Jean Ray Laury — Fall Lecture Series
St. Phillips Lutheran Church, 6180 Highway 65 NE, Fridley
October 20, 21, 22, 1994

Evening Lecture Series Meeting
Thursday, October 20, 1994 — 7:00 PM
St. Phillips Lutheran Church, Fridley

The Daring Young Maid & Her Sew Machine
Jean Ray Laury will be our guest lecturer for the October Lecture Series (Note date change). On Thursday evening she will give a slide presentation on the remarkable development of the sewing machine, social attitudes about its use, and how it was marketed. This information & humorous look at women & their sewing machines will follow our regular meeting.

Daytime Lecture Series Meeting
Friday, October 21, 1994 — 10:00 AM
St. Phillips Lutheran Church, Fridley

Quiltmaking: Work or Play
This lecture of Jean Ray Laury's is the process of quiltmaking as it relates to every day activities. Jean will help us individuals to recognize our creative potential and make it work. Don't miss this opportunity to disregard your limitations & grow with an accomplished professional quilter like Jean.

Workshops Have Openings
At the time of this writing there are several openings in the Friday afternoon class: Quick Printing on Fabric and openings in Saturdays all day workshop: Color. Although I may get more class participants before your newsletter arrives, if you are interested in either class, don't hesitate to call me. Margaret Biwersi (612) 779-6498

St. Phillips Lutheran Church
6180 Highway 65 NE, Fridley

1994 Fall Lecture Series Registration Form
Make checks payable to Minnesota Quilters, Inc.

Send registration to:
Margaret Biwersi, 2938 Mary St. N.
Maplewood, MN 55109

$25 Friday, October 21 1:00-4:00
Quick Printing on Fabric

$40 Saturday, October 22 9:30-4:30
Color

Name__________________________
Address________________________
City__________________State______Zip.________
Phone (H)____________________(W)________________

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Moore Lk. Dr. Moore Lk.

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                  Ann Murray                                 (507) 356-4607
                  Box 83 Pine Island, MN 55963
                  Lynn Wytaski                               (507) 356-8471
                  RR 1, Box 25, Pine Island, MN 55963

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0793 means that the membership ends July 1993. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifaciuis, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 4326 Fisher Lane, White Bear Township, MN 55110 by the first Friday of the preceding month (i.e. ads to be placed in the September issue must be received by the first Friday in August).

Librarian: Peggy Hall, 708 - 27th Ave S., Apt. #304, Mpls., MN 55454. (612) 338-4360

Calendar of Events

Sept. 29-Oct. 2 Fall Get-A-Way, Little Falls

October 7                  Deadline for November Newsletter

October 20                 Evening Meeting, St. Phillips Church, Fridley
                          Fall Lecture Series - Jean Ray Laury, 7PM
                          The Darling Young Maid & Her Sewing Machine

October 21                 Daytime Meeting, St. Phillips Church, Fridley
                          Fall Lecture Series - Jean Ray Laury, 10AM
                          Quiltmaking: Work or Play

October 24                 MQ Board Meeting, Machinists’ Hall, 6:30 PM

November 3                 Evening Meeting, Machinists’ Hall, 7:00 PM
                          For Members, by Members

November 4                 Daytime Meeting, Machinists’ Hall, 9:30 AM
                          For Members, by Members

November 4                 Deadline for December Newsletter

November 28                MQ Board Meeting, Machinists’ Hall, 6:30 PM

December 1                 Evening Meeting, Machinists’ Hall
                          Holiday Party

December 2                 Daytime Meeting, Machinists’ Hall
                          Holiday Party

June 23 - 25, 1995 Quilts For All Seasons, Eagan High School
Notes From the President
Summer's over and school has begun. Time to start quilting again. I hope you got a chance to see the quilts entered at the State Fair. Congratulations to Victoria Miller, Northfield, for the rare double winning of County Sweepstakes (best quilt entered in all of the county fairs) and Best of Show (for different quilts), Mary Johnson, St. Paul, for her award winning quilt in the Fine Arts exhibit, and all the Minnesota Quilters members who entered quilts. I am especially pleased by the overall quality of the quilts entered this year. The job of judging the entries must have been difficult. The improvement in the quality of the quilts since I won in 1984 has been wonderful to see. It has truly become an event that quilters from around the state enter their finest work. Quilters of all skill levels (from first quilt to magnum opus), style (traditional to avant-garde) and age have a place to enter their work. Next year make sure you see the quilts in all four exhibits, the Fine Arts, the Senior Citizens, the 4-H, and the Creative Activities exhibit. Now if only we can convince the Fair to improve the display of the quilts!

While proofing this article, my wife reminded me that I had neglected to mention the garments entered. Jane and many other MQ members enter their work in the garment categories. The competition is stiff, the quality of the garments excellent, and they are wonderful to look at! Congratulations to Pattie Black, Coon Rapids, a past MQ president, for winning the American Sewing Guild award and to Eunice Hill, Byron, for winning the garment (pieced or applique) category.

I hope that everyone enjoyed the September meetings. Pat Cox and Helen Kelley are two of our founding mothers and both have gone on to gain worldwide recognition for their knowledge and skill. Unfortunately, I was in Stockholm, Sweden working long hours at the airport installing a new software product for use by their gate agents. I would have much rather been here, attending our meetings. I want to thank Audrey for running the meetings in my absence.

Remember that the October meeting is not until the 20th and 21st. I'm looking forward to hearing Jean Ray Laury.

David Shattuck, President

Meet - Jan Puckett
Membership
My first exposure to Minnesota Quilters came in 1990. My family was here to visit relatives. I had lived in Eagan in 1982 and '83. I was on my way to have dinner with my old roommate when I heard an announcement about the Piece and Harmony Quilt Show on the radio. I had just started quilting shortly before that and was excited to hear about it. I made time Saturday and drove over to the show. I was impressed when I saw the schedule of classes, etc., that had also been going on that weekend. I was a member of the Des Moines Area Quilt Guild in 1990. They also invited nationally know teachers to speak and do workshops, but only had a craft sale, two raffle quilts and guilt display at their annual show.

My family moved to Minnesota two years ago. I hadn't thought much about joining Minnesota Quilters. I assumed the meetings moved around like the Iowa guild meetings. Last summer I was shopping at the quilt show in Waconia and saw the flyer about the show in Chaska. I looked the MQ phone number up, called and was happy to find out the meetings were in the Twin Cities. I joined at the Chaska show and went to my first meeting in August last year. Ellen asked at the meeting if anyone would like to do membership. She was asking again at the September meeting, so I volunteered.

I've only been quilting for a little over four years. With two small kids, I didn't get a lot of time to spend at the sewing machine. My daughter is eight and my son is six now and still don't get much time at the sewing machine. Now I spend some of it at the computer and doing my paperwork for MQ. Since the end of July, I'm also spending some of it working at the quilt shop in Waconia.

This summer marked a turning point in quilting for me. I had learned to quilt at a shop in West Des Moines called The Quilt Block. I had been show how to hand quilt but could never do it to my satisfaction, my stitches were too large and uneven. This summer I took a hand quilting class from Shirley Krantz at the show and am proud to say I'm doing very much better now. I couldn't machine quilt either because my old machine sewed too fast to do anything but straight lines. I have a new sewing machine that I can machine quilt with and am planning to take a class at the shop this fall.

My family and I really enjoy Minnesota. We feel really blessed every time we drive into the city because we get to watch the changing parade of wildlife out here (St. Bonifacius) on the edge of Hennepin County. Four loons flew over one day calling to one another. It was a pretty sight and sound.

Motion Made at July 1994 Board Meeting
Motion: to pursue having the 1997 MQ Quilt Show in Duluth June 17-20, 1997 chaired by Shirley Kirsh and Claudia Myers. Passed.

Motion Made at Aug. 1994 Board Meeting
Motion: to donate $750 to Pioneer Public Television in Appleton, MN and asked them to run a trailer regarding MQ's 1993 Quilt Show. Passed.

Quilting From The Heartland
Series 300
with Sharlene Jorgenson
can be seen on
WDSE-TV Channel 8, Duluth
Saturday at 11 a.m.
Beginning September 10th
Coming Attractions!!!
November 4, 1994 Day Meeting
At the November meeting our program will be for Members, By Members. If any MQ members have a talent to share and would like to participate in the event please call Meg Devine (612) 687-9718 to reserve a table and set up the needed information sheets given as handouts for our members to take home. The number of participants is limited so call soooooon!!

Holiday Day Meeting
December 2 will be a Pot Luck brunch again this year due to the popularity of the event last year. There is no cost for the pot luck but please bring a dish to share. We will have a Holiday Challenge with two fabrics (fat quarters) and we will have it available at the October meeting for $4.00. You are free to make any desired quilted article other than a full sized quilt.

Holiday Ornament & Block Exchange
During the December meetings we traditionally have an ornament & block exchange. The holiday blocks should be red and/or green with a muslin or white background, measuring 12 1/2" unfinished. Only those who bring one may take one. It is a great way to begin that holiday quilt.

Evening Group Holiday Challenge Packets
For those of you who missed the September, Thursday night meeting, we will have a holiday challenge at the Thursday, December, 1994 meeting. We have challenge packets available for $4.00. They contain two fat quarters of fabric and the directions for the challenge. We'll have a viewers' choice award that evening and we hope to have a large turnout! If you would like to order a packet by mail, send a check payable to Greta van Meeteren, 13301 87th Place North, Maple Grove, MN 55369. Cost is $4.

Quilts For All Seasons
June 23-24-25, 1995
Eagan High School
Eagan, MN

Small Quilt Auction
It's never too early to begin a small quilt for the Small Quilt Auction for the 1995 Quilt Show. Please consider the possibilities of supporting your MQ membership by making a small quilt for the auction. The money raised from this silent auction helps MQ support public broadcasting of quilt programs throughout Minnesota.

Last year over 100 quilts were made & donated to this very worthy cause. Small quilts are really fun to make and fun to look at and of course fun to bid on at the quilt show.

So, start that creative process now! Start designing that special small quilt, chose just the right pattern, search for that perfect fabric and begin your quilting journey. Your time and talents will be greatly appreciated. Thanks.

If you have any question please call:  
Faye Bodenhamer (612) 784-4501  
Gayle Cmiel (612) 439-9750  
Co-Chairs Small Quilts 1995

Children's Odyssey:
REMEMBER the children's quilt display for the 1995 show. Give it a try with your children, grandchildren, great-grand children, Scout groups, 4-H etc. We would like to have a nice display of children's projects at the Eagan Quilt Show. Questions? call me.

Darlene Dols, PO Box 44, Chaska, MN 55318  
Phone: (612) 448-5762 (after 6) or leave a message.

Slightly Off Grain by Carol Wagner

Hmmm, I wonder how many of these blouses I need to make 12 blocks.

10-94 
Gw
MQ Members in the News
The September Block of the Month winner was Sirkka Korpinnen, Shoreview Winner of 44 Patience Corner blocks. Congratulations!

Victoria Miller of Northfield, quilt "Celebrate America" is featured in Elly Sienkiewicz’s newest book Applique 12 Borders and Medallions. What should also be noted in the book is that Patricia Cox, Edina, designed half of the block patterns and the border pattern for her quilt.

Victoria Miller was interviewed by Diana Pierce from KARE 11 TV as the sweepstakes winner at the Minnesota State Fair. "What a thrill to be able to speak to Diana Piece and appear on the KARE 11 Today Show" said Victoria.

Sandra Dockstader, Northfield, won runner up in the Fairfield Block Contest 1994 "Back to Basics". Her block was titled "Basic Addition."

Jean Ray Laury Comes to Duluth
The Needle-Art Guild of Duluth is sponsoring Jean Ray Laury a prolific quilter of garments and quilts. She regularly teaches classes and seminars in her adventurous techniques. As author of ten books and co-author of four more, Ms. Laury’s interests in folk arts and crafts are well dined. Quilted Clothing was a highly praised book, and The Creative Women’s Getting It All Together Book has become the handbook for quilters through its several printings. Jean Ray Laury is a free lance artist and writer whose work has appeared in Quilters Newsletter Magazine, Family Circle, Patchwork Quilts and Quilt Japan. Exhibitions include one-woman and group shows at museums, galleries and universities across the country.

Monday, October 24 — Noon
Greysolon Plaza Ballroom
$15.00
Lecture: Quiltmaker’s Voluntary Captivity spans 38 years
Tickets must be purchased in advance.
Deadline October 17
For additional info. call Janet 525-1224 or Barb 525-5666

Color Workshop with Jean Ray Laury in Duluth — October 25 & 26
For information call Janet Wick 3805 Rockview Ct., Duluth, MN 55804. Phone: h: 525-1224 w: 722-2686

Two Day Color Class: A new way of looking at color combinations! Workshop involves discussion and hands-on experience. The most variable ingredient in our work, color is exciting to handle, but changes with chameleon-like rapidity in front of our eyes. If you you have ever wondered why colors appear to change, what makes a soft color in your quilt suddenly look bright, or why some colors "sing", you will enjoy this class. You’ll gain insight into why some colors "go" or "work". Workshop fee: $45. Materials fee: $19.50. For additional class supplies please contact Janet Wick.

Foundation Piecing
submitted by Cindy Thury Smith
Louisiana - repeat block 4 times

1. Place your fabric on the reverse side of the paper diagram. Sew along the solid lines of the diagram with your fabric to the machine throatplate. Use a pin the punch holes in the pattern to aid in placing the wrong side of your fabric for piece #1 onto the wrong side of the printed block.

2. Place the right side of piece #2 down over #1 and pin in place with 2 pins. Sew along the solid line extending your stitching past the seam allowance.

3. Press piece #2 up and away from #1. You can trim the seam you've just sewn.

4. Apply piece #3 as you did #2 and #4 as you did #3, then press away from the center. Have your outer edge piece extend past the dotted lines to allow for 1/4" seam allowance on the block edges.

5. Press with a dry iron. Removing the papers from the middle out. Running a fingernail file, tweezor or seam ripper along the seam will help the paper come out cleanly.

- Quilters Newsletter ran a series on foundation piecing beginning in September 1993. A good book on this topic is Precision Pieced Quilts Using the Foundation Method by Jane Hall and Dixie Haywood (available in the MQ Library).

- Some foundation piecers prefer to piece on tear-away fabric. This is available at most sewing stores, isn't too expensive & doesn't dull your needle like paper. Worth a try.
Library Lines
Summer is over, You're back from the lake, the kids are in school and the vegetable garden is harvested and put away for good meals someone else will prepare this winter. How are you going to fill all that unassigned time? Silly question - quilting of course.

The library has received many new books from That Patchwork Place with more ideas than you can shake a stick at. Diedre Amsden's book on Colorwash Quilts is in, we have two new Christmas books, another book of cat quilts (the library never has enough), their quilt shop series continues with The Quilting Bee in Spokane, and they start a new series on International Quilt Shops. The first shows off a shop in Harlem, the Netherlands. Several others were also added to the collection, but there is no room to list them all.

Drop me a note or call me with topics or books you would like included in the MQ library. I'm always ready to discuss ideas and books with you.

Just a word about the Library when we meet away from Machinists' Hall. There is no library when we meet at any other location. Like this month - for the lecture series - we are in Fridley. Repeat - There is no library service in October. The books you checked out in September are not due until the November meeting. If you must return them early, please mail them to the MQ Library at the Eustis Street address.

Hope you're having fun with all the new ideas from the quilt show this summer and all the new books in the MQ library. Now all I have to do is finish my Holiday Challenge, My Christmas projects, my small quilt for the Eagan small quilt auction, my Eagan Challenge quilt, and my quilt for the Eagan show (go ahead - laugh). My list probably looks like yours. I'd better get busy. Do I need to think about the Rochester and Duluth shows yet?

The library opens at 6:00 PM on Thursday and 8:30 AM on Friday before the meeting and closes ten minutes before the meeting. A total of three books and four magazines may be checked out per month. Have your membership card ready to show when checking out library materials. Books are due at the next regular meeting and cannot be renewed. There is a late charge of $1.00 per book and/or magazine per month. If you are unable to attend the meeting, library materials can be sent PRIOR TO THE DUE DATE via 4th class mail to: Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. If you would like to volunteer as a library helper at the next meeting, please call Peggy Hall, MQ Librarian at 338-4360. A machine is waiting for your call.

First Place Winners at the 1994 MN State Fair

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<thead>
<tr>
<th>Category</th>
<th>Winner</th>
<th>City</th>
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<tbody>
<tr>
<td>Senior Quilt Pieced</td>
<td>Clarice Dustin</td>
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<td>Applique</td>
<td>Mayme Wibeto</td>
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<td>Single Quilt Size</td>
<td>Kenith Christianson</td>
<td>Blooming Prairie</td>
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<td>Crib Quilt</td>
<td>Pat Dittel</td>
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<td>Youth Quilt</td>
<td>Cindy Storey Robinson</td>
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<tr>
<td>Crib Quilt - Hand Quilted</td>
<td>*Linda Johnson</td>
<td>Blaine</td>
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<tr>
<td>Crib Quilt - Machine Quilted</td>
<td>*Sandy Hernandez</td>
<td>Mpls.</td>
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<tr>
<td>Wallhanging - Pieced</td>
<td>Sherry Behm</td>
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<td>Wallhanging - Appliqued</td>
<td>Sherry Behm</td>
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<tr>
<td>Wallhanging Original Design</td>
<td>Kathy Munkelwitz</td>
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<tr>
<td>Wallhanging Machine Quilted</td>
<td>*Mary Johnson</td>
<td>St. Paul</td>
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<tr>
<td>Quilted Garment - Need not be Pieced or Appliqued</td>
<td>*Eunice Hill</td>
<td>Byron</td>
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<tr>
<td>Other Pieced or Appliqued</td>
<td>Sharon Bradley</td>
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<tr>
<td>Pillow</td>
<td>*Linda Johnson</td>
<td>Blaine</td>
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<tr>
<td>Pieced Quilt</td>
<td>Anita Schlosser</td>
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<td>Mixed Technique</td>
<td>*Randa VanKirk</td>
<td>Rochester</td>
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<tr>
<td>Scrap Quilt</td>
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<td>Original Design</td>
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<td>Woodbury</td>
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<td>Machine Quilted Quilt</td>
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<td>Applique Quilt/Overall Sweepstakes</td>
<td>*Victoria Miller</td>
<td>Northfield</td>
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<tr>
<td>Other Quilted Quilt</td>
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<td>American Sewing Guild Award</td>
<td>*Patti Black</td>
<td>Coon Rapids</td>
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<tr>
<td>Fine Arts</td>
<td>*Mary Johnson</td>
<td>St. Paul</td>
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*MQ Members

The entire list of winners was not available from the State Fair. Congratulations to those not mentioned but were ribbon winners.
From The Heart
© Mary Lou Lembreke
Is time going faster, or is it just me? Can you believe it is Fall already? I just can't believe that it soon will be winter, along with, you know, that white, swirling, cold stuff. And sharp, stinging winds blowing the leaves into small whirling patterns across the yard. Gradually, they are covered over as the snow gets deeper and deeper. Yes, Fall is here...like it or not, and Halloween is coming, AND, Thanksgiving is close behind that! And...oh, no...! more horrible and terrifying thought...I haven't started my Christmas quilt yet, and, I PROMISED myself last year I would at least have the top pieced if not quilted and completed! Where did the year go????

Well, I can look at several finished projects, so I know I wasn't just reading quilt magazines and enjoying chocolate truffles. I finished three quilt challenges, (one to go) for this year, (Don't ask me how many guilds I belong to), so I can account for the time. I have at least four other sizeable, completed wallhangings. I am working on a large piece now that "in my mind" will be a masterpiece... but, in reality, I just hope and pray it all comes together like I think it will. I've had "dry" periods... "a quilter's block"... when my mind was so blank and I couldn't think of anything I wanted to do or work on. So, I'm thankful for these "rainy times", when the ideas come so fast and furious I have to take notes so I don't forget anything. And, I do forget...all the time. I've learned to write down every thought, no matter how unimportant at the time. Then, when I need to review and remember...I have my own "bank" to go to for information. It really works great! Try it! But, there are times, I still forget.

One night this summer, I was almost sleep. I thought I heard, or I dreamed I heard a voice that said, "You've lost a quilt!" I just lay there and tried to figure out what had just happened. Then, I heard it again. "You have lost a quilt!" I heard it this time...and I sat up. What was happening? Yes, I'd been working hard on several projects, but, I haven't lost anything... have I? I lay down again. But, I couldn't stand it. Turning on the light, I could see my husband was asleep...so, he hadn't said anything. As I made my way down the hallway into my studio, the thought did cross my mind that I'd heard the voice of the Lord. "Yeah, sure", Well, maybe a guardian angel. Would you go for a quilter who has passed on who quilts through us...helps us with tough decisions and influences our color choices? That could account for several fabric choices I've made recently...those pieces laying untouched on the shelf that make me wonder why I bought them in the first place.

Well, I looked over the things I've been working on. Everything seemed in place and accounted for. Gradually, I straightened up a little and lifted some folded yardage from a basket to return to the shelf...when, there it was. There lay a small 16 x 24 inch quilt I had been working on this past Spring. It was almost finished, but long forgotten as it became covered and buried and lost in time and projects. Now I see it again, it is fresh in my mind. But, how on earth...who, what...why? I don't know. But it happened!

So, I'm going to have to set aside some time and get my Christmas quilt started. But, I have to work on my current project, too, while the garden is still "calling" to me. You see, I just have to look our my studio window, and, I can see the giant, yellow heads of the sunflowers looming over smaller, dwarf apple trees. The flood of sunflower fabric we have all seen and enjoyed this past year encouraged me to plant the sunflower seeds. And, wow!...what an exciting summer watching them grow! But, out of the same package of seeds, we have several different varieties and different heights, too. Also, I'm not so sure they are all growing where I planted them. A mystery that probably will never be solved. We also planted sweetcorn, acorn squash, cantaloupe, watermelon, tomatoes, beans, zinnias, snapdragons, daylilies, iris, and gladolias. Wow! Along about mid-summer, the growth pattern of everything really began to intrigue me. The shapes and colors and the twisting, winding vines. And, to add to it all, I planted morning glories all along the south fenceline of the garden. I think a lifetime of quilt and artists' patterns could come just from the morning glory plant alone. Well, my wallhanging is underway...and, those large sunflower heads will be the central focal point. The border will feature the morning glory vines... and, admire it all will be a representative of everything else. Boy! All this and a Christmas quilt, too. I'm going to be busy, but that's the way I like it.

Oh, I have felt like too much was going on. Too much fabric, too many books, too many meetings, too many deadlines, too many things in my head all crying for attention at once. If I can ask you to imagine my head all crying for attention at once. If I can ask you to imagine a cartoon picture; I have envisioned myself in the center of my room, and everything is falling off the shelves and covering me up. I'm drowning in it all! I feel so engulfed by everything that I can't breathe. I have to regain control! I have to "order" everything back where it belongs and clear my mind. This might be just going to the mailbox for the mail. Or, getting a coke. Phoning a friend. Playing a game of gin rummy with my husband. Maybe even getting my mind completely off current projects and thinking of the year ahead. Oh...I have to tell you! We are expecting a grandchild in March of 1995! The first child for my daughter Katherine and her husband. We are so excited...and, of course, you know...that means two or three baby quilts...whoops! I said that word again...quilts! Oh well, I feel better now. And, there is always time for baby quilts! Right?

Happy Stitching!

Quilt Chat
by Laura Nagel

Coming Soon!
The column that gives Minnesota quilters a chance to minds on the quilting issues that matter most.
October 1994...
...Block of the Month
submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the November daytime meeting. Drawing for the Maple Leaf block (September 1994 issues) will be held at the October daytime meeting.

- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to:

  Joanne Holzknecht • 2618 65th Ave N
  Brooklyn Center, MN 55430

Waltzing Star — 8” Block

Fabric Requirements
Background - Dark Print of Your Choice
Star - White on White

Plan to Attend Two Wonderful Exhibits Later This Fall:
The first exhibit is called DOUBLE VISION - Quilts of India. This exhibit will be held at the Catherine G. Murphy Gallery, College of St. Catherine, 2004 Randolph Avenue, St. Paul, from October 29 - December 9 with a reception for the artist and her sister on Friday, November 4 from 6-9 PM. There will also be a lecture by the artist on Saturday, November 5 from 2-3 PM. Both events are free to Minnesota Quilter’s members. This exhibit is co-sponsored by Minnesota Quilters, and will be very educational about the role of women in Indian society. Gallery Hours are M-F 8-8, Sat 12-6, Sun 12-8.

The second, call Quiltdesign: 18 Years of Design Excellence, will feature works by former students of the Department of Design, Housing and Apparel at the University of Minnesota. The exhibit will be held at the Goldstein Gallery, University of MN, 244 McNeal Hall 1985 Buford Ave, St. Paul, from November 13 through February 11, with an opening reception on November 13, from 2-5 and a lecture at 3 p.m. Gallery hours are Mon.-Fri., 10-4, Sat-Sun, 1:30-4:30.
Bulletin Board Ravelings...

October 1, 3-6...4th Annual Redwood Area Quilters Quilt Show. Sat. 9-4, Mon.-Wed. 11-3, Thurs. 11-8. Gilwood Haven 219 S. Mill St., Redwood Falls, MN 56283. Contact: Veronica Cech, RR2 Box 137, Redwood Falls, MN 56283. (507) 641-2664.

October 1 & 2...Fiber/Metal '94. Fine Arts Center, Minnesota State Fairgrounds, St. Paul, MN. Juried exhibition and sale of contemporary and traditional fiber and metal arts including jewelry, wearables and decorative arts. Over 60 artists. National show, with upper Midwest emphasis. Awards.

October 7-9...4th Annual "Fall Splendor of Quilts" Show Demonstrations, Boutique & more. Sponsored by Chaska Area Quilt Club, Chaska Comm. Ctr., 1661 Park Ridge Dr. SASE: Barb Billmeier, 705 Carver Beach Rd., Chanhassen, MN 55317. $2 admission.

October 7-9...Sixth Great River Quilt Show, Davenport, Iowa. At River Center, 136 E 3rd St. Fri. 9-7, Sat 9-5, Sun 10-3. Send SASE to Mississippi Valley Quilters Guild, Box 2636, Davenport, IA, 52809.

October 7-9...Des Moines Area Quilters Guild presents The Grand Iowa Quilt Show **Star of the Heartland**. Fri 12-7, Sat 9-6, Sun 12-4. 300+ Quilts, Merchant Mall, Lectures, Classes, 2 Raffle Quilts.

October 15...Prairie Star Quilters Celestial Quilted Fashion Show & luncheon, St. John Vianney School, 911 S. Prairie Ave, Fairmont, MN punch & viewing exhibits 11AM. Luncheon and modeling garments made by members at 12 noon. Some fashions will be constructed from "Brown Bag Challenge" fabrics. Silent Auction, boutique, raffle quilt. Tickets $6. Advanced reservations only. Marlys Freeman, Rt 2, Box 28, Fairmont, MN 56031 (507) 238-2811.


October 29-30, 1994...La Crosse Area Quilters present Quiltfest '94. Quilt Show, Raffle Quilt, Vendors, Displays, Refreshments. Sat 9-4, Sun 10-3. $3 Admission. For more info contact Kim Bates (608) 582-4604.

November 4, 5 & 6..."Blue Ribbon Quilt Camp". A weekend quilting experience at the White Bear Country Inn. Classes, workshops & projects for all ability levels. Great meals, Blue Ribbon Tote Bag. "Best Vest" contest, door prizes, choose from 12 terrific classes - attend with a friend. Send SASE to Reeds Fabrics, 4425 South Lake Avenue, White Bear Lake, MN 55110.

June 21 - July 2, 1995...Quilters' Tour of England and Scotland with Carol Adleman. Join us as we visit with British quilters, see their lovely quilts at meetings, museums and at one of the largest quilt events - the national Patchwork Championships at Ascot. Call Carol for more information (612) 757-2449 or Group Travel Directors 881-7811 or 800-747-2255.

Please send Quilt Show notices four months prior to the show.
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