December Christmas Party Planned
Submitted by Jill Ries

Our annual festive December meeting will be held at the Brooklyn Center Community Center on Friday, December 14 at 10 a.m. Trudy Finden will provide the pre-program music on her harp.

Please plan to bring red and green quilts as well as other holiday items for show and tell.

The slides, "Quilts: Christmas Memories" will be shown as one small part of the program.

According to Lynn Fredsal, quilted and quilt related garments will be featured at the fashion show. The various processes members have used to create these exciting items will be explained. More clothing is needed for the show so if you have made a garment that could be included in the show, please contact Lynn Fredsal at 781-7708.

Also, since many are making Teddy bears, you are urged to bring them, too. The program will close with a Parade of the Bears. Christmas is for big kids, too!

Remember your quilt blocks and ornaments for the exchanges.

All of this will be concluded with the tempting traditional MQ potluck, designed to offer sustenance for shopping at the mini-bazaar to follow. Beverages, plates, napkins and flatware will be provided.

I hope to see many of you there for the festivities.

A mini-Christmas Bazaar will be held in the meeting room following the annual MQ Christmas party at the Brooklyn Center Civic Center on December 14. MQ members are invited to bring their craft items and a card table on which to set up these items. Please register by calling Joy Eklund at 784-3544.

Holiday Theme Celebrated At Evening Meeting
Submitted by Linda Lee

A variety of activities, all with a holiday theme, are planned for the December 13 evening meeting of Minnesota Quilters. We'll start the night off, as usual, with show and tell. Bring and share with the rest of the group holiday decorations, things you're making to give away, and any red and green quilts you may have. In keeping with the season's color scheme, we'll have a chance to look at some slides of

The high point of the evening will be the Christmas quilt block and ornament exchange. All blocks should be 12" when finished (12 1/2" unfinished). Please--each block an ornament must be handmade, signed by the person who made it, and wrapped.

Afterwards, there'll be plenty of time for munching on holiday treats and talking to friends. See you there!
Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the State of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15 per year and include the following: monthly meetings tailored to the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an “I’m a Minnesota Quilter” button.

New memberships and renewals should be sent to Mary Gillette, 6070 Sunnyfield Road E., Mound, MN 55364.

October 4, 1984
Board Meeting Minutes

MOTION: that rather than Jill Ries personally holding the media card information regarding the Hennepin County Library Media Center Equipment be put in our MQ library for the general information of the membership, with a notice in the newsletter. Seconded and carried.

MOTION: that we purchase the table service needs for the Daytime and Evening Christmas parties. Seconded and carried.

MOTION: to have the Historian-Parliamentarian file a group picture of Charter members, and past and present Board Members, to be updated each Fiscal Year. Seconded and Carried.

MOTION: to make overtures to the Minnesota Historical Society to explore areas of common interest in which MQ and the Historical Society could work together.

MOTION: that MQ accept the bid from Mid-Continent Agency, Inc. and that we increase the budget to cover the cost of the policy. The policy must be in effect before the Lyman Lodge Fall Getaway. Seconded and carried.

MOTION: that the Coon Rapids Bank may use our Logo on the show to be held February 1-10, 1985. Seconded and carried.

Submitted by Susan K. Laudon
Dear Members,

Many of you have called me this month to express your concern over a mailing label on a quilt show advertisement which you received.

The labels were reproduced from one of our MQ Directories and also carried our telephone numbers.

Perhaps a review of our directory and mailing list policies, and the reasons for them, is in order—particularly since our 1984-85 directory is now ready for distribution.

It has always been the stated policy of Minnesota Quilters, Inc. that the Membership Directory is provided for the personal convenience of our members. Any other use is prohibited.

Occasionally, we have requests from other organizations to use our mailing list. Following written application and approval by the Board of Directors, Minnesota Quilters, Inc. will provide a current mailing list for a one-time exclusive use with the stipulation that it not be resold or given to others. A current mailing list is issued on gummed labels and does not include telephone numbers. The policy specifies that a fee of $25 be charged for use of the mailing list.

These policies regarding the use of information in the Membership Directory and the control of the distribution of the mailing list were instituted at the request of the members of Minnesota Quilters, Inc.

Many members are understandably concerned about the protection of their privacy, and MQ endeavors to respect their wishes.

The Board of Directors has tried through these policies to maintain a balance between this desire to protect our members from undue annoyance and the desire to inform the members of quilt related opportunities which MQ does not provide through its regular program.

However, for our policies to be effective, we must all rely on the cooperation of all of our members.

On another matter, I hope you are making plans to participate in this year’s Small Quilt Auction. This year we have two opportunities to show off one of our most popular and profitable activities. Watch the Newsletters for specific details.

The Holiday season is quickly approaching. Do come and celebrate with us at our two December parties. And, as you prepare for holiday reunions with family and friends, don’t forget to set aside a small amount of quiet contemplation (or even a stitch or two). I think it makes the celebrations more meaningful and enjoyable. Best Wishes for the Season,

Carolyn

P. S. This time special recognition must go to two hard-working committee chairpersons. Thanks to Pat Blazick-Peterson and the Weekend Getaway Committee for a very successful retreat experience for our members.

Thanks also to Connie Pluhar and her Lecture Series Committee. Georgia Bonesteel’s visit was delightful.

Good Show!

October 12, 1984
Special Board Meeting

The special board meeting was called to order by President Carolyn Sidebottom at 11:25 a.m.

Present: Carolyn Sidebottom, Carol Adleman, Maureen Heaney, Susan K. Laudon, Boni Matton, Mary Gillette, Judy Petersen, Jill Ries, Sandy Lennes, Sue Stein (for Colleen Curran), Nancy Schell, Dorothy Stish, Marjorie Herrington.

MOTION: by Dorothy Stish that Minnesota Quilters, Inc. rent space from 2304 University Avenue from Oliver Press.

Second by Judy Petersen.

Discussion was called for by attending membership. Comments are included in the recording secretary’s files and may be made available on request. The general consensus is we need space but should investigate further to accommodate the General Meetings and parking should be more extensive.

Carolyn called for membership show of hands:

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<th>Evening</th>
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Board Vote:
Aye: 1; Nay:11. MOTION REJECTED.
Meeting adjourned at 11:50 a.m.

Respectfully submitted,
Susan K. Laudon, Recording Secretary
Meet October’s New Members

Rosemary Brabec
Box 401, Braham, MN 55006
612-396-3818

Mary Ellen Boynton
551 W. County Rd. 62, Shoreview, MN 55112
612-484-1180

Pauline DeBoer
3230 Upton Avenue N., Minneapolis, MN 55412
612-521-3778

Joleen Devens
7746-157th Avenue N.W. * Ramsey, MN 55303
612-427-4256

Joan Eisenreich
P. O. Box 312, Cleveland, MN 56017
931-3168

Dorothy Emerson
13411 Maywood Curve, Minnetonka, MN 55345
612-938-1777

Donna J. Falconer
282 E. Johnson St., Fond du lac, WI 54935
414-923-3324

Shawn Follick
2539 Fillmore Street N.E., Minneapolis, MN 55418
612-788-0447

Lynn Glesne
Rt. 2, Box 246, Carlos, MN 56319
852-7112

Elizabeth B. Huntley
18701 Stratford Road #330, Minnetonka, MN 55345
612-474-4538

Trudy Jewell
946-10th Street S.E., Rochester, MN 55904
288-1283

S. Margaret Johnson
910 Vine Street, Hudson, WI 54016
715-386-3334

Judy Kastner
5442 Mayview Road, Minnetonka, MN 55345
612-935-3873

Linda Ley
7013-4th Avenue S., Richfield, MN 55423
612-869-4384

Sharon Mathson
8414 Groveland Rd., Mounds View, MN 55432
612-786-2387

Maxine Mitchell
5328 Kellogg Avenue, Edina, MN 55424
612-927-6683

Jill Nasvik
213 St. Croix, Hudson, WI 54016

Kathleen Peterson
2329-5th Street, White Bear Lake, MN 55110
612-426-5579

Judy L. Plank
3625 Fourth Place N.W. * Rochester, MN 55901
507-282-7212

Dixie Randall
Box 388, Braham, MN 55006
612-396-2683

Sandy Robin
4038 Queen Avenue N., Minneapolis, MN 55412

David Shattuck
1526 Sheldon Street, St. Paul, MN 55108

Clara M. Simonson
10201 Cedar Lake Road, Minnetonka, MN 55343

Talitha Spirz
3206-D 1/2 Road, Clifton, CO 81520

Jacqueline Steffen
3043-36th Avenue S., Minneapolis, MN 55406
612-724-1284

Faye Wagner
2177 St. Clair Avenue, St. Paul, MN 55105
612-690-5644

Helen H. Waldo
8121 Grey loud Dr., St. Paul, MN 55071
612-459-2662

Barbara Wiley
1730 Bayard Avenue, St. Paul, MN 55116
612-698-6705

Suzann Wright
1448 N. Pascal St., St. Paul, MN 55108
612-647-9900

Marjorie Zimmerman
1000 N.W. 9th St., Austin, MN 55912
507-437-66

October 12, 1984
Daytime Meeting Minutes

Following a beautiful show and tell, Shirley Kranz and Peggy Ginsberg presented their program following Judy Martin’s book, *Patchworkbook*.

The business meeting was called to order by President Carolyn Sidebottom.

The Children’s Theater Company Silent Auction would like a quilt donated, any size. If any members are interested, call Mary Borowske.

Maureen Heaney suggested starting on your doll quilt for our auction at the spring Quilt Show. Any size up to 24” X 36”.

The November Daytime and Evening general meetings will be at Gloria Dei Lutheran Church, 700 South Snelling. Longrange Planning will meet November 28 at 2304 University Avenue.

Historical Block Committee will meet at 2304 University Avenue on October 26 at 9:30 a.m.

Connie Pluhar announced there were still openings in the November workshops with Georgia Bonsteel.

Contemporary quilt group will meet at Lynn Fredsall’s on October 22, 1984 at 7:15 p.m.

Today’s attendance: 12 visitors, 112 members. The new member directories may be ready in two weeks.

Meeting adjourned.

Respectfully Submitted,

4. Susan K. Laudon, Recording Secretary
It's Going To Be A Green Christmas

By Helen Kelley

Christmas is coming! Have you been a good little girl? Have you finished all of your presents? I'm still working on mine and I may have to give my husband his with the needle still in it. I'm trying, though. I really am. The fact that he comes home every night makes thequilting difficult.

Last summer he grew a rutabaga. It was enormous, the size of a bowling ball. When he brought it in from the garden to show me, I quipped, "Why don't you make me a rutabaga quilt?" All of the bells went off in my head. He should have known that one does not say things to me about quilts unless one means it. I do not take quilts lightly—usually.

The rutabaga wall hanging is underway. I don't think he suspects. He's so used to my quilting stuff around the house that unless he looks carefully at the assorted paper and fabric, he's not likely to recognize it for what it is. This will not be a masterpiece, by any means. I've made it simple so that I can carry it around with me and stitch on it, bad light or good, quiet moments or hectic. I have, however, never had so much fun and so many "whew-s." When I brought in some leaves to trace a pattern, a tiny, velvety-green worm crept across my kitchen counter-top. As I worked, it disappeared. I suspect it got mashed by my elbow. It will be resurrected in fabric someplace on my quilt. I will include the pesky rabbits that nibbled the leaves and all of the purple glory. When I carried the giant rutabaga into the fabric store to match the color, it must have been a "first" for them.

Now, as I carry my quilt around to stitch on it, it elicits much knee-slapping and irreverent comments as, "This is going to be a rut-amentary quilt!" or the less original, but equally appropriate, "As ye sew, so shall ye reap."

This is going to be a grand Christmas present. What my husband will do with it, I have no idea. He has every inch of wall (and floor and table) already covered. Practical thoughts are of no interest to a quilter and her husband. The fun is in the growing and the stitching and the laughing. Every day it makes me laugh more, every day it makes someone else laugh, and on Christmas morning, with its needles still threaded and its raw edges showing, my husband is going to get a rut-awakening.

the BOOK SHELF

By Marge Anderson and Mary Chmiel

The following is a list of names of those who have had their library books out past October 1984. Please return these books to the librarians either at the next meeting or by mail, if you are unable to attend the meetings.


New Discoveries in American Quilts The Contemporary Quilt Shadow Trapunto Classic Quilted Vests American Graphic Quilt Designs Color Me Beautiful Continuous Curve Quilting Amish Inspirations Let’s Make A Patchwork Quilt Quilt As You Go Trapunto

Books may be returned by mail to Marge Anderson, 7090 Tecumseh Lane, Chanhassen, MN 55317, or to Mary Lou Chmiel, 7100 Tecumseh Lane, Chanhassen, MN 55317.

We do have new additions to our library! Elaine Carlson donated Eva's Animal Friends and Stuffed Toys, and Vicki Prill donated Quiltmaker magazines to our library. We also have Keeping It All Together by Jean Ray Laury, Patchwork Sampler Legacy Quilt, Leman, Shirer, Ennis; Professional Quilter, Jeannie Spears Publication, Issue 8, November 1984. (Just a short note on Jeannie’s publication—if you haven’t subscribed to Jeannie’s publication, then do take the time to read what we have available at the library. She has so much to offer in each issue if you are in business, going into business, selling your quilts or other boutique crafts, you will benefit from Jeannie’s work.

Kay Bailey was featured in a magazine this month—Women’s Circle, Patchwork Accessories and Gifts No. 1, Pgs. 4, 8, and 64. Kay is a charter member of MQ and has several books out plus patterns, etc. We always take pleasure in seeing features of one of our own.

HOLIDAY GIFT-GIVING REMINDER—purchase MQ cookbooks or plastic craft magazine holders after the regular meetings—make plans to stuff stockings with these great gifts.
In my several columns I’ve suggested to you various ways to organize your quilting supplies and equipment, assuming you’re taken with violent fits of “Quilt-itis” and too busy designing and constructing to get organized. But suppose you ARE already an organized quilter and STILL don’t have enough room, what then? Well, you can always try the “creep and sneak in” method, which my husband tries repeatedly. He’s always trying to sneak in “just a few pieces of camping equipment” or “just a few duck decoys.” Knowing how I feel when I go on my periodic purges and throw those “few” items out of my sewing room, I don’t recommend this method for domestic harmony. Or you can try the “carry a big stick and annex it” method: boldly walk up to the present inhabitant of the coveted space and announce loudly that you’re annexing this territory. This method also has its drawbacks. Or you can sit back and relax and let your eyes roam over your allotted area. If you’ve got an open and creative mind, you’ll be surprised at the amount of “wasted” space which can be reclaimed.

For instance, in my sewing room I have a soffit (those closed-in areas that are a little lower than the normal ceiling level, like over your kitchen cupboards). I used the soffit in my sewing room as a display area; rather than take up large expanses of wall for photos and posters, I put them on the soffit. It’s an area too small to display even a baby quilt, but good for photos and not too high that I can’t easily change them.

Or how about the area over the doors in your sewing room? All the doors in my sewing room are on one wall. You can put up a 12” shelf above the doors and garner yourself a little space. Or, as I’ve suggested before, put another shelf higher up in the closet and use it to store items you don’t use very often or bulky items, such as batting. How about tall and narrow spaces between a corner and a door or window? These can be used for thread storage or tool storage (on a pegboard) or for photo display. How about your ceiling? Many quilt magazines offer plans for ceiling-hung quilt frames. How about the back of the door that opens into your sewing area? There are various “hang on the door” racks you can buy for storage.

Do any of you remember Murphy beds? How about the Murphy ironing board? This is an ironing board that is spring-fastened to the wall with a leg that folds flat. When the board is lowered from the wall, the leg swings out and down to stabilize the ironing board. When not in use, just flip up the ironing board. Do any of you have the Rubbermaid Ironing Center? It’s a hard plastic platform that gets screwed onto your wall and holds your iron plus room spray starch, etc. It keeps your ironing equipment organized. And what about the ceiling itself? Got a small item which you’d like displayed, but just don’t have room for? Suspend it from the ceiling using a messh to evenly distribute the weight. I wouldn’t recommend it for a large item though.

Look around you with the eyes of a miser and squeeze as much from your sewing area as you can.
Fall Get-away
A Success!
Submitted by Pat Blazick-Peterson

"It was great!" "The game Friday night was just the right length of time." "The food was fabulous!" "I'll be here next year!" These were all comments heard at the fourth annual Fall Get-A-Way held at Lyman Lodge in Minnetonka this past October 12, 13, and 14, 1984. Attendance was 74 with representatives from Duluth, Rochester, Princeton, Wisconsin, and the Twin Cities. Two trekked all the way from Colorado!

The committee scheduled a "mixer" for Friday evening, films and a "Scrap to Scrumptious" lecture Saturday, and a visit from the Chanhassen Dinner Theatre managing director to talk about the play "Quilters."

Thanks to all the committee members, instructors, helpers and you-the attendees—for making this a special event. Next year will be co-chaired by Adele Kimpell and Sandy Dignen so watch and listen for next year's agenda.

Letter to Minnesota Quilters:

Dear Madame:

I write with great pride and gratitude to inform you that the Accessions Committee of the Minneapolis Institute of Arts has officially accepted your gift, as listed below, as of September 27, 1984:


The importance of such a gift cannot be overstated, but suffice it to say that the quality of the collections in Minneapolis would not be at their present level were it not for support such as yours. On behalf of the committee and all the staff, I extend to you my most heartfelt thanks.

Sincerely,
Samuel Sachs II, Director, Minneapolis Institute of Arts

Curtain Stretcher Is Great!

Submitted by Carol Wagner

So that "old quilt frame" is really a curtain stretcher! Keep it!!! I bought one for one dollar and my husband drilled out all the rivets so we could dismantle it. I use four sections of it with C-clamps to stretch small quilts and wall hangings for basting or pinning. It works great!!

The Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110
Cotton fabrics, quilting classes, supplies & kits.

Quilt Show Tidbits

Submitted by Beth McCready

It's not too early to be thinking about Scrap Quilt Magic, the 1985 quilt show. Even though the dates are set for March 29-April 2, NOW is the time to be working on those scrap projects!

You may wonder what is the definition of a "scrap quilt". The quilt show committee guidelines are: an exhibit that should include six or more fabrics in any technique. In other words, let your creativity and self-expression run wild!! So get busy and have fun!!

Remember—New calicos and prints will make a nice quilt, But using up your scraps will give you no guilt.

Submitted by Marge Bradley

It is time to think about what items you can make and sell in the boutique area of the Scrap Quilt Magic quilt show March 29-April 2. One, two, or many items are welcome.

It's fun to see your handmade treasures tickle the eyes—and the pocketbooks—of others.

Questions? Call Marge Bradley at 935-7055.

Submitted by Carol Wagner

Last year's exhibit of antique quilts was very successful. This year we will again be showing old quilts, preferably scrap quilts, displayed with antique furniture. Do you have an old quilt you would like to display? The quilts should be 50 years old (1935) or older. If you would like to contribute a quilt, please call Carol Wagner, 488-6286.

Submitted by Maureen Heaney

The Minnesota Quilters' Annual Quilt Show will again feature a small quilt auction. Members make and donate quilts of a size from miniature up to 24" X 36" which are then displayed and auctioned in silent bidding during the show. Proceeds from previous years have been used for service projects, the MQ library and donations to our local PBS television station.

The March daytime and evening meetings are the deadline for turning in your small quilts. Please refer any questions to Maureen Heaney, 823-6853.
Announcements

Second annual “Pieces of Love” quilt competition and show opens at noon on Sunday, July 14, 1985, and continues through Sunday, July 21. Admission fee. Kanabec County Historical Museum, West Forest Avenue, Mora, MN. Competition information and registration forms available. Entries must be pre-registered. $5 per quilt. Ten categories. Ribbons and awards. Send a stamped self-addressed business size envelope to: Edna Cole, Kanabec Museum, P. O. Box 113, Mora, MN 55051.

By Judy Petersen

Our local quilt group (we don't have a name yet) will have a meeting Thursday, November 29. We usually meet approximately 10 a.m. to 3 p.m. -- these times are very flexible.

We would like to encourage anyone in the area (Champlin, Maple Grove, Anoka, Coon Rapids, Blaine, etc.) to join us as we get this group organized. Please call Margaret Ballinger (427-5907) or Judy Petersen (427-8659) for more information.


Works by contemporary quilters such as Nancy Erickson, Ruth McDowell, Nancy Halpren, and Terri Mangat will be featured. Also included are many quilts never on display before in this area such as a linsey-woolsey one-piece quilt from the State Historical Society and a roller print quilt from the Helen L. Allen Textile Collection, both in Madison.

For more information, phone 845-9602.

The deadline for submissions to the 1985 Quilt National is December 3, 1984. Quilt National occurs every two years. Slides are what is submitted. Anyone interested in submitting, contact Cindy Thury Smith--send a stamped, self-addressed envelope to her.

MY FAVORITE QUILT PATTERN COLLECTION contains 18 pieced and applique in the traditional vein. Send $2.25 to Kay Bailey, Box 447 MQ, Maple Plain, MN 55359.
Hidden Wells

Hidden Wells is typical of a Mary Ellen Hopkins-inspired quilt that you can mark, cut and put together in a day. It is a great scrap quilt because it involves just about any color combination—stripes look great if placed in the second or third row in from either edge—and a large print or two will make it look smashing!

On crosswise grain of fabric, cut strips. (Vary width with each different fabric: i.e. all of the blue calico will be 2" wide, all of the purple pindot will be 1 3/4" wide, all of the yellow paisely will be 1" wide, etc.) You may use as many strips as you like—depending upon whether you are making a quilt or a wall hanging.

Seam strips together to form sets. (Each set will be identical.) Press well.

Measure set width and mark and cut squares accordingly. Then mark and cut four triangles from each square. Make piles of 1's, 2's, 3's, and 4's. Then join these triangles as shown in the diagram to make squares—make piles of A's, B's, C's, and D's.

Following the diagram below, lay out squares and sew together. Once you get the hang of it, you won't need a layout sheet. This is a great scrap quilt—and most any colors will look terrific together.

Several wall hangings using hidden wells technique—they never look identical!
MINNESOTA QUILTERS, INC.
Balance Sheet
for Year ending May 31, 1984

ASSETS:

CASH:
Minn. Federal - Show Acct.  17095.53
Minn. Federal - Reg. Acct.  5326.09
Twin City Fed. - Savings Acct.  12563.26
Petty Cash  42.97
TOTAL CASH 35027.85

DEPOSITS & PP EXPENSES:
Deposit on Postal Permit  80.00
PP Exp. - Cookbooks  1381.60
PP Exp. - Craft Book Holders  443.58
TOTAL DEPOSITS & PP EXP. 1905.18

EQUIPMENT:
Less Res. for Depn.  1930.32
(603.88)

LIBRARY BOOKS:
Less Res. for Depn.  636.87
(132.14)

QUILTS:
Less Res. for Depn.  253.96
(65.38)
TOTAL EQUIP., BOOKS, QUILTS 2019.75

TOTAL ASSETS: 38952.78

LIABILITIES:

Sales Tax Payable  115.36
Accrued Expenses Payable  43.50
TOTAL PAYABLE 158.86

TOTAL LIABILITIES: 158.86

TOTAL ASSETS & LIABILITIES: 38793.92

CAPITAL:

Capital Account  27614.07
Profit for year ending 5/31/84  11179.85
TOTAL CAPITAL: 38793.92
MINNESOTA QUILTERS, INC.
Profit and Loss Statement
for Year Ending May 31, 1984

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| **EXPENSES:** |          |          |
| Membership Expense | 528.72   |          |
| Newsletter Expense | 7012.58  |          |
| Pattern Book/Photo/Cookbook Exp. | 1043.10 |          |
| Craft Book Holder Expense | 521.29  |          |
| Workshops & Spec. Events Expense | 5433.31 |          |
| Postage Expense | 489.09   |          |
| Refreshments Expense | 52.73   |          |
| MQ Button Expense | 112.50   |          |
| Luncheon Expense | 640.75   |          |
| Misc. Expenses | 135.85   |          |
| **TOTAL INCOME-RELATED EXP.** | 15969.92 | 15969.92 |

| **ADMINISTRATIVE EXPENSES:** |          |          |
| Bank Charges | 127.40    |          |
| Historian Expense | 325.23   |          |
| Legal & Professional Expense | 694.75  |          |
| Meeting Expense | 512.17   |          |
| Office Expense | 400.46   |          |
| Public Relations Expense | 3489.76  |          |
| Library Expense | 621.46   |          |
| **TOTAL ADMIN. EXPENSES** | 6171.23  | 6171.23  |

**TOTAL NET INCOME OR LOSS BEFORE SHOW** | 639.46   |          |

| **SHOW INCOME:** |          |          |
| Admissions | 7250.71   |          |
| Lectures & Workshops | 1887.00  |          |
| Refreshments | 1807.05   |          |
| Registrations | 7815.00  |          |
| Vendor Space Rental | 1060.00  |          |
| Boutique | 1923.95   |          |
| Advertising | 85.00    |          |
| Cookbook Sales | 853.50   |          |
| Small Quilt Auction | 2644.00  |          |
| **TOTAL SHOW INCOME** | 25326.21 | $25326.21 |

(continued on page 12—MQ Profit and Loss Statement)
Getting a closer look of Georgia Bonesteel's Flexicurve technique are (left to right standing) Scotty Walton, Edina; Ruth Calendine, Minneapolis; and Lucille Holden, Minneapolis. Georgia, seated at her sewing machine, was the lecturer at the MQ meetings in November as well as workshop instructor.

“Stars Over the Smokies” is typical of Georgia Bonesteel's flexicurve technique.

MINNESOTA QUILTERS, INC. - Profit and Loss Statement (con't.)

SHOW EXPENSES:
Rental Expense 1937.65
Speakers & Lecturers 4975.13
Refreshments & Lunches 2159.15
Registration Expense 182.10
Insurance & Postage 200.00
Printing & Mailing 1954.66
Supplies 353.06
Boutique Expense 1929.95
Cost of Cookbooks 450.21
Misc. Expenses 376.31
TOTAL SHOW EXPENSES 14518.22

NET PROFIT FROM SHOW

NET INCOME OR LOSS AFTER SHOW

Less Depreciation Expense 267.60

TOTAL NET PROFIT 11179.85