Daytime Meeting
July 10—10 a.m. Quilt meeting
Minnehaha Park—see map below for details.

Glad Creations will be providing a “hands on experience” in making a 5"x5" basket. Bring your own basket lunch, beverages will be provided.

Materials needed: scissors, pencil, tape measure, a towel, and a tray that you can work on. $2.50 for basket making materials.

NOTE: to reserve your basket kit for $2.50 call Sheila Lee 835-4531 or Ann Degan 831-4145 before July 7.

Evening Meeting
The July meeting will be held at the Richfield Community Center, 70th and Nicollet at 7:00 p.m. (handicapped accessible). The program will be provided by Pat Cox, a charter member of Minnesota Quilters—1978, has traveled over the country teaching and lecturing. She has published two books, Log Cabin Workbook and Every Stitch Counts. She also has a pattern business called One of a Kind Quilting Designs. Many of her pieces of work have been shown in National Magazines. Pat’s presentation is called “CHROMATIC RHYTHMS,” tracing the history of the colors and styles of quilting from 1700-1950.

Attention Small Quilt Groups
Every month we will be featuring small quilt groups. We encourage them to share with us any service projects they are involved in or what their plans are for the year. Call Sheila Lee 835-4531 if you would like to be featured and what month you could do your presentation for show and tell.

Thanks
Thanks to all the members that helped serve the June Luncheon. Many hands DO make light the work!

Minnehaha Park
The Park is located on Highway 55/Hiawatha Avenue and Nawadaha Blvd. It is directly across the river from the Ford Plant (Ford Bridge) from St. Paul. It is directly north of the International Airport, by the Veterans Hospital. THE MEETING WILL BE CONDUCTED IN THE PAVILLION.

Newsletter Deadline
The newsletter DEADLINE is the first Friday of the month. News articles or announcements should be typewritten or printed neatly. Any comments or suggestions should be directed to Joy Eastman, Editor 937-8874.
Board of Directors

President
Ann Degen
9841 York Curve
Bloomington, MN 55431
831-4145

President-Elect
Jeanette Root
309 18th Ave. S.
St. Paul, MN 55105
451-0050

Co-Directors
Evening Division
Margaret Ballinger
11617 Wisconsin Ave. N.
Champlin, MN 55316
427-5907

Recording Secretary
Diane Quinn
3940 Joppa Ave. S.
St. Louis Park, MN 55416
926-5763

Treasurer
Irene Colman
2809 Aquila Ave. N.
New Hope, MN 55427
544-8533

Membership
David Shattuck
1626 Sheldon St.
St. Paul, MN 55108
644-1987

Corresponding Secretary
Carol Wagner
1148 Autumn St.
Roseville, MN 55113
488-6286

Education
Sheila Lee
10036 Colorado Circle
Bloomington, MN 55438
835-4531

Public Relations
Faye Bodenhamer
7868 Lois Lane
Lino Lakes, MN 55014
784-4501

Special Events
Lyn Steere
140 Melbourne Ave. SE
Mpls., MN 55414
378-2711

Special Events-Elect
Mary Tilley
P.O. Box 113
117 E. Windsor Ct.
Le Sueur, MN 56058
665-3076

Long Range Planning
Elaine Bushey
2621 Lyndale Ave. S.
Mpls., MN 55408
872-0866

Financial Planning
Ann Williams
1585 Chamber St.
St. Paul, MN 55106
776-8358

Historian-Parliamentarian
Jeanne Tanamachi
1887 Pleasant St.
Lauderdale, MN 55113
636-9894

Evening Director-Elect
Maureen Heaney
13755 Hanover Way
Apple Valley, MN 55124
431-3997

Editorial
Joy Eastman
16751 N. Hillcrest Ct.
Eden Prairie, MN 55344
937-8874

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts through the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Dale Sweeney, 2504 124th St., Burnsville, MN 55337.

Advertising rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/16 page, $12; 1/8 page, $25; 1/4 page, $57; Full page $59; business cards, $.90. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc.

Please note: no ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e., ads to be placed in September issue must reach the above address by the first Friday in August.)

Library Jean Loken, 11909 Baypoint, Burnsville, MN 55337

Treasurer's Report - June

INCOME: $1,399.70
EXPENSES: $1,257.77
Checking Balance: $6,177.93
Savings Balance: $30,949.53

Show Account:
Previous Balance (4-29-87) $47,411.25
Expenses and refunds $3,880.62
Interest earned 238.19
Deposits 7,440.65
Current Balance (5-29-87) $51,209.47

Expenses:
Committee expenses 253.33
Annual report 109.00
Meeting expenses—speakers and locations 252.00
Newsletter 445.00
Video Library 29.91
Library 115.53
Northwestern Bell 25.10
Special projects—crazy quilts 27.90

$1,257.77

Income:
84 memberships $1,260.00
Newsletter ads 108.20
Interest, banks 31.50

$1,399.70

Respectfully Submitted,
G. Sweeney, Treasurer

NOTE CHANGE OF MEETING
JULY 2, 6:30 PM
MACHINISTS HALL
BOARD MEETING.
QUILT SHOW
It isn’t over...

It isn’t over ‘til it’s over, but by the time you read this the 1987 Quilt Show will be history. We hope you have a lot of good memories of “Sentimental Journey” and want to recognize all the people who so generously gave their time, energy (as well as many tanks of gas) and love of quilting to make the show a success:

Dorothy Stish, for keeping the show together with her computer.

Vicki Stachura, for laying out the exhibit area twice (which is why it is twice as nice!).

Anne Russell, for keeping the books and paying the bills.

Carol Schirmers, for a super PR job.

Joy Burson, for organizing the quilt collecting and hanging.

Shirley Krantz, for giving us two small quilt auctions.

Ann Degen, for working with the vendors.

Sharon Hultgren, for being the mailing address (will the letters ever stop??!!?).

Jeanne Spears, for doing all the graphics.

Jean Tanamachi, for tracking down all the historical and county quilts.

Sue Stein, for promoting MQ.

Joan Eisenreich, for searching for bus tours.

Mary Ann Hron, for all the door prizes.

Judith Peterson, for contacting volunteers.

Jan Shaughnessy, for working with Gustavus Food Service.

Faye Hall, for handling the raffle quilt.

Mary Lynn Scott, for doing the PR in St. Peter/Mankato area.

Carolyn Sidebottom, for the presidents’ quilt exhibit and photography.

Chuck Sidebottom, for photography.

Lyn Steere, for doing next year’s show, especially after going through this year’s show with us.

Volunteers, who helped in many ways to make the show run smoothly.

Also, our husbands, wives, roommates, children, anyone who has put up with us this past year and probably heard enough about THE SHOW.

Thank you,
Peggy Kotek and Mary Tilley, co-chairs

Degens Doodees

As a new year begins for Minnesota Quilters the first order of business is to thank the outgoing board for the dedication and tireless service to the organization. Without lots of volunteer hours MQ would not run as smoothly as it does. Thanks for sharing your time and talents.

We start out our new year in our new home at the Machinists Hall, 3999 Eustis, St. Paul. This should be better for everyone, as once we all find it, there should be no more getting lost on the way to the meeting—and it will reduce the aching back syndrome for the librarian and all the rest of us that were lugging all the equipment to the meetings, as we have wonderful storage right there.

I hope to be available a great deal of the time as I will be working out of my home most of the time. If you have any ideas or questions or comments to share with the board don’t hesitate to contact me. If I’m not there leave a message or call back.

My aim, as always, is to get more and more of the members involved. You can get so much out of the group by getting to know the other members in the line of inspiration and friendship. During the year we will be introducing members of “small quilt groups” to tell us about what their group is doing, how they got started, where they meet, and if they have room for more members, or maybe to pass enough of their enthusiasm on so you and a few friends might start on for yourselves. Quilters are nice, sharing, friendly people. We are going to try some “hands on” meetings this year so join us in basket-making at the July meeting at Minnehaha Park. I can hardly wait! Bring a bag lunch and stay for the afternoon.

Happy Quilting!

Attention Paducah Travelers!

I received a letter from Jane Hawthorne, Decatur, Illinois. Jane is that wonderful quilter we met at the shopping center who took us to that terrific quilt shop in Decatur.

She said that someone in our group requested the pattern called Lover’s Knot. She included a copy in her letter to me. Whoever you are, if you are still interested, please send me a SASE or call me, and I’ll send you the copy.

From Jane’s letter, “It was such a heartwarming experience for me to meet all of you—we may never meet again, but I’ll always remember our brief encounter.” (I had sent her a snapshot that was taken of her with one of her quilts by one of our group.)

Carol Wagner
1148 Autumn St.
Roseville, MN 55113
488-6286
Day Meeting Minutes
May 8, 1987
St. Phillip's Church, Wayzata

The meeting began with nine people sharing some beautiful quilts at Show and Tell. There was a change in the scheduled program. Wilma Gary was unable to speak due to an accident in the family. Her program will be rescheduled. Instead, a slide presentation was shown of the 1985 quilt show, “Scrap Quilt Magic.” The slides got everyone excited for this year’s quilt show.

The following people had announcements: Ann Degen—June meeting and luncheon; Carol Wagner—Events from the Bulletin Board; Peggy Koteck—1987 Quilt Show; Norm Steer—Minnesota Quilt History Project; Margaret Ballinger—Evening meeting plans; Damaris Jackson—Her quilt show at 1st Universalist Church and Judy Peterson—Lecture Series meeting.

In addition, Jeannie Spears gave an update on the IDS Crystal Quilt program that was presented on Mother’s Day. The presentation quilt for this exhibition was on display.

Respectfully submitted,
Diane Quinn, Recording Secretary

May 14, 1987
Evening Division Meeting

Seventy-five people, including ten guests, attended the May evening division meeting. Show and tell began the evening. Many people shared their recently finished gift quilts. Among them were two heart quilts for granddaughters, a graduation quilt for a niece, and a picture album quilt for a sister’s 40th anniversary. Next we heard several announcements about the upcoming show and future evening division meetings.

The evening’s program was presented by Japanese artist Reiko Ito Shellum. In her gentle and quiet manner, she explained many of the customs of the Japanese culture. She brought many beautiful examples of Shibori, which is tie dyeing, including her exquisite silk dancing kimono. It was interesting to hear how the length of the sleeve, color, and size of the print of the kimono tell of its wearer’s age and marital status.

The Japanese have a tradition of quilting together the folded layers of fabric from old kimonos to make a cloth called a zokin. This zokin is used for cleaning! Even the children make their own to clean their schoolrooms. Because 90% of the people have no central heating, the Japanese do make coverlets with heavy batting to keep them warm. They are usually made with plain borders and a design in the center. Then a velvet strip is sewn around the edge that goes next to their faces. Almost all of their sewing is done by hand.

Mrs. Shellum shared how the Japanese consider art “living art.” They use their artwork by continuously changing it according to the season. Paintings are kept on scrolls and hung in the Tokonoma, an alcove in the main room of the house. Scraps of silk left from making kimonos are used to make lovely padded pictures called Oshie. Only one picture frame is needed since the Oshie are size quality controlled. Both the scroll paintings and the Oshie are changed up to twelve times a year.

Mrs. Shellum concluded the fascinating program by demonstrating sumi-e, which is painting with one brush stroke. All of the strokes for painting are derived from Japanese writing and are deeply embedded in custom. She made what must certainly be a difficult art look relatively easy. The multi-talented Mrs. Shellum teaches the Japanese arts and dance in Minnetonka.

The evening ended with refreshments and an opportunity to examine many samples of Mrs. Shellum’s artwork.

Sherry Anderson

Evening Division Meeting - June 11, 1987

The June evening meeting started with nineteen people sharing show and tell. Many members brought their small quilts for the auction, including a 370-piece pattern donated by Judith Peterson. Darlene Olds shared a quilt she started 29 years ago and is finishing now for her “baby” boy.

Next, approximately 86 members and 14 guests enjoyed a delicious pot luck supper, proving that quilters can indeed cook when they have to. Following supper, we heard announcements and introductions were made of both the outgoing and incoming board members.

Jan Myers, the evening’s speaker, began by showing several slides of her own work from the 2½ years. In some of her recent quilts Jan precisely pieces an entire top with small squares and then cuts it apart to insert thin lattice strips throughout. Using her own hand-dyed fabrics, the result is stunning. Jan then presented a collection of slides entitled “The Quilt as Art.” With these slides she made visual comparisons between paintings and quilts. Paintings from several decades were featured and each was compared to a quilt with a similar color palette or design. Jan believes that visually we can do anything with fabric that can be done in a painting.

The meeting ended with everyone anticipating the upcoming journey to St. Peter.

Sherry Anderson
Bulletin Board Highlights

Each month I read the many newsletters that we receive from other guilds across the country. That is one of the pleasant aspects of this particular board position, and I found this in one of the articles in one of them. No names or states will be mentioned!

One quilter had apparently been lax in pre-washing her quilt fabrics. When she realized the necessity of pre-washing, she had 52 loads of fabric to wash!!!

* * *

Cedarburg Woolen Mill will custom card or re-card wool for quilt batting, and they also carry high quality new wool batts. Cedarburg Woolen Mill, W62 N580 Washington Ave., Cedarburg, WI 53012.

* * *

The Great International Quilt Festival has been postponed one year. It will be in 1989. This competition is being sponsored by the Museum of American Folk Art. For information contact: Museum of American Folk Art, Quilt Guild Service, 444 Park Avenue So., New York, NY 10016.

* * *

Road to California Quilters Conference will be in Anaheim, CA, Sept. 24-27, 1987 (across from Disneyland, no less!) Send SASE to Quilters Conference Inc., 1435 Birchmont Drive, Anaheim, CA 92801.

* * *

Rockland Quilt Festival, Suffern, New York will be October 10-12, 1987. With their Festival announcement, they also included a note stating that they hope that some Minnesota quilters will enter. There are prizes. Send SASE: Missy Mulligan, 22 Lake Road, Stony Point, NY 10980.

* * *

The Upper Midwest Quilt Contest, October 8-11. Quilts will be shown at the Fall Home Show, St. Paul Civic Center. First prize $1000, plus additional money prizes. Send SASE: The Upper Midwest Quilt Contest, 1148 Autumn St., Roseville, MN 55113 or call (612) 488-6286.

* * *

PLEASE CHECK our bulletin board for more announcements so you don’t miss anything!

Carol Wagner, Corresponding Secretary

“Turn of the Century” Craft Exhibit

In conjunction with the Hopkins Centennial Celebration, MQ has been asked to participate in the “Turn of the Century” Craft Exhibit. We are in need of people who can appear in period costumes to demonstrate and display quilting. A 10x10 foot space with canopy will be provided. There will be many other events going on that day. Mark your calendar for Saturday, August 15, 1987, 10:00 a.m.-5:00 p.m. Anyone interested in helping with this project please contact Faye Bodenhamer at 784-4501.

The Video Library

The Video Library address: Donna Falconer, Box 247E Route 1, Brookwood Hills, La Crescent, MN 55947.

Seven tapes are available in the video library at the present time. The procedure for borrowing from the video library is: The program runs by reservation and is carried out by mail only. The member will send in request for a tape. The confirmation from the librarian will be a form letter (contract) with instructions for check deposit and mailing including dates and the member’s responsibility for return postage and insurance.

The check-out time will be 10 days. The member will deposit the retail cost of the video (usually $50-60) one week prior to the confirmed reservation date. MQ will pay the postage and insurance one way. When the tape is returned within the limit of 10 days, in good condition, the member’s check will be returned. If the tape is damaged or lost by the member, the check will be sent to the MQ treasurer for cashing.

If the reservation is local and the mail is not used, it is up to the renter to pick up and deliver the tape at the convenience of the librarian. Tapes will not be checked out at meetings like the books are.

Tapes available are:
101 Quick Machine Techniques
Quick cutting and piecing. 60 min.

102 Quilting Basics IV & V
Hexagons, 60 degree diamonds, English piecing, 8 pointed stars.

103 Step By Step to a Sampler Quilt
Basics for making a sampler quilt and pointers on pattern drafting.

104 Fast Log Cabin Quilt
Quick piecing methods and uses for log cabin quilts. 60 min.

105 ABC of Quiltmaking-Applique
All the basics of hand applique and hand quilting, plus quilt planning. 120 min.

106 Stained Glass Quilting
Basics and adapting your own designs. 60 mins.

107 Fast Lone Star
Quick cutting and piecing. 60 min.
What Do I Do Now?

The bus trip to Duluth was a very delightful and relaxing experience and even produced a query for this column. The inquiring quilter has some old printed quilt blocks of which only a few had been embroidered and she wished to embroider the rest and then finish the quilt. However, there were small stains on many of them, so what should she do?

As I have said many times before, I don’t know all the answers, but I will always try to find someone who can answer the question. I had read an article regarding these spots recently and with the help of several Minnesota Quilters, finally tracked it down. Country Living, February 1987, pages 44 and 45, contains answers to a number of questions regarding cleaning quilts and it is well worth looking up.

Pertaining to these peculiar stains, it is claimed that they come from the paper used in wrapping or packing. Most paper products are made from wood and contain resins which in time will affect the fabric. The recommended treatment is to use a tepid solution of equal parts of peroxide and water. She uses a cotton swab to apply, leaving the solution on the fabric for only a few seconds, then rinses with water water applied with a cotton ball. Then it is patted dry with a towel. It may then be necessary to bleach in the sun, using great discretion.

Many inks used in stamping patterns are indelible, but there are exceptions, so I recommend that in this instance, an already embroidered block be used for testing and then if it is successful, the other blocks could be embroidered first and then treated, just in case the treatment should happen to remove the stamping as well.

Further on in the article she advises using tissue paper in the folds of quilts when storing and says that tissue-free tissue paper can be purchased from quilt supply stores. I checked a few stores and found that they did not carry it. I would recommend playing safe and using strips of old cotton towels or sheets instead of tissue paper. Rolling the quilt instead of folding it is also better if space permits.

Kay Bailey

Isle Patchworkers Quilt Show

The annual ISLE PATCHWORKERS QUILT SHOW will be held Saturday, August 15, 1987 at Isle Elementary School, Isle, MN from 10 a.m. to 4 p.m.

QUILTS * QUILT RAFFLE DEMONSTRATIONS

Free admission. Come and join us. Other events in town on the same day are Mille Lacs Museum Craft Fair, Sidewalk sales by Town Merchants, Lots of fun!

Kathy Munkelwitz
Isle Patchworkers

Fibers Minnesota

The 3rd Annual “Fibers Minnesota” will be held Oct. 17 and 18 in Minneapolis. Deadline for application (including slides) to sell is August 1—$7.50 jury fee, $65 booth fee. For entry forms call: Char Jirousek at 920-5299.

Also call Char for more info and applications to participate in a runway Art Wear `87. (Exhibit of the art clothing at Fibers Minnesota.) You need not be an exhibitor to be in this part of the show. You must make application but no jury fee for art wear portion. Entry deadline is August 1. Call Char for application 920-5299.

Silver Lake Quilters Retreat

Three days of classes with Helen Kelly and Pat Cox.

For more information call or write:
Quilters Retreat
6601 Normandale Road
Minneapolis, MN 55435
(612) 922-8083

Fabric Sale

July 15 - August 4

All Prints * 35% Off

Open:
Mon.-Sat. 9-5:30
Mon. Eve. till 8
Thurs. Eve. till 9

Over 500 bolts suitable for quilting.
We also stock books, batts, stencils, and other quilting notions.

* excluding Christmas fabric
Registration for FALL WEEKEND GET-A-WAY
September 18, 19 & 20, 1987
St. Francis Center - Little Falls, MN.

The Fall Weekend Get-A-Way is in the planning stages and promises to be a week-end of rest, relaxation and quilting (top priority). This weekend is for everyone - the experienced and not so experienced quilter. It is a weekend to quilt, learn a new skill and meet new people. There will also be time for physical fitness by playing tennis, racquet ball, swimming, walk on the excurise trail & then have a much needed massage. We also have some exciting speakers coming - so don't miss this week-end!

Please fill out and mail, with check made payable to Minnesota Quilters, To:
DeAnna Gehant
Rt. 6, Box 93
Little Falls, MN. 56345

Registration will not be accepted postmarked before July 1, 1987 or after Sept. 1, 1987.
The first 47 people will stay at the St. Francis Dorm, the rest of the people will stay at the Super 8 Motel.
Cancellations & refunds accepted up until August 18, 1987. A waiting list will be kept.

Please register me for the Fall Weekend Get-A-Way. I have enclosed:

Minimum deposit of $40.00 (Balance due by Sept. 1, 1987)

Full amount of $82.00 PLUS $7.50 if you register for a workshop.
Includes meals, lodging and guest speakers.

Name __________________________________________
Address ________________________________________

__________________________________________ ZIP ______

Phone (_____) ________________________________

Confirmation of registration will be sent along with assigned workshop, workshop supply lists, map and other supplies needed for the weekend.

All classes will meet from 9-12 on Saturday. If you wish to take a class, please make a 1st and 2nd choice from the following list.

______ Quilt Block Challenge  Jeannie Spears

______ Log Cabin Tulips  Arlene Fitzpatrick
A new use for a traditional pattern using hand dyed fabrics.

______ Pattern Drafting  Ann Degan

______ Miniature Amish Doll  Julie Lind

______ Quilt Finishing  Carolyn Abbott
Using slides and demonstrations.

If you have any questions, call DeAnna Gehant (612) 632-5938 OR Julie Lind 632-2238
Make Blue Ribbon Quilts

Learn to make blue ribbon quilts with "Mastering the Basics of Quiltmaking" by Jeannie Spears. $7 postpaid. Oliver Press, Box 4096-1c, St. Paul, MN 55104. Send SASE for free brochure.

Blanche Young
Radiant 9 patch WORKSHOP!
MONDAY JULY 20
9-4
Making the Radiant 9 patch is very enjoyable; the streamlined techniques combined with the simple block, allows one to concentrate more on the combining fabrics, prints and colors...

HOME HAS EVERYTHING
St. Paul Home For Sale (one owner)
Highland Park Area Home has EVERYTHING (1371 Eleanor). Completely Updated. Beautiful brick and stucco, 3 bedrooms, 3 bath with formal dining room. Gourmet kitchen with bay window breakfast area. Hardwood floors, 2 car garage, 2 fireplaces, central air, tons of closets! Very affordable—$98,500 (owner selling) (612) 698-7763.

Minneapolis Quilters, Inc.
1148 Autumn St.
Roseville, MN 55113

FIRST CLASS