Fall Lecture Series
Featuring Katy Christopherson

Minnesota Lecture Series is pleased to have Katy Christopherson, Louisville, Kentucky, as featured speaker Thursday, October 8, 7 p.m. and Friday, October 9, 10 a.m. The meetings will be held at the St. Paul Civic Center in conjunction with the Fall Home Show. PLEASE be on time, if not early, as Security guards will be escorting guests to the meeting room.

Katy will lecture on Preserving, decorating with quilts, collecting and other ways of using quilts in our lives on Friday afternoon. This lecture is open to the public.

A feature of the Fall Home Show is a quilt show entitled "Challenge of the Upper Midwest." Antique quilts from the area and new quilts made specifically for this show will be displayed. Quilt watchers are needed throughout the show (October 8-11). For questions concerning this or the lectures, please call Judy Peterson, 427-8659.

As a special benefit to MQ members, Trade Show Inc., the sponsors of the Fall Home Show, will make available special tickets to the Fall Home Show for those wishing to attend Thursday and/or Friday. Prices will be $2 for both days or $1.50 for one day.

You must show your current MQ ID card to get one of these special tickets. Contact David Shattuck, 644-1987 if you cannot find your current card.

As is customary for our lecture series, the MQ lecture series meetings are free to members and $2 for non-members. You do NOT need to attend the Fall Home Show to attend the lecture series meeting.

DIRECTIONS TO THE ST. PAUL CIVIC CENTER:

Ms. Christopherson was the main consultant for the Kentucky Quilt Project and will speak to the Thursday evening group on "Collecting Quilts—The How’s, Why’s and Frustration." She will have 10 quilts with her for display at this lecture.

Friday morning's lecture will be "Other Kentucky Quilts"—quilts which were not included in the Kentucky Book and Quilt Show. She will show slides on "Other quilts chanced upon." Both lectures promise to be exciting and informative for Minnesota Quilters.

Quilt Watchers Needed!

Fall Home Show October 8-11
Complimentary tickets will be given to quilt watchers. Contact Judy Petersen 427-8659 for more information.
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Minneso Quilters News is the monthly newsletter of the
Minnesota Quilts, Inc., a non-profit organization formed to find and
unite quilters and quilt enthusiasts throughout the state of Minnesota
and elsewhere, and dedicated to enhancing the knowledge and
enjoyment of quilting.

Membership Dues are $15.00 per year and include the following:
monthly meetings tailored to suit the needs of beginners, advanced
and professional quilters; the newsletter, a Resource Director of
shops and services for quilters, workshop opportunities, and an
"I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Irene Coleman,
2809 Aquila Ave. N., New Hope, MN 55427. Watch for the
expiration notice on your label. It will say: Membership Expiring—
Please Renew or Membership Expired—Please Renew Now. The
number on the label indicates the month and year of expiration.
Example: 0788 means that the membership ends July 1988. Send
change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108

Advertising Rates: Classified ads: 15 cents per word with no charge
for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2
page, $25; 3/4 page, $37; Full page $50; business cards, $4.50. Ads
placed for 12 consecutive issues will be given a 15% discount. Make
checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads
will be included in the newsletter unless they are accompanied by full
payment with the order.

Deadline for Ads: All ads for the coming month must be received by
the newsletter editor, Joy Eastman, 16751 North Hillcrest Court,
Eden Prairie, MN 55344 by the first Friday of the preceding month
(i.e., ads to be placed in September issue must be received by the first
Friday in August).

Librarian: Jean Loken, 11909 Baypoint, Burnsville, MN 55337.

Treasurer’s Report
August 31, 1987

INCOME
Memberships (51) ........................................... $ 765.00
Returned check refund ................................... 10.00
Ads ......................................................... 103.20
Pin Sales .................................................. 174.90
Interest - Checking Account ........................... 38.72

$ 1,091.82

EXPENSES:
Meeting Programs ...................................... 100.00
Telephone ............................................... 1.14
Newsletter Postage (2 mos.) ......................... 420.00
Newsletter Printing .................................. 491.40
Storage .................................................. 42.00
Committee expenses ................................ 99.37
Quilt History Project ................................ 2,000.00

$ 3,153.91

Checking Balance ....................................... 5,276.66
Savings Balance ....................................... 31,379.75

Respectfully Submitted,
Irene Coleman, Treasurer

1987 Show Treasurer’s Report

Previous Balance (7-30-87) ......................... $22,511.47
Expenses and Refunds ............................... 146.48
Interest Earned ...................................... 221.81
Deposits .............................................. 2,272.74
Current Balance (9-1-87) ....................... $28,859.54

Respectfully Submitted,
Anne F. Russell, 1987 Show Treasurer
Degen's Doodles

Fall is in the air, kids are back in school, peace and quiet for Mom so she can get back to her piece and quilt. Maybe there might be time to take a class in a new technique or a design and color class. Why is it when school starts the student in us comes to the surface?

The Fairs are over and congratulations to all the exhibitors and winners. Looking back on it I feel the quality, and quantity of quilts in Minnesota has grown with Minnesota Quilters; the three top winners were all M.Q. members. I believe it is more than coincidence, Minnesota Quilters has done a lot to make quilting grow, just as all quilt groups around the world do. With all the classes at our annual quilt show, the teachers we bring in for our lecture series, our Fall Getaway, all these things inspire and encourage each of us. Through Quilt Guilds, both large and small, we can share so much. Makes one feel good to be part of it, doesn't it?

I receive many phone calls and letters making suggestions and asking questions. I bring all suggestions to the board meetings and try to answer all questions. One question I received this month which I feel I should answer here is about our meeting place. We do not pay rent at the Machinist's Hall on the months we do not use it for the membership meetings. Also if only one of the groups meets there as happened in September we only pay half of the rent for that month, however we are still able to have our board meeting in the small conference room. If you ever have questions or suggestions don't hesitate to contact me.

HAPPY QUILTING!

Ann Degen

Motion Made at Recent Board Meeting

August 7, 1987

Motion: That MQ provide $2,000 of funding for the purpose of providing initial funding for the Minnesota Quilt History Project. Passed.

The Challenge of the Upper Midwest Quilt Exhibit

"Something old, something new, something borrowed..." that's some of what will be seen in The Challenge of the Upper Midwest Quilt Exhibit that is being sponsored by the Fall Home Show. The show is being held October 8-11 at the St. Paul Civic Center. In addition to the best of the quilts made especially for the show will be antique quilts from the Midwest. The show provides a high contrast between what is being done now and what was done then by quilters. Tickets to get into the show may be purchased at the October meeting on discount to members showing their membership cards.

Update Small Quilt Group Listing

We would like to update our small quilt groups. Call Sheila Lee (612) 835-4531 and let her know when your group meets, the name of your group and if you have room for new members.

Bulletin Board Ravelings

The summer newsletters from across the country indicate that quilters have been on-the-go! There were many accounts of shows viewed as they made their travels. Ever notice how cleverly quilters can route their excursions through towns having quilt shows?

Tip: Fingers sore from too much quilting or do you suffer with very dry fingertips? Try Bag Balm (yes, it is made for the bovine species). It's a very soothing antiseptic salve, and it's also very greasy, but great stuff.

Highlights

News from Fairfield Processing. Their Poly-Fil, 100% polyester fiber is now available in 10 lb. cartons. Good for crafts!!!

* * *

Cruisin' with Georgia Bonesteel. January 2, 1988 she will hold a week of quilting classes on the M.S. Caribe to San Juan, St. Thomas, and Puerto Plata. Other teachers on board will be Fran Soika and Jean Ray Laury. Wouldn't that be fun? Check bulletin board.

* * *

October 8-11, St. Paul, MN Civic Center, the Challenge of the Upper Midwest Quilt Exhibit will be featured at the Fall Home Show. Katy Christopherson to be lecture series speaker.

* * *

October 15-17, Oshkosh, WI, Wisconsin Quilters Symposium with Michael James, Dixie Haywood, Blanche Young, and more. Radisson Hotel and Oshkosh Center. (SASE to Barb Jaeger, 119 Lighthouse Ct., Sheboygan, WI 53081, (414) 452-1654.

* * *

October 17-18, Minneapolis, MN. Fibers Minnesota, call Char Jirousek for details, (612) 920-5299.

* * *

November 1-2, Milwaukee, WI. "Harvest Baskets," Quilt Show at Ramada Inn-Airport, 6401 So. 13th St. (SASE to Cheryl Weber, 717 Park Ave. So., Milwaukee, WI 53172.)

* * *

November 13-14, Olivia, MN. "Autumn Along the Trail" quilt show sponsored by the Quilters Along the Yellowstone Trail, St. John's Historical Church, 905 West Park, Olivia, MN. 9 a.m.-5 p.m. (SASE to Quilters Along the Trail, Rt. 1, Box 20, Bird Island, MN 55310.

* * *

If you have an announcement you want posted or listed in this column, contact me with the information.

Carol Wagner, Corresponding Secretary
DON'T MISS
THE GREAT FALL HOME SHOW

The "Challenge of the Upper Midwest Quilt Exhibit" will be featured at the Fall Home Show October 8-11 at the St. Paul Civic Center. The hands of modern quilters will join with quilters from the past to produce a unique blend of quilting artistry.

Quiltmakers in the states of Minnesota, Wisconsin, Iowa, North and South Dakota have been asked to interpret the theme "Challenge of the Upper Midwest" for this special exhibit. The results are unique and unusual quilts, precise in their piecing and intricate in applique, each a personal statement about life in the Upper Midwest.

In contrast to the new is a collection of antique quilts made by generations of past quilters. Originally meant to be used as warm bedcoverings, these old quilts also provided the pioneer women with a means of artistic expression.

These new and antique quilts tell the Upper Midwest stories through the imaginative use of fabric, color and design. Through these quilts, both old and new, we feel a continuing link to the lives of past quiltmakers.

Of the quilts designed for this special exhibit, the first-prize winner will receive $1000. Prizes also will be awarded for second and third place and Viewers' Choice.

Katy Christopherson, quiltermaker, quilt historian and author, will be lecturing at the St. Paul Civic Center during the Fall Home Show. This is a special event and exhibit, and you won't want to miss it!

October 8-11
St. Paul Civic Center

<table>
<thead>
<tr>
<th>Show Hours</th>
<th>Show Admission</th>
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</thead>
<tbody>
<tr>
<td>Thursday October 8  4:00 - 10:00 p.m.</td>
<td>Adults $3.50</td>
</tr>
<tr>
<td>Friday October 9   Noon - 10:00 p.m.</td>
<td>6-12 1.75</td>
</tr>
<tr>
<td>Saturday October 10 Noon - 10:00 p.m.</td>
<td>5-under Free</td>
</tr>
<tr>
<td>Sunday October 11  Noon - 6:00 p.m.</td>
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</tbody>
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Call Trade Shows, Inc., (612) 933-3850 for discount advance sale tickets or groups rates.
Minnesota Quilt History Project
Quilt Discovery Days

When I think of discovery, I also think of anticipation and treasure. Quilt discovery days include all of these, as Norm Steere and I found on a field trip to view one in Wahpeton, North Dakota last month. And viewing soon included the full experience of a quilt day: the anticipation in unfolding an old quilt, the details of measuring, describing, hanging, and photographing each one, and the excitement of finding treasures.

Our first stop on Thursday, July 23, was the county historical museum in Fergus Falls, Minnesota. We were met by the very helpful staff, who provided us with a large work space, white gloves, and the card file to their quilt collection. We chose a few which looked interesting, including one which we had been told to anticipate, and wished we could see them all. One of the things we have yet to learn in documenting quilts is speed!

We were joined by Janis Erlandson, a local member of Minnesota Quilters and very happy winner of our last raffle quilt, and Judy Springer, a staff member who is also a quilter, and pondered these three quilt mysteries. Two were from the estate of a Mrs. Cecil Sherin of Pelican Rapids and acquired by the museum in 1973, when they were said to have been 60 years old and made by the deceased’s mother. If only they could speak. They were both unquilted tops, red on white, and carefully cut and appliqued. One was a Hawaiian style of 4 identical blocks, and the other a unique version of princess feather. Neither of these descriptions even begins to cover the wonder of the old red and white cloth painstakingly pieced and appliqued in the quilter’s own vision. On the final piece we documented there was a black and white pieced top, the block pattern an 8-segment circle pieced into a square, and sashed in another black and white fabric. The top is reputed to have been made by freed slaves in Virginia, and showed clear signs of having been made of used clothing, with old seam lines and irregular fading. It, too, left us wishing to meet the makers and hear the story behind their pieced legacy to us.

We reluctantly left other untold stories behind and traveled on to Wahpeton to join their Quilt Discovery Day, already in progress, as the networks say. Kim Baird, the guiding light behind the North Dakota project, introduced us to the other volunteers and the work they were doing, and we soon became part of that effort. It was wonderful to see the variety of quilts brought that day by people from the surrounding area, some made recently, some by mothers, aunts, grandmothers, and unknown quilters. Most seemed to be family originated, although some were acquired at auctions and garage sales. All were carefully documented by the volunteers, and photographed for the owners and the project. They allowed us to take our own pictures of some as they were hung, and in many ways encouraged us in our own beginning heritage project and made us part of theirs.

For us, the most exciting discovery was a beautiful quilt brought from Foxhome, Minn. by Patty Albertson, who is a member of Three Rivers Quilters’ Guild. It was given to her by her father, whose parents brought it with them when they homesteaded in Montana in the early 1900’s, and who believes it was made as a wedding gift for his grandparents in Missouri. It is dated 1852 on the back. The 4 blocks are

appliqued with red, green, and some pink and yellow on white in a pattern similar to Whig Rose, and are bordered by a rosebud vine and a fine red piping. The workmanship is wonderful, and Patty justifiably treasures this quilt while being happy to display and share it with others.
Norm and I left Wahpeton with tremendous enthusiasm for the Minnesota Quilt History Project which we hope to share with the other members of the steering committee and all quilt lovers in the state. A treasure trove of quilts, old and new, is waiting to be discovered in state and county museums, private collections, and on the beds of Minnesotans in every corner of the state if only we have the volunteers, time, and funds to find and document it and share it with this growing body of quilt lovers.

Submitted by Jean Loken

MQ Collection Quilt

Did you know that Minnesota Quilters has its own quilt collection? You may have seen our collection at the show in St. Peter; the quilts were hung from the balcony railing in the Lund Center Gymnasium. These quilts have been designed and made by many different members of MQ, at the rate of about one per year. Working on the Collection quilts is one way for our members to meet each other. It is also a way for beginning quilters to learn more about the process of making a large quilt.

We’re looking for quilters to help with the 1988 Collection quilt. No experience is needed. There are several ways you can help, such as marking and cutting fabric, piecing a block, and (after the holidays) doing a small part of the quilting. We will be having a marking and cutting session on Saturday, October 24, from 12 to 5 p.m. at Jeanne Tanamachi’s house (address below).

You can also help by donating some green cotton fabric. It can be print or plain and it should be preswashed. We need pieces at least ten inches square. You can bring your scraps to either October meeting, or send them to Jeanne Tanamachi, 1887 Pleasant St., St. Paul, MN 55113. If you want to find out more about helping with this quilt, call Jeanne at 636-9894.

“Sentimental Journey”
Quilt Photos Available

Color slides and prints of quilts in the 1987 show taken by Chuck and Carolyn Sidebottom for Minnesota Quilters are available for $1.00 each with a minimum order of 10. Tax, postage and handling are included in the price of the photo. Orders will be accepted until October 30, 1987 only. A copy of the show catalog description of quilts is available for $3.00.

To obtain a list of the slides send a S.A.S.E. to Minnesota Quilters, Inc., P.O. Box 14668, Minneapolis, MN 55414. Slides may also be ordered by the number in the show catalog.

Slides or prints must be ordered before October 30, 1987. They will be mailed out by November 15, 1987. Minnesota Quilters reserves the right to withdraw this offer if there is insufficient demand.
Thank You to State Fair Volunteers

A big THANK YOU to all the volunteers who demonstrated at the State Fair. I hope you all had as much fun as I did. We spoke with a lot of interested people and gave out more than 575 membership flyers. Hope to see you at next year’s Fair. I know I’ll be there!
THANKS…Laura Sahlberg, Lucille Kutzke, Gert Foley, Elaine Bushey, Joan Baker, Jackie Steffen, Darlene Dols, Katie Velardi, Jeanne Tanamachi, Suzanne Zander, Jan Wepler, Bonnie Ellis, Betty Dahl, Gretchen Hanson, Allene Helgeson, Irene Stemm, Virgie Hogen, Sandra Perreault, Diane Quinn, Faye Hall, Shila Iverson, Judy Petersen.

CONGRATULATIONS to all MQ members who won ribbons at the State Fair. Bring them to SHOW AND TELL so we can see names and faces behind the beautiful work I saw at the Fair.

Faye Bodenhamer
Public Relations

Minnesota Quilters Recognized

Carreen Pierson, Truman, MN, has been invited to enter the Fairfield Fashion Show which has its premier revoir at the Houston Quilt Festival, October 19-November 1. In April one of her designs was chosen for the American Quilter’s Society Fashion Show in Paducah, KY.

Arleen Randby, St. James, MN, placed first for the second successive year in pieced quilts at the Minnesota State Fair. Her design combined the Mexican Cross and Castle Wall patterns.

Donna Brinkman, who moved to Hutchinson, MN September 1, had her story, “Alma’s Quilting Frames,” published by Country Quilts’ Fall-Winter issue.

All three are members of Minnesota Quilters, Inc. and Prairie Star Quilters of South Central Minnesota.

Submitted by
Jean Hatch, Trimont, MN

1987 Minnesota State Fair Winners Quilts, Coverlets, Quilting

*Sweepstakes: Gladys Raschka
*Applique Quilt: Gladys Raschka, Minneapolis
*Pieced Quilt: Arleen Randby, St. James
*Embroidered other than cross stitch: Lynn Larson, St. Paul
*Mixed Technique: Deana Foss, Hastings
*Crib Quilt: Nancy Tiede, Rochester
*Scrap Quilt, pieced or appliqued: Nancy Sammis, Isle
*Machine Quilted Quilt: Nancy Raschka-Reeves, Minneapolis
*Original Design or Technique: Connie Pluhar, Richfield
*Quilted Wall Hanging: Terry Johnson, Eden Prairie
*Commemorative: Nancy Tiede, Rochester
*Original Appliqued or pieced wall hanging: Kathy Munkelwitz, Isle
*Garment Quilted: Nancy Tiede, Rochester
*Garment Seminole or stripped patchwork: Susan Spitzenger, Brooklyn Center
*Quilted pillow top on pillow: Carol Slama, Maple Lake
*Quilted Table Cover: Wendy Richardson, Brooklyn Park (As reported in the St. Paul Pioneer Press Dispatch 9-5-87)
*Members of Minnesota Quilters

Quilting for the Dorothy Day Center

The Dorothy Day Center is a shelter for homeless men located in downtown St. Paul. A group of Minnesota Quilters have been meeting over the past year to make quilts for the 45 private rooms in the center.

We try to meet twice a month to sew and tie the quilts. There are two groups: One meets on Wednesdays at 9 a.m., often at a member’s home. The other group meets on Saturday mornings at H.B. Fuller Co. in Vadnais Heights. Both groups keep in touch by phone and share ideas and fabrics.

So far we have been using mostly donated fabrics and beginnings of abandoned quilt projects. Minnesota Quilters is providing funds for batting and backing. We do need more fabric. We are using cottons and making some very pretty scrap quilts. We would greatly appreciate 6 yard lengths of fabric for backing and large pieces of solids to use as lattice.

We would also love to have more interested sewers join us. There are many jobs to be done in the making of these quilts: cutting, piecing by machine, ironing, tying and binding. Come and learn some new ideas or lend your expertise by working at home during your own time.

Fabric and quilt top donations can be given to Dorothy Stish (789-4983). If you would like to join the Wednesday group, call Rosemary Kessler (699-4582). Call Judy Briesath (429-9060) for information about the Saturday group.

Submitted by Rosemary Kessler
Day Meeting Minutes
August 14, 1987
Machinist’s Hall, St. Paul

Show and Tell started off the meeting with displays of summer projects, quilt show projects, vacation items and antique quilts, including a beautiful 1880’s crazy quilt.
The following people had announcements to make:
Bonnie Ellis—Hopkins Art Fair and Murphy’s Landing Quilting Bee
Cindy Bishop—Person interested in producing a show on quilting and quilting stories
Faye Bodenhamer—State Fair quilting
Lyn Steere—1988 Quilt Show
Judy Peterson—October Lecture Series
Jeanette Root—September Day Meeting in Stillwater
Barbara Hjort—needs fabric scraps for teaching projects
Ann Degen—Fall Get-Away and Quilt History Project

Helen Kelly presented a program and slide show on quilt history. She stated, “Quilts are made by people, many of which have become anonymous. We need to find out who they were.” Helen’s slides gave an overview of quilt characteristics and fabrics typical of certain periods. She also introduced Pat Cox who had brought part of her quilt collection, specifically Minnesota quilts. Members attending the meeting had an opportunity to examine these quilts closely.

Norm Steere and Kathe Lemmerman, co-chairs of the Minnesota Quilter’s Quilt History Project, gave information on our project and how they need all of the members’ help with the enormous project of identifying Minnesota quilts and quilters.

Respectfully submitted,
Diane Quinn, Recording Secretary

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Evening Division September Meeting

The Evening Division of MQ was held at 7:00 p.m. on September 3 at our new meeting place—the Machinist’s Hall.

The meeting was called to order by Margaret Ballinger. Jackie Northrup asked for the Show and Tell people to come up and show their things. One item was a green quilt with a matching hardanger dresser scarf, a star square done by Faye Bodenhamer, a butterfly quilt that was purchased at an estate sale and finished, a vest done in the Bargello method—with a matching dress—notiful, a sweater with a strip pieced front—the maker purchased the sweater and then strip quilted the front for a quick way of making the sweater, and a heart wall hanging and pot holders filled with spices—cinnamon and nutmeg. Pauline and Phoebe won the drawing and received china thimbles. I am sorry I don’t have the names of all of the show and tell people.

The cabinets which were made for the library books are very nice. And once it was figured out how to unlock the locks, we could get at the books! This is certainly going to be an improvement over the old method of carting the books around.

Norm Steere gave us a little information on the quilt documentation work. He is asking for volunteers—this will be an on-going project for several years and he would like volunteers for different phases of the work.

Jeanne Tanamachi asked for volunteers for the 1988 Collection quilt and had a plea for green fabric—at least 10 inches square.

Carol Wagner spoke about the lecture series which will be in connection with the Fall Home Show. Katy Christopherson will be lecturing on the Kentucky quilts, documentation, etc. In connection with the Home Show, Jeannie Spears made a plea for quilt watchers and quilt hangers.

Becky Lindgren then gave her program on quilting in the Bargello method. She exhibited some very beautiful pieces she had done. She also showed slides in the method of doing the Bargello quilting. The Anoka Chatterblocks had taken classes from her and showed their work. Jackie Northrup did a quilt with baskets around the outside and kind of a cross-hatched design in the center. She is going to enter the quilt in the quilt contest at the Home Show.

Margaret Ballinger exhibited her panel of quilting and another member had made a vest. All of the samples were lovely.

Submitted by Darlene Dols
Calendar of Events

October 2    Board Meeting, 9:30 a.m., Machinist's Hall
October 8    Evening Meeting, 7 p.m., St. Paul Civic Center
October 9    Daytime Meeting, 10 a.m., St. Paul Civic Center
October 10-11 Quilt Documentation Workshop
October 16-17 Memorial Quilters Quilt Show, Forest Lake, MN
October 17-18 Fibers Minnesota, Minneapolis, MN
October 24   Collection Quilt session, 12 p.m., St. Paul

COLOR YOUR QUILTS!
Do your colors work for you?
Classes weekly for 5 weeks—$30.
LEVEL I: October 5 or 6
LEVEL II: October 7 or 8
9:300-11:30 A.M.
Norma Ahlquist
2334 Wilson St. N.E.
Minneapolis, Minnesota 55418
(612) 789-0386

Attention MQ Members
BE EARLY for the October meeting at the St. Paul Civic Center so that you can be escorted to the meeting room.
Don't forget to BRING your MEMBERSHIP CARD to the CIVIC CENTER MEETING so that you can purchase your tickets to see The Challenge of the Upper Midwest Quilt Exhibit. Tickets will be discounted to members with their cards.

FIRST CLASS

Newsletter Deadline
The newsletter DEADLINE is the first Friday of the month. News articles or announcements should be typewritten or printed neatly. Any comments or suggestions should be directed to Joy Eastman, Editor 937-8874.