MIDWEST REGIONAL QUILT MARKET

The Quilt Market held at the Hyatt Regency Hotel in Minneapolis, Minnesota, June 9-12th had a special quilt exhibit. "Minnesota Here and Now" hung in the South Promenade, a large gallery-hallway between the Exhibit Hall and the Nicollet Ballroom. The collection of contemporary quilts were made by members of the Minnesota Quilters and curated by noted Minneapolis teacher and quilt designer, Helen Kelley. There were twenty-eight quilts and quilted pieces.

Helen Kelley's Norwegian Tapestry which she designed from a black and white picture taken of a tapestry in Norway. The picture is a close-up. (Due to all the fine detail, I was not sure if the complete quilt would be very clear)

"Sunrise on Martha's Vineyard" by Jeannie Spears. The quilt was dyed with hand painted designs using the textile pigments.

Jeannie's and Helen's quilts and pictures of four more quilts (on page 6) are just six of the twenty-eight items on display at Quilt Market.
From the President

Dear Mother,

Remember about six years ago when I told you I was taking a quilting class - you had taught me to sew blocks together and to make log cabin blocks as a child - but after a good career and raising a family, I wanted more. To find out how to bury those knots! A second motive was coping with the soon approaching "empty nest syndrome". Well, Bonnie Ellis took care of the first, leaving me an insatiable desire to learn and create more. The second passed and I was completely unaware.

After five years with devoted, sharing, caring, talented, instructive, volunteering, creative Minnesota Quilters, it’s now my time to give back - I have taken so much! That’s something else you taught me - one can belong and take just so long: to family, to organizations, to country, to the human race - but sooner or later, one must give back. Not by following in previous foot-steps or doing in kind - but giving back in respect to your talents, abilities, time, and drive. It’s my commitment for this year - I’ll do my best.

Perhaps, Mom, if we meet in Hutchinson this fall, a friend can drive you to our meeting. Even with your failed eyesight, at 90, you still enjoy being involved. You’d love the Show and Tell display and stories, the camaraderie between quilters, and realize what "fullness" has been added to my life. With your teaching, God’s help, and the support of all Minnesota Quilters, I trust we’ll have another super year together.

Blessings,

[Signature]
Daytime Meeting

The July 8th meeting will be at the Immanuel Lutheran Church, 401 S. 8th Ave. in Princeton. Lunch will be offered at a cost of $3.25 and will include turkey salad, fruit and rolls, cake or bars, coffee or punch. Paid reservations should be mailed to Neomi Webb, 2 Fabric Center, 501 1st St., Princeton, MN., 55371 by July 2nd.

Last year the ladies of the church were able to purchase tables and chairs with the proceeds from the lunch they served us so we encourage and invite you to stay for lunch again this year.

The meeting will begin with Show and Tell at 10 a.m. followed by our business meeting.

Our program should be timely and interesting. With many of our M.Q. members selling their handwork and/or looking for more ways to earn a few dollars (so we can buy more fabric) our program is going to focus on a couple of our members who have done just that. Janet Neu and Kathy Lenz of Rockville-Cold Springs will have a slide presentation and a quilt telling the story of what they do. Kathy Munkelwitz will show us some of her quilts and tell us what she does. This will be followed by a short summary of some of the business aspects, record keeping, etc. to keep in mind when your hobby, (or should I say quilting passion?) becomes profitable. Jeanne Spears has just recently begun publishing information on just this topic and will have copies of her publication for us.

We extend a warm thank you to Neomi Webb for hosting this meeting for us and invite you to stop in at her Fabric Center at 508 1st St. in Princeton.

Darlene Myers

(RESERVATION COUPON ON PAGE 11)

Evening Division Meeting

Our July evening meeting will be held on the 14th of the month at 7:00 p.m. at Logan Park.

The Minigram will be given by Carol Atchley-Nashuga. She will talk on flowers and quilting. She has some good ideas and guidelines on the subject.

The Program will be given by Joanne Holzknecht. She will explain procedures and techniques for stained glass quilting. She has many samples to show us also.

Such a pretty combination of flowers and stained glass quilting! Let's bring some of both for Show and Tell to get ideas and inspire each other. (I come home from meetings with so many ideas I have a hard time sleeping!)

SO RESERVE THURSDAY EVENING, JULY 14TH AT 7:00 P.M.

LOGAN PARK COMMUNITY CENTER
Monroe & 13th Ave. NE.
Minneapolis, MN

Thanks,
Mo

REMINDER: Evening group doesn't meet in August.
New Members

Shirley Anderson 707 SW 26th Ave., Willmar, MN 56201 235-6377
Marilyn Brock 4120 Sunnyside Rd., Edina, MN 55424 927-5120
Margaret Bromander 2872 18th St. NW, New Brighton, MN 55112
Karin Brown 1475 Transit Ave., Roseville, MN 55113 636-0159
Sarah Clysdale 2041 Selby Ave., St. Paul, MN 55104 646-1766
Mrs. Betty Dahl 181 91st Lane NE, Blaine, MN 55434 784-2464
Joan Demeules 12065 48th Ave. N., Mpls., MN 55422 559-2765
Eileen Elkin 6810 W. 24th St., St. Louis Park, MN 55426 544-4923
June Gottleib RR #2, Box 310, Hudson, WI 54016 549-6971
Eileen Henry 544 S. Green Ave., New Richmond, WI 54017 715-246-2858
Mildred Herzberg 800 E. 134th St., Burnsville, MN 55337 890-970
Susan Herzberg 14121 Frontier Lane, Burnsville, MN 55337 432-9597
Mrs. Sybil Hoppe 10009 University Ave. NE., Blaine, MN 55433
Cheryl Hull 8249 Logan Ave. N., Brooklyn Park, MN 55444
Shelly Knuths 4934 Westgate Rd., Hopkins, MN 55343 938-4908
Ann Lapatka 2333 Groton Ave., Willmar, MN 56201 235-5867
Cathy Mester 4050 Zenith Ave. N., Robbinsdale, MN 55422 537-6010
Beverly C. Peterson 405 Park Ave., New Richmond, WI 54017 715-246-5885
Elizabeth Skrede Pennock, MN 56279 599-4442
Elaine A. Sorenson 5430 Three Pts. Blvd. #114
Mound, MN 55364 472-4189
Burnez Synnes 5749 33rd Ave. S. Mpls., MN 55417 727-1368
Lila R. Turner 14305 Garrett Ave., Apple Valley, MN 55124 432-2177
Robert G. Weltzen 988 W. Cty. Rd. 1, St. Paul, MN 55112 484-7643

QUILTER'S SHOWCASE

By Joannie Spears

Carlinville, Illinois. Where? It became a standing joke among participants of Quilter's Showcase over Memorial Day weekend. Despite the fact it really was in the middle of nowhere (or maybe because of it), it was one of the best organized and rewarding conferences I've attended. Located on the campus of Blackburn College, it featured a wide range of lectures and workshops by people like Maria McCormick-Snyder, Marjorie Puckett, Blanche and Helen Young, Diane Leone, and Carter Houck, along with many others.

I took a class on designing quilts with Tangrams by Kathleen Shaughnessy, a delightful Irish lady, and a calico color class by Cindy Taylor Clark. Both generated some new ideas. Lectures by Marjorie Puckett, Diane Leone, and Marlon L. Huyck presented interesting insights into their worlds and imaginations.

The best part, though, was getting a chance to talk to all the presenters informally at meals, which were in the student cafeteria, and to get to know the other participants in the dorm lounges in the evenings. The whole town welcomed the conference with open arms, and family quilts were displayed by all the merchants around the old-fashioned town square.

Blackburn College is a Presbyterian sponsored work-study program, and students were in charge of the campus with minimal adult supervision. They were all pleasant, helpful, and efficient — a delightful group of young people.

I was surprised not to see any Minnesota Quilters in attendance. Admittedly Carlinville is a long days drive from the Twin Cities, but the quality of programs offered was top notch for a very reasonable price. The quilt exhibits alone, located in six different buildings, would have been worth an overnight visit. If Rita Barber and Joyce Bwlll decide to do it again, I'd suggest taking advantage of the opportunity. Just remember to bring a blanket, a sewing light, good walking shoes, and an umbrella.

CALICO CORNER

JoAnn Morrissey
Judy Asper

16 South 21st Avenue
St. Cloud, MN 56301
612-259-0633

FABRIC + ARTS
802 THIRD STREET
WHITE BEAR LAKE, MN 55110
(612) 429-8159

Needlework
Yarn

10% discount to Minnesota Quilters
TIME OUT
By Helen Kelley

92°! That is today's temperature. The weatherman just reported it and I couldn't believe it. I watched his smiling face on the late night news. I listened to his banter and I realized that it truly was warm today. I had thought that there was something wrong with me. After all, I have only just planted the seeds in my garden. It seems like yesterday that we were rushing out to cover the tomatoes on cold, dewy nights. We were concerned about flooded basements from the snow melt. In the blink of an eye, summer has come.

What's a quilter to do? In my non-air-conditioned house, and probably yours, my quilt batts are sticky. My fingers are gummy. Every time I lean against the quilt frame, I have to peel the quilt off my arm like a piece of adhesive tape.

There have been times when I have been forced to quilt in weather like this to finish something I had promised in cooler weather. Those times I have sat with electric fans beneath the frame, blowing breezes across my knees. Still, quilting in my shorts has taken its toll in strange, checkered marks across the backs of my legs from the rush-seat of my favorite chair, or blushing trauma when I have pried myself off the plastic kitchen chair.

For this brief time each year, I find myself in an astonishing frame of mind. I would rather not quilt. Even piecing limp fabric does not appeal. This is my dreaming time.

When the temperature soars, it's time to call neglected quilt friends. This is the time to catch up on correspondence, to write those bonus friends whom I have met at conferences, classes or discovered through magazines. This is the time to dig in the garden and think, to put my brain to use. I don't worry about torn cuticles and broken fingernails, or keeping my hands clean and whole for quilting. Now I can grub in the dirt, sift the soil through my fingers. I can pull weeds and I can plan. As the flower colors drift across my vision, I can transplant them to quilts. I can store up in my head all sorts of wonderful designs. Sometimes, just the vision of them is satisfying.

Early morning hours while the grass is wet and the sun hasn't yet turned me into a steaming soufflé, I clean closets. It's about time I tossed those little strips I had cut off the sides of batting to stuff my granddaughters' dolls. Any fabric smaller than two inches goes, unless it has clever bumble bees, mushrooms, elephants or miniature patterns printed on it. Somehow I need to find a way to store the variety of blacks and whites that I cannot even identify any longer.

This is a good time for laying up treasures, a time to clean up my working area so that I am no longer buried and confused when I am stitching, a time to sort out thoughts and plan quilts, a time to refresh my mind with the stimulus of friendships. Summer is a present that is gift wrapped in 92° temperatures and tied with promises.

Treasurer's Report

Income $ 2,137.49
Expenses 1,006.46
Checking Bal. 9,865.37
Savings Acct $12,980.13 Deposited $10,000.00 from checking to savings on 5-27-83.

Expenses for the month were: membership buttons, meeting expense (Wayzata Com. Church), newsletter (434.60), postage for newsletter (269.24), membership expenses, evening meeting expenses, and miscellaneous office supplies.

Respectfully submitted,
Donna Hiar

Letters to the Editor

If you like to meet people and talk to them, the best thing to do, is be a volunteer at a quilt show. From all over the country and even from England they came to the Quilt Market. Everyone takes time from the hurry and scurry to fare-thee-well and exchange tidbits. It was such fun.

Lyda DeHaven
"Feathered Star Medallion" by Helen Lange.

"Withrow Quilt" - designed and belongs to Rita Shimota.

"Pre Hispanic" was designed by Sharon Bobgan and hangs at The YMCA in Minneapolis.

Vicki Moskiewicz's Quilt, "Cows Belles"
JUNE EVENING MEETING

The evening meeting started with the indoor bugless picnic. Show and Tell was next with drawing for five gifts. The winners were: Inez Crimmings, Alvina Frank, Kay Bruzek, Jane Bryant, and Dorothy Lundin. For the program Shirley Kirsch of Duluth told us about all her quilts and also about some of her students quilts. Shirley, holding a quilt made for her daughter who lives and works in downtown Chicago is "Buildings". Her presentation was enjoyable, humorous, and generated so much enthusiasm with all the beautiful quilts.

Bette Bradley made the Log Cabin quilt which the brown (light) represents the earth and nature; the blue (dark) represents heaven and hope. The log cabin pattern shows her interest in American history. The flying geese represents the area where she lives - between two lakes.

JUNE DAYTIME MEETING

The morning started with the Brunch Buffet at the Oak Glen Country Club. Show and Tell followed. Kathy LaRosa had a wall hanging which was stencilled.

Lone Star Afghan was made by Alvina Frank of Owatonna for her daughter.
For the program Lee Bradford told us about some of the history of stencilling. She also demonstrated how to stencil and later answered questions.

The meeting was called to order. All the incoming and outgoing board members were announced and each one received a gift.

Lee congratulated Donna Hiar for serving five years as treasurer for M.Q., presenting her with quilt blocks made by present and past board members who served with Donna on the board. This was rather an emotional period.

QUILTS ARE BEAUTIFUL—PEOPLE ARE BEAUTIFUL
By Nancy Schell

At the Quilt Market I met Dr. Edwin Caudill, husband of Grace Simpson at Sandy Stokes' booth. He said Grace would autograph her book, "Quilts Beautiful". I had previously purchased her book at "Artistry in Applique" Quilt Show from Sandy Stokes. So, on Sunday morning before I started to monitor the quilts at Quilt Market, Grace Simpson autographed my book for me. Grace is a very soft spoken, gracious, Southern Lady.

"Quilts Beautiful: Their Stories and How to Make Them" is a unique how-to book which combines the art of quilting with the facts of history as seen through the eyes of one quilter.

Grace Simpson offers designs for the beginner as well as the expert, including 18 original patterns, many illustrated in full color. Tracing designs, clear instructions and neighborly advice are provided.

"Quilts Beautiful"—it will make you long for the days of the quilting bees.

Grace is standing in front of the Bicentennial Quilt, made in honor of our national 200th birthday.

Lee relinquished the gavel to Mary Macklin Jones, our new president.
On Friday I talked to Jerrie at the Harriet Tubman Women’s Shelter, asking her for an appointment to present them with the “Spring” Wall-hanging. Jerrie said, “Can’t you come today?”. We didn’t get there Friday, but we were there early Monday morning. Lyda DeHaven, Sandy Zanish, Nancy Langler and myself gave the wall hanging to Jerrie.

We had coffee with her and then she showed us where the quilt would be hung.

Over coffee we discussed the good works that are done in the homes, and also, the safe shelter they provide for the women and children. We all commented on the quiet atmosphere in the home, for there were many women and small children. It made all of us feel real good to have been able to brighten their walls.

In our conversation, Jerrie said they could use a mixer for the kitchen and a projector to provide a little entertainment due to the fact that they are unable to leave.

The materials for the wall hanging were donated by Lyda DeHaven, Nancy Schell, Nancy Langler and Sandy Zanish. The following also helped make and quilt the wall hanging: Pat Wiswell, Kathy Martinson, Dorothy Stish, Allyn Triemert, Bev Miller, Inez Crimmins, Dorothy Michaud, Mary Lou Leuthner, and Pat Dancisak.

To all of you, THANK YOU.

By Nancy Schell

June 8, 1983

Minnesota Quilters, Inc.
c/o Nancy D. Schell
318 Birchwood Drive North
Stillwater, MN 55082

Dear Nancy:

What a beautiful thing you and your colleagues have done for us at Harriet Tubman Women’s Shelter! Many thanks for thinking of us.

Sincerely,

Renee Ward
Executive Director

(The above is a copy of the letter I received from the Harriet Tubman Women’s Shelter, Inc.)

* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *

LET’S TAKE ANOTHER LOOK
(A Little Spoof on Aging)

It seems that everything is farther away than it used to be. It is twice as far to the corner, and they have added a hill, too, that I can’t remember being there.

I notice, too, that they are making steps a lot steeper than they used to in the good old days. And have you noticed the small print the newspapers are using now?

There’s just no use in asking anyone to read aloud anymore. They all speak in such a low voice that I can hardly hear what is said, and they mumble too.

To make things worse, the material in dresses are getting so skinny, especially around the waist and hips. Really cheap, if you ask me.

Even people are changing. They are so much younger than they used to be when I was their age. On the other hand people my age are so much older than I am.

I ran into an old friend the other day and she had aged so much that she didn’t even recognize me anymore.

I got to thinking about the poor thing while I was combing my hair this morning, and in doing so, I glanced at my reflection. You know, they don’t even make good mirrors anymore either.

And have you noticed how forgetful people are getting? I just can’t get over the troubles other people have, sure am glad that I’m okay!
THANK YOU! THANK YOU!............
To all of you Minnesota Quilters who helped to hang quilts or watched over them at Quilt Market.
Those of you who signed up were there - one time - and worked hard, some in spite of missing other things they might have enjoyed. Some simply arrived, saw a way to help, and stayed on.
The joy of being a Minnesota Quilter has been to have you generous, reliable, spontaneous women for my friends.

Thank you!
Helen Kelley

NEW TREASURER - ALL MEMBERSHIP DUES ARE TO BE SENT TO:
Mary Gillette
6070 Sunnyfield Road E.
Mound, MN 55364

NORtheast quilTers will meet Monday, July 18th at 10:00 a.m. at the home of violet mecl, 3825 Main St. NE, Mpls, MN 55421. Phone 788-2048.

WEST AREA quilTers will meet Thursday, July 21st at 10:00 a.m. at Bernice Holnberg's home in St. Louis Park, 8213 Virginia Circle South. Phone is 545-3121. Salad bar potluck for lunch - all are welcome to come and join us.

PAUL BUNyan FESTIVAL, BRAINERD, MINNESOTA. September 23 - 25, 1983 at Brainerd Int'l Raceway. Fun for the whole family. (camping available) Call or write for more information to: Brainerd Chamber of Commerce, 6th & Washington, Brainerd, MN 56401 Phone: (218) 829-2838/800-432-3775 (MN only).

REMINDER: County and State Fairs are coming up in just a couple of months. Be sure and check entry dates for your county fairs. The entry dates for the State Fair are:
August 15 - 16 - 17
Hours: 10:00 a.m. to 7:00 p.m.
August 18
Hours: 9:00 a.m. to 12 noon
For more information you can call the State Fair Office at 612-642-2217.

KANSAS CITY quilTers' GUILD quilT SHOW will be held in Suite 301 at Crown Center, Grand Avenue, Kansas City, Mo. Hours will be:
M T W S 10 - 6
TH F 10 - 9
Sun 12:30 - 5
Will send directions to find later. If anyone is interested in going, some of the Kansas girls will have room in their homes. Call Nancy Schell, 439-6438 for more information. October 1 - 9, 1983

HISTORIC quilT BLOCK COMMITTEE meeting will be held, September 16, at 9:30 a.m. at Irene Stemm's home, 34 7th St. So., Sauk Rapids, MN 56379 which will be potluck.

TWO WHITE SWEATERS were left at the June meeting at Oak Glen Country Club. Please call Mary Lou Chmiel at 474-6446 if they belong to you.

BOARD MEETING - will be held at the home of Nancy Schell, Friday, July 1st at 9:30 a.m., 318 Birchwood Dr. No., Stillwater, MN

DRUNKARD'S PATH

"Quilter's Make Warmer Lovers"

IF...
They Can Find the Bed

By Camille Cue and Bonnie Ellis
Coming Events

July 1 – Board Meeting at the home of Nancy Schell, 318 Birchwood Dr., Stillwater at 9:30 a.m.
July 3 – BAAA 1983 Arts in the Park at the Gregory Park, Brainerd, MN
July 5-6-7 – Symposium '83 – San Jose, CA
July 6-9 – Heirloom to Heirloom Quilters Conference '83 at Iowa State University Campus in Ames, Iowa.
July 8 – M.Q. Daytime Meeting at Immanuel Lutheran Church, Princeton, MN at 10:00 a.m.
July 12-17 – '83 Bobbin Lace Conference at St. Catherine College in St. Paul, MN.
July 14 – M.Q. Evening Division Meeting at Logan Community Center at 7:00 p.m.
July 18 – Northeast Quilters at Violet Mecl's home, 3825 Main St. NE, Mpls. at 10:00 a.m.
July 21 – West Area Quilters at Bernice Holmberg's home 8213 Virginia Circle So., St. Louis Park at 10:00 a.m.
Aug. 8-14 – National Quilt Show in Bell Buckle, TN.
Aug. 15-18 – Entry dates for State Fair.
Sept. 16 – Historic Quilt Block Committee at Irene Stemp's home, 34 7th St. S., Sauk, Center, MN at 9:30 a.m.
Sept. 23-25 – Paul Bunyan Festival, Brainerd, MN.
Sept. 24 – 2nd Annual Quilt Fair, Ezekiel Lutheran Church, River Falls, WI
Sept. 24-25 – 2nd "Quilting Today" Quilt Show, Fairview Community Center, 1910 County Rd. B, St. Paul, MN.
Oct. 1-9 – Kansas City Quilters Guild Quilt Show, Suite 301, Crown Center, Grand Ave., Kansas City, MO.
Oct. 21 – Quilter's Day Out, Holiday Inn, New Ulm, MN.

2nd Annual Quilt Fair
Sponsored by
River Falls Area Hospital Auxiliary

Sat., September 24, 9:00-5:00
Ezekiel Lutheran Church
River Falls, Wisconsin

A sale and exhibit of old and new quilts, quilted pillows, etc.
We also welcome your special quilts.

Limited Space

Contact:
SASE
J. Cina
Rt. 5, Box 203
River Falls, Wis. 54022
(715) 425-7051

KALEIDOSCOPE
QUILTS AND FABRIC ARTS, INC.
362 South Snelling Avenue, St. Paul, Minnesota 55105
Mon. - Sat. 9:30-5:30, Wed. 'til 8 p.m.
(612) 699-7672

Marit Lee Kucera  Genevieve A. Ries  Susan L. Stein
Quilter's Day Out

Friday -- October 21st
10:00 a.m. - 8:00 p.m.
Holiday Inn - New Ulm, Mn.
$2.00 admittance

For you to see:
Special quilts - Baltimore Brides
and others
Wall hangings
Small things
"Mini Hall of Fame" - Wall hangings
by famous name quilter
"Name that Quilt" - prize awarded

Salad lunch "on your own" around pool area

Sponsored by 2 deceased quilters:
Mary Ayderheide - Ann Lehman

New Ulm's Bavarian style "Holiday Inn" has a
special weekend package rate if you and
family or friends are interested.

WAYZATA
QUilTING EMporium
Incorporated 1980
856 E. Lake St.
Wayzata, MN 55391
475-2138

THE PROFESSIONAL
QUILTER

A Bi-monthly Business, Marketing,
and Educational Publication for
the Home-based businesswoman.

- Organize Your Business
- Improve Your Skills
- Increase Your Sales

for
- Teachers
- Designers
- Quiltcrafters
- Writers

Subscription rate: $12.00 yearly
Sample copy $3.00
or send SASE for prospectus to:
Oliver Press, 917 Lakeview Ave.,
St. Paul, MN 55117

12.
PRINCETON FABRIC CENTER WELCOMES YOU TO THE JULY MEETING AND OUR 4th ANNIVERSARY SALE.

JULY 8th, 1983

Gingher Scissors $22.00 each while supply lasts
All sizes, Batting & Pillow forms 20% off
Selected Books & Magazines 25% off
Selected Patterns & Notions 25% off
Jenny Beyer II Collection special $3.25 a yard
(save $1.00 per yard)

Tables full of treasures at bargain prices
12 days of Xmas Patterns available

STORE OPENS AT 8 A.M.
WITH
COFFEE & FACILITIES AVAILABLE

MEETING & LUNCH HELD AT:
IMMANUEL LUTHERAN CHURCH
401 South 8th Ave.
Princeton, MN 55371

RESERVATIONS FOR LUNCH MUST BE MADE BY JULY 2nd. MAKE CHECKS PAYABLE TO FABRIC CENTER, 508 1st St., Princeton, MN 55371

LUNCH PRICE - $3.25
NEW PROGRAM IDEA - KING DAVID and THE PSALMS, Ancient harp/recorder/and voice. Trudy Finden 729-2068, Sharon Englund.

CUSTOM MACHINE QUILTING - for more information contact Nancy Schell, Colonial Quilting, 318 Birchwood Dr. N., Stillwater, MN 55082

HAND QUILTED AND TIED QUILTS - for sale at all times. Also special orders - 612-676-3359. Kathy Munkelwitz, Route #1, Isle, MN 56342.

---

12 Bridge Square
Anoka, Mn.
427-0209

Quilting supplies - cotton calico fabrics.
Quilting classes, books, & patterns
10% discount to MQ members.

---

Quilters Closet Ltd.
Cedarvale Shopping Center
3972 Hwy. 13
Eagan, MN 55122
612-454-7072
Ann Degen

---

The Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110
cotton fabrics, quilting classes, supplies & kits. Mon-Fri 9:00-9:00 Sat 9:00-5:00

---

Complete Line Of Quilting Fabric And Supplies

Country Quilt Shop
CARMEN JASS
Classes Available - Quilted Items For Sale
LOCIATED IN BO'MIC DESIGN
BUS. PR. (507) 931-1808 920 4th Avenue
RES. PR. (507) 633-2170 Winona, MN 55951

---

MINNESOTA QUILTERS, INC.
5401 Elliot Ave. So.
Minneapolis, MN 55417
First Class Pre-Sort
U.S. Postage
PAID
Stillwater, MN
Permit No. 307

KAY BAILEY
BOX 447
MAPLE PLAIN, MN 55359

---

ADVERTISING RATES: Classified ads.: - 15¢ a word with no charge for name and address. Display ads.: - 1/8 pg. $6.00, 1/4 pg. $12.00, 1/2 pg. $18.00, 3/4 pg. $27.00, 1 pg. $36.00, business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Lyda DeHaven, 21211 Imperial Ave, Forest Lake, MN 55025. Phone: 464-6600. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.
COLOR IN YOUR QUILTING THREAD

By: Kay Bailey

Aren't we lucky to be able to buy thread in every color of the rainbow, plus countless tints and shades as well? If decision making is a problem for you, then this abundance may seem to be such a blessing.

Choosing the color of thread to use in your quilting is mainly a matter of deciding what effect you wish to create. Let us explore some possibilities.

Suppose you are doing a project that is simply quilted, no piecing, no applique. This is usually referred to as "white on white" and quite often is quilting with white thread on a white background. However, it could as easily be pink thread on a pink background, blue thread on a blue background, or brown thread on a brown background. The project could be a vest, tablecloth, coat, skirt, wall hanging, bedspread, or anything for which you might choose to use quilting. The effect of "white on white" quilting is very subtle and elegant.

To accent the beauty of the quilting design, you may wish to use a tint or shade of the background or a complimentary tint or shade. Consider the effect of pale blue on white, brown on beige, red on pink, or pale yellow on purple. Now imagine the very old traditional grape vine quilting design. Green leaves, brown vines and tendrils and deep purple grapes. I can see it being used as a border for a tablecloth with the center done in a quilted lattice in white.

In projects in which the quilting is primarily the means of binding the layers together, one usually matches the background fabric. This is also the case in echo quilting and quilting in the ditch.

To be more specific, consider these points. Does the project need additional color in the background, or only a projection of the scene or theme? For instance, an appliqued waterfowl on a block or center medallion probably wouldn't need additional color. A quilting design of waves on a lake, or rushes, cat tails, water lilies, or other aquatic plants, quilted with thread matching the background, would add texture and interest. Helen Kelley's Loon Quilt is a good example.

If the project needs color in the background to balance the design, perhaps using a contrast color in the quilting thread would provide the balance. It may even be that two colors of thread are needed, a contrast color at the outer edges as a border or frame and matching color for the background immediately adjoining the design. Or if the quilt has a border, it may be that a colored thread for the quilting will help tie the border to the central design.
Some important rules to remember are:

1. The quilting should never draw the eye away from the design or diminish it in any way.

2. The quilting should enhance the design or remain discreetly in the background.

3. The quilting thread, by contrast, may enliven an otherwise drab color arrangement.

4. A contrast color in the thread will make stitching imperfections more obvious.

In the next "Show and Tell" - how about telling us why you chose the particular color of thread you used.

Kay Bailey
Copyright 1983
REGISTRATION FOR FALL WEEKEND GETAWAY
OCTOBER 14, 15, 16, 1983 - LYMAN LODGE

Please fill out and mail, with check made payable to Minnesota Quilters to:

Bette Bradley
9959 Cavell Rd.
Bloomington, MN 55438

Registration will not be accepted postmarked before July 20, 1983, or after August 15, 1983.

Please register me for the M.Q. Weekend. I have enclosed:

____ Minimum deposit of $40.00 (Balance due by Sept. 15, 1983)

____ Full amount of $80.00 (covers cost of meals, lodging, 2 workshops and all scheduled activities)

Name

Address

_______________________ Zip________________ Phone_________________

Confirmation of registration will be sent along with assigned workshops, workshop supply lists, map and other supplies needed for the weekend.

Cancellations and refunds accepted up until September 1, 1983. A waiting list will be kept.

WORKSHOPS: Number choices 1-6 in order of preference:

____ Appliqued Sweatshirts

____ Quilted Clothing using old neck ties

____ Candlewicking

____ Shadow Trapunto

____ Fabric Pictures Frames

____ Stenciling

____ Fabric Printing with Chemicals

____ Smocking

____ Hummingbird Appliqued Picture

____ Christmas YO-YO Wall Hoops

____ Kitchen Boutique (Placemats, Tea Cozy, etc)

SHOPPING SPREE:

_____ Check here if you are interested in being a vendor on Sunday afternoon.

Questions? Call Sandy Stokes at (612) 544-0619
QUILT SHOW 1984 - QUESTIONNAIRE

Work has been started on the Quilt Show for 1984 and we would appreciate it if you would please fill out the following:

1. Number your choice of teacher/lecturer 1 thru 4 or you may write in your choice.

   Michael James
   Georgia Bonesteel
   Jeffrey Gutcheon
   Blanche & Helen Young
   Diane Leone
   Virginia Avery
   Joyce M. Schlotzhauer
   Marjorie Puckett
   Jean Rae Laury
   Aloyse Yorke
   Judy Mathieson
   Ed Larson
   Marion Huyck
   Jean Wells
   Nancy Crow
   Chris Wolf Edmonds
   Yvonne Porcella


2. If a 5 or 6 hour workshop was held, would you be interested? ___yes ___no

3. Would you be interested in a lecture in place of a workshop? ___yes ___no

We do need more volunteers for help on the Show Committee. If you are interested in helping, please contact Ann Degen at the Quilters Closet Ltd., Phone 612-454-7072.

RETURN BY JULY 8th

Please return this questionnaire at the July 8th daytime meeting in Princeton or mail to:

Nancy Schell
318 Birchwood Dr. No.
Stillwater, MN 55082