Phone Service Begins!

By Dorothy Stish
Long Range Planning

Minnesota Quilters, Inc. now have a phone number that will be published in the White Pages starting in June for St. Paul and December for Minneapolis. We hope to make this an information center for such things as meetings and events; location and time; officers and committees, information regarding lectures, quilt show schedules, activities around the state of interest to quilters, weather cancellations.

The phone will be at Mary Borowski's home and we thank her for taking on the responsibility.

776-6120

Scrap Quilts Is Topic For LeSueur Meeting

Need to get inspired for next year's scrap quilt? Then you'll want to be sure to attend the May Daytime meeting of Minnesota Quilters, Inc. when Irene Stemm of Sauk Rapids will share her ideas, some history, and just lots of information on scrap quilts.

The meeting will be held at the Zion United Church of Christ, 240 South Elmwood, LeSueur, Minnesota.

"We are excited about this location because we think the scenic drive to LeSueur will be especially beautiful in the spring," commented Carolyn Sidebottem, program chairperson. "Peggy Kotek and several other LeSueur Minnesota Quilters members and friends have planned a very special meeting with some exciting surprises. Along with the local quilters, two local businesses are helping to sponsor the meeting--Ben Franklin and Hartmann's. We urge you to stop in and visit these stores while you are in town."

Educational chairperson Darlene Myers reminds, "If you'd like to exchange scraps, we will have a scrap exchange. Fill a clean bread bag with your scraps--someone else will love them. Only cotton or cotton blends please. Also, if you have scrap quilts--even if you have shown them before--please bring them for the show and tell. Other show and tell is always welcomed!"

Plan now to attend the Daytime meeting--May 11 starting promptly at 10 a.m.
Dear Mother,

The success of "Naturally, Minnesota!" 1984 spurs all of us on...with creative projects and with our enthusiastic organization. Our next visit, I will read to you from the program about all the unique items displayed at the show and the activities offered.

To assist in continued success of our organization, the board is publishing the Organization Chart for Minnesota Quilters, Inc. We hope this will help each member in better understanding MQ—how we function—where your special talents (and we know you have them) fit in helping us promote quilting.

See you real soon.

Love,

Mary

Treasurer's Report

Income

$1,178.57

Expenses

731.58

Checking Account

$8,441.03

Savings Account

$7,453.23

Income for March included 48 memberships ($720), craft book holder sales ($396.52), cookbook and pattern book sales ($41.55). Expenses included printing of April newsletter ($365.86), mailing of newsletter ($151), special storage boxes for Historic Block Collection ($128.60), New Brighton church rental ($50) and three months rental of storage for quilt frames ($30).

Submitted by

Mary Gillette

3-28-84

Show Account as of 3-29-84

Income

$15,314.23

Expenses

4,665.91

Checking Balance

$23,760.53

Expenses included instructors for show, printing, postage, transportation and meals for national instructors, show supplies and miscellaneous expenses.

Submitted by

Donna Hiar

Show Treasurer

Advertising rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $18; 3/4 page, $27; Full page, $36; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15 percent discount. Make checks payable to Minnesota Quilters, Inc. and direct all ad inquiries to Sandy Lennes, 119 Judson Rd., Hutchinson, MN 55350. Phone: 587-5146. Please note: no ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for ads: All ads for the coming month must arrive at the above address by the first Friday of the preceding month (i.e. ads to be placed in September issue must reach the above address by the first Friday in August).
Meet March’s New Members--

Pheebe Bernard 869-3490
7544 Pillsbury Avenue South, Richfield, MN 55423

Jacqueline Black
2722 Silies Court, Thunder Bay, Ontario P7C1R1, Canada

Barb Dvorak 559-2341
11745--38th Avenue North, Plymouth, MN 55441

Mary Follett
Box 15, Thief River Falls, MN 56701

Cyndy Fremling 507-454-2725
510½ East Third Street, Winona, MN 55987

Georgene Gorres 436-7206
15296 Afton Hills, Court S., Afton, MN 55001

Irene Haddow 204-837-6
663 Laxcal Road, Winnipeg, Manitoba, Canada R3KOW7

Shar Jacobsen
512 E. 6th Street, Northfield, MN 55057

Mary Johnstone 644-1522
2034 Laurel Avenue, St. Paul, MN 55104

June Juleen 715-825-3225
Route 3, Milltown, WI 54858

Linda Kennedy
Route 1, Box 141, Brook Park, MN 55007

Barbara Klinger
500 Hanlon Avenue, Wayzata, MN 55391

Mrs. B. Laue
183 Boulevard Saint Germain, 75007 Paris, France

Marlys Lindert 467-3493
Box 275, Norwood, MN 55368

Mary Muehlhausen 474-7868
1961 Crestview Drive, Excelsior, MN 55331

Helen M. Nelson 218-373-3611
Box 200, Willow River, MN 55795

Sharon Robinson 436-8377
180 Quality Avenue North, Lakeland, MN 55043

Joyce Rousseau 866-2332
5928 Chicago Avenue South, Minneapolis, MN 55417

Jane Rux 571-8028
1301 Buchanan Place N. E., Columbia Heights, MN 55421

Candace Steele 474-3739
6613 Horseshoe Curve, Chanhassen, MN 55317

Ruth Townsend 831-5727
10116 Johnson Avenue South, Bloomington, MN 55437

Allis Wagner 632-3310
116 Zebulon Shores Drive, Little Falls, MN 56355

Margaret Wagner 866-9416
6509-1st Avenue South, Richfield, MN 55423

Lynn Seeland 636-0
1900 Skyhigh Drive, New Brighton, MN 55112

Joan Zielske 489-8631
1697 North Chatsworth, St. Paul, MN 55113
Announcements

West Area Quilters Meeting, May 24, 10 a.m., Bernice Holmberg, 8213 South Virginia Circle, St. Louis Park, MN.

New quilting society formed: Deep Valley Quilters. For information contact Marcial T. Schuster, Rural Route 6, Box 14, Mankato, MN 56001. Mankato area group—membership open to anyone in area. No geographical boundaries. Dues are $4 per year.

Quilting By The Red quilt show, workshop, lectures, quilt displays—sponsored by the North Star Quilters Guild, Grand Forks, ND 58201. Show will be June 15, 16, and 17 at Ramada Inn, Junction I-29 and U. S. Highway 2, Grand Forks. Deadline for registration is May 25, 1984. For information write: Quilting By The Red, Registration—Cheryl Koth, Rural Route, Alvarado, MN 56710.

N. Q. A. Teacher Certification Program and Teachers Handbook—for information send SASE to Bonnie McCoy, 10910 Lands Run, San Antonio, TX 78230.

European Design Tour II, June 13-18, 1984. For information, contact: Mary Ann Smith, Office of Special Programs, 405 Coffey Hall, 1420 Eckles Avenue, University of Minnesota, St. Paul, MN 55108, 612-373-0725. Holland, Germany, Austria, Italy, France, Belgium—"See and experience a wide variety of design in historical and contemporary settings."

Pinetree Patchworkers Quilt Show, June 22 and 23, 1984, Brainerd High School Cafeteria, Brainerd, MN. And "Your Favorite" Quilt Block Contest. Entry deadline June 1. For information: Barb Clarine, Pinetree Patchworkers, P. O. Box 935, Brainerd, MN 56401, 218-829-0026.

Invitation to enter Third Biennial Lakeshore Quilt Show, September 22 and 23, 1984, Roncalli High School, 2000 Mirro Drive, Manitowoc, WI. Also a Maritime Quilt Block Contest. Entry information for show and contest: SASE to Winnie Kasten, Entries Chairman, Lakeshore Quilt Show, 2112 - 34th Street, Two Rivers, WI 54241.

Craft book or magazine holders now available at discount price to those who signed up for advance order. Please pay for an pick up your order at May and June evening or daytime meetings. Any not claimed by the June meetings will no longer be held for you at discount price. If you have questions, contact Jean Bay Wiley or Marge Herrington.

Victorian Craft Festival, July 28-29, 12-5 p.m.—If you are interested in quilting, please call Carol Wagner, 488-6286.

Designers who are interested in developing their designs into patterns, whether it be small or large projects, are asked to contact Sew What's New, Inc., Mary Jo Sherrill, P. O. box 59625, Homewood, AL 35259-9625.
I find myself in a very frustrating position: I have been looking for fabric to make my ‘mother-of-the-bride’ dress and am having a terrible time. I just can’t seem to find two coordinating fabrics. While driving home with an empty bag I start to think...where is Amluxson’s when I really need them? I always could find what I wanted—Then my mind jumped to the problem I had a year and a half ago looking for good yarn to make argyle sweater vests for the men in my life—another next to impossible task. You see, I am a very discriminating artist. I feel you get what you pay for and that my time is worth the best materials I can afford. Now I’m wondering what will happen if all the quilt shops closed—what will we do then? where will we get the assortment of fabrics and classes, consultations, books and all the neat things we need? Will the discount stores fill the bill? When they get us they have the feeling for what we need the way a quilter does? Or, will we wish, in vain, that we had been more supportive of our favorite specialty shops?

An important principle of quilt making that seems to be ignored is how to lay a quilt pattern on fabric with regard to warp and weft. Unlike garment patterns, quilt patterns aren’t usually marked with arrows to show direction of the weave.

To begin, a very simple rule is to have as many sides of a pattern lie straight with the threads as possible. Thus a square or rectangle would have all four sides on the straight of the fabric. Triangles would have two sides on the straight and on side bias. Diamonds and similar shapes would have two straight sides and two bias sides. A clam shell and the Dresden Plate, not having any straight edges, would be cut with the arrow as shown in diagram ‘A’ with the straight of the fabric in the middle, lengthwise.

Of course there are reasons for usually following the above rule, and other reasons for occasionally not following the rule.

The most obvious reason for following the rule is that straight edges are firm and do not stretch. Bias edges stretch. A loose weave fabric will give more than a firm weave, and some loosely woven fabrics may even stretch a little when the edge is straight. So for accuracy in piecing, straight edges are easier to handle.

When a bias edge such as the long side of a triangle is attached to a straight edge of another piece such as a square, the bias is eased in to fit the straight edge which is instrumental in retaining the shape and size of the design.

Imagine a square cut on the bias and joined on the four.
Bias?

Sides by the bias edges of triangles. The straight edges of the triangles would hold the size and shape, but the middle of the block could possibly be humped. Therefore, if it can be arranged to have every bias edge join a straight edge, you will be more certain of accuracy.

Diamonds cut with two edges straight and two bias, should be joined with one bias edge to one straight edge. It naturally works out this way most of the time, but do watch for those times when it doesn't, especially with solid colors. The only time I can see a reason for cutting diamonds with the straight threads going from point to point is if you have cut all the diamonds but one, and find that the only piece of fabric left that is large enough for that last piece will not permit cutting it with two straight edges and the store has sold out of that fabric. Of course, there will be an exception which will be discussed later.

When the bias edge is likely to give trouble due to stretching, try stay stitching along the edge before cutting the pieces. See diagram "B".

Now for the exceptions. The first is:

If a triangle falls at the edge of the quilt or wall hanging such as in diagram "C", cut the two shorter edges on the bias, and the long edge with the threads. This will prevent rippling or buckling of the finished edge. This rule is only for edges to be finished and not for pattern blocks to be joined.

Exception two is:

When using a border pattern or stripe as an accent to a design, it may be necessary to ignore the direction of the threads. See diagram "D".

By Kay Bailey

Diagram C

Diagram D
I Sent My Child Away!

By Fran McNeil

I had to do it. It had to be. I'm a nature buff and Naturally, Minnesota was coming up.

Ripened corn fields and pumpkins; red barns and fences; harvested wheat fields and straw stacks; the 10,000 lakes, Ol'l Mississippi and the Duluth Harbor with it's lighthouse; the Indian Reservation, the taconite mines and the logging industry; the hay fields and the gorgeous fall woods; the plowed fields and the wildflowers just flew onto a wall quilt in a spurt of ideas that came to me in January. Third dimension figures hightailing it everywhere in preparation for Minnesota's long, hard winter were added. Quilted onto the scene were the always evergreens, a windmill and a cemetery. The final zing had the geese flying south over the PIK acres the first minute they saw snow in the North Country. It is my 42" X 52" version of MINNESOTA'S OCTOBER.

Though it is not a raving beauty, still, it is good enough. It speaks with tongue in cheek of my love for Minnesota in the fall. It is part of me. It is my child.

On March fourteenth I sent my child away. Oh, not in the sense that is needed punishment. Rather, it was like sending it off to college for the first time. I UPS'ed it to Minnesota Quilters, waved it goodbye and wished it luck. It needed all the luck it could get because it was mostly abstract. It would be an oddity amongst traditional beauties to be scrutinized, or, worst of all, to be totally ignored. Whatever, like all my children, it was on it's own now. It's built in sense of humor and independent spirit would have to see it through. I would be nowhere near.

As the show opened, I was a voluntary captive as a babysitter to grandchildren in Oskaloosa, Iowa. I really needed to be in St. Paul. I agonized and wished I were there. Still, that is a big waste of time.

I scanned the Oskaloosa Herald for possibilities for me. There it was, a class in Appalachian Gathering Baskets taught by Irene Goudy at the Calico Wall Works, 214 North Market Street, just a few blocks away. I wove ash strips twixt willow reeds onto circles of wood to complete a twelve inch basket in four hours. I had nary a moment to wonder about Naturally, Minnesota! I felt good to learn a new-to-me craft.

Today it is March twenty-ninth. I got in from Osky last night. My child got in from Minnesota Quilters today. We hugged. Two long weeks we'd been apart. I don't know how it fared because it doesn't speak. If it spoke, I suspect it would borrow the comedian, Rodney Dangerfield's famous line, "I get no respect at all." After all, it is a nonconformist. Not to worry. It came through unscathed. I speak for both of us. We said to each other. "I'm OK. You're OK." We are OK.

King David and the Psalms--An inspirational program featuring flue, voice and ancient harp. Contact Trudy Finchen, 729-2068, or Sharon Englund, 822-1886.

Quilt watcher Peggy LaSota of Minneapolis poses before a quilt displayed at the Naturally, Minnesota! quilt show.
A recent issue of *Quilt* magazine (fall, 1982) carried a short article on evaluating your fabric collection. By weighing your boxes of fabric, figuring four yards to the pound with an average cost of $3.25 per yard, you can get an approximation of the monetary investment you have in your collection. Of course, your fabric collection represents more than money: it represents your taste and individuality in colors and prints, hours of shopping for a special fabric, the time involved in preparing the fabric, and a visual history of your projects through the years. Therefore, you need to keep your fabric collection safe and in order to make the most use of it.

Proper storage of your fabrics is important to protect them from discoloring, accidental spills, dust, and sun bleaching. I'm speaking here of your large yardages, your "flat folds," as they say in the fabric business. I also think you should protect your fabrics and yourself with a small portable fire extinguisher in your sewing room (ever accidentally left your iron on overnight? Confess...). I've seen many creative methods for storing long lengths of fabrics, but none of them combine all of the above protections plus easy accessibility in a visual display. One method I've seen involves using two plain wooden ladders, which are fastened rigidly to the ceiling and floor, planks are laid in to create a few shelves, and long lengths of fabric are folded over the unused rungs. This method is, of course, not suited to the fabricaholic who has a treasury of fabric. Another method I've seen is to take squares of stiff cardboard and wrap your folded fabric around them to get "mini bolts" similar to how fabric stores display their goods. Sometimes you can actually purchase used bolt forms from fabric stores. But here again your fabric is out in the open. The storage method depends on how quickly your fabric gets used up.

As a sort of compromise I've developed a system to store my fabric away but still have a visual reference to it. I store my flat folds by color in decorative cardboard boxes (under-the-bed storage boxes). But before I put the fabric out of sight I take a sample of it which I mount on a 3 X 5 card. On the back I list the purchase price, date and place, fabric content, yardage, and projects it's been used in. As I use up the fabric I note how much is left. While this method isn't perfect (and I'm certainly open for suggestions!), it does allow me to accumulate a lot of fabric, store it for a long period of time in a minimum of space, and it keeps my sewing room neat and available for other uses.

*Banner Missing!!!*

Okay! Who's got it???
That's what LaVerne Kapsner, Directional Sign Committee for the Naturally, Minnesota! quilt show would like to know. The "it" is the MQ Banner made of red and white ripstop nylon.

If you know the whereabouts of this large banner, please let LaVerne know--call her at 699-4334.

Thank You! Thank You!

Our sincere thanks to Bonnie Ellis who kindly agreed to step in on short notice and do her whimsical program on folk art for the April Daytime meeting. We look forward to Helen Kelley's presentation at the June luncheon.

Darlene Myers, Education Chairperson

---

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Good May 11th only.
Naturally, Minnesota! Naturally Successful

By Ann Degen
1984 Special Events Chairperson

Breaking with tradition, Minnesota Quilters annual spring quilt show had beautiful weather and no snow! That fact--and having the first "paid for" ads in both newspapers--a crowd of over 3850 people paid to view more than 150 items in the show.

"Viewer's Choice" went to Marjorie Carr of Duluth for her quilt, Land of the Loon. Second place went to Rosemary Root of Minneapolis for "The Low That Brought The Snow and Cold to Minnesota." Next was Darlene Charbonneau's "St. Croix Valley Eagle" followed by "Morning Star" by Nancy Mikesch, "Kathy's Rose" by Kathy Munkelwitz, and "Polaris" by Betty Flannigan.

The small quilt silent auction brought 56 beautiful quilts together for bidding throughout the show. We realized over $2000 for educational television and the Minneapolis Institute of Arts.

The vendors area was a very popular place with fifteen different merchants displaying and demonstrating an array of patterns, books, paints, quilting stencils, fabrics and finished items. The MQ consignment booth brought in $2200 in sales.

This year we had a separate area for antique quilts displayed nicely in a setting of interesting antiques, loaned to us by a few twin city antique dealers.

The quilt hanging area was a beautiful display of color and superb craftsmanship. Many quilts, wallhangings and quilted garments were captured by quilt camera buffs.

The program Saturday night was presided over by Evening Coordinator Linda Ijoka. A style show, door prizes and a lecture on quilting basics by Jeannie Spears combined for a lovely evening.

Saturday, Monday and Tuesday were busy with 30 classes being offered to the members. This year we hosted Lesley-Claire Greenberg, Judy Warren, and Judy Mathieson who along with many MQ members shared their expertise with us. Longer workshops enabled those in attendance to become better acquainted with the artist and subject matter.

Afternoon lectures were attended by many on Saturday, Sunday and Monday.

The banquet hall was gaily decorated for the evening banquet Monday. Pussywillows with fabric kite scissors holders flying from them created a breath of spring. After a delicious meal, more door prizes were awarded followed by Ms. Greenberg's talk and slide presentation--which included a full color picture of a sink full of dirty dishes while the last of the house was happily quilting (something most of us can relate to!).

I would like to take this opportunity to thank all those who gave of their time and talent to make the Naturally, Minnesota! quilt show so successful. Thanks!

Quilting on a service project for Linnea Home for Senior Citizens is Beth Wagner of St. Paul. A member of the Tuesday Night Quilters, Beth was one of many who volunteered time in the antique quilt display at the Naturally, Minnesota! quilt show.

Snapping a picture of a favorite quilt at the Naturally, Minnesota! quilt show is Carolyn Mars of St. Paul.
The results of the Small Quilt Auction are anything but small. We raised $2618 this year. We wish to thank all of the people who made quilts for the auction and all who worked during the weekend. Of course, we also thank all who bid on our quilts. The quilt makers are listed below with a brief description of each quilt, the amount for which it was sold, and the lucky person who bought it.

1. Abel, Kathy—Unicorn, whole cloth—$21—Ari Lindquist
2. Ball, Jennifer—Flower baskets, rust and gold—$127—LaDonna Thompson
3. Blazick-Peterson, Pat—Red and blue log cabin—$20—Abby Walden
4. Bradford, Lee—Stencil baskets and wreaths—$75—Anne Fink
5. Carlson, Elaine—Pastel strip piecing—$26—Mrs. L. O. Simenstad
6. Charboneau, Darlene—Pastel Baskets—$154—Carolyn Sidebottom
7. Clewett, Gloria—Farms and fields applique—$38—Norma Stephenson
8. Crimmins, Inez—Antique crazy quilt blocks—$37—Kathie Lemmerman
9. Degen, Ann—Castle wall—$125—Joyce Auferheide
10. Dyer, Susan—Stencil teddy bears—$20—DyAnne Lerew
11. Ellis, Bonnie—Bear Medallion and bear—$30—Pat Tjader
12. FERNELIUS, LEE—MINNESOTA APPLIQUE—$51—Larry McDermott
13. Finden, Trudy—Victorian Lady aplique—$110—Norma Stephenson
14. Hanson, Marge—Trip Around the World with pillow—$36—Lauri Lauden
15. Hardwick, Lee—Stencil pig blocks—$15—Carrol Jarvis
16. Heaney, Maureen—Cat and Fiddle applique—$35—Vicki Moskiewicz
17. Hillan, Linda—Pine tree log cabin—$100—Joyce Auferheide
18. Holmes, Hazel—Cat and dog applique—$16—Marge Hanson
19. Holznecht, Joanne—Pieced pine tree—$24—Ellen Damborg
20. Hron, Mary Ann—Pig stencil—$21—Ari Lindquist
22. Johnson, Jeanette—Lavender and rose stars—$16—Alina Muller
23. Johnson, Sandy—Pine tree—$25—Margaret Ballinger
25. Jones, Mary—Beatrix Potter blocks—$36—Mary Gillette
26. Keller, Michele—Stencil rabbits—$46—Dawn Spranget
27. Kriewall, Sally—Red and white Irish chain—$36—Midge Brown
28. LaVere, Blanche—Satin fans and lace—$28—Judy Peterson
29. Lange, Helen—Illusion, red and blue—$65—Nancy Bjerke
30. La Rosa, Catherine—Stencil houses—$75—Anne Fink
31. Larsen, Ruby—Blue nine patch—$25—Ruby Larsen
32. Laudon, Susan—Pastel satin applique—$21—Ari Lindquist
33. Loken, Jean—Pink double Irish chain—$30—Warren Smith
34. Loken, Jean—Dove applique—$17—Cathie La Rosa
35. McCreary, Beth—Miniature blue and white—$10—Elly Kretsch
36. Meinz, Sharon—Cold duck, warm heart—$22—Rushenberg
37. Merhig, Debbie—Peach Pinwheel—$16—Ann Degen
38. Meyers, Darlene—Rose whole cloth—$16—Mildred Higgins
40. Minnesota Quilters of the North—Pine Tree, Pride of Duluth—$56—Virginia Wolf
41. Morton, Kathy—Medley of Hearts—$52—Arlene Swanson
42. Peterson, Aris—Blue and white nine patch—$40—Arlene Swanson
43. Peterson, Judith—Miniature cross stitch roses—$30—Kathy Bardolph
44. Prill, Viki—Little Bo Peep—$16—Karena Adams
45. Raschka, Gladys—Teddy bear and quilt—$75—Anne Fink
46. Richardson, Wendy—Cottage applique—$51—Norma Ahlquist
47. Schmitt, Claire Ann—Bunny shadow applique—$25—Bette Johnson
48. Schmitz, Mary Lou—Multi-colored hearts—$17—Gladys Raschka
49. Stemm, Irene—Drunkard's path variation—$90—Arlene Swanson
50. Stemm, Irene—Ohio Star Medallion—$57—Gladys Raschka
51. Strand, Nancy—Crossed canoes—$35—Ruth Donhowe
52. Swenson, Pat—Cross-stitched school house—$20—Sandy Stokes
53. Theisen, Barbara—Pink and green fans—$25—Rosemary Kuny
54. Theisen, Barbara—Sleeping bear applique—$20—Barb Kopas
55. Thunell, Joan—Dresden plate wreath—$25—Cathie La Rosa
56. Schell, Nancy—Pastel barn door—$61—Ann Degen

Don’t Forget—the Annual Luncheon reservations are due by June 11! Send your check for $3.50 payable to Minnehaha United Methodist Church to Carolyn Sidebottom, 11845 26th Avenue North, Plymouth, MN 55441. The Annual meeting gets underway at 10 a.m. on June 8 followed by the noon luncheon.

Adjusting one of the many small quilts displayed at the Naturally, Minneapolis! quilt show is Maureen Heaney of Minneapolis.
Calendar
May 3 - Board Meeting, 7 p.m., Sue Stein's
May 10 - Evening Division Meeting, 7 p.m., Richfield Community Center
May 11 - Daytime Meeting, Zion United Church of Christ, LeSueur, MN
May 12 - Deadline for June Newsletter
May 12-13 - Homestead Country, Minneapolis National Guard Armory
June 1 - Deadline for reservations for Annual Luncheon
June 1 - Board Meeting, 9:30 a.m., Margaret Maki's.
New board members please attend.
June 8 - Minnesota Quilters, Inc. Annual Meeting and Luncheon, Minnehaha Methodist Church, Minneapolis, MN

If Spring Is Here, Fall Getaway Will Be Soon

The Fall Getaway is being organized! If you'd like to contribute to the planning either with ideas or help, please contact Pat Blazick Peterson, 869-2137, Diane Entrikin, 479-3339, Lois Gibbs, 929-2497, or Judy Peterson, 926-9362. It will be held October 12-14 at Lyman Lodge.

Our next meeting will be 7 p.m. May 1 at Lois Gibbs, 2704 Brunswick.

HAND QUILTED AND TIED QUILTS for sale at all times. Also special orders 612-676-3359. Kathy Munkelwitz, Route #1, Isle, MN 56342.

the BOOK SHELF
By Marge Anderson and Mary Lou Chmiel

Donations to the library from The Patchwork Place, Box 118, Bothell, Washington 98011, have indeed been well received and appreciated by the Minnesota Quilters. This month they contributed The Basics of Quilted Clothing by Nancy J. Martin.

Mary Johnson contributed Clothing Decorating published by Sunset Books, Sewing It Yourself by Diane Erickson Frode and Lois Erickson, and Design It Yourself by Lois Erickson and Diane Erickson Frode.

Minnesota Quilters contributed their Cookbook and two of the Minnesota Quilter Pattern Books.

Other additions to the library include: Indian Art published by Masi Publication, American Graphic by Hinson, Quilters Companion by Hinson, Quilts for Babies by Hinson, Nova Scotia Patchwork Patterns by Houck, Patchwork Pattern Book by Ondorisha, Applique Album by Sigal, Folk Quilts and How to Re-Create Them by Wiss, Main Street Pocket Guide, Patchwork by Colby, Not Just Another Quilt by Gobes, Woman's Day Prizewinning Quilts, The Quiltmakers Art by Mattera, American Quilting Inspired by Bible by Payne, and The Artist and the Quilt.

Minnesota Quilters, Inc.
5401 Elliot Ave. So.
Minneapolis, MN 55417

FIRST CLASS
KAY BAILEY
BOX 447
MAPLE PLAIN, MN 55359

Evening Meeting

Show and tell started off the April evening division meeting followed by workshop projects and small quilts. Caro Atchley-Mashuga showed her blocks received from her quilt group in honor of Alex who is five weeks. She gave 'a hunk' of the same fabric to everyone so that tied them all together. They were beautiful--Carol admitted that taking care of a five-week old was more work than she expected. It caused her to tell us her name was Carol Atchley-Peterson--luckily, Carol let us know her mind was affected by the baby, so she was able to laugh about it and we felt comfortable to laugh with her. It was almost as entertaining as when Linda Ikola announced someone had lost an earring--you never saw anything so funny as 100 pairs of hands reach for their ear lobes! What a sight!

The show and tell prize of a stuffed Easter Bunny was donated by Mo Johnson and won by Jean Tanamachi--this was the first time Jean has brought something for show and tell!

Bonnie Ellis spoke about folk art and presented many wonderful slides of folk art objects and quilts. The collection of quilt blocks were handed out and need to be back by the May meeting so happy stitching!

By Mo Johnson, Evening Division Reporter