Daytime Meet

The October 9 daytime meeting of Minnesota Quilters takes us to the historical Westminster Presbyterian Church in downtown Minneapolis. The meeting is in the Great Hall located between the 12th. and 13th. street entrances. (parking lot located on 13th. Street)

The meeting begins at 10:00 a.m. with Show and Tell. Following this, Ann Degan will give us her "bird's eye" view of Jinny Beyer's color concepts. Ann also will show us how to work with color and scale of prints when choosing fabrics. Ann's pointers on figuring yardage for a project will end the session.

A short business meeting follows. Remember that the "Circles of Friendship" gather after the meeting, but we can only stay 30 to 45 minutes. Please bring your current project and join your fellow quilters in a round of stitching and conversation.

Michele Keller

Evening Division Meet

The October Evening Division meeting will be a "Christmas Eve" (ning).

For Show and Tell we would like to encourage all of you to bring Christmas items and gift ideas - but bring anything you happen to be working on or just finished with. The program will be given by various members of our group demonstrating: - Placemats, String Quilt Stockings, Ornaments, Cathedral Window Eyeglass Cases, and Soft Dolls.

I would like to thank in advance: - Adelle Madsen, Mary Beth Larson, Vicki Frill, Linda Lee and Carol Atchley-Mashuga for what plans to be an exciting Christmas Meeting. Join us!

Date: Thursday, October 8.
Time: 7:00 p.m.
Place: Logan Park Community Center located at Monroe Street at 13th. Ave. N.E.

More details about the Church are on page 4.
President's Letter

Dear Minnesota Quilters:

Our first M.O. service project is done! It is a wall quilt taken from the Leslie-Claire design, "Springtime" as seen in Quilter's Newsletter, May, 1981. The quilt is a collage of applique spring symbols - birds, butterflies, flowers, and bugs and it is full of life. This is to be donated to the parent's waiting-room at Station 55 in Pediatrics of the University of Minnesota Hospitals. Most of the children who come to this unit are dying and it is, needless to say, a very difficult time for the parents. I am sure they sit there in the waiting-room and look at our quilt not only will they be drawn to it by the warmth and cheerfulness of the pictures, but they may also consider the cycle of life with it's natural rhythms and patterns. (picture across page)

Having collected the blocks and put them together has allowed me to have the quilt in my home for a whole month. I have become very attached to it and it will be hard to give it up, but I know it will be greatly appreciated.

I am very proud of the Minnesota Quilters for undertaking this project. It feels so good to me for us to share the joys we find in quilts with others. A special 'thank you' to the Kaleidoscope Quilt Shop who gave us all the materials at cost and to everyone who worked on the quilt. It was truly a group effort and a very pleasant one at that.

Fondly,

NEXT BOARD MEETING OF MINNESOTA QUILTERS

will be October 2, at Nancy Butler's 10540 Mayfield Ave. S. Stillwater Mn. 55082. Phone: 439-7069. Meeting begins at 9:30 a.m. It is anticipated that the Long Range Planning Committee will attend also for a possible all day session.
From Mo. Johnson
EVENING DIVISION SURVEY RESULTS

Well, I'd like to give a great deal of credit to Lynn Frettsall, for she was the only one, I repeat THE ONLY ONE that answered my survey of the Evening Group that was printed in the August Newsletter. I would like to share with you the tips Lynn sent me on how to find more time for quilting. They are excellent. It certainly made up for the rest of you not answering!!

1. Grow older. When your children leave home you have fewer demands on your time.
2. Cut just a few quilt blocks at one time. It takes about 1 hour to cut 4-8 blocks.
3. Take a couple of the blocks with you when you expect to have a wait. You can finish quite a bit of stitching in 15-20 minutes.
4. Schedule one half day on Saturday or Sunday for larger quilt projects e.g. marking the quilting design and basting the 3 layers together. You may need to reschedule a few times. Allow plenty of time as you cannot always keep the schedule.
5. Begin a new quilt project as soon as you have one in the hoop or frame. Always have one in the block stage which is easily transportable.
6. Clean your house every other week, or when you expect guests or when you can't live in it anymore.
7. Throw out recipes that take a long time to prepare and plan at least one meal a week which will be enough for a second dinner.
8. Rob a little of your sleep time twice a week. Only one weekend robbery allowed. You must be alert for 10 straight hours the next day to get yourself safely to and from the workplace and to do the jobs you are being paid to do.
9. Bunch up household tasks on a couple of evenings to "free-up" one evening for quilting. Or do household tasks as soon as you get home so you can quilt 30 - 60 minutes before bedtime.
10. Decide which sewing/craft projects are the most satisfying to you. Eliminate the others.
11. When you dream, dream of quilts in technicolor. Thank you Lynn!

Treasure's Report
August, 31, 1981

Income $984.32
Expenses $1,058.26
Balance Checking Acct. $1,458.26
Savings Acct. $3,143.03

Expenses for the month included printing of newsletter, postage for mailing newsletter, editor's salary, membership cards, library funds, luncheon refunds, petty cash, bulk mailing of annual reports, printing of public relations materials for State Fair (membership information) hand-outs and miscellaneous office expenses.

Respectfully Submitted
Donna Hiar.

Ribbons

If you won a ribbon at a State or County Fair would you let me know please so that I can list your items for M.O. to read. I do have some names but the list is incomplete.

Ed.
Westminster History

WESTMINSTER PRESBYTERIAN CHURCH

Westminster Presbyterian Church is celebrating its 125th Anniversary in 1982. The church was first located on 4th. and Nicollet. Later it was moved to 7th. and Nicollet, and after it went up in flames, the present church was built. Part of the church's history is depicted in the needlepoint mural, which was made by the women of the church under the direction of Inez Crimmins. At the present time, the women are stitching on three needlepoint kneelers. The church commissioned Inez Crimmins to design these kneelers in celebration of it's 125th Anniversary. Also, Helen Kelley was commissioned to design two large appliqued and quilted wall hangings depicting the church's history. We hope that you can get a glimpse of them in room 205, while you are at the church.

Michele Keller.

---

The NOVEMBER 13 daytime meeting of M.Q. will be held in Mary, Mother of the Church, Burnsville, Mn. The two-part program will feature Marilyn Hann giving us an insight on Michael James and Jean Ray Laury. Also Jill Reis and Sue Stein will give us an update on the nationally known quilters - Beth and Jeffrey Gutcheon. Education: Following the meeting we will have a color workshop presented by Marilyn Hann. Watch for further information in the November newsletter.

Michele Keller
from Margaret Maki

LIBRARY NEWS

Additions to the library this month include:

Books

Crazy Quilt Stitches  Dorothy Bond
A Miniature Patchwork Christmas E. Anderson & M. Schucker
Crazy Quilting with a Difference Dixie Haywood
Taking the Math. Out of Making
A Patchwork Quilt B. Leman & Judy Martin
The Seminole Patchwork Book Cheryl Creider Bradkin
A Second Quilter's Companion Dolores A. Hinson

Magazines

Quilter's Newsletter, May '81 (donated by Marian Fredlund) and Sept. '81 (donated by Bonnie Ellis)

Miscellaneous

Newsletter - Wisconsin Quilters, Inc.
Craft Connection publication - Third Quarter, 1981.

Missing Books

Quick & Easy Quilting, Bonnie Leman
The Sampler Quilt, Copy 2, Diana Leone
Margaret Maki
7700 Cedar Lake Road
St. Louis Park, Mn. 55426
(612) 546-0484

BOOK REVIEW

A Miniature Patchwork Christmas by
Evelyn Anderson & Margaret Schucker, $6.95,
soft cover, 64 pages, Donagil Publications, P.O. Box 7000-173, Redondo Beach, Ca.90277.

This book gives complete and detailed instructions for making eighteen miniature ornaments to be used on a Christmas Tree or on a Swedish Dowel Tree. Complete directions for constructing the Swedish Dowel Tree are also included. Almost all quilting techniques and pattern-types are included in these ornaments. Each one is very different. This is the book to introduce you to miniature patchwork and this is the time of year to start working on those ornaments! Well worth the price of the book!

Margaret Maki

The January, 1982 issue of Lady's Circle Patchwork Quilts will be devoted to MINNESOTA - It's Quilts and Quilters. If you would like a copy of the magazine, please send $1.95 ($2.55 if you would like your copy mailed to you) to Margaret Maki, 7700 Cedar Lake Rd. St. Louis Park, Mn.55426. The deadline for mailing your money is Oct. 30th. You may pick your magazine up at the Library Table at the December and January meetings (both day & evening). Magazines will be available only for those who have prepaid.

from Jean Bay Wiley

IN THE MAILBOX

It has been a fun month for mail! It is wonderful when I get a personal note with a membership renewal. For example, I heard from Doreen Thies, from Pipestone, Minn. She praises our newsletter and especially likes reports of the monthly meetings and Show and Tell. She also shared this with us: "I demonstrated the Radiant Star at the Pipestone County Fair last week, and it drew a lot of interest. I had made up pillows, potholders, tote bag, wall hanging and a padded box ahead of time showing how it could be used." It is great fun to hear what others are doing with their quilting talents!

Jeannie Spears shared a very interesting contact with us this month, when she received a request for the N.Q.A. Teachers' Handbook from Kaye Reust of Alice Springs, Australia. Kaye says, "I am an American living in Alice Springs in the middle of the Australian outback... Having never had formal training in quiltmaking, I learned from a 73 year old friend who had started quilting as a young girl with her mother... We have organized a quilting club here in Alice Springs and the response..."
has been tremendous. We meet once a month and average between 15-20 women a month, after only 4 meetings. We are interested in hearing from any groups, etc., who would like to hear from us." Anyone, individuals, or small quilt groups, who would be interested in writing once or twice to her and getting a first-hand glimpse of quilting "down under", please contact me and I will be glad to share the address with you. (827-7587)

Keep the world in stitches!

Jean Bay Wiley.

Editor's Note: Author Nevil Shute wrote a book entitled "A Town Like Alice". Although it is a novel, it does paint a vivid picture of Alice Springs in the '40's.

RESOURCE DIRECTORY UPDATE

We would like to print a supplementary sheet to make corrections and additions to our resource directory. If you would like to be included in the directory, or know of a shop which should be included, please contact Jean Bay Wiley for a registration form. The charge to those who wish to be included in the directory will be $1.00 for each category in which a listing is desired, and a separate registration form is needed for each category.

Contact: Jean Bay Wiley, 5401 Elliot Ave., Minneapolis, Minnesota 55417. 827-7587

Jean Bay Wiley sent me these responses to our request for Quilter's Colic information.

8.27.81 Jacqueline Ridley, Marshall, Mn.

She is a craft teacher at a Courage Center. One of her students was making felt Christmas ornaments, stuffing them with poly fiber-fill when she developed a rash on her face and hands which became very red and swollen. She had to get shots from her doctor to relieve this reaction. Jackie didn't know what caused it at the time, thought perhaps it was the felt. But after seeing our notice, she wondered if it wasn't due to the fiber fill.

9.2.81 Carol Anderson, Minneapolis, Mn.

She has noticed a mild reaction when working for long periods of time with the needlepunched quilt batting. After four hours working at quilting, she develops a tickle in her throat and coughs for quite a while after. She has never worked with the loose fiber-fill, but she is taking Bonnie Ellis' workshop on soft sculpture at the retreat and suspects she may use it then. I asked her to observe carefully to see if it does cause her any problems, and then to let us know.

9.15.81 Patricia Gill, Stillwater, Mn.

Don't know why I did not remember it before, but I get a sore throat and my eyes run when I use loose fiber-fill for making pillow forms. However, once the filling is in the pillow and sewn up the irritation gradually goes away.

from Helen Kelley

THE UNKINDEST CUT OF ALL

Have you ever thought how really personal your scissors are? You say, "Don't use my Kleenex and don't use my comb, most of all don't touch my scissors!" Your scissors feel just right in your hands. You have worked them free so that they don't bind up with newness. Maybe you dropped a spot of oil in the joint and chopped them open and shut. You have figured out just where the burr is on the blade, the burr you keep forgetting to get sharpened away. You have used them and used them and they feel good.

I have a big collection of scissors. I can't recall where they all came from. There's one with a crooked snout that dropped off the table and landed in the floor like a spear. There's the pair that had a rusty blade. I used an SOS pad to shine it. Don't ever, ever shine your scissors with an SOS pad! There's a pair with a broken tip that I used as a screwdriver on my sewing machine. There's a
wonderful pair I rescued from total disrepair and when they were sharpened they were like a surgical instrument. Some of my scissors are orphans that just appeared at my doorstep. Some are old friends. Of course, I, too, have my favorite scissors. They are a pair I cannot possibly sew without. I panic if I mislay them. They move open and shut smoothly and they are wondrous sharp. They fit my hands. I use them for everything— for piecing, for trimming. I carry them with me everywhere. When I work, I spread my fabric smoothly. I lay my work out orderly. I work with my scissors patiently and in good light. I treat them kindly and I put them away in their sheath. I am gentle with them.

And last week they repaid me. I spread my work before me on my ironing board. I lined up my fabric just so, marked clearly. I snipped. I clipped away so carefully and --- I cut my ironing board cover right in half!

from Kay Bailey

JNTING THE COST. PART III

Kay has written these articles for your newsletter. If you are a new member and need parts I and II, call the editor at 439-1994 and I will send them to you.

If you want a record of time spent in making the quilt, put your time on the back of the page. If you jot down the time there each time you work on the item, you will have that record complete when the work is finished. These are direct costs and are easy to figure.

If you really want to know how much each item cost, use the second section to keep track of supplies such as needles, pins, thread, fabric, glue, embroidery floss and any other items which are used in the making of the quilt but do not become part of the quilt, or are used in such minute quantities that it would be difficult to compute. Start now and try to list these items that you have on hand and their cost, then add the list as you purchase more of these items. Do not figure scissors, patterns, books, thimbles or other large items. We will cover these items later.

How do you get these costs into the cost of the quilt? Later we will give you an overhead figure to use until you can establish your own, but now we will suppose that during the year you used $90.00 worth of these small supplies. We will also assume that during the year you made items using a total of $100.00 worth of material and batting. So for each $1.00 of material used you would add 50c for supplies. Now the crib quilt which cost $12.64 would have $6.19 added for supplies, making it cost $18.83.

Now we will consider patterns, quilting books, scissors, thimbles, and your sewing machine. How would you include these in the cost? First, take an inventory of these items and include the approximate date of purchase, the cost, and how long your expect to be able to use them. (Life of the item). Put this in the third section of the book. Let's take a look at such a list (See Fig. 2.)

<table>
<thead>
<tr>
<th>Date</th>
<th>Item</th>
<th>Cost</th>
<th>Life</th>
<th>1981 Value</th>
<th>Depr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>Sewing Mchn.</td>
<td>450</td>
<td>20</td>
<td>405</td>
<td>22.50</td>
</tr>
<tr>
<td>1979</td>
<td>Large scrs.</td>
<td>22.50</td>
<td>10</td>
<td>18</td>
<td>2.25</td>
</tr>
<tr>
<td>1979</td>
<td>Small scrs.</td>
<td>19</td>
<td>10</td>
<td>12</td>
<td>1.50</td>
</tr>
<tr>
<td>1979</td>
<td>Thimble</td>
<td>15</td>
<td>3</td>
<td>15</td>
<td>5.00</td>
</tr>
<tr>
<td>1981</td>
<td>Patterns</td>
<td>45</td>
<td>10</td>
<td>45</td>
<td>4.50</td>
</tr>
</tbody>
</table>

$555.50

Divide the cost by the number of years you expect to use the item to determine the depreciation for the year. Divide the cumulative total of depreciation by the materials used for the year, ($34.00 ÷ $100.00) to determine the amount you would add to each item for each $1.00 in raw materials cost. Add $4.34 to the cost and you now have $23.17.

Are quilt magazines and quilt club dues to be considered? In a business, dues and publications are a legitimate business expense and are treated the same as supplies.
If you spent $42.00 per year for dues and publications, you would add 42 for each $1.00 of raw materials cost of each item. The crib quilt now cost $28.45. List these in sections 2.

After you have kept records for some time, you could figure the ratio of overhead (supplies, dues and publications, and depreciation) by adding these costs. In this case, it would come to $126.40 and you would add $1.264 for overhead for each $1.00 of raw materials used. (12.64 x 126.4 = $15.97) Add $12.64 (materials) to $15.97 (overhead) for a total cost of $28.61.

Until you have established your overhead costs, you may wish to simply multiply your cost of raw materials by 2 to arrive at a reasonably good estimate (12.64 x 2 = $25.68). Later, you may wish to revise this up or down to reflect your actual cost.

---

From Sharon Bobgan

MINNESOTA QUILTERS - THE BEGINNINGS part 1

The 1970's were years that saw the re-emergence of a strong interest in quilts and quiltmaking. Classes in quiltmaking were being offered in a variety of locations and enthusiastic students were eager to learn the art. The Bicentennial year was approaching and quilts were being shown in exhibits all across the country. In many communities throughout Minnesota, small quilting groups met regularly -- some had been meeting for many years. Individual quilters worked at their craft and many thought they were alone in their interest. The time was right for a quilters' organization.

The beginnings of Minnesota Quilters go back to the mid-70's. Several "ingredients" came together at just the right time, including those previously mentioned. There were also a series of quilt related events and trips that built trust and confidence among several individuals -- a necessary preliminary to the founding of a new organization.

A few determined individual quilters were the key factor in the beginnings of Minnesota Quilters. Alphabetically, they were:

- Bonnie Ellis of Minneapolis who had been teaching quilting at the Gibbs Farm Museum since 1972, and was doing occasional commissions for quilted wall hangings.
- Pat Cox of Edina who was active in the Pinocchio chapter of Children's Hospital designing for the group. After her group executed and displayed their "12 Days of Christmas" quilt, people began to request instruction, and Pat began teaching in churches, schools, and homes. She also was doing some lecturing.
- Helen Kelley of St. Paul who was lecturing on the history of quilts, teaching in community education, and doing occasional commissions. At about this time she also mounted a month long show of Minnesota quilts for Concordia College in St. Paul, and did a convocation on quilt history.
- Jeannie Spears of St. Paul who was teaching at the St. Paul Y.W.C.A. and was going to craft fairs with her quilts. She was actively exploring new techniques and approaches to the art of quiltmaking.
- Other teachers who were active in the Metro area of Minneapolis-St. Paul at the time were Nell Bredeo of Stillwater, Kay Bailey of Maple Plain, Joanne Holzknecht of Brooklyn Center, Diane Kornell of St. Paul and Betty Koss of Edina. Many of the teachers had little or no contact with each other and several felt a strong desire to meet and know other instructors.

In St. Paul the Y.W.C.A. Women's Center sponsored an annual Quilting Bee which was a demonstration and small showing of quilts in the lounge area. Anne Bonner, who was teaching at the time, chaired the first Quilting Bees. In 1975 Jeannie Spears became chairperson of the event and in 1976 she again chaired the event, and this time "called all the quilters I knew" and invited them to attend.

Sharon request readers to send additions, corrections or omissions to her at 3708 Gettysburg Ave.N. New Hope, Mn. 55427
from Nell Bredeson

SHOPPING LIST

One of these days, I must go shopping!
I am completely out of self-respect,
I want to exchange the self-righteousness
I picked up the other day for some humility
which they say is less expensive and wears
better.

I want to look at some tolerance which is
being used for wraps this season.
Someone showed me some pretty samples of
peace - we are a little low on that and
one can never have too much of it.
And, by the way, I must try to match some
patience that my neighbor wears. It is
very becoming on her and I think that
some might look equally well on me.
I might try on that little garment of
long-suffering they are displaying.
I never thought I wanted to wear it, but
I feel myself coming to it.

Also I mustn't forget to have my sense
of humor mended and look for some in-
ensive, everyday goodness. It's
surprising how quickly one's stock of
goods is depleted.

Yes, I must go shopping soon.

Housewives'
Protective League
Allen Gray.

help!

I need help! Being involved with Min-
esota Quilters has been an enjoyable ex-
perience, but typing our newsletter
labels each month is a very time consum-
ing job. In addition to our own mem-
bership, our newsletters are sent to quilt
shops and quilting publications around
the country. I have been hand-typing
something like 730 labels each month,

I would greatly appreciate several people
with typewriters to lend a hand each
month. If you have the time and can
help, please call for details.
Carol Wagner
488-6286

STARS OF THE NORTHEAST

The September meeting of the "Stars of
the Northeast" quilters group will be
held at Eldora Ukura's home at 628 11th.
Ave. N.W. New Brighton, near the New
Brighton Resource Center (the old ele-
mentary school). The date is Monday,
September 28 at 9.30 a.m. Phone:633-5920.
We invite all new and addicted quilters
to join us. We include quilters from
Roseville, St. Anthony, New Brighton,
Arden Hills, Columbia Heights, Fridley,
Moundsview, Shoreview, Spring Lake Park,
Blaine and Coon Rapids.

PRESIDENT'S QUILT BLOCKS

In case you were not around last year, the
1980 members of the Board of M.Q. voted to
present to each year's president, before her
retirement as president, sufficient quilt
blocks to make a quilt. These pieced or
applique blocks can be given to the president
as and when they are finished. They do not
need batting in them as the recipient will
put sashing on, add the batting and quilt
the whole thing herself. The blocks are an
everlasting gift of friendship and affection.
If you would like to be part of this sharing
of talents, just bring the completed block to
any of the monthly meetings and give it to
Lee. I did ask Lee what colors she prefers,
she said that she would like members to
make whatever color pleases them. If you are
a member who lives too far away to attend any
of the meetings, this might be a very good
opportunity to feel more a part of the group
by sending a block via mail to her.
Size should be 12½" square.

Ed.
ANNOUNCEMENTS
CONTINUED........

BROOKLYN PARK HISTORICAL FARM

October 18, 1981  1 - 4 p.m.
Quilting Bee, Corn Husking Bee, Pumpkin Carving, Apple Bobbing, Woodstove Cooking, & Baking using the Fall Harvest.

An invitation is extended to all quilters - novice to professional - to join the staff, volunteers and public at the Brooklyn Park Historical Farm on October 18, 1-4 p.m. for an afternoon of quilting. The joyous combination of fellowship and work will be in evidence just as at quilting bees of long ago. Feel free to come for either all or part of the afternoon. We would love to have you bring along any project that you are currently working on, anything you have made previously, or any piece of quilting from generations past. It is pleasurable for all to share the beauty and originality of each other's work.

There will also be a quilt set up on a frame ready to work on for those without a project at hand.

Admittance for quilters for this day is just your needle and thread. Bring the men of the household along as well and they can busy themselves husking, shelling and grinding corn and sampling the kitchen goodies.

Questions?  Call: Kay Grotenhuis, Coordinator
Brooklyn Park Historical Farm, 464-9668.

The Brooklyn Park Historical Farm is located at 4345 101st Ave. N. Brooklyn Park.

The Farm is owned by the City of Brooklyn Park and programmed by the Brooklyn Park Recreation and Park Department. Admission to the site is as follows:

- Children 16 and under $1.00
- Senior Citizens $1.25
- Adults $2.00
- Maximum family $5.50

WANTED

4 commemorative stamps that make a basket patch for my scrap book.
Will buy, take, beg, borrow, steal a set
Frances Whitney
933-6723

QUILT SHOW IN WISCONSIN

Minnie Creek "Quilt Classic" will be held at Eau Claire, Wisconsin on the campus of the University of Wisconsin in the Davies Center.

Dates:  Friday, Oct.16.  12 noon to 8 p.m.
Sat.  Oct.17.  10 a.m. to 8 p.m.
Sun.  Oct.18.  12 noon to 8 p.m.

Sponsored by the University Women's Assoc. Over 100 quilted items and quilts (antique and new) on display; informal demonstrations, refreshments available. Admission $2.00 proceeds to the University Scholarship Funds. For more information send SASE to Pat Simonsen, 2426 Menomonie St. Eau Claire Wis. 54701. Eau Claire is about 90 miles west of the Twin Cities on I-94.

ON A TOMBSTONE IN ENGLAND

"Remember man that passeth by
As thou art now, so once was I.
And as I am so thou must be.
Prepare thyself to follow me."

At the bottom someone had written:
"To follow thee's not my intent
Unless I know which way thou went."

Ed.
A brief account of my visit to Bonnie Leman, Editor of Quilter’s Newsletter.

Bonnie Leman’s accomplishments are mind-boggling. How she managed to find time to talk with me in her busy day was amazing in itself. I had promised to only stay 20 minutes, but she was so fascinating to talk to that I stayed an hour!

Bonnie had always been a needlewoman, and, until the birth of her children, was a teacher. Whilst she stayed at home with her young family she wrote articles for craft magazines. In 1969 she decided that quilters needed a magazine of their own. I saw that first newsletter. It was black and white, very simple but with excellent photographs and details of patterns. It certainly met a need and in a few years Bonnie had turned to two colors for the newsletter. Finally, 4 years from that first newsletter she produced a full color magazine. At the beginning Bonnie said she knew nothing about printing, but judging from the layout which she showed me of a future magazine, she has mastered all the intricacies needed to produce her exciting publication. Patterns are printed on the premises, but the Quilter’s Newsletter magazine is printed in Denver and mailed to subscribers from Wheatridge.

In those very early Newsletters, some of the designs were drawn by Bonnie’s 11 year old daughter. Now that daughter is grown and has become an Art Director. As time went on Bonnie realized that quilters needed a supply shop, so they opened a shop in Wheatridge and offered classes there. The manager of that shop was called Bernice Fair, and a short time ago the Leman family sold that business to Bernice as there was no longer any time to devote to it and operate a magazine and mail order company. The shop is now called Quilting Fair.

Each day Leman Publications receives 1,000 letters on subjects as diverse as pattern design and mailing covers for the magazine. Although Bonnie’s magazine has a circulation of 120,000 she is just as concerned about rising costs as we are with our newsletter. She said that mailing and printing were her two largest expenses and that she will be forced to raise the sale price of the magazine in 1982. Always searching for improvements, Bonnie will be going to a new printer shortly, one who may be able to solve the loose cover problem.

Although her schedule is tight, Bonnie and her staff find time to visit Quilt Shows throughout the country and also judge at some of them.

I asked Mrs. Leman if she had any advice for M.Q. and she said we seemed to be a very lively group, she enjoyed our newsletter and told us to keep up the good work and broadcast to as many places as possible the talents we had. She does feel that quilters tend to hide their creations and collections from the public too much.

After the interview, Bonnie’s daughter conducted me through the building including the new extension which is now being finished. There is a busy mail order department with bolts of beautiful fabric being cut and mailed out to customers. The subscription department uses some computer help, but most of the record keeping and correspondence is manual, an enormous task. There is a new photography department, large and well lit by both natural and artificial light. I wondered if the attractive cover for the October issue which I saw in Bonnie’s office had been photographed there.

Bonnie’s office is definitely a working office, with a glass wall opening onto the department handling correspondence etc. She
had a delightful painting on one wall, painted by a Texas artist. Colored in reds, whites and blues, it depicted lines of washing in a garden, these lines were full of gorgeous quilts blowing in the breeze. A car of '30s vintage was shown in the yard, and a lady was descending from it. The lady was dressed in clothes from that same period as the car.

I guess that painting is typical of the Leaman family's attitude to business and quilting. There, in a very businesslike office with Quilter's Newsletter Magazine planned for months ahead, hung that beautiful picture which Bonnie said she had to buy because the lady getting out of the car reminded her of a loved aunt from her childhood.

Ed.

Medallion Quilt Show '82

In view of the coming Spring Show 1982, I thought the article from the Rochester Sew-society News was very timely. Joy Burson, who wrote it, gave me permission to print it. Thank you Joy.

JOY BURSON'S REPORT
On July 13 several ladies had the opportunity to attend a lecture on Medallion Quilts given by author Jinny Beyrer at Patchwork Alley. The following information was gleaned from the informative talk she gave:

A simplified definition of a medallion quilt is a quilt with a central motif enhanced with a series of borders. The last trend in using this type of design method was during the late 1700's and into the early 1800's. A rebirth came around bi-centennial times, along with other more traditional patterns. Jinny feels one explanation of its popularity comes from the fact that the design gives us a sense of structure to start from and within that structure we are free to do our own creativity.

Medallion quilts are similar to the Indian mandala. For a medallion quilt to be successful, it has to have an order, not just graph it out and add borders. She suggested to prepare an outline rather than totally preparing a graph. Be free to change it as the need arises during construction.

A medallion quilt has three main parts: 1) center 2) edge of center to edge of bed 3) edge of bed to the end (drop). The main determinants of your outline are to keep your three main parts the same basic shape (square or rectangle) and to keep a balance and proper proportion. It is not as simple to say start with a square center and then decide to add a few borders at the top to turn the quilt into a rectangle to fit a bed.

The center of the medallion quilt should be something to catch your eye, and then it has to push itself back out again - perhaps with points stretching out or whatever. She then talked about the placement of the center and proportioning it. Jinny said each part must unfold and yet be an independent part.

The next part of her lecture was to show us various ways of elongating a quilt. 1) start with a rectangle center design 2) start with a long diamond and put a rectangle around it 3) start with a traditional design and stretch it (by playing around with that design) 4) for a circular design, start with an oval and put a rectangle around it.

A personal decision you must make is whether you want the quilt to look best on the bed or just to look at.

Jinny then touched on how to accomplish getting each part to be linked to the other in some way (and yet it must be separate so the whole quilt doesn't all smudge together). Repetition is a key word. She suggested everything in the quilt should be used twice 1) via fabrics 2) design element (everything used in the center should be used again), i.e. if you used applique in the center it should appear again later in the quilt. Pick up the strong points of the center and repeat it in the third area 3) via borders.
A Happy Day in Scandia

A beautiful sunny morning welcomed us to stately Elim Lutheran Church in Scandia. Such a warm friendly welcome and such lovely carved wood in the sanctuary. Such mouth-watering 'fat food' prepared for us by the Memorial Quilters of Forest Lake in the form of a beautiful selection of cookies and coffee for our 'break' period at 11 o'clock.

We started the meeting with a slight microphone problem - we did not have one which worked! As we were 300 at the meeting that day our speakers certainly had to raise their voices.

Marlys Ostrand, President of the Lutheran Church Women welcomed us, and Eleanor Elstrom gave us a brief history of the activities of their church in the community. Ski club, photographic club, skating, concerts, civic club and, of course, a quilting club.

SHOW AND TELL As high a standard as ever, I will try to give a complete list, but I think there are still some names I missed and who did not appear to sign the sheet. Please do not be offended if your name is not here.

The Helping Hands, a quilting group from Stillwater presented the quilt which they made during Lumberjack Days in Stillwater. The simple design in squares with aqua colored sashing was very attractive. One of their group - Gail Seifert - had her collection of quilts on display in the museum in Scandia. Shortly she will distribute them to her children so she gave us an opportunity after the meeting to visit the museum for a last look at her lovely hand-work.

Dorothy Michaud brought her blue and green wall-hanging "Storm at Sea". Lyda DeHaven of the Courthouse Quilters in Stillwater brough a project which they had completed of whole cloth quilting - quilt as you go - in unbleached muslin. Very fresh and cool looking.

Marianne Calhoun brought with her a guest, her mother-in-law - Polly Calhoun. Polly had made a miniature grandmother's flower garden quilt in soft pastels, she also had with her another quilt of the same pattern but a slightly larger size.

IN the News

The November issue of Minneapolis-St. Paul Magazine will have an article on people who quilt. Channel 11 featured Margaret Maki and Trudy Finden "Live From the Fair" on September 4. ABC papers had a story on Helen Kelly and Carol Adelman.
Dorothy Stish showed us a children's delight. A quilted pumpkin, such a lovely large one to keep in the home at Halloween.

Nancy Langler displayed her bride's quilt. Appliqued in blues and browns. A real treasure for the bride to keep.

Kathy Kock shared with us two delightful quilts - one was a hexagon design in muted browns and the other was a real burst of color in sunshine yellows. There was a lot of applause and gasps of delight when we beheld that beautiful dresden plate in carefully chosen blends of yellow.

Jan Ahlgren brought her first quilt - very detailed work - a blue and white sampler quilt - congratulations - you must be really proud of such a successful first quilt Jan.

Bonnie Ellis had a really charming soft sculpture which she intends to demonstrate to her students attending the Quilters' Retreat. She called the sculpture 'Aunty Q' a novel name for a very cuddly lady (the sculpture - not Bonnie!) Come to think of it - Bonnie is cuddly too!

Theresa Berry had made two pretty baby quilts, I am sure baby will keep nice and warm under those.

Kathy Munkelwitz had really excelled herself by bringing along an old hexagon quilt and a warm brown dog quilt. On a cream background the brown dogs were appliqued - one to a block with their names underneat. They were all springer spaniels and the originals had been champions. I believe Kathy said that it was for a relative who was a dog breeder - wonderful gift.

Barbara Hjort showed us an appliqued holder for letters which she was sending to grandparents and which she planned to fill with letters written by grandchildren. A very thoughtful gift.

Shirley Kirsch always produces something exquisite, original and a delight to behold. This time she had a Blazing Star in many hues of brown for a son who smokes! She had also made a fresh green and white double wedding ring quilt. Another delight for a new bride?

Pat Cox shared her striking Indian Star quilt in glowing reds and golds. She also had made a clamshell design wall hanging depicting a boat on a lake.

Michele Keller brought to the meeting the 1980 and 1979 Minnesota Quilters Collection quilts. Very good to see them again. Some of us had not seen the Loon Quilt of 1979.

Helen Kelley displayed her pale blue and gold Norwegian Elf. I think I shall steal it one day when Helen isn't looking! It is a wall-hanging and seems to be alive it is so full of movement and color.

Trudy Finden brought along her Autumn wall-hanging which had won first prize at the State Fair. Warm pinks and creams with much applique work and trapunto. Beautiful craftsmanship - a prize well deserved.

Rosemary Root unfolded a glowing quilt - a rainbow log cabin we all appreciated her selection of colors.

Jean Bay Wiley showed us her 4th. place premium in the unframed wall-hanging category at the State Fair. It was a Lone Star.

Lee Bradford had a Blazing Star Medallion wall hanging which won 4th. place at the Fair. It was colored in turquoise and browns.

Lyla Vertein (?) had brought her unusual blue and white sampler quilt. Lots of designs that one does not often see in that type of quilt.

Wendy Richardson had won a 1st. place with her peach colored columbine quilt. See newsletter of July for details.

Jeannie Spears had her Delectable Mountains displayed in the Fine Arts section at the State Fair. She dedicated it to Helen Kelley.

Carolyn Sidebottom displayed her State Fair sweepstakes quilt - a sampler type in muted reds and blues.

Barbara ? had a very pretty cathedral window quilt to show us in aqua and cream.

-------------

Barbara Sevlie gave an excellent lecture on Norwegian paper cutting hexagons. Lots of visual aids and good handouts really made things clear for us.

-------------

Nancy Butler said she would no longer be sending renewal reminders for memberships.

Nancy Schell gave out the remaining packets of blocks for the '81 Collection Quilt. Quilters Buying Service Inc. will be at the Thunderbird Motel on October 1. They need demonstrators, you can sell items too.

Remember, all members are welcome at Board meeting of M.Q. just let the hostess know if you wish to come.

The meeting finished with a very good lunch. Most of us then visited the museum in Scandia and admired the quilts on display.

Great meeting, can't wait for the next one in October!
Accuracy is the "name of the game" in piecing. The three steps which require the most care are: preparing the templates, marking the fabric and stitching the pieces together.

The very first step in preparing your template is to make sure your pattern is accurate! I can't emphasize this point enough!

- Draw your block out full-size with the shapes you intend to use. Printing processes, especially photo copying, can distort patterns in one or both directions, in books, magazines, and printed patterns.
- Check corners and angles against accurate graph paper. Diagonals of 90° triangles should cut the corners of graph paper squares.*
- If you have drafted your pattern by folding, check to make sure identical shapes are the same size and that angles are true.
- Even precut metal and plastic templates should be checked. I have a metal square which is a little longer in one direction than another, and have seen a 45° diamond with incorrect angles. (After you have stitched all the pieces for a Lone Star together and they won't lie flat, it is pretty discouraging).

The template material you use should allow you to mark your pattern and cut it out accurately. It should be sturdy enough to stand repeated use without losing the points or edges. My personal preference is a flexible translucent plastic which can be laid over a pattern and marked with a pencil and cut with scissors. I find it difficult to mark and cut accurately transparent plastic or acetate. The advantage of plastic over sandpaper or cardboard is that corners and points won't wear down. However, sandpaper won't slip on fabric, so some quilters glue sandpaper to plastic before cutting out their templates.

When marking your fabric, there are three things to watch out for: fabric movement, template movement, and visible lines.

To prevent your fabric from shifting as you mark, a piece of fine sandpaper glued to a board or stretched muslin may be used underneath the fabric. (Also, Agnes Leer's idea of using the wrong side of flannel-backed vinyl sounds good).

- Another method to keep plastic templates from moving around, other than backing with sandpaper as mentioned above, is to lightly spray the template with craft adhesive or photo-mount. This leaves the surface slightly tacky and lasts quite a while.
- What to use to make visible markings on your fabric can require some experimenting. Dark prints, especially, seem to swallow up many kinds of lines. I usually try following things in this order:-
  - micro-lead (Q.5) mechanical pencil with 4H lead (or a very sharp 4H wooden pencil)
  - Dixon Washout pencils (show up on almost all fabrics, but need frequent sharpening).
  - other colored pencils
  - LAST RESORT, if all else fails, is Pilot Precise Balliner, a very fine ballpoint pen.
  - you could also try the soapstone pencil or soap slivers.

The next article will discuss accurate seaming, and the appearance of the piecing.

* use of graph paper for accuracy.
from Lynn Fredsall

M.Q."QUILTING BEE" REGISTER

Many Minnesota Quilters are getting together on a regular basis to work on their quilting projects, share ideas and help each other. These "Quilting Bees" are an important part of our organization. The Public Relations Committee is developing a register of these groups and we need your help.

If you have not already done so, decide on a name for your "Bee". It can be any name you like and doesn't need to be a geographic indicator. Your name will serve to identify your group.

Please fill out the form on page 17 of this newsletter and mail it to the P.R. Committee. Select one of your members as your representative or include a list of names, addresses and phone numbers of all the members. We will not refer quilters to your "Bee" unless you indicate you have room for them. Check the filled box if you already have as many members as you can accommodate. The "Quilting Bee" register is a record for the organization to keep informed about the activities of its members.

DeAnna Gehant is preparing a printed directory listing the "Quilting Bees". Please indicate on the form if you would like to be included in this directory.

HOW TO START A "QUILTING BEE"

Are you still quilting alone? Would you like to find quilters in your area? The P.R. Committee is particularly concerned about the M.Q. members who live outside the 7 county metro area. Few of you are able to attend the regular M.Q. meetings. We have developed a simple system to help you locate neighboring quilters. About all you will need to do is set a date and put on the coffee pot.

Send for the new HOW TO BEGIN A QUILTING BEE packet and find out how easy it will be. The packet includes a news article, the name of your local newspaper, posters to announce the coffee party, information about Minnesota Quilters and the names of members near you, if there are any. Sending for the packet does not commit you to holding a coffee party.

The packet is available to all M.Q. members. Those of you living in other states will find the information applicable in your areas also. The news article is usable anywhere, but we do not have names of newspapers outside of Minnesota.

Fill out the form on page 17 of this newsletter and start your hunt for neighboring quilters. You too, can belong to a Quilting Bee.

NEW MEMBERS SEPTEMBER 1981

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbour, Vicki</td>
<td>2204 Aldrich Ave. S. Mpls. Mn. 55405</td>
</tr>
<tr>
<td>Bergstrom, Lita</td>
<td>900 Red Oak Lane, Mound Mn. 55364</td>
</tr>
<tr>
<td>Brose, Barbara</td>
<td>2025 Wisconsin Ave. N. Golden Valley, Mn. 55427</td>
</tr>
<tr>
<td>Brown, Carol</td>
<td>108 Laurel Hills Drive Morgantown, N.C. 28655</td>
</tr>
<tr>
<td>Goldman, Helen</td>
<td>519 S. Summit, Iowa City Iowa 52240</td>
</tr>
<tr>
<td>Halbrehder, Paulette</td>
<td>9559 N. Shore Tr. Forest Lake, Mn. 50205</td>
</tr>
<tr>
<td>Harten, Gwen</td>
<td>4237 44th. Ave. S. Mpls. Mn. 55406</td>
</tr>
<tr>
<td>Horbul, Mary</td>
<td>Rt. 5 Box 109A. Princeton Mn. 55371</td>
</tr>
<tr>
<td>Johnson, Bobbi</td>
<td>112 Roosevelt Ave. Coleraine Mn. 55722</td>
</tr>
<tr>
<td>Kessler, Charlene</td>
<td>P.O. Box 362 Northfield Mn. 55057</td>
</tr>
<tr>
<td>Merlin, Jean</td>
<td>2418 Galtier St. Roseville Mn. 55113</td>
</tr>
<tr>
<td>Noyes, Donna</td>
<td>Rt. 3 Box 6, Starbuck Mn. 56381</td>
</tr>
<tr>
<td>Strodtman, Ann</td>
<td>16035 Jenkins Ave.N.E. Anoka Mn. 55303</td>
</tr>
<tr>
<td>Sumner, Sandra</td>
<td>7200 Oak Grove Blvd. Richfield, Mn. 55423</td>
</tr>
<tr>
<td>Olson, Hildegard</td>
<td>5460 Ridgewood Cove, Mound, Mn. 55364</td>
</tr>
<tr>
<td>Olson, Mary T.</td>
<td>555 Ashland Ave. St. Paul Mn. 55102</td>
</tr>
</tbody>
</table>

ADDRESS CHANGES

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deardorff, Bonnie</td>
<td>Rt.1 Box 20, Waconia Mn. 55386</td>
</tr>
<tr>
<td>Kaufman, Barbara</td>
<td>1511 Grantham St. St. Paul Mn. 55108</td>
</tr>
<tr>
<td>German, Cynthia</td>
<td>2312 Maple Ave. Loves Park, Illinois 61111</td>
</tr>
</tbody>
</table>
MINNESOTA QUILTER'S QUILTING BEE REGISTER

Name of Quilting Bee: ________________________________

Geographic Area Where Bee is Held: ________________________________
Zip Codes of Members: ________________________________

Meeting Day and Time: ________________________________

Room for new members: __________ Filled: __________

Contact person or add a list of all members (include phone numbers and addresses)
Name: ____________________________ phone: ____________________________

Address: ________________________________________________________________________________________

Please include our Quilting Bee in the directory being prepared by DeAnne Gehant
Yes - ___ No ___

Send form to:
Vicki Moskiewicz
7573 Springbrook Plaza
Woodbury, MN 55125  Home: 739-0696

Please send me:

HOW TO START A "QUILTING BEE" PACKET

Name: ____________________________ phone: ____________________________

Address: ________________________________________________________________________________________

county: ____________________________

Other zip codes near me: __________ __________ __________ __________

QUESTIONS:

__________________________________________________________________________________________
-send to:
Lynn Fredsall
2547 Lincoln St. N.E.
Minneapolis, MN 55418  Home- 781-7708

Phones: office- 340-7535
We Specialize in
COLOR DESIGN

We'd love to help you develop your ideas

KALEIDOSCOPE
QUILTS AND FABRIC ARTS, INC.

362 South Snelling Avenue, St. Paul, Minnesota 55105
Mon. - Sat. 9:30-5:30, Wed. 11p.m.
(612) 699-7672

QUILT BLOCK DESIGN
RUBBER STAMP

NAME & ADDRESS OR ANY WORDING
Print on cloth or paper

MANY DESIGNS
We choose a charming design to
good fit the wording you send.
Good service -- Creative ideas

AUTOMATIC STAMPER - PRINTS COLOR
Press top of this compact unit,
makes clear impression, no ink
pad needed, use 1000's of times.
Easily re-inked. Color choice
of ink: maroon, bright red,
blue, green or black.
20 spaces per line + quilt block
3 lines $10 4 lines $11

OR

CONVENTIONAL RUBBER STAMP
You supply ink pad. 25 spaces
per line + quilt block.
3 lines $8 4 lines $9

NEED DETAILS? Send S.A.S.E.

SOUTHSIDE RUBBER STAMP
Box 2651 Lincoln, NE 68502

Quilters Cove
A Specialized Shop
for Quilt Enthusiasts
Handmade Quilts • Calico Yard Goods
Quilting Supplies • Classes & Workshops
Open 11-5 Thurs. & Thurs.

Amish Quilts
18281 Minnetonka Blvd. 476-0691

Sunburst Table Covers
(31" Diameter)
Calico - Quilted - Reversible

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instruction Sheets</td>
<td>$2.95</td>
</tr>
<tr>
<td>Kits</td>
<td>$8.50*</td>
</tr>
<tr>
<td>Finished Covers</td>
<td>$19.95*</td>
</tr>
</tbody>
</table>

*Plus $1.00 handling charge.

Available in earthtones, navy, burgundy & red.
Now available in Christmas prints.

Sunbursts - 1705 Olive Lane - Plymouth, MN 55447

18
**Stained Glass Class**

by Joanne Holzknecht

Oct. 20th 6/9 p.m.
call for registration...

at ........

THE COUNTRY PEDDLER
2242 CARTER AVE.
646-1756

---

Cotton Patch

cotton fabrics
quilting classes
supplies and kits

mon.-fri sat
9-9 9-53:0

(612)451-9110
517 marie avenue
30 st paul mn 55075

---

WAYZATA
QUILTING EMPORIUM

Incorporated 1980

Classes Cottons & Quilts

475-2136

10% discount to M.Q. members
with I.D. on all purchases over

239 E Lake St. Wayzata, MN $10

---

PATCHWORK
ALLEY

quilting supplies
fabrics
classes
patterns
books

Ann DeGeer  Carol Lieftasa
10% discount on fabrics to MQ members with I.D.

---

CALICO CORNER

JoAnn Morrissey
Judy Asper

16 South 21st Avenue
St Cloud, MN 56301
612-259-0633
Advertising Rates: Classified ads.: 15¢ a word with no charge for name and address. Display ads. - 1/8 pg. $6.00, 1/4 pg. $12.00, 1/2 pg. $18.00, 3/4 pg. $27.00, 1 pg. $36.00, business cards $4.50. Ads. placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc. and direct all ad. inquiries to Patricia Gill, 302 Darrell Court, Stillwater, Mn. 55082. Phone: 439-1994. Please note: no ads. will be included in the Newsletter unless they are accompanied by full payment with the order.

DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the second Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the second Friday in August.

A) QUILTER'S TOTE PATTERN $3.50 ppd.

B) QUILTER'S TOTE WITH ROLL-UP
   Carry-All (2 pc. pattern) $3.50 ppd.
   Both have pockets for all your quilting tools and needs. Pattern B will hold 2 - 3 quilts or batting & fabric. Check or M.O.
   Mary Nemec, 1205 Rhode Island
   Upper Apt. Lawrence, Kansas 66044

*******

New! RECORD KEEPING FOR THE SMALL BUSINESS
by Kay Bailey. A guide to simple business records that are adequate for tax records. $7.00 postpaid, Order from Homeart, Box 447MQ, Maple Plain, Minnesota 55359 (business zip 553590447)

*******

GLAD CREATIONS INC. The Quilt Block, 3400 Bloomington Ave. S. Mpls. carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric & batting purchases over $10.00

*******

ONE-OF-A-KIND QUILTING DESIGNS
Translucent white plastic for templates. Can be cut with scissors and marked with pencil. $1.50 plus postage for 15"x26". Also LOG CABIN WORKBOOK $7.50 ppd. One-of-a-Kind Quilting Designs, 660 Normandale Rd., Edina, Mn. 55435. Dealer inquiries invited.

*******

HAND QUILTED AND TIED QUILTS
for sale at all times. Also special orders - 612-676-3359.
Kathy Munkelwitz, Rt.1, Isle, Mn. 56342

*******

QUILT YOUR CHRISTMAS 34 pages of ideas and patterns by Kay Bailey, $3.00.
Order from HOMEART, Box 447MQ, Maple Plain, Minnesota 55359

*******

FABRIC ARTS 602 3rd. St. White Bear Lake, Mn. 55010. 429-5159. We have just enlarged our quilting area, so stop by and see our complete line of calicos and quilting supplies, books, templates and patterns.

*******

LOOMED RAG RUGS by Elaine Strese.
890-2104

Minnesota Quilters, Inc.
5401 Elliot Ave., So.,
Minneapolis, Minnesota 55417

First Class
U.S. Postage
PAID
Stillwater Mn.
Permit No. 307

Kay Bailey
3145 Cty Rd. 92 No.
Maple Plain, MN 55359