Evening Meeting
Thursday, November 3, 1994 — 7:00 PM
Machinists' Hall, 1399 Eustis St., St. Paul
For Members, By Members
This will be an evening of fun demonstrations by some of our talented Minnesota Quilters. After our traditional show and tell (please bring Thanksgiving projects), you will be able to visit various stations at which different skills will be demonstrated, like: crazy quilting, quilts made out of ties, drafting, foundation piecing, pineapple ruler, making quilting stitches and possible others.

The Holiday Party
Yes it is time to start thinking about the holiday meeting already! For the meeting on Thursday evening, December 1, 1994, dinner will be catered by Mrs. Sheila Jones of Hastings. The menu for the holiday party will be: Turkey Wild Rice Supreme with a mushroom sauce, assorted green salads, Waldorf Salad, Dill & Onion Rolls, Orange Rolls, and assorted bars for dessert. The cost of this meal will be $7.00 per person. If you plan to attend please fill out the registration form below and send it with a check payable to Minnesota Quilters to: Greta van Meeteren, 13301 87th Place North, Maple Grove, MN 55369. I need to have your registration in my mailbox on or before November 19, 1994!

I plan to attend the Holiday Party on Thursday, December 1, 1994

Name
Address
City State Zip
Phone

Look for more information on the Evening Holiday Meeting on page 4.

Daytime Meeting
Friday, November 4, 1994 — 9:30 AM
Machinists' Hall, 1399 Eustis St., St. Paul
For Members By Members
At the November meeting look for these topics (and may be more) to be demonstrated:
Karen Golden Label Making
Jackie Northrup Hand quilting stitch
Jo McQuire Doll Making
Judy Dahlin Paper piecing
Sara King Silk ribbon embroidery
Margaret Biwersi Folk Art: Hand button hole embroidery
Patti Black Machine button holing

Holiday Pot Luck
December 2 will be a Pot Luck Brunch. There is no cost, but please bring a dish to share. The Holiday Challenge will be exhibited and judged by members at this meeting. Fabric packets are still available for purchase at $4.00.

Holiday Ornament & Block Exchange
During the December meetings we traditionally have an ornament & block exchange. The holiday blocks should be red and/or green on a muslin or white background, measuring 12 1/2" unfinished. Please limit the number of "same" blocks to three. Bring your block unwrapped to the meeting. At the meetings we will put the blocks in a white or brown bag to correspond with the background color. Ornaments should be quilt related or hand made. Please bring ornaments unwrapped as well.

Machinists' Hall — 1399 Eustis Street, St. Paul
From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Group Health). Building is on the right.
Board of Directors

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1526 Sheldon St., St. Paul, MN 55108

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4404 44th Ave S., Minneapolis, MN 55406

Special Events - 1995 Show Chairperson
Jean Humenansky  (612) 646-1756
2230 Carter Ave., St. Paul, MN 55108

Special Events - 1996 Co-Show Chairpersons
Elect  Ann Murray  (507) 356-4607
Box 83 Pine Island, MN 55963
Lynn Wytaske  (507) 356-8471
RR 1, Box 25, Pine Island, MN 55963

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0793 means that the membership ends July 1993. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 4326 Fisher Lane, White Bear Township, MN 55110 by the first Friday of the preceding month (i.e. ads to be placed in the September issue must be received by the first Friday in August).

Librarian: Peggy Hall, 708 - 27th Ave S., Apt. #304, Mpls., MN 55454. (612) 338-4360

Calendar of Events

November 3  Evening Meeting, Machinists' Hall, 7:00 PM
For Members, by Members

November 4  Daytime Meeting, Machinists' Hall, 9:30 AM
For Members, by Members

November 4  Deadline for December Newsletter

November 19  Payment due for Evening Meeting Holiday Party.

November 28  MQ Board Meeting, Machinists' Hall, 6:30 PM

December 1  Evening Meeting, Machinists' Hall
Holiday Party

December 2  Daytime Meeting, Machinists' Hall
Holiday Party

January 5  Evening Meeting, Machinists' Hall
1995 Show Preview

January 6  Daytime Meeting, Machinists' Hall
1995 Show Preview

June 23 - 25, 1995 Quilts For All Seasons, Eagan High School

Quilting From The Heartland
Series 300
with Sharlene Jorgenson
can be seen on
WDSE-TV Channel 8, Duluth
Saturday at 11 a.m.
Beginning September 10th
Notes From the President
As I write this I have just returned from five weeks in Stockholm, working at the airport. I worked more than 450 hours in September, including 116 hours one week. I will be home for only a week before I must return for at least three more weeks. I did bring with me a stack of quilt magazines that I have not yet read, so at least I had something quilt related to ease the stress of all those hours.

The fall getaway has come and gone once again. I have attended many of our getaways and I have always enjoyed it. With good food, great classes, great company (other quilters who share your passion), shopping, time to concentrate on your latest project, shopping, time to relax and escape, and (for at least one member who will remain anonymous) time to sleep, I highly recommend it. We all need to take time out of our busy schedules to pamper ourselves, and what better way than to be with other quilters?

November we will be having For Members, By Members programs. These programs are always informative and a lot of fun. We have many talented members who are willing to share their skills and techniques (some of whom have to be coaxed into going public). And if you are ever asked to share your talents as part of a for members, by members meeting, I want to encourage you to do so. Many people have found that not only can they demonstrate techniques that other people find interesting, but that it can be fun!

David Shattuck, President

Meet - Faye Bodenhamer
Co-Corresponding Secretary
I began quilting in 1981. But, it all started when I heard about a quilt show held at St. Thomas College called SCRAP QUILT MAGIC (1985). It was in March and on the day I planned to go we had a snowstorm! I went the next day but I only had 2 hours, I couldn't believe 2 hours was not enough time to see everything. As I was leaving all these women were lined up to go to a Banquet, but I couldn't stay, the next week I sent in my membership & haven't missed a banquet since. The next year I was involved in the MQ boutique at the St. Paul Radisson Hotel, QUILTING BY THE RIVER (1986). Through volunteering at the show I met so many other members. That lead to the public relations position on the Board for 3 years (June 1987 - June 1990). I've also chaired the volunteer position on the EXPRESSIONS OF JOY show held at Bethel College (1988). Presently I'm co-chair with Gayle Cmiel on the Board as corresponding secretary and on the 1995 QUILTS FOR ALL SEASONS show committee as small quilt auction co-chair with Gayle. I like getting to know all the people on the Board and Show committees. They are all such wonderfully talented and enthusiastic people. It's great to be a part of the decision making of such a great organization. It's incredible the work it takes to make our quilt group successful.

This year I was fortunate to be able to attend the AQS Quilt Show in Paducah, Kentucky. Four of us drove together and stopped at every quilt shop from here to Paducah. Collecting all kinds of fabric including feed sacks is something I really enjoy. I couldn't believe how much feed sack material was available in Paducah. I also collect buttons. I had a great time in Paducah and hope to go again.

I've been lucky enough to go to the Fall Get-a-way for about 5 years. I enjoy working on scrap quilts. I do mostly smaller projects now, so I can finish them.

I live in Lino Lakes with my husband Fred and 2 sons, Ben is 15 and is in 10th grade at Forest Lake Sr. High and Matt is 13 and a 7th grader at Southwest Jr. High-Forest Lake. I work full time at the University of Minnesota's Addressing and Mailing Services Department in the Printing Services Bldg. on Como Ave. It's close enough to Machinists' Hall, so I can take a couple hours off and attend the MQ day meetings, I usually attend the Thursday evening meetings as well. Looking forward to receiving your small quilt for the small quilt auction!

Recently President Dave Shattuck received a surprise quilt from his Friday Nite Fun Club Friends. The blocks are original designs by Patti Black.
MQ Members in the News

Wendy Richardson, Brooklyn Park, will be exhibiting a group of wall hangings the month of December on the 4th floor at North Memorial Hospital.

"...and Jack's mother threw the magic beans out the window", a 1993 Odyssey winner by Audree Sells, Chaska was the Minnesota state winner in the Coming Home With Land's End contest, "If Quilts Could Talk". Over 4500 entries from across the U.S. were narrowed down to 255 finalists. Audree's quilt and other winning quilts will be on exhibit at the International Quilt Festival in Houston, Texas (November 2-6, 1994).

Congratulations to Kimberly Anderson of Mound, winner of the one-year membership in "Minnesota Quilters" for the best "first" quilt at the 1994 Minnesota State Fair.

Quilts For All Seasons
June 23-24-25, 1995
Eagan High School
Eagan, MN

Fairfield Fashion Show

The 1995 Show "Quilts For All Seasons" will be featuring The Diamond Symphony Fashion Show, presented by Fairfield Processing Corporation, maker of POLY-FIL® brand polyester products. The Fashion Show will be held on Sunday, June 25th at 12:00 p.m. We will need 10 to 12 volunteers to model the clothes as well as 10 people for pressing, fitting and coordinating. The required sizes for the models are size 10 and 5'6" or over.

This is a wonderful chance to see and wear some unusual and exotic garments as well as getting an inside view of how a fashion show works. Volunteers can contact:

Rita Nau, PO Box 546, Buffalo, MN 55313
(612) 682-1000

Children's Odyssey:

REMEMBER the children's quilt display for the 1995 show. Give it a try with your children, grandchildren, great-grant children, Scout groups, 4-h etc. We would like have a nice display of children's projects at the Eagan Quilt Show. Question? call me.

Darlene Dols, PO Box 44, Chaska, MN 55318
Phone: (612) 448-5762 (after 6) or leave a message.

Evening Holiday Meeting Conti...

There will be show and tell of all kinds, but especially of the Challenge projects. If you did not buy a challenge packet, there is still time to do so! Viewers' choice prizes will be awarded.

At the Holiday meeting we will be exchanging Christmas blocks and homemade ornaments. As a reminder, here are the rules: If you bring blocks to exchange, we will sort them by white and muslin backgrounds. Please do not bring large quantities of exactly the same block. Make sure that the blocks you bring measure 12 1/2" raw edge to raw edge. People appreciate knowing who they have exchanged blocks with so please attach your name.

The ornaments should be quilt related, preferably homemade. Again, please attach a name to your ornament, so the other person knows who they have exchanged gifts with. Hope you'll have a lot of fun with these projects!

Board Position Open

The office of Public Relations is available for occupancy immediately! If you would like to volunteer for this exciting job or would like share it with someone, contact David Shattuck or Audrey Mead. Some of the duties include:

1. Responding to telephone call received on the MQ answering machine (can retrieve from your home.)
2. Coordinating MQ Information booth at the State Fair, AQS Expo and Creative Expo.
3. Attending MQ meetings and board meetings.
4. Mailing MQ meeting notices to quilt and fabric shops across the state (about 60).

This job provides an excellent way to meet other MQ members and make new friends! The responsibilities could be shared between two people.
MQ — Treasurer's Report 7/31/94

Checkbook Balance 6/30/94 $3,449.08
Income
Memberships (73) $1,460.00
VOID Lost Check 121.00
Admissions 2.00
Transfer from Savings 7/31 5,000.00
Interest 2.19

$6,585.19
$10,084.27

Expenses
Rent $425.00
Donation - WDSE-TV 1,500.00
Newsletter Printing 1,345.27
Storage Rental (4 months) 116.00
Bookkeeping fees 120.00
Donation - Split Rock 990.00
Video Library 172.04
Membership Textile Center 100.00
Lecture Series Cash Box 150.00

Board Expenses
President Elect 50.00
Membership 163.41
Treasurer 66.80
Corresponding Secretary 29.58
Public Relations 40.32
Editorial 16.64

$(5,285.06)

Checkbook Balance 07/31/94 $4,799.21
Norwest
Savings Balance 5/31/94 $71,228.54
Interest 6/30/94 127.99
Transfer to Checking 6/10/94 (2,000.00)
Savings Balance 6/30/94 $69,356.53
Interest 7/31/94 131.26
Savings Balance 7/31/94 $69,487.89

St. Anthony State Bank
Savings Balance 5/31/94 $5,173.54
Interest 6/30/94 8.72
Savings Balance 6/30/94 $5,182.26
Interest 7/31/94 9.09
Savings Balance 7/31/94 $5,191.35

Correction Note to 6/30/94 Report:
$2,000.00 Transfer was not listed under Income but was included in total Income.

Respectfully submitted,
Jane Shattuck, Treasurer

MQ — Treasurer's Report 8/31/94

Checkbook Balance 7/31/94 $4,779.21
Income
Memberships (138) $2,760.00
Advertising 44.00
Lecture Series Workshops 744.00
Lecture Series Door Admissions 275.00
Pins 7.00
Insurance Refund 22.00
Interest 2.10

$3,854.10
$8,653.31

Expenses
Bank Charges 11.00
Newsletter Printing (3/94) 2,092.03
Newsletter Printing (8/94) 1,054.56
Machinist Hall Rent 425.00
Office Phone 67.74
Lectures Series Hall Rent 400.00
Lecturer - Linda McGehee 1,818.00
Lecture Series Room/Board 233.62
96 Show Down Pay on Civic Ctr 500.00
Office Equipment - Mail Boxes 115.17
Bookkeeping Fees 108.00
September Speaker Fees 300.00
Donation - Pioneer Public TV 750.00

Board Expenses
Public Relations 184.10
Membership 76.29
Editorial 155.14

Checkbook Balance 08/31/94 $362.66
Norwest
Savings Balance 7/31/94 $69,487.89
Transfer to Checking 7/31/94 (5,000.00)
Interest 8/31/94 123.25
Savings Balance 8/31/94 $64,611.14

St. Anthony State Bank
Savings Balance 7/31/94 $5,191.35
Interest 8/31/94 9.58
Savings Balance 8/31/94 $5,200.93

Respectfully submitted,
Jane Shattuck, Treasurer

The Fall Getaway in Little Falls was a success and everyone had a super time.
A survey will be coming to determine how many MQ members are interested in another "Little Falls" getaway for 1995.
A Little Help From Some Friends...

I want to do a scrap quilt featuring "Quilters Wisdom". Along the line of "All I Really Need To Know About Life I Learned from My Grandmother's Quilts." I need about 30-40 sayings to letter in the blocks. So far I have come up with the following:

- One woman's trash (fabric) is another woman's treasure.
- A little creativity can conquer just about any problem.
- A little color and a sense of humor can brighten almost any situation.
- Don't waste and you won't be left wanting.
- A penny saved is a penny to spend on fabric.
- Remember there is beauty in ordinary everyday things.
- A good night's sleep under a cozy quilt can help you face the world.
- Don't get obsessive about rules — our quilts don't need to be.
- Variety is the spice of life — and quilts!
- Enjoy your stash (it has no calories).
- Share your stash (trade with others).
- Improve your stash (try something different).
- If you really like it, don't stint (buy more than a quarter yard).
- When you give, give freely (don't question how they're using the quilt).

If any Minnesota Quilters want to submit any of their own "quilt wisdom" sayings to me, I'd be happy to receive suggestions. I hope to get this quilt done by next spring/summer. I will credit all the various contributors. Thank you. You can send your sayings to my address below:

Cindy Thury Smith, 19885 Lillehei, Hastings, MN 55033

Bulletin Board Ravelings...


October 29-30, 1994...La Crosse Area Quilters present Quiltfest '94. Quilt Show, Raffle Quilt, Vendors, Displays, Refreshments. Sat 9-4, Sun 10-3. $3 Admission. For more info contact Kim Bates (608) 582-4604.

November 4, 5 & 6..."Blue Ribbon Quilt Camp". A weekend quilting experience at the White Bear Country Inn. Classes, workshops & projects for all ability levels. Great meals, Blue Ribbon Tote Bag, "Best Vest" contest, door prizes, choose from 12 terrific classes - attend with a friend. Send SASE to Reeds Fabrics, 4425 South Lake Avenue, White Bear Lake, MN 55110.

June 21 - July 2, 1995...Quilters' Tour of England and Scotland with Carol Adelman. Join us as we visit with British quilters, see their lovely quilts at meetings, museums and at one of the largest quilt events - the national Patchwork Championships at Ascot. Call Carol for more information (612) 757-2449 or Group Travel Directors 881-7811 or 800-747-2255.
From The Heart
© Mary Lou Lembcke

I received my Minnesota State Quilters' newsletter just before leaving to come to Minnesota for a short visit. In it I saw the sad words that Nellie Bredesen had passed away recently. The words brought a flood of emotions to my heart and precious, early quilting experiences to mind. For you see, long ago... Nellie was my introduction to quilts and quilting. She was my first quilting teacher and became a dear friend. Over the years, after a move to another state, I lost contact with Nellie. But, she was indeed very influential in how I would spend my creative time from then on. Previous to this "quilting encounter", I was a full time artist, and I felt nothing would ever distract me from this course.

One day in the summer of 1976, we moved to a small farm in Grant township near Stillwater. A friend and I were shopping and having lunch in Stillwater and we came upon this little shop... the first quilt shop I'd ever seen! As I came through the open door, I remember being fascinated and captivated by all the beautiful fabric standing on end on shelves all around the room. The colors were all around me overwhelming urge to get closer. I walked along them, fascinated by this new scene... like books on book shelves. Walking slowly, studying the many, small calico prints... I remember this was the first time I reached out my hand and stroked slowly across the fabric — felt the softness between my fingers. I guess this is where kids would say "cool" or "awesome"... or is the some new great expression I haven't heard? But, all I know, is, I like it!

Then looking up, I saw Nellie for the first time. She was just standing there watching me... and when our eyes met, she said hello and introduced herself. We began to talk, and I didn't have to tell her I had never been in a quilt shop before and this was all new to me. She talked to us for some time and explained what it was all about and showed us some quilts and asked if we would be interested in a quilting class that was to begin soon. Well, we were hooked. We signed up, selected about six printed fabrics and left the shop all excited about what we had just learned! Over the coming weeks, we made stars, bought fabric; made drunkards path, bought fabric; made the cathedral window, bought fabric; the dahlia and many more. Then, we came to crazy quilting. I took an instant dislike to it. (What did I know?) I didn't even want to do it. Nellie said she had never failed a student yet, and I had to at least try it. I did, and I didn't especially enjoy it, but I completed a pillow top. I still have it... it is just a top. Well, over the next couple of years, we met regularly with other area quilters and eventually it became the Stillwater Courthouse Quilters. Often, we met at Nell's house to do a special project or just to quilt. Her, small, charming white-clad farmhouse stood at the end of a small body of water called Twin Lake. Inside, I remember her small tables were covered with quilt tops, a large planter with swedish ivy on top. She had quilted pillows in the chairs and several cats were curled up among them. I loved this room because the artist in me saw possible still life scenes to paint. It brings many warm memories of a very pleasant time.

I went from my first quilting experience with a half dozen fabrics, to a couple shopping bags full, to a filled bookcase to fabric just everywhere. Even though I dearly love painting, I painted less often as quilting gradually became my main interest. I joined Minnesota Quilters and was beginning to enjoy this new world a lot. Then came the day we learned we would be moving to Indiana. My world of quilting came to a sudden stop! I was devastated! It had only been four years since we moved from White Bear Lake to the country. I loved it there! I didn't want to leave!

On the day the moving van was loading, Nellie stopped by to see me. We sat on the two remaining chairs in the room and talked softly about my move. Her face smiling as she told me her family was from southern Indiana and she had been there. "It was rolling and beautiful, and you'll like it", she said. "There are many quilters in that area and you'll find friends." She handed me a small, tissue wrapped bundle. I opened it to find two folded-star potholders. Of course there were tears and we hugged. I watched her car move down the driveway and out of my life. But, not out of my mind or my heart. She was a good friend, and she instilled in me the love and art of quilting. One day, not too long after this move, I tried crazy quilting again. This time, I like it! And, from that time on through today... I spend many hours doing crazy quilting everyday.

Nellie, it was my good fortune to walk into that quilt shop that day... to come to meet you, become friends, and I appreciate all the time and love and patience and guidance you gave me. I loved you. God Bless your memory... for I know you made many friends.

Some people come into our lives and quickly leave... others remain in our hearts forever!

---

Slightly Off Grain

by Carol Wagner

A dressed Thanksgiving Turkey

11-94
©cw
November 1994...

.Block of the Month
submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the December daytime meeting. Drawing for the Waltzing Star block (October 1994 issues) will be held at the November daytime meeting.
- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to:

        Joanne Holzknecht • 2618 65th Ave N
        Brooklyn Center, MN 55430

Holiday Bell — 6" Block

Fabric Requirements

- Background - Dark Blue Print
- Bell - Gold Print
- Clapper - Gold Solid

Country Treasures
Quilt Shop

14045 - 305 Ave.
Princeton, MN
389-5428 or
444-9530

HAND QUILTERS WOOL BATTING
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MINNESOTA QUILTERS ASSOCIATION
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CAMBRIDGE WOOLEN SHOP CALL 689–5659
Library Lines
It's almost Holiday time and we really have no time with all the projects we already have, but the new books in the library are very tempting. Maybe just one peek, well, maybe two.

There is a new book on Bargello Quilts by Marge Edie From That Patchwork Place. Lynn Rice has Our Pieceful Village, a village lane leads to a quilt shop! Looks like fun.

If you have read in some of the quilt magazines about round robins, Pat Magaret and Donna Slusser have a new book called Round Robin Quilts that will help you get started. The second shop in the international quilt shop series is a shop in Paris, next to Notre Dame Cathedral, called Le Rouyvar. I like looking at the foreign quilts and quilting books because they take the piecework tradition and make their quilts look totally different from most of the quilts we see here in the states.

Jo Parrott has a new book, Two for Your Money. It came last month, but I didn't have time to tell you about it. You rotary cut pieces for one quilt, and with the leftover, already cut pieces, make a second quilt with a totally different design.

Have you tried foundation piecing? I tried one recently with a paper foundation and have mixed feelings. We have several books in the library on the technique, including Carol Doak's Easy Machine Paper Piecing and Sewing on the Line by Lesly-Claire Greenberg. Tell me what you think about the technique and if we need more copies, I'll order them.

Remember - tell me the kinds of books you want or can’t find and I'll try to find them for you.

The library opens at 6:00 PM on Thursday and 8:30 AM on Friday before the meeting and closes ten minutes before the meeting. A total of three books and four magazines may be checked out per month. Have your membership card ready to show when checking out library materials. Books are due at the next regular meeting and cannot be renewed. There is a late charge of $1.00 per book and/or magazine per month. If you are unable to attend the meeting, library materials can be sent PRIOR TO THE DUE DATE via 4th class mail to: Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. If you would like to volunteer as a library helper at the next meeting, please call Peggy Hall, MQ Librarian at 338-4360. A machine is waiting for your call.

Foundation Piecing
submitted by Cindy Thury Smith
Next Door Neighbor - repeat block 4 times
1. Place your fabric on the reverse side of the paper diagram. Sew along the solid lines of the diagram with your fabric to the machine throatplate. Use a pin the punch holes in the pattern to aid in placing the wrong side of your fabric for fan blade #1 onto the wrong side of the printed block.

2. Place the right side of piece #2 down over #1 and pin in place with 2 pins. Sew along the solid line extending your stitching past the allowance.

3. Press piece #2 up and away from #1. You can trim the seam you've just sewn.

4. Apply piece #3 as you did #2 etc., pressing away from the center. Have your outer edge piece extend past the dotted lines to allow for 1/4" seam allowance on the block edges.

5. Press with a dry iron. Removing the papers from the middle out. Running a fingernail file, tweezer or seam ripper along the seam will help the paper come out cleanly.

- Quilters Newsletter ran a series on foundation piecing beginning in September 1993. A good book on this topic is Precision Pieced Quilts Using the Foundation Method by Jane Hall and Dixie Haywood (available in the MQ Library).

- Some foundation piecers prefer to piece on tear away fabric. This is available at most sewing stores, isn't too expensive & doesn't dull your needle like paper. Worth a try.