March Lecture Series Meetings

Irish-born Mary Butler Shannon will be with us for our Spring Lecture Series events to share with us her extensive knowledge of Irish quilting, Irish history, and Irish folklore.

Evening Meeting: Thursday, March 7th, 7:00 p.m.
Daytime Meeting: Friday, March 8th, 10 a.m.
Workshops: Thursday, 3/7/91 · 9 a.m. · 3 p.m. $25
“Infinite Design Possibilities of the Celt Pack”
Friday, 3/8/91 · 2 · 5 p.m. $20
Saturday, 3/9/91 · 9 a.m. · 3 p.m. $25
“Super Machine Celtic Applique”

Please check January and February newsletters for workshop details. There are still a few places available in the workshops — Call Pattie Black 633-3312 for more information.

The Spring Lecture Series will be held at Centennial United Methodist Church, 1524 West County Road C-2, Roseville, MN. (Intersection of County Road C-2 and Snelling Avenue; north of Hwy 36 and south of Interstate 694.

If we are going to have refreshments at the evening and daytime meetings, we still need lots of volunteers to donate home baked goodies. Please call Pattie to volunteer.

NOTICE:

Admission will be charged for the evening and daytime lectures! $1.00 per member - $3.00 non-members. You must have your Minnesota Quilters Membership Card with you or you will have to pay the $3.00 non-member fee! There will be No Exceptions.

WHO, WHAT AND WHEN IN MINNESOTA QUILTERS HISTORY

LECTURE SERIES

Dec. 1-2, 1983 Jean Johnson
Nov. 8-10, 1984 Georgia Bonesteel
Feb. 7-9, 1985 Jo Diggs
Oct. 8-10, 1985 Chris Wolf Edmonds
Feb. 12-15, 1986 Nancy Halpert
Nov. 13-14, 1986 Flavin Glover
Mar. 12-13, 1987 Doreen Speckman
Oct. 8-9, 1987 Katie Christopherson
Mar. 17-18, 1988 Debra Lunn Millard
Oct. 6-8, 1988 Ann Boyce
Apr. 27-29, 1989 Roberta Horton
Oct. 12-14, 1989 Ann Bird
Mar. 8-10, 1990 Judy Dales
Oct. 11-13, 1990 Judith Montano

Slightly Off Grain

by Carol Wagner

Birds collect fabrics, too!
Board of Directors

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633-8095

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227-3462

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633-3312

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690-5181

and
Darlene Dols
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Chaska, MN 55318
448-5762

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Duluth, MN 55812
(218) 724-3387

and
Karla Freeman
404 Hawthorne Rd.
Duluth, MN 55812
and
North Country Quilters

Recording Secretary
Jackie Northrop
Rt. 2 Box 205C
Isanti, MN 55040
444-6520

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Rochester, MN 55904
(507) 289-8318

and
Ruth Bartsch
2515 25th St. N.W.
Rochester, MN 55910
(507) 285-1915

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New Brighton, MN 55112
633-3914

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Linda Hillan
2959 Idaho Ave. No.
Crystal, MN 55427
546-9576

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Apple Valley, MN 55124
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2938 N. Mary St.
Maplewood, MN 55109
779-6498

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Joan Hokanson, 742 Torchwood Drive, New Brighton, MN 55112. Watch for the expiration notice on your label. It will say Membership Expired—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 07/89 means that the membership ends July, 1989. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rate: Classified ads: $3 per ad, business card size only accepted! If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Lillian Paradise, 5091 Eastwood Rd., Mounds View, MN 55112 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Linda Hillan, 2959 Idaho N., Crystal, MN 55427 and Bonnie Hartse, 475-57th Place NE, Fridley, MN 55432.

Calendar of Events

April 4, 1991  Evening Mtg. — 7pm - Machinists Hall
April 5, 1991  Daytime Mtg. — 10am - Machinists Hall
MQ Board Mtg. immediately following daytime mtg.

Motions passed at MQ Board Meeting

1. To get in for the members price at the Lecture Series you have to show your membership card.

Bulletin Board Ravelings — Highlights:

➤➤MARCH 15 to 17, 1991...Dallas Quilt Celebration '91, The Quilters Guild of Dallas, Fri. & Sat., 10am to 6pm, Sun.
10am to 5pm, Admission $5.00, $4.00 Senior Citizen, Children under 12 free, automobile bldg., Fair Park, for more information call 214.886-8719.

➤➤APRIL 12 and 13, 1991...Springtime in the Courthouse Quilt Show, Fri., April 12, 10am to 8pm, Sat., April 13, 10am to 4pm, Admission $2.00, Historic Courthouse, 101 West Pine Street, Stillwater, MN 55082

➤➤MAY 3 - 4, 1991...(10am - 8pm on the 3rd, and 10am - 5pm on the 4th) Log Cabin Quilters, Little Falls, MN. 5th Show (Every other year), Weyerhauser Museum, Lingburg Drive, Little Falls. Contact De Anna Gehant, (612) 632-5938, Rt. 6 Box 93, Little Falls, MN 56345 or Esther Jarvis, (612) 745-2203.

➤➤JUNE 28 and 29, 1991...The Lumberman's Mansion Inn Quilt Show, sponsored by Piecemakers Quilting Guild of Wisconsin to be held at the mansion on 4th and Kansas Avenue. For information send SASE to Chris Erickson, route 5 Box 5000, Hayward, WI 54843.

Please send Quilt Show notices four months prior to show. Minnesota Quilters Inc., 8616 Darnel Road, Eden Prairie, MN 55344.
“Making Waves in Duluth”
June 7, 8, 9, 1991

Please write for Fashion Show entry information:
2749 Mississippi Street
New Brighton, MN 55112
Send SASE Please.

A gift for quilters — and most especially the garment makers who need this before the June fashion show in Duluth.  

From Pattie Black

Baltimore Style Exhibit
If you know of anyone who has an old or new Baltimore Style Album quilt, please contact Patricia Cox, 6601 Normandale Road, Minneapolis, MN 55435, (612) 922-8083. We would like to have a variety of quilts in the exhibit in Duluth, June 7 - 9, 1991.

For Sale
Singer Featherweight (221)
644-0433 — Leave message.

Letter
From the President
Dear Minnesota Quilter Friends,

The long awaited Minnesota Quilters Annual Conference - Making Waves in Duluth information booklet has arrived. After much study and conferences with friends and family members planning to attend final decisions are made to submit registrations.

Now it is time to become involved, get inspired, enlightened and encouraged - finish that quilt for the exhibit. What a delight to see YOUR hanging in the exhibit hall.

A small quilt 24" x 36" for the silent auction would be a wonderful way to participate. Let's make this the most successful silent auction yet. This is one way you can take an active part in the conference. Be a contributor - at the show be a bidder.

Volunteers are always in demand for a variety of tasks. Be sure to sign up to volunteer, you will be rewarded with a fun experience, and a Show Pin for your efforts.

This year's show promises to be the best yet, so please consider any or all of these suggestions. It is Minnesota Quilters Conference, by Minnesota Quilters for all to enjoy. Till next time.

Marge Herrington

PICTORIAL QUILTMATING WORKSHOP
taught by Carol Wagner
at Dillman's Sand Lake Lodge
Lac du Flambeau, Wisconsin

Information: Dillman's Arts Foundation,
P.O. Box 98F, Lac du Flambeau, WI,
54538; Toll free 1-800-359-2511 or Idea, inc. (612) 488-6286

The Quilting Duck
10914 Noble Avenue North
Champlin, Minnesota 55316
(612) 427-0565
Courthouse Quilters find weekly refuge from our fast-paced world...
by Maxine Rosenthal
Friday Courthouse Quilter

Why do I quilt? My family asks this question around dinnertime almost every night.

SEEKING UNIQUE

Everyone says today's world is fast. I think it's jet fast, it's pill fast, it's microwave fast.

I find myself warming a cup of coffee in the microwave and as I wait, wondering why this machine can't do it faster. I find myself driving in the passing lane on the highway and having to remind myself that I am already doing above the speed limit and that I am not in a hurry.

And then I quilt...It seems to be my refuge in this furious paced world. But I am beginning to think there is more to it. I have made a long-term commitment with a project. I have postponed the gratification of completion for many, many months. I slowly whistle away at a job until it is complete. I look around in the shops. People seem interested in “country charm,” or a “Victorian Christmas,” and I wonder what the appeal is. Is it a Simpler time without technology?

Maybe technology moves too quickly, moves so quickly and so perfectly, and has somehow moved past us.

I look at a quilt. It has been made by a woman. Even if machine- pieced it has still been made by a woman, and I am interested in every inch of it. If it were produced by a machine like factory blankets, like factory parts all stamped and the same, seeing one corner of the quilt would be the same as seeing every other part of it. In a quilt however, all parts are different because they have been created by a person.

I want to see the entire quilt, to follow the lines, to touch it with my fingers, to see what the quilter had in her mind’s eye.

Even though from a distance it looks like the same block repeated again and again, we as people cannot do the same thing exactly the same every time, we are not machines. Often times the fabrics are different throughout the quilt, as in a scrap quilt, and my eye is attracted from piece to piece, resting on each fabric before moving to the next. It has a calming effect.

In today's world of video games moving us faster and faster through space, I must find something to slow it down, to root me to the earth. I listen to music and quilt.

The needle works almost without my guiding it, stitch by stitch, one after another.

My mind wanders, I am alone with my thoughts and the rhythm of the stitching continues as if by magic.

I sometimes wander through history, stopping in a log cabin and quilting by the fire, or through the civil war, waiting for my husband to return, making him quilts to keep warm at night in the fields.

Quilting is my link to the past and because of the durability a link to the future.

Editor's Note: Maxine Rosenthal is a member of Friday Courthouse Quilters, a small quilting guild that meets on Fridays at the Historic Courthouse in Stillwater.

Many thanks to Diana M. Ayta for submitting this article from the St. Croix Valley Press, Wednesday, January 16, 1991.
Attention:  
Little Falls Getaway Alumni

Following our 4th year at St. Francis Center, several of us agreed a Quilt Gift would be an appropriate thank you for past and future Fall Getaways.

We would like to give the Sisters of St. Francis the gift of a wall hanging. If you've been at the Little Falls Getaway, and would like to participate, here are the requirements:
— 8” finished (8 1/2” unfinished) 100% cotton light blue block for background.
— piece or applique animals, florals, things from nature. Some suggestions might be bears paw, maple leaf, birds, brodeve piece, florals, butterflies, possibilities are limitless.

Mail your unquilted block to Susan K. Laudon, 7541 Edgewood Ave. N., Brooklyn Park, MN 55428, or give to Ann Degen at the Monthly MQ Meeting. Deadline for blocks is March 1, 1991. At that time the blocks will be assembled and quilting dates will be planned. The quilt will be presented at the 1991 Fall Getaway. Call Sue Laudon (612) 561-9663 with questions.

Labor of Love  
Quilt Contest

Valentine’s Day–Labor Day 1991

Grand Prize:
Trip to Quilt Expo Europa III, Holland, 1992
2 Runners-Up win:
Trips to International Quilt Festival, Houston, 1992

Sponsored by International Quilt Festival & Market and participating stores with funding from Fairfield Processing, Quilter’s Newsletter Magazine, The Quiltworks div of Knit-Rite, & RJR Fashion Fabrics

*Anyone can make a quilt in 6 months!
*See your quilt shown in simultaneous worldwide exhibit!
*People’s Choice-Chosen winners!

For information, rules and entry forms:
Wayzata Quilting Emporium
or your local quilt shop.

For Sale — BERNINA 930
Includes Walking foot — Excellent Condition.
Arla Loeffler: 515-423-2629
3 Mississippi Circle, Mason City, Iowa 50401

For Sale — Used 3/4 thread
HUSKYLOCK SERGER — $225
In good condition with factory manuals
Call: 612-633-3312

WHO, WHAT AND WHEN IN MINNESOTA QUILTERS HISTORY
— PAST PRESIDENTS —

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<th>EVENING DIVISION</th>
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<tr>
<td>1978 - 79</td>
<td>Helen Kelley</td>
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<tr>
<td>1979 - 80</td>
<td>Helen Kelley</td>
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<tr>
<td>1980 - 81</td>
<td>Bonnie Ellis</td>
<td>Lee Bradford</td>
<td>Lynn Fredsall</td>
<td>Linda Neal</td>
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<td>1981 - 82</td>
<td>Lee Bradford</td>
<td>Michelle Keller*</td>
<td>Carol Atchley-Mashug</td>
<td>Linda Ikola</td>
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<td>Maureen Johnson</td>
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<td>1983 - 84</td>
<td>Mary Macklin Jones</td>
<td>Carolyn Sidebottom</td>
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<td>Jackie Northrop</td>
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<td>1984 - 85</td>
<td>Carolyn Sidebottom</td>
<td>Carol Adleman</td>
<td>Margaret Ballinger —</td>
<td>Jackie Northrop</td>
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<td>1985 - 86</td>
<td>Carol Adleman</td>
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<td>Maureen Heaney</td>
<td>Sylvia Stroup</td>
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<td>1986 - 87</td>
<td>Sue Stein</td>
<td>Ann Degen</td>
<td>Helen Ziegler</td>
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<td>1987 - 88</td>
<td>Ann Degan</td>
<td>Jeanette Root</td>
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<tr>
<td>1988 - 89</td>
<td>Jeanette Root</td>
<td>Wendy Richardson</td>
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<td>1989 - 90</td>
<td>Wendy Richardson</td>
<td>Marjorie Herrington</td>
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<tr>
<td>1990 - 91</td>
<td>Marjorie Herrington</td>
<td>Patricia Black</td>
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* During the first several years of MQ’s existence, there was no President-Elect. Instead, there was a First Vice-President who did not automatically become President the succeeding year.

** There was also a Second Vice-President; this position evolved into Executive Director, Evening Division.
December 17, 1990

After being asked by the Nebraska State Quilt Guild to speak and teach at their annual meeting, mental images rose up in my mind. Kearney, site for the meeting, was where my husband and I finally found a place to stay for the night after breaking down en route home from California. But now I would stay at the Holiday Inn instead of "Clyde and Ve's" campground next to the go cart track.

I had a year to update classes and lectures, a delicious prospect for someone looking for an excuse to spend 14 hours a day on quilting, especially projects of my own choosing. Finally a chance to turn scratch paper sketches, slides, clipping, and odds and ends of fabric into real live sampler quilts to show to a crowd of 300 to 400 people. And a chance to rope my friends into embellishing and signing blocks for an updated lecture on friendship quilts. Finally I had so many samples made, they had to shipped ahead by UPS, while I held my breath that they would arrive safely.

When time for the trip arrived, I boarded the plane with all my teaching and lecture notes in my carry on, along with toothbrush and undies, just in case. In Chicago, I met Nancy Halpern and from then until getting on the plane to come home, quilting was the only topic of conversation. We were picked up in Omaha and driven to a town where there was a great restaurant, had dinner and arrived in Kearney at 9:30. Upon reaching our rooms, we found a basket of presents and a 6 pack of Coke from my "quilt mom". My roommate was Judith Montano.

The next morning I began to get an inkling of what Nebraska quilters are like. Vendors were set up around the pool. The place was very popular, not for swimming. In class, everyone had used a rotary cutter and we enjoyed lots of give and take ideas. Lunch and every meal afterwards was the scene for an ever-changing display of quilts and hand made favors for everyone. At the banquet, people were trading piles of 6" squares of fabric and we listened to Judith's "Hedda Hopper" imitation geared to the quilting circuit. After the dinner and program, we each made 6" quilt blocks using the kits provided and one person at each table went home with 10 finished blocks. Also given away were quilt blocks made at home and collected into sets, and pincushions that hung around the neck. My "quilt mom" provided me with a block and pincushion so I could be in on the fun. Winning quilts from a "rainbow" challenge were shown and people were inducted into the quilter's hall of fame at one meal.

The second day I taught and lectured again and found everyone so warm and friendly, even the hotel staff. There was always someone to help anything I needed and another bag of presents arrived in my room as well as a beautiful fruit basket. Breakfast the last day included the first viewing of several progressive quilts that had traveled the state having things appliqued to them until they were pretty funny. Of course they signed up for one of the next year's crop.

The trip home was as much fun as everything else. A woman who owns almost every quilt book ever published and a collection of antique quilts drove me back to Omaha and was absolutely fascinating to talk to. We went to her house for a couple of hours and it was a quilter's heaven - books to look at, quilts and dolls everywhere and wonderful hospitality. As I got onto the plane she handed me a beautiful machine embroidery book I had admired.

(Continued)

I flew home, tired, but too excited to sleep. If you ever are in Nebraska in late July, be sure to find out where the annual meeting is being held, because you will never find so much devotion to quilting and friendship anywhere else.

by Susan Stein

Nebraska Wall Quilt Competition

The contest is open to all Nebraska residents, both present and former, as well as those with a Nebraska "connection" in their lives. A short paragraph detailing how Nebraska has been a meaningful part of the entrant's life must accompany each entry. Eligibility will be determined by the Contest Committee.

All entries must be made after January, 1991, and may not have been entered or displayed in any previous competition.

For entry information and forms see Vera M. Oestreicher Corresponding Secretary for MN Quilters, Inc., 8616 Darnel Road, Eden Prairie, MN 55344, (612) 944-2012.

Dear Friends,

I am simply overwhelmed by the avalanche of get well cards and letters from Minnesota Quilters, here in our winter wonderland and also from those who haven't fully appreciated the comfort of quilts and moved to warmer climates.

The temporary loss of the use of both my hands has permanently etched on my heart an appreciation for many occupations and abilities previously taken for granted. But, most of all, I find I cannot begin to count the blessings of my many friends.

With loving thankfulness,

Kay Bailey
March 1991...Block Of The Month
To be exchanged at the April Meeting.

Submitted by: Bonnie Turner
Princeton, MN

The pattern is **Nine-Patch Star** and will be made with dark blue, medium blue and muslin. Be sure to have the placement of the shades of blue as listed on the pattern pieces. Add seam allowance to all pattern pieces, the line shown here is the sewing lines.

Occasionally, printing distorts pattern pieces. Please check for accuracy before making!

---

If you are unable to attend the meeting, please mail blocks before meeting date, to:
Joanne Holzknecht
2618 65th Ave. North
Brooklyn Center, MN 55430

Cheryl Hagens won
17 blocks at the February Meeting.
Minnesota Quilt Project
Treasurer’s Report for October, 1990

Balance on September 30, 1990  $ 6,502.55

INCOME
Interest .............................................. 29.10

Total income  29.10

EXPENSES
Custodial fee for LeSueur QDD............. 50.00
Postage for Treasurer ..................... 7.90
Post Office box rental, 10.90 - 3.91 .... 19.50
Film, 20 rolls color slide @ 9.40 ....... 188.00
20 rolls B&W @ 4.20 ....................... 84.00
Bank error reading check #864 .......... 0.08
Developing B&W film
Sacred Heart QDD ............................. 64.00
Braham QDD ................................. 88.00
Grand Rapids QDD ......................... 65.75

Total expenses  567.23
Balance on October 31, 1990  $ 5,964.42
Respectfully submitted,
Jean Loken, Treasurer MQP

Minnesota Quilt Project
Treasurer’s Report for November, 1990

Balance on October 31, 1990  $ 5,964.42

INCOME
Interest .............................................. 28.04
Donation ............................................. 79.38

Total income  107.42
NO EXPENSES IN NOVEMBER
Balance on November 30, 1990  $ 6,071.84
Respectfully submitted,
Jean Loken, Treasurer MQP

For Sale
Elna Super with cabinet
Call: Cindy at 646-9149

“A Quilt Connection”
April 8, 9 & 10th
New Ulm, Minnesota
Quilts, Wall Hangings, Blocks Galore
sponsored by Joyce Aufderheide & friends

ROUND BOBBIN
SEWING CENTERS
FIVE TWIN CITIES LOCATIONS

BERNINA SEWING MACHINES & SERGERS
ELNA SEWING MACHINES & SERGERS

612/645-3691
Article review from Blanket Statements
Collectors and caretakers of quilts with inked inscriptions will be interested in research completed by Dr. Margaret Ordan and Lisa Kaaret who studied ink damage on pre-1920 textiles and clothing. They found that many old inks contained acids, including sulfuric acid, that are very detrimental to fibers. Inked areas with the most damage were often reddish brown in color. Since these weak areas may not be noticeable to the naked eye, the researchers caution caretakers to treat all inked fabrics carefully. This might be good for us to remember when tempted to ink our signature on our own Heirloom quilts.

How much fabric should I buy when I don’t know what I’ll use it for????
Just a rule of thumb to go by:
★ If you love a fabric and expect to use it in a border or a major part of a quilt, buy at least 3-1/2 to 4 yards.
★ If you expect to use it as one of the major fabrics in a quilt, buy 2 to 3 yards.
★ If you expect to use it only as an accent, buy 1 to 1-1/2 yards.
★ If you expect to use it in string quilting, strip piecing or other small areas, buy 1/2 yard.
(Source Unknown) from the Patchwork Quilt Guild of Greater Victoria.

Split Rock Scholarships
MQ will again be sponsoring three scholarships through the Split Rock Arts Program. To receive a catalog, call 624-6800. Registration begins April 1 and can be done by phone.

ROTARY CUTTER BLADES
RESHARPENED
1 for $2.00 2 for $3.00
Tape blade(s) securely to cardboard, enclose SASE with payment & send to:
L.P. Sharp
HC 3 Box 48A
(218) 763-3105
Emily, MN 56447

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2545 WHITE BEAR AVENUE MAPLEWOOD, MN 55109

Minnesota Quilters, Inc.
8616 Darnel Road
Eden Prairie, MN 55344