MINNESOTA QUILTERS’ DAYTIME MEETING

The February 12th daytime meeting of Minnesota Quilters will be held in the meeting room of Southdale Library, Edina, Mn. It is the policy of the Library that selling of any kind is strictly prohibited. Also there is a limit of 200 people, so please respect the library’s policy.

The meeting begins with Show and Tell at 9:00 a.m. Since our meeting is so close to Valentines Day, our hearts go out to everyone. Please bring anything (quilted) that is red and white to share with the group.

The program features 2 films on quilting. The first is "Under the Covers: American quilts". It is an imaginative survey of patterns, stitches, colors and shapes. It focuses on the historical importantances and home-spun vitality of American quilts. The musical motif throughout features toe-tapping square dance tunes played on banjo and guitar.

The second film "Quilting Women", deals with a day at a typical quilting bee, showing us the interesting people and the art of the quilting stitch. Both of these films will be shown Thursday, the 11th. at the evening division meeting. I encourage you to attend either or both showings. Remember that the Library only holds 200 people – we wouldn't want to turn away any of our members.

Following the program and business meeting, education person, Kathy Morton has arranged a scrap fabric project for us. See Education page 4 for details.

Michele Keller

MINNESOTA QUILTERS’ EVENING DIVISION MEETING

The February meeting of the Minnesota Quilters Evening Division will be held on February 11 at Logan Park Community Center. We shall feature 2 films. 1) "Under the Covers: American Quilts" and 2) "Quilting Women".

For our Show and Tell, we would like to encourage workshop items from January 30th., and anyone who would like to share journals, and writings from the "Get-Away Week-end" and any of those projects which came out of the closet after those hectic holidays.

To the meeting, please bring a beverage or change for the pop machine at the Center. We shall provide popcorn for the movies. See you there!

As a reminder to Evening Committee members, our next planning meeting will be Wednesday, February 3 at Betty Bradley’s 9959 Cavell Ave S. Minneapolis Mn. 55438 at 7:00 p.m. Phone 941-3743. Please call if unable to attend. Thank you.

Mo Johnson

Maps for both daytime and evening meetings are on page 5.
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15.00 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

1981-82 Board of Directors

President: Lee Bradford - 825-4912
4431 Colfax Ave. S. Mpls. Mn.55409

1st. Vice President: Michele Keller - 824-4174
4136 Pleasant Ave. S. Mpls. Mn. 55409

2nd. Vice President: Linda Neal - 331-1938
838 21st. Ave. S.E. Mpls. Mn. 55414

Recording Secretary: Barbara Hjort
335 8th. St. N.W. Milaca, Mn. 56353

Corresponding Secretary: Jean Bay Wiley
5401 Elliot Ave. S. Mpls. Mn. 55417
827-7587

Treasurer: Donna Hiatt - 926-9798
5800 Newton Ave. S. Mpls. Mn. 55419

Education: Kathy Morton - 934-0966
9860 Crestwood Terrace, Eden Prairie, Minnesota 55344

Historian: Mary Lou Leuthner - 443-2053
7926 Rose, Victoria, Mn. 55336

Hospitality: Dolly Reynolds - 421-3499
723 Cartway Road, P.O. Box 37 Champlin Mn. 55316

Membership: Nancy Butler - 439-7069
10560 Mayfield Ave. N. Stillwater Mn. 55082

Mailing: Carol Wagner - 488-6286
1148 Autumn St. Roseville, Mn. 55113

Public Relations: Lynn Fredsall - 781-7708
2547 Lincoln St. N.E. Mpls. Mn. 55418 wk. 340-7535

Special Events: Jean Jackson - 944-7605
9904 Cavell Ave. S. Bloomington Mn. 55438

Past President: Bonnie Ellis - 781-7111
1630 37th. Ave. N.E. Mpls. Mn. 55421

Newsletter: Patricia Gill - 439-1994 home
647-5239 work
302 Darrell Court, Stillwater, Mn. 55082

FEBRUARY BOARD MEETING
Will take place at the home of Mary Lou Leuthner, 7926 Rose, Victoria, Minnesota 55306, 443-2053, on February 5, 1982. Meeting commences at 9:30 a.m.
PRESIDENT'S LETTER

Dear Minnesota Quilters:

It doesn't seem possible but it is almost
election time again, for the M.Q. board
that is. It seems like we just began.
Soon, if not already, the nominating
committee will begin to seek out members
to fill board positions for 1982-83. I bet
you can guess what I'm going to say next!
That's right. Please consider volunteering
for a board position or work on a committee.

With the new board structure that was just
approved, the weight of a job will rest on
a committee rather than on one person alone.
This not only makes the job easier to handle,
but allows you to get to know more Minnesota
Quilters. That is one of the greatest
benefits of serving on the board. You get
to know 13 other people well. It has been
a joy and a privilege to serve on the board.

Something that took me many years to discover
is that you only get out as much as you put
in. There are lots of times when I would
rather be quilting but instead I have to be
making telephone calls or going to meetings.
Then I remind myself that it is a good feel-
ing to be part of the working organization
of the group.

If there are not enough people to do the
jobs then there is no Minnesota Quilters and
without the Minnesota Quilters, somehow
quilting wouldn't be nearly as much fun.

Fondly,

Sue.

Expenses for the month included the follow-
ing: Evening Meeting Expenses, Public
Relations, Editor's Fee, Daytime Meeting
Expenses, Bulk Mailing Permit, Auditor's
fees, Printing of the newsletter (430.50)
and mailing of the newsletter (261.59).

Respectfully submitted,
Donna Hiar

LIBRARY NEWS

Additions this month include:
Books - Beulah's Christmas Stitcheries, Vol.2
Beulah Hodgson (Donated by Elaine
Carlson).
Magazines - Decorating & Craft Ideas Nov.'81
- Dec.'81.
Quilters' Newsletter Jan. 1982

MISSING

   Maggie Malone.
2. Contemporary Stained Glass Projects.
   Ed Sibbett, Jr.
3. I've Never Made a Quilt Before Quilt Bk.
   K. Munkelwitz.
4. Quick and Easy Quilting - Bonnie Leman.
5. Sampler Quilt - Copy 2 - Diane Leone.
   Quilts - Leman & Martin.

PLEASE return your books and magazines the
month they are due, either at the meetings
or to my home. The Library is a service to
all members and can only work with your
cooperation.

Margaret Maki, Librarian
7700 Cedar Lake Road
St. Louis Park, Mn. 55426
(612) 546-0484

TREASURER'S REPORT as of 12.28.81

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td>$823.82</td>
</tr>
<tr>
<td>Int. on checking Acct.</td>
<td>16.13</td>
</tr>
<tr>
<td>Expenses</td>
<td>1006.60</td>
</tr>
<tr>
<td>Balance in checking</td>
<td>545.58</td>
</tr>
<tr>
<td>Savings Acct.</td>
<td>$2,397.35</td>
</tr>
</tbody>
</table>
BOOK REVIEW  BY MARGARET MAKI

Crazy Quilt Stitches - Dorothy Bond, $10.00
soft cover, spiral bound, 103 pages, 1981,
self-published: 34706 Row River Rd.,
Cottage Grove, Oregon 97424

If you are interested in Victorian Crazy
Quilting and need a variety of embroidery
stitches, this book has them all. Included
are more than one thousand variations of
the six basic embroidery stitches. There
are no instructions, just line drawings
which are very easy to understand and
follow. Get started on your crazy quilt
project and for all the embroidery ideas,
this small 7" square, easy-to-tote book
will be just what you need.

EDUCATION  BY  KATHY MORTON

An information sheet on counted thread
techniques for signing quilts is available
by sending 10¢ and a SASE envelope to
Kathy Morton, 9860 Crestwood Terrace, Eden
Prairie, Minn. 55344. This sheet was
prepared by M.Q. member - Cara Beck - and
was featured during the December daytime
meeting.

-----------

Our February daytime meeting will feature
a Valentine scrap-bag adventure. If you
want to participate in the fun bring the
following: your scrap bag, fabric scissors,
pins, pencil or pen, sandpaper, 1 or 2
sheets tissue paper, and templates (follow-
ing this article).

We shall have a chance to trade fabrics and
cut out pieces for a doll quilt or small
wall hanging. (This is a good chance to
start your quilt for the silent auction in
April.)

Some design possibilities will be shown
using the 2 templates drawn here. If these
shapes don't strike your fancy, bring
your own favorite scrap-bag template.

This should be a great opportunity to cele-
brate the sharing and caring of Valentine's
Day!
BETTER LATE THAN NEVER

Vikki Prill sent me the following information some time ago, but I managed to lose the piece of paper! The information is an indication of how private business has accepted the work of today's quilters as an art form. Vikki sent an article from Farmer's Insurance Magazine which noted that the Insurance company's float in 1982 Tournament of Roses Parade in Pasadena, Calif. on January 1, 1982 had the theme of the tournament (Friends and Neighbors) illustrated by "A Quilting Bee in Kansas," with the state's sunflower centered in the quilt, surrounded by quilt squares featuring flowers of the other 49 states.

Ed.

MARCH DAYTIME MEETING

The March 12th. daytime meeting of Minnesota Quilters will be held at Fairview Community Center, Roseville, Mn. The program will feature Jeannie Spears, giving us pointers on designing contemporary quilts using the dyeing technique. Watch for an update in the March newsletter.

Michele Keller.

EVENING DIVISION MEETING MAP

Logan Park Community Center
Feb. 11 Thurs. 7:00 P.M.
Monroe and 13th Ave N.E.

NOTICED AT MINNEAPOLIS INTERNATIONAL AIRPORT.

In the Republic Airlines' Green Concourse I noticed a Log Cabin wall-hanging in one of the small restaurant areas. Quilts pop up in all sorts of unlikely places it seems.

Ed.
Last night after dinner when I had finished washing the supper dishes, I curled up in the living room with a cup of coffee and my December M.Q. Newsletter. As I leafed through the Newsletter, I came across your Editor's musings on the problems inherent in carrying quilts in trash bags. "How curious", I thought. Somehow I have always believed that those big green or black bags were manufactured just for holding quilts, and since anything rarely gets thrown away at our house, the trashman never seemed much of a threat. Now I have learned that there is a whole new world of clean people out there who do throw things away, and the confusing and disposing of black bags without looking inside is indeed a possibility. You all know that I wax eloquent at the drop of a question, and your Editor's inquiry about my quilted bag evoked an irresistible urge to rush to my typewriter.

My quilt bag that Pat Gill referred to in her December article is a handy one. It was designed after reading the description of a "Presentation Case" in Beth Gutcheon's Perfect Patchwork Primer. I made mine to hold a wedding quilt. Beth's description is necessarily vague. She offers no measurements, probably because the bag must be designed to fit a particular quilt. To make your bag, you must take your measurements from the finished, folded quilt—length, width and depth. Using the same configuration that you would use to make a box (4 sides, top and bottom), you draw your shapes, add your seam allowance, and design your quilting for the 6 pieces. Remember to make your pieces a little large to allow for shrinkage due to the quilting. Beth suggests closing your bag with frogs, but if you want to make it useful and strong, you must, instead, close yours with a zipper running around three sides of the top. A small quilted handle will finish your bag.

There are two disadvantages to this carrying case, however. One is that it is designed to fit only one particular quilt smoothly and snugly. The second is that because of the time required for making, this is not a carry-all that you would want to drop on the floor or use casually.

A second kind of bag is less esthetic but more practical for carrying large items to quilt meetings. This one you might call the "Make-it-in-an-hour, knock-around quilt bag". The measurements I give you here will accommodate one big plump-stuffed quilt or two neatly-folded ones. I use remnant material that I find on the scrap tables in fabric store drapery departments.

1 piece 27"x60" canvas or strong drapery-weight fabric. 124" furniture webbing.

These measurements are flexible depending upon the size of the piece of available fabric. Hem each of the two short (27") ends with a 2½" hem ½" turn-under (3" total). A wide zig-zag stitch of about 15 stitches to the inch makes a neat, quick, stretchable way to sew this down. Next, using the furniture webbing, turn under one raw end of the webbing. Lap it over the other end to make a continuous circle. Sew the two ends together with the zig-zag stitch. Lay your bag fabric flat, right side up. Place the webbing circle on the bag, inner edges about 4½" apart (see diagram).

The webbing circle should make even loops out beyond the top and bottom to form handles. Stitch the webbing to the fabric with your zig-zag stitch. Fold the bag in half, right sides together, finished top edges even, and stitch along the side seams with a firm, straight-stitch (3/8" seam allowance). Press the bag, creasing across from
HELEN’S QUILT BAG  Cont’d.....

bottom corner to bottom corner.

To "square" the bottom:

(a.) Holding one of the bottom corners, press it flat with your finger so that it forms the top of a triangle with the side seam lying down the middle. The seam will fall directly on top of the bottom crease.
(b.) Measure from the bottom corner point to a place 2½" out along the side seam.
(c.) Draw a line at this point perpendicular to the seam line reaching out across to the folded edges. Stitch across on this line.

Repeat for the other bottom corner. When you turn your bag right side out, you will find a convenient, ample carry-all for your quilts.

HEIRLOOM DOLL QUILTS FOR SPRING SHOW

Now that the holidays have passed & you have put the finishing touches on your medallions, why not gather up your scraps and make an heirloom doll quilt for the doll quilt auction? As part of our spring show we plan to have a semi-silent auction of doll quilts made and donated by M.Q. members. This is a good money making opportunity for our organization and we are counting on you to make it a success. Doll quilts may be any size between doll house size up to 18"x24". We ask that they be turned in to Cathie La Rosa by the March daytime meeting. Refer any questions to Cathie La Rosa 483-3751.
MINNESOTA QUILTERS, INC.
FINANCIAL REPORT
JUNE 1, 1981

ASSETS:

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Checking accounts</td>
<td>2281.66</td>
</tr>
<tr>
<td>Savings account</td>
<td>1919.12</td>
</tr>
<tr>
<td>Postal deposits</td>
<td>89.41</td>
</tr>
<tr>
<td>Equipment</td>
<td>1606.07</td>
</tr>
<tr>
<td>Res. for Depr.</td>
<td>136.92</td>
</tr>
<tr>
<td>Library</td>
<td>372.61</td>
</tr>
<tr>
<td>Res. for Depr.</td>
<td>12.42</td>
</tr>
<tr>
<td>Quilts</td>
<td>97.02</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>4290.19</strong></td>
</tr>
</tbody>
</table>

LIABILITIES:

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>652.05</td>
</tr>
<tr>
<td>Sales Tax Payable</td>
<td>54.24</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>706.29</strong></td>
</tr>
</tbody>
</table>

CAPITAL:

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capital</td>
<td>5670.91</td>
</tr>
<tr>
<td>Year End Loss</td>
<td>(160.65)</td>
</tr>
<tr>
<td><strong>TOTAL CAPITAL</strong></td>
<td><strong>5510.26</strong></td>
</tr>
<tr>
<td><strong>NET CAPITAL</strong></td>
<td><strong>6216.55</strong></td>
</tr>
</tbody>
</table>

INCOME:

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dues</td>
<td>6390.00</td>
</tr>
<tr>
<td>Refreshments</td>
<td>104.92</td>
</tr>
<tr>
<td>Resource directories</td>
<td>314.37</td>
</tr>
<tr>
<td>Pattern book, photographs</td>
<td>1607.20</td>
</tr>
<tr>
<td>Bumper stickers, buttons</td>
<td>669.66</td>
</tr>
<tr>
<td>Advertising</td>
<td>17.77</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>4198.00</td>
</tr>
<tr>
<td>Special events</td>
<td>7332.28</td>
</tr>
<tr>
<td>N.Lights Quilt Show</td>
<td>261.78</td>
</tr>
<tr>
<td><strong>Interest</strong></td>
<td><strong>21395.98</strong></td>
</tr>
</tbody>
</table>

EXPENSES:

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank charges</td>
<td>24.64</td>
</tr>
<tr>
<td>Depreciation</td>
<td>129.42</td>
</tr>
<tr>
<td>Historian</td>
<td>331.12</td>
</tr>
<tr>
<td>Legal and Professional</td>
<td>525.00</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>45.06</td>
</tr>
<tr>
<td>Meeting</td>
<td>124.70</td>
</tr>
<tr>
<td>Membership</td>
<td>804.61</td>
</tr>
<tr>
<td>Newsletter</td>
<td>3053.37</td>
</tr>
<tr>
<td>Dues and Subscriptions</td>
<td>67.10</td>
</tr>
<tr>
<td>Pattern book, photographs,</td>
<td>1635.20</td>
</tr>
<tr>
<td>Bumper stickers, buttons</td>
<td>4431.64</td>
</tr>
<tr>
<td>Office</td>
<td>227.48</td>
</tr>
<tr>
<td>Special Events</td>
<td>1006.57</td>
</tr>
<tr>
<td>Resource directory</td>
<td>116.93</td>
</tr>
<tr>
<td>Advertising</td>
<td>1115.57</td>
</tr>
<tr>
<td>Postage</td>
<td>180.93</td>
</tr>
<tr>
<td>Public relations</td>
<td>7737.29</td>
</tr>
<tr>
<td>N.Lights Quilt Show</td>
<td><strong>21556.63</strong></td>
</tr>
<tr>
<td><strong>Net Loss</strong></td>
<td><strong>(160.65)</strong></td>
</tr>
</tbody>
</table>

8
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1A</td>
<td>New Hope Checking</td>
<td>2273.42</td>
</tr>
<tr>
<td>1B</td>
<td>New Hope Savings</td>
<td>1919.12</td>
</tr>
<tr>
<td>2A</td>
<td>Richfield Checking</td>
<td>8.24</td>
</tr>
<tr>
<td>3</td>
<td>Postal Deposit</td>
<td>89.41</td>
</tr>
<tr>
<td>100</td>
<td>Equipment Reserve for Depreciation Equipment</td>
<td>1606.07</td>
</tr>
<tr>
<td>125</td>
<td>Library</td>
<td>372.61</td>
</tr>
<tr>
<td>126</td>
<td>Res. for depr. books</td>
<td>12.42</td>
</tr>
<tr>
<td>140</td>
<td>Quilts</td>
<td>97.02</td>
</tr>
<tr>
<td>150</td>
<td>Accounts payable</td>
<td>652.05</td>
</tr>
<tr>
<td>175</td>
<td>Sales Tax payable</td>
<td>54.24</td>
</tr>
<tr>
<td>600</td>
<td>Capital</td>
<td>5510.26</td>
</tr>
</tbody>
</table>

| Total | 6365.89 | 6365.89 |

Jan. 8. meeting of M.Q.  Cindy Anderson showed her first quilt, a queen sized cathedral window in shades of colors of the rainbow.

Jan. 8. meeting of M.Q. Betty Purdy of Minneapolis displayed her stained glass window quilt. Betty made the quilt to hang over her patio door to keep out cold winter winds at night. Betty is on left of picture, Elaine Strese on right.
Dedicated? Enthusiastic? Like Committee work? Minnesota Quilters needs you and your special abilities! Give something back to the organization that has given so much to us all. The M.Q. Nominating Committee is looking for willing and able candidates for board positions for the coming year.

Please look over the positions and the job descriptions listed on page 11. Do you, or does someone you know, have the skills for these positions? Please give us your suggestions by telephone or mail.

Sharon Bobgan.

**OPPORTUNITY KNOCKS**

---

**JANUARY 30**

Mark your Calendar:

Saturday, January 30, 82

MID-WINTER WORKSHOP

PAT COX: "CLAMSHELL TECHNIQUES"

CAROLYN SIDEBOTTOM: "PATTERN DRAFTING"
There are 14 elected, voting members of the Board of Minnesota Quilters. Each office
will be held for 2 years, except president-elect who serves one year and moves to
president the second year.

To begin this new two-year system, we shall elect all 14 members this year. In future
years the following positions will be elected in odd years: executive director
evening division: treasurer: chairman of
the following committees: show coordinator,
long range planning, financial planning,
historian and parliamentarian. In even years
members will elect a recording secretary,
corresponding secretary and chairman of the
following committees: membership, education,
editorial, publications and public relations.

**Position** and **Description**

**President-elect.** Serve as backup to
the president. Be responsible for locating
the meeting place each month, seeing that
it is set up as needed, present Show and
Tell and perform such duties as the pres-
dent may deem necessary. She succeeds to
presidency if that office is vacant.

**Executive Director Evening Division**
Serve as co-ordinator
for the Evening Division of Minnesota
Quilters. This office was previously known
as the 2nd. Vice President.

**Recording Secretary.** Serve as record
keeper of the corporation, shall attend all
meetings, take and prepare minutes cover-
ing such meetings and prepare and keep such
other records as may be necessary or det-
ermined by the directors.

**Corresponding Secretary.** Serve as secretary
to receive all mail of the corporation and
disperse it to the appropriate committees
promptly. When in receipt of monies, she
shall make note of her records and on the
correspondence. Then monies will be passed
on to the treasurer for posting and receipt-
ing.

**Treasurer.** Serve as
custodian for all monies of the corporation,
including handling of all funds of the
corporation, with authority to deposit all
funds and to draw checks upon the same as
is proper in the course of the business
of the corporation subject to control by
the Board of Directors. All checks, notes,
drafts or other obligations of the corpo-
ration shall be signed by two of the officers,
or by such other person or persons as may
thereunto be authorized by the Directors.
All monies of the corporation shall be
received in triplicate and deposited in
such depositories as shall be selected by
the Directors. In addition she shall notify
membership chairperson of new members and
perform all duties usually pertaining to the
office of treasurer.

**Membership Coordinator** Serve as co-
ordinator in the areas of mailing, member-
ship and hospitality.

**Education Coordinator** Serve as co-
ordinator for program at monthly meetings,
workshops at meetings, weekend programs,
retreats.

**Editorial Coordinator** Serve as
coordinator of committee to assist editor.

**Publications and Public Relations Coordinator** Serve as
person responsible for publicity and pub-
lishing of the annual report, resource
directory, roster, pattern book, cook
book and librarian.

**Show Coordinator** Serve as
person responsible for all Minnesota Quilters
Quilt Shows.

**Long Range Planning Coordinator** Serve as
advisor to the Board on the decisions of
the Long Range Planning Committee regarding
recommendations of by-law revisions and
restructuring of the organization.

**Financial Planning Coordinator** Serve by
preparing a yearly budget for board approval,
recommends to Board the disposition of funds,
Board positions and descriptions contd.

initiates fund raising activities.

Historian仆Serve the members
of M.Q. by keeping by-laws and policies
up to date.

THE MINNESOTA QUILTERS' NOMINATING COMMITTEE

Bonnie Ellis, Chairperson  781-7111
1360 37th. Ave. N.E. Minneapolis Mn. 55421

Pat Dancisak  425-3729
Sharon Bobgan  544-2048
Linda Lee  788-1333
Sheila Lee  835-4531

Jan. 8th meeting of M.Q. Vicki Barbour
of Minneapolis produced this sampler
quilt as her first quilting effort. It
is in clear eye-catching shades of blue,
yellow and red.

RECOGNITION ON CHANNEL 2

At 11:00 a.m. on Channel 2 each Friday
for 13 weeks will be broadcast a pro-
gram called "Quilting". The 13 part
series on the art of quilting
features the work of many quilters,
demonstrations of techniques and some
history of quilting. The program
commenced on January 8, 1982. If you
have missed some programs and would
like to see them again, we suggest you
write to Channel 2 T.V. and request
that it should be shown again, maybe
in the evening this time so that more
people can see it.

Fabric Arts stands on the corner of
Banning and 3rd. St. in White Bear Lake.
See page 16 for beginning of new series.
HMONG TALENTS HIGHLIGHT JANUARY MEETING

"Excitement turned out in large numbers to our January meeting. They did not have to travel far to get to White Bear Lake and when they reached their destination there was plenty of room to park their cars. We missed our friends from Duluth who so faithfully attend the meetings, expect the weather was too ghastly to tackle such a long journey. Seating places in the White Bear Y.M.C.A. were plentiful and there was space to display quilts, food, coffee and the Hmong crafted items.

Show and Tell was much shorter this month. Probably because of the Christmas rush. There follows a list of a few of the items which were shown to M.O. members:-

Ruth Donhowe of St. Paul showed a 9 patch quilt made of old jeans. The design of squares showed a night time city scape with stars in the sky. A pocket towards the bottom held a star. Thus, the name of the quilt was "Catch a Falling Star".

Tty Purdy of Minneapolis displayed her papered glass window quilt. It was designed to hang over her patio door during the cold winter nights. Velcro pieces are attached to Betty's window frame top and the other velcro pieces are attached to an unbleached muslin strip basted to the quilt back. Betty said it was very easy to put up and take down.

Lee Bradford of Minneapolis was wearing a cotton muslin dress with applique papyrus flowers in strong primary colors. Lee's husband had purchased the dress for her in Egypt. She also had two small applique pieces that were typical of Egyptian and Moslem designs. The applique work was very lovely, but Lee said that the standard of craftsmanship can vary greatly.

Cindy Anderson shared with everyone her queen size cathedral window quilt in soft colors of the rainbow. Cindy said she had a predilection for rainbows. The quilt took 2 years to complete.

Eleven Swanson of North Oaks brought the lovely Winter Carnival Quilt made by the Minnesota Quilters in 1979. Elaine Strese said she was so pleased to see the quilt which she designed and assembled.

Vicki Barbour of Minneapolis brought her first quilt which she made for a sampler quilt workshop at Quilts and Other Comforts in Denver when she lived there. It was done in the primary color tones which were bright and cheery.

Following the Show and Tell, selection was made in the Name Tag competition the following people were the winners:-

Best Executed - Wendy Richardson.
Most Readable - Jeannie Spears.
Most Original - Kathy Morton.

Each winner received a copy of the 1982 Quilt Engagement Calendar.

Corrine Pearson's program was excellent. She commenced with a brief history of the Hmong people, their early beginnings in South China and their migration south to Laos over the centuries. The word Hmong means free man and freedom is very important to them. Corrine explained their involvement throughout the Vietnam war with the U.S. Few Americans were aware of the help which the Hmong rendered to them during the early years of the war. Of course, after the war, they were left to the mercies of their enemies and fled to Thailand to escape persecution. Having been promised protection by the U.S. government, the Hmong are gradually being brought to this country and many have settled in this state.

Because of the language problem many Hmong have difficulty finding work, and they do not enjoy being supported by the state. The Hmong artistry in design and execution of handwork has always been important to them and occupied a large place in their lives. In St. Paul, the First Covenant Church offered to help organize the sale of these handcrafted items to the public. At one of their first sales the sum of $7,000 was obtained during the first 4 hours the public was invited to purchase articles. It became obvious that there was a great demand for a high standard of craftsmanship. The designs for wall hangings and clothes appeared to be retained in the minds of their creators. These designs seem to be of a lineal type and require many hours of work to
complete. Some are executed in applique, some in cross stitch, some in a folded technique. All the items which were displayed were very beautiful and the fine stitches were a joy to behold. The primary colors are used a great deal in the Hmong handwork and they are usually quite bright. Black as a background color seems to display even better the bright pinks which are so popular a part of their culture. Corrine told us that since coming to Minnesota they have been attempting to use colors which are popular with people from northern climes. One of the wall hangings she showed us demonstrated that these color adaptations on part of the Hmong have been accomplished to a fine degree. The shades of pink/purple were very pleasing to the eye.

Corinne stated that she and the Hmong ladies were trying to find a way to make less complex patterns which would take less time and could, therefore, be sold for a little less money. For example, at the present time, a belt takes two weeks to complete and can rarely be sold for more than $35.

Their work has sold so well that now there is a shop in St. Paul where the public may purchase these beautiful art works. Address and times of opening follow:

Hmong Handwork, 1187 Payne Ave. St. Paul. (near Maryland and Payne) Phone: 778-8819. Hours of opening: Tues. Wed. Fri. 10:00 - 5:00 p.m. Thurs. 12:00 - 8:00 p.m. Sat. 10:00 - 2:00 p.m.

At 12:00 our meeting was finished and some members were able to join the Circles of Friendship which are so ably run by Kathy Morton.

---

WEST AREA QUILTERS

On Thursday, February 25, the West Area Quilters move to St. Louis Park. Margaret Maki will hostess. Her address is 7700 Cedar Lake Road. We meet at 10:00 a.m. and have a salad bar potluck luncheon. West Area quilters are welcome. Any questions, call Margaret at 546-0484

---

NEW MEMBERS as of DECEMBER 1981

Balla Jennifer: 1800 Englewood, St. Paul Mn. 55104
Gowron, Judy: 229 Kisil Bay, Winnipeg, Manitoba, Canada, R2K-3E7
Holappa, Diane: 2030 Woodhaven Lane, Duluth Mn. 55803, 728-2573
Nilsen, JoAnn: 8074 Hynes Ave. S. Cottage Grove, Mn. 55016, 459-8241
Petrie, Judith: 4028 Macalester Dr. Mpls. 55421, 789-2896
Tilghman, Romalyn: 4325 14th. Ave. S. Mpls. Mn. 55407

RENEWALS
Betty Bilder Ferne Jesberg
Marilyn Boorsma Joanne Jochem
Joanne Elwood Patricia Olson

Hron, Mary Ann: 200 Jackson Park, Shakopee, Mn. 55379
Weiland, Christine: 417 E. First St. Waconia, Mn. 55387

NAME CHANGE AND RENEWAL
Janette DeCoster

ADDRESS CHANGE
K. Erickson: Rt. 8, Box 533, International Falls, Mn. 56649

MAP for MID-WINTER WORKSHOP
MINNESOTA QUILTERS present MID-WINTER WORKSHOPS

DATE: Saturday, January 30, 1982

LOCATION: St. Philip the Deacon Lutheran Church
17205-D Co. Rd.6, Plymouth, Minn.
(½ block east of intersection of Hwy.101
& Cty.Rd.6. See map in newsletter. Use main entrance of church. Rooms 101 & 102)
Map is on page 14

WORKSHOPS:

Basic Pattern Drafting: Carolyn Sidebottom.
Carolyn came to Minnesota from "quilt-country" Kansas. This fall she captured the Sweepstakes Award at the State Fair with a beautiful applique entry. Carolyn teaches at the Wayzata Quilting Emporium and markets her own designs through her pattern company, Plymouth Patchwork Originals.

"Basic Pattern Drafting" is designed so students can learn basic grid categories, draft any size square pattern, and use this knowledge with non-square 4-sided designs. The class project will be a collection of finished patterns - traditional and/or original in usable sizes. No special mathematical background is needed for this class except the ability to multiply and divide.

Clamshell Applique: Pat Cox
Pat Cox is no stranger to Minnesota Quilters or to quilters all over the States. She has a national reputation both in teaching and in designing. She has recently returned from shows in Tampa and Houston. Her most current accomplishments are drafting patterns for a Baltimore Bride's Quilt and being invited to do a garment for the 1982 Fairfield-Concord Fashion Show.

This workshop will explore the technique of clamshell applique. The finished scene fits nicely into an 18" hoop. Three patterns will be available to the student: By The Shores of Silver Lake, Little House in the Woods and Sailboat on a Lake.

The cost of each workshop is $6.50. Please include your payment with your registration form. If you register for two workshops, bring a bag lunch. Coffee is available. Each workshop is limited to 20 students. Earliest registrations receive first choice. Registration deadline is January 27,1982. Confirmation will be made and each student will be notified regarding supplies.

I want to register for: COST TIME
Pattern Drafting ____ $6.50 1:00 -

Pattern Drafting ____ $6.50 1:00 -

Clamshell Applique ____ $6.50 1:00 -

Clamshell Applique ____ $6.50 1:00 -

12:30

3:30

Fee Enclosed: $ __________ Checks payable to Minnesota Quilters.

Name: __________________________ Address: __________________________

City: __________________________ State/Zip: __________ Phone: __________

Mail To: KATHY MORTON, 9860 CRESTWOOD TERRACE, EDEN PRAIRIE, MN. 55344.
QUILT SUPPLY SHOPS IN THE TWIN CITIES

This marks the beginning of articles which will be written by the editor from time to time in the newsletter about Quilt Shops and shops which sell quilting supplies.

FABRIC ARTS 602 3rd. St. White Bear Lake, Mn. 55110. 429-5159

Open: Mon.-Fri. 9:30 a.m. - 9:00 p.m.
Saturdays 9:30 a.m. - 6:00 p.m.
Sundays 12:00 p.m. - 5:00 p.m.

Fabric Arts is not strictly a quilt shop, although it does have an excellent selection of calicoes and a separate section of the store devoted entirely to quilt supplies and completed quilted items.

Fabric Arts opened its doors ten years ago. It seems that it has always been a popular store in White Bear. Good overhead lighting and plenty of natural daylight have always made fabric choice delightfully easy.

Calvin Ulrich owns the store, and because he is a fabric buyer for another company, his manager, Dorothy Held, is in charge of the store most of the time. Dorothy is knowledgeable and talented and keeps things running smoothly at all times. M.Q. Board member, Nancy Butler, works at the store, so Dorothy, Nancy and two other assistants offer specialized information for quilters. This is quite an asset in a store which is not primarily a quilting store.

Eleanor Elmstrom from Scandia (M.Q. member) teaches class at Fabric Arts. There is a very good display of books on quilting and other stitchery crafts. There are at least 500 bolts of assorted calicoes on hand and Dorothy expects more supplies of V.I.P. and Concord fabrics any time now.

Very good space for parking on the street or in the car park opposite affords easy access. Batting, needles, templates, thread (all cotton and polyester blend) and Ginger scissors meet special quilters' needs.

The store is walking distance from White Bear Lake and from antique shops, children's dress shops and import stores. There are several new restaurants for hungry, thirsty quilters to visit. 3rd.St. is just off Hwy. 61 which runs through White Bear Lake.
To the left, Nancy Butler’s pretty red, white and blue crib quilt displayed in Fabric Arts.

Below is the sewing machine portion of the shop. On display is an antique applique quilt.
To Keep You in Stitches
Quilting Books by Kay Bailey

QUILTING STITCHERY #1
Over 50 designs and how to's
$5.00 postpaid

QUILTING STITCHERY #2
More designs (over 65), how to, and stories
$6.00 postpaid

ORDER FROM
HOMEART
BOX 447 MP, Q
MAPLE PLAIN, MN 55359-0447

---

CALICO CORNER
JoAnn Morrissey
Judy Aspel
16 South 21st Avenue
St. Cloud, MN 56301
612-259-0633

---

CANADA QUILTS
An international magazine for quilters. Traditional and original patterns, in-depth articles on techniques, materials, new products, mail order sources for supplies. Profiles of quilters. Published five times a year by Conroy Publications, 340 Stewart Drive, Sudbury, Ontario P3E 2B8. $6.50 Canadian, $7.50 U.S.A.

Name
Street address
City
Postal or Zip Code

---

PATCHWORK ALLEY
quilting supplies
Cedar Vale Shopping Center
Eagen, Minnesota 55122
612-454-7072
Ann Degan-Carol Laitala
10% discount on fabrics to M.Q. members with I.D.

---

SPRING
Quilter's Retreat
PRESENTED BY JEANNIE SPEARS, HELEN KELLEY, & PAT COX
DATE: May 3, 4, 5
Registration information available January 15
Send an SASE to Quilter's Retreat, Spring 1982
6601 Normandale Road, Minneapolis, MN 55435
CLASSES

BATIK A VEST - 4 weeks
Wear your art! (Wax & dyes provided, fabric extra.)
February 8, Mondays, 6:30 - 8:30 p.m.

QUILT FINISHING - 1 session
What to do with the quilt top you found in the attic or the one you made 15 years ago, but forgot how to finish. Bring old tops, unfinished projects, questions.
February 23, Tuesday, 7:00 - 9:00 p.m.

TRAPUNTO - 1 session
Stuff and cord a quilted design for added dimension. Bring needle, scissors, thimble. Kit provided.
February 24, Wednesday, 6:30 - 8:30 p.m.

SAMPLER AND DESIGN (Intermediate Quilt Making)-6 weeks
Learn techniques of design and color. Begin a quilt using curves, hexagons, points, and applique.
March 2, Tuesdays, 7:00 - 9:00 p.m.

Preregistration is required; class size is limited.

NEW PRODUCTS!

We have autographed copies of Yvonne Porcella's new book, Pieced Clothing Variations. It is filled with wonderful instructions for colorful vests, jackets, and coats for you to create. $9.95.

Inch for inch, Thinsulate®, the thermal insulation from 3M, has nearly twice the warmth of down, fiberfill, pile, or wool. Great for clothing, as well as energy-saving home accessories. $5/yd.

Soapstone pencil is an excellent marker for sewing and quilting lines. It sharpens to a fine point in a regular pencil sharpener. It is long lasting, it will not dry out. Introductory offer...50¢.

The extra-thick crib-size batt (45x60) from Fairfield is great for tied baby quilts. $4.50

Textile pigments for stencilling or painting on fabric are great fun! Permanent: just heat-set with your iron. Water-based, non toxic, water cleanup. Red, yellow, blue, white, black (with these colors, make any color!). 2 oz. $1.15, 4 oz. $2.00

HEIRLOOM NEEDLE ARTS

Grand Opening
Feb. 1-6
Help us celebrate the opening of our new quilting department!
-25% off on all fabrics
-10% off on all supplies
-Register for drawing for 50¢ in supplies

Special!
Bring this ad for a 50¢ discount on Gingher scissors (please, one per ad)

Start your next Heirloom with us!

Hours:
Mon: 9:30-5
Tues-Fri: 9:30-8
Sat: 9:30-4
12 Bridge Sq.
Anoka, MN 55303
427-0209
VISA

KALEIDOSCOPE
QUILTS AND FABRIC ARTS, INC.

362 South Snelling Avenue, St. Paul, Minnesota 55105
Mon. - Sat. 9:30-5:30, Wed. 'till 8 p.m.
(612) 699-7672
Advertising Rates:  Classified ads.: 15¢ a word with no charge for name and address. Display ads. - 1/8 pg. $6.00, ¼ pg. $12.00, ½ pg. $18.00 3/4 pg. $27.00, 1 pg. $36.00. Business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Patricia Gill, 302 Darrell Court, Stillwater, Mn. 55082. Phone: 439-1994. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.

"ELLY'S TOTE" PATTERN It is a wonderful way to store and carry all your supplies. Design includes a lap work area plus many pockets. Pattern includes full-size applique design for the front and complete directions. #3.50 ppd.
PICE TIME, 9907 Zilla St. Coon Rapids, Mn. 55433.

*******

New! RECORD KEEPING FOR THE SMALL BUSINESS by Kay Bailey. A guide to simple business records that are adequate for tax records. $7.00 postpaid, Order from Homeart, Box 447MQ, Maple Plain, Minnesota 55359 (business zip 553590447)

*******

GLAD CREATIONS INC. The Quilt Block, 3400 Bloomington Ave. S. Mpls. carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric & batting purchases over $10.00

*******


*******

HAND QUILTED AND TIED QUILTS for sale at all times. Also special orders - 612-676-3359. Kathy Munkelwitz, Rt.1, Isle, Mn. 56342

*******

LOOMED RAG RUGS by Elaine Strese. 890-2104

Minnesota Quilters, Inc. 5401 Elliot Ave., So., Minneapolis, Minnesota 55417

First Class U.S. Postage PAID Stillwater Mn. Permit No. 307

35
K. BAILEY
3145 COUNTY ROAD 92 NO.
MAPLE PLAIN, MN. 55359