Evening Meeting
Thursday, July 7, 1994  7:00 PM
Machinists' Hall, 1399 Eustis St., St. Paul
A Minnesota Affair
We'll have a garage sale! If you are interested in selling your quilt-related items, please send a note to Greta Van Meeteren, 13301 87th Place N., Maple Grove, MN 55369 or call (612) 420-7049 by July 1. Available table space will depend on the number of entries. You might want to bring a sheet for a table-cover. For show and tell: please bring your patriotic projects, finished or in progress.

Daytime Meeting
Friday, July 8, 1994  9:30 AM
Machinists' Hall, 1399 Eustis St., St. Paul
Garage Sale
The day meeting will be also be having a garage sale. If you would like table space to sell your quilt related goods, please call Meg Devine at (612) 687-9718 and leave a message on the recorder if she is not at home. Bring your red white and blue quilts for show and tell. Door Prizes always welcome.

1994 Summer Lecture Series Registration Form
Make Checks payable to Minnesota Quilters, Inc.
Send registration to:
Margaret Biwersi, 2938 Mary St. N. Maplewood, MN 55109

$30  Thursday, August 4  9:30-4:30
More Texture with Textiles

$18  Friday, August 5  1:00-4:00
Create a Handbag from Leftovers

Name _______________________
Address _______________________
City ___________________ State _ Zip __________
Phone (H) ______ (W) _______

Linda McGehee to be Featured
August 4 & 5, 1994
The summer Lecture Series will feature Linda McGehee from Shreveport, Louisiana. Linda is the owner of Ghee's mail-order sewing and notions company, the most popular item is the hardware for handbags. Linda is the author of two books, Texture with Textiles and More Texture With Textiles. Linda will give lectures Thursday evening and Friday morning and we will offer two workshops, all-day Thursday and half-day Friday. The lectures and workshops will be held at the Chaska Community Center.

Thursday All-Day Workshop
August 4, 1994
More Texture With Textiles Workshop
This is a hands on workshop, you will bring a Vest or Jacket pattern of your choice, fabric and embellishments of all kinds and Linda will show you how to "break a few rules" and create a new design. The workshop will be held from 9:30am - 4:30pm. Fee: $30.

Friday Half-Day Workshop
August 5, 1994
Create a Handbag from Leftovers
Put together a pouch-shaped handbag using the "New Frame". This is the newest pattern of Linda's design that debutes in July 1994. Using new hardware that assembles with a screw system, see how simple it is to make handbags like ready-made ones. Designed as an everyday bag, the sturdy frame is made to accommodate additional brass closures. This frame also opens wide to ease visibility. A wonderful style for tapestries, suedes, denim and laminated fabrics. The workshop will be held from 1:00 - 4:00 pm. Fee: $18.

The workshops are open to members of Minnesota Quilters. All registration must be done through the mail and only one registration form per envelope please. Make checks payable to Minnesota Quilters Inc. and send to Margaret Biwersi, 2938 Mary St. N., Maplewood, MN 55109. If you have questions you can call Margaret at (612) 779-6498.
Board of Directors

President  David Shattuck  (612) 644-1987
            1526 Sheldon St., St. Paul, MN 55108

President-Elect  Audrey Mead  (612) 731-3053
            2655 Kempston Dr., Woodbury, MN 55125

Evening Director  Greta Van Meeteren  (612) 420-7049
            13301 87th Place N., Maple Grove, MN 55369

Evening Director  Linda Wines  (612) 553-9368
            6632 Quantico Lane N., Maple Grove, MN 55311

Recording Secretary  Jean Lindley  (612) 544-8020
            1318 Pennsylvania Ave N., Golden Valley, MN 55427

Treasurer  Jane Shattuck  (612) 644-1987
            1526 Sheldon St., St. Paul, MN 55108

Membership  Jan Puckett  (612) 446-9334
            Box 252, St. Bonifacius, MN 55375

Co-Corresponding Secretary  Faye Bodenhamer  (612) 784-4501
            7868 Lois Lane, Lino Lakes, MN 55014

Secretary  Gayle Cniel  (612) 439-9750
            2396 Driftwood Lane, Stillwater, MN 55082

Financial Planning  Barbara Pastman  (612) 424-4137
            462 Eagle Lake Dr., Maple Grove, MN 55369

Education  Meg Devine  (612) 687-9718
            1875 Walsh Lane, Mendota Heights, MN 55118

Education  Pamela Botten  (612) 429-3229
            4 La Costa Dr., White Bear Lake, MN 55110

Public Relations  Renay Leone  (612) 474-8364
            6459 Smithtown Rd., Excelsior, MN 55331

Editor  Joy Eastman  (612) 653-5020
            4326 Fisher Lane, White Bear Twsp, MN 55110

Historian  Virgie Hagen  (612) 835-5644

Parliamentarian  10525 Rich Road, Bloomington, MN 55437

Long Range Planning  Sylvia Burgos-Wander  (612) 722-8236
            4404 44th Ave S., Minneapolis, MN 55406

Special Events - 1995 Show Chairperson
            Jean Humenansky  (612) 646-1756
            2230 Carter Ave., St. Paul, MN 55108

Special Events - 1996 Co-Show Chairpersons
            Ann Murray  (507) 356-4607
            Box 83 Pine Island, MN 55963
            Lynn Wytaske

Congratulations to all who worked on the committee and attended the Galaxy of Stars quilt show. It was magnificent! Look for complete show details in the September MQ issue.

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0793 means that the membership ends July 1993. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If an ad must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 4326 Fisher Lane, White Bear Township, MN 55110 by the first Friday of the preceding month (i.e. ads to be placed in the September issue must be received by the first Friday in August).

            (612) 338-4360

Calendar of Events

July 7  Evening Meeting, Machinists' Hall, 7:00 PM
            A Minnesota Affair
July 8  Daytime Meeting, Machinists' Hall, 9:30 AM
            Garage Sale
August 4  Evening Meeting, Chaska Community Center
            Lecture Series - Linda McGehee
August 5  Daytime Meeting, Chaska Community Center
            Lecture Series - Linda McGehee
September 1  Evening Meeting, Machinists' Hall, 7:00 PM
            Pat Cox - Judging
September 2  Daytime Meeting, Machinists' Hall, 9:30 AM
            Fall Get-A-Way

Sew Creative with Donna Wilder

can be seen on
            WDSE-TV Channel 8, Duluth, MN
            Saturdays at 11 a.m.
            May 14 - August 6, 1994
(Please note Bonnie Leman & Karen O'Dowd of "Quilters Newsletter Magazine").
Notes From the President
As I write this the Galaxy of Stars show in St. Cloud is a little more than a week away. Jackie Northrup and the show committee have worked very hard to bring you a first class experience and I know that they will succeed.

I want to thank Ellen Carter and the outgoing board members for their hard work and dedication to Minnesota Quilters, and I look forward to working with the new board, some of whom I have met for the first time this month.

I have spent some time recently reflecting on my time in Minnesota Quilters. One small way MQ reaches out to new quilters is by awarding a free membership to the maker of the best first quilt entered at the Minnesota State Fair. It was through this program that I became a member in 1984. I was elected to the board in 1986 and I have been privileged to serve with Sue Stein, Ann Degen, Jeannette Root, Wendy Richardson, Marjorie Herrington, Pattie Black, Helen Ziegler, & Ellen Carter during their terms as president. They have set high standards for me to strive for. With the help of the board I hope to follow their example.

However, running this organization takes the efforts of more than just the board members. Minnesota Quilters only works when it's members are involved! Volunteer to help wherever you see a need. It can be as simple as bringing cookies to the meeting, helping to greet new members and guests when they arrive, putting away chairs after the day meeting, bringing show and tell, helping pick up cups and napkins from the floor after a meeting, spending a few hours in our booth at one of the show we are involved with, or offering to help a board member. Perhaps you could write an article for the newsletter on quilting or quilters in you part of the country. I firmly believe you get back far more than you give when you volunteer. Who would have guessed I would end up as president of this organization when I volunteered to help with show & tell at the evening meeting back in 1985!

I am looking forward to meeting you during my time as president and I welcome your ideas, comments, or questions. Please feel free to give me a call at any time.

David Shattuck, President

Meet Greta Van Meeteren
Evening Director

On August 12, 1982, my husband Hans and I, together with our two sons, our dog in a kennel, 8 suitcase and 4 duffelcases arrived at Minneapolis International Airport. We had just come from The Netherlands and we were going to be in Minnesota for one year (my husband had a sabbatical). Well, things changed a bit. I guess we fell in love with Minnesota after we had been here for about 6 months, we liked the people and above all the room to breathe (The Netherlands is 1/6 the size of MN, with 18 million people). So here we are, we live in Maple Grove with our two dogs. The kids are in college and we have a wonderful little granddaughter. Lots of changes!

I did not come in touch with quilting until about 1988. I had always sewn my own garments and so my first attempt at quilting was going to be a quilted jacket. I though the drunkard's path might be a good pattern, because it was only two-patch. I also thought that this business about 1/4" would not matter so much. Needles to say, this project was doomed. It ended up in a dark corner. The next attempt was about 6 months later. I decided on a lone star (you see, I do not pick the easy ones). So I bought a book, cut templates, cut all the pieces with a pair of scissors and oh-miracle it went together! I made it into an octagonal table cover and started to quilt. Of course I put my first quilting stitches into this project, and so it does not look great. It still is not finished, but one of these years...who knows.

After all this I decided that it was time to take a beginning quilting class. The rest is history. Quilting got a hold of me and it has become a big part of my life. It has helped me through some very stressful times and through the dark winters. (I now do have a scrappy drunkard's path quilt hanging in my home!) I enjoy the many quilt shows, classes, shops, books and all the resources we have available to us.

One of my projects is a king-size Baltimore Album quilt. And of course there are many "side tracks", I am one of those people who has about 7 or 8 projects going at a time. I love sharing the joy of quilting with the Minnesota Quilters.
Twin Cities Quilters Tell All!!

Why don't you attend MQ's monthly meetings? That was the main question behind a survey created by the Board of Directors to learn how MQ can make meetings more attractive and useful. The survey went out to approximately 200 MQ members who live in the Twin Cities metro area. Seventy two responses came back by the early February deadline.

This article gives a quick summary of the survey results. In a nutshell, we learned two major types of information: why members attend, and why they don't. Here are some of the details.

• About one-fourth of those who answered said they don’t attend because our current location (Machinists' Hall) is either too far or at an inconvenient location.
• A handful said bad weather keeps them away.
• A few said they're reluctant to come because they don't know anyone.

There was lots of agreement about why members do attend. The three top reasons are:
• To see show-and-tell (95%)
• To listen to a guest speaker (92%) and
• To learn new techniques (70%)

More than half of the surveys indicated that education and camaraderie are the two reasons they joined MQ.

Most every respondent gave suggestions for making our meetings better. And some of these changes are being made at every meeting! Here are some of their ideas:
• Please encourage quiet during show-and-tell. Some find it very hard to hear over the many private discussions.
• End the snarl at the sign-in table. (Done! We're now handling out tickets for door prizes and pin-on plastic card-holders for name tags.)
• Keep the "announcements" section of the meeting short and about quilting. (We'll keep working at this.)
• Encourage newcomers by announcing their names at the start of each meeting. (We adopted this measure early this year.)
• Give us more education on techniques: demos, mini-workshops. (We're working on this. It's a challenge, given the size of our meetings.)
• Encourage more social interaction; break the meeting down into small groups; encourage small quilting groups.

This last suggestion addresses a real challenge, and opportunity, for all of us. Our large monthly meetings allow us to touch base with lots of people at one gathering. That's good. At the same time, it's sometimes hard for newer members to form friendships, and for anyone to conduct a hands-on workshop, with 200-300 people at a meeting.

We are looking for ways we can conduct meetings that will give members what they want: friendliness, real learning opportunities, a terrific show-and-tell, and great speakers.

New Service to MQ Members

Want to start a local quilt group? Looking for people to car pool to meetings with? At the April Board of Directors meeting, the Board approved usage of membership records by members for these purposes only. Requests should be sent to Jan Puckett, PO Box 252, St. Bonifacius, MN 55375-0252. The Board requests you include a self-addressed, stamped envelope with 53 cents postage, please.

I have no idea what kind of response this notice will receive, so please be patient. I will send the information to you as requests come in.

Jan Puckett, Membership

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***Self address, stamped envelope required - 52 cents, please.

1994-95 Directory

We will be printing a new directory shortly after the quilt show. Since we will be offering the new car pool and small group services, it is even more important that our data base be as accurate as possible. Please take a few moments and follow one of the following procedures:
• Members as of 10/31/94 - please check your name, address & phone number in the 93-94 directory.
• New members - please check your newsletter address label. If you filled out a blue MQ info sheet when you joined or your phone number is on your check, we have it.
• Members renewing with a lapse your phone number has stayed the same when you send in a change. If your number is not on your check, we do not have it in the computer.
• Address changes - I do not assume your phone number has stayed the same when you send in a change. If your number is not on your check, we do not have it in the computer.

(We have many listings of current members with no phone number in the data base.)

If you find something you want changed in your listing, please feel free to call or send a postcard. Thanks for your help.

Jan Puckett, Membership

Please contact us with your ideas. Also look to future articles to learn how MQ is making changes large, and small, to make meetings even more enjoyable for all of us. Please send ideas to: Sylvia Burgos Wander, Long-range planning, 4404 44th Ave., S., Mpls., MN 55406.
From The Heart
© Mary Lou Lembcke
It is late April, but if I paid any attention to the weather channel on TV showing all the snowstorms and deep snow depths in the Rockies and Dakotas and even over to parts of Minnesota... I'd put another log on the fire and snuggle under my quilts a bit longer. However, a walk around my yard gives me a more positive attitude and signs that I can fold up those heavy quilts and throw open the windows to greet the warm weather and sunshine with a smile.

SPRING IS HERE!

The daffodils and tulips look so graceful and as the wind gently bends them to and fro, my mind invasions a traditional quilt with a medallion center and an inter twined tulip border. Oh to be Samantha on "Bewitched" and to be able to twitch the nose and the quilt would be an instant reality. Actually we've had a lovely Spring here in southern Indiana, and the magnolia trees were beautiful! They usually are just beginning to bloom when they are killed by a late frost. Right now, the lovely redbud trees are filling the air with a soft lavender haze, and the dogwood trees display white blooms in a lacy, layered look that is breathtaking to behold! The birds are chattering loudly and flitting around as they hunt for nest building materials. I like to lay the thread snippings and small strips and shreds from the fabric cuttings out on the patio wall at this time of the year. They are gone in no time. Wouldn't you like to see the nests they are woven into?

I like to use small curls and tendrils in my embroidery. What a surprise it was to find this patch of small, green stems with tightly rolled up tops emerging from the earth in assorted sizes. Since this is the first Spring in this house, I wasn't sure what this was going to be. As the days passed, I watched with interest, taking pictures and making sketches. They grew straight up and slowly uncurred into long slender leaves. And, now I know. These little fellows are ferns. Amazing and fantastical! New ideas for my work. The vines on the trees really caught my attention last Fall. The woven pattern of the stems, the bark of the tree, the negative and positive spaces. When it died over winter, I wondered if it came back in the Spring. I can tell you, it does. New buds and leaves are coming in a deep, brick-red color... and they are so petite and small. There are some great patterns here... perhaps for borders on quilts. If you just look carefully at nature and simplify what you see... there is a lot to absorb and to use in your work.

As my husband cleans up the yard and garden, I think I better do a general "spring" clean up in my studio and the basement where I still have boxes marked "Important", and "Do Not Throw Away", and "Studio Stuff", and some with just "Save" on them. I wonder what is in them! Have I missed something??? Also, I tend to save little jewelry boxes, etc., because they might be handy to hold things. There is outdated clothing I saved because I love the fabric and want to use the material in some future project. There are boxes of just "stuff" that heaven only knows what it is. Do you have a lot of "important stuff" that is in a state of chaos, yet it is too valuable to be thrown away? Lots of times we end up buying things like patterns and fabric, and we already have them. How could this happen? It happens because our work spaces can get so messy we don't know what we have. So, take one day, or one week. . . it doesn't matter which. . . but, take enough time to clean your work space! First, survey the area and make note of what needs to be done, and then get started. Fold all the fabric laying around that should be on shelves or in the proper storage area. Hang rulers and templates on their hooks. . . stack magazines. Finally, when you can see the floor and tabletops again, you'll really be pleased with yourself. Maybe at this time, you should remember to clean and oil your sewing machine. How easy that is to put off.

One thing I am going to be sure to so is to clean the scrap box. It can get full and overflowing. Do you have a scrap box? If you want to keep it more orderly, go through it and cut your fabric into squares of 12, 10, 8, 6, and 4 inches as it accumulates. These stacks are easier to keep several different sizes of the small plastic woven baskets close by. They are great for keeping smaller scraps sorted for my crazy quilting. (I even save inch size scraps for the very tiny miniature quilts.) I usually have three or four projects going at the same time and these baskets can easily get messed up. So, things need to be straightened up ever so often. Maybe you think this is extreme to have so many ways to keep my scraps... but, in crazy quilting, it depends on what size project I am working on as to what size pieces I'll be using. Proportion is very important to look right. And, it is so handy to have them close by all ready for me.

My crazy quilting wasn't done just in my studio this Spring. I decided to paint the insert cover from the spare tire on the back door of our van. I covered it with artists' canvas. Of course, I wanted a crazy quilt pattern. Since oils take so long to dry and I wanted to use it to go to Paducah in a few days, I used quick drying enamel paints. I think I could have done more detailed work with oils, but so it goes. I got the patchwork look I wanted and then added, to one side, a large, blue heart with white lace. I used gold paint for the stitching and a black permanent marker pen for outlining everything. Then followed about six layers of spray varnish. Hey, it looks great! Well, it looks okay... I had hoped it would look a lot better. But, I was in a hurry and it is done. We were ready to go!

The quilts at Paducah were wonderful! Quilters are creating more beautiful and amazing quilts every year. Isn't it exciting and stimulating to be a part of this quilting world? Have a good summer!

Library Lines
The library opens at 6:00 PM on Thursday and 8:30 AM on Friday before the meeting and closes ten minutes before the meeting. A total of three books and four magazines may be checked out per month. Have your membership card ready to show when checking out library materials. Books are due at the next regular meeting and cannot be renewed. There is a late charge of $1.00 per book and/or magazine per month. If you are unable to attend the meeting, library materials can be sent PRIOR TO THE DUE DATE via 4th class mail to: Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. If you would like to volunteer as a library helper at the next meeting, please call Peggy Hall, MQ Librarian at 338-4360. A machine is waiting for your call.
Fall Getaway!
Has it already been a year since you've started dreaming of going to the Fall Getaway of 1994? Yes, it's time to plan another one of those fun-filled weekends up north at the St. Francis Center in Little Falls, MN. The dates will be September 30, and October 1 & 2 with early arrivals for 3 PM on Thursday, September 29, 1994. We are excited to feature some super teachers who have a wealth of talent to share to quilters who are eager to pick up some new skills in their favorite styles of quilting. Of course, the weekend can be spent working on that quilt that has to be finished by Christmas (by hand), or taking early morning walks before breakfast and making new friends who like to laugh and giggle like you do! Swimming and massage are two relaxing options for pampering yourself a little. We will be organizing a caravan to Gruber's Market to give you an opportunity to indulge in whatever turns you on. . . from pickles and produce (sure) to quilting fabrics, patterns and unique notions. I encourage those of you who have never been to a retreat with us to treat yourself to this occasion. All meals will be provided starting Friday with breakfast through Sunday's breakfast. See you there!!! At the August meetings there will be samples from our classes to look at.

**Friday Afternoon 3 Hour Classes**
**Paper Piecing** Judy Dahlens
This will be a class that you will be able to finish. It's "Fall Theme" machine paper pieced wall hanging completed during the three hours. Judy has some fun ways to add some designer touches that will make it unique. Yes, I said finished in three hours!!! Show and Tell on Sunday will be graced with your creations.

**Sashiko: Japanese Quilting** Carol Wagner
Fast, easy and fun! Drafting and stitching the attractive geometric Japanese patterns. Don't worry about tiny stitches with this technique. We will work on a project such as a purse /bag, "fanny pack", notebook cover or some ideas you may have to incorporate the Sashiko quilting with. Easy hand stitching plus machine sewing. Carol is an experienced teacher, and a riot to be around!

**Friday Night Demonstration 1 Hour (FREE)**
**Machine Quilting** Judy Dahlens
Judy will do a fun and concise demonstration of the various machine quilting techniques. You will see why it can be a fast way to quilt a piece and Judy has some unique and "one of a kind" ways to add some special touches to your work. With all her energy and enthusiasm, Judy will show you how you too can do machine quilting on your queen size quilt and not be too overwhelmed at giving it a shot! Bring your notebooks for this one. There will be informative handouts too.

**Saturday All Day 6 Hour Classes**
**Quilter's Portable Tool Organizer** Gwen Lundgren
This is a popular class that Gwen has taught to many quilters. The tote is of her own design and got lots of oos and aahhhhs last year at the Getaway when it was shown at Shown and Tell. Since when can any of us quilters ever have enough help with our organization when it comes to getting ready for a new class or just taking our needed equipment when going on summer vacation. This dandy tote will be the answer to our prayers. It can be nearly finished in this 6 hour class just in time for an October birthday gift.

**Shibori** Sara King
Sara King has a passion for quilting that just may be "catching". She is teaching this full day class to introduce students to the history and techniques of shibori. We will learn this surface design method on cotton fabric using PCV pipe, cotton string, and a dilute bleach bath. We will learn how to wrap the fabric to produce desired patterns. The morning is spent surface designing and the afternoon stresses creation made from the resulting shibori fabric. Students are helped to design their own piece; be it a wall hanging, quilt, tote bag or clothing. This is for all levels.

**Designing a Hawaiian Style Applique** Carol Wagner
Using traditional Hawaiian patterns and only two solid colored fabrics, we will learn how to fold, cut, and applique the intricate design and how to quilt it. This is for all levels who have the basic applique ability. This class will be a wonderful way to get even more proficient at that tiny stitch we all love.

**Registration For The Fall Getaway**
Registration for the Getaway will be a little different this year. It will be by mail only with one applicant per envelope. The earliest postmark accepted will be August 12, 1994. The quilters attending will be pulled from the first numbers of applicants that come in. The Getaway is open to MN Quilters. Any question can be directed to Meg Devine at (612) 687-9718. Make checks payable to MN Quilters, Inc. and send a large SASE to Meg Devine, 1875 Walsh Lane. Mendota Heights, MN 55118. We will try to get friends together in rooms if at all possible. The supply list will follow in late August for all of the classes.

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**Fall Getaway Registration Form**
Checks payable to MN Quilters, Inc.

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Roommate preference (not guaranteed)

- Night Owl
- Early to Bed
- No Preference

Name: ________________________________
Address: _____________________________
City: __________________ State: ______ Zip: __________
Phone (H): __________ (W): __________ MQ#: __________

Any Questions call Meg Devine 687-9718.
Welcome
New Members!
Kathleen Archambeau
6711 Egg Lake Rd.
Hugo, MN 55038
(612) 653-8927

Kathleen Bahlke
618 Sally Cir.
Eagan, MN 55121
(612) 454-6722

Jeanne M. Beamish
85 W. Thompson #111
W. St. Paul, MN 55118
(612) 552-0472

Audree Beyer
203 Douglas Dr.
Buffalo, MN 55313
(612) 682-1458

Judy Biss
1711 Crystal Ave.
Arden Hills, MN 55112
(612) 636-7145

Jayne Brown
5701 Cabot Dr.
Mounds View, MN 55112
(612) 786-7121

Deborah Bushore
17635 83rd Ave N.
Maple Grove, MN 55311
(612) 494-4471

Ann Conn
8950 Inverness Rd.
Woodbury, MN 55125
(612) 731-4431

Katrina DeYoung-Harper
8021 W. 267th St.
Farmington, MN 55024
(612) 469-1923

Joan Dougherty
Rt. 4 Box 106A
Long Prairie, MN 56347

Denise Dreher
PO Box 7480
Mpls., MN 55407
(612) 822-1102

Jan Fisher
1712 Raleigh Dr.
Burnsville, MN 55337
(612) 894-7475

Kathleen Fitzsimmons
RR 2, Box 806
Brook Park, MN 55007
(612) 679-1798

Linda Geoffrion
3424 Rum River Dr. NW
Anoka, MN 55303
(612) 427-6425

Pam Griffin
321 France Ave N.
Golden Valley, MN 55422
(612) 381-1823

Jacqueline Hamilton
1803 Berkeley Ave.
St. Paul, MN 55105
(612) 699-4594

Helen Halbert
120 DeMont Ave. E., #308
Little Canada, MN 55117
(612) 490-1230

Vergene Harrison
Box 74
Grotan, SD 57445
(605) 397-2761

Elizabeth Hendrickson
711 Eagle Ridge Tr.
Stillwater, MN 55082
(612) 430-3235

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N. St. Paul, MN 55109
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745 Grand Ave.
St. Paul, MN 55105
(612) 227-7512

Karen Melville
7126 Riverwood Dr. NE
Fridley, MN 55432
(612) 574-7529

Violet Moore
RR 2, Box 199
Oakes, ND 58474
(701) 742-2862

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11845 28th Ave N
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(612) 473-3023

Shirley Stutzman
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(612) 772-3436

Miyako Sugita
1800 W. Larpenteur #12
Falcon Heights, MN 55113
(612) 644-4170

Laurel Venuhuizen
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Rita Vincent
4740 Lorinda Dr.
Shoreview, MN 55126
(612) 481-7130

Marilou Welt
820 W. State St.
Cannon Falls, MN 55009
(507) 263-3495

Jan Werness
8319 11th Ave S.
Mpls., MN 55407
(612) 561-3710

Marlys Wiens
7310 York Ave S. #105
Edina, MN 55435
(612) 835-6915

Mickey Winkler
18015 33rd Ave N.
Plymouth, MN 55447
(612) 476-1948

Pheilis Wood
5216 37th Ave S.
Mpls., MN 55417
(612) 729-6681

Please use this list to update your membership directory
© Minnesota Quilters, Inc., 1994
July 1994...
...Block of the Month
submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the August daytime meeting. Drawing for the Lady of the Lake block (May/June 1994 issues) will be held at the July daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces
• Please check for accuracy before marking!
• Print Name/Address-Attach to backside of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:

Joanne Holzknecht • 2618 65th Ave N
Brooklyn Center, MN 55430

Dear MN Quilters,
© Mary Hess, 1994

Well, we're back from our trip south. I decided to tell about this fabulous adventure using the old "Nosey Book" style of the '50's. Hope some of you are old enough to remember it.

Most Valiant - My husband Gene. He drove 3000 miles in five states to 32 fabric shops and waited while I investigated the treasures of the deep corners.

Most Friendly - Hard to decide. The Quilt Shoppe in Springfield, MO has wonderful selection of fabric (1200 bolts, lots of 1/4's) They were helpful and willing to share. Quilt Your Heart Out in Fayetteville, AK is well supplied, helpful. Heritage Stitchery in Amana, IA had prints I saw nowhere else, 750 bolts and hundreds of fat 1/4's and 1/2's. Stitch 'N Sew Cottage, Kolona, IA over 1000 bolts, all workers quilt. All offer 10% discount with MN Quilters card.

Best Selection - The 4 above. Quilts and Quilts in Branson, MO for kits - 100% cotton and better colors than I had seen elsewhere.

Best Price - Ben Franklin in Mt. Vernon, MO is a surprise - lots of good fabric and great prices. Also lots of quality finished quilts for sale good prices. They train in Mpls.!

Highest Prices - $12 for Hoffman, $1200 for new pieced queen.

Strangest Place to Buy - Ace Hardware in a very small town - had 50 bolts right next to tennis shoes and garden hose. Nice basics.

Hardest to Find - Stripes as Jinny Beyer uses them, cotton thread, light colors for color wash.

Biggest Variance in Preference - Quilt frames, thimbles (They seem to use bungee cords for many things I had never thought of. Many lap frames are circles or squares with a cord around it.)

Continued on next page...
Favorite time to Quilt - Any of the 24 hours.

Least Favorite Time to Quilt - Summers (This is stash time.)

Limitations - Our friends to the south have the same as we - dollars, time, space, maybe not in that order.

Most Wanted - SPACE

Favorite Place - Dining Room Table

Favorite Frame - Round Lap

Favorite Pattern - One working on now or planning as next

Fabric Fabric - Hoffmans, Japanese

Favorite Color - Next Project (mostly brights, few said pastels)

Hot Pattern - Traditional blocks with new bright colors

Hot Color - Gold call Antique Gold there, kind of a butterscotch Schwann truck. The first 3 prizes of the Spring Show were traditional patterns in gold with reds, gold with navys, gold with greens.

Hot Books - Paper Piecing with watercolor theory

Hot Garments - Vests with layers, cutwork, or colorwash flowing light to dark from should

OUT - Plain 2" colorwash, cautiously matched colors

IN - Colorwash theory used with traditional patterns with colors changing across quilt, super bright colors

New to Me - Quilt show in the ceiling. Hung from head and foot like billowing clouds overhead. Easy to see. No fingerprints.

I was reminded - Quilters are nice people. Not all stores are run by quilters. Not all ads are true. Many stores advertised 1000's bolts and we would drive a long way off our path only to find 100 bolts of solids and 400 of old print, very poor quality cottons.


Saddest Things I Saw - Husband, by roadside trying to sell wife's stash for regular prices. She has cancer (neighbor told me, not a sale's pitch). Cheater quilts done by machine being sold as "native work" for $395 queen sized. Quilts from China (you have heard the Smithsonian debate) being sold as Appalachian handwork, the only thing that will allow little girls to go to school and have a full meal. The more I questioned their origins, the sadder the story got.

Both Missouri and Arkansas offered to trade blocks and teachers. If anyone is interested in this please leave a message (612) 479-2127.

Bulletin Board Ravelings


July 16, 1994...Green Lake Bible Camp, Spicer, MN Quilt Exhibit & Auction at the camp on south shore of Green Lake - 150 quilts on exhibit Fri., July 15, 5:30-9pm, Sat., July 16, 8:30-11:30am Auction begins at 12:30 PM. Hog Roast, Scandinavian foods, craft sale entertainment.


August 4-6, 1994...3rd Annual Hands All Around Quilt Guild, Small Quilt Show in conjunction with Braham Pie Days at Park Cafe Party Room. Thurs. 10-5, Fri 10-8, Sat 10-1. SASE: Rosemary's Quilts & Baskets, 103 W. Central Dr., Braham, MN 55006. Viewer's Choice Award:$25.

August 20-21, 1994...Autumnfest Quilt Show, Spooner, WI. Workshops, vendors & Demonstrations will be held at the Spooner Area Civic Center, 301 Walnut. Sat 9-5, Sun 10-4. $2 admission. Sponsored by Wild River Quilters of Spooner & Piecemakers Quilting Guild of Hayward. SASE to Ruth Skeie, Rt. 1, Box 1065, Spooner, WI 54801. 715-635-2462.

August 20-21, 1994...Heart of the Woods Quilters Quilt Show. Sat & Sun 10-5. $2 Donation. SANDEMAR (2765 Van Vac Rd). North of Ely.

August 26-27, 1994...HOOK & STITCH RETREAT with George Kruger. Quilting for the ladies, fishing for the fellows. Retreat inc. housekeeping cabin, welcome buffet, shore lunch, quilting workshops, trout seminar and much more. For complete info and rates write: Allen's Crow Lake Lodge, PO Box 250-P, Nestor Falls, Ontario, Canada POX1KO.

September 17 & 18...4th Annual Fall Festival Show, Apple River Quilt Guild, Nothern Lakes Center for the Arts, 113 Elm St. Info: Mary Nuebel, 990 240th Ave., Luck, WI 54853. (715) 472-2652.

September 23-25, 1994...Quilters Guild of North Dakota, Indian Summer Quilt Show & Conference, Holiday Inn, Fargo, ND. Sponsored in part by NW Airlines. Featuring nationally known quilt instructors: Tina Gravatt, Joyce Murrin, Ami Simms. Workshops, lectures, demo's, judged quilt show and invitational exhibition, small quilt auction, merchant mall. SASE Indian Summer Quilt Show, Quilters' Guild of North Dakota, PO BOX 2662, Fargo, ND 58108.

Please send Quilt Show notices four months prior to the show. Minnesota Quilters, Inc., 1399 Eustis Street, St. Paul, MN 55108
MQ — Treasurer's Report 4/30/94

Checkbook Balance 3/31/94 $5,106.00

Income
Membership (78) $1,580.00
Lecture Workshop 1,540.00
Lecture Series Admissions 677.00
Pins 200.00
Advertising 38.00
95 Show Seed Money Transfer 5,000.00
Interest 6.64

$8,843.64

Expenses
Rent 425.00
'95 Show Seed Money 5,000.00
Bulk Mail Postage 1,000.00
Video Library 227.00
Lecture Series 360.94
Lectures Fees - Trudie Hughes 1,471.00
Membership Expenses 284.37
Public Relations 67.90
Recording Sec. Expenses 19.42
Bookkeeper Fees 390.00

$9,246.62

Checkbook Balance 4/30/94

Norwest

Savings Balance 3/31/94 $7,597.13
Transfer to '95 Show Account (5,000.00)
Interest 4/30 123.05
Savings Balance 4/30/94 $71,101.18

St. Anthony State Bank

Savings Balance 3/31/94 $5,156.29
Interest 4/30 8.48
Savings Balance 4/30/94 $5,164.77

Respectfully submitted,
Jane Shattuck, Treasurer

MQ — Treasurer's Report 5/31/94

Checkbook Balance 4/30/94 $4,703.02

Income
Membership (78) $1,554.00
Pins 10.00
Advertising 76.00
Interest 4.23

$1,644.23

Expenses
Rent 425.00
Phone (April/May) 131.35
Newletters Printing 1,185.08
Equipment (Irons, Iron board covers) 176.72
Lecture Series - Hughes 348.27
May Evening Program (Play) 250.00
Editora Expenses 8.43
Recording Sec. Expenses 21.32
Insurance 2,893.00
Name Tag Holders 210.00
Bookkeeper Expenses 91.04

$5,898.38

Checkbook Balance 05/31/94 $448.87

Norwest

Savings Balance 05/31/94 $71,101.18

St. Anthony State Bank

Savings Balance 04/30/94 $5,164.77
Interest 05/31 8.77
Savings Balance 05/31/94 $5,173.54

Respectfully submitted,
Jane Shattuck, Treasurer

MQ Members in the News

The April Block of the Month winner was Jan Johnson, Prior Lake. Winner of 13 Sailboat blocks.

In April at Lancaster, PA Sandra Dockstader of Northfield won 2nd place in the Baltimore Album Revival Contest. She was entered in the Reflective Particular Lives and Times category. Her quilt Flowers of Love is for her daughter Josephine.

Sandra Dockstader of Northfield quilt, He walks with Me (1992 Best of Show at MQ show) will be offered by Chitta Publications on notecard, one of 4 or so in a Christmas selection.

Congratulations to Wendy Richardson, Brooklyn Park. Wendy placed first in the Theme Category in Puducah with her Make a Wish - the Pieced Confection Quilt.

Classified —

Classifieds are a purchased service from the advertiser. Rates $4 for 3 lines. For more information, please contact the editor.


Dolman sleeve shirt pattern: body & sleeves 1 piece, no shoulder shaping. Perfect for neckline decoration. Multi-sized. $7 includes postage & sales tax. Rosemary's, PO Box 329c, Braham, MN 55006.

Home quilters needed to sew 24" x 24" quilts. Must know free motion machine top quilting. Contact Martha McDonell. (612) 646-0808.

Fabric Sale - 40% off Everything. Fri & Sat July 29 & 30, Wed & Thurs Aug 24 & 25. 10am-7pm or anytime by appointment. All remaining merchandise from Fabric on Main, Hutchinson. Now located in Robbinsdale. Judy Petersen (612) 521-8972.

Rosemary's QUILTS & BASKETS
103 W. Central Drive
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419 Division St., Northfield, MN
(507-645-4672)

July 18 - 30

25% off regular prints
10% off all Christmas prints

Mon. - Sat., 9-5:30; Mon. & Thurs. till 8
Paradise Precisionworks
Custom Machine Quilting
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Fax #612-786-1425
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