EVENING MEETING

June 12th will be our annual potluck supper meeting. Bring a potluck dish to share, and your plate and silverware. Lemonade and coffee are provided. Because it is a supper meeting, we will meet at 6:30 p.m. on Thursday, June 12, in the downstairs meeting room of the Richfield Community Center at 70th and Nicollet. Handicapped access is available.

We will meet our new incoming officers, and play the Block Game, a sit-together-and-get-acquainted-with-each-other sewing exercise. So bring your favorite needle, thimble and scissors. And bring lots of Show and Tell to get our new MQ year off to a good start, especially things inspired by our April MQ quilt show.

Jean Bay Wiley

DAYTIME MEETING

The June daytime meeting will be held at Gloria Dei Lutheran Church, 700 So. Snelling, St. Paul. Elizabeth Huntley will narrate a Style Show of garments made by MQ members. She will also tell us something about how they were made.

The new board members will be introduced and the retiring board will be thanked.

Show and Tell will start the morning and lunch will be served after the meeting.

You are invited to stay for lunch after the meeting for a cost of $3.00. The menu will consist of chicken salad, fresh fruit, rolls and butter, relishes, white cake with lemon topping, and coffee or tea. RESERVATIONS MUST BE RECEIVED, WITH PAYMENT IN ADVANCE, by JUNE 7. Send them to Sue Stein, 2302 Brewster, St. Paul, MN 55108.

JOIN US!

Judith Peterson and Sue Stein

"Thirty Red School Houses", by Michele, Keller.
**Board of Directors**

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**Editorial**
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Bloomington, MN 55438  
884-0273

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**Lost and Found at Quilt Show**

1. Blue & white box with pins, tape, needles, & thread
2. Teal fabric
3. Red scarf
4. Nikon lens cap
5. Paisley stripe fabric
6. One sheet plastograph plastic
7. Navy print fabric
8. Navy solid fabric
9. Large "pearl" earrings (clip)
10. Tie tac
11. Camera
12. Sack of fabric scraps
13. Tracing paper with vine on it
14. Blue & green unbrellas

Contact Sue Stein, 644-1478
From the President

While preparing my part of the annual report I looked back at the newsletters from the past year to refresh my memory. What a lot of things this group has done over the months--perhaps no more than usual but we are an active group and we should be proud of our accomplishments. It also struck me that it takes a large number of people to make it all happen.

One group that makes the newsletter "happen" each month is the wonderful mailing committee. Helen Lange is hostess and head of these staplers and stampers.

Soon a new year begins for the board of directors. I urge you to keep informed; remember you are always welcome at board meetings. Be supportive and if you have questions regarding why an action was or was not taken, ask the board member or committee person whom is involved in the matter. Call them for answers; call to offer suggestions; call to offer help, or just call to say thanks for being a volunteer. Thank you, members, for the support and assistance you have given me this year! Now where did I stow those unfinished projects??

GENERAL MEETING

April 11, 1986

President Adleman began the meeting at 10:00 a.m., welcoming all members and guests.

Judith Peterson introduced our guest speaker, quilt artist Amy Cordova. Amy shared with us the story of how she got into quilting, and the influences from her life that affect her quilts. She narrated slides of her quilts and brought many with her to show us. Amy was available for our questions after the program.

Articles for Show and Tell were next, followed by a short business meeting. Last minute show announcements were made.

Next month we will be meeting in Red Wing at the VFW, and our program will feature Lynn Fredsall.

Meeting adjourned.

Respectfully submitted,
Wendy Richardson, Rec. Sec.
QUILT SHOW

The 1986 Minnesota Quilters' show is now history, and what history! Eight thousand people through the show, six TV and live radio spots, an article by a Pulitzer prize-winning reporter, and a fantastic informal style show by Twin Cities high society.

Many thanks to the Show Committee chairmen and the volunteers who made it all possible. You did a super job!

Editors note: Our special thank you to the Show Committee in the May issue should have included Mary Borowske, Faculty; Beth McCready, Artwork; Jean Humenansky, Style Show; and Sue Stein, Printing and Tour.

A special THANK YOU to Jean Humenansky and Jill Ries for making all the arrangements for the Fairfield Fashion Show!

Each of the national teachers chose a quilt for the Judges' Choice award. Winners were:

"Pipes" by Carol Adleman, chosen by Katie Pasquini
"Roses on the Cabin", by Jeanne Holzknecht, chosen by Jean Wells
"Happy Birthday Liberty", by Bonnie Ellis, chosen by Doreen Speckman
"The Low That Brought The Snow and Cold to Minnesota", by Rosemary Root, chosen by Joyce Schlotzhauer
"Hopscotch" by Rebecca Speaks, chosen by Dixie Haywood
"Grape Basket" by Darlene Charbenau, chosen by Jan Myers
"Thirty Red Schoolhouses", by Michelle Keller, chosen by Helen Kelley
"Six-pointed Star", by Jean Tanamachi, chosen by Nancy Pearson

Viewers Choice Awards were:
Bed-size quilts:
1st, "Baltimore Album Quilt", by Gladys Raschka
2nd, "Garden In the Moonlight", by Sally Jensen
3rd, "Roses on the Cabin", by Joanne Holzknecht

Small Quilts:
1st, "Red Lights", by Jan Myers
2nd, "Far Alone", by Joyce Schlotzhauer
3rd, "Star of Bethlehem", by Lynette Wass

The 1987 show "Sentimental Journey" will be held at Gustavus Adolphus College in St. Peter, MN. June 12-15, 1987. Start making your plans now!!!
Above - "Escape Velocity", by Rosemary Root; "Bear Paws & Baskets", by Kathy Munkelwitz; below - Small Quilt Auction; and "Turnings", by Helen Kelley.
I'VE PLENTY OF NOTHING
Helen Kelley

Nobody loves a bargain better than I. My husband and I believe that a great night out is to go to the grocery on Friday night where we eat heartily of the give-aways - the bits of cheese on crackers, the slices of sausage, the chips and dips and the chunks of cream-filled cakes. We lick miniature ice cream cones, have styrofoam cups full of coffee, and then head next door to the liquidator's store. Every city has one of these stores now, selling going-out-of-business, overstock and resale items. Ours is a veritable carnival of bargains. We can browse for a couple of hours. We examine all the toys, listen to the music boxes and sort through reams of office paper supplies. It is a clean, well-lit, neat store and the merchandise changes regularly so that we always find something new. It is a quilter's delight.

When we are in the store, we go our separate ways as if we are on a hunting expedition. Suddenly my husband will call around the corner of an aisle for me to come running. He found a marvelous bargain. Sometimes the merits of the find are immediately obvious. Sometimes the item is unique and we play guessing games: What is it? How can we use it? One thing is sure - the price is always right. Once, I found a lovely power stapler to use if I ever need to stretch a piece of patchwork on a frame. Several weeks ago there were sets of shelves which, we decided, would be perfect for storing my fabric. We considered that purchase carefully, since I have lots of fabric, but no place for shelves.

One week we found a graphics program for a computer. The program would save me no end of time in my quilt designing. We were spend-thrifts that week. We bought a whole computer. I may never do my quilt designing on a computer, because I love wrestling with rulers and erasers and scissors and glue and magic markers, but my conscience is salved by the fact that I can also keep my Christmas card list on the computer.

Last week we found patchwork pillow kits. We were a wonderful bargain. Fortunately the line at the cash register was long. It gave me time to decide that I don't need another pillow in my house, and if I did, I would not make it from a kit. Yesterday I found bags of polyester craft stuffing. The price was great. Then I remembered that I have a closetful of plastic bags filled with the scrappy ends I have trimmed off quilt batts. It's time I use up those scraps for stuffing. If I happen to make something that needs stuffing.

Lucky for us, most trips to the Liquidators cost us less than two tickets to a bad movie. Lucky for us, also, that the long checkout line gives us thinking time. If we still succumb to the lure of a bargain, we can always give our purchases to our children and let them figure out what to do with them.

MQ LIBRARY

New Books in the MQ Library in March and April

Scrap Quilts, by Judy Martin
Continuous Line Quilting Designs, by Pat Cody, donated by Jeannie Spears
Complete Book of Machine Quilting, by Robbie and Tony Fanning, donated by Jeannie Spears
Aunt Martha's Quilt Pattern Booklets, 3 booklets donated by JoAnn Groth
Stearns & Foster Catalogue of Quilt Pattern Designs
Simplicity Quick and Quilted Projects
Farm-style Weather范es, Book 2, by Mandy's Mama (above 3 items donated by an unknown member of MQ.
Contemporary Sampler, by Katie Pasquini Calico and Beyond: the use of Patterned Fabric in Quilts
Quilts: The State of an Art. Quilt National, 1985
Quilt Digest 4

Thank you members for donating your books from all our library users.

Jean Loken
454-1859

WARNING!

WATCH for a list in the July newsletter of NAMES of members with OVERDUE BOOKS!! If you don't want to appear on the list, return books or mail to the librarian by June 1.
YOUR CHOICE

Not too long ago I was in a fabric store and a certain print caught my eye. I loved the colors and the design was dainty. I removed the bolt from the shelf and looked at the label, then with disappointment, I put it back.

The clerk almost pounced on me and asked me what was wrong with it and when I said that the fiber content wasn't what I wanted, she bristled. "What are you planning to make?"

I told her that I was thinking of making a quilt and she replied, "It is obvious that you know nothing about quilting as that is the only kind of material suitable for quilts."

I was angry, but didn't argue as she was apparently one of the inflexible ones, or else believed in selling by intimidation.

The important factors in deciding what material, design, and colors to use in a quilt are use and setting. The use of the quilt is the prime determining element in the choice of materials. Wall quilts and quilts for show need not be made of as sturdy material as one that is to be used everyday or for camping. Children's quilts will usually require more laundering than those used as bedspreads in guest rooms. Or if you have a cat that believes all quilts are made for its particular enjoyment and comfort, you will need something more durable.

The color and design are mostly determined by where they will be used and who will use them. We usually wish to have the colors harmonize with those of the proposed setting for the quilt. You would not put a bright red in a room with browns and orange tones, nor would you wish to make a dainty, floral, pastel quilt for a very masculine room.

We do not have rules that state that this pattern must be made in certain colors, or that specific patterns are only to be made of a particular type of fabric. There is a rule to follow, however, and that is to choose the materials and colors that make you comfortable and happy.

Our grandmothers and great-grandmothers were limited in their choice of materials and colors as the supply was meager. Her choice may even have been to make use of the scraps left from her household sewing and clothing, or not make a quilt. It was rare indeed that she would be able to go to a store and buy yardage for making a quilt. It would have to be for something very special.

The greater portion of quilts made in the 1st half of this century were made of 100% cotton. The reason was that it was a popular material for summer clothing, aprons, housedresses and home decoration and thus added to the scrap box. It came in a variety of prints and solids; it was washable and easy to sew. And, of course, it was available in quantity.

Most of us have access to stores where we can buy many different kinds of cloth, and the colors are almost without number. Sometimes the quantity makes it hard for us to decide. A lot of us have scraps left from our other sewing and enjoy the challenge of making a scrap quilt. It taxes our skills to choose a design and arrange the assorted pieces into a harmonious medley of color, pattern, and texture.

Yes, I did use the word texture. While a quilt is usually made of materials of the same weight and fiber content, you will find that quilts intended for use as works of art use color and texture to achieve the desired result.

In the past, quilts were mostly of silks, rayons, wools, and cottons. Today we add cotton-poly fabric, double knits, denims, gauze and almost any other material that is available.

So there are few general rules. If it will have to be laundered, choose washable materials; that is colorfast. If it will have a lot of use, be sure the fabric is of a more durable type. Fabrics that must be drycleaned should
CHOICES CONTINUED

Do you remember the great variety of fabrics in the beautifully embroidered crazy quilts that kept our great-grandmothers busy trying to make her quilt a little fancier than her neighbors? What treasures of needle skills are preserved in those jewels that have survived. These usually were of the dryclean only fabrics.

The type of quilt also determines its construction. Denim is very durable but would not be easy to handsew or quilt. Wool is soft and quilting stitches tend to get lost in the fabric; if you wish the quilting to be a major part of the design, you would be wise to choose other fabric. Silks and rayons tend to disintegrate with age, thus if you are planning a masterpiece to be passed down through many generations, you want to be aware of this weakness. Pure cotton is cool, comfortable, and easy to sew and quilt, but does not have the durability of the cotton polyester blends. It is usually not as colorfast as the blends as polyesters hold the dye much better.

Pure cotton fabric is usually easier to work with for hand sewing and quilting, but quilts don't have to be hand sewn and quilted. If you do wish to do them by hand, the little extra effort needed to work with blends is well worth it if you wish to have them last longer. But remember, even the finest material will not become a good product if the workmanship is poor.

Today you will find that some of our preconceived ideas about suitable fabrics, or unsuitable fabrics for quilts will have to be rethought. One of my early students wished to make a quilt of double knit fabric and planned to hand quilt it. This, to an old traditional quilter like me, was heresy, but I didn't see why she couldn't make a quilt of the fabric. I only had doubts about her ability to hand quilt it. To my delight, she turned out a lovely quilt made of small pastel squares of lightweight knits in a pleasing arrangement of 16 patch blocks separated by white double knit fabric, and it was hand quilted! Her stitches were smaller than I would have believed possible and the whole was a piece anyone would be proud to own.

So when you are told that you must use a certain kind of fabric, or you can not do THAT in a quilt, smile, then consider your needs and preferences and go ahead.

What? You made a quilt of carpeting?

ANNOUNCEMENTS

CALLING ALL TEACHERS!

Jeannie Spears, MQ Education Director for the next year, is looking for proposals from MQ member teachers for programs for the general meetings and workshops for the 1987 Show and Get-Away. If you would like to teach, please send a SASE to her for the proposal guidelines. Do it right away, since the proposals are due June 1.

Minnesota Quilters is submitting slides of our Flying Geese Quilt and our Loon Quilt to Lynnell Hancock and Paula Nadelstern. They are looking for a variety of contemporary and antique friendship quilts to include in their book Friendship Quilts: How to Organize and Create a Group Project.

CONGRATULATIONS

Minnesota WINNER of the Great American Quilt Contest is MQ member Carol Wagner, Roseville, with her quilt titled "Freedom To Dream".

&

Jan Myers, another MQ member, is one of three given the first annual Governor's Award in the Crafts.
GLEANINGS

Boni Matton

McCalls Magazine invites quilters to submit their work for consideration as part of their crafts magazine, on an exclusive contract basis. Submit details of your project, including a photo, required yardage, and directions to: Rosemary Maceriros, Managing Editor, McCalls, NY, NY 10019

From IL Quilters, Oct '55 - HEAVY STAINS may be taken out by covering them with wet laundry starch and allowing it to stand, then wash normally. Oxalic acid, ten grains to half a pint of water can take out fruit stains and iron rust stains, but wash your hands carefully after use.

To set green, blue, purple, mauve or lavender, soak in alum water, i.e., one ounce alum to one gallon of water. Blue, pink and red can be set in salt water, i.e., one large tablespoon of salt to one gallon of water. Tan, brown, deep yellow should be set in one cup of vinegar to one gallon of water. Black or black and white cotton materials may be soaked in strong salt water, or a little turpentine can be added to the water. Needless to say a test should be made before any of the above remedies are used!!!

GENERAL MEETING

April 10 Evening Division Meeting

113 members and 8 guests attended the April 10th meeting. Thirteen quilters shared items in Show and Tell. Jeanne Tanamachi showed a wall quilt featuring pieced baskets, each with a kitten in it. Lena Homme showed a series of wall quilts; a silhouette portrait of each grandchild framed in patchwork blocks and borders of the grandchild's choice. And Becky Lindgren showed a small quilt in the Milky Way pattern that featured, what else? Halley's Comet!

We then enjoyed a program by Amy Cordova. She talked about her picture quilts and her personal history as a quilt artist. Even those who had seen some of her quilts before had a chance to hear the full story of each quilt and to learn some of the hidden meanings she works into them.

Jean Bay Wiley
YOU'RE INVITED TO DROP IN AND
GET ACQUAINTED

Log Cabin Quilt and Fabric Shop
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Quilting Circles and Guilds
Welcome to the Duluth North Country
Quilters and the three quilt groups in
Austin.

Austin - Two groups at the YWCA, 2nd Wed
9:30 AM and 2nd Thurs 7 PM, one in homes
2 x a month. Contact Marjorie Zimmerman,
1000 NW 9th Ave, Austin, MN. 55912

DO TO SPACE LIMITATIONS, the complete list
of Regional Guilds and Circles will be
printed four times per year. The format
will contain the area, group name, and name
and phone number of your contact person.
New groups will be listed monthly.

The name and phone number of your contact
person should be mailed to the MQ Corres-
ponding Secretary. The entire list will be
in the following issues: July '86, Sept '86,
Dec '86, and March '87.
SLIDES.
The slides from the Quilting By the River Quilt Show are available in a complete set of 144 slides. These are individual shots of the entries in the main exhibit.

Photo work will be done by Brown Photo. Cost will be $78.50 ($72 duplication + $4.32 tax + $2.18 postage). Orders must be prepaid; make checks out to "MN Quilters".

This offer is for a limited time only. The deadline for ordering is June 30. Orders will be filled 2-3 weeks later. Send to Carol Adelman, 9907 Zilla St., Coon Rapids, MN 55433.

Auction
I am really pleased to report that our silent auction raised $3002.00. Since the auction ran longer this year, we had an extra day for bidding. The auction was kept open until 6 p.m. on Tuesday evening. The winners were posted by 7 p.m. so that bidders attending the evening banquet could check the final bids. I would like to say thank you to all the members who sent small quilts for the auction, to those who worked at the show, and last but not least, to the lucky winners.

The results of the auction are listed.

Jennifer Balla

Isn't there an old saying that you haven't reached NIRVANA until you have had a box of Minnesota Quilters Cookbooks in your basement. Eat your hearts out everyone. Marge Bradley has a box in her basement right now!

The saga continues.

Next Page - Top, "Six Pointed Star" by Jess Tanamachi; "Baltimore Album Quilt", by Glady's Raschka; Bottom, "Grapenest", by Darlene Charbonneau; and "Roses On the Cabin", by Joanne Holzknecht.
NEW MEMBERS

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ON THE BULLETIN BOARD

Current - MN Quilters Board Minutes
Current - MN Quilters General Meeting Minutes
Iowa Mennonite Relief Sale will be held at the Johnson Co. Fairgrounds, Hwy 218 So. Iowa City, May 30-31, Auction May 31. Over 100 Handmade Quilts, Furniture, Antiques, Oil Paintings, Tools, Etc. and FOOD.

The American Craft Council, National Conference June 4-7, Contact: Fred Schultz, ACC Conference Office, P.O. Box 30756, Oakland, CA 94604 for further literature/registration materials


Finetree Patchworkers Third Hi-Annual Quilt Show June 20-21, Brainerd High School, 5th & Oak, Brainerd, MN, Demos, Raffle & Merchant Mall. Fore info: Arlene Fitzpatrick, 415 Bluff, Brainerd, MN 56401

Great Lakes State 5th Biennial Quilt Contest & Exhibit, June 25-28, Lutheran High North, 16825 24 Mile Rd, Mt. Clemens, MI 48043 For info on entries, rules, workshops, dealer space - send legal SASE to Marilyn Albrecht, 221 Lonesome Oak, Rochester, MI 48064

Rapid City, S Dakota, 12th Annual Black Hills Quilters Guild Show, June 27-29, Knights of Columbus Hall, 910 5th St.

Brainerd Area Arts Alliance, Arts in the Park July 6, Gregory Park, Brainerd, MN

North Country Quilters is Sponsoring a Quilt Show in conjunction with the Duluth all School Class Reunion. The Northern Lights Quilt Show will be held July 10-11, on the College of St. Scholastica, Summers Hall, Thurs 10-8 & Fri 10-6. A School House Quilt will be raffled. Admission $1

Iowa Quilters Guild Workshop, Joyce Scholtzhauser, The Curved Two Patched System, July 11-12. Iowa City, IA. Contact Katherine Scheller, R2, Eldora, IA 50627

Quilt Show/Sale Silver Dollar City in the Ozarks, Sept. 5-14 4th Annual Contest $5,000 in prizes SASE: Judy Carley, Silver Dollar City, Marvel Cave Park, MO 65616

The Quilters' Sew-Ciety, Rochester, MN, Quilt Show Sept 26-27, Peace United Church of Christ, 1503 NE 2 Av, Rochester, MN Rochester History Quilt

LETTERS/BROCHURES

Stitches In Time: A Legacy of Ozark Quilts, June 8-11, Mt. Sequoyah Retreat & Conference Center, Fayetteville, Arkansas, local contact: Virginia Westbrook, 1000 Laurel Ave., St. Paul, MN 55104

University of Minnesota, Split Rock Arts Program, June 29-Aug 16, Duluth, MN. Pre-registration Mar/April

Augusta Heritage Arts Workshop July 13-Aug 17, Davis & Elkins College, Elkins, W. VA, 26241, 75 intensive classes

Mackinac Quilter's Vacation Oct. 13-17, Mackinac Island, MI, Halpern, Sienkiewicz, Perarson - Registration Aug 1


I and J Quilting Notions, Garden Grove, CA Textile Council Events 1985-1986

Minnesota Quilters, Inc. Telephone Number 612-776-6120

PRESIDENT'S BLOCK

Members are invited to show their appreciation for all the good work contributed to MQ by our departing president, Carol Adleman. Traditionally this takes the form of an unfinished 12 1/2 x 12 1/2 unquilted block. You may have seen some of these president's blocks she has received already during Show and Tell. I understand that Carlyn Sidebottom, past president, is still receiving an occasional block.

"PIECES OF LOVE" QUILT SHOW

June 14-22, 1986
Kanabec Museum
West Forest Ave
Mora, MN 55051

June 14-15, 22 12 noon-5 p.m.
June 16-19, 21 9 a.m.-5 p.m.
June 20 9 a.m.-9 p.m.

ADMISSION - $2.00 each

CLIP THIS AD AND PRESENT FOR 50¢ OFF ADMISSION PRICE
FALL-GET-A-WAY

The Western Area Quilters have volunteered to be the brains and brawn in the planning and putting on of the Fall-Get-A-Way.

We have heard tidbits of some of their plans and they sound VERY INTERESTING! We wonder if it is true that they will be drawing a lucky number for someone to win a quilt. Just where is that quilt coming from? Sounds exciting doesn't it? We will have to wait and see if they will tell us about it soon.

Also, we have heard that they are all getting in shape, physically, so that they will be able to carry out their plans - just to serve us! Wonderful!

Of course they will all be rewarded by eating the delicious food that is always presented at Lyman Lodge. We can get in on that, too, if we just attend the Get-A-Way.

October 10, 11, & 12, 1986. Registration in later newsletter.

Do you think they are really going to have a Snipe hunt???

NAME _____________________________
ADDRESS ____________________________
PHONE ___________________________ ZIP ____________

All classes will meet from 9-12 on Saturday. If you wish to take a class please make a 1st and 2nd choice from the following list.

___Crazy Quilting  Elizabeth Huntley
___Miniature Patchwork  Carolyn Sidebottom
___Molas  Margaret Maki
___Pineapple Log Cabin  Joanne Holzknecht
___Fans  Shirley Krantz
___Seminole  Betty Flannigan
Quilters along the Yellowstone Trail is a very new, but very active group. Our members live in the area of Hwy 212 from Buffalo Lake to Granite Falls. Our meetings are held the 2nd Mon. of each month at 9 a.m. Sept. through May. The place varies from month to month.

We held our first quilt show in Nov. 1985, to be an annual affair we hope. We are planning one for Nov. 1986.

We organized in Jan. 1984 and currently have about 50 members.

Mary Pumphrey, Sec.

Contact Person Beverly Keltgen
507 E. DePue Ave.
Olivia, MN 56277

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**CLASSIFIED ADS**

30 Used QUILTING BOOKS for sale. $1 - $8
Send SASE for list to Sue Stein, 2302 Brewster, St. Paul, MN 55108

Will thread or pin BASTE YOUR QUILT sandwich in my home. Fee varies with amount of basting and size of your piece. Arlene 884-0275

WANT TO EARN MONEY QUILTING? The bimonthly PROFESSIONAL QUILTER magazine will help you determine your product, find your market, price your work profitable, and much more. Subscription $15.00, sample copy $4.00, from Oliver Press, Box 4096-Bl, St. Paul, MN 55102. Catalog of other publications, $1.00

For Sale: 1876 WHEELER & WILSON SEWING MACHINE. Beautiful wrought iron base. $50.00. 1875 Hampshire Lane, Golden Valley. Phone 545-2465

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**Events**

June 12 Annual Meeting 6:30 - Pot Luck Richfield Community Center

June 13 Annual Meeting 10:00 - Gloria Dei Lutheran Churc - Style/Show Luncheon. Reservations required for lunch.
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