Evening Meeting
Thursday, September 1, 1988
St. Philip the Deacon Lutheran Church
7:00 p.m.

Our September program will be presented by Audree Sells of Chaska, Minnesota. Audree recently placed first in the applique category at The Quilters Heritage Celebration in April at Lancaster, Pennsylvania, with her quilt entitled "Javanese Jungle." The quilt was then entered in the American Quilters Show at Paducah, Kentucky where she won $700. While she was finishing up this project she had already started on the design for the Chaska Heritage Quilt Project under the auspices of the Chaska Historical Society. Audree was the moving force behind the planning, execution and finishing of the quilt. You may remember seeing Audree's Baltimore Album quilt at one of our quilt shows a couple of years ago.

Daytime Meeting
Friday, September 9, 1988
St. Philip the Deacon Lutheran Church
10:00 p.m.

The September meeting will be presented by Marlys Jensen, who paints fabric yardage for her business, Iris Studio. She hand-paints with procion dyes, and has shown at the Minnesota ACE shows. Her presentation will include slides, samples and some quilts made from her fabrics.

St. Philip the Deacon Lutheran Church
7205 W. Co. Rd. 6
Plymouth, Minnesota

Slightly Off Grain by Carol Wagner

Back to school. Now it's quilting time!!!! © CW
Board of Directors

President
Jeannette Root
309 18th Ave. S.
South St. Paul, MN 55075
451-0050

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8009 Florida Ave. N.
Brooklyn Park, MN 55445
566-3339

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431-3997

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476-0119

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Edina, MN 55436

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New Hope, MN 55427
544-8533

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St. Paul, MN 55108
644-1987

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944-2012

Education
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3317 Elliot Ave. S.
Minneapolis, MN 55407
825-3524

Public Relations
Faye Bodenhamer
7868 Lois Lane
Lino Lakes, MN 55014
784-4501

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P.O. Box 113
121 Sherwood Dr.
Le Sueur, MN 56058
665-3076

Special Events-Elect
Janet Schuetze
1691 Blackhawk Cove
Eagan, MN 55122
452-2739

Long Range Planning
Elaine Bushey
2621 Lyndale Ave. S.
Mpls, MN 55408
872-0866

Financial Planning
Dorothy Stish
3511 Maplewood Dr. N.E.
Minneapolis, MN 55418
789-4983

Historian-Parliamentarian
Jeanne Tanamachi
1887 Pleasant St.
Lauderdale, MN 55113
636-9894

Editorial
Joy Eastman
8023 Cheyenne Spur
Chanhassen, MN 55317
937-8874

Motion Made at July 1, 1988
Board Meeting

MOTION: to increase the seed money for the 1989 show from $6,000 to $10,000. The $10,000 will be $5,000 new and $5,000 when the '88 show account is closed.

FALL RETREAT FOR QUILTERS
Piecing • Applique • Stitching
Oct. 12-14, 1988
Pleasant Valley • Gary, South Dakota

Bev Keltgen
507 E. DePue
Olivia, MN 56277

Lena Homme
505 SW 15th Ave.
Willmar, MN 56201

Calendar of Events

August 31 Board meeting 7:00 p.m., Jeannette Root's home.
September 1 Evening Meeting, 7:00 p.m., St. Philip's, Plymouth
September 7 Community Quilt Project, 9:00 a.m., Bethany Convent
September 9 Daytime Meeting, 10:00 a.m., St. Philip's, Plymouth

Sept. 10-11 Quilt Discovery Day, Stearns County Historical Society, St. Cloud, MN
Sept. 10-11 "Changing Seasons, Northfield, MN
September 14 Quilt Encounter Show, 10-7 p.m., Holiday Inn, New Ulm

Sept. 14-16 Green Lake Quilters Seminar, Truman, MN
Sept. 17-18 Quilts and Sew Forth, Jackson, MN

September 21 Community Quilt Project, 9:00 a.m., Bethany Convent.

Sept. 22-24 Rochester Quilter's Sew-cicty Quilt Show, Rochester, MN

Sept. 23-24 Indian Summer Quilt Show, Fargo, ND

Oct. 15-16 Quilt Discovery Day, Stillwater & Washington County, Stillwater, MN

Minnesao Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15.00 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Irene Coleman, 2809 Aquala Ave. N., New Hope, MN 55427. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0789 means that the membership ends July 1989. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $25; 3/4 page, $37; Full page $50; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming month must be received by the newsletter editor, Joy Eastman, 8023 Cheyenne Spur, Chanhassen, MN 55317 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Jean Loken, 11909 Baypoint, Burnsville, MN 55337.
Jeannette’s Roots

When I was a child, August 15th was a terrible day. When we went to church that day we knew "only two more weeks of vacation" and then "back to school!!"

Now that I am an adult, August 15th has a whole new meaning. The worst of summer’s heat is over; tornado season is almost past, and we can get back to some serious quilting.

I have diligently collected ideas all summer (I am a master of making a four hour trip last seven hours) and I am now ready to implement them. Did I hear somebody say “fall house cleaning”? Well, really! Let’s get our priorities straight. It’s only nine months till next summer.

Jeannette

Treasurer’s Report
July 31, 1988

Beginning checkbook balance 6-30-88 .............. 4,029.63
INCOME
Memberships (71) .................. 1,065.00
Ads ................................ 81.35
Interest .............................. 17.82
Total Income $1,164.17

EXPENSES:
State of Mn.-Sales Tax .................. 27.64
Annual Report-Printing ............. 126.87
Newsletter Printing .................. 904.25
Newsletter Postage .................. 250.00
July Rent, Machinist’s Hall ............ 300.00
Lecture Series, Oct. 1988 ............ 8.91
July Meeting expenses ............... 75.00
August Evening meeting expenses ... 311.00
August Day meeting rent ............. 10.00
Library ................................ 143.62
Misc. committee expenses ......... 163.98
Total Expenses $2,321.27
Checking Balance as of 7-31-88 ........ 2,872.53
Savings Account Balance, 6-30-88 .... 47,281.86
Interest Through 6-30-88 ............ 222.84
Savings Account Balance on 7-31-88 .... 47,504.70

SHOW ACCOUNT
Checkbook Balance 6-30-88 ............. 37,958.14
INCOME
Small quilts ........................ 82.00
Interest ............................ 198.17
Total Income $280.17

EXPENSES
Advertising .......................... 506.27
Graphic exhibits ....................... 3,160.57
Refunds ............................. 272.00
Balance as of 7-31-88 ............... 34,299.47

Respectfully Submitted,
Irene Coleman, Treasurer

Daytime Meeting July 8, 1988
Machinist’s Hall

The meeting began with the announcement that the August day meeting will be held in Brooklyn Center at the Brooklyn Center Community Center. Carol Wagner spoke about the Third Annual Seminar for Quilting Teachers September 23rd in Eau Claire, Wisconsin. She also mentioned that she is upgrading the resource directory. She brought to our attention that Ann Boyce will be featured at the Fall Lecture Series in October. Faye Bodenhammer announced the winners of the show volunteer prizes. They were: Irene Stemm, Ann Degen and Cynthia Mennegay. Irene Stemm spoke about the Quilt Discovery Days in St. Cloud in September. Volunteers are needed. The program featured Damaris Jackson, who showed slides and spoke about an exhibit she was in which was entitled "Women’s Caucus for Art—Contemporary Quilts.” It involved works from 17 states, 36 in all. The quilters included quotes on why they quilt and what their goals are. The show will tour Africa later this year.

Respectfully submitted,
Tina Hollerman
Recording Secretary

July Evening Division Meeting

It wasn’t the cold that 100 braved, but the heat, on the evening of July 7, 1988. Consuming gallons of iced tea and lemonade before, during, and after meeting, the members had many good reasons for coming, and for enjoying themselves despite the heat: Show and Tell, one of which was a wall hanging created from a stained glass window in the family home; many door prizes drawn for the volunteers who worked at “Expressions of Joy,” our annual quilt show, and an announcement about a “quilt challenge” that interested members will participate in.

Perhaps, most of all, our speaker, Jean Humensky, provided us with a program to make us forget the heat. Jean, from the Country Peddler Quilt Shop, showed slides and gave us a chuckle-filled running account of what it is like to prepare for, and take part in Mary Ellen Hopkins’ seminars for owners of quilt shops. Thanks, Jean!

August Evening Division Meeting

When over 100 members bring something to share at a pot-luck supper, the eating is incredible. That’s the way it was on August 4, 1988 for our evening division meeting. Following considerable grazing by the crowd, we had one long “Show and Tell” with our Dog Show. Never started and never finished “dogs” were shown for give-away or trade. The stories accompanying them brought many laughs. Besides the “dogs,” other show and tell stories told of one 15 year project finally finished (beautifully), Norm Steere’s showing of his father’s crib quilt and of his own baby dress, accompanied by petticoat, and Damaris Jackson’s sharing with us one of her creative quilts, which received 37 points out of a possible 100 at a quilt judging—4 out of a possible 10 for creativity!

Mary Lou Murray, CSJ
Expressions of Joy
THANKS to all who volunteered!

DRAWING WINNERS:
1. Wallhanging donated by Wendy Richardson-Irene Stemm
2. Wallhanging donated by Cynthia Mamenga-Ann Degen
3. Wallhanging donated by Darlene Dols-Cynthia Mamenga
4. Quilt Batt-Kathy Abel
5. Lover's Knot Book-Linda Hillan
6. Paper Pieces Sampler Pattern-Jeanne Tanamachi
7. Gift Wrap, Stationery, Pattern Packet-Aja Liepins
8. Fabric Spools-Pat Wiswell
9. Fabric Spools-Bette Bradley

"Expressions of Joy"
Small Quilt Auction Results
$2,589.75 Raised

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<th>Quilt made by</th>
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<td>Gretchen Hanson</td>
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<tr>
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<td>Gail Kieper</td>
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<tr>
<td>Judy Petersen</td>
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Mrs. B. Lauze and her husband from Paris, France, attended the 1988 "Expressions of Joy" quilt show.
Minnesota Quilt Project
Treasurer’s Report, June & July, 1988

Beginning checkbook balance 6-1-88 .................. 4,316.69

INCOME
June interest ................................................. 20.30
Donations (Memberships) ................................. 175.00
Total Income .............................................. 195.30

EXPENSES:
B&W developing and proof sets, 11 rolls ................. 90.53
Tape measures, pencils, plastic table runner ............. 24.02
B&W developing, 13 rolls, and 2 proof sets .............. 76.68
Color slides, 11 rolls ....................................... 65.67
Film: 20 rolls color, 10 rolls B&W ....................... 211.40
B&W developing, 9 rolls, and 33 proof sets ............. 170.93
Photocopying forms for Quilt Discovery Day .......... 22.00
Color slides, 18 rolls ..................................... 105.44
Copying forms for QDD .................................. 97.71
Copying forms for QDD .................................. 103.85
Mailing, UPS .............................................. 2.89
Total Expenses ........................................... 971.12
Checking Balance as of 7-31-88 ......................... 3,540.87

Respectfully Submitted,
Jean Loken, Treasurer

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Minnesota Quilt Project
Report to Minnesota Quilters

First, thank you for your interest at the Quilt Show in June and for your help at the various Quilt Discovery Days. Some of you have been involved and we know that many more will be as the Project spreads through the state.

Since the first Minnesota Quilt Discovery Day last February, we have documented 557 quilts: 99 at New Prague in February, 121 at Bird Island in April, 86 at South St. Paul, in May, 140 at Northrop in June, and 111 at Worthington in July. Descriptions and photos of 557 quilts in the state are now ready to enter into the archives of the Minnesota Historical Society, along with information on the quilters. Many of you saw slides of some of these quilts presented by Norm Steere in his lecture, “Look What We Found!”, at the quilt show.

In these early months of the Minnesota Quilt Project, 557 quilts seen, described, and photographed is a good beginning, but just that! Every community in the state has some quilters and many more quilt owners. The Minnesota Quilt Project needs to reach the quilt owners. If the readers of the Minnesota Quilter’s Newsletter can help reach these people, please put us in touch. Our goal is to document as many quilts as possible, so tell your friends and relatives about this program.

There will be many more Quilt Discovery Days in Minnesota. Right now, we have scheduled QDD in Mahnomen on August 27th, in St. Cloud on September 10th and 11th, in Stillwater on October 14th and 15th. Other cities that are planning their Discovery Days, but have not yet set dates, are Willmar, Rochester, and Duluth. If you live near these places, watch for the local announcements, bring your quilts (and your neighbor with her quilts) to be documented. Also, you might enjoy helping at these are QDD. You learn a lot, meet new friends, and get to see lots of quilts!

Seriously, if you have quilts made before 1976, we would be interested in documenting them for the Project. The quilts need not be the “Sunday” or “company” quilts; any quilt or top that your family possesses will be of interest. Added information about the quilter, family history, diaries, photos—any of these would also be helpful. Memories count, but we really love pictures, printed articles, and personalities to fill out the documentation.

The Minnesota Quilt Project still needs more funding; donations or grants will be welcomed. Another great donation would be one of space. The Project has a lot of “stuff” (camera equipment, quilt frames, and all the paraphernalia needed to hold a QDD) and is rapidly filling files with interview sheets, photos, and description forms. Do any of you have access to a place that could be used for an office/storage space?

The Minnesota Quilt Project is off to a great start and looks forward to greater participation as groups in each area have their Quilt Discovery Days. Set a date and get it started! As Jean Hatch suggested in her letter last month, schedule your area’s QDD as far ahead as possible. You may call Allene Helgeson (777-4596) for more information. P.S. The MQP somehow lost a 10-yard piece of black material (used for background in photography) between the Bird Island QDD and the South St. Paul QDD. If you found it, please report to Norm Steere or any MQP person.

Allene Helgeson, MQP Volunteer Coordinator

---

Wild Rose Applique Quilt
TUITION $25. Pat Cox, a nationally known applique specialist, will teach this class. Twelve applique blocks with alternate plain blocks are set in the Garden Maze setting. Class will meet four times: Wed., Sept. 14, 21, Oct. 5 and 19, 6:30-8:30 p.m. at the Sampler!
MINNESOTA QUILT PROJECT
VOLUNTEER SURVEY - AUGUST 1988

Name ________________________________
Address ________________________________________________________________
City, State, Zip __________________________ Phone Number ________________

1. When willing to work at Quilt Discovery Days (Saturdays, Sundays, weekdays) __________________________

2. Willing to travel to QDD site night before __________________________

3. Willing to work on two consecutive days __________________________

4. Willing to help organize Quilt Discovery Day in my area __________________________

5. Willing to coordinate Quilt Discovery Days in my area __________________________

6. Willing to help organize QDD outside of metro area __________________________

7. Willing to help organize documentation records and photographs __________________________

8. Interested in developing a quilt history data system __________________________

9. Willing to help write grant application for quilt data system __________________________

10. Willing to help find office space for the Project (free or cheap) __________________________

11. Interested in helping prepare or review the QDD Procedures Manual __________________________

12. Willing to help with publicity for papers, radio or TV __________________________

13. Willing to help publicize the Project to other groups __________________________

14. Willing to help raise funds for continuing Project activities __________________________

15. Other skills and experience that would be useful (Please list with hourly rate you have been paid) ______

16. Ideas for other activities to further the Quilt Project __________________________

17. Interested in recording oral histories __________________________

18. I have quilts made before 1976 to be documented __________________________ Number ______

PLEASE RETURN TO: MN Quilt Project, P.O. Box 14668, Minneapolis, MN 55414

The Chaska Historical Society is selling posters of the Chaska Heritage Quilt, which will soon be hanging in the new City Hall building in Chaska, Minnesota. It is the same poster which was shown at “Show & Tell” at the last evening meeting (August 4, 1988). The cost of the poster is $10.00 and will be available for purchase at the September meeting. If you desire to make out a check they should be made out to the Chaska Historical Society. If you wish any further information on the poster and/or quilt please contact me at 443-2912 (my home after 5:30 or on Mondays and weekends) or at my office: 448-3121 during the day.

Darlene Dols

HELP is needed in getting the coffee, etc. ready at the evening meetings. I would appreciate a couple of volunteers to help with this. Also, we need some volunteers to bring goodies. We should have three or four each meeting—or if some generous soul wishes they may bring enough for all. We generally have between 75 and 100 people present. There is a volunteer sheet on the table near the “tip” bowl or contact me—Darlene Dols. Home: 443-2912 or Work: 448-3121. Thanks much!
Bulletin Board Ravelings

Kids are back in school, so get out and look at these Quilt Shows in our area.

Highlights

June through September—Iowa City, The Scrappy Quilters Show at Carver Pavilion Links (SASE Diane Karr, 109-3rd Ave. SE, Cedar Rapids, IA 52401).

* * *

August 1-Sept. 25—Auburn, IN. The Great American Quilt Festival Prize Winners Show, Auburn Card Duesenberg Museum, 1600 S. Wayne St., Auburn, IN (LSASE to Ellen Stuckey, 3846 County Road 427, Auburn, IN 46706; 219-925-3298).

* * *


* * *

Sept. 10-11—Northfield, MN, The Northfield Quilters present “Changing Seasons”. Northfield Arts Guild, 304 Division St., Northfield, MN, 10 a.m.-5 p.m.

* * *

Sept. 14-16—Seventh Greenlake Quilters Seminar (Carreen Pierson, Route 2, Box 75, Truman, MN 56088).

* * *

September 14—New Ulm, MN, “Quilt Encounter” Quilt Show by Joyce Aufderheide and friends at Holiday Inn, 10 a.m.-7 p.m.

* * *


* * *

Sept. 17-18—Jackson, MN, “Quilts and Sew Forth” Quilt Show, Old Jackson Armory. Saturday 10 a.m.-5 p.m., Sunday 12 noon-4 p.m. Riverbend Quilters.

* * *

Sept. 23-24—Rochester, MN, Quilt Show by Rochester Quilters Sew-City. Featured quilt: Stained Glass Medallion, Peace United Church of Christ, 1503 NE 2nd Ave., Friday, 10 a.m.-8 p.m., Saturday 10 a.m.-5 p.m.

* * *

Sept. 23-24—Fargo, ND, “Indian Summer” Quilt Show by Quilters’ Guild of North Dakota. West Acres Mall. For entry blank send SASE to: Quilt Show, Box 2662, Fargo, ND 58108.

* * *

“3rd Annual Upper Midwest Seminar for Quilt Teachers,” Friday, September 23, 1988, 9:30 a.m.-4 p.m., Holiday Inn, Eau Claire, WI 54701. Fee: $27 to Judy Florence, 6921 Timber Ridge Circle, Eau Claire, WI 54701.

* * *

“Quilts Along the Chippewa” in Eau Claire, WI, Davies Center, University of WI, September 24-25, 1988, Sat. 10 a.m.-8 p.m., Sun. 10 a.m.-4 p.m. Admission $2.00; 2 day pass $3.00. SASE Marie Halmstead, 851 University Drive, #221, Eau Claire, WI 54701.

Contests

RSVP Seventh Annual Quilt Block Contest. Block deadline August 19th, Quilt Show September 3rd. SASE: Quilt Block Contest, 500 East 7th St., Auburn, IN 46706. Categories: Pieced, Appliqued, Embroidered, over 70.

* * *

Quilt National ‘89, Athens, OH. Entry deadline September 23, 1988. Contact Quilt National, The Dairy Barn SEO Cultural Arts Center, 8000 Dairy Lane, P.O. Box 747, Athens, OH 45701.

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Block Contest offering $50 for First Prize. SASE Carolyn Bettis, Rt. 1, Box 13, St. Joe, AR 72675.

* * *

Deadline: Feb. 15, 1989, Go Fly A Kite, a just-for-fun challenge project. Winners will be displayed at the 1989 American Quilter’s Society Quilt Show in Paducah, KY. (No prizes awarded for kites.) Write to AQS at P.O. Box 3290, Paducah, KY 42002-3290.

* * *

Jan. 31, 1989 on American Wildflower Quilt Block Design Contest. Mid-American Quilters Alliance, P.O. Box 55, Neosho, MO 64850. Send SASE.

* * *

If you have an announcement that you want listed, contact Vera M. Oestreicher, Corresponding Secretary, with the information.

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DUFFY’S QUILTS
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Kansas Quilt Project Symposium

The state of Kansas has a well-deserved reputation as a center of quilting activity, and the results of the Kansas Quilt Project were well displayed at the symposium held on July 9th. I was fortunate to be able to attend, along with Margaret Staley of Sioux Falls, a documenter for the Minnesota and North Dakota Quilt Projects and a several hundred others interested in quilt history. The Kansas project worked closely with the Kansas State Historical Society, and the day-long event was held at its museum in Topeka.

Thirteen research papers were presented, most accompanied by slides and/or actual quilts, on subjects ranging from findings of the project to individual quilters and quilting communities. Most of the presenters were volunteers with the project, who had discovered special aspects of Kansas quilt history and delved deeper into the subjects. The final presentation was a showing of favorite quilts seen at discovery days by the coordinators of each of the 10 regions.

The Kansas project saw an incredible 13,107 quilts during 72 discovery days in a period of 16 months. Almost 6000 of these have been recorded in their computer database, and as a result, statistics are available on patterns, states of origin, age, etc. The most popular pattern: hexagons in all their variations (though less than 4%). The most prolific period: 1925-1950 (34%). Only six quilts of 6000 had dates on them!

I was most intrigued by the paper, “Quiltmaking and the 20th Century print media,” which discussed patterns in Heart and Home, the Kansas City Star, Capper’s Weekly (the first printed double wedding ring pattern), Ladies Home Journal, the Nancy Page syndicated column, and Ladies Art Company. (Look soon in the MQ Library for the 10 volumes of reprinted Kansas City Star patterns.)

The symposium organizers can be proud of a professionally run day which kept on schedule, delivered a delicious box lunch, included a show of old quilts at the museum and a tie-in show at a local university, and presented an always interesting variety of speakers, all for a registration fee of only $15. I am awed by their achievement in this and the entire Kansas Quilt Project. We of the Minnesota Quilt Project have something to aim for. We will probably not match their quantity, but we feel we can match the quality in our research, training, and documentation. Results are already coming in, and with dedicated volunteers will continue until all corners of the state have been covered.

Jean Loken, MQP

Thank You!

Minnesota Quilters, Inc. has been the recipient of a very generous gift from a former charter member, Carol Laitala. Carol has donated two large boxes of quilt books, including her collection of Quilters Newsletter Magazine (beginning with issue #1). These books are being inventoried and will be available for checking out through our library soon. We greatly appreciate this gift. Many thanks goes out to Carol Laitala!

“Back to Square One” by Nancy J. Martin is now available in the MQ Library. Donated by That Patchwork Place, Bothell, Washington.

Little Rock, Arkansas Quilt Show Winners

The National Quilting Association, Inc. announces the winners of its 19th Annual Quilt Show held in Little Rock, Arkansas in June, 1988.

In national competition of 400 quilts, Carol Wagner of Roseville, Minnesota won a blue ribbon for her hand-quilted and appliqued small bed quilt entitled, “Nostalgia—1935.”

Ruth Ann Thompson, Publicity Chairman

Minnesota Quilters Day at the Wayzata Quilt Emporium

Friday, September 9

"LUCK OF THE DRAW"

Make your selections, and before you pay --- choose a slip from our "Lucky Draw Box" - lots of 10% - 15% off - a few 20% - 25% off - a couple 30% off your total purchase !!!!

***J.J. Hill Antique Show also going on in the Wayzata Bay Center!
Ann Boyce Featured at Lecture Series

Ann Boyce will be guest speaker and workshop teacher at the MQ Fall Lecture Series, October 6-8, 1988. She’s a nationally known quiltmaker, teacher, and freelance designer. Known for her creativity and mastery of sewing machine techniques, she’s referred to as the Late Night Machine Queen. Her work has appeared in numerous publications as well as at the Vermont Quilt Festival and the Houston Quilt Festival.

On Thursday evening, October 6th at 7 p.m., Ann will show a collection of small and very unique quilts. These quilts were designed and made for Ann by nationally known quilters and Ann’s friends. The quilts are exceptionally clever and witty interpretations of traditional quilt patterns. After they are shown here, they will be featured at the Houston Quilt Festival and at the Great American Quilt Festival II in New York.

Ann’s Friday morning lecture will be her fashion show of wild and fun apparel. (Imagine a real “can-can” dress?) You won’t want to miss these unusual garments.

Lectures are free to MQ members presenting their membership cards. There’s a $2 fee to non-members, and everyone is invited.

Friday afternoon’s workshop is “Putting on the Glitz.” Ann will teach how to handle and sew several types of lame and glittery fabrics that can add real pizzazz to your quilting or clothing. (How bout making a special vest for the holidays?) The fee is $15, which includes a packet of lames.

“3-D Applique” is the all-day workshop on Saturday, October 8th. Learn a machine variation to make three dimensional flowers and leaves plus some background quilting techniques…all done by machine. It’s an imaginative way to add a personal and unique touch to your quilts, wall hangings, and clothing. Class fee of $20 includes the cotton batting.

A sewing machine is required for both classes, but parking is just a few steps from the entrance. Workshops and lectures will be at Roseville Lutheran Church, 1966 Fernwood, Roseville, MN (near Hwy. 36 and Lexington Ave.). Supply lists will be mailed to registrants later.

Questions? Call Carol Wagner, 488-6286 or Judy Petersen, 476-8381.

Fall Lecture Series Registration

Name _________________________________
Address _________________________________
City, State, Zip _________________________________
Phone (Area Code) _________________________________

☐ “Putting on the Glitz” Half day workshop using lame’ and glittery fabrics. Friday, October 7, 1988, 1-4:30 p.m. Fee $15.

☐ “3-D Machine Applique” All day workshop technique in dimensional applique. Saturday, October 8, 1988, 9 a.m.-3:30 p.m. Fee $20.

Make checks payable to Minnesota Quilters, Inc.
Send registration and check to Carol Wagner, 1148 Autumn St., Roseville, MN 55113.

New Members

Ahlquist, Laurie
234-9th Ave.
Worthington, MN 56187
(507) 372-4316

Bjorklund, Irene
1300 W. Medicine Lake Dr. #211
Plymouth, MN 55441
(612) 544-3651

Blank, Carol Ann
6551 N. 66th St.
Milwaukee, WI 53223
(414) 353-9123

Broberg, Barbara
10585 Brookview Rd.
Woodbury, MN 55125
(612) 436-6644

Compo, Renee
6626 Eliot View Rd.
St. Louis Park, MN 55426
(612) 546-4889

Engen, Virginia C.
1515 Maryland Ave. N.
Golden Valley, MN 55427
(612) 545-4431

Erickson, Polly
162 S. Circle A Dr.
Wayzata, MN 55391
(612) 476-2777

Heinitz, Karen A.
11958 Utah Ave. N.
Champlin, MN 55316
(612) 427-0594

Hirabayashi, C. Joyce
6101 Halifax Ave. S.
Edina, MN 55424
(612) 920-5182

Holbrook, Jane
16 B. Grove S.
Minneapolis, MN 55401
(612) 379-7413

Homstad, Katherine A.
2612-38th Ave. S.
Minneapolis, MN 55406
(612) 724-7529

Kachel-Slanga, Carol
1467 W. County Rd. E
St. Paul, MN 55112
(612) 633-0589

Lawler, Kathleen
4421-43rd Ave. S.
Minneapolis, MN 55406
(612) 729-0458

Moore, Donna B.
223 S. 32nd Ave. E.
Duluth, MN 55812
(218) 728-2171p

Paakkonen, Donna
7501 Aldrich Ave. S.
Richfield, MN 55423
(612) 866-5185

Randa, Shirley J.
802 Prospect Ave.
Cloquet, MN 55720
(218) 879-1304

Rosckes, Marlene
2649 Belmont Lane
N. St. Paul, MN 55109
(612) 777-0316

Shioyama, Yukiko
4315 Oxford St.
Shoreview, MN 55126
(612) 481-9356

Spooner, Connie
464 Carol Lane
Shoreview, MN 55126
(612) 490-1842

Steen, Phyllis L.
1433 W. Larpenteur Ave.
St. Paul, MN 55113
(612) 647-1567

Tatro, Julie
2045 Park Row
N. St. Paul, MN 55109
(612) 779-7887

Theis, Anne
4651 Walnut St.
Maple Plain, MN 55359
(612) 479-1463

Wilson, Betty
Rt. 1, Box 91
Clayford, MN 56223
(612) 669-4865

Wilson, Johanna
Rt. 2, Box 94
Walnut Grove, MN 56180
(507) 859-2599

Wydra, Jan
1408 Yorkshire Ave. S.
Minnetonka, MN 55343
(612) 542-1967

Correction

New member Annette Ashbach’s phone number should read 477-4212. Her phone number was incorrectly published in the August ’88 MQ Newsletter.
Minnesota Quilters
Hankie Contest

Minnesota Quilters is having a contest using the tenth anniversary hankie in a project. Entries are for MQ members only. Judges will be members of Minnesota Quilters.

ENTRY FORM AND RULES
1. All entries must have been completed by the entrant.
2. One entry per category.
3. Each entry must have an identification tag firmly attached to the back of the project.
4. All entries must use the MQ hankie as part of the project.
5. Entry deadline is the March day meeting (March 10, 1989).
6. Projects may be submitted to any MQ board member.
7. Winners will be announced and projects displayed at both April (birthday month) meetings.
8. Prizes and ribbons will be given to the top entry in each category.
9. Categories are:
   1. Quilt or wall hanging.
   2. Garment or accessory.
   3. Household or boutique.
10. Please limit each project to 6 hankies.

ENTRY FORM

Name ________________________________
Address ________________________________
City, State, Zip ________________________________
Phone ________________________________
Entry Category ________________________________

HANKIES WILL BE SOLD AT THE OCTOBER MEETINGS ON A FIRST COME, FIRST SERVE BASIS. NO LIMIT.

1988 Fall Get-A-Way

The Fall Get-A-Way is coming up the weekend of Nov. 4th at St. Francis Center, Little Falls, Minnesota. Cost will be approximately the same as last year, which was around $82.00, plus $7.50 of workshops. Mark your calendar and watch for further details in next month's newsletter.

Minneapolis Quilters, Inc.
8616 Darnel Road
Eden Prairie, MN 55344

First Class