Daytime Meeting
August 11, 10 a.m.
Machinist’s Hall

The daytime meeting will view the videotape from the
1988 Paducah Quilt Show. (The shutters in the hall will be
in place this time so we can see the screen!) Bring your
show and tell (we’d like to make the September show and
tell short).

Note that the September meetings will be longer than
usual. Both meetings will start half an hour early to
accommodate a spellbinding program. Jewell Wolk from
Cut Bank, Montana will tell stories from her applique story
quilts. (She will also teach classes on her “Appli-J”
technique on September 5, 6 and 9. Call (612) 831-5359 and
ask for Jean Wakely.)

Evening Meeting
August 3, 6:30 p.m.
Machinist’s Hall

To salute the final days of summer the Evening Division
will have a pot luck supper and “completed project” show.
Note the earlier starting time! Bring a dish (main dish,
salad, bread or dessert) for eight to share.

Plates, utensils, lemonade, iced tea and coffee will be
supplied by MQ.

After socializing the members will show a finished class
project of the past and briefly tell about the class. This is to
encourage you to finish one of those started projects you
have stashed on your shelf!

At the July meeting a CHALLENGE was given to the
Evening Division Quilters—if you missed the meeting you
may still participate.

The Challenge is a pattern challenge. A 16” block pattern
is available to make anything you want to create as long as
you use the block at least once and no more than four
times. Borders, other blocks and embellishments may be
added with the entire quilt not exceeding 60”x72”. Cost of
the pattern is $1.75. If you want a pattern and cannot
attend the August meeting please call Helen Ziegler 473-
6076 or Nancy Steidle at 937-1049 for more information.

The Challenge project should be completed by the
November meeting when they will be displayed.

Machinist’s Hall
1399 Eustis, St. Paul

From Highway 280 take Como Ave. exit. If coming from
I-94, turn right at bottom of ramp. If coming north, turn
right on Eustis (by Group Health). Building is light colored
brick with flagpole.
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Editorial
Lillian Paradise
5091 Eastwood Rd.
Mounds View, MN 55112
786-4437

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15.00 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and an "I'm a Minnesota Quitter" button.

New Membership Renewals should be sent to Joan Hokanson, 742 Torchwood Drive, New Brighton, MN 55112. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 07/89 means that the membership ends July 1989. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $25; 3/4 page, $37; Full page $50; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming month must be received by the newsletter editor, Lillian Paradise, 5091 Eastwood Rd., Mounds View, MN 55112 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Jean Loken, 11909 Baypoint, Burnsville, MN 55337.

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MINNESOTA QUILTERS
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Wendy’s Wisdom
Words from the Editor

What have you done so far on your summer vacation? This is my favorite time of year—but I don’t seem to get much quilting done. (When does school start?) It’s a great time to travel to quilt shows, though, and I just returned from Quilt National (a very interesting show) and also visited a few fabric shops along the way. Just couldn’t help myself!!

I would like to officially thank the outgoing board members and those who are continuing on the board. We are such a large organization, it takes a special effort to keep everything going. A special thanks to Joy, for our updated, professional-looking newsletter. It is definitely a big responsibility and very important to us.

Welcome to all the new board members. Thank you, too, for volunteering!

Enjoy summer—get out and see some new and different quilts, or sit in the shade and piece. Don’t forget about the State Fair—enter something! Or volunteer at our booth and meet some new quilting friends while you enjoy the fair.

Wendy

Small Quilt Sale
Saturday, August 19, 1989
10 a.m. - 2 p.m.
at the
Historic Courthouse
101 W. Pine St.
Stillwater, Minnesota

Handmade Quilts
by
Friday Courthouse Quilters
Crib Quilts • Baby Quilts
Doll Quilts • Wall Hangings

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Washington County Historic Courthouse

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Shakopee, MN 55379
Mary Ann Hron
(612) 445-1087

Stepping Through Time
1989 Show
Treasurer’s Report
June 8, 1989

Checkbook balance 5-8-89 .................................. 34,716.59

INCOME
Bank Interest on Checking Account .................. 168.45
Postcards .......................................................... 13.20
Raffle Tickets (Sold) ............................................. 84.00
Registration ....................................................... 1,402.00

1,667.65 36,384.24

EXPENSES
Insurance ............................................................ 600.00
Petty Cash .......................................................... 500.00
Printing ............................................................. 14.87
Postage ............................................................. 132.35
Publicity ........................................................... 200.43
Refund ............................................................... 309.00
Telephone ......................................................... 178.52
Miscellaneous ................................................. 314.16

2,249.33

Checkbook balance 6-8-89 ......................... 34,134.91

Respectfully submitted
Marjorie A. Herrington, Show Treasurer
Getting to Know You...

Our last year as a group has been led by a lady with an enthusiasm that is contagious!

Jeannette Root comes by her quilting interests naturally! Both her grandmothers were quilters and she went with them to quilting bees. As a result, she now has over 50 quilts, all family made when she was five!

“Arabic Lattice” was the first quilt to be printed in a national magazine. Jeannette feels like this is probably her best quilt! She says her worst one is hidden from sight! “I pieced a Grandmother’s Flower Garden before I had figured out proportions. It’s too long, and too narrow, but the design would have been interrupted if I changed either dimension, so there it sits as a ‘horrible example!’” (Jeannette’s favorite saying is one her father said, “Nothing is a waste. Even the worst can serve as a ‘horrible example.’”)

Jeannette and her husband have three daughters, two sons and two granddaughters. Some of them are following in the family tradition of being quilters. Besides quilting she enjoys collecting baskets, dollmaking, knitting and music.

When Jeannette gives away a quilt as a gift she never wraps it. “Quilts are made to be used, and that’s one way to be sure it’s used!”

I’m sure over the past year, during her presidency, Jeannette has inspired, befriended, and encouraged many of our quilters. She has set an example of becoming involved in the MQ activities in order to make it a more meaningful and effective group for all of us! Next time you see her, express your thanks for all the work she’s done as our President!

Thank you, Jeannette…

Wendy Richardson, President

Getting to know you...

People usually get to know quilters first by the things that keep us from quilting. So I will tell you mine—I have a son, Jason, 13; a husband, Jerry, and a dog named Samantha. Sam thinks the most important thing I have to do is play with her, and Jason and Jerry think I should feed them and keep them in clean clothes. I know we all try to rush through those things so we can get back to quilting. Jason keeps us running from air(plane) shows to flight museums and I try to find quilt shows to coincide with his events. Jerry works different days every “week” and two different shifts in his week, so our schedules are very erratic, and we definitely do not have a Monday through Friday lifestyle. This certainly keeps things interesting!

I started quilting about 13 years ago. It was 1976; Jason was due in May. I took a leave of absence from work, and in the news people were making bicentennial quilts. I have always like to sew and decided a quilt would be my next project. Obviously, I couldn’t stop with just one project and am now obsessed, as my husband will tell you. I would like quilting to be recognized as a legitimate art form and have very strong feelings about this. My students giggle when I tell them they are artists, but to make a quilt, you must make color and design choices throughout the entire process. What is art but color and design? Even when making a “traditional” quilt, any color choices or changes are a personal form of creative expression—artistic expression—no matter how small or insignificant the change.

I belong to a couple of small quilt groups. I think they are wonderful for support and inspiration. They can challenge your talents and give you important feedback, positive and negative. This is essential to our growth as quilters. Mostly, we just have fun!!

Wendy Richardson

(Editor’s note: Wendy has been actively involved in the Minnesota Quilters for many years. She has worked hard to promote not only MQ, but quilting itself. The awards she has won tell us how fortunate we are to have this talented person as our president for the coming year!)
New Library Books

Look for these new books which have been added to the collection in the past few months:

Scarlet Ribbons, by Helen Kelley, donated by Lee FERNELIUS
Sashiko Quilting, by Kim OTA
Color Harmony, by Hideaki CHIJIIWA
Making Animal Quilts, by Willow Ann SALTOW
Little by Little, by Mary HICKNEY
Baby Quilts from Grandma, by Carolann PALMER
Even More, by Trudie HUGHES, donated by Jane MELON
Women and their Quilts; a Washington State Centennial Tribute, by Nancynn JOHNSON TWEKLER
Quilt Settings, by Marie SHIRER
100 Applique Quilt Patterns, by Jan HALGRIMSON
Deck the Halls, by Nancy SMITH and Lynda MILLIGAN
Christmas Memories, by Nancy J. MARTIN
Let's Make Waves, by Marianne FONS and Liz PORTER
Progressive Quilt: Japanese Quilt Art II, by Setsuko SEGAWA
Attic Windows, by Diana LEONE

We also received a large donation of classic quilting books from Carol LAILALA, and several anonymous donations of single books and magazines. We thank all these people who share with members. We also encourage members to continue to suggest new books, both by title and kind. It helps to know what kind of books you look for. If you can do this in writing, even on a little slip of paper handed to the librarians, it will help a lot. It can get very hectic when books are coming and going.

We also need your help in getting back some long overdue books. The following names have not been found, and we can only guess that the borrowers were visitors to the meetings. If you recognize the name of a guest or a member, or know an address or telephone number, please let us know, or contact the person directly. Some of these go back over a year, so the date given is the date they entered on the card, usually the month following the borrowing date, followed by the title of the book missing.

Ann Barlament, 9-85, Super Quilter II
Florence Peterson, 4-86, Patchworky Apparel Book
R. Lego, 7-86, Make a Quilt in a Day
Edie Campbell, 12-86, Lone Star Quilt Handbook
Ann Madison, 8-87, Quilted Lap Cozies to Love
Bonnie Kamp, 6-88, Contemporary Quilts and their Makers, and Michigan Quilts
Linda Underhill, 4-88, Lady's Circle Patchwork Quilts, Spring 84

We'd like to add a few reminders about library policy to make borrowing smoother and fairer for everyone. There is a limit of 2 books or magazines at a time, and you must be a member of MQ. The borrowing period is until the next meeting, usually one month, but when no meeting is scheduled, the book is unavailable, the due date is extended. We hold books returned at meetings to allow them to be available at the other division. We'll make exceptions only if we know there are several copies of the book in the library, so please don't ask for a book that was just returned, or browse through them until the cards are back in the pockets.

Jean Loken, Daytime Librarian
Gail Kieper, Evening Librarian
Lecture Series to Feature Ann Bird
October 12, 13, & 14, 1989

Ann Bird is a well-known Canadian quilter, teacher and lecturer. She has taught and exhibited extensively in both Canada and the United States, and she is known for her striking medallion star quilts. Her work displays the creative use of large prints, stripes, and those hard-to-use bold prints. Her dazzling designs reflect the influences Persian rugs, medallion quilts, and Mandala have had on her work.

Ann is a very experienced teacher, having taught workshops at the Vermont Quilt Festival, Quilting-by-the-Lake in Cazenovia, New York, as well as at dozens of other conferences on both sides of the Canadian border. Her quilts have been displayed at numerous shows including the American Quilting Society show in Paducah, the Houston Quilt Festival, Vermont Quilt Festival and Quilting-by-the-Lake, just to mention a very few. Her work has been shown in many publications such as Lady’s Circle Patchwork Quilts, Quilting Today, Quilter’s Newsletter, Quilt World, and Hands All Around by Bishop, Bresenahan, and Leman.

She will be teaching a half-day workshop on Friday called “Patterned Stars.” In this class she will teach you how to expand the range of printed fabrics and to make your quilts truly unique. Ann will show how to combine dressmaking or upholstery fabrics with traditional calicos and solids to add more dimension to your quilts. Change those “uglies” in your fabric collection into “beauties.” If you were planning a Christmas wall hanging, this could be just the class to help you get started!

On Saturday, Ann will teach an all day class, “Design in Black and White,” which will focus on design and composition by reducing your color palette to black, gray and white...a very dynamic and dramatic palette. A variety of design exercises will be explored using both paper and fabric. Some of these principles of pattern design will be used to start an original and unusual quilt project. It’s an exciting and challenging workshop!

In addition to the workshops, Ann will give two lectures, “Contemporary Canadian Quilts” and “For Love of Fabric.” These should both be extremely inspiring and informative.

The workshops and lectures will again be held in Wayzata, and the address and map will appear in the next newsletter. We hope you’ll take advantage of this special opportunity to take part in these workshops and lectures. If you have questions, call either Sylvia Stroup (612) 476-0119 or Carol Wagner (612) 488-6286.

The cost of the half-day workshop is $15, and the all-day class is $20. Please include a SASE to receive your supply list when you mail your registration.

Lecture Series Registration
Oct. 12, 13, & 14, 1989

Make checks payable to Minnesota Quilters Inc. Send registration form and check to Carol Wagner, 1148 Autumn Street, Roseville, MN 55113.

Name ____________________________
Address __________________________
City & State _________________________
Phone ____________________________

CHECK ONE
☐ “Patterned Stars”, ½ day Friday, Oct. 13, 1-4 p.m.
$15.
☐ “Design in Black and White”, Saturday, Oct. 14, 9-12 a.m./1-4 p.m.
$25.

Please include a SASE to receive your supply list.

A Century of Quilts

A Century of Quilts is North Dakota’s centennial quilt show. It contains 45 quilts made between 1854 and 1987, including one quilt made especially to celebrate the centennial.

These quilts were chosen from over 3,500 catalogued by the North Dakota Quilt Project during 1987 and 1988.

A Century of Quilts is funded by the Quilters’ Guild of North Dakota, and also by grants from the North Dakota Centennial Commission and the North Dakota Council on the Arts.

In addition to the quilts, the show will feature a 9-minute videotape entitled Hands and Heads, which illustrates how women and their quilts were involved in the important movements of the 1800’s, including temperance, women’s suffrage, the Civil War, and westward expansion.

A 16-page show catalog has been published to accompany the show. It gives the story of each quilt and its maker, and includes photographs of some of the quilts.

A Century of Quilts will be at the Heritage Hjelmie Architectural Interpretive Center, Moorhead, MN from August 5 to October 2, 1989. This is the only Minnesota location for the show. Hours of the museum are Monday-Saturday, 9-5; Sunday, noon-5, and Thursdays until 9 p.m.
Fall Get-A-Way
September 29, 30 & Oct. 1, 1989
Start making your plans to attend Minnesota Quilter’s Annual Fall Get-A-Way at St. Francis Center in Little Falls, Minnesota. Imagine a whole weekend packed full of quilting classes, lectures, or just quilting with your MQ friends. No laundry to do... no groceries to buy! You can even take a dip in the Center’s swimming pool or relax in the hot tub.
We have planned a diverse selection of classes and they will be taught by experienced and creative teachers. There’s something for all...

“Around the Twist”, all day with Ann Degen. Ann is a very experienced teacher and former shop owner. She will teach you the basics of quick cutting and piecing. It’s fast and fun, and you’ll complete a 39”x47½” quilt top in class. Go home with a finished project!

“Charming”, all day with Shirley Krantz. Shirley has been teaching many years and she’s known for her exceptional skills. Use one geometric shape and one piece of each fabric you bring and Shirley will teach you to make a dazzling charm quilt. You will be able to choose from a variety of shapes and sizes to make your own very special quilt. Learn ways to use a piece of every fabric you own!

“Strip Pieced Kimono”, all day with Linda Rogers. Linda’s spectacular kimonos have been exhibited in several Twin Cities galleries. If you’re interested in quilted clothing this class is a MUST because it teaches multi-directional strip piecing with quilt-as-you-go construction. You’ll learn all of the tricks of the construction to make a dramatic kimono!

“Stitched Winter Trees”, ½ day with Damaris Jackson. Damaris is well known for her sewing machine skills, and she exhibited in the 1987 Quilt National Exhibition. Practice machine embroidery (drawing the quilting line with a darning foot on your sewing machine) by learning to make the wonderful winter trees we’ve seen on her quilts and garments. She’ll also have the information on how to make a “Winter Woods” wall hanging. Learn a new skill!

The weekend will be kicked-off with a Friday evening lecture by Bonnie Ellis, and knowing Bonnie’s sense of humor, it’s sure to be fun. Classes will be held on Saturday and on Saturday evening, Sharlen Jorgensen will provide a lecture on her quick piecing techniques using her special templates. Sunday... more quilting and show and tell or keep working on your class project.
Registration is open to all members of Minnesota Quilters. The fee for the entire weekend, including meals, is $68 and class registration is $7.50. Please include a SASE to receive supply list and confirmation. Sorry, no phone registrations accepted. Questions? Contact Carol Wagner (612) 488-6286 or DeAnna Gehant, (1-612) 632-8619.

Thank You...
I shared your frustration about the late newsletters in July! Thank you for your patience! I think the large number of inquiries about the newsletter is indicative about how well read, and how important the newsletter is to members!

The Editor

Fall Get-A-Way Registration
Sept. 29, 30, & Oct. 1, 1989
Make checks payable to Minnesota Quilters Inc. Send registration form and check to Carol Wagner, 1148 Autumn Street, Roseville, MN 55113.

Name ________________________________
Address ________________________________
City & State ________________________________
Phone ________________________________
Name of roommate (if you’re coming with a friend):

CHECK ONE (1)
☐ “Around the Twist” all day, Ann Degen
☐ “Charming” all day, Shirley Krantz
☐ “Strip Pieced Kimono” all day, Linda Rogers
☐ “Stitched Winter Trees” ½ day, Damaris Jackson

Weekend registration fee is $68. Class registration is $7.50. Please include a SASE.

FOR SALE:
Singer Featherweight Sewing Machine
Excellent Condition
827-3796

“Lullaby on Broadway” Quilt Show
Thursday, October 5th
10 a.m. to 7 p.m.
Holiday Inn on Broadway
New Ulm, Minnesota
Features: Antique Quilts
- Guest quilters, Marianne Fons with her books and quilts—10 a.m.-6 p.m.
- Wall hangings by Jane Blair
- Vendors
- Poolside Lunch
- Unusual c.1850 applique quilt recently acquired by hostess: Joyce Aufderheide
- Exhibit specialties
- Comparisons of using an antique quilt, wall hangings and a doll quilt of the same patterns and techniques

Admission: $2.00
Volunteers Needed

Do you LOVE to talk quilts? Would you be willing to show us any old or new quilts you have or quilts you are currently working on? We would like very much to meet you and your quilts! We are a small group (6-10 ladies) of old time quilters who still enjoy seeing and talking with others about quilts. We live at Whitehouse Health Care Center in Roseville, Minnesota near Highway 36 and Dale Street. Please give us a call and we can set up a date!

Thanks! Contact: Gayle Cedarblade-Cmiel (a Minnesota Quilter), Director of Volunteer Services, Whitehouse Health Care Center, 489-8851.

Quilt Demonstrators Wanted

The Minneapolis Institute of Arts is looking for quilt demonstrators to be at the Donor Appreciation Reception on Monday, August 14th from 5:30-7:30 p.m. This is in conjunction with the Amish Quilts Exhibit going on now through October. If you are interested in joining us, call Faye on the MQ line as soon as possible, 785-9680.

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Tuesday and Thursday 10 a.m. to 8 p.m.
Saturday 10 a.m. to 3 p.m.
Kanabec Show Announcement

Kanabec History Center of Mora, MN, presents the first "Pieces of Love" Wallhangings/Miniatures Competition & Show, October 4-8, 1989. Admission fee.

Competition guidelines and registration forms available. Entries must be pre-registered by September 20, 1989 and is $3.00 per quilt. Four categories: $50 Best of Show, Viewer's Choice Award and Category Placements.

Send a business-size SASE to: Kanabec History Center, P.O. Box 113, Mora, MN 55051.

Oshkosh, WI—Wisconsin Quilters, Inc. 7th Symposium, Hilton Hotel and Convention Center, Oct. 12-14. (Christie Broksh, 4524 Camden Rd., Madison, WI 53716.)

Better Homes and Gardens Books announces its Blue Ribbon Quilt Contest. Winners will be chosen from state fair entrants in 52 Midwestern states. Grand prizes will be awarded at the Houston Quilt Festival in November. For more information send an SASE to Donald Gage, Director of Retail Merchandising, BH&G, Locust at 17th, Des Moines, IA 50336.

Entry forms are due by Aug. 15 for the Kentucky Fall Festival Wall Quilt Contest. Cash awards and ribbons will be presented in four categories. For information send a large SASE to Kentucky Fall Festival of Quilts '89, Juanita Yeager, 912 Glenridge Dr., Louisville, KY 40242.

Aug. 18 is the entry deadline for 12” blocks for the 8th RSVP Quilt Block Contest. Cash prizes will be awarded. For information send an SASE to RSVP Quilt Block Contest, 500 E. 7th St., Auburn, IN 46706.

Quiltmaker announces that judging for its Design Contest will take place four times a year to coincide with its increased frequency to a quarterly publication. All quilters are invited and encouraged to enter this ongoing design contest. Designs must be uncopyrighted originals or original variations. Drawings should be submitted on 8½ x 11” graph paper and colored with pencils or felt pens. Those designs selected, along with the designer’s by-line, will be published in Quiltmaker. An award of $70 will be paid for each design idea used or adapted. Winners will be sent their prize upon publication. All entries should include a drawing of the design, the name, address, and phone number of the designer, and the source of the design, if any. Nonwinning entries will be returned only when an SASE is provided by the sender. The next judging date is April 15. Subsequent deadlines will be: Aug. 15, Nov. 15, Feb. 15 and May 15 each year. Mail entries to: Quiltmaker Design Contest, 6700 W. 44th Ave., Wheatridge, CO 80034-0394.

Being a Minnesota Quilter means having quilted fashions—shown above is Clare Johnson, a MQ member from Moorhead in the Fashion Show at Mankato.

Piece and Harmony
June 14, 15, 16, 1990
St. Thomas College
Minnesota Quilt Project
Treasurer’s Report
May 1-31, 1989

Balance on 5-1-89 ........................................ 6,640.29
INCOME
Interest for April ........................................ 28.09

EXPENSES
Use fee for facilities to hold Quilt Discovery Day,
  6-24-89 (balance due) ................................. 40.00
20 rolls B&W film and 20 rolls color film ........... 259.70
15 rolls color film (minus credit for
  return of 15 rolls incorrect film) ................... 26.87
Magnetic pin holders for QDD ......................... 10.56
16 rolls color slides developed ....................... 93.76
15 rolls B&W film developed and contact
  print sheets ........................................... 135.78

  .................................................................. 566.67

Balance on 5-31-89 ...................................... 6,101.71

Respectfully submitted
Jean Loken, Treasurer

Quilt Discovery Day

The Minnesota Quilt project held a Quilt Discovery Day
on June 24, 1989 at the United Church of Christ in St.
Anthony Park. The Ramsey County Historical Society co-
sponsored the event.

Twenty-four people brought 45 quilts to be documented.
One woman brought quilts from five generations from
her family. Several dated and signed quilts were
documented. One of the oldest quilts with solid
documentation was seen at this Quilt Discovery Day—a
blue and white quilt from 1850 with name and date
embroidered on the back.

The youngest volunteer also showed up at the St.
Anthony Park Quilt Discovery Day—and was she a
wonderful worker! Nicole Lefebvre came to have her
picture taken with her quilt. She stayed on to help during
the entire day. Nicole pinned sleeves on the back of quilts,
removed sleeves, held tape measures, and did final check-
out. We hope to see Nicole at future quilt days—we can
always use such good workers! By the way, Nicole is 9
years old and lives in St. Michael, MN. She came to the
event with her great, grand aunt, Orpha Goodhue. Nicole’s
picture with her quilt is reprinted with this article.

If your group is interested in a Quilt Discovery Day,
please contact the project as soon as possible. Quilt
Discovery Days are being scheduled for Virginia (October
14), Moorhead (Sept. 30), and Pipestone, Chaska,
Montevideo, Willmar, and Austin.