APRIL MEETING OF MINNESOTA QUILTERS
DAYTIME

By the calendar it is officially Spring!

The April 9th. daytime meeting of Minnesota Quilters is scheduled for 10:00a.m. at Brooklyn Center Civic Center, Brooklyn Center, Mn., with Show and Tell leading us off. Our minds are thinking of flowers, gardens and the new fresh air (to air out our quilts). Please bring any quilted item done in pastels and flower motifs.

This month, Program and Education have combined their ideas and have come up with 4 area Fabric Shops each demonstrating one of their new spring classes. The mini workshops will run simultaneously and be repeated every 15 minutes. Included will be:

FABRIC ARTS
White Bear Lake
Minnesota

Dorothy Held - demonstrating the trapunto technique.

WAYZATA QUILTING
EMPORIUM, Wayzata
Minnesota

Darlene Myers - demonstrating the art of machine applique.

THE COTTON PATCH
South St. Paul
Minnesota

Mary Macklin Jones - "baby talk", just about everything you need for the new baby bag, bunting, diaper set, etc.).

APRIL MEETING OF MINNESOTA QUILTERS
EVENING DIVISION

April showers bring May baskets!

Joann Peterson will be giving a minigram on beautiful May Baskets at our meeting Thursday, April 15 at 7:00p.m. at Logan Park Community Center.

Our program will feature Minnesota Quilters member, Marilyn Hann. She will talk on Michael James' contemporary quilting and design.

For Show and Tell we would like to encourage projects from "Medallion Magic" workshops and to share any doll quilts you may have bid on and brought home as a treasure! Of course, as always, bring anything you are work on or may have just finished. It sounds like a real fun meeting and I hope you will come. Here is the information:

Thursday, April 15 - 7:00 p.m.
Logan Park Community Center
Monroe and 13th. Ave. N.E.
Minneapolis, Mn.

Thanks to all who helped make favors for the banquet. I know we shall all be proud of the tables.

Further meeting information continued on Page 4
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $15.00 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

1981-82 Board of Directors

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1148 Autumn St, Roseville, Mn. 55113

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2547 Lincoln St. N.E. Mpls. Mn. 55418 wk. 340-7535

Special Events: Jean Jackson - 944-7605
9904 Cavell Ave. S. Bloomington Mn. 55438

Past President: Bonnie Ellis - 781-7111
1630 37th. Ave. N.E. Mpls. Mn. 55421

Newsletter: Patricia Gill - 439-1994 home
647-5206 work
302 Darrell Court, Stillwater, Mn. 55082
FROM THE PRESIDENT - LEE BRADFORD

Dear Minnesota Quilters:

Recently I was basting an old quilt top to get it ready to quilt. It is a Depression era quilt using all sorts of scraps - old sheets, shirts, pyjamas and even voile curtains had been used. As I basted across the pieces, I began to wonder who had made this top and where the fabrics had come from. Great care had been taken to piece these scraps together. Some of the pieces even had to be pieced to fit. There were delicate, pretty pieces and plainer ones; ones that had been well used and others that were crisper. No matter how unusual or different each piece was, when I stood back and looked at the quilt as a whole, it was charming. All those different pieces worked together so well.

That quilt or any scrap quilt is not unlike the Minnesota Quilters. We each are different. The stories we have to tell, our backgrounds, our experiences, our likes and dislikes, our beliefs, our expertise as quilters are so varied. And it is because each person is different, special and unique, that we come together because of our love of quilts, that we do blend to make an exciting and interesting group. Quilting itself is so varied. It is only fitting that quilters be so too.

Pondly,

Lee

IN THE MAILBOX by JEAN BAY WILEY

This month I heard from a couple of people about a new local quilting group forming in the Semidji area. I received requests for information and advice, and questions about whether groups can become Chapters of Minnesota Quilters. We do not at this point have such a structure set up to allow for regional chapters of our statewide group, but it sounds like a fruitful idea for exploration and discussion.

It would be very helpful indeed to board members and members of the Long Range Planning Committee if we could get some direct feedback from locally active quilting groups who are outside of the 7 county metro area. Let us know what kind of quilting activities you are now doing. Especially let us know of any ideas and suggestions you have for how you think Minnesota Quilters can serve you, perhaps to meet some of your needs more directly.

Now a reminder and a word of encouragement to anyone out there who is looking for fellow quilters near you, or who would like to drum up interest in starting a local group. Lynn Fredsall has put together a packet of information called "How to Start a Quilting Bee". This organizational packet contains a ready-made news article and the name of your local newspaper, posters to announce your meeting, information about Minnesota Quilters, Inc., and the names of MQ members near you (if any do live near your.) This packet is available free to any member. Just send your name, address & zip code, your county, a list of other zip codes in your vicinity, and any questions you might have to Lynn Fredsall, 2547 Lincoln St. N.E. Minneapolis, Mn. 55418.

A call for help from the Minnesota Craft Connection, a publication of the Minnesota Crafts Council. They recently received, in payment for advertising, some 36 yards of quilt batting! They would like to sell it. It is polyester batting, one length of 32 yards, one piece of 4 yards, from the Okee batting company. They are willing to sell the lot for approximately $35.00. For more details, please contact Shirley Johnson, (612) 777-4979.

Keep the world in stitches.

Jean.

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TREASURER'S REPORT

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Respectfully submitted by Donna Hiar.
The shops will be able to sell anything that is related to their workshop. So bring along extra cash to purchase items.

A short business meeting will end the day.

A special thank you goes out to the Fabric Shops and their owners for participating or sending a representative to present the workshop. Fabric Arts, Wayzata Quilting Emporium, The Cotton Patch, The Sampler.

Michele Keller.

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EVENING DIVISION MAP

EVENING MEETING CONT'D.

SOMETHING TO LOOK FORWARD TO IN MAY:

Norma Ahlquist will talk on Color.

Mo. Johnson

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MAY DAYTIME MEETING OF M.Q.

The May 14 daytime meeting of M.Q. will meet at St. John's Lutheran Church, Shakopee, Mn. The program features Joyce Aufderheide, "Our famous New Ulm, Mn. quilter, giving us the history of her collection of quilts, plus pointers on color and design."

Michele Keller
Election of Officers for Minnesota Quilters

The Minnesota Quilter's board voted a year ago to establish a single slate system for election of officers and board members. Under this system, the nominating committee (composed of the past president, Bonnie Ellis; two former board members, Sharon Bobgan and Pat Dansicak; and two members at large, Linda Lee, evening group, and Sheila Lee, daytime group) was required to research and present a single slate of candidates and their qualifications. Members are asked to approve the slate of officers as presented.

About the Candidates:

President: Lee Bradford, Minneapolis. Has been MQ member 3½ years. Served as Vice Pres. in charge of daytime program 1980-81. Currently MQ president. Was co-chairman of grade school carnival. "My most valued experience has been to serve as the MQ president this year."

President elect: Mary Raklin Jones, S. St. Paul. Has been MQ member 3½ yrs. Has presented programs and workshops. "Learning through basic classes and workshops, plus teaching in both home and shop environment continuously whet my appetite to learn and share. About 8 years as a home economist in business doing food research, public relations, demonstrations in schools, radio and tv work...this experience will be used. My associations with other quilters, will help me to better serve MQ."

Executive Director, Evening Division: Carol Atchley-Mashuga, Minneapolis. Has been MQ member 2 years. Was special events coordinator, evening division and south area program chairman. Had undergraduate major in speech-communications. Work in management of human resources. Volunteer work through Junior League of St. Paul and Needlework Guild of Minnesota.

Recording Secretary: Margaret Maki, Minneapolis. Has been MQ member 3 yrs. Established and operated MQ library for day and evening groups from Dec. 1980-present. Has held a variety of secretarial jobs since 1957 including bookkeeping, statistical typing, editing, record-keeping and all other office procedures.

Corresponding Secretary: Jean Bay Wiley, Minneapolis. Has been MQ member 3 years. Served as corresponding secretary in 1981-82.

Treasurer: Donna Hier, Minneapolis. Charter member of MQ. Served on past board as mailing person and treasurer 2 years. Was on show committee for Winter Fantasy. Has background in accounting field.

Membership: Connie Fluhar, Richfield. Has been an MQ member 3 years. "I have the ability to organize; am responsible, honest, thrifty, trustworthy (Dudley Doright's characteristics) and most important have recognition of the scope of the responsibilities and now have time to do a decent job."

Education: Wendy Richardson, Brooklyn Park. Has been MQ member 2 years. "Probably my greatest asset in performing duties of education coordinator is my own personal desire to learn as much about quilting as possible."

Editorial: Pat Gill, Stillwater. Has been MQ member 1½ years. Present newsletter editor. "Sold real estate for 5 years...can sell advertising. Have an interest and knowledge of handcrafts. Come from European culture which helps make spelling and grammar interesting to readers of MQ News. Tend to be mouthy! Always helpful when dealing with groups of 700 or more."
Public Relations: Sue Stein, St. Paul. Charter member of MQ. Served on past board on mailing, gave three MQ programs and currently on Medallion show committee. Have assembled annual reports and prepared many things for printing in MQ and two other large organizations. "Being in business, I especially realize the importance of good publicity."

Show, Carolyn Sidebottom, Plymouth. Member of MQ 1 year. Formal training is in science education. As a teacher she served as chairperson of school district science committee and coordinator of the district science fair for 3 years. Served on the Iowa State Fair coordinating committee as a judge. While employed at the Calico Cupboard in Overland Park, Kansas, was responsible for several quilt and craft shows sponsored by the shop. "I am looking forward to the challenge of upholding the standard of fine quilting events set in the past by Minnesota Quilters."

Long Range Planning: Ruth Donhowe, St. Paul. Has been MQ member 3 years. Helped with 2 past quilt shows. Has had many years of board experience with several community service boards. Presently on planning committee for Episcopal Diocese and President of St. Anthony Park Arts For'. "I feel a strong commitment to MQ and welcome the opportunity to participate in the organization's future planning."

Financial Planning: Michele Keller, Minneapolis. Has been MQ member 3 yrs. Served on board as 1st vice president of daytime programs 81-82. Has co-chaired elementary school fundraiser in 1980. Presently Girl Scout mother in charge of cookie distribution and collection. "As first vice president it has been an exciting and eye opening opportunity for me to better understand the needs of a growing organization in which fund raisers play a key role." Historian-Parliamentarian: Jeannie Spears, St. Paul. Charter member of MQ. Served on board as co-chairman of Winter Fantasy show. Was on nominating committee 1981-82 and is presently on long-range planning committee. Has had training in running meetings through the Y and has good resources in political processes and parliamentary procedure.

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Official Ballot

President, LEE BRADFORD
President elect, MARY MAKLIN JONES
Executive Director, Evening Div., Carol Ashley-Mashuga
Recording Secretary, MARGRET MAKI
Corresponding Secretary, JEAN BAY WILEY
Treasurer, DONNA HIAR
Membership, CONNIE PLUHAR
Education, WENDY RICHARDSON
Editorial, PAT GILL
Public Relations, SUE STEIN
Show, CAROLYN SIDEBOTTOM
Long Range Planning, RUTH DONHOWE
Financial Planning, MICHELE KELLER
Historian, Parliamentarian, JEANIE SPEARS

Mark your ballots (space is provided for write-in candidates)
Return to: Trudy Finden
2210 E. 36 1/2 St.
Minneapolis, Minnesota 55407

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KELCEY'S LAWS FOR QUILTERS by HELEN KELCEY

FIRST LAW
The woman in the line ahead of you at the store will buy the half yard of the fabric you wantd.

SECOND LAW
If you use up your favorite fabric today, it will be exactly what you will need to finish tomorrow's project.

THIRD LAW
When ironing an unknown fabric with a hot iron, you will discover it has a polyester content.

FOURTH LAW
The quilt book you put in a safe place for quick reference will be lost forever.

FIFTH LAW
When a bad seam is sewn a second time, it will always be worse than the first.

SIXTH LAW
When sewing one more seam before you go to bed, you will catch your elbow in the pin dish.

SEVENTH LAW
The burr on your scissor blade will fall exactly at the place where precision is most important.

EIGHTH LAW
A 12" block will always measure 12¾" on one side and 11-3/4" on the opposite side.

NINTH LAW
The distance a spool of thread will roll under the quilting frame is equal to the length of your arm plus one inch.

TENTH LAW
When you have pricked your finger with a quilting needle you will always assume that the prick is not deep enough to bleed on your white fabric.

ELEVENTH LAW
A lost quilting needle is a misery in the foot.

TWELFTH LAW
The joy of each day is directly proportionate to the hours spent in quilting.

LIBRARY REPORT by MARGARET MAKI

We have acquired a few more great things for our Library!

BOOKS:
A Patchworthy Apparel Book by Jean Wells Trapunto and Other Forms of Raised Quilting, by Mary Morgan and Dee Mosteller
Strip Patchwork by Tami Dudley
Gallery of Amish Quilts by Robert Bishop and Elizabeth Safanda
Pieced Clothing (gift from Eleanor Lindahl) by Yvonne Porcella
Potpourri (7 full-size applique patterns) Loveland Pattern Company.

MAGAZINES:
Quilter's Newsletter, February 1982 & March 1982
Decorating & Craft Ideas, January/February 1982
Lady's Circle Patchwork Quilts, Spring 1982
Quilt, Spring 1982
Canada Quilts #12-13-14-15-16 (donated by Joanne Peterson)

I have newsletters from several Quilt Guilds through the U.S., but I will not be bringing them to every MQ meeting. If you have any special interest in any of them, please call me and I will see that they are available for you to check out at the next meeting.

PLEASE again check your home libraries for any books or magazines that may belong to the MQ Library.

We all want the MQ Library to continue after June 1st. Anyone interested in helping this happen, please talk to me or Lee Bradford.

There are still a few copies of Ladies Circle Patchwork Quilts, Spring Issue (completely devoted to Minnesota and it's quilters) available. Please check at the Library Table.

Margaret Maki, Librarian

BOOK REVIEW


The first part of this book is a complete
story of the Amish, particularly those living in Pennsylvania, Indiana and Ohio. It describes their origins, beliefs, lifestyles and their influence in American Society. It helped me understand "How the Amish woman, with a limited range of materials and with limited exposure to the technical expertise, tastes, and patterns of the 'outside' world, has created enduring works of art that are visually exciting and sophisticated."

More than 65 pages of colored photographs of Amish quilts with complete descriptions of each one are included. This is a beautiful book and one I truly enjoyed reading.

Margaret Maki

NEW MEMBERS MARCH 1982

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Arlett, Vivian D.</td>
<td>616 53rd St. #413 622-6030</td>
</tr>
<tr>
<td>Berg, Pearl</td>
<td>8124 Tierney's Woods Rd. S. Bloomington</td>
</tr>
<tr>
<td>Beverly, Jan.K.</td>
<td>501 E Old Shakopee Rd. #103 Bloomington</td>
</tr>
<tr>
<td>Gulden, Barbara</td>
<td>3765 Kipling Ave. S. St. Louis Park. Mn. 55416</td>
</tr>
<tr>
<td>Mikes, Mrs. J.</td>
<td>4104 Thomas Ave. Hopkins Mn. 55343; 935-7056</td>
</tr>
<tr>
<td>Root, Teresa</td>
<td>309 18th Ave. S. S. St. Paul, Mn. 55075</td>
</tr>
<tr>
<td>Schumann, Julie</td>
<td>Box 74 Dassel, Mn. 55325 275-3423</td>
</tr>
<tr>
<td>Smith, Judy</td>
<td>212 W. 37th. St. Apt. 1 Mpls. Mn. 55409 824-9829</td>
</tr>
<tr>
<td>Stewart, Gail</td>
<td>9227 Oak Ridge Dr. Overland Park, Kansas</td>
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RENEWALS

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<td>Althouse, Evelyn</td>
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<td>Duncan, Nancy</td>
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Jergens, Kay   Walbel, Harriett
Halloran, Marion Wilg, Noreen
Hintz, Joanne  Ziegler, Gloria

ADDRESS CHANGES

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Sally Grauer</td>
<td>5230 W. 102nd. St. #1190 Bloomington Mn. 55437</td>
</tr>
<tr>
<td>Eloise Buckholz</td>
<td>801 E. 2nd. St. #201 Duluth Mn. 55805</td>
</tr>
</tbody>
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Julia Earle's Phone No. is 922-6465

DOLL QUILT AUCTION by CATHLEEN CAROZSA

A basement bid of five dollars has been put on the doll quilts. Anyone has the right to put a higher minimum bid on their own quilt if it is done so by Monday, March 29. If the minimum bid is not reached the quilt reverts back to it's maker. Bids will be accepted in full dollar amount only. Current bids will be posted twice daily. Final bids must be in by 2:00 p.m. on Saturday, April 3. Quilts may be picked up and paid for between 4:00 and 4:30 on Saturday. If you are not present you will be notified. You must make arrangements to pay for your quilt within two weeks. Failure to do so will forfeit the quilt to the second highest bidder. Upon receipt of payment, quilts will be mailed for an additional charge of $1.25. Thank you for your participation.

Doll quilts are the cat's meow!
CAUGH AND THE WORLD CAUGH'S WITH YOU by

PATRICIA GILL

Last month, in the middle of typing up your March newsletter I was feeling especially tense as there were just too many things happening at once. The car, which we use to drive to work each day, needed a major engine overhaul, I was somewhat displeased with the cradle quilt I had just finished, the dust in the house was beginning to assume monumental proportions, and I seemed to have an extra large newsletter to put together and I was already a day behind on setting it out ready for the printer. In other words, I was feeling very sorry for myself. As I sheafed through the assorted pieces of paper waiting to be typed, I ran across Helen Kelley's article which appears in this issue. Suddenly, the tiredness and tenseness vanished and I just sat at the typewriter and laughed until the tears ran down my face.

My husband heard the laughter coming from the office/bedroom and decided that now might be a good time to open the door and see if I was bearable to talk to! I hesitated about showing him Helen's article as I was not sure if a quilter's humor would appeal to a non-quilter and a man at that. I am so happy to report that Helen's humor is universal as my husband laughed until the tears ran down his face too. We both felt so good after that laughter. My whole day changed, I forgot those upcoming problems and was able to proceed contentedly with the March issue. We are certainly lucky to have not only a national quilter in our midst, but one who has managed to take neither herself nor the world around her too seriously. Maybe our dear Helen should amalgamate all her articles and see if she can find an interested publisher. Food for thought - maybe we should gather all the funny articles and cartoons from all the M.Q. newsletters and print a Minnesota Quilters' good humor book.

OCTOBER RETREAT

Remember last October? Remember the retreat? Well, a committee is being set up to make next October's retreat as exciting. If interested in the planning, or you have any ideas, please contact Pat Blazick @ 881-1124 or evenings @ 332-7632.

WEST AREA QUILTERS

April 29, at 10:00 a.m. is the next get-together of the West Area Quilters. It will be at the home of Mary Jean Kelly, 2609 Xerxes Ave. N. Robbinsdale. Lunch again will be salad bar potluck. All West Area Quilters are welcome to come and share the day with stitching and making new friends. For directions or more information, call Mary Jean at 588-2439.

LAND OF LINCOLN SYMPOSIUM

June 27-30, 1982. Hyatt Regency O'Hare Chicago, Illinois. Featuring quilts from Illinois...folk art & ethnic designs... lectures... workshops in design... demonstrations... trunk show... quilt raffle... side trips... merchant mall.

Send legal size self-addressed stamped envelope to: Diane Capitani, Registrar
219 Central Park
Wilmette, Illinois 60091
Sponsored by Illinois Quilters, Inc.

STARS OF THE NORTHEAST QUILTERS

The April meeting of the Stars Of The Northeast Quilters will be held on April 19th, at the home of Ruby Larson at 9:30 a.m. at 4741 5th. St. N.E. Columbia Heights. Everyone is welcome. Please call 572-8520 for directions & bring along all of your favorite projects to work on.
Patchwork Alley has a warm, inviting atmosphere.

A large inventory of fabric is well displayed for easy selection.

Some of the many patterns, books and quilting supplies available in the shop.
PATCHWORK ALLEY by DEANNA JUERGENS

Deanna is a member from Bloomington, Mn. and composed the following article and took the photographs. I think you will agree she has done an excellent job. She even climbed up a ladder to get the comprehensive picture of the outside of the shop. Deanna is also welcomed to our editorial committee. Both Deanna and Mary Short of Brooklyn Center will contribute articles and photographs of local stores and quilting groups in the Twin Cities from time to time. We are so delighted they are willing to help and feel that they will both add an extra dimension to your newsletter.

Ed.

Patchwork Alley is located in Cedarvale shopping Center, Highway 13 at Cedar Ave.S. in Eagan. Phone: 454-7072

Hours: Mon.- Thurs. 9:30a.m. - 9:00 p.m.
Fri. & Sat. 9:30a.m. - 5:30 p.m.

Ample parking available at the shopping center.

Patchwork Alley, a quilt shop which opened two years ago, carries 1000 bolts of fabric in a wide assortment of colors. They have the new Jinny Beyer VIP fabric as well as the other VIP, Concord, Peter Pan and Home Works fabrics. A large selection of books, magazines and patterns are available in the shop along with batting, all other supplies for quilting, Ginger scissors and a good variety of templates.

Owners Ann Degen and Carol Laitala are very talented quilters who started quilting about 1975. They were both among the founding members of Minnesota Quilters and have always been very supportive of the group.

And work is Ann's favorite method of quilting. She recently returned from Jinny Beyer's seminar at Hilton Head, South Carolina. It was the second time she has attended this workshop and shares her new knowledge in med-

allion quilts in her classes at Patchwork Alley.

Carol's favorite method is machine applique which she teaches at the shop. She travels to Houston each year to keep up with new quilting supplies and ideas.

Other classes offered this spring are beginning and intermediate quilting and Judy Mathieson's log cabin jacket. New to the schedule is a series on machine pieced quilts such as Irish Chain, Double Wedding Ring, Log Cabin, Trip Around the World and Lone Star.

National guests who appeared at Patchwork Alley last year to give workshops or lectures were Jinny Beyer and Judy Mathieson. This year they are looking forward to the visit of Jean Ray Laury on May 17. Her visit is described in the ad. in this newsletter. The first weekend in November, Joyce Auferheide of New Ulm will visit with her Quilt Happening (300 blocks.)

MARCH MEETING OF MINNESOTA QUILTERS DAYTIME GROUP

Although March 12 was warmer than our previous winter meetings the rain was heavy and very cold. However, as always, our spirits were warm and enthusiasm filled the meeting room.

Show and Tell provided us with a brilliant display of doll quilts made by members for the show, and some very lovely antique quilts and modern quilts were shown. My pictures did not look good enough to include in your newsletter, but two members left descriptions which you might enjoy reading.

Nancy Askov(?) showed a brilliant oriental poppy pattern for a king size quilt. Colored in red, green and white. Designed by Ruby McKim.

Jean Weness (?) displayed an antique quilt made by her great grandmother, Jane Steele Smith, in England and sent to her grandmother Kate for her marriage to her grandfather, James Hesper in Wisconsin in 1912. Jean also had some of the original paper patterns used for her great grandmother's quilts. The quilt was whole cloth quilting design and colored in a soft warm brown shade. The M.Q. members from Duluth had two very beautiful quilts with them. One is photo-
graphed on page 12 of this issue and the other was a beautiful blue and white quilt made to raise money for the Duluth/Superior Symphony Orchestra. The quilt is being raffled (tickets $5.00 ea.) and was a delight to behold. Orchestral instruments were quilted within the design and Isaac Stern's signature was quilted across the center. The polaroid I use to take photographs on meeting days (no time to get 35mm. developed) would not have displayed clearly the lovely workmanship executed by Duluth quilters.

Jeannie Spears had a most attractive display of her art work with quilts on the stage of our meeting hall. Her slide show was stimulating to members who are used to more traditional methods of quilting. Jeannie said that she originally started dyeing fabric as she loved to quilt but did not like piecework or appliqué very much.

Jeannie only dyes 100% cotton or natural fibres and uses many techniques such as wood cuts and wax to get the tints and shades she requires. She studies at the University of Minnesota and enjoys creating new designs via her dyeing techniques. One very attractive brown and gold design (shades created by using bleach as an agent) which she created from one of her University classes, she later found when visiting a museum. Jeannie's idea had previously been used in a tiled floor of the Etruscan era!

The dyeing creates a very soft tint which quilters rarely see in shop purchased fabrics. Although some of Jeannie's equipment is very sophisticated, many of her simpler techniques for dyeing use items which most quilters already have in their homes.

Class assignments for the Medallion Quilt Show were handed out after the meeting.

Jean Jackson announced that members are still needed for Border Patrol at the Show in April and for demonstrating their work. Be sure to call Jean or Nancy Schell if you have some time to help.

Ed.
1. MQ quilt sweepstakes winner at the 1981 Minn. State Fair: Carolyn _______.
2. Sewing one fabric to another by turning under 1/16-1/8" with very fine stitches.
3. World Without _______ (pattern name).
4. Editor of MQ Newsletter.
5. Elizabeth _______, a quilting teacher and designer residing in Hawaii.
6. _______ Ladder (pattern name).
7. _______ Star (pattern name).
9. Quilts that feature solid colors and geometric designs.
10. MQ member who specializes in teaching "COLOR" - NORMA _______.
11. _______ Trick (pattern name).
14. Star (pattern name).
15. "_______ Can Be Beautiful", a quilting book.
16. Quilts that feature solid colors and geometric designs.
17. MQ member who specializes in teaching "COLOR" - NORMA _______.
18. _______ Trick (pattern name).
19. A metal sewing aid.
20. The Quilt Lady: Joyce _______.
21. Dixie _______, author of "Crazy Quilting with a Difference."
22. Chris _______, quilting designer, teacher and lecturer from Kansas.
23. Fabric strips between blocks.
24. White and fluffy; gives warmth and dimension to our quilts.
25. Product for strengthening thread for quilting.
26. Grandmother's _______ (pattern name).
27. ________ of Sharon (pattern name).
28. ________ Knot (pattern name).
29. ________ Pin (pattern name).
30. Birds-in-the_______ (pattern name).
32. Brick _______ (pattern name).
33. Author of "Quilters Album of Blocks and Borders."
34. A saying: "Quilters Make ______ Lovers."
35. _______ and Shadows (pattern name).
37. Helen _______, MQ teacher and lecturer who designed and made Rosemaling quilt.
38. Virginia _______ (pattern name).
39. Grandmother's Flower Garden is made from this basic shape.
40. Hole-in-the _______ (pattern name).
41. MQ author who writes about "how much to charge for a quilt:" Kay _______.
42. _______ Quilt Magazine: Jan. 1982 issue featured Minnesota Quilters.
43. Twin City Collectors of Amish Quilts; also lecturers.
44. Final process in quilt - making.
45. Quilt design featured on U.S. stamp several years ago.
46. Jack-in-the_______ (pattern name).
47. Quilt author, teacher and designer residing in New York City.
48. _______ Paw (pattern name).
49. _______ Goose Chase. (pattern name).
50. We thread our quilting thread onto this item.
51. _______ on a Hill (pattern name).
52. Temporarily joining 3 quilt layers.
53. Friendship _______ (pattern name).
54. Photographic _______ (a method to sun-print your fabric).
55. Patricia: MQ author of "Log Cabin Workbook."
56. _______ (pattern name).
57. _______ Leaf (pattern name).
58. Abbreviation for Minnesota Quilters.
59. _______ Tracks (pattern name).
60. Gathered circles that form a quilt pattern.

DAKOTA QUILTERS' BONANZA

Fargo, N. Dakota will hold the above event at the Fargo Biltmore Motor Hotel, 3800 Main Ave. Intersection of U.S. 10 and Interstate 29. Workshops, lectures, fashion show, invitational quilt show, & North Dakota Conference. August 13, 14, & 15. (After May 15, send S.A.S.E. to Quilters' Guild of N. Dakota, P.O. Box 2662, Fargo, N. Dakota 58108. Phone Kim Baird, 701-293-7395).

HMONG HANDWORK EXHIBITION & SALE

Will be held at the home of Oscar and Linda Lund, 2231 East Second St. Duluth, Minnesota 55812. May 21, 22, 23. Friday 12:00 to 8:00 p.m. Saturday 9:00 a.m. to 4:00 p.m. Sunday 12:00 to 4:00 p.m.
Across:

1. Applique pattern often using black bias tape.
2. MQ maker of "Father Hennepin Quilt"; also teacher of soft sculpture.
3. Star pattern.
4. McCormick Snyder, a quilt designer who will be at our '82 Medallion show.
5. A St. Paul Quilt shop.
6. Creations, a Mpls. quilt shop.
7. Farmer's (pattern name).
8. Q is for ______.
9. Quilting design that features single, double and triple chains.
10. Double ______ (pattern name).
12. Liquid product that cleans and freshens our quilts.
13. MQ member whose specialty is "batik"quilts.
14. ______ All Around (pattern name).
15. Quilter's ______: new tool for adding seam allowances to our patterns.
16. Theme for our 1982 MQ Quilt show.
17. MQ ______our favorite quilt publication.
18. MQ member who is writing about the history of our group.
19. A company that produces quilt batting.
20. Quilting tool that we stretch our fabric over before quilting.
21. A quilt shop in St. Paul; also a myriad of moving brilliant colors.
22. ______ Tippacanoe (pattern name).
23. ______ quilting: a one-step process.
24. ______ Tree (pattern name).
25. "______ was a Woman", a quilt book.
26. Double ______ (pattern name).
27. Theme for last years MQ Quilt show.
28. Popular new quilt products made by these S.E. Asian women.
29. A tipsy fellow's wanderings.
30. ______ gram: short lesson on quilting (used by MQ Evening Division).
31. Double ______ (pattern name).
32. Threads woven tightly form our ______.
33. Used to protect our busy fingers from getting pricked.
34. Quilt pattern for the Bride and Groom.
35. A quilting ______: our way of helping each other with our quilts.
36. ______ over the Mountain (pattern name).
37. Whig ______ (pattern name).
38. Fabric with small prints.
39. ______ and Kretsinger: authors of "Romance of the Patchwork Quilt".
40. ______ sculpture: nylon stocking people, etc.
41. Neck ______ (pattern name).
42. ______ and Chickens (pattern name).
43. Hit and ______ (pattern name).
44. China for an old-fashioned doll.
45. A saying: "Quilting Forever - Housework ______."
46. ______ Tooth (pattern name).
47. ______ Star (pattern name).
49. Excellent ______ is a prerequisite for a successful quilt.
51. Love-in-a ______ (pattern name).
52. ______ Fellow's Patch (pattern name).
53. Broderie ______: cutting a pattern from one fabric, then appliqueing it to another; usually a large intricate pattern.
54. Setting ______ (pattern name).
55. Storm at ______ (pattern name).
56. "Quilts by ______" - an MQ quilt designer.
57. ______Fly (pattern name).
58. ______ Road to Texas (pattern name).

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STILLWATER HISTORIC COURTHOUSE
On April 17, from 9:00 a.m. to 4:00 p.m. there will be a display of quilting in action at the historic Courthouse in Stillwater. Two local groups will be working on frames during the above hours. The Helping Hands Quilters will be showing samples of their work and the Friday Courthouse Quilters will be giving demonstrations and have miscellaneous items for sale. For more information call Nell Bredeson at 439-8684.

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JOY ECKLUND WRITES

"To brighten my early winter days, I taped up onto my window some of the colorful Fall leaves from our retreat. First, I had pressed them between 2 layers of wax paper. It really was pretty."

BONNIE ENG WRITES

"I had attended my first M.O. meeting in Waconia (March 1980) & heard Helen Kelley talk about Friendship Quilts. We needed something to use for the cover & divide pages of our cookbook (Twin City Covenant Church) & so I suggested a friendship quilt. 25 Covenant Churches each contributed a block & I made the remaining 5 blocks and put them together. The entire quilt is on the cover of the cookbook & each block is highlighted on a divider page. The name of the block maker and the significance of the pattern or original design are on the back side of the divider page. The quilt was given away as a door prize at the dinner when the cookbook was first sold. It belongs to Fricilla Olson of White Bear Lake". Bonnie said there is a quilt group in Hutchinson called the Crow River Quilters.

Editor's note: Both photographs sent to me were colored and the printer could not guarantee the end result. So we hope that readers will understand if the designs are not very clear. If you send in photograph remember that black and white reproduce so much better than colored.
JEAN RAY LAURY

COMING TO PATCHWORK ALLEY MAY 17

Jean Ray Laury is a full time free lance fabric artist and author of 7 books. They include her best selling Creative Woman's Getting-It-All-Together-At-Home Book, and her latest Quilted Clothing. The enthusiastic response to Jean's workshops and lectures grow out of her belief that everyone has the capacity to be creative.

APPLIQUE WORKSHOP: $ 10.00
MORNING 9:30-12-12:30 (limit 25)

Each student will design and execute one applique panel, suitable for an applique block or a wall hanging.

MATERIALS: One 15" square white cotton fabric; assorted colors and prints, good scissors, needles, thimble, pins and assorted threads.

AFTERNOON LECTURE WITH SLIDES: $ 8.00

QUILTING AND THE BREAKFAST DISHES 2:00-4:00

Learn how women manage combining a commitment to home and family with dedication to professional work. Slides show other craftswomen's studios and work spaces.

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6601 Normandale Road, Minneapolis, MN 55435
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DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the first Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the first Friday in August.

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