GOOD HEALTH & HAPPINESS in 1982

Daytime Meeting

The holidays are over and the New Year is just beginning. Now it is the time to start anew. The January 8th daytime meeting of Minnesota Quilters will be held at the Northeast Branch Y.M.C.A. White Bear Lake, Minn. The starting time has been moved back to 10:00 a.m. with Show and Tell leading us off.

When visiting the 1981 Renaissance Festival, I came upon a booth selling Hmong hand-works. The articles were intriguing and the hand-work was exquisite. Inspired by what I had seen I set out to look for a possible program. My serarch lead me to Corrine Pearson, a Hmong coordinator. She will guide us through the making of a piece of Hmong hand-work. Corrine will bring along a few women to show us how the hand-work is done.

Following the business meeting you will have a chance to purchase some of the fine Hmong hand-works, so don't forget your check books.

Remember, this is the month in which the Name Tag Contest is held. Put your creative minds and hands together (if you have not made a name tag already) to sew up your own personalized creation. Prizes will be rewarded for "The Best Done" and "The Most Original". The enticement will be the 1982 Quilt Engagement Calendar.

Continuation & map on page 4.

Evening Meeting

The January evening meeting will be held Thursday, January 14 at Richfield Community Center, 7000 Nicollet, Richfield.

Beginning at 7:00 p.m. with Show and Tell, you are encouraged to bring last minute Christmas items you made for yourself(!), rediscovered attic quilts or your current quilted project.

Our mini-gram will feature Jill Ries. She will talk about "How to get a Personal Fit in making a Vest". Jill has taught classes in vest making and is regularly seen in perfectly fitted tailored vests.

The program will be an all member participation in making favors for the April Medallion Show banquet. This will enable a group contribution toward the spring event and provide opportunities to get to know one another better as we stitch.

We shall be making lace-trimmed stuffed hearts. A sample will be provided as well as fiberfill and lace. You will need to bring:- Scissors (to cut material) Scraps of red calico Needle & matching thread

Come and celebrate the New Year with us! (continuation on page 4) Linda Neal.
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15.00 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

The next meeting of the Board of M.Q. will be at the home of Kathy Morton - address and phone no. across page. Meeting starts at 9:30 a.m. Call Kathy if you cannot attend.

1981-82 Board of Directors

President: Lee Bradford - 825-4912
4431 Colfax Ave. S. Mpls. Mn. 55409

1st Vice President: Michele Keller - 824-4174
4136 Pleasant Ave. S. Mpls. Mn. 55409

2nd Vice President: Linda Neal - 331-1938
838 21st Ave. S.E. Mpls. Mn. 55414

Recording Secretary: Barbara Hjort
335 8th St. N.W. Milaca, Mn. 56353

Corresponding Secretary: Jean Bay Wiley
5401 Elliot Ave. S. Mpls. Mn. 55417
827-7587

Treasurer: Donna Hiar - 926-9798
5800 Newton Ave. S. Mpls. Mn. 55419

Education: Kathy Morton - 934-0966
9860 Crestwood Terrace, Eden Prairie, Minnesota 55344

Historian: Mary Lou Leuthner - 443-2053
7926 Rose, Victoria, Mn. 55386

Hospitality: Dolly Reynolds - 421-3499
723 Cartway Road, P.O. Box 37 Champlin Mn.
55316

Membership: Nancy Butler - 439-7069
10640 Mayfield Ave. N. Stillwater Mn. 55082

Mailing: Carol Wagner - 488-6286
1148 Autumn St, Roseville, Mn. 55113

Public Relations: Lynn Freadall - 781-7708
2547 Lincoln St. N.E. Mpls. Mn. 55418 wk. 340-7535

Special Events: Jean Jackson - 944-7605
9904 Cavell Ave. S. Bloomington Mn. 55438

Past President: Bonnie Ellis - 781-7111
1630 37th Ave. N.E. Mpls. Mn. 55421

Newsletter: Patricia Gill - 439-1994 home
647-5239 work
302 Darrell Court, Stillwater, Mn. 55082

Happy New Year

2
President's Letter

Dear Minnesota Quilters:

This month I sat at my sewing machine after dinner frantically working on Christmas presents. How fast the time was flying and I still had so much to do.

In the background my husband and boys were attempting to separate our male and female finches to put them in separate cages because she was pulling all his feathers out. Suddenly she escaped, and was flying over my head! I contemplated moving my sewing machine under the dining room table so I could continue to sew while this drama was going on. Finally, I gave up and joined the excitement of capturing mama finch.

It took an hour, but we got her back in her cage with her four babies. Papa finch was now alone in the smaller cage. He was terribly unhappy and flew around trying to get to his mate and their children.

Later, my husband sat up suddenly in bed and asked for some quilt batting. He wanted to put it in the male's cage so he could make a warm nest for himself. (The babies' nest was padded with batting) Maybe if I made papa finch a tiny quilt it would comfort him!

I hope you all can take the time to enjoy the excitement and peace of this very hectic season. Happy Holidays.

Fondly,

[Signature]

Treasurer's Report

TREASURER'S REPORT FOR NOVEMBER, 1981

Income: $1,243.85

Expenses: $3,067.27

Check Book Balance: $1,153.69

Savings Account Balance: $2,397.35

Expenses for the month included Editor's Fee, Editor's Supplies, Newsletter Printing ($371.07) Mailing of the Newsletter ($259.00), Mailing Labels, Evening Meeting Expenses, Postage for the Mailing of the Pattern Book, Balance due the bookkeeper, Supplies for the Bookkeeper, Balance due on the expenses at Lyman Lodge and miscellaneous expenses for the various offices of the organization.

Respectfully submitted

Donna Hiar, Treasurer.

P.S. If anyone who has received a refund check or check for expenses has not cashed their check, would you please do so. This would be of tremendous help to me in balancing the check book. Thank you!

WEST AREA QUILTERS

Thursday, January 21, 1982 is the next meeting of the West Area Quilters. Marilyn Boorsma will be hostess. She lives in Victoria at the Intersection of Highway 5 and County Road 15. It is the first farm west of the Arboretum on Highway 5. The meeting begins at 10.00 a.m. and is a salad bar potluck luncheon. All West Area quilters are invited.

Any questions, call Marilyn at 443-2068

There will be a Vendor's area set up for the Medallion Quilt Show in April. We would like to make the spaces available to members of Minnesota Quilters first, then we will open any remaining spaces to the public. Please reserve a space before February 1 with Jeannie Spears, 917 Lakeview, St.Paul Minnesota 55117. Phone: 612-488-0974
Daytime M.Q. 
CONTINUED......

THE NEXT EVENING PLANNING COMMITTEE MEETING will be Wednesday, February 3rd. at Betty Bradley's, 9959 Cavell Avenue South, Bloomington, 55438. Phone: 941-3743. Call hostess if unable to attend. Please come with written ideas and names to plan through June.

Linda Neal

Evening M.Q. 
CONTINUED......

FROM OUR LIBRARIAN

BOOK REVIEW


Sometimes we are so busy quilting for "today" that we don't take time to remember how it all started. Some of the chapter titles in this book say it best - "Patchwork in Early America", "The Quilting Bee", "Origin of Quilt Names", "Migration of Patterns" and "Quilting Designs".

This book was written in 1929 as a history book; therefore, the patterns, stories and quilt styles come predominantly from the 1800s. There are many illustrations and block diagrams and a lot of information in these 200 pages. This is the book that tells us what quilts and quilting are really all about.

Margaret Maki

February

The February 12th. daytime meeting of M.Q. will be held at the Southdale Library, Edina, Mn. The program will feature 2 films dealing with women in quilting. Watch for further information in the February newsletter.

Michele Keller
In the Mailbox

BY JEAN BAY WILEY

I guess everyone mailed early to avoid the holiday rush! As a result, I had a lot of mail last month and hardly any this month. Mostly routine requests and business.

One reminder, our Resource Directory update sheets are now ready. I will have them available for you to pick up at both the evening and daytime meetings in January. (Please sign your name when you pick up your copy.) For those of you who are unable to attend meetings, please send a self-addressed, stamped envelope, regular business size, to Minnesota Quilters Resource Directory, 5401 Elliot Avenue, Minneapolis, Mn. 55417.

To close, Season's Greetings and my wish that you all have a New Year filled with peace and productivity.

Keep the world in stitches!

Jean.

Quilter's Colic Again

Jean Bay Wiley received another letter about Quilter's Colic from Gloria Linnell of Cass Lake, Minnesota. Gloria said that she felt the solution was a 3-M Dust Mask if you are working with loose fiber type batting or filling. She said that as she has so many allergies she uses a dust mask for many household jobs including vacuuming and baking. She said she also turns the heating down when when doing dust-producing work so that the particles are not unduly circulated. Of course, you need a forced-air heating system to utilize this tip. Gloria said she draws a smile on her mask so that it does not look so clinical.
Joanne Holzknecht (left) and Michele Keller shown at the December meeting preparing the ornament exchange.

Wendy Richardson peach and blue shades blend beautifully in this wall hanging. Design is from Quilter's Newsletter.

Striking turkey red on yellow background are the colors for Nell Bredeson's wall-hanging of Hawaiian Pineapple design. On the pillows (mainly in pink and cream) are some of the teaching aids Nell uses in her classes - log cabin, basket and cathedral window. Can you see Nell's collection of thimbles and pearl buttons on the wall?

Shown at December 1981 Show & Tell, Nell Bredeson's very lovely stained glass window wall hanging made for her daughter. Colors are in shades of purple. In the background you can see Nell's lily-pad design piecing in pale green, blue and lemon.
Ellis Shows Her Paces at Daytime M.Q. Party.

Good driving conditions and a fairly mild December day certainly contributed to our comfort at our Christmas meeting and party. Brooklyn Center Community Center is just perfect for a meeting. We could all park near the door and carry in food, quilts, gifts and blocks for the exchange with a minimum of worry. Now, if we had just had time to swim in that beautiful pool....

Lee Bradford, President, opened the meeting with Show and Tell as usual, and there were so many beautiful items. As agreed at the last meeting, only those items will be listed whose makers had written a description so here they are:-

Connie Zakula from Carlton just gets better and better! She had just finished a sampler quilt in 3 shades of blue prints, plus maroon and off white. It was really lovely, and I ran out of film before I could photograph it.

Susan Landon had been very busy with her Holy Family machine appliqued banner from the Better Homes & Gardens Christmas Crafts and Treasures pattern. It is to be placed in Osseo United Methodist Church. Susan had also been very brave and used some rather stretchy but shiny fabric for a Victorian Tree Skirt, it was very eye-catching and came from Butterick pattern and uses the Grandmother's Fan design.

Betty Dierich had made her daughter a gift to remember her childhood home by - such an attractive wall hanging to resemble a fireplace. Size was 44x60. Betty said that her children were used to growing up in a house with a fireplace and when her daughter moved to a house without one, she thought the wall hanging would be the next best thing.

Lots of applause greeted Ruby Larson's machine quilted gift for her grandson who wants to be a truck driver when he grows up. On off-white background Ruby had appliqued trucks of various colors which will be sure to delight a little boy's heart. Ruby had also begun a velour quilted bedspread for a water bed.

Bev Miller of Waconia had made a very jolly Christmas table cover in red, green and unbleached muslin. There were 12 different squares stripped and backed with green. This project was started with the exchange lock from our Christmas party last year. (the block came from Kathy Morton) Each block was quilted around the seam lines and it had a border of holly leaves and berries. Bev had used soft flannel for a filler so that it would be fairly flat on the table. After Show and Tell there followed the style show, which was another Show and Tell of a different type.

Here are a few items:-

Lee Bradford in a warm plum shirt with the yolk decorated in pink, green and plum seminole pattern. She had plum boots to match too!

Michele Keller showed 2 vests - one in browns and one in blues and creams.

Joanne Holzknecht had designed a jacket and vest in a pine tree pattern which also included some string quilting, colors were green and rust.

Bonnie Ellis had a very Christmsy vest with a gingerbread house on the back and little gingerbread people on the front. Bonnie also entertained us with her demonstration of instant weight loss. She jogged around the room in her black leotards and black exercise dress, touched her toes and did high kicks. To complete her weight loss outfit she was wearing, what appeared to be, a cowboy hat with the brim turned up in front! Isn't it great when we can always have someone in the group who makes us laugh? Hellen Kelley had made a very jolly Santa who stood on his own on two large black feet. What a treat for a child during the holiday season.

Mary Johnson had a most attractive jacket in the log cabin design. The fabric was of duck material and the bulk of the color was in cream, but in the front and under the arms Mary had brought in colors of dark green, navy and red. A very unusual type of design and she looked so pretty in the jacket.

Two dress-occasion vests were modeled by Joy Harrington wearing a silk vest which was finished like a man's vest and Carol Adleman who was wearing a cream vest in satin and lace.

We had a very large exchange of ornaments this year, many of them were very original and very beautiful. The block exchange was better and larger than ever too.

There was a brief business meeting and we then retired to the table laden with breads, hot dishes, salads, cookies, fruit jello and many other exciting Xmas delicacies. Before I ran out of film I managed to take a few pictures of some items from the show. They are on pages 6 and 8. Ed.
Pat Cox is wearing a skirt at our December meeting in 1981. Colors of navy, deep reds and beige are adapted into the skirt design of Pat's Giant Dahlia pattern. Pat also had a matching blouse and jacket to blend with the skirt.

Pat Cox showed us the applique clam-shell design she will be teaching at her class on January 30 at the Mid Winter Workshops.

Helen Kelley is wearing her black and white skirt she bought in Florida. She told us it was the latest type of seminole work. The central design is worked in tiny pieces of bias strip. Her friend is red and very cuddly. Dec. 1981 meeting.

To express my feelings about quilting, I designed this quilt block, called "A Quilter's World". In my quilter's world there is a special someone, Mary Woodard Davis of Santa Fe, New Mexico. She is a truly exceptional person and has been an inspiration to me. With this someone special in mind, my ideas flowed. I chose hearts to represent loyalty to my friends with whom I quilt. The vines showed how quilting extends and touches the lives of others and comes back to one's self. Growth and learning are represented by the leaves.

This design can be done in quilting, trapunto, embroidery, applique, or a combination of some or all. The hearts and leaves can be done in trapunto; the stems can be done in French knots, and the rest of the design can be quilted, making a beautiful quilt block or a pillow top. Using a lighter or darker thread than the material you are quilting, will show off the design. Using a chain stitch to quilt the pattern will show a chain stitch on the top and a quilting stitch on the bottom.
This pattern, used in the North Dakota quilt, was done using trapunto, applique, and the sewing machine. Blue dot material was used for the heart in the blue quilt-brown dots in the brown quilt. The same print material was used for the leaves in both blocks. I used matching thread to zig-zag on all the applique in each block and for the rest of the vines. Blue thread for all of the blue block and brown for the brown block. I use a round wood toothpick for the 'stuffing'. With a sharp knife, I cut off the tip of one end. Through the backing only, behind the hearts and leaves, I poke a hole, using the pointed end of the toothpick. Stick between the threads and gently turn as you push through, stretching threads apart. For stuffing, I use batting, which I cut in thin strips and pull out as you do in spinning wool. I wet (just lick) the blunt point of the pick and twist the end of the batting strip on it and start pushing it into the hole. Hold this first piece, pushed in, with the other hand while you pull the pick out. From then on, just poke the batting in and it stays while you pull the pick out. I fill until you get a soft puffed look. Pull the thread together to close the hole. If material tears or is cut (on grain), cross stitch hole shut, but do not pull too tight. Stick a pin or needle that doesn't bend into the top of the heart or leaves and pull batting into the corners to give a better shape.

This pattern looks nice just quilted—using a thread that shows—and a chain stitch. With this, you will see a chain stitch on top and a quilting stitch on the bottom (back side)
A Quilter's World

Enlarged -

1/4 Pattern fits on a 1/2" Block
This is the conclusion of Sharon Bobgan's history of M.Q. If you are a new member and would like to read the previous sections, call the editor and she will send you some Xerox copies.

It is worth noting here that all the people interviewed about this organizational meeting recalled the positive feelings that were present that day. There was general agreement that a group was needed, that the time was right, and there was an air of cheerful confidence that a quilt group would succeed.

Following Merle Harlan's departure, the next hour or two was devoted to putting together the rough structure of a new organization. A name was easily agreed upon - Minnesota Quilters. Dues were set at $10.00 per year. Several individuals paid dues immediately so that a bank account could be opened. Officers needed were determined, and since an election of officers would involve mainly the people present at the time, volunteers were requested to serve as officers for the first year. Agnes Leer and Norma Ahlquist volunteered to serve as vice presidents for program planning, Kay Bailey offered to serve as secretary-treasurer, Marcie Ryan volunteered to be membership chairperson. Helen Meehan and Trudy Finden offered to share telephone responsibilities, and Bonnie Ellis volunteered to become the newsletter/public relations person. Nell Bredeson was asked to serve as historian, and, after much urging and encouragement, Helen Kelley consented to serve as president. Pat Cox and Jeannie Spears declined offices in order to concentrate on the national quilt show slated for January of 1979 in conjunction with the St. Paul Winter Carnival.

The second organizational meeting of Minnesota Quilters was held on May 5, 1978, at Jeannie Spears studio in St. Paul. There was discussion of board structure and of the need for a constitution and by-laws. Jeannie Spears and Pat Cox agreed to develop a draft constitution using the Needlework Guild constitution as a model. Kay Bailey agreed to contact an attorney who would be willing to look over the draft when completed, and she also agreed to look into applying for non-profit status for the group. (The size of the projected budget for the Winter Fantasy Quilt Show had made clear the need for securing legal status for M.Q. as a non-profit organization to relieve the individual financial responsibility of show committee members.) The by-laws were adopted and non-profit status secured in the fall of 1978.

It was also decided at the second meeting to order "I'm a Minnesota Quilter" buttons which incorporated a state of Minnesota logo that Pat Cox designed for the vest she had begun for the Lincoln, Nebraska, symposium. Helen Kelley's daughter, Faith, volunteered to design the button and arrange for printing. A button was to be given to each member who joined. Finally, it was decided to continue the tradition of meeting on the second Friday of the month, and the first membership meeting was set for June 9, 1978 at the Northeast Community Library in Minneapolis. The meeting featured show and tell, an instructional portion, and a short business meeting. This format is still the one followed at all monthly M.Q. meetings.

Final note regarding designation of charter members: The Minnesota Quilters board in the spring of 1981, accepted as charter or founding members, the 18 people who attended the first organizational meeting at Norma Ahlquist's home, Joanne Holznecht of Brooklyn Center and Pat Emmings of Watertown who attended the second meeting at Jeannie Spears' studio, and three more quilters who had been active in the Quilters Studio at the St. Paul YWCA and joined M.Q. very soon after it was organized: Donella Hier - Minneapolis, Carol Laitala - Bloomington, and Elaine Strese-Burnsville.

NOTE: If you have any additions to part IV draft segments of this article, please send the information to Sharon Bobgan, 3708 Gettysburg Ave.N. New Hope, Mn.55427. The reason Sharon wrote this brief history was to get accurate accounts, and for that purpose alone she wanted it placed in your newsletter.
Red Sales in the Sunset

BY HELEN KELLEY

I am an incurable dreamer. I dream the impossible dream. When I pass all those signs tacked to telephone poles at the corners of the streets I always slow my car. I am hypnotized by them. There are garage sales and yard sales, giant sales and porch sales, moving sales and estate sales. I edge over against the curb and sort of mosey around the corner inviting a traffic disaster. I lean up against the windshield and squint at the lettered cardboards. They beckon to me.

It is my dream that someday I will happen into one of those sales, those displays of assorted discards. There, winking at me from under a pile of old bedding will be The Quilt. It will be a treasure, beautifully stitched. Perhaps it will be a Princess Feather or a Rose of Sharon. Maybe a Delectable Mountain, something absolutely smashing.....and I will discover it.

I know that, in reality, this is not my destiny. Nevertheless, I keep hearing about great finds - Alice Alton found the complete set of patterns from the Rose Wilder Lane "American Needlework" book at a garage sale. Joyce Aufderheide found a marvelous old quilt in the bottom of a barrel. Dorothy Stish discovered two real, honest-to-goodness Seminole skirts at a flea market. Optimist that I am, I find myself cruising past open garage doors hoping to find my pot of gold at the end of the alley. And I know for a fact, that if there really was a wonderful garage sale quilt-find for me, you would have found it first, just before I got there.

NEW MEMBERS

Buckingham, Janice: 651 E. 98th St.
Bloomington, Mn. 55420
881-0356

Cochran, Sonya: 2447 Chicago Ave. #3
Mpls. Mn. 55404.871-0572

Eaves, Martha: 855 Holly Ave.St. Paul
Mn. 55104. 226-0805

Girgen, Donna: 16526 Ravena Tr.
Hastings, Mn. 55033
437-5062

Heirloom Needle Arts:
42 Bridge Square, Anoka
Mn. 55303 427-0209

Heron, Helen: 8428 St. Croix Trail S.
Hastings, Mn. 55033
437-3379

Neal-Anderson Carol: 5625 Zenith Ave. S.
Edina Mn. 55410.922-1797

O'Hara, Dariel: 355 Fourth Ave.N.E.
Waite Park, Mn. 56387
252-6774

Styrbicki, Mary
1329 Honeysuckle Lane
Hastings, Mn. 55033
437-3209

Thomas, Diane: 7124 3rd. Ave. S.
Richfield, Mn. 55423
866-6167

Wedel, Judith: 4530 Edmund Blvd. Mpls.
Mn. 55406

Williams, Mary Ann: 2120 Commonwealth
St. Paul Mn. 55108
646-6291

RENEWALS - 15

ADDRESS CHANGES

Lebeis, Toni: 4435 Parklawn Ct. #212
Edina, Mn. 55435. 835-9430

Tanamachi, Jeanne: 1887 Pleasant St.
Lauderdale, Mn. 55113

CORRECTIONS EDITORIAL GOOPS!

Balcom, Diane: 469-3806
Stiever, Cynthia: 722-6726
**FABRIC**

LOST at the October meeting this year of M.Q. by our lecturer at that meeting - Ann Degan. The meeting was held at Westminster Presbyterian Church in Minneapolis. Ann had with her 5 YARDS OF TURQUOISE CALICO in a brown paper bag. Ann desperately needs that fabric for a quilt she is making, so if you think you noticed it whilst at the meeting or can help Ann in any way, please call her at her shop - Patchwork Alley - 454-7072 or at home 831-4145.

**ANOTHER RIBBON** A name left off last month's list of State Fair winners was Marjorie Hagen of 5850 Lynwood Blvd. Mound, Mn.55364. Marjorie won a third place with her appliqued quilt.

**MAP FOR MID-WINTER WORKSHOPS**
MINNESOTA QUILTERS present MID-WINTER WORKSHOPS

DATE: Saturday, January 30, 1982

LOCATION: St. Philip the Deacon Lutheran Church
17205-D Co. Rd. 6
Plymouth, Mn.
(1/2 block east of intersection of Hi. 101 and Co.
Rd. 6. See map in newsletter. Use main enterance
of church. Rooms 101 and 102.) Map is on page 14.

WORKSHOPS:
Basic Pattern Drafting: Carolyn Sidebottom
Carolyn came to Minnesota from "quilt-country" Kansas. This fall
she captured the Sweepstakes Award at the State Fair with a
beautiful applique entry. Carolyn teaches at the Wayzata Quilting
Emporium and markets her own designs through her pattern company,
Plymouth Patchwork Originals.

"Basic Pattern Drafting" is designed so students can learn basic
gird categories, draft any size square pattern, and use this
knowledge with non-square 4-sided designs. The class project will
be a collection of finished patterns—traditional and/or original—in usable sizes. No special mathematical background is needed
for this class except the ability to multiple and divide.

Clamshell Applique: Pat Cox
Pat Cox is no stranger to Minnesota Quilters or to quilters all
over the States. She has a national reputation both in teaching
and in designing. She has recently returned from shows in Tampa
and Houston. Her most current accomplishments are drafting
patterns for a Baltimore Bride's Quilt and being invited to do a
run for the 1982 Fairfield-Concord Fashion Show.

This workshop will explore the technique of clamshell applique.
The finished scene fits nicely into a 15" hoop. Three patterns
will be available to the student: "By the Shores of Silver Lake,
Little House in the Woods, and Sailboat on a Lake.

The cost of each workshop is $6.50. Please include your payment
with your registration form. If you register for two workshops,
bring a bag lunch. Coffee is available. Each workshop is limited
to 20 students. Earlist registrations receive first choice.
Registration deadline is January 20. Confirmation will be made
and each student will be notified regarding supplies.

I want to register for:
10:00-12:30
 Pattern Drafting $6.50
 Clamshell Applique $6.50

1:00-3:30
 Pattern Drafting $6.50
 Clamshell Applique $6.50

Fee Enclosed: $__________ Checks payable to Minnesota Quilters

Name________________________________________ Address______________________
City________________________________________ State/Zip_________ Phone__________

Send to: Kathy Norton, 2050 Crestwood Ter., Eden Prairie, Mn. 55344

15
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Supplies - Smocking - Quilting
Notes
Advertising Rates: Classified ads.: - 15¢ a word with no charge for name and address. Display ads.: 1/8 pg. $6.00, 1/4 pg. $12.00, 1/2 pg. $18.00, 3/4 pg. $27.00, 1 pg. $36.00. Business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Patricia Gill, 302 Darrell Court, Stillwater, Mn. 55082. Phone: 439-1994. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.

PHOTOGRAPHIC IMAGES ON CLOTH WORKSHOP
Saturday, January 23 and 30, 2 sessions, 9:00 a.m. - 4:00 p.m. at North Hennepin Community College. Workshop for Quilters, Fiber Artists, Photographers, $18.00 class fee, $15.00 materials. Susan Murphy, instructor. For information call 425-4541 ext. 264

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New! RECORD KEEPING FOR THE SMALL BUSINESS by Kay Bailey. A guide to simple business records that are adequate for tax records. $7.00 postpaid, Order from Homeart, Box 447MQ, Maple Plain, Minnesota 55359 (business zip 553590447)

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GLAD CREATIONS INC. The Quilt Block, 3400 Bloomington Ave. S. Mpls. carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric & batting purchases over $10.00

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HAND QUILTED AND TIED QUILTS for sale at all times. Also special orders - 612-676-3359. Kathy Munkelwitz, Rt.1, Isle, Mn. 56342

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QUILTER'S GUILD OF NORTH DAKOTA INC. SAMPLER QUILTS I & II: Full size patterns for 54 traditional and original blocks. 8½" x 11", spiral bound, $6.50 ppd. Karen Hartke, Pres., Quilter's Guild of North Dakota, Inc. Box 2662, Fargo, ND. 58107

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LOOMED RAG RUGS by Elaine Strese. 890-2104

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