-retirement, I announced that I was going back to school. After being admitted to the California bar 3-1/2 years later, I left sunny California and headed back home. However, I got way-laid in Minnesota (1990). So here I am. Working too many hours, collecting too much fabric (NEVER!), and not learning when to say no, when they ask me to help! (Ann & Lynn got me in a weak moment to be on the 1996 show committee, that’s okay, it’s fun!). Before I knew it, I volunteered to Chair the 1999 show in St. Paul, so I guess I will be around for a while. But for now, I remain your faithful PR person.

JOAN’S NOTE: Carolyn couldn’t come up with a photo so Ima send in sketch for us to use instead of the photo.

YOUR QUILTING GROUP...
There are many local quilting groups in Minnesota. Sometimes new groups wonder how other groups are structured and what new and different activities they may be doing. Local quilt group stories and pictures are welcome to be submitted to the newsletter editor.

DAKOTA COUNTY STAR QUILTERS...

We are a brand new quilt group that formed in a very interesting way, thanks to Minnesota Quilters and the ‘96 Show Committee. You see, four of us from Northern Dakota County car pool every month to show meetings in Pine Island, so we have 50 minutes of driving and chatting time every 4 weeks. Our long drives became planning sessions for a quilt group. With lots of ideas for the “perfect” group and some special support from Sandy Quam of Country Needleworks, we had our first meeting in the party room of Grand Slam in Cederville of Eagan, September 12, 1995.

Well, if the name of the party room was an omen, then I’m a believer, because we now have a name, elected board, a new meeting place, a quilt display in February 1996, and $52.

Our numbers have grown since September, from 11 to 20, and we’re enjoying meeting lots of new people each month. To help boost our meager funds, we are having a quilt display during the month of February 1996, at the Dakota County Historical Center in St. Paul. So come and join us and be in the ground level of this fun, exciting, and very new group.

We meet the 2nd Tuesday of every month, at the Rosemount Community Center, on Hwy. 3 and Cliff Road in Rosemount.

BLOCK OF THE MONTH - "ANVIL OR WORLDS FAIR"

DECEMBER 1995 - 8" Block
(8-1/2" unfinished)
submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the February 1996 daytime meeting. Drawing for the “Ohio Star” block (December 1995 issue) will be held at the January daytime meeting.

- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address/Attach to backside of block
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to:
  Joanne Holzknecht - 2618 65th Ave N - Brooklyn Center, MN 55430

QUILTER WEEKENDS VI & VII
JAN. 19-21 & MAR. 15-17
RESERVE SOON!
Two Nights Lodging at Quill & Quilt
Room & Board (tri-Sun Brunch) Includes Instr.-Sue Benson
$175/person-doble occupancy $225/person-single occupancy
$ 50/person-day students-Sat. Only w/Lunch
INFORMATION: MARCIA FLOM
QUILL & QUILT BED & BREAKFAST
615 West Hoffman Cannon Falls, MN 55009
1-800-488-3849

FABRIC SALE at JACOBSEN’S
415 Division St., Northfield, MN
(507-645-4672)
January 2 - 13
25% off regular prints
Mon.-Sat., 9:30-5:30; Mon. & Thurs. till 8

REED’S FABRICS
612-429-5347
WE CARRY ALL THE NEWEST FABRICS - DEBBIE MUMM, CUTE AS A BUTTON, THIMBLEBERRIES, DAN RIVER, MARCUS, MISSION VALLEY, BENARTEX, P&B, FABRI-QUILT, AND MORE!

SHOW US YOUR MN. QUILTERS MEMBERSHIP CARD AND GET 10% OFF YOUR FABRIC, NOTION, & BOOK PURCHASES!
4425 S. Lake Avenue
White Bear Lake, MN 55110

Use 100% Cotton Fabrics
- Background:
  Creamy Background Print
- Pattern:
  Plaid or Check

The only tip this month is to get your New Year’s resolution ready. Does it have a quilting related theme? Write it down. Sign it. Then post in on the wall by your sewing machine. It will remind you every time you sit down to sew just what you promised yourself at the beginning of the year. Make a realistic goal, you’ll feel better when you get it accomplished!

May your New Year be filled with lots of fabric & many hours of quilting fun!
SISTERS AND QUILTS—
CONNECTING THREADS
1996 Minnesota Quilters Annual Show & Conference

WHOSE BRIGHT IDEA WAS THAT—
PART II

When you get to the Mayo Civic Center, I know you will have lots of "whose bright idea was this" questions. First, registration WILL be cramped because it has to be held in the narrowest hallway there is in the Civic Center. Since they finished the skyway, the only place we could put registration is in this little hallway where you come off the skyway. Once you get passed this hallway, it is very difficult to control access to the Civic Center. We STRONGLY recommend that you come to pre-registration on Wednesday evening to be held at the Holiday Inn Downtown.

Whose bright idea was it to hold all of the lectures in the auditorium? We had it all planned out that all of the lectures and the fashion show would be held in the theatre connected to the Civic Center. You would have wonderful seats to sit in and you would all be able to see. In August, the Civic Center informed us that they are doing remodeling. Two buildings on each side of the theatre are being torn down with two new larger buildings to replace them. Because the theatre is in the middle, this means that it is in the middle of a construction zone and for insurance purposes, cannot be used by the general public. We lost 1300 seats because of this and were unable to locate anyplace else big enough in downtown Rochester. The Civic Center has agreed to set up a theatre for us but this involves taking up one-third of the auditorium which we had planned to use for exhibits. They guarantee us that you will not be able to tell that you are not in a theatre. We hope so. At our last meeting with the Civic Center in November, they did inform us that the plans for the new buildings came in one million over budget. The architects were sent back to the drawing board and we are now in limbo as to what will actually be available to us in June. I guess you will have to wait until you get there and be surprised, just like Ann and I!

Whose bright idea was it to display quilts on the concourse, down the hallways and basically all over? This again was not our choice but is due to the loss of the theatre. We will have detailed maps for you so that you will not miss a thing.

Ann and I feel that people who do a challenge project or children who make a quilt have worked just as hard as someone who enters an item for the non-judged or judged category. Therefore, it was our bright idea to list every entry in the show from challenge to children's exhibit entries to Special Sisters exhibit entries in the show booklet. We want to make sure that we give everyone the recognition that they deserve.

There have been comments in the past regarding the teachers' quilts being included in the voting for viewer's choice. This year, we have decided that these quilts will not be allowed to be voted on for viewer's choice and votes that are accidentally made for these quilts will be discarded. Many of the quilts that the teachers send are their traveling quilts and have won many awards. We feel that this puts them at an unfair advantage.

Ann and I took on this job with the hopes that the Minnesota Quilters Annual Show would continue to grow each year, become better each year and, hopefully, be a nationally recognized show. We think that it is getting there. We have had requests from vendors from as far as California and Texas stating that they would like to attend our show. The annual show is the only fundraiser for Minnesota Quilters and therefore must be a money making event. We have been told that the purpose of the show is to have fun. Certainly we want you to have fun and to learn a lot, but Ann and I could put on a fund weekend for you for a lot less work and in a lot shorter time. I'm sure our husbands would tell you that they could put on a fun weekend for you for a lot less work and in a lot shorter time!

We hope that you will accept the changes or "bright ideas" in the spirit that they are made. We are not trying to gouge members or take advantage of you. We are trying to do a responsible job for you and to show you a good time in Rochester.

1996 Show/Co-Chair
Lynn Wirzba

✓ GREETINGS...

Rita Registration here...I'm the "knows-everything-about-the-whichamacallit" goddess. Perhaps you've seen me around. I'm just in a whirlwind! I can't find all my BSS and RCE to go with my SM for that MQ thing in June everyone is talking about! That's not all! I'm trying to catch up to Ima Quilter and Ida Bettergetit. Rumor has it, I better get ready to pick my WK's, LEC's, B and P's, FS's, AQS items starting February 1st! AND...write myself a reminder about Pre-REG's on June 19th!

Oh, a few more things I forgot to tell you about. I understand the registration forms are going to be accepted earlier this year. For MQ members, their registration forms can be sent and postmarked February 1st. For non-members, the postmark date is February 15th. Ida Bettergetit told me to check my list of workshops I want to take very carefully because there is a fee for changing classes. I asked her, "what if I want to add a workshop?" "Oh," she said, "That's OK, there is no charge for that."

Just the other day I met Ima Quilter on the street. She told me she had heard that Continued on page 12.
SISTERS AND QUILTS—CONNECTING THREADS
MEET THE SHOW COMMITTEE

1996 Minnesota Quilters Annual Show
By the time you read this article, your
1996 Show Committee has been hard at
work for a number of months now. These
special people put in a lot of hours and
travel time to make the show an experi-
ence that you will never forget. Ann and I
would like to take a little bit of space in
the newsletter each month to introduce
you to the members. Without their help,
we would be lost and we can never let
them know enough how much we appreci-
ate them. Here are the members for this
month:

Jolene Graham—Volunteer
Chairman

Jolene met Ann at a Quilt Camp in
November, 1994. With encouragement
from her friends, she jumped in with both
feet and said yes to Ann when she asked
Jolene to chair the volunteer committee.
This is the first MQ Show Committee that
Jolene has been on. Her job involves
recruiting people to volunteer at the show
and then coordinating the requests from
all the other committee chairs regarding
their volunteer needs and matching people
with a specific job or position. This is a
BIG job as it sometimes involves over 400
positions to fill.

Jolene’s quilting tip was that she loves
the bridal veil method of transferring hand
quilting designs from books to fabric. It
was demonstrated last November, 1994, at
MNQ.

Jolene is very fortunate to have the
four most wonderful males in her life.
Her husband, Tim, who is very supportive
both emotionally and financially for her
fabric problem, two handsome sons, Chris
and Matt, and one crazy but cute Springer
Spaniel named Sam.

Thank you, Jolene, for VOLUNTEERING
to take on this big job. We appreciate it!

THIS IS NOT A
FAIRY TALE
by Helen Kelley

Once upon a time, not so long ago, I
made a quilt. It was a lovely, golden
quilt, made in the golden afternoons of
late summer. This quilt had flowers on it,
and to make it, I went about the city in my
ratty car and looked for flowers, and
when I found the, I took pictures of them,
and if their owners let me, I picked them
and took them home and filled my work-
room with them.

I took the flowers to the quilt store and
chose the perfect fabrics to match them,
and I cut that fabric into little pieces and I
sewed them back together again, and I
quilted them with tiny stitches. Oh, this
quilt was a lovely thing.

I showed the quilt to my friends, and
they, too, thought it was a lovely thing
with its perfect piecing and its golden col-
ors and tiny stitches.

I sent a picture of the quilt to a big quilt
show in a far-away city. It was a “juried
show”, where they look at pictures of hun-
dreds of quilts and decide which quilts are
the lovliest because they have only room
for a certain number. The quilt show sent
back my pictures with a letter that they
did not want my quilt, this quilt, the child
of my heart and hands. I was hurt. I pout-
ed. A “juried” show committee cannot
tell you what they don’t like about your
quilt. They look at hundreds of quilts, per-
haps a thousand, and they cannot send
a personal message to every one of those
quilt parents about their quilts. I wept. I
sulked for six months.

Later, much later, another big quilt
show was being held in another big city
far away. I sent to this big quilt show a
picture of my golden quilt. They liked it,
and my quilt went off the the big city to
seek its fortune. When it came home
again, it was dressed in the finest clothing,
wearin a big blue ribbon, and it brought
me a fine letter. In that letter the quilt
judges gave me their comments.

Those judges told me two things; they
told me what they liked about my quilt
(which was like music in my heart), and
they told me suggestions of how I can
make my next quilt even better (which
was the most important thing of all).

Now, I shall make a new quilt. I will
remember the suggestions that the judges
made to me. I will work very hard on this
new quilt, to make it perfect and as beauti-
ful as my head and heart can create.
When it is finished, my friends will proba-
bly love it. They always do. I will send it
to another quilt show because when they
hang it for all the world to see, I will have
had the joy of knowing that people are
enjoying it and loving this new child of
mine, and when it comes home from that
new “judged show”, it will have more
suggestions for how I can get better and
better, and I will, and then I will live hap-
pily ever after.

EDITORS NOTE: A special thank you to Ms.
Kelley for submitting this article for our newslet-
ter. Helen had taught classes and written articles
for publication around the world. And best of
all, she is a Minnesota Quilter too! How won-
derful that we have her talents right here!

THANK YOU...
Thank you to the quilters who assembled
the Mall of America quilt on October
14th at the Apple Valley Library.
Gerry McBride Carolyn Peters
Claudia Knirvil Judi Smith
Reina Soulak Lois Ross
Jenni Krosnowski Audrey Mead

Houston/Market/Thee &
Me/Shop Owners
Thee & Me had their van & trailer stolen
on the way home from “Market” in Houston.
Including all samples, personal items, mer-
chandise, sewing machine, bookkeeping, dis-
plays, etc. Because of this loss, any shop
owner that ordered from “THEE & ME”,
should contact the store as soon as possible.
Thee & Me, 220 Timberlane, South Bend, IN
46615, Phone is 219-287-2436.
**QUILT SHOW**

**DOOR PRIZES**

The 1996 “Sisters and Quilts—Connecting Threads” door prize committee is soliciting your help in obtaining prizes for the quilt show.

We would like a variety of new items to be given away at the banquet and lectures. This year, to give more people a chance to participate, we are suggesting members make one or more “SISTERS” blocks (pattern provided at left) to be donated as a door prize.

The blocks will be combined in groups of six, and be given to some lucky quilter. Your donation will be greatly appreciated. Door prizes may be brought to the monthly meeting or sent to: SEE THE DECEMBER ISSUE, PAGE 9 FOR THE PATTERN. OR SEND A NOTE OF YOUR REQUEST AND A LSASE TO JUDY AND SHE WILL SEND YOU THE PATTERN.

(You MUST include the LSASE envelope for your request to be processed.)

JUDY RUTZ
233 15TH AVE. N.E.
ROCHESTER, MN 55906

If you have questions or concerns, please contact: Judy Rutz (507)280-6325 or Janet Bruce (612)345-5154.

**TIME FOR A WORKSHOP?**

Ann found this article in the February, 1985. MQ newsletter and we thought it was worth repeating.

How many times have you said, “There just aren’t enough hours in the day! I wish I had more time.”?

Isn’t it strange—we are all allotted exactly the same amount of minutes every 24 hours but there are those who seem to accomplish so much more. Why is it? Do they work harder? Not necessarily! They are more efficient in planning their day and waste less time spinning their wheels.

It’s possible for you to make better use of your time and here’s a suggestion: Plan now to enroll in one of the Minnesota Quilter’s Sisters and Quilts—Connecting Threads Workshops. Look the class list over—don’t they sound like fun? And you know how inspired you always get when you learn a new technique or see a new color combination!

Yes, plan to invest some of that precious time you have—you’ll be glad you did!

**RAFFLE QUILT**

The 1995 raffle quilt is an adaptation of QNM’s “Bear Hollow” using the “Sister’s” block instead of “Bear Paw”. The Rochester and Pine Island contingent made the top, and the Twin Cities contingent did the quilting. Thank you to all who helped.

In January you will be receiving a letter containing five raffle tickets and a postcard of the quilt. You will have no trouble selling tickets since twenty were sold before the tickets were printed; ten to the photographer and ten to the printer!

The person who sells the most tickets will receive an Olfa mat, cutter, and ruler. Yes, most of us have them but you can always use an extra set for traveling.

Money can be turned in at any MQ or RQS meeting or mailed to:

JEANNETTE ROOT
309 - 18TH AVE. SO.
SOUTH ST. PAUL, MN 55075

Extra tickets can be obtained from the same source. If you request extra tickets by mail, please include a large SASE.

**VOLUNTEER NEWS**

After attending the show committee meetings and being a Minnesota Quilter for four years, I have learned two things: in order for the ‘96 Sisters and Quilts—Connecting Threads Show to be a success, we need over 400 volunteers and that quilters are a wonderful group of people to volunteer with. It is very rewarding to give 2 hours back to our organization and you may meet someone crazier about fabric than yourself.

I realize that many of you will only be in Rochester for the day or busy with a class, so I want to make it a priority to keep the volunteer positions to 2 hours or less. I can only do this if everyone considers volunteering while at the show.

I would also like to challenge Guilds to volunteer together as a group. Even if your Guild members are not MN Quilters, it would be fun for your group to be together at the show, and remember, a Guild is a group made up of 2 or more members.

We have great incentives, too. Volunteer Show pins available only to Volunteers, plus a daily drawing for prizes and the opportunity to meet some fun people.

I will make myself available at the upcoming meetings so you can ask me questions and/or sign up for a specific time and day.

So grab a friend and volunteer to make this the best show ever! Thank you, Jolene Graham - Volunteer Coordinator

**FASHION SHOW**

NEW YEAR’S RESOLUTION — today take your selected jacket or vest or coat pattern to your favorite fabric store — the store personnel will be absolutely delighted to assist you with color and fabric selection. AND, there are so many gorgeous embellishments available, you will need to allow time to find the perfect buttons, braids, yarns, etc. to complete your project.

The clock is ticking — there are only 154 days between January 1 and June 3 (garments are due to Fashion Show Committee between June 3 and June 7). When you read this article, some of those days are already past.

The Fashion Show Committee is looking forward to having many, many garments ready to be modeled in June.

---

**LETTER TO THE EDITOR,**

Dear Lyda,

Thank you for writing and expressing your concerns. I know many other quilters share your feelings about the Minnesota State Fair. A State Fair Committee will begin meeting in January 1996 (see Long Range Planning article in this issue), to discuss ways that MQ can offer their quilting knowledge and expertise to State Fair officials in charge of the Creative Arts building and displays. I have been in communication with one official and he suggested that volunteer help to hang displays would be welcomed. Thank you Lyda for volunteering to be on this committee. There are already three other volunteers anxious to join you!
LONG RANGE PLANNING COMMITTEE...

This committee met several times during the Fall of 1995, to generate medium-term and long term goals for Minnesota Quilters. The MQ mission statement was reviewed and kept in mind as goals were discussed.

Goals currently being developed:
1. Improve volunteer participation in MQ
   A. by asking for more volunteers at day and evening meetings
   B. By offering special door prizes for persons who volunteer at meetings
   C. By having local guilds be greeters at meetings
   D. By enlisting members for long ranges committees
   E. By thanking volunteers publicly in the newsletter
   F. By offering special pins for volunteers only, the pins cannot be purchased
2. Get more quilt shows on Channel 2 (public television)
   A. President spoke to development department, Channel 2
   B. Inform membership how to contact Channel 2 to request programming

3. Examine select MQ events, i.e., Fall Getaway, Lecture Series
   A. For their purpose to the organization
   B. For their usefulness to members
      1. Fall Getaway
         A series of meetings has been held to determine the purpose of the retreat and to develop general guidelines (size, location, cost, registration procedures) to follow in the future.
   2. Lectures Series
      Lectures Series classes are not filling up (a nationwide concern). Letters were sent to national teachers challenging them to present their material in a new format (similar to Sharon Hullgren’s ironing board lecture in May 1995), which would combine the lecture and class mate-

4. Complete/Get Closure on Minnesota Quilt Project.
   A. The MQ Board made a motion in October to donate $5,000 to the Quilt History Project.

Goals that need to be developed beginning in January 1996. Committee members needed immediately.
1. Increase MQ’s visibility and involvement in the MN State Fair. (4 committee members already & could use a couple more members.)
2. To find another, more suitable facility for our headquarters and regular meetings.

Comments? Suggestions? Strategies? Responses? Write a letter, let your thoughts be known!

ANOTHER MINNESOTA QUILTER MEMBER MAKES A NATIONAL MAGAZINE!

The “At Home with Quilts” article by Betsy Harris in the March issue of Quilter’s Newsletter magazine (which comes out in February), will feature the home and quilts of MQ member Claudia Myers. Betsy spends time every summer at a family cabin in northern Wisconsin and tries to do a story for her series on someone in the area. Five years ago, Tom and Claudia Myers built their dream retirement home, a log house on twenty wooded acres north of Duluth, with a wonderful sewing workshop, of course! One of the photos taken features the RAFFLE QUILT FOR THE 1997 MQ SHOW, to be held in Duluth, and hopefully includes a good plug for the show!

We will have more MQ “Members in the News”, in the next issue of MQ News.

TWELFTH ANNUAL SNOWFLAKE DAYS QUILT SHOW

There’s still a few days left!

Entries will be open to the public. Viewers (the public) will be selecting the grand prize winner, plus first, second and third place winners. The grand prize winner will receive a $100 savings bond, first place will receive a $50 savings bond. And second and third place will receive a stuffed raccoon.

ANOTHER MINNESOTA QUILTER MEMBER MAKES A NATIONAL MAGAZINE!

The “At Home with Quilts” article by Betsy Harris in the March issue of Quilter’s Newsletter magazine (which comes out in February), will feature the home and quilts of MQ member Claudia Myers. Betsy spends time every summer at a family cabin in northern Wisconsin and tries to do a story for her series on someone in the area. Five years ago, Tom and Claudia Myers built their dream retirement home, a log house on twenty wooded acres north of Duluth, with a wonderful sewing workshop, of course! One of the photos taken features the RAFFLE QUILT FOR THE 1997 MQ SHOW, to be held in Duluth, and hopefully includes a good plug for the show!

We will have more MQ “Members in the News”, in the next issue of MQ News.

QUILTING PROGRAMS & CHANNEL 2

Do you want to see QUILTING PROGRAMS ON CHANNEL 2 Public TV? Here are some ways that you can make a difference in what is shown on Channel 2.

If every MQ member called Channel 2 and asked one friend or even their local quilting group to call also, we could make quite an impact.

1. Call the Viewer Service Department, at 612-229-1330, and request specific programming. For instance: I would like to see the Great American Quilts series by Penny McMorris. When will that be shown?
   Spring Magical Mystery Tour
   Save your nickels, dimes, and dollars because something in March, we will be taking a magical mystery bus tour...we will be leaving the Twin Cities from Machinists’ Hall early (very early), on a Friday morning and will be returning on Saturday evening. We will have two routes available (2 buses - 45 persons each!) and they will cross halfway in between (so everyone will be sworn to secrecy!). The buses will be non-smoking and the fees will be set for double occupancy. Continue to watch this corner for more information and details.
FREQUENTLY ASKED QUESTIONS...
NON-PROFIT ORGANIZATIONS

Minnesota Quilters, Inc. is a non-profit, non-tax exempt organization. But what does this mean? There has been much confusion over the years and much misinformation as to exactly what is a non-profit organization.

Minnesota Quilters, Inc. was formed and incorporated almost 20 years ago as a non-profit organization to advance the love and lore of quilting in the state of Minnesota. To further the preservation, the education and the like associated with our organization and our stated purposes, Minnesota Quilters, Inc. now has an operating budget of approximately $80,000.

In order to obtain operating funds, Minnesota Quilters, Inc. levies a $20.00/year membership fee. Beyond this membership fee, which funds the majority of the newsletter (but not the entire cost), the corporation must obtain funds in other fashions. The one and only major revenue generating event held annually is the Annual Minnesota Quilt Exhibit and Convention.

But, before we continue, let's examine a more basic question: What does it mean to be non-profit? Can an organization such as Minnesota Quilters make a profit during the Quilt Show (or any other event, for that matter)? What is a profit?

The question in whether or not Minnesota Quilters, Inc. can charge $5.00 (retail) for a $2.00 (wholesale) item, but rather what happens to the $3.00 revenues. If they are used for exempt purposes (the education or preservation, operation of the corporation), then the non-profit status is preserved. If however, the revenues go to the personal benefit of the individuals (in particular, the directors and officers), then the organization is not functioning in a non-profit context. What is important is that all the funds (revenues, profits) that are raised, by whatever means, must be used to further the objectives that have been set out in our incorporation papers. In other words, none can be paid out as dividends, individual profits, etc. Board members, in particular must no profit in any way from the organization.

Okay, you say, we understand that Minnesota Quilters can make a "profit", but why must such a large bank account be maintained and they they tell us that they need to charge more money for the Annual Quilt Exhibit and Convention.

As stated above, the annual operating budget for Minnesota Quilters, Inc., is approximately $80,000. To be fully funded, the organization should have sufficient funds in the bank to carry out the objectives of the organization for one beyond the date a corporation ceases to exist.

Presently, we have approximately $65,000 in the bank, and as such we are marginally funded.

The Annual Show & Convention, being the only major revenue generating event that Minnesota Quilters sponsors, must make a profit in order to allow for seed money for the following year and to maintain and subsidize many of the programs that are not self-sustaining.

The cost of running the annual show has been affected by the world around us. Printing costs have skyrocketed. Judges must be paid, floor space needs to be paid for, teachers fees are not always self-sustaining. Security guards for the show must be hired, signage, supplies, pins, & bags are all purchased and the fees are not covered by the revenue generated by the tickets. Mailings and advertising, phone calls, ribbons, pencils, tickets, and the like all add up. Thus to state boldly that the show is "not meant to make a profit" is unrealistic. The show must make a profit.

Minnesota Quilters, in particular the show chairs attempt to keep the costs down, but as costs rise, it is unreasonable to expect the fees to remain the same. This is analogous to telling someone who is working that the cost of living has increased 20%, but your salary increase is merely 5%. If this is the case, eventually, the capitalization of the organization dwindles.

To go forward and move into a new decade, Minnesota Quilters, Inc. must remain financially sound. Thus, a long answer to a short question, we try to keep the fees down, but we must be able to maintain a profit. As one of the chairs for a recent show stated "to work for two years to bring this event to light, and to only make $10,000 profit, it is hardly worth the effort...". Believe me, we all think the shows are wonderful and, personally, I would like to see them continue. To quote "(show) directors are not getting rich off of the shows..." and in the same vein, neither is Minnesota Quilters.

The only thing the Minnesota Quilters gain with a "profit" is the ability to carry out it's stated purposes, that is, to preserve, educate, and document the lore of quilting in Minnesota.

BULLETIN BOARD
RAVELINGS...

Feb. 3-29, 1996
Dakota County Star Quilters Display
Dakota County Historical Society, 130 3rd Avenue North, South St. Paul, MN Meeting, show & tell, and Lecture by: Jeannette Root on February 13, 1996, at 7:00 p.m. For more information, directions, and hours, call 451-6260 No admission fees, donations appreciated.

January 28-February 18, 1996..."Sew Much Fabric-Sew Little Time" Quilt show by Owatonna Piecemakers & Friends...Owatonna Arts Center, 435 Dunnell Drive, Owatonna/507-451-0533. Tues-Fri. 12:00-5:00PM/Sat. & Sun. 1:00-5:00PM.

Please send Quilt Show notices four months prior to the show.
MQ, INC./EDITOR
1399 Eustis Street,
St. Paul, MN 55108.

Minnesota Quilters
Pin Contest!

The Minnesota shaped logo pin is in low supply! This is your opportunity to design a new pin for Minnesota Quilters. Entries must be postmarked February 1, 1996 or before. The winner will be announced at the April MQ birthday party. There is a $50.00 prize.

SEE PAGE 12 FOR THE RULES AND MAIL-IN FORM.

CLASSIFIEDS...

ATTN QUILTERS:
For sale, Singer Featherweight sewing machine, with carrying case. Excellent cond., B/O 612-942-7125.

FOR SALE
Singer Featherweights and table.

ALSO:
Planning bus trip to Paducah $325.00, includes sneak preview of quilts, 5 nights lodging, show at Branson. Call Ken, 1-800-SEW-MORE (800-739-6673)
all the confirmation letters will be sent out no later than April 15th for all registration forms sent in by April 1st. Oh, did that make me feel relieved! Now I won’t have to check my mail every day wondering where my confirmation letter is. Oh... Ima also told me the workshop supply lists will be included with the confirmation letter this year. May be by then I can find my BSS, (Basic Sewing Supplies), my RCE, (Rotary Cutter Equipment) to go with my SM (Sewing Machine).

One last tidbit I want to tell you. There is going to be a Registration QuiltLine phone number for registration information and registration questions available from February 1st to June 18th for the hours of 6:00 pm to 9:00 pm Monday through Friday. And if I can’t get a human voice, leave a message and someone will get back to me within 24 hours of my call! Isn’t that nice! Well, then I wondered, what if I forgot something and try to call that line after June 18th? Silly me, of course no one will answer my call after June 18th, everyone will be at the Mayo Civic Center stating June 19th to setup for that MQ whichamacallit!

Well, I better follow the sign I have above my kitchen sink for my children when they complain about dishes, you know, the old saying, “kwitchyerbellyakin!” I better kwaitmabellyakin about not finding the BSS and RCE for my SM and start getting ready! See you at the Show!

CONTINUED FROM PAGE 11.

PIN CONTEST RULES
1. Submit a design on a 8-1/2” x 11” white piece of paper. The drawing should be no less than 7” x 7” and no larger than 8” x 10-1/2”.
2. Do not use pencil drawings, they do not reproduce very well.
3. No clip art. The design cannot be a copyrighted design or pattern.
4. The design must define, depict, or have a reference to Minnesota Quilters.
5. Use white plus at least 2 colors but no more than 4 colors.
6. List your name, address, and phone number on the back of the design.
7. Send your design and the form below by the postmark deadline to: Minnesota Quilters, Inc. Pin Design, 1399 Eustis Street, St. Paul, MN 55108.

Name ____________________________
Address ____________________________
City, State & Zip ____________________________
Signature ____________________________

Submitting a design and signing this form, you agree to grant Minnesota Quilters, Inc. the right to reproduce your attached design for publication, the right to any electronic images to be used for the promotion of Minnesota Quilters, Inc., and that it is an original design by the person signing this form.

As a Thank You,

Minnesota Quilters has a wonderful tradition of presenting special quilt blocks to each MQ President.
We would like to gather a beautiful bouquet of flowers to present to Audrey Mead, for her busy year as President.
Pieced or appliqued Flower blocks in an assortment of sizes 3”, 6”, 9”, or 12” (multiples of 3) on a solid WHITE background, Green leaves, and Antique Primary Colored Flowers (Red, Yellow, Blue, Purple) would make a lovely quilt. If you have trouble locating an achievable pattern, contact Pam Botten.

- LAST NOTICE - WANTED

PHOTOGRAPHERS...

MQ MEMBERS, do you have a photographer to recommend? Send her/his name and address/phone # and we will publish a list in February or March ’96. This may help you get ready for the show! Or else treat yourself to a different kind of family photo!

SEND TO EDITOR
ADDRESS ON PAGE 2.

RETURN ADDRESS:
Minnesota Quilters, Inc., 1399 Eustis Street, St. Paul, MN 55108

PRESORTED FIRST-CLASS MAIL
U.S. POSTAGE PAID
PERMIT #60
HUTCHINSON, MN