Evening Meeting

by Jean Bay Wiley

The Evening Division will meet at 7 p.m. on Thursday, September 12th, at the Richfield Community Center at 70th and Nicollet Avenue South. Handicapped access available. Joanne Holzknecht will speak on Log Cabin quilts, and in addition, slides from the Minnesota Quilters Log Cabin Quilt Show will be shown. Please bring any log cabin quilts and other items featuring the log cabin pattern to Show and Tell along with your current projects.

Daytime Meeting

by Judith Peterson

On September 13, 10 a.m., the meeting will be at Peace United Church in Rochester, MN. Joy Burson of Rochester will give a program on “Color and Design.” The program will open with Show & Tell, so bring all those projects you finished this summer. There will be many interesting things to see and do in Rochester that afternoon. See you on September 13th. Map and Rochester highlights on page 4.

July 11th Evening Division Meeting Report

by Jean Bay Wiley

Ninety-three people, 10 of whom were guests, attended the July evening meeting. Nineteen people participated in Show and Tell and many Christmas items were shared, as well as other items. I wish space permitted mentioning each item, but just to highlight a few: Jan Beverly showed a crib quilt made to help furnish the John Stevens House; Elizabeth Huntley shared a large expandable quilt tote made from Georgia Bonesteel’s pattern; and Ruth Brill showed a black and white scrap sampler and shared a funny story about why it was necessary to piece the backing from fabric left over from the top when her husband put his foot down and said “Buy no more fabric for this quilt!”

Damaris Jackson gave a fascinating slide talk on her machine-made quilts and shared her creative process with us. It was intriguing to see how she draws on so many aspects of her experience as she designs, using line drawings, dance, nature, poetry, and personal feelings of inspiration.
Treasurer's Report

August 2, 1985
Show Account ........................................ $5,893.00
Savings Account ...................................... 3,519.68
Checking Account .................................... 32,464.19

Income for the Month
Checking Interest ...................................... 17.68
15 Memberships ....................................... 225.00
Sale of Books ......................................... 245.41
Advertising for Newsletter ......................... 86.44
Registrations for Fall Get-Away .................... 777.50
Quilt Show ........................................... 10,903.18

Total ................................................. $13,255.21

Expenses for the Month
Newsletter ............................................ $633.07
Committee Expenses ................................ 741.76
City of Richfield ..................................... 29.00
Wayzata Community Church ......................... 75.00
Evening Speaker ..................................... 35.00
Fall Get-Away Refund ............................... 40.00

Total ................................................ $1,553.83

Respectfully submitted,
G. Sweeney

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President's Letter

This month my column is like spreading a scrap quilt, just bits and pieces of information. First, a piece of good news—Wendy Richardson of Brooklyn Park has offered to fill the recording secretary vacancy on the board. She is a past education director for M.Q., has served on quilt show and lecture committees and works as a secretary. And, Wendy makes beautiful appliquéd quilts! Thanks and appreciation from the board are sent to Fran Klette for serving as recording secretary. Good luck in your new folk art business, Fran.

Plans for the “Quilting by the River” spring show are really rolling along. The art work for the posters is very attractive and should be attention-getting. Beth McCreary and Rosemary Root were in charge of this part of the publicity. Eight national teachers will be coming and the Fairfield Co. style show, too. I’m starting to save some money so I can join in all the fun, including staying at the St. Paul Radisson. I am going to use my profits from fall boutique sales for my quilt show kitty. You might tap your quilting talents for your fund, too.

We saw a sampling of quilt shop classes at the last daytime meeting. I hope that will get you thinking about signing up for something new or more advanced. Many of our members teach community education classes in the schools as well as in the shops. Don’t forget to bring your projects to show and tell—there’s no rule saying that they must be finished.

Several committees are looking for interested members to help in their work. Carolyn Sidebottom is the head of a committee studying the organization’s use and possible purchase of a computer. Call her if you’re interested in helping research this subject. The long range planning committee is going to complete a study of the feasibility of a permanent meeting place and/or office. This has come up before but it has never studied our needs, etc. Call Bonnie Ellis if you would like to be on this committee.

One last item—how are those Statue of Liberty quilts coming along? I’m referring to the Great American Quilt Contest to be held in New York City next year. I hear murmuring about ideas, but if you are working on a quilt for this contest we’d like to see it at a meeting.

Carol Adelman

Dear Flag Participants:

We would like to take this opportunity to thank you for participating in our Flag Day Event contest. The Minnesota flag was wonderful.

We received numerous letters from guilds and individuals telling us how much they enjoyed this flag project. While doing research for the flag, many of them learned much about the history of their state. As each flag arrived here, we learned a lot about the states too!

The flags made a beautiful and colorful display at Quilt Market in Cincinnati. A program from Cincinnati is enclosed for each person who participated in the project. You are all probably excited to find out the flag contest winners. The competition was tremendous and we wish we could give you all an award. We did manage to choose the following winners:

Most Original: Louisiana
Most Representative of the Theme: Utah
Most Colorful: Hawaii
Most Graphic: Ohio

Each flag has been photographed by the Museum of American Folk Art. The Museum plans to feature them in a book along with the fifty winning statequilts in the Great American Quilt Contest. The flags are presently at a Governor’s Convention in Boise, Idaho, and will again appear together in Houston, Texas at the Quilt Market and Quilt Festival in October. The flags will be kept here, at Fairfield Processing where special requests for their use will be handled until April 1986, when they will proudly represent your state at The Great American Quilt Festival in New York City.

If you have any questions or would like to request the use of your flag, you may call me at our toll free number, (800) 243-0989, between 8 a.m. and 4 p.m.

Again, on behalf of Fairfield Processing Corporation we would like to say, “Thank You.”

Sincerely,

Joanne Fox
Retail Marketing
The September daytime meeting will be held at Peace United Church, 1503 2nd Ave, NE in Rochester. Directions: Coming in on Hwy. 52 from Mpls., take 37th St. NW exit, go left on 37th to Hwy. 63 or North Broadway. Take a right and go to 14th St. NE, then left to 2nd Ave. NE and to left. Church will be on the left, shortly after your turn.

Places to eat after the meeting:
Michael's—15 S. Broadway
Grandma's Kitchen—Silver Lake Shopping Center (close to church)
Tinklers—7 2nd St. SW
Wong's Cafe—Broadway & 3rd St. SW
Esibian's—Broadway & 4th St. SE

Tours available in the afternoon:
Mayowood and the Olmstead County Historical Society 507-282-9447.
Hubbell House for lunch and then shopping in historic Mantorville, 17 miles from Rochester 507-635-2331.

*See Sue Stein at the August meeting for more information or use the phone numbers above.

Thanks to Randa VanKirk for all the planning and information for this meeting. She is program chair for the Rochester Quilters Sewclety.
4TH ANNUAL QUILTER'S FAIR

SPONSORED BY RIVER FALLS AREA HOSPITAL AUXILIARY

Saturday, September 28, 1985 - 9:00 a.m. - 4:00 p.m.

Ezekiel Lutheran Church
202 S. Second Street
River Falls, Wisconsin

YOUR QUILT EXHIBITS ARE WELCOME
Drawing for queen-sized quilt - "Lone Star" Pattern
Country Merchants - Folk Art - Quilting - Crafts

* * * * * * * * * * * * * * * * * * * * * * * * * * * * *
* Full-sized Quilt Contest - 1st Prize - $100.00 *
* Mini-sized Quilt Contest - 1st Prize - $50.00 *

Entry blank furnished upon request
Contact River Falls Area Hospital Auxiliary
Quilter's Fair
550 N. Main Street
River Falls, WI 54022

Phone: 715-425-7051

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John H. Stevens House Quilt

The quilt for the John H. Stevens House in Minnehaha Park was finished in time for the House's grand opening—the "Stevensfest" on July 28.

The crib-sized quilt (41" x 52") was a project suggested by Jan Beverly, also a member of the Junior League of Minneapolis. The Junior League, in conjunction with the Minneapolis Park Board, restored the 1850's Stevens House. The House is now open for guided tours. There is a period room as well as contemporary exhibits explaining the birth of Minneapolis. The quilt is on permanent display upstairs with a grouping of household items the Stevens family brought with them when they moved to Minneapolis.

Fabrics simulating those from the 1850's were chosen with the help of Pat Cox. Turkey red and yellow/gold prints were used in the Churn Dash pattern. The 10 inch blocks were set on point with red and gold sashing and muslin inserts. Jan researched quilts at the Hennepin County Historical Society to make the quilt as authentic as possible.

Hand-pieced blocks were made by Jean Bay Wiley, Michelle Keller, Janet Thompson, Diane Quinn, Mary Van Schaegen and Bonnie Mattin. Jan assembled the blocks and did all the quilting.

Minnesota Quilters were represented at the Stevensfest by Bette Bradley, Diane Quinn, Jean Bay Wiley, and Jan Beverly, who set up a quilting frame and quilted to lend an 1850's atmosphere to the festival.
What Do You See in a Quilt?

I have a special feeling for scrap bag quilts. They have always been my favorites, not just because of the memories associated with the different bits of material, but also because of the factors behind the choice of the cloth, the personality of the design, fabric, colors, methods and the use of the resulting quilt.

Quilts often reflect the state of the economy, the fashion trends in colors and prints, and even the current popular music. For instance: remember the bold, bright splashes of color that were so prominent in the jazz era, or more currently, the stark, fluorescent clang of the clothing affected by the followers of punk rock?

When you look at an old scrap quilt, notice the fabric first of all, then the colors, next the pattern, the stitching, and the applique or piecing. Does it have a border? Think about the maker of the quilt. Why did she use this material? Where did it come from? Did the fabric determine the choice of the design? Keep asking, “Why? Why? Why?” about every detail.

Here are three very different quilts to consider. Perhaps you will wish to see them for yourself.

The first is a pieced quilt now hanging in the West Hennepin Pioneer Museum at Long Lake, Minnesota. It is made of uniforms from the Civil War. Note the colors. Which side are they from? Try to picture the maker. Was she a young girl with brothers or a suitor who had gone to war and returned safely? Perhaps she was a mother and lost several sons or her husband in the conflict. Why did she make a quilt of the uniforms? Do you suppose it was romance, necessity, or both? Maybe they were uniforms from the “other side” that she decided to put to a good use. How did she obtain them?

The next quilt is also from Long Lake. It is a crazy quilt. This one has velvets, satins, ribbons and lace; all joined by elaborate embroidery stitches. Sometimes the stitching almost hid the fabric! Where did those scraps come from? Were they ball gowns, wedding dresses, ribbons from a wedding bouquet, or hair ribbons from a first date? Let your imagination take over. Where did she learn all those different stitches?

Are there initials, symbols, flowers or perhaps even a photograph or two? Don’t you wish the quilt could talk? Perhaps it is talking; it just doesn’t have a voice. Pay close attention and perhaps you can interpret the story it is telling.

There is another scrap bag quilt that simply boggles my mind. It is found in the “Hands All Around Quilt Museum” in New Ulm, Minnesota, which is the private collection of Joyce Aufderheide. The maker of this quilt top was a woman traveling west in a wagon train. The quilt is made of one third inch (finished size) pieces. The colors are mostly grey and black, but there are reds, blues and whites too. There is no design, just squares of every color sewn hit or miss, and it was never quilted. Think of the thousands of ¼” squares in the quilt and try to put yourself in her place, bouncing over prairie, hills, and desert on the wooden seat of a covered wagon. The wind often blowing the pieces away, the dust of the pounding hooves of the horses and the turning wagon wheels, the sun glinting on scissors and needles, doesn’t it make you marvel at her endurance?

Look at those bits of fabric. Perhaps the greys were from every day dresses, the black, her Sunday best. The white and blue may have been aprons, or perhaps from dresses for a little girl; blue for school, white for Sunday meetings.

The red—now that is not likely to be from clothing, but turkey red often shows up in quilts of that era. Perhaps it was curtains, or scraps from a quilt made in earlier days when home was still a house, and handwork was done while seated in a rocking chair, the light from a lamp and perchance a blazing fire in the fireplace creating a cozy scene of peace and security.

If you are the type of person who seldom sits down without a piece of needlework in hand, if you find that handwork is your way of relaxing, letting the problems and frustrations of the day fall into the right perspective; then you will understand that most likely she needed a project to occupy her thoughts and to keep her from worrying about the hazards they would encounter, the difficulties of beginning again in a new place, far from loved ones and the comforts of civilization.
A quilt of \( \frac{1}{2}'' \) squares! I just had to try it in order to feel a little kinship with this courageous quilter. So I made a mini quilt, in \( \frac{1}{2}'' \) squares, not the \( \frac{1}{2}'' \), and it was much more difficult than I had imagined. With quarter inch seams, there was \( 2\frac{1}{4} \) times as much material in the seams as the actual area of the quilt!

Would you like to try it? There are 38 squares plus ten more squares made of two pieces to give the boat and sail shape. Four \( \frac{1}{2}'' \) strips make the frame of red and the blue backing material is cut large enough to bind the quilt with a \( \frac{1}{4}'' \) border.

Materials Needed:

Back of quilt:
5\( \frac{1}{2}'' \) x 6\( \frac{1}{2}'' \)—blue print to match boat.

Batting: 4\( \frac{1}{2}'' \) x 5\( \frac{1}{2}'' \)

Frame: 4 pcs. \( \frac{1}{2}'' \) x 4'' (plus seam allowance)—red print to match sail.

Boat: 4 pcs. \( \frac{1}{2}'' \) square, plus 2 \( \frac{1}{2}'' \) triangles.

Sail: 3 pcs. \( \frac{1}{2}'' \) square—red print, plus 6 pieces for pieced squares.

Water: 6 pcs. \( \frac{1}{2}'' \) square, plus 2 \( \frac{1}{2}'' \) triangles—blue and white print.

Background: 22 pcs. \( \frac{1}{2}'' \) square white.

Be sure to press all seams in the same direction before quilting “in the ditch.”
Chris Wolf Edmonds Workshop Registration Form
October 8, 9, 10, 1985
Oak Grove Lutheran Church 7045 Lyndale Ave. S. Richfield, MN

Workshop Registration: Workshop assignments will be made based on the order in which the registrations are received. Workshops are limited to 30 per session. Registrations for Minnesota Quilters opens August 19, 1985, and for non-members after September 16, 1985. Confirmations will be mailed after September 16, 1985.

Tues., Oct. 8, 9 a.m.-4 p.m. From Line to Form $25 ________
Participants learn to see, draw, and construct figures in such a way that they can shade and color them to make 2-dimensional lines appear to become 3-dimensional forms. The emphasis is on forms which require applique techniques, specifically the human face.

Participants provide: a basic knowledge of quiltmaking and an interest in applique picture quilts, pencils, 18" ruler, package of white typing paper (not the erasable type), cotton fabrics (choose one flesh color e.g. peach, pink, tan, brown, etc. and bring 3 pieces of fabric in that color: light, medium, and dark, small amounts of black, brown, etc. for hair, ¼ yard dark print for child’s dress with a coordinated solid, and ½ yard white or neutral for the background), thread to match fabrics, and sewing supplies.

Tues., Oct. 8, 7-10 p.m. Visual Illusion in Patchwork $15 ________
Participants work with a number of traditional patchwork forms to discover new geometric combinations and emerging 3-dimensional visual illusions. Emphasis is on geometric forms which require piecing techniques.

Participants provide: paper cutting scissors, tracing paper, graph paper, glue stick, ruler, good quality colored pencils, template materials, cotton fabrics (three ¼ yard pieces of fabric in one color, but three values: light, medium, and dark, and ½ yard of a contrasting color).

Wed., Oct. 9, 9 a.m.-4 p.m. Design from Tradition $25 ________
Each participant will combine an adaptation of a traditional patchwork pattern with an original applique design to create her own design for a 24" block which may be finished as a small wall quilt, or become the heart of a medallion quilt.

Participants provide: a source book for traditional pieced patterns, graph paper, pencils, 18" ruler, template materials, cotton fabric (half a dozen ¼ to ½ yard pieces of coordinated prints and solids, and 1 yard of neutral or white), threads to match fabrics, and sewing supplies.

Thurs., Oct. 10, 9 a.m.-4 p.m. Circular Design for Applique $25 ________
Participants design and applique a block which can later be quilted and framed in a 14" hoop. Emphasis is on designing, pattern drafting, and applique techniques.

Participants provide: pencils, 18" ruler, protractor, compass, 18" square of drafting paper (from art or office supply), white typing paper, template materials, cotton fabrics (a variety of coordinated prints and solids for applique design, and ½ yard for base fabric), threads to match fabrics and sewing supplies.

Mail this form along with a check made out to "Minnesota Quilters Lecture Series" to Donna Hiar, 5800 Newton Avenue South, Minneapolis, Minnesota 55419.

Name ___________________________ Phone ___________________
Address ____________________________________________
City __________________ State __________ Zip __________
Regional Circles and Guilds

We have had a number of requests from our traveling quilters for locations of quilting groups. With the necessity of advising the members in your own group of meeting place and time and to help with these requests, we will provide this information under REGIONAL CIRCLES AND GUILDS. We need the name of the group, time, place and contact person, three days before the first Friday of each month. For example: October meeting notices due by September 3rd, November in by October 1st. We need the lead time to get the information typed and delivered to the News Editor by the first Friday of each month.

We realize many of you meet in each others' homes and do not have room for an entourage, but we have found occasional visitors give a spark to our small group meetings and the exchange is warm and rewarding. An advance call to the hostess is a must.

If you do not have a group but would like to participate in one, please send us your name, address, telephone number, and we will try to coordinate this with others in your area. MQ, Inc., 304 Northland Ave., Stillwater, MN 55082.

REGIONAL CIRCLES AND GUILDS
SEPTEMBER

Blaine/Fridley—Northside Bag Ladies, 2nd Wed. 7-9, Jane Pertinen, 574-0895, Susan Antell, 757-8895
Bloomington Area—Starlight Quilters, 4th Wed. 7:30, 926-9798
Brooklyn Center—Brooklyn Center Com. Center, 6301 Shingle Creek Parkway, Sept. 4, Pot Luck, Christmas Block Exchange
Contemporary Quilters—Faye Hall, 633-5889
Duluth Area—Shirley Kirsch, 724-3387, Karla Freeman, 724-6907
Elk River—Town & Country Quilters, call Ellie Kretsch, 441-5419
Fergus Falls—Country Quilters, 3rd Tues., Sept-June, Janis Erlandson, 736-4777, Mary Armtson, 736-6815
Forest Lake—Memorial Quilt Club, 3rd Thurs. 7:00, Sr Cit Center, Welthea Grieman, 464-2254, Eleanor Elmstrom 464-3514
Hudson, WI—Hudson Heritage Quilters, one Sat. morn per month, Thurs. morn grp, Tues. eve grp, Sally Kriewall, 396-2959
Hutchinson—Crow River Quilters, Sr. Center, 115 Jefferson S., 3rd Thurs. 7 p.m., Bonnie Eng, 587-5428
Isle—The Isle Patchworkers Quilt Club, Kathy Munkelwitz, 676-3359
Little Falls—Log Cabin Quilters, DeAnna Gehant
Mankato—Deep Valley Quilters, 2nd Tues., 7 p.m., Unitarian Center, 114 Pohl Rd, Marcia Schuster, 625-6314
Moundsviow—Quilt Batt, Joy Eklund, 784-3544
Osseo—Hand of Friendship Quilters, weekly Wed. morns, Myrt Kenjoeki, 117 5th Ave. NE, 425-5495
Princeton—Calico Gals, Fabric Center, Hiway 95 Downtown, 4th Wed., 12:30-3:00
Roseville—Tuesday Night Quilters, 2nd Tues., 7-10, Carol Wagner, 488-6286
Spring Grove—The Piecemakers, 3rd Mon., 1 p.m. Tweeter Memorial Mtg Room
Stillwater—Courthouse Quilters, 4th & Pine, Fri. 10-12 except 2nd Fri. each month, Nelle Bredeson, 439-8684
Waconia/West Area—West Area Quilters, Ellen Dubbe, 442-4290
Worthington—Prairie Pieces, Nobles County Courthouse, 4th Thurs. 7:30 p.m., Jean Weness, 372-2660

For corrections/or additions write MQ, Inc., 304 Northland Ave., Stillwater, MN 55082.

Those interested in participating in Quilt History Research Network contact Mary Cross, PO Box 10212, Portland, OR 97210.

September Board Meeting

Friday, September 6, at Colleen Curran's, 1795 Long Lake Road, New Brighton. Call her if you plan to attend, 631-1889.
### Report, "Scrap Quilt Magic"—
March 30, 31 & April 1 & 2, 1985
College of St. Thomas, St. Paul, MN

**Income:**
- Beginning Balance: $6,000.00
- Workshop Registrations: 13,812.50
- Banquet: 3,660.00
- Raffle Quilt: 2,690.00
- Show Admissions: 6,844.75
- Lecture: 1,960.00
- Vendor Fees: 1,200.00
- Small Quilt Auction: 2,706.00
  (Inc. Postage)
- Consignment Boutique: 3,013.51
  (Inc. cookbooks, pattern books & magazine holders)
- Advertising in Program: 10.00
- Interest on Account: 498.31

**Total Inc. Beg. Bal.** $42,395.07

**Expenses:**
- Facilities Rental: 2,522.50
  (Class rooms, aud., show room, lounge & antique area)
- Student Gratuity: 50.00
- Food Service:
  1. Com/guest dinner: 220.10
  2. Sunday Hospitality: 219.40
  3. Banquet: 2,904.50
- Audio Visual Rent: 102.00
- Publicity: 713.57
- Postage: 852.85
- Printing Show Catalog: 1,327.12
- Misc. Printing: 473.70
  (Reg. Forms, Confirmations, Supply lists, Ballots & post cards)

**Total Expenses** 4,481.30

**Insurance** 500.00

**Workshop Expenses:**
- National Instructors: 5,497.00
  (includes lecture fees)
- Airfare: 1,484.00
- Taxi Fare: 48.90
- Lodging: 800.55
- Meals: 193.61
- Local Instructors: 2,420.00
- Workshop Refunds: 911.00

**Total** 11,355.06

**Other:**
- Telephone: 35.54
- Photography: 334.51
- Banquet: 198.75
- Door Prizes: 115.47
- Acquiring Quilts: 62.96
- Hanging Quilts: 1,055.76
- Table Rental: 246.80
- Sign Rental: 56.80
- Antique Quilt Display: 14.26
- Small Quilt Auction: 22.15
- Mailing Labels & Computer Print Out: 20.00
- Raffle Quilt: 104.41
- Misc. Supplies: 216.76
- Boutique Commissions: 1,944.19

**Total Expenses + Beg. Bal.** -31,722.10

**NET PROFIT** $10,672.97

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**GRUBER’S MARKET PLATZ**
**GENOLA, MN 468-6435**

Store Hours: 8:00-5:30 Daily
Saturday 8:00-5:00
Sunday Hours: 11:30-5:00

**TRULY A QUILTER’S PARADISE**
COME DISCOVER US FOR YOURSELVES.
Formation of a Special Task Force Committee

by Carolyn Sidebottom

I have accepted an appointment by the Director of Financial Planning to conduct a feasibility study on the use and possible purchase of a computer system by MQ, Inc.

I am forming a special task force committee to study and prepare a report to the Board of Directors on the following:

A. Special survey of needs and attitudes of potential users of a computer system—Recipients of this survey will be those holding past or present special service or Board positions with special knowledge of MQ administrative procedures.

B. Investigation of time-sharing services—The committee will investigate the possibilities of contracting with a commercial service for some of our record-keeping.

C. Investigation of computer systems available for purchase or rental.

D. Comparison of costs, advantages, and disadvantages of ownership of a system vs. contracting for services or rental of a system.

E. Survey of the general membership needs and attitudes toward the proposal—The committee will prepare an interim report for the membership based on their findings and ask the membership to offer comments, reactions, and opinions.

F. Preparation of a written report with recommendations to the Board of Directors through the Financial Planning Director.

Task force committee work will consist of a commitment to several evening meetings at my house, a possible field trip or two, telephone calls to businesses, or visits, to obtain comparative information, plus analysis of technical data and preparation of written reports.

I expect this study to last several months, but I want to be finished at the latest by January 1986.

Serving on this committee is an opportunity to contribute significantly to the future of MQ, Inc. It is an ideal service opportunity for those members who, because of other personal commitments, cannot serve in a position of longer duration.

If this study interests you, and you would like to volunteer for the committee, please contact Carolyn Sidebottom, (612) 559-3755.

Please direct all questions or comments to Carolyn at the number above, or write to 11845 28th Ave. N., Plymouth, Minnesota 55441.

"Harvestime"
Quilt Show

Wed. October 9th 10 a.m.- 7 p.m.
Holiday Inn New Ulm, MN

Sponsored by:
Joyce Aufderheide and Ann Lohman

A harvesting of old and new treasures.

See inspirations by
Joanne Kost, Jane Blair, Nancy Pearson,
Betty Hagerman, Pat Cox and others.
Our first call for help was from a MQ member making a quilt with 16 points meeting in the center. The problem was that the points created a little hill. She had hand pieced her quilt using a template which included the seam allowance. A solution was offered and I presume it worked as I have not heard otherwise.

First of all, I would like to talk about cause and prevention, then the cure.

The most probable cause is inaccurate seaming and the wrong type of template. When making templates for hand piecing, do not include the seam allowance, or if you feel that you need the seam allowance indicated, use a window template. Templates for hand piecing should be the finished size of each part of the design. Use the templates to mark the pieces on the wrong side of the material, leaving at least a half-inch between the pieces. This will allow ¼" seams for each piece.

![Nine-patch block with hand piecing template and window template also used for hand work.]

When sewing the pieces together, you will use the lines for your sewing guide to insure accuracy. If you used templates with the seam allowance included (these are the kind to use for machine sewing) and tried to "eyeball" the seam allowance and you were accurate to within ½" on each seam, you would be ¼" off on an eight point block and ½" off on a sixteen point block. If you started off at the right point, but tapered off to a ½" variance at the other end, your block would not lay flat. (When machine piecing, you would use the edge of the pressure foot as your guide for accuracy.)

The second cause for the problem may be excess seam allowance. To prevent, use the following method: After each seam is sewn, trim the seam to the desired width. This insures that when the seam is pressed to one side, the darker colors will not show through. It also enables you to eliminate unnecessary bulk. When many corners meet, it may be that the seam allowances overlap causing unwieldy bulk. Trim these seams as fine as possible, but not to a point where the stitches will pull out. Perhaps at this point you need the reassurance that once it is quilted, there will not be as much strain on the seam since the quilting will take the strain from any pulling that may occur.

Now that you know how to prevent the problem, we will talk about a cure, if it is too late for prevention. First, we will assume it is inaccurate seaming. You could rip out the stitching and re-mark the pieces if at all possible. Or, after determining how much excess is due to inaccurate seams, you could simply restitch the seams, taking in the excess amount. Work with seams at opposite sides, tapering them to the points a minute amount. Then tackle the next two seams that are exactly between the first two seams and again taper them. Examine the work at this point to see if the situation is improving and how much more needs to be taken up. Then proceed with the other seams and again assess the improvement. You may have to repeat the process.

If the problem is simply bulky seam allowances, the cure is a little easier. Simply trim the seams as much as possible, leaving enough cloth to hold the stitching.

Perhaps you have already quilted a star pattern and after having double quilted it, you have a small peak in the center. I would try quilting these seams "in the ditch" with as small and unobtrusive stitches as possible for a short distance from the center on each seam. This should hold the bulk down and eliminate the hump.

![Double quilting may cause small hills to appear.]

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Fiber Artists in Governor’s Showcase

Fiber Minnesota, one of five special media shows cosponsored by the Minnesota Crafts Council and the Governor’s office, State of Minnesota, will be held Saturday, October 19, 10 am-9 pm, and Sunday, October 20, noon-6 pm, at Calhoun Square, Lake and Hennepin, Minneapolis. Char Miller Jirousek is coordinator for Fiber Minnesota.

Fiber Minnesota will highlight the work of at least 30 fiber artists, chosen by a selection jury, set up by the Minnesota Crafts Council and fiber organizations. All manner of fiber work, including traditional, ethnic, and contemporary, is sought for the show. Jury deadline for Fiber Minnesota is Sept. 15.

Impressions Gallery of Calhoun Square and the Minnesota Museum of Art in St. Paul will sponsor a workshop/seminar on fiber arts for the public during the Fiber Minnesota Show.

This showcase-exhibit-sales event is part of Governor Rudy Perpich’s celebration of craft work as a precious resource in Minnesota. All artisans juried into Fiber Minnesota, Clay Minnesota, Metal Minnesota, Wood Minnesota, and Glass Minnesota will be invited to participate in A Minnesota Made Holiday ’85 at the St. Paul Radisson on Thanksgiving weekend.

The purpose of this show and sale is to reflect the high quality of today’s crafts, to broaden public awareness and appreciation of crafts work. This show is a springboard for continuing effort throughout Minnesota to promote crafts and to expand self-employment opportunities and home-based industries for craft people.

A second jury, appointed by the Governor’s Office, will select award winners from each of the five media showcases. These winners will have their work on display at a special exhibit at A Minnesota Made Holiday ’85.

On Friday, November 29, Governor Perpich will host “A Toast to Minnesota Talents” to raise funds for an on-going program to market Minnesota crafts, at the St. Paul Radisson. This event, which will include a silent auction, will coincide with hours of A Minnesota Made Holiday ’85.

Contact Char Miller Jirousek at 920-5299 for more information on Fiber Minnesota.

Textile Council Presents Quilting Panel

A panel of distinguished local textile experts will provide a general review of the sources and influences of world-wide quilting techniques at a program sponsored by the Textile Council on Friday, September 13, 6 pm in the Pillsbury Auditorium, Minneapolis Institute of Arts, 2400 Third Avenue South, Minneapolis, Minnesota.

“Beyond American Tradition: Historical and Ethnic Uses of Quilting Techniques” will explore quilting as a textile technique in forms other than the increasingly popular, familiar American applications. Lotus Stack, textile curator, MIA, will discuss south and central Asia. Suman Sheni, University of Minnesota, will highlight high-style European uses. Helen Kelley, nationally-Known quilter and lecturer, will cover European folk styles. Heidi Pearson, oriental art expert, will report on far east quilting. Jan Myers, contemporary quilt artist and teacher, will moderate the panel and give an overview of African quilting techniques.

The Textile Council of the Minneapolis Institute of Arts has been formed to enhance appreciation and knowledge of historical, ethnographic, and contemporary textiles and to support the Textile Department of the museum.

Textile Council lectures are free to members; $10 for non-members. Call Fran Klette, 825-0908, or the Textile Department, 870-3047, for information to join the Textile Council.

Minnesota Quilters members who are on the governing board of the Textile Council include Michele Keller, 824-4147, Jan Myers, 722-4162 and Fran Klette, 825-0908.
On the Bulletin Board

Current—MN Quilters Board Minutes
Current—MN Quilters General Meeting Minutes
Feasibility Outline: Permanent Meeting Place

Winona County Historical Society
Harvest of Quilts, Blue & White Quilts,
Aug. 31-Sept. 8, 160 Johnson St.
Winona, MN

Mountain Home Retreats
June 17-September 27
Workshops with Edmonds, Thompson, Carvalho,
Vibert, Clark, Daugherty, Warren and Myers.
208 West 8th, Leadville, CO 80461

Indian Summer Quilt Show
Sept. 20-21
West Acres Shopping Center
Fargo, North Dakota

Cable Car Quilters’ Guild is presenting an exhibit
of contemporary quilts designed by Nancy Crow.
Gallery 1550, Clarke College, Dubuque, IA
Sept. 1-21, 1985

Quilting Conference
Iowa Presents Iowa Quilters, Sept. 19-20-21
First Presbyterian Church, 310 5th St. SE
Merchants Mall, Peoples Unitarian Church,
600 Third Ave. SE
Cedar Rapids, IA

Quilted Memories Quilt Show
Sept. 28, 29, 1985. Sponsored by
Santa Clara Valley Quilt Assoc.
West Valley College, Campus Center
1400 Fruitvale Ave., Saratoga, CA 95070

Continental Quilting Congress
1985 Theme—The Syncopated Seventh
October 3-5, Arlington, VA
Send 50 cents in stamps to:
PO Box 561, Vienna, VA 22180

Joyce Aufderheide’s New Ulm Quilt Show
October 9, Holiday Inn,
New Ulm, MN

Quilting Today Quilt Show
October 18, 10-7, 19, 10-4
Immaculate Heart of Mary Church
1550 Summit Ave., St. Paul, MN
Sponsor—The Country Peddler

NQA Seminar, Fashion Show, Lectures, Classes,
Judges Certification
October 20-23, Cedar Lakes, WV
SASE (legal size, 37 cents postage)
Thelma Lowther, 310 6th St., St. Marys, WV 26170

All New 29th Annual St. Paul YWCA Holiday
Market Nov. 6, 7, 1985
65 E. Kellogg Blvd., St. Paul, MN

LETS/BROCHURES
Museum of American Folk Art
Exhibition Dates
Tour Information

Great American Quilt Contest
Official Rules and Entry Form

The Continental Quilting Congress
The Seventh Congress, Arlington VA
Tours Oct. 6-7, 1985

American Quilters Society ‘86 Quilt Show
April 25, 26, 27, 1986
American Museum of Quilts
Street Map and Planned Exhibits
June through November 1985

American Quilters Society, Quilt Art ’86
Engagement Calendar

Textile Council Events 1985-86
Textile Council Newsletter Spring 1985

MN Citizens for the Arts Summer 1985

Minnesota Quilters, Inc. Telephone number 612-766-6120

New Members

Margaret Ellsworth
703-13th Ave. SW
Austin, MN 55912
(507) 433-2104

Joan Lemire
1592 Pinehurst
St. Paul, MN 55116
612-699-4809

Gayle Pardun
110 Architecture Bldg.
89 Church St.
Mpls., MN 55455
612-373-2199

Katalin Shier
6935-133rd Ct.
Apple Valley, MN 55124
612-432-0303

Jean Snyder
6800-45th Place
Crystal, MN 55428
612-533-0631

Kate Sundquist
Rt. 1 Box 512
Grantsburg, WI 54840
714-888-2770

Diane Wright
14709 W. Burnsville Pkwy. #71
Burnsville, MN 55337
612-894-2537
**Announcements**

**Quilt Groups:** Did you know that you can rent slides from past M.Q. quilt shows? Rental fee is $10 per show one carousell plus $40 refundable security/damage deposit. Renter also pays insured return postage and returns the slides within 10 days. Write to Lyda DeHaven, historian, if you are interested in this idea for a program.

**Special area consultant**

from the University of Minnesota Art Museum is documenting Folk Art in Minnesota. If you have knowledge of these techniques, e.g., Naibinding and Swedish Toothbrush Weaving, please call Catherine Daly at 646-1911.

**Evening Division Committee Meeting**

Tues., Sept. 3, 7 p.m.
Mo Johnson's, 631-8024. Call if you plan to attend.

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**1985-1986 Minnesota Quilters Board Meetings—Dates**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td>Fri. Sept. 6</td>
<td>Colleen Curran—631-1889</td>
<td>1795 Long Lake Road</td>
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<td>New Brighton</td>
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<td>Sat. Nov. 2</td>
<td>Bonnie Ellis—781-7111</td>
<td>1630-37th Ave. NE</td>
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<td>Minneapolis</td>
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<td>Fri. Dec. 6</td>
<td>Carol Adleman—757-2449</td>
<td>9907 Zilla St. NW</td>
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<td>Coon Rapids</td>
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<td>Fri. Jan. 3</td>
<td>Boni Matton—439-0459</td>
<td>304 Northland Avenue</td>
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<td>Stillwater</td>
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<td>Fri. Feb. 7</td>
<td>Judith Peterson—926-9362</td>
<td>4110 Upton Ave. So.</td>
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<td>Minneapolis</td>
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<td>Sat. Mar. 8</td>
<td>Gail Sweeney—890-2235</td>
<td>2504 114th St.</td>
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<td>Burnsville</td>
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<td>Fri. Apr. 4</td>
<td>Pat Blazick-Peterson—869-2137</td>
<td>5756 1st Ave. So.</td>
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<td>Minneapolis</td>
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<td>Fri. May 2</td>
<td>Sue Stein—644-1478</td>
<td>2302 Brewster</td>
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<td>St. Paul</td>
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This is luncheon with the old and new board members.

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**Quilt Shop For Sale:**

Classes, Direct Mail, Retail, 6 yrs. estab. South St. Paul location with below-market rent. Profitable-$15,000 down. Total price $37,000. Call Audrey O’Neill for details, 920-8808. Calhoun Realty, 7100 France Ave S., Edina, MN 55435.


**Visiting Artist Speaks**

Aug. 28, 10 a.m.-12 noon. Patricia Knobel will speak on using color in your quilting effectively and creatively. She's effective, creative, motivating and simply a delightful speaker. She is a sister to Mary Ellen Burns of "Quilt in A Day" and travels the USA speaking on a variety of quilt topics. The charge is $1. She will speak at Grubers, Main St., Genola, MN 55344.

**West Area Quilters—Aug. 22**

10 a.m. Lois Gibbs, 2704 Brunswick, St. Louis Park, 929-2497.

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**Calendar — September**

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<th>Date</th>
<th>Event</th>
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<tr>
<td>Sept. 6</td>
<td>October Newsletter deadline—please send all information to be published to Pat Blazack-Peterson, 5756 First Ave. So., Minneapolis, MN 55419</td>
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<tr>
<td>Sept. 6</td>
<td>MQ Evening Meeting, 7 p.m., Richfield, MN</td>
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<td>Sept. 12</td>
<td>MQ Daytime Meeting, 10 a.m., Peace United Church, Rochester, MN</td>
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**Oct. 8 thru 11**

Chris Wolf Edmonds—Lecture Series
Letter From the Editor

Due to personal commitments, I have submitted my resignation as Editor of the Newsletter, effective August 30, 1985. We are looking for someone who is willing to spend time each month producing the newsletter. Due to the recent changes, times has been cut down and the board is willing to listen to all options. If you would like to explore being Editor, please call Carol at 757-2449 or myself at 869-2137.

Sincerely,

Pat Blazick-Peterson