DAYTIME MEETING

APRIL 10 10:00 a.m. DULUTH
Location: 1st Covenant Church, 21st Ave. W., Duluth
Enter Duluth on 135, Stay in left lane and exit at 21st Ave. W. Turn right on 1st Street and go one block. Turn right again and park in church parking lot.

FREE LUNCH!!!! Shirley and gang will provide lunch for all who attend the meeting. Our speaker will be Judy Florence, well known Wisconsin quiltmaker, who will talk on "Putting the Personal Touch in Your Quilts." The afternoon's activities include a tour of Glensheen Mansion where we will see some newly discovered quilts that were in the attic, and a stop at the old Fitgers Brewery for some fun shopping in the restored bldg.

If you wish to take the bus with other quilting fanatics, you must make a reservation by April 1 with Ann Degen. Cost will be $15 and stops will be 1. Ridgedale (Dayton's NW entrance) at 6:00 am, 2. Southtown (North side of Wards) at 6:20 am, 3. Rosedale (between Daytons and Pennys) at 6:45 am, and Forest Lake (Standard Station at Broadway exit off 35W) at 7:10 am. We will stop at Tobies in Hinckley so save room for a caramel roll and will arrive in Duluth for the 10:00 meeting. We will return to the Cities around 7 or 8 pm. To reserve your seat, send a check made out to Minnesota Quilters to Ann Degen by April 1. On the memo line of the check write the pick up site you will be at. Ann's address is on the second page of the newsletter. How can you pass up a deal like this!!!!!!

EVENING MEETING

APRIL EVENING MEETING
The evening meeting will be held at 7:00 pm on April 9 at Richfield Community Center, 70th and Nicollet, Mpls. The program will be given by Ruth Franzen, Assoc. Prof. in Design and Housing at the U of M, and Charlene Burningham, Assoc. Prof. in Design, Housing, and Apparel. Both teach fiber and textile classes and will show slides on color and design and show slides of pieces in the collection of the Goldstein Gallery at the U of M. This promises to be a very stimulating and visually exciting night. Perhaps you have some show and tell from a design class you have taken at a quilt show or in a class.
Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts through the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, a Resource Directory of shops and services for quiltmakers, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New memberships and renewals should be sent to Call Sweeney, 2504 114th St., Burnsville, MN 55337. Watch for the expiration notice on your label. It will say: Membership Expired - Please Renew or Membership Expired - Please Renew Now. The number on the label indicates the month and year of expiration. Example: 07/86 means that the membership ends July, 1986. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6.1/4 page, $12. 1/2 page, $25. 3/4 page, $75. Full page $150; business cards, $14.50. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc.

Please note: no ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the address below by the first Friday of the preceding month (i.e. ads to be placed in September issue must reach the above address by the first Friday in August.)

Librarian Joan Loken, 11909 Baypoint, Burnsville, MN 55337

SNOWFLAKE DAYS QUILT SHOW
The third annual Snowflake Days Quilt Show is over. Thanks to all those who entered and made the show such a success and to those who stopped by to view all the lovely quilts. A special thanks to First Bank Coon Rapids and co-chairmen Dorothy Andrews and Margaret Ballinger.

The winners of the viewers' choice awards were:
David Shattuck Grand Prize $100
Double Wedding Ring
Jeannie Spears 1st Place
"Tree Party"
Sharon Meinz 2nd Place
"My Amish Stars"
Donna Brinkman 3rd Place
"Star Light, Star Bright"

This has become an annual event for the Snowflake Days celebration. Make plans to enter the fourth annual quilt show in February, 1988.

BOARD OF DIRECTORS

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New Hope, MN 55428
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417 Glenview Ct.
LeSueur, MN 56058
665-6669

LONG RANGE PLANNING
Bonnie Ellis
1650 37th Ave. N.E.
Minneapolis, MN 55421
781-7111

FINANCIAL PLANNING
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6620 Blaisdell Ave. So.
Rochfield, MN 55423
869-6582

HISTORIAN-PARLIAMENTARIAN
Lyda Dellaven
21211 Imperial Ave.
Forest Lake, MN 55025
464-6600

EDITORIAL

Minnesota Quilters Pin
Blue with gold lettering (shown actual size)

Mail orders to:

Minnesota Quilters
C/O Jackie Northrup
12017 Washington St. N.E.
Blaine, MN 55434

for $5.30, or by mail
for $5.50.
Evening Division March Meeting
Approximately 148 people, including 10 guests, were treated to a stimulating evening meeting. It began with Marit Kucera and Michelle Keller presenting a slide show on Artwear ’87. The event will feature a style show of contemporary wearable art from designers around the country.

Doreen Speckman provided the program with a slide lecture on machine piecing the Storm at Sea pattern. She described herself as a middle ground machine piecer. That is somewhere between one who cuts each piece individually and does all hand piecing, to one who zips through many layers with an Olfa cutter and machine pieces a whole top in one day. Doreen believes you can be as accurate with a machine as by hand.

Doreen had many quilting terms she called Speckmannese, including calling two pattern pieces "peaky and spike." Her witty anecdotes and instructions made the lecture truly enjoyable as well as informative. We also saw slides of the huge quilt she made for her local production of "Quilters." To conclude her presentation, Doreen shared many of her quilts with us.

The evening ended with Show & Tell and announcements. Dianne Fitzgerald brought a stunning log cabin small quilt she called Blue Lightning. Lois Fischer showed us her window shade made from hand dyed fabrics in a stained glass design. The slate of next year’s board members was announced and we were all urged to show our support and return our ballots when we receive them. Sherry Anderson

Doreen Speckman with can of Tab and impossible Tulip quilt

6th Annual Green Lake Quilters Seminar, Sept. 9-11 at Green Lake Bible Camp in Spicer, MN. Special guest Sheri Cole from New Zealand speaking on "Pacific Projects". For info send SASE to Carreen Pierson, RR 2, Box 75, Truman, MN 56088 or call 507-776-4646.

"QUILT SHOW"

CALLING ALL DOLL QUILTS
There is still plenty of time to make a small quilt for the auction at the quilt show in June. Several have already been turned in but we will need a lot more to make this year’s auction exciting. Remember, there will be two drawings for prizes. Make them no larger than 24” x 36”. Quilts can be given to Margaret Ballinger or Jackie Northrup at evening meetings or DyAnne Lerew or Shirley Krantz at day meetings.

The Show Committee is looking for door prizes for the June show. You as a member or a shop or company you are affiliated with can help a lot to make the event more fun by donating items large and small (a car? vacation to Hawaii? how about a thimble?) and you will have your name listed in the catalog that goes to thousands of participants. Send your donations to Mary Ann's Quilt Shop, 111 So. Holmes St., Shakopee, MN 55379, by April 15 if possible. Thanks a million.
This year it is all different. The weather has been glorious. With the sun shining and the temperatures high, I have been able to toot over to the quilt store for a scrap of fabric or a spool of thread on a whim. I have been able to toot over to my friends' houses to talk out quilting problems. I have been able to toot over to the drugstore for cardboard and markers. Late at night in the gentle darkness, I don't mind a bit carrying out the garbage. I pause a moment and inhale the air. This spring-like air is misery for the sinuses but oh so good for the heart and spirit. Then back I come into the house and back to work. I have worked endlessly, this winter, gaining momentum while cutting, tooting here and there, quilting from early morning until late in the night. Somehow it has gotten away from me, the thrill of seeing my work take shape and the effortlessness of it all. I have been moving along at breakneck speed, unhampered by weather. It has all been so easy.

As wonderful as all this has been, I am gasping for breath. I can't even talk intelligently any more. My mind dwells constantly on my quilting. In the middle of the night or at a gathering of friends, I just want to be home working. My conversation has degenerated to absent-minded things like "Huh, what?" or "Oh". The cleverest thing I said yesterday was "I'll do the dishes tomorrow."

I've got to turn myself right, slow myself down to my usual mid-winter speed. At the rate I'm going, by spring I will have burned out my bearings and burst my boiler. It is time for me to take the scenic route and rediscover the pleasures of an excursion pace; it's time to get off the Express and dabble a little on a leisurely side-track.
I ran into a little trouble recently because I didn't weigh my words carefully before writing them. The subject was ironing seams. Now most of you are aware that pressing seams in clothing, you press seams open (most of the time) and when quilting, you press them to one side. Of course, every rule has an exception or two.

The main reason for pressing seams (in quilting) to one side is to reduce strain on the stitching. Another reason is that when quilting "in the ditch" you don't want to have to sew through those two extra layers of fabric.

Now the simple rule of pressing seams to one side becomes complicated. Why? Well, one reason is that if you have joined a light fabric to a dark fabric, and then press the seam to the light fabric side, the dark fabric will show through if the dark seam fabric is wider than the light seam fabric.

There is a simple solution to this, isn't there? Can't you just be sure to always press the seams to the dark side? No, not always! A better solution is to always trim your seams right after sewing them so no matter which way the seam is pressed, one color will not be wider than the other and thus cannot show through.

We aren't out of the woods yet. What if we have a postage stamp quilt or any quilt we want to quilt entirely in the ditch? Does it make any difference which way the seams are pressed as long as they are closed? I got this lesson fixed in my mind forever by doing a lot of ripping. When quilting in the ditch, if all seams are not pressed in the same direction, the back of your quilt will look like this----- or else you will painfully quilt a very straight line, sometimes going through a couple of extra layers of fabric and of necessity, taking longer stitches so your quilting may look like you are sending a message in Morse Code.

But it still isn't enough to say that you should trim your seams and then press them all in the same direction. When two seams meet and they often do, and you are not going to be quilting in the ditch, perhaps the bulk of the 6 layers of fabric all in one place will be unsightly. So if the seams of one layer of fabric are reversed, you not only have a more even surface, you will find that the seams match better. It seems to me that this should finish the subject of seams so I shall go on to more pressing matters.

Upper Midwest Quilt Contest, sponsored by Trade Shows Inc. All quilters are invited to participate in this special contest. The quilts will be displayed at the 1987 Fall Home Show on Oct. 9-11. First prize $1000. For details and entry form, send SASE to Upper Midwest Quilt Contest, 1148 Autumn, Roseville, MN 55113 or call 488-6286.

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Classes
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Darlene Myers, Pres.
President-elect Jeanette Root
South St. Paul
Jeanette is a six year member of MQ and as the middle of five generations of quilters she has been quilting since she was five. She currently teaches others how to quilt. She would like to see programs geared to all abilities of quilters.

Treasurer Irene Coleman
New Hope
Irene, a member for five years, served on the board this year as Public Relations person and also was in charge of volunteers for the 1986 show.

Special Events Lyn Steere
Minneapolis
Lyn, a newer member, appreciates high quality quilt shows and with her husband Norm, also a MQ member, has visited numerous shows around the country, including Homage to Amanda and the Statue of Liberty show in New York. She has already spent months researching locations for the 1988 show and is now looking for teachers.

Historian/Parliamentarian Jeanne Tanamachi Lauderdale
Jeanne has been a member since 1979 and lives in a tiny area bordered by Mpls., St. Paul, Falcon Heights, and Roseville. She has two small daughters and is interested in adapting traditional patterns.

Newsletter Editor Joy Eastman
Eden Prairie
Joy, a six year member, has published the community education brochure for the city of Eden Prairie and currently works part time as program coordinator for the Red Cross and full time as mother. She equates cutting and pasting a newsletter to the process of making a quilt.

Financial Planning Ann Williams
St. Paul NOTE correct phone as directory is wrong 776-8358
Ann is a new mom and since quitting work she wants to pay back MQ for all she has gotten from the organization. She worked on the 1986 show and is currently working on curved two-patch projects.

Long Range Planning Elaine Bushey
pronounced Boo-Shay Mpls.
"I'm married to a non-quilter and have four teenage non-quilting sons- but we all sleep WELL under quilts. I chose to run mostly because I like the organization and all the nice quilter people that I've met and worked with this past year." Elaine's parents have both been recognized for their outstanding volunteer efforts.
Education Sheila Lee
Bloomington
Sheila is a charter member of MQ and her four children and two grandchildren all have quilts. She works part time as an LPN and is active in the Needlework Guild of Minnesota, especially in the counted thread group.

Evening Co-Directors Margaret Ballinger and Jackie Northrup
They have graciously agreed to serve for a second term.
Margaret, from Champlin, a member for four years, would like to see more variety of programs with member participation—she would love to hear your ideas. She has served on the evening committee as show and tell person and as co-chair for the Snowflake Days Quilt Show.

Jackie, from Blaine, would like to see evening people take a more active part in volunteering on service projects and other events. She has two teenagers who take an interest in her quilting which is a good thing as it has taken over her life.

Evening Director-elect Maureen Heaney Mpls.
Maureen has been Evening Director before as well as working on other committees. She is an expert applique artist and assists Pat Cox in her business.

Special Events Chm.-elect Mary Tilley LeSueur
Mary is co-chairing this year's show and has agreed to chair the show for 1989. That's dedication! She is going to school this year, taking business courses.

Public Relations Faye Bodenhamer
Lino Lakes
After seeing the Scrap Magic quilt show two years ago, Faye couldn't resist joining MQ. She has helped with the members boutique and is a full time homemaker.

Thank you to Carol Adleman, Judith Peterson, Betty Flannigan, Lois Gibbs, and Maureen Heaney for doing such a fine job of putting together the slate of officers for 87-88.

MINNESOTA QUILTERS OFFICIAL BALLOT

The members of the nominating committee present this slate of candidates for office in Minnesota Quilters, Inc. Voting is done by the general membership. Mark your ballot; space is for write-in candidates. Mail to the address listed below.

President- Ann Degen or
President-elect- Jeanette Root or
Treasurer- Irene Colman or
Special Events- Lyn Steere or
Special Events-elect- Mary Tilley or
Historian/Parliamentarian-Jeanne Tanamachi or
Directors/Evening Division- Margaret Ballinger and Jackie Northrup or
Evening Director-elect- Maureen Heaney or
Editorial- Joy Eastman or
Long Range Planning- Elaine Bushey or
Financial Planning- Ann Williams or
Public Relations- Faye Bodenhamer or
Education- Sheila Lee or

***Return the ballot by April 27 to: Sue Stein
2302 Brewster
St. Paul, MN. 55108
The Video Library address was listed incorrectly in a previous newsletter. The correct address is Donna Falconer, Box 247E Route 1, Brookwood Hills, La Crescent, MN 55947.

7 tapes are available in the video library at the present time. The procedure for borrowing from the video library is: The program runs by reservation and is carried out by mail only. The member will send in request for a tape. The confirmation from the librarian will be a form letter (contract) with instructions for check deposit and mailing including dates and the member’s responsibility for return postage and insurance.

The check out time will be 10 days. The member will deposit the retail cost of the video (usually $50-60) one week prior to the confirmed reservation date. MQ will pay the postage and insurance one way. When the tape is returned within the limit of 10 days, in good condition, the member’s check will be returned. If the tape is damaged or lost by the member, the check will be sent to the MQ treasurer for cashing.

If the reservation is local and the mail is not used, it is up to the renter to pick up and deliver the tape at the convenience of the librarian. Tapes will not be checked out at meetings like the books are.

Tapes available are:

101 QUICK MACHINE TECHNIQUES
Quick cutting and piecing. 60 min.
102 QUILTING BASIC IV & V
Hexagons, 60 degree diamonds, English piecing, 8 pointed stars.
103 STEP BY STEP TO A SAMPLER QUILT
Basics for making a sampler quilt and pointers on pattern drafting.
104 FAST LOG CABIN QUILT

Quick piecing methods and uses for log cabin quilts. 60 min.
105 ABC OF QUILTMAKING-APPLIQUE
All the basics of hand applique and hand quilting, plus quilt planning. 120 min.

106 STAINED GLASS QUILTING
Basics and adapting your own designs. 60 min.
107 FAST LONE STAR
Quick cutting and piecing. 60 min.

Librarian's Report, Feb., 1987

We have added 6 new titles and replaced one which is lost in the first two months of the year. Look for these, and remember that you can request any title which we own and I’ll hold it for you, or any new title and I’ll consider buying it and hold it for you if I do.

New books this year:

Snowflakes in the Sun: A how-to guide to Hawaiian quiltmaking, by Charlyne Jaffe Stewart. Instructions and full-size patterns for a few Hawaiian quilts and contemporary projects using the fold-and-cut pattern technique.

Christmas Quilts, by Marsha McCloskey. Lots of color photos of old quilts that fit the theme, and some new ones, some with full-size patterns included.

Fine Hand Quilting, by Diana Leone. A good review of basics, plus details on marking, basting, quilting. Quilting ideas for those big areas in Amish quilts, and how to draft feathers in any size.

Pieces of the Past, by Nancy J. Martin. History of quilts with lots of photos, plus patterns for many traditional blocks with patterns for full-size templates that can be used to create the blocks.

Hexagon Magic, by Janet B. Elwin. Lots of creative hexagon variations, some color photos, and how to adapt traditional square blocks to fit into hexagons.

A long-lost book replaced:

Baskets for Quilters, by Betty Boyink. Pieced and applique basket patterns.

Kid's Very Own Quilt Book, by Willow Ann Soltow. Demonstrates very easy projects and how to teach them to groups of kids or your own children.
NEW ACQUISITIONS at MHS by Marcia Anderson

The Minnesota Historical Society has recently acquired four fine Minnesota quilts for its collections. The first piece was a gift from the Needlework Guild of Minnesota. It is identified as "From the Land of Hiawatha." It was created by twenty members of the guild over a period of two and one-half years and a total of 1730 hours. The design, by Kaye Kluge Jones is based on images derived from "The Song of Hiawatha," by Henry Wadsworth Longfellow. The images are indicative of Minnesota and include Hiawatha and Minnehaha in the center surrounded by images of Canada geese, bear, rabbit, ermine, bobwhite, screech owl, deer, beaver, badger and other animals. The state flower, wildflowers, pine trees and snowflakes are also found on the quilt. The acquisition of this quilt was also a curator's dream come true in that it included complete documentation of all the materials used in making this 81"x 108" bedcover right down to the 57 skeins of embroidery floss used to quilt it and the names of all the women who worked on it. The quilt was initially made in 1978 as a (late) Bicentennial gift for the state of Minnesota and the Minnesota Historical Society staff is glad to have it as part of the collections. (1986.273)

The second quilt, "The Low That Brought the Snow and Cold to Minnesota," was purchased from its maker by the Society as its annual textile/surface design collections addition for 1986. Other pieces include Teresa Nomura's "Minnesota Postcard," Rock's "Jack of Diamond's," Tim Harding's 1984 black and white slashed "Duster," and Lena Miller's traditional Amish style quilt (our 1987 acquisition). Rosemary Root, the designer and maker of our 1986 quilt comes from a long family tradition of quiltmakers. There are several examples of family quilts still in the family that no doubt have served to inspire Rosemary. Her quilt now in the Society's collections is an abstract design in blues and greys that clearly suggests its title. Minnesota quilter's are well acquainted with this award winning quilt which has been displayed at local shows. It measures 80" x 96". (1986.247)

Jane H. McGovern donated a group of 37 individual squares and several set strips dating from the periods of 1852 and the 1870's. The squares are autograph blocks prepared for the Hamilton Clarke family when they moved to Minnesota from Pennsylvania in 1853. The autograph squares are signed and some are dated as is traditional for this block type. Hamilton and his wife Sarah Jane were farmers in Eagle Creek Township in Shakopee County when they moved to Minnesota. Additional genealogical research done by Hilary Toren of our staff makes this a valuable collection for use in the dating of printed cotton fabrics. These pieces are a welcome addition to the Society's collections. (1986.291)

Our most recent acquisition is an Amish double nine patch in black and blue by Lena Miller of Preston, Minnesota. Lena is well known in the southern part of the state for the quantity and quality of her work. Museum curator, Marcia Anderson, asked her if she would make the quilt of her choice so that we could document her work in our collections. Lena responded by saying that she chose this particular design and color combination because it is an old, traditional design she enjoys making and the colors are her favorite. Lena lived in Iowa and Ohio before she came to Minnesota eleven years ago. She doesn't keep track of how many quilts she has made but she has quilted about 135 full and crib size quilts. Lena quilts for a living and enjoys it a great deal. Some of you may remember one of her quilts was featured in the Winona blue & white quilt exhibit and another of her creations was the show's raffle quilt. (1987.43)
ANNOUNCEMENTS

Thanks to Connie Pluhar for doing last newsletter. A very fine job. Blame this one on Sue Stein, who will be glad to give job to anyone who wants it for April and May. All material for next newsletter must be in by April 3.

Members Boutique for the quilt show will be handled by Dodie Gilbert, 574-7461. Call immediately if you are interested in selling at the show.

Judy Petersen asks all who are interested on working on the lecture series to attend a meeting May 4 at 10:00 am at Carol Wagner's, 1148 Autumn, Roseville. Call 488-6286 for directions.

Meeting of the Quilt Documentation Project will be March 29 at 1:00 pm at the Minnesota Historical Society. Call Jean Loken for information.

Georgia Bonesteel's third quilting series is scheduled to run on KTCA starting April 7 at 10:30 am.

South Minneapolis and surrounding area quilters are starting a new small group. Joan Baker, 729-2588, and Jackie Stefan invite everyone interested to meet at Becketwood, 4300 W. River Pkwy., on Thursday, April 16, at 7:00. Just come to front entrance and check with person at desk.

5th Annual Quilter's Fair in River Falls will be held Saturday, September 26. For info send SASE to Jo'Ann Aabel, 706 Roosevelt, River Falls, WI 54022 or call 715-425-6569. Name of the contest is "I Love to Quilt." That apply to anyone you know?

Lecture Series-- Judy Petersen, 427-8659
Long Range Planning-- Bonnie Ellis 781-7111
Newsletter Mailing-- Helen Lange 729-3932
Newsletter Photographer-- Cheryle Valiquette, 425-1735

The American Craft Expo, a market of the art of 350 professional artists that is being opened to the public for three days, will take place April 10 from 11-8, April 11 from 11-6, and April 12 from 11-5. Location is the St. Paul Civic Center and cost is $5. Advance tickets are available at Dayton's and group rates are available by calling 375-2987. This is the same show that is held in Rochester, San Francisco, and Paris so get your tickets now!

TREASURER'S REPORT MARCH
Income: $1734.30
Expenses: 1374.72
Checking balance: 6430.28
Savings balance: 29,630.09
Show Account: Expenses (2/5)$169.39
Balance (2/5)3178.57

Expenses:
Committee expenses $ 50.87
Library 231.87
Meeting expenses 83.50
Speakers 35.00
Newsletter 822.38
Lecture Series 126.00
Telephone 25.10

1374.72
Income:
107 memberships 1605.00
Resource directories 32.50
Books and pin sales 34.54
Advertising 62.26

1734.30

COTTON FABRICS

CREATIVE DESIGN CLASSES

LAMPSHADE & CROSS STITCH SUPPLIES

The Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110
Dorothy Day Shelter Quilt Project
The group will meet March 30, April 13 and 27 at Rosemary Kessler's, 1745 Wellesley, St. Paul, at 9:00 a.m. They will meet Saturday, April 11 at 9:00 A.M. at 1200 West County Rd. E. For more information call the MQ phone - 776-6120. These quilts rise from humble origins (old scraps and tops) to expressions of hope and love for unknown homeless men. Help with your time or your supplies - we're on our way to 80 quilts!

Thank you Thank you Thank you
To Marge Hanson from Minnetonka for volunteering to help with the service project for St. Therese Nursing Home in New Hope. We will be making a wallhanging to celebrate their 20th anniversary in 1988. Anyone who would be interested in making a block for the project please call Irene Coleman, 544-8533. All materials will be supplied.

Dream Trip to East!!

June is quilt show month for Minnesota Quilters! Not only do we have the Annual Show at St. Peter, but we are working on putting together a bus trip that will include the NQA 18th Annual Show in Easton, Pennsylvania, the Kutztown Quilt Auction, and Quilt National at Athens, Ohio.

Leave the morning of June 23rd, travel to Middlebury, Indiana. Stay two nights at Essenhaus Country Inn. Visit Shipshewana and other Amish Communities June 24th. Travel Thursday, June 25th to Easton. (Dorm rooms might be available at Lafayette College, where NQA show will be held.) Stay Thursday and Friday nights. Spend Friday at NQA show.

Leave Saturday morning for the Kutztown Fair; spend Saturday night near Lancaster, PA. Travel Sunday to Athens, Ohio. Spend part of Monday at Quilt National; leave mid-afternoon for Cedarburg, WI. Spend Monday night at Cedarburg, explore Tuesday morning and leave about noon for home. Arrange home about 7 p.m. Tuesday, June 30.

Approximate cost will be $450 for travel and rooms. Meals and other activities will be on your own. Call or write Jeannie Spears, 1409B Farrington, St. Paul, MN 55117 or 612/488-0974 for a brochure if you are interested.

Announcing

The Wausau, WI Pine Tree Quilters are having their third biennial quilt show on May 9, from 10:00 to 7:00, at the Marathon Park Youth Building. "Quilts Among the Pines" will be a judged show and will raise money for future projects as well as share with others our love of quilting. There will be a talk on liturgical quilts by Pat Gaska and a slide presentation called "Once Upon a Quilt...a Long Time Ago" by Pandora Green. Also included are a raffle quilt, merchants mall, and demonstrations.
HELP WANTED
Lyngblomsten Home is looking for someone to teach some basic quilting to senior citizens. It's located near Como Park. Call Edith Samuelson, 646-2941, if you are interested.

KTCA would like someone to make a king-sized quilt that would go on the large item board in their upcoming auction. The work would be done per the buyer's wishes after the auction (May 30-June 7.) If interested call Jeff Burg, 835-9685.

After three years Mary Borowske would like to have someone else answer the MQ phone for awhile. If you can help for a month or take over permanently in June after the show call the MQ number: 776-6120.

CALENDAR
March 29 Quilt Documentation Mtg.
March 30 Dorothy Day project
April 1 Deadline for bus to Duluth
April 3 MQ Board- Machinist Hall
April 3 Newsletter Deadline
April 8 Artwear '87 Style show
April 9 MQ Evening meeting
April 10 MQ Daytime meeting-Duluth
April 11 Show Committee Mtg. 9:30
April 11 Dorothy Day project
April 13 Dorothy Day project


PIECES OF LOVE QUILT SHOW presented by Kanabec County May 30-June 7 Mora, Minnesota at the County Historical Museum. To enter the show write to the museum at PO Box 113, Mora, MN 55051 or call 612-679-1665. Deadline for entering is May 15 at 4:00. This is a very fun show-enter and be sure to put it on your calendar for a Sunday outing.

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FIRST CLASS