ARTISTRY IN APPLIQUE 1983

By Carolyn Sidebottom, 1983 Chairman, Special Events.

Minnesota seems to have a new meteorological tradition—SNOW, lots of it, during our annual spring quilt show. However, the heavy, wet blanket did not seem to deter more than 1000 hardy quilt enthusiasts from attending the first day of "Artistry in Applique" at the College of St. Thomas. Over the four days, a record 2500 people paid to view more than 130 items in our exhibit.

Visitors to "Artistry in Applique", had an opportunity to vote for their favorite exhibit. A Viewer's Choice ribbon was awarded to the exhibit receiving the most votes. Ethel Hickman won the Viewer's Choice Award with her quilt, "Ann Orr's Ye Old Sampler". Special Award ribbons were presented to the three runners up. They were: "Guardian Angel" by Judy Florence, "I Love Irises" by Kathy Munkelwitz, and "Love in Bloom" by Gail Stewart. (pictures are on page 6)

In addition to quilts of all sizes and vintages, quilted garments were featured. A large number of "quilts to wear" were on display in the exhibit. Students interested in making their own quilted clothing found inspiration in Gay Imbach's workshop on Patchwork Clothing using Miniatures. A superb style show Saturday evening, organized by Lynn Fredsall, climaxed our presentation of quilted clothing.

In past years, M.O. offered 36 workshops in conjunction with the show. In addition to Gay Imbach, other featured instructors were Pat Cox and Betty Hagerman. Each of the featured instructors offered two different workshops. The remaining workshops on a variety of popular topics were taught by M.O. members. Special thanks go to all the workshop leaders for their contributions to the success of the show.

Despite the weather, O'Shaughnessy Education Center's Auditorium was nearly filled for the Saturday night lecture. Carol Atchley-Mashuga, Evening Coordinator, presided over an interesting evening which included door prizes, the style show, and tell, and Pat Cox's lecture on Baltimore Album Quilts. Two members were kind enough to share their Baltimore Brides Quilts with the audience. Joyce Aufferheide showed her newly acquired perfect antique, and Bernice Enyeart displayed her recently completed beauty which Pat Cox helped design and used as a basis for her lecture, "Baltimore Album Quilts, The Greatest Samplers of Them All".

A well stocked vendors area proved once again that a quilter and her money are soon parted! Fifteen merchants, some from as far as New York and California, offered the latest in quilting needs and gift items. M.O. consignment booth reported an unofficial $1800 in sales.

President, Lee Bradford, presided over the banquet Monday evening at which M.O. members and friends gathered to enjoy good food and entertainment. A lucky few won some very nice door prizes. We appreciate the generosity of the companies and individuals who contributed door prizes for the show. Jean Jackson had the good fortune to (continued on page 7)
MINNESOTA QUILTERS NEWS is the monthly newsletter of
the Minnesota Quilters Inc., a non-profit organization
formed to find and unite quilters and quilt enthusiasts
throughout the state of Minnesota and elsewhere; and
dedicated to enhancing the knowledge and enjoyment of
quilting.
MEMBERSHIP DUES are $15.00 per year and include
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From the President

Dear Minnesota Quilters,

Well, we did it once again! The quilt show
"Artistry in Applique" was a big success and
every one seemed to have a great time.
2500 people saw the quilts and a goodly
portion of those visited the vendors area
as well. Even the janitors at St. Thomas
seemed to get into the spirit of the show and
were ever so helpful - often directing people to where the
show was located.

As I sat one afternoon selling cookbooks, I thought to my-
self, "This is a very professional show!" There were slip-
ups here and there but on the whole, things went so smooth-
ly and I was immensely impressed and proud of M.Q. Here
we are a volunteer organization where most of us don't
know each other outside of our meetings and yet working
together we put on this wonderful happening. Even the
inclement weather couldn't stop people from coming to see
the lovely quilts. I have always thought that quilters
were exceptional people - with talents in many areas. I
was proven right once again.

Hold your heads high my friends. We did good. A great
big thanks to all those who helped make it so successful.
It was wonderful.

Fondly,
Lee
As I write this, it's snowing. When you read this - I hope it has gotten warmer. I have found though, that lighting is something that certainly doesn't depend on the weather!! Our May quilt meeting is entitled "Touch of Tiffany" and will be given by Helen Kelley. She will present a slide lecture on new worlds that Louis Comfort Tiffany has opened up to the creative quilter. The color and brilliance of his windows and his understanding of textured surface is exciting and challenging.

See you on May 13th at 10:00 a.m. at the Wayzata Community Church on the corner of Old Hwy 12 and Ferndale. (see map below) Be sure to bring lots of Show & Tell!

Wendy Richardson

April Showers bring May Flowers? I think they meant Rain Showers, not snow showers. It's O.K. tho - it rained on Christmas, so it snows on Easter! Such weather. It's a good thing we can get away from it with our stitching up a few flowers and butterflies with spring in our minds and in our hands, we can't go wrong.

The May evening meeting will be held at Logan Park Community Center, May 12th at 7:00 p.m. The meeting will start with Show & Tell featuring of course items from the workshops, (mine are coming along slow, tho -), items to get spring going, and don't forget our door prize!

The program will feature Jill Ries. She will give a presentation on lattice work and sashing for quilts. Reading the Personality Spotlight on Jill last month, I know I can't wait to hear her talk and show us some great ideas. The mini-gram will feature Lynn Fredsall and she will give us some of her quilting wisdom on her methods of stitching and making designs onto projects. Sounds like a great meeting!

Where: Logan Park Community Center
When: Thursday, May 12th at 7:00 p.m.

Logan Park Community Center is located on Monroe and 13th Ave. N.E. in Minneapolis.

See you there
Thanks, Mo Johnson

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Route #1, Box 224, Confrey, MN 56019  
507-877-4801

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Treasurer’s Report

Income  $ 4,747.33
Expenses  2,255.49
Bal. on hand  15,900.85
Savings Bal.  $ 5,250.37

Expenses: Postage, printing of membership cards and buttons, purchase of projector and carousel (286.78), rental of evening meetings space, transportation of cook books, program committee expense, magazine subscription renewal, printing of reg. materials, newsletter printing and postage, insurance for quilt show, publicity, film and workshop instructors fees.

Submitted by  
Donna Hiar

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In the Mailbox

Dear Minnesota Quilters:

The Monday night banquet of the "Artistry in Applique" show was a night I shall remember. Winning the "Raffle Quilt" was a marvelous surprise. I am thrilled with it, and want to thank all those who worked on it. It is lovely and I will really cherish it, not just as a quilt, but kind of like friendship quilt. Thank you so much.

An elated Minnesota Quilter,  
Jean Jackson

********************************************************

I find a real pleasure to acquire new friends in other states, exchange - news and views, post cards, quilt blocks, photographs, and just visit in general, and love it.

Thank you Sincerely,  
Ruby Lee  
3637 North Point Dr.  
Anchorage, Alaska 99502

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Library News

By Maureen Heaney

Additions to the Library include:

AZINES:

BOOKS:
Lap Quilting, Georgia Bonesteel, 1982.

BOOK REVIEW:
Lap Quilting With Georgia Bonesteel, Georgia Bonesteel,

In this comprehensive volume, Georgia Bonesteel offers over 70 traditional quilt designs along with full-sized, interchangeable patterns for making them. Information on making templates and cutting fabric is included, along with suggestions that will result in more accurate and less time-consuming machine piecework. Quilting becomes faster and easier with her portable lap quilting technique.

More than 50 full-color photographs of quilts and projects provide inspiration for new projects. The author provides inventive special projects to make from quilt blocks, including tote bags, vests, placemats, pillows, roman shades, and even patchwork pictures. Each project is presented with easy-to-follow instructions and is designed with the same creativity and durability that characterize the quilt signs. There are step-by-step instructions for joining the blocks and finishing your quilt with a variety of durable and decorative edges.

Lap Quilting With Georgia Bonesteel is the basis for the TV series of the same name recently shown on KTCA-TV, channel 2. It is a great introduction to quilting for beginners, with enough substance to engage more experienced quilters too.

Betty Hagerman helping in her class on Tuesday afternoon "Sunbonnets, Betty's Way".

Carolyn Sidebottom's white whole cloth quilt and bed made by her husband; purchased by Arlene Swanson.

Just a few of the quilted clothing items exhibited at the show.
"ANN ORR'S YE OLD SAMPLER" by Ethel Hickman. The flower cluster design is an adaptation of Ann Orr's Ye Old Sampler Quilt. The colors and design elements are very carefully planned to enhance each other's effectiveness. The quilting designs add further to the gracefulness of the applique motifs.

"I LOVE IRISES" by Kathy Munkelwitz. Original design; buttonhole stitch applique; seminole piecing on borders and strips. Since irises are my favorite flower the title "I Love Irises" is quilted in the bottom border.

"LOVE IN BLOOM" by Gail Stewart. My adaptation of a Baltimore Bride's quilt, using many original blocks, all including the heart, flower and wedding motifs. Started as a four block wall hanging!

"GUARDIAN ANGEL" by Judy Florence. The design is based on a window at the St. Francis Solanus Indian Mission, Stone Lake, Wisconsin. This is one of our family's favorite places to visit on the Lac Courte Oreilles Indian Reservation. The quilt is an original design, entirely hand done, for my eight year old son who is a member of the Oneida Tribe of Wisconsin Indians.
ARTISTRY IN APPLIQUE 1983 continued.

win the raffle quilt. Everyone attending received an attractive basket pincushion made by the M.Q. evening division. After dinner, Betty Hagerman entertained us with an amusing and informative account of, "How to Make Your Next Quilt a Blue Ribbon Winner".

The final event of the show was the posting of successful bidders in the Small Quilt Auction. Each miniature quilt was generously donated to M.Q. by the maker. Final bids on the 56 exquisite artistic creations totaled $2608. after expenses. All proceeds from this auction will be used to support M.Q.'s library and service projects.

An event the size of Artistry in Applique is the culmination of the efforts of a large number of hard-working people. On behalf of Minnesota Quilters, Inc., I would like to thank everyone who participated in this year's show by donating time and materials, allowing us to display their work, and volunteering to serve in many capacities. Special thanks go to the committee who worked nearly a year to make "Artistry in Applique" an artistic and financial success.

As you registered for your classes or were just seeking information; the following were always there to help: (left to right) Carolyn Sidebottom, Chairman of the "Artistry in Applique" Quilt Show; Faye Arneson; Vickie Moskiewicz, in charge of reservations; and Donna Hiar, Treasurer of M.Q.

Glad Creations, Inc., Quilt Block also had a booth in the vendors area. "The Ducks Quilt" was made by Gladys Raschka. (left to right) Ann Degan, Chairman of the Vendors Area; Mary Alice Alton, and Gladys Raschka.

In the vendors area; Nancy Donahue of California is standing in front of her Butterfly Quilt which is made from her book "Butterflies".
SMALL QUILT AUCTION

The contributors of the small quilts are listed alphabetically with the same numbers that were used during the auction. Each name is followed by a brief description of the quilt, the amount for which it was sold, and the buyer. We raised a total of $2,608 at this year’s auction. That is almost a thousand dollars more than last year with a dozen fewer quilts.

1. Adelman, Carol - Dove applique - $40 Marilyn Kelzer
2. Balla, Jennifer - Pieced houses - $70 Lee Biersdorf
3. Beverly, Jan - Nine patch - $35 Ann O'Leary
4. Breiden, Nelle - Crazy quilt - $57 Cheryl Taylor
5. Carlson, Elaine - Petal points - $20 Eileen Scott
6. Charbonneau, Darlene - Bow tie medallion - $50 Wendy Richardson
7. Crimmins, Inez - Jungle applique - $26 Ruth Calendine
8. Fernalius, Lee - Quakers Medley - $30 S. Leonard
9. Finden, Trudy - Hummingbird applique - $82 Gladys Raschka
10. Forsberg, Marj - Love birds applique - $15 Margaret Wheeler
11. Fredsall, Lynn - Pottery Flower - $30 Pat Gill
12. Gavere, Betty - Calico Cat Applique - $10 Phyllis Fisher
13. Hall, Faye - Butterfly applique - $17 Luella Doss
14. Hanna, Iva - Sunbonnet applique - $41 Mary Shons
15. Heaney, Maureen - Hearts & Tulips applique - $30 Nancy Donohue
16. Herrington, Marj - Humpty Dumpty applique - $19 Norma Ahlquist
17. Jackson, Jean - Winking Cat applique - $37 Carol Anderson
19. Johnson, Terry - Stars pieced - $20 Norma Ahlquist
20. Jones, Mary - Copenhagen art square - $38 Norma Ahlquist
22. Kelley, Helen - Postage stamp moth - $120 Elle Kreitz
23. Lamere, Blanche - Satin & Lace Fans - $17 Gail Stewart
24. Lange, Helen - Indiana puzzle - $45 Ruth Donohue
25. La Rosa, Cathie - Amish pinwheel - $40 Gretchen Heinrich
26. Larson, Ruby - Nine patch - $10 Barbara Nussbaum
27. Laudon, Sue - Amish medallion - $35 Helen Gordon
28. Lindquist, Beq - Yo Yo - $15 Eileen Moore
29. Loken, Jean - Seminole sampler - $26 Gretchen Heinrich
30. Meyer, Joan - Red hearts & Ribbons - $8 Laura Laudon
31. Merhiy, Debbie - Interlocking strips - $9 Carole Erickson
32. Merihan, Cynthia - Six Times Eight - $50 Gay Imbach
33. Meyer, Darlene - Lace & Ribbon comforter - $22 Cheryl Walesch
34. Morton, Kathy - Candlewicking - $80 Kathleen Johnson
35. Newsom, Winnie - Sunbonnet - $61 Linda McDermott
36. Pearson, Bonnie - Grandmother's Fan - $23 Penny Malevich
37. Peterson, Aris - Irish chain - $35 Gladys Raschka
38. Peterson, Joanne - Holly Hobbie applique - $20 Gloria Haglund
39. Pilla, Dolores - Amish stripes - $42 Marg Hendrickson
40. Raschka, Gladys - PA Dutch applique - $73 Diane Zimmerman
41. Richardson, Wendy - Cottage applique - $56 Carolyn Sidebothum
42. Schmidt, Claire - Storm at sea - $46 Gladys Raschka
43. Sidebothum, Carolyn - Bed and whole cloth quilt - $526 Arlene Swanson
44. Spears, Jeannie - Seminole nine patch - $36 Norma Ahlquist
45. Stemm, Irene - Red applique hearts - $32 Ellie Kretsch
46. Stemm, Irene - Ohio Rose - $183 Carol Atchley-Mashuga
47. Stish, Dorothy - Love rings - $23 Jane Pertinen
48. Strand, Nancy - Cross stitch medallion - $20 Pat Gill
49. Sweeney, Corrine - Flying Geese - $26 Norma Ahlquist
50. Swenson, Pat - Pine tree cross stitch - $27 Pat Cox
51. Theisen, Barb - Rainbow - $25 Vicki Moskiewicz
52. Truemart, Allyn - Dresden plate - $25 Lois Brok
53. Wiley, Jean Bay - Trip around the world - $20 Lee Hardwick
54. Wiswell, Pat - Sunbonnet girl and boy - $40 Anne Fink
55. Bradley, Bette - Stencil quilt - $22 Diane Zimmerman
56. Degar, Ann - Spool quilt - $50 Marg Hendrickson

Some of the Small Quilts for the Auction.
I have a hole in the third finger of my right hand. It's permanent condition, calloused and tough. As I finger it, I remember............

And you remember, too. There is audience applause as the program title shines on the TV screen, "WHAT'S MY LINE?" A hush, as the camera focuses on a blackboard and a hand writes in bold letters. They say, "Helen Kelley". The audience mutters. A pause of anticipation, then, more applause. The camera comes up on the panel. Four perfectly groomed, shiny-faced people sitting behind a long desk. The women are obviously dressed in high-fashion gowns, their hair done by some famous hairdresser somewhere along 5th Avenue. The men are sleek in tailor-made suits, not a wrinkle, lapels lying smoothly.

The contestant moves somewhat nervously down the line, shaking hands with the panel, laughing. You see each panel member slowly feeling the extended hand, examining the contestant's clothing, peering into her face. The Master of Ceremonies invites the guest to take her place and the questioning begins, as I ask, "What's my line?"

The first panel member says that she has noticed that I am slightly stoop-shouldered. I could be a diamond-cutter, peering intently at my work all day, but that the right thumb is bent up in a strange way that does not suggest this occupation.

The second panel member says that perhaps the grey hair would suggest that I am a person who has suffered. Could I be a monarch-in-exile? The large callous on my forefinger challenges that guess.

The third panelist suggests that my grace, my love-of-life might indicate that I am an actress, except that the ham-burg texture of the third finger on my left hand denies this—unless, of course, I do my own dangerous stunts when performing.

The fourth panelist wonders that because of the keen eyeright, the intent searching vision, I might be a deep-sea diver. However, the broken and shattered finger nail with a strange hole right through it is not consistent with the gloved hands of a diver.

The four panelists are defeated. The Master-of-ceremonies is delighted. The audience laughs and waits with anticipation for the revelation.

The Master-of-ceremonies rises from his chair. He beckons me to stand beside him. He puts his arm across my shoulders and says to the panel, "Ladies and gentlemen, meet Helen Kelley. She is a quiltermaker!"

More applause. Cheering. "Of course," the panelists say, "they understand. The hole in the right hand is where the needle has backed through the thimble and stabbed her. The bent thumbnail is the result of years of pushing the needle through all three layers smoothly and evenly. The callouses are from her scissors, from cutting out all of those little pieces to sew back together again. And the battered finger is the result of 10,000 tiny pricks of a quilting needle.

"A quilter! We should have guessed!" They say it enviously, as if they would rather be a quiltermaker than a magnificently dressed, smartly coiffed celebrity on a famous TV show. "A quiltermaker, Yes." I say, and that is exactly what I would rather be.
This small group felt the trip had been so enjoyable that they wanted to continue to meet.

Bonnie Ellis volunteered to hostess a first meeting, specifically for quilting teachers. Bonnie, Pat, and Jeannie called all the quilt teachers they knew, and they met at Bonnie's home on September 30, 1976. Kay Bailey showed her collection of quilt slides. Those present at the meeting were Kay Bailey, Nell Brede son, Pat Cox, Bonnie Ellis, Trudy Finden, Helen Kelley, Jeannie Spears, and Lindy Westgard. Subsequent meetings were held at irregular intervals, one at Bonnie's home in the winter, another at Helen Kelley's in the spring.

Another event that occurred in the summer of 1976 soon after the Warren, Michigan trip and before the meeting at Bonnie's home was a "skirt" quilting which contributed to the building of positive group feelings among several quilters. Jeannie Spears had answered an ad to quilt a skirt for the Guthrie Theater's production of "She Stoops to Conquer." It was needed in a hurry, and over 250 hours of quilting were involved. Jeannie called her quilting acquaintances and thirteen quilters worked whenever they could on the ten foot long piece of fabric which occupied Jeannie's dining room table. When the skirt was completed at the end of eight days, everyone realized how enjoyable the group experience had been. Pat Cox, in the meantime, had completed a second underskirt for the Guthrie, which required one hundred hours of background quilting.

On April 6 and 7, 1977, the St. Paul YWCA again sponsored the Quilting Bee -- an expanded version. Thirty quilts were displayed, demonstrations given, the St. Paul Public Library had books on quilting available for checking out, and three shops -- The Country Peddler, The Cotton Shop, and Glad Creations -- had supplies for sale and displayed a few quilts. Additional quilters had been contacted for this event, and after a far ranging discussion of quilters' concerns during a morning forum, some of the participants, quilters as well as quilt teachers, indicated an interest in furthur meetings. The group also discussed the idea of staging a national quilt show, a project already begun by Pat Cox and Jeannie Spears.

During the summer of 1977, several of the quilters went to Lincoln, Nebraska, for the Lincoln Quilt Symposium. Carol Adleman, Pat Cox, Helen Kelley, and Jeannie Spears took a vendor's booth in the name of "Minnesota Quilters." Jeannette Michel and Jean Humenansky of the Country Peddler were present in a separate booth. A few of the quilters had made vests and tabbards to set themselves off; and Jeannie had silk screened "MQ" onto yellow felt patches to which name tags could be pinned, and had distributed them to the Minnesota "delegation." Approximately twenty people from Minnesota attended the Lincoln show. The group included those listed above as well as Joyce Auferheide, Ann Degan, Lyda DeHaven, Bonnie Ellis, Bryce and Donna Hamilton, Connie Kelley, Carol Laitala, Agnes Leer, Helen Meehan, and Nancy Raschka.

On September 9, 1977, as a result of the interest in further meetings expressed at the spring Quilting Bee, about a dozen quilters met at the St. Paul YWCA. Elaine Jones was the YWCA staff contact, and the group became known as the Quilt Studio. The plan was to meet monthly on the second Friday. Programs were decided on as needed from within the group, and participants brought their work for show and tell, and sometimes for assistance. The membership list of the Quilt Studio named the following: Gina Schuchman, Helen Meehan, Sue Stein, Tom Horning, Marilyn Shimek, Carol Adleman, Lyda DeHaven, Pat Cox, Carol Laitala, Sheila Lee, Ann Degan, Freeda Anderson, Elaine Strese, Kathy Hyatt, Joan Schugel, Bonnie Ellis, Trudy Finden, Norma Ahlquist, Helen Kelley, Agnes Leer, Deede Ballin, Jeannie Spears, Jenny Finden, Kay Bailey, Nell Brede son, Lindy Westgard, and Elaine Carlson.

Although the group continued to meet and discuss plans for a major quilt show, there was some dissatisfaction with the YWCA as a meeting place. In order to meet at the YWCA, members of the Quilters Studio were required to become St. Paul YWCA members, and some felt that any dues should be going to their own quilt group. In addition, parking was extremely difficult. As the time for YWCA membership renewal approaches, a decision was made to consider breaking ties with the St. Paul YWCA Women's Center.

A meeting was scheduled at Norma Ahlquist's home for April 14, 1978, at 10 a.m. with Helen Kelley serving as acting chairperson. The following people were present around a table in Norma's sunroom: Carol Adleman--Coon Rapids, Norma Ahlquist--Minneapolis, Kay Bailey--Maple Plain, Sharon Bobgan -- New Hope, Nel Breodeson--Stillwater, Pat Cox--Edina, Ann Degen--Bloomington, Lyda DeHaven--Forest Lake, Bonnie Ellis, Trudy Finden, and Helen Kelley -- all of Minneapolis, Shirley Krantz--Princeton, Agnes Leer--Apple Valley, Helen Meehan--Lake Elmo, Marcella Ryan--Brooklyn Park, Marilyn Shimek--Blaine, and Jeannie Spears and Sue Stein of St. Paul. Merle Harlan, Associate Director of the St. Paul YWCA was also present.

It is worth noting here that all the people interviewed about this organizational meeting recalled the positive feelings that were present that day. There was general agreement that a group was needed, that the time was right, and there was an air of cheerful confidence that a quilt group would succeed.
APRIL DAYTIME MEETING

The April daytime meeting started with Show & Tell. The quilted items shown are each so exquisite. I wish that it would be possible to take a picture of each article, however, because of room and expense, this is not possible.

The program was a delightful film, "Quilts in Women's Lives", and then a tape and slides that Hortense and Christine Miller made during a program they had for their church. This was made possible thru Helen M. Dickison, of St. Paul. Helen also displayed three quilts made by her aunts. One quilt was Grandmother's Flower Garden. Small squares is "Jewel Tone", pieced and quilted by Hortense. Was made of cotton shirt factory samples in 1967-1968. "Cabin in the Cotton" was pieced by Ruth Stone, their older sister, and was quilted by Christine, Hortense and Ruth in 1964-1965.

The business meeting followed. Lee Bradford, president, introduced the new slate of officers.
Janet Dubner of Golden Valley, made the sampler quilt, drafting the patterns, piecing, applique and reverse applique which were all new experiences for her. She made this quilt in a class from Margaret Maki. Janet named the quilt "Enlightenment" and will give it to her daughter for her college graduation.

Margie Bergren of Minneapolis bought this quilt kit at the Goodwill store for seventy-five cents several years ago. She finished the quilt while being laid up with a broken leg this winter.

Elizabeth Purdy of Golden Valley showed this quilt, variable nine patch using scrap pieces. This is a copy of an original pattern by Elaine Willenbring of Delno which was in lavender and white.

Adele Kimpell of Minnetonka showed this sampler quilt at Show & Tell. The quilt in greens, rusts, and blues is a group effort by 16 - 20 quilters for the proceeds to help reroof the Burwell House. The quilt will be raffled off at a Ice Cream Social at the Burwell House in June. Raffle tickets are available thru Adele (544-0267) or any member of the Minnetonka Historical Society.
A thank you is extended to Debbie Fogerty for making coffee. It has been greatly appreciated by those in attendance. Debbie is returning to Seattle and will be missed.

In the future we are hoping to use the services of the area quilt groups as hostesses. The Brooklyn Center Friendship Quilters started us out right with the April meeting and we are looking forward to the West Area Quilters hostessing the May meeting in Wayzata.

WEST AREA QUILTERS - Come and join us on Thursday, May 26th at 10:00 a.m. at Betty Purdy’s home in Golden Valley. Her address is 2555 Unity Ave. No. and her phone is 529-2948. Salad bar potluck for lunch and you are all welcome to come and join us. We guarantee Fellowship, Fun, and lots of Food!

The Great North American History Theatre will have Songs and stories of prairie women, April 8th thru May 1, 1983 at the Landmark Center, Weyerheuser Auditorium, 75 West Fifth St. (downtown St. Paul). For tickets call 612-227-1416.

Summer Arts Study Center ‘83 will be held at Quadra Mountain Resort. June 19 – 25 will be Color & Design in Quilting by Charlene Burningham; Sun Printing on Fabric by Jo Ann Phaedrus; Fibers: Handmade Papers by Walter Nottingam. For more information write, Summer Arts Study Center, J20 Wesbrook Hall, 77 Pleasant Street S.E., University of Minnesota, Minneapolis, MN 55455, or call 612-373-4947.

RENTAL SPACE NEEDED – starting June 1st, 1983, we need space to store the quilt frames used for the quilt shows. The space required is 14 feet long, 6 to 8 feet wide, and 4 feet high. It will be necessary to keep them covered and kept dry. We will pay $10.00 a month. If you are interested or need more information call Michele Keller at 824-4174.

THANK-YOU – I, Nancy Schell would like to thank each and everyone who helped at the Demonstrations and who quilted on the M.Q. Collection Quilt. Thank-you so very much.

CONGRATULATION – Jean Jackson
0331 was the luck number. Jean was the winner of the Whole Cloth Spider Web Design Quilt that was quilted by M.Q. members and raffled off at the "Artistry in Applique" banquet March 28, 1983.

THANK-YOU – THANK-YOU (HANGING QUILTS COMMITTEE)
A special thank you goes out to all M.Q. members and their "significant other" for helping to hang quilts at the "Artistry in Applique" Show. Everyone put forth so much of themselves, whether it be lugging quilt frames, bolting the frames together, or sewing the quilts together. Each person mounted a ladder and put the finishing touches onto the quilt frames to make this year's show a winner. This dedication is what makes "our" show special each year.

Michele Keller.

LOST & FOUND: "At the Quilt Show"
Anyone loosing a package containing patterns and a book at the banquet Monday night after the show please call 926-9798 and identify.

LOST – one baggie containing red and white pieces of material cut for one of thirty blocks for a Blazing Star Quilt. It disappeared from the Demonstration table. If you worked at the table or had projects on display also, please check to see if it was accidentally picked up with your things. Please contact Nancy Schell at 439-6438.

THANK-YOU – Mary Gillette and Gloria Clewett want to give a special "thank you" to all of you who helped the Hospitality Committee by watching quilts, selling and taking tickets, and being a hostess in our refreshment area.

HISTORIC BLOCK COMMITTEE – will meet at Darlene Myers home, 2700 Black Oaks Lane, Plymouth, on Friday, May 13th at 1:00 p.m. after the M.Q. Meeting. Bring Bag Lunch and any blocks you have. Last meeting until fall.

THE M.Q. BOARD MEETING – will be held at Margaret Maki's home, 7700 Cedar Lake Rd. on Friday, May 6th at 9:30 a.m.

HEIRLOOM TO HEIRLOOM QUILTERS CONFERENCE ’83 – You are cordially invited to attend the Heirloom to Heirloom Quilters Conference ’83 to be held July 6 – 9, 1983 on the Iowa State University Campus in Ames, Iowa. The keynote speaker will be Marie McCormack-Snyder. Other prominent speakers include Jane Hutchins, Judy Mathiason, Glenda Riley, Judi Warren, Wenda von Weise, Katy Christopherson, and many more. There will be Exhibitions (Historic Quilts - Traditional Quilts - Contemporary Quilts); Swatch Swap; Trunk Show; Historical Get - aways; and Merchants Mall.

REGISTRATION – Please register no later than May 20, 1983. Registration is limited to 450 participants, and will be processed as registrations are received. Questions about registration should be directed to Mary Magnabosco, Brunner Gallery and Museum, Schenectady Building, Iowa State University, Ames, Iowa 50011. Telephone (515) 294-3342, Monday-Friday 9:00 a.m. - 4:00 p.m.

1983 BOBBIN LACE CONFERENCE – Bobbin lace, the plaiting of many threads into the openwork of lace, will be the focus of students from all over the United States when they gather for the 1983 Bobbin Lace Conference at the College of St. Catherine, St. Paul, MN July 12 through 17, 1983.

The conference, sponsored by the Minnesota Lace Society, will feature classes for beginners, intermediate and advanced bobbin lacers. The teachers, all Americans, have been especially chosen and trained for the conference. Many have studied lacemaking abroad, in England, France, Belgium, and Finland. A featured speaker will be Mary McPeek, of Ann Arbor, MI, who is well known for her teaching and her English translation of the classic DMC Bobbin
1983 Bobbin Lace Conference cont.
Lace from the original French.

Other features of the conference include a noontime lecture series on lace photography, contemporary lace, lace conservation, and American lacemaking. Equipmaking workshops will concentrate on techniques for making bobbin lace pillows and bobbins, and a salesroom with suppliers from all over the United States will offer lacemaking equipment, books, supplies, and finished lace pieces.

The fee for the entire course of study, including the classes, lectures, workshops and much more is $130. Registration opens April 1, 1983. Housing and meals are available at the College of St. Catherine. For more information, please contact Corrine Lamb, Registrar, Box P, Lindstrom, MN 55045, 612-257-1388.

SCRAPS OF THIS & BITS OF THAT
By Carol Wagner

I guess that I'm one of that unique breed of quilters... a nonfabricholic. That is, I can go into a fabric shop, look, and touch, and then walk out, without buying a thing. I don't have boxes of fabrics packed away with the words "Books" or "Old Dishes" printed on them in order to keep their contents a secret from my family. But like all quilters I do have those wonderful heaps and drawers full of scraps and leftovers from sewing and quilting projects. When I go to buy material for a blouse or dress, I find myself asking, "Oh, could the scraps be used in a quilt?" Or I'll say to the clerk, "Oh, I'd rather have a little too much; I'll always use it up in a quilt." Does that sound familiar? And as if that isn't enough, friends and their families now save their leftovers for me and some have come from as far away as New York!

The other morning I was looking through these wonderful treasures to find 4 pieces of fabric that I needed to make a special block. (And I actually did find them!) Ah, the perfect time to sort out that mess and arrange it by color...for the zillionth time. It was like the proverbial trip down memory lane. There were those pieces I had purchased for my barns-houses-log cabins quilt, scraps from our daughters' high school sewing class, and oh, the grumbling she did while sewing that robe, leftovers from my husband's p.j.'s, micro-dots in black and white and other black-white prints for the loom hanging I had designed for my sister's wedding, (the joyful unting two fiftyish-widowed people), scraps from my wonderful and now very aged mother who couldn't resist contributing to her daughter's first quilting attempts, blouse leftovers from blouses sewn for my daughter and myself, some pieces from a dear lady in New York, (the relative of a friend), some orange left from our daughter's Camp Fire ceremonial robe, and on and on. Sadly, as I went through this stash of scraps, I realized that I didn't have any sewing remnants of anything that I had made for our son, but then, rugby knits, velours, cotton flannels, and denim don't always mix too well with the traditional cotton quilt weaves. And I did use up ALL those corduroy remnants to make him a warm quilt!

And I actually bought myself to be able to throw out some pieces. Pieces far too tiny to use, ugly little prints in garrish colors, and some green. I'm not a green person and I don't wear it and rarely work with it, yet somehow I had acquired a piece of brilliant harsh green, which I found very uncomfortable and offensive to even look at. Out it went!! Ah, at last, everything is in order... for a week or so.

But true to the plight of all quilters, when I start my next project, will I have that absolutely perfect print piece of blue, or scrap of brown? Of course not!! I'll get the car out of the garage and head toward the quilt shop. And if I buy a little too much, well, you know, I'll always use it up in my NEXT quilt.
JUNE M.Q. DAYTIME MEETING

The June 10th M.Q. Daytime meeting will be held at Oak Glen Country Club, 1599 McKusick Road, Stillwater, MN. will have Breakfast Brunch Buffet at 9:00 a.m. Show & Tell, and meeting will follow at 10:00 a.m.

The Breakfast Brunch Menu is:

- Scrambled Eggs
- Ham and Breakfast Sausages
- Assorted Juices
- Coffee Cake, Blueberry Muffins with butter
- Fresh Fruit Tray
- Coffee, Tea or Milk

Cost is $7.45 and DOES include State Sales Tax and 15% gratuity.

Please return reservation slip (upper right hand corner) by May 25th to Mary Macklin Jones, 2212 Caroline Lane, So. St. Paul, MN 55075.

BREAKFAST BRUNCH AT OAK GLEN COUNTRY CLUB

___ Yes, I will attend the Breakfast Brunch at the Oak Glen Country Club on June 10th.

___ Enclosed is a check for $7.45 made payable to Minnesota Quilters, Inc.

RETURN TO: Mary Macklin Jones
2212 Caroline Lane
So. St. Paul, MN 55075

MUST RETURN BY MAY 25th

Coming Events

Apr. 8 - May 1 - Great North American History Theatre
Apr. 29 - Jury deadline for Kaleidostar 1983 Artwear Garment Contest
May - Jinn Beyer Quilt Block Contest - See the Country Peddler Quilt Shop.
May 6 - M.Q. Board Meeting at Margaret Maki's home.
May 12 - M.Q. Evening Division Meeting - Logan Park Community Center at 7:00 p.m.
May 13 - M.Q. Daytime Meeting - Wayzata Community Church at 10:00 a.m.
May 13 - Historic Block Committee Meeting - Darlene Myers' home at 1:00 p.m.
May 20-22 - Santa Rosa Quilt Guild Nat'l Contest (see Dec. '82 Newsletter for more information)
May 26 - West Area Quilters at Betty Purdy's home at 10:00 a.m.
June 9-12 - Quilt Market to be held in Twin Cities.
June 10 - M.Q. Daytime Meeting at Oak Glen Country Club, Stillwater at 9:00 with Breakfast Brunch.
June 19-25 - Summer Arts Study Center '83 at Quadna Mountain Resort.
June 20-22 - Black Hills Quilters Retreat, Rapid City, So. Dak.
June 25-26 - Minnesota Craft Festival - The College of St. Catherine, St. Paul, MN.
July 5-6-7 - Symposium '83 - San Jose, CA.
July 6-9 - Heirloom to Heirloom Quilters Conference '83 at Iowa State University Campus in Ames, Iowa.
July 12-17 - '83 Bobbin Lace Conference at St. Catherine College in St. Paul, MN.
Aug. 8-14 - National Quilt Show in Bell Buckle, TN.
Oct. - 2nd "Quilting Today" Quilt Show - See the Country Peddler Quilt Shop.
TWELVE MONTHS OF THE YEAR PATTERN — You Minnesota Quilters who like my Twelve Days of Christmas will love my new wall-quilt the "Twelve Months of the Year". The pattern contains all twelve original, full sized, appliqué designs with full instructions... ask your Pat Dancisak. Patterns are $7.00 plus $1.00 postage from Martha Mae Handford, 110 Crestview Drive, Paola, Kansas 66071. I will gladly answer all questions.

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MUSIC OF THE HARP Heavenly Music for any occasion. Trudy Finden, Harpist, 729-2068

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HELP! HELP! My grandson is allergic to his family's dogs, and we're looking for new homes for them. They are sisters (spayed) and have never been separated, so they go as a pair. One is black and the other is white, fairly large long-haired dogs, bouncy and affectionate and friendly. They are used to being confined during the day (cages come with them) and to being outdoors. If anyone has room to give them a good home, they may have them. Contact Jeannie Spears, 488-0974, or Shannon Spears Osorio, 227-0198.

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WAYZATA
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ADVERTISING RATES: Classified ads.: — 15¢ a word with no charge for name and address. Display ads. — 1/8 pg. $6.00, 1/4 pg. $24.00, 1/2 pg. $36.00, 3/4 pg. $48.00, 1 pg. $60.00, business cards $1.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad inquiries to Lyda DeHaven, 2121 Imperial Ave., Forest Lake, MN 55025. Phone: 464-6600. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS: All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.
QUILTING STITCHES

By Kay Bailey

One of the most frequently asked questions in my mail is about quilting and making the quilting stitches.

If you are a beginner, start with a size 7 or 8 needle and as you progress, move on to smaller needles (sizes 9-12). The smaller the needle, the easier it is to take small stitches, but it takes practise.

Use a good quilting thread that will not fray easily. Since you will be using quite a long length of thread, beeswax will improve the wearability of the thread.

To start, thread the needle before cutting the thread length (that end threads easier) and then cut about 18" from the spool. You will soon learn what length is best for you. It will be determined by:

a. Ease of handling. You should not have to raise your arm so high that you quickly tire, or, if quilting in a group, you would not wish to hit your neighbors.

b. Wearability. Too long a thread may wear thin before reaching the end. Since quality of thread varies between brands, you need to let experience be your guide.

c. Method of quilting. If you are using the "continuous quilting" technique, a long thread is used since you do not tie a knot to begin. Instead, leave almost half the length as a tail as you begin quilting, then when you reach the end of the thread in the needle, fasten it off, then thread the needle on the other end and continue quilting.

To begin, thread the needle and make a small but firm knot in one end. Pick a point a comfortable distance from the edge of the work and insert the needle into the top layer of fabric a quarter to a half inch from the selected starting point, dip lightly into the batting (but not into the back of the quilt) and bring the point of the needle up at the starting point. Pull the thread through the fabric until the knot is against the fabric where the needle went in. Give the needle and thread a short, quick jerk and the knot should go through the fabric and become "seated" between the layers.

You may begin to take even stitches along the line of the design to be quilted. "Even is the first requisite of quilting stitches", "small" comes with practise.
Quilting Stitches continued.

Take a few running stitches, then pull the needle and thread through, then take more running stitches. Some people like to take one stitch at a time, but I find that the line of quilting is much more even when several stitches are taken at a time. I quilt with a pair of needle nosed pliers. Perhaps I'll tell you about that another time.

Now just a word or two about the "stab stitch" method, which means that the needle is inserted straight down into the fabric and drawn all the way through, then when the thread has been pulled tight, the needle is inserted upward from the under side of the quilt. Very small stitches can be taken with this method, but the back will not look nice. In fact, it will be a hodgepodge of stitches going every which way. I feel that the back of the quilt should be just as pretty as the front. But, just for fun, put a small sample into an embroidery hoop and try it.

In later articles I will talk about using matching and contrasting colors in thread, knots, and other quilting subjects. Questions are welcome. I won't promise that I will have the answers to all of them, but I will try. I also know some very knowledgeable quilters who might help me.

Until next time, may all your stitches be small but your joy unmeasurable.

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