
**Daytime Meeting**

The November 13th daytime meeting of Minnesota Quilters takes us to Mary, Mother of the Church, 3333 Cliff Rd., Burnsville, Mn. (see map on page 4).

The meeting begins at 10.00 a.m. with Show and Tell. A two-part program will follow, the first part will feature Marilyn Hann giving us an update on Michael James' creative approaches to contemporary quilt design, and she will also give us a recent look at Jean Bay Lauri. The second part features Jill Ries and Sue Stehn giving us their observations on the Gutcheonos.

A short business meeting precedes lunch. Please bring along your favorite bag lunch. On the Educational side, the meeting will end with a designing mini workshop given by Marilyn, using values of gray, black and white paper. Please bring these supplies: paper scissors, ruler, pencil. This is an extension of the program, feel free to participate – it is open to everyone.

A special 'thank you' goes out to Patchwork Alley, Inc. for reserving the church and paying the cost associated with it.

Michele Keller

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**Evening Meeting**

The November Evening meeting of the Minnesota Quilters will feature Jean Jackson. She will speak on medallions and the Quilt Show in April. We will also have members' slides from previous Minnesota Quilters' Shows.

In addition Lynn Fredsall will give a mini-gram on Trapunto Quilting.

For Show and Tell I would like to encourage you to bring items from the Star Show, from the block contest at Winter Fantasy, items from workshops at previous quilt shows, items from the recent quilters' retreats, and items you have made from our "Christmas Eve" meeting in October! (and, of course, anything else you have to share with the group). Wow, we should have a super Show and Tell and a great November Meeting.

<table>
<thead>
<tr>
<th>When:</th>
<th>Thursday, November 12.</th>
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<tbody>
<tr>
<td>Where:</td>
<td>Richfield Community Center</td>
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<td></td>
<td>70th. &amp; Nicollet South</td>
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<td>Minneapolis</td>
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<td>Time:</td>
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Mo Johnson
From the Editor

Last November I joined the Minnesota Quilters. That first meeting seemed to change my whole life. I had never been surrounded by such a loving, giving, talented group of people. The spiritual strength I received from that meeting will never be forgotten. Some people get a 'high' from drugs or drink, I get my 'high' from quilters, quilting, quilters' meetings, quilters' newsletters and on and on.

Arising from my association with quilters I have made some dear friends locally. These friends have been towers of strength to me in proof-reading the newsletter and helping me to collect it from the printer and mailing it out to you. At a moment's notice they would drop whatever they were doing and come to my house and help me stick on labels and get newsletters down to the post office. They came with a glad heart and lots of smiles and jolly talk and goodies to keep our energy up and help us grow! Recently, our mailing chairperson, Carol Wagner has been able to come and help us too. Now that the logistics of typing mailing lists have been simplified, Carol will be taking over the entire mailing herself so our monthly 'get togethers' are ended.

I want to thank Nell Bredeson, Bonnie Matton and Elaine Zolldan so much for those happy hours spent together. Their friendship means so much to me and I am sure we shall still get together to quilt and talk and learn from one another. Without them, I should still be sitting here biting my nails wondering how to 'get it altogether'.

God Bless you Nell and Bonnie and Elaine. You are very special people to me.

M.Q. BOARD MEETS NOVEMBER 4,'81 in the evening at 7:00p.m. at the home of Jean Bay Wiley, 5401 Elliot Ave.S. Mpls. 827-7587
President's Letter

Dear Minnesota Quilters:

At a recent Long Range Planning Committee Meeting, one of the topics discussed was how Minnesota Quilters can better reach our out-state members. Both the daytime and evening meetings are held within the seven county Minneapolis/St. Paul metro area the majority of the time. The obvious reason is that this is where the greatest concentration of Minnesota Quilters is. But that is no reason to ignore the rest of you. We would like to get ideas from our members (both metro and out-state) on how we could better reach you.

One idea is to set up regional M.Q. groups. Members in those regions could meet periodically and even send a representative (s) to the monthly M.Q. meeting to bring back information and ideas. The public relations packet that Lynn Fredsall reported in the October newsletter is an excellent way to start up a regional group. These groups could even hostess a monthly M.Q. meeting as was done in Duluth last May.

We don't want the regional groups to be separate from M.Q., but rather an extension of it. The daytime meetings especially have become large meetings. The ideas that come out of such a large group are exciting and abundant, but with our size there is a loss of intimacy. It is harder to get to know people - easier to get lost in the crowd. One of the traditional joys of quilting has been its sociability. How can we bring that to our meetings? How can we meet your needs better?

Please think about this and tell or send your ideas to anyone on the Long Range Planning Committee. Their phone numbers and addresses are in the membership list.

Fondly,

Lee

LONG RANGE PLANNING COMMITTEE

Pat Cox
Ellen Kretsch
Donna Hiar

Jeannie Spears
Adele Madsen
Margaret Davies
Lee Bradford

Treasurer's Report

Income $270.93
Expenses $1,285.24
Check Book Balance $443.95
Savings Balance $3,143.03

Expenses for month included Retreat expenses. Historian supplies, lunches at Scandia, publicity, printing and postage for newsletter, Retreat refunds, editor's expenses and miscellaneous supplies.

Respectfully submitted
Donna Hiar

NOTE: The M.Q. Board felt that members should make note of expenses and income in the above report. They felt that if I printed for you the cost of our newsletter you would understand the reason for the minus figure, and our continued concern with financial matters.

Printing of newsletter (20 pages, 725 copies) $371.33
Mailing (1st. class) $238.00
Staples, graph paper, glue 4.54
Separate mail to overseas 2.12
Editor 42.00

$ 657.99

The printer collates and folds the newsletter, and advertising helps defray some expenses.

Ed.
Daytime meet contd....

Marilyn Hann will present a mini-workshop, "Working with Values for a Personal Design", following the November Daytime M.Q. meeting.

If you wish to participate, please bring the following supplies:

- pencil, ruler, paper scissors, sandwich bag, notebook.
- (Optional: construction paper in black, white and two values of gray...Marilyn will have some paper on hand.)

You are also welcome to just observe the workshop.

Kathy Morton
Education

Evening meet contd....

Our plans for December are rolling along and I would like to give you a preview! First of all, we're having a name tag contest, and Door Prizes! Everyone with a name tag will be eligible to register for the prizes. We're also going to have an ornament exchange, which is always fun. A fashion show of quilted garments is also being planned. If you have any items you would like to wear or have worn in the show, contact Mary Beth Larson, or me (Mo. Johnson). Of course, we shall be munching on Christmas goodies and punch and having a great Christmas Party. December 10 is the date, so note that on your calendar NOW!

A reminder to Evening Planning Committee members - there is a meeting Wednesday, November 18, at 7:00 p.m. The meeting will be held at Adelle Madsen's, 5053 Nine Mile Creek Circle, Bloomington, Mn. 55437 - phone: 831-8560. Any members who have program ideas please get them to a committee member before that date. Thank you.

Mo. Johnson

Visit us after MQ Meeting

Complete Line of Quilting Supplies & Books
LARGE INVENTORY
1000 BOLTS

Patchwork Alley
PH. # 454-7072

10% Discount to Minnesota Quilters (on fabric & batting)
Counting the Cost

BY: Kay Bailey

We have not discussed what rate you should value your labor. Our purpose is to help you to arrive at the actual cost of materials that go into making these lovely items. Then, if you are offered a price for these items, you will know the cost and realize whether or not you are getting anything for your labor, or if you are not even getting the materials cost back. It will also help you to appreciate the price you see on merchandise for sale.

Many shops take from 100% to 400% markup on an item. Thus if a quilt is offered for sale at $80.00 and the shop took 100% markup, the maker got $40.00.

If you are selling quilted items for pin money, don't sell yourself short, and don't sell your fellow quilters short too. If you had to make a living at quiltmaking, you would not appreciate having others sell such products for just the cost of the materials.

One more reason for being able to count the cost of your handwork is that if you donate some of these items to charity, the cost of materials is a legitimate Schedule A deduction when filing your income tax. Your labor is not to be included in the deduction.

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NOTE This marks the end of Kay's series of articles on pricing for sale articles made at home. The series have made many interesting points, very useful to all of us. If you are new, and did not read the other parts of these articles, call the editor for those back issues. Alternatively, call Kay Bailey as she has just published a book on this subject.

Who's Who & What's What?

BY: Helen Kelley

When I was talking with my husband tonight across the tuna salad, I happened to mention in passing that my friend, Faye Hall, is a downhill skier. I noticed a flicker of surprise flash across his face. Usually when I talk about quilting his look is one of tolerance, a quiet acceptance or resignation. I didn't dare let that moment of Instant Interest pass..."Why?" said I. "Oh," said he, "I just didn't think that downhill skiing was very typical of quilters. I think of quilters as comfortably padded ladies who sit around quilt frames." This was a strange concept of women who are creative, delightful, skillful and alive. I rose to the challenge. I began to compile a list of all the exciting things my quilt friends do!

Leona Wilken rode into town for her last visit in a 16 wheeler. Her trucker son was chauffeur.

Betty Koss is a gourmet cook. She makes fabulous French Onion Soup.

Eleanor Lindahl breathes our clear Minnesota air and beats the high cost of gas on her motorcycle.

Marian Fredlund and her husband flew a small plane to Panama to visit the San Blas Indians (mola-makers) first hand.

Kaye Bailey is a goat authority. In the spring of the year you can even get to play with the darling new kids in her barn.

Now, there's a start. There are so many more. Wouldn't it be fun to make a list of people? If you know a quilter who is doing something unique or adventurous or imaginative, why not drop Pat Gill a note and let us see how many Minnesota Quilters we can discover who do nifty things in addition to, and including, sitting around a quilt frame.

From Needlecraft Magazine - Dec.1926.

Submitted by Joy Eklund - Spring Lake Park.
CONGRATULATIONS RIBBON WINNERS

Slowly the information comes to us concerning M.Q. members' ribbons. As I receive the information it will be printed in your newsletter.

Dee Kreuter - Thief River Falls

Won a blue ribbon at the Minn. State Fair for a blue patchwork vest. It was entered in the sewing class.

Nancy Raschka-Reeves - Minneapolis

Bed quilt - 'Gossip Cow' won a first place at the State Fair in the machine quilted class.

Gladys Raschka - Minneapolis

won a first place in the hand pieced and hand quilted category with her Log Cabin quilt.
Note: Both Gladys' and Nancy's quilts are displayed in their shop 'Glad Creations' in Minneapolis. For address see their ad. on the back page.

Susan Dyer - Minneapolis

Won a second place with her wall hanging in the State Fair. Susan also teaches at 'Glad Creations'. For new members, Susan is Nancy's sister. What a talented family they are.

Jean Thompson - Hastings

Won a 4th. place at the State Fair in the youth bed class with her sampler quilt in rust tones. Jean also had a radiant star entered but it was not displayed because it did not fit into any class! Her other work was hung but it was displayed back to front!
We miss your lovely shop in Hastings Jean.

Julia Earle - Minneapolis

Won 2 blue ribbons at the Hennepin County Fair. One for her wall hanging of an applique tulip sampler, the other for a log cabin -house raising crib quilt. Julia

JULIA EARLE, 4841 Drew Ave.S. Minneapolis

and her prize winning Log Cabin House Raising Crib Quilt.

also won a blue ribbon at the State Fair with her log cabin quilt. Both her quilts were displayed at the Brooklyn Center show this summer.

Joy Eklund's mother was the winner of the Minnesota Beef Cook-Off Contest. How about having 700 quilters over to dinner Joy?

Nancy Butler - Stillwater won a 3rd. place with her baby blocks quilt.*

Rita Shimota - Hugo won the Sweepstakes at the Washington County Fair

*Nancy's ribbon was at the Washington County Fair.

Irma Klug - Caledonia, Mn. received 1st. place in the County Sweepstakes Division with a dusty rose Whole Cloth quilt.
HOLIDAY BLOCK
& ORNAMENT EXCHANGE

Again this year, members that wish to exchange a 12½" (with seam allowances) hand-made block using holiday colors, or a hand-made holiday ornament can do so at the December meeting. Remember to sign and wrap your gift. The best gift is one that comes from your heart as well as your skilled hands.

Library News

Latest acquisitions include:


MAGAZINES: Lady's Circle Patchwork Quilts Winter '81
Decorating & Craft Ideas October '81
Quilter's Newsletter October '81

A very special thank you to all of you members who have donated books and magazines to our library. We have grown because of your help. The Library will continue to accept any donations you would like to share with other members.

Margaret Maki
Librarian

770 Cedar Lake Rd.
St. Louis Park, Mn. 55426

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BOOK REVIEW


More than 65 designs, original and contemporary, are presented in this book for every level of quilter. Each design includes its level of difficulty, specific how-to directions, full size patterns and color suggestions. Piecing, applique and quilting designs are included. There is a chapter on borders and a general information chapter that covers each step of quiltmaking.

If your family and friends ask "What do you want for Christmas?", this is the book to ask for. There are enough patterns and ideas in it to keep you busy for many Christmases to come.

Margaret Maki

In the Mailbox

A fairly quiet month here inside the mailbox! I've had one request from a member for the address to write to Kaye Reust in Alice Springs, Australia. Is there anyone else out there who is interested in writing a letter to an Australian quilting group? If so, please call me or drop me a postcard.

Regarding "Quilters' Colic", Judy Berg writes from Rochester, Minnesota:

"I seem to have problems -- sore throat, coughs, irritated eyes and stuffy head. I can count on this starting the first night of quilting class."

Until next month -- keep the world in stitches!

Jean Bay Wiley

NOTE: Did you all see that the Australian T.V. film is being shown on Channel 2 T.V. Sundays at 8:00 p.m.? Name of the film - "A Town Like Alice" - we should see some shots of Alice Springs as the story proceeds.
M.Q. The Beginnings

BY: SHARON BOGGAN  PART II

That summer Jeannie Spears invited several quiltermakers to accompany her to Warren Michigan for the Bicentennial National Quilt Contest. Pat Cox, Diane Kernell, Bonnie Ellis, Bonnie's neighbor Dorothy Roseth and Jeannie drove to Warren in a mini motor home and spent three days at the show. On the way home there was continuing discussion of the need for a way for quilting teachers to meet each other and to gather as a group occasionally for sharing and support, and to find out what, and how, others were teaching. This small group felt the trip had been so enjoyable that they wanted to continue to meet. Bonnie Ellis volunteered to hostess a first meeting, specifically for quilting teachers. Bonnie, Pat and Jeannie called all the quilt teachers they knew, and they met at Bonnie's home on September 30, 1976. Kay Bailey showed her collection of quilt slides. Those present at the meeting were Kay Bailey, Nell Bredeson, Pat Cox, Bonnie Ellis, Trudy Finden, Helen Kelley, Jeannie Spears and Lindy Westegard. Subsequent meetings were held at irregular intervals, one at Bonnie's home in the winter, another at Helen Kelley's in the spring.

Another event which occurred in the summer of 1976 soon after the Warren, Michigan trip and before the meeting at Bonnie's, contributed to building positive feelings among quilters. Jeannie Spears had been asked to create a quilted skirt for the Guthrie Theater's production of She Stoops to Conquer. It was needed in a hurry, and over 250 hours of quilting were involved. Jeannie called her quilting acquaintances and about 13 quilters worked whenever they could on the project. At the end of 8 days when it was complete, they realized how enjoyable the group experience had been. (Pat Cox, in the meantime, had completed a second skirt for the Guthrie, by herself!)

On April 6 and 7, 1977, the St. Paul YWCA again sponsored the Quilting Bee - an expanded version. 30 quilts were displayed, demonstrations given, the St. Paul Public Library had books on quilting available for checking out, and two shops, the Country Peddler and Glad Creations, had supplies for sale and displayed a few quilts. Additional quilters had been contacted for this event, and after a far ranging discussion of quilters' concerns during a morning forum, some participants, quilters as well as quilt teachers, indicated an interest in further meetings. The group also discussed the idea of staging a national quilt show, a project already begun by Pat Cox and Jeannie Spears. (Pat had approached the Needlework Guild with the idea but they had declined).

During the summer of 1977, several of the quilters went to Lincoln, Nebraska for the Lincoln Quilt Symposium. A few individuals took a vendor's booth in the name of "Minnesota Quilters": Carol Adleman, Pat Cox, Helen Kelley and Jeannie Spears. Jeannette Michel and Jean Humenansky of the Country Peddler were present at a separate booth. A few of the quilters had made vests and tabbards to set themselves off. Pat Cox's version became the model for the vest later adopted as the official M.Q. vest. Jeannie had also silk screened M.Q. onto yellow felt patches to which name tags could be pinned and had distributed them to the Minnesota delegation. Approximately 20 people from Minnesota attended the Lincoln show. The group included those listed above and Joyce Auferheide, Lyda DeHaven, Bonnie Ellis, Bryce & Donna Hamilton, Connie Kelley and Helen Meehan.
Doll Quilts for Auction

For the Medallion Quilt Show in April, Kathy LaRosa came up with the idea of having doll quilts donated for a silent auction. Sizes no larger than 24x30". This is a money making project for Minnesota Quilters, so let's all use those small scraps for a worthy cause.

What? Help Again?

Seems like all I do is ask M.Q.'s to help me with my job, but I know you will want your newsletter to continue arriving so promptly.

Pat Gill and I have been getting our newsletter ready for mailing at her home in Stillwater, with the help of Elaine Zolldan, Bonnie Matton and Nell Bredeson, all Stillwater quilters. It has been a very pleasant and sociable job, complete with lots of coffee, cookies and chatter.

Pat now has additional business responsibilities, so I will be getting the mailing ready at my home in Roseville instead, and I could use some help. Our printer has the newsletter ready for us sometime between the 22nd. and 26th. of each month. I could use a few people to help fold, staple, count, bundle and apply labels. With 4 or 5 of us the newsletter can be bagged and ready to go in 3 to 4 hours, (including coffee, cookies and chatter time.)

So if you have 3 or 4 hours to spare one day a month, please give me a call.

Carol Wagner
488-6286

P.S. Coffee and cookies provided... you bring some chatter!

Thank You

...TO ALL OF YOU WHO ANSWERED MY PLEA FOR HELP with the mailing labels. It is so encouraging to know that so many of you are ready to help out and I'll keep your names in my file.

A special thanks to Gretchen Jansen and her husband. They are generating a computer program for a word processor. This will print out our labels and automatically make monthly membership changes. (Gosh, aren't these new fangled inventions great?)

I greatly appreciate all the hours the Jansens are spending developing this program for M.Q. and to make make my job easier.

Carol Wagner

Minnehaha Quilters

In the fall of 1975, a new interest group was started at Minnehaha United Methodist Church. This group became known as the Minnehaha Quilters. Quilting frames and wooden saw horses were donated by members of the church and one member was brave enough to trust us to quilt a double wedding ring top that had been pieced by her aunt in 1934. This was our beginning.

Since that time we have hand-quilted or tied 32 quilts and comforters. With the renewed interest in all things quilted, many pieced tops that have been tucked away in trunks for more than 50 years are coming forth to be finished, used and admired.

When a customer wishes a quilt completed, she brings us the completed top, batting and backing. We furnish only the thread. The price of the hand-quilting depends on the amount of hand sewing to be done. Only the tied comforters have set prices. All our proceeds go for special projects in the church.

For a few years, the number of quilters fluctuated until at present we have settled down to 6-8 regulars and extra women who are called upon for tying comforters. We meet once a week on Tuesday from October 1 to June 30, from 9:30 a.m. to 3:00 p.m.

This has become a very relaxing pastime and we welcome anyone who would enjoy doing this kind of work - beginners or long time quilters. They need not be members of the church.
MINNENHAHA QUILTERS CONTINUED....

At present we have a two year waiting period to complete quilts for customers who come from as far away as New York.

Margaret Kohler
Chairman
Minnehaha Quilters

announcements
ATTENTION! ONLY 5 MONTHS LEFT TO MAKE YOUR MEDALLION QUILT

The October meeting of the Stars of the Northeast Quilters, will be held at Dorothy Stish's home on Monday, October 26, '81 at 9:30 a.m. The address is 3511 Maplewood Drive N.E., New Brighton, phone: 789-4983. Please call for directions, join us for a fun morning of quilting! NOVEMBER MEETING will be Nov. 30 and will be held at Joy Eklund's at 8421 Spring Lake Park Road, Mounds View, Mm. 55432 - phone: 784-3544.

WEST AREA QUILTERS

Friday, November 20th. is the next meeting of the West Area Quilters in the home of Aldean Steinhagen. Her address is 525 S. Olive, Waconia. We will have a salad bar potluck and meet at 10:00 a.m. Anyone wishing to exchange Xmas ornaments or 12½" friendship blocks, please bring them to this meeting. All West Area Quilters are welcome.

HOLIDAY DAYTIME STYLE SHOW

At the December meeting we would like M.Q. members to wear their quilted clothes for the Style Show. Anyone with articles, please call Michele Keller - 824-4174 by November 6, '81

ADVERTISERS PLEASE NOTE

All material for advertising in the newsletter should be submitted in finished form. Unless special arrangements are made with the editor, ads. unsuitable to submit to the printer (hand written, rough draft, irregular size) cannot be accepted. Should you need help with your ad. then the M.Q. Board has authorized a fee to be charged for lay-out.

NORTH END QUILTERS MEET November 3 at 7:30 p.m. at Jeannie Spears 917 Lakeview, St. Paul, Mn. 55117
DOROTHY MICHAUD of WHITE BEAR LAKE

M.Q. member and recording secretary for M.Q. for 1980 made this striking wall-hanging in blue, green, navy and black. Entitled Storm at Sea it looks lovely on the light green wall in Dorothy's home.

DOROTHY MICHAUD shares with us a recently completed wall-hanging which displays her excellent hand-work and exquisite choice of colors. The light tones you see are selections of pinks which blend perfectly with the bottle green background fabric. Entitled Gardener's Prize. Pattern comes from Primarily Patchwork.

PRESIDENT - LEE BRADFORD
models her beautifully pieced vest. In colors of soft rose, cream, green and greenish brown it is most attractive. Makes her easier to find at meetings too!
Hmong Cooperative

As you may know, the Twin Cities have received a great number of Hmong refugees. They have made great strides toward becoming self-supporting and learning the English language. As with other federal programs whose funds are being cut, the private sector must pick up the slack.

A project which needs your volunteer support is about to be launched. A cooperative of Hmong women has been organized. They want to sew articles which can be sold through shops, boutiques, catalogues, etc. So that they can gain a steady income from this work, they will work mainly by sewing machine rather than by hand sewing. We hope that a number of items can be designed for their production, e.g. bibs, pillows, potholders, eyeglass cases, etc.

We have great needs for volunteers to work on this project in the following areas: teaching quilting techniques; volunteering on a regular basis with the cooperative; donating fabric, thread, sewing machines or a space which can become the home of this cooperative; designing items to be made. The Hmong have many beautiful patchwork designs of their own which can be adapted to machine sewing techniques.

If you are willing to help in any way, would you please contact Bobbie Henrie - phone 340-0309. Thank you.

The Minnesota Quilters have announced their merger with Hangdog Airlines, to produce a fuel-efficient aircraft which runs on 40% cotton and 60% polyester. Says Hangdog spokesman, "It'll put Braniff to shame."

SHOP OWNERS

M.Q. President, Lee Bradford, suggests that if you are receiving our newsletter at your shop, you display it in the shop so that the public can see it.

ART WEARABLES

Show sponsored by Surface Design Minnesota Saturday, November 28, 1981, 8:00 p.m. Weyerhauser Auditorium, Landmark Center, St. Paul. Deadline Oct. 30, 1981

Juried show open to all artists making wearables and accessories. There will be a non-refundable entry fee of $10.00 per artist. More than one piece is encouraged.

Actual work must be submitted. If work is being shown elsewhere at time of deadline, send slides of entry piece(s) plus an example of comparable work.

Send or bring work, $10 & description to GMT Framers (Roberts Hamilton Building) 328 East 9th. St. St. Paul Mn.55101
WHAT DO WE DO WHEN THE CAR BREAKS DOWN?

I don't know what you do, but I panic! Especially when I know that 200 or 300 quilters are attending a meeting and I am not there to write about the Show and Tell or receive ads. or notices for the newsletter.

Maybe the break-down was a blessing in disguise. It really drew my attention to the fact that the notices and/or ads. should be sent to me by mail and that they should reach me by that second Friday of each month. That means you should mail the information or ads. to me the Tuesday before our meeting.

October Meeting of MQ.

As you can tell from the above piece of information, I missed the greater part of our meeting. Arriving so late, I did not see the Show and Tell at all (always my favorite part) and just about managed to get myself together in time to hear Ann Degan exciting lecture. Wish I had been nearer to see all the beautiful fabrics which she had brought along for our benefit. Sounds like she has a 'blast' when she travels abroad!

The slides were most informative and expanded on the information Jinny Beyer's gave in her book very clearly. Interesting to see the juxtapositioning of fabric taking place via slides. Thought I was the only one who spent hours playing 'put and take'!

The slides of the students' work from Ann's classes were great fun - such a variety of colors and ideas.

The "Mariner's Compass Medallion Quilt" (I think I have the name right) was just gorgeous - Ann had used an unusual shade of green which brought out all the other colors in the quilt to their best advantage. She was brave to risk that contrast but it really worked well and gave the crowning touch to that lovely quilt.

Ann then plunged into that 'can of worms' called figuring the yardage! She gave us some very useful guidelines. Allow 10 yards of fabric for back of the quilt (is that double size?) and then allow 10 yards for the front making up this yardage of whatever patterns and colors you choose. For the borders 3 yards of whatever fabric you choose is necessary. Ann said she asked Sharon Bobgan what amounts of fabric she purchased when she saw something attractive - Sharon's reply was "a lot"! We were advised to always purchase as much as possible when buying fabric - there is nothing worse than flying all over the place look for pieces of matching fabric which are no longer being made.

Now, with Ann's shop being so near the next meeting those of us who live the other side of the Twin Cities have no excuse not to pay the Patchwork Alley a visit. The trick is to get out of the shop before we succumb to it's temptations.

After the meeting members were all ready to travel to Minnetonka for their week-end retreat. We hope they all had a good time and learned lots of new techniques. Hope also that someone took some notes so that we can read all about it in the newsletter.

For those out-state members I regret that you have no details of Show and Tell. I was given a list where quilters put their name and the name of the article they are showing but that is useful for me to enhance my notes - alone it does not make much sense i.e. Jane Doe - quilt! I will try and make up for it next time.

Ed.
**RESOURCE DIRECTORY UPDATE**

We would like to print a supplementary sheet to make corrections and additions to our resource directory. If you would like to be included in the directory, or know of any shop which should be included, please contact Jean Bay Wiley for a registration form. The charge to those who wish to be included in the directory will be $1.00 for each category in which a listing is desired, and a separate registration form is needed for each category. Completed registration forms must be returned to me no later than Friday, November 13, 1981.

Contact: Jean Bay Wiley, 5401 Elliot Avenue, Minneapolis, Minn. 55417. 827-7587

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**NEW MEMBERS LIST**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balcom, Diane</td>
<td>3 Woodland Rd. Lakeville, Mn. 55044 - 459-3806</td>
</tr>
<tr>
<td>Bjerkebek, Helen</td>
<td>R1 Box 101, Foreston, Mn. 56330</td>
</tr>
<tr>
<td>Boller, Conna A</td>
<td>2341 Kressin Ave. St. Paul, Mn. 55120 - 454-3282</td>
</tr>
<tr>
<td>Claybaugh, Leah</td>
<td>608 W. Broadway, Forest Lake, Mn. 55025, 464-2480</td>
</tr>
<tr>
<td>Compton, Terry</td>
<td>2245 N. Snelling Ave. Apt. 3, Roseville, Mn. 55113, 633-2730</td>
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<tr>
<td>Duncan, Evelyn</td>
<td>724 W. Hickory St. St. Lwtr., Mn. 55082 - 439-9015</td>
</tr>
<tr>
<td>Eager, Heloise</td>
<td>11050 N.W. Ilex, Coon Rpd. Mn. 55433, 755-3207</td>
</tr>
<tr>
<td>Eckes, Brenda</td>
<td>807 11th Ave. S. Apt #5, Hopkins, Mn. 55343, 938-3519</td>
</tr>
<tr>
<td>Grieman, Welthea</td>
<td>531 S.W. First Ave. Forest Lk. Mn. 55025-464-2254</td>
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<td>Halbrehder, Paulette</td>
<td>9559 N. Shore Trail, Forest Lk. Mn. 55025</td>
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<tr>
<td>Herrington, Joy</td>
<td>1876 16th St. N.W. New Brighton, Mn. 55112</td>
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<tr>
<td>Herzan, Sylvia</td>
<td>5056 Bellwood Lane, Minnetonka, Mn. 55343, 934-3330</td>
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<tr>
<td>Hillesheim, Leah</td>
<td>8451 253rd St. Forest Lk. Mn. 55025 - 462-2543</td>
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<tr>
<td>Jenkins, Debra</td>
<td>8509 604 Ave. N. Mpls. Mn. 55428</td>
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<tr>
<td>Johnson, Bertie</td>
<td>13601 Theresa Place, Eden Prairie, Mn. 55344, 937-8887</td>
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<tr>
<td>Johnson, Joan</td>
<td>11385 Interlachen Rd. Chisago City, Mn. 55011, 257-2732</td>
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<tr>
<td>Joyce, Geraldine</td>
<td>113 5th St. White Bear, Mn. 55110 - 426-4600</td>
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<tr>
<td>Mulcahy, Ann Marie</td>
<td>2101 Acorn Lane, St. Paul, Mn. 55075</td>
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<tr>
<td>Nickelson, Luvurune</td>
<td>11300 Mayberry Tr. N. Marine-on-St. Croix, Mn. 55047-433-3610</td>
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<tr>
<td>Rathbun, Barbara</td>
<td>Box 235, Cumberland, Wis. 54829-715-822-8895</td>
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<tr>
<td>Shear, Evelyn</td>
<td>15313 County Rd. S. Burnsville, Mn. 55337, 435-7683</td>
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<tr>
<td>Smith, Barbara Lee</td>
<td>5326 Otter Lake Rd. White Bear Lake, Mn. 55111</td>
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<tr>
<td>Stiever, Cynthia</td>
<td>3308 Longfellow Ave. S. Mpls. Mn. 55407-561-5408</td>
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<tr>
<td>Thorner, Pauline</td>
<td>7550 W. River Rd. Brooklyn Park, Mn. 55444-561-5408</td>
</tr>
<tr>
<td>Volkenant, Wanda</td>
<td>4601 Roanoke Rd. Golden Valley, Mn. 55422, 374-4045</td>
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<tr>
<td>Weness, Jean</td>
<td>2095 Scudder, St. Paul, Mn. 55108</td>
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<tr>
<td>Young, Jay Ann</td>
<td>3008 Cavell Ave. N. New Hope, Mn. 55427, 546-1686</td>
</tr>
</tbody>
</table>

**ADDRESS CHANGES**

Marcia Watson Ernst, Velma Lawrence
15851 Summit Drive, 1035 10th St.
Eden Prairie, Mn. 55344, Marion, Iowa 52302
934-6701

**PHONE CHANGE**

Nancy Applegate - 513-575-2161

**RENEWALS 21**

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From a William Wordsworth poem (unknown title and date) definition of a woman:

The reason firm, the temperate will,
Endurance, foresight, strength and skill.
A perfect woman, nobly planned,
To warm, to comfort and command.
The Board of the Minnesota Quilters is interested in finding out how our members feel about quilts show put on by the Minnesota Quilters. Please fill out the following questionnaire adding any comments you wish to make. Return it at the November meeting or by mail to Lee Bradford, 4431 Colfax Ave. S. Minneapolis, Mn. 55409 or Linda Neal, 838 21st. Ave. S.E. Mpls. Mn. 55414.

1) Would you like to see our annual spring quilt show continue to be focused on one quilting theme, as our last two were focused on Log Cabin quilts and Star quilts?

Yes _______ No _______

2) Or would you prefer to see this annual show become an open show, featuring quilts of all types, with no central theme?

Yes _______ No _______

3) If you prefer a theme show, please indicate your choices for the next three years by numbering 1 to 3. (we have already done Log Cabin, Stars, Medallion(1982) and Applique(1983).

Choose from the following or add your own suggestions:

_________ whole cloth
_________ sampler
_________ one patch (clam shell, hexagons, triangles, diamonds etc.)
_________ children's
_________ string
_________ curved seam
_________ others

4) A juried show is one in which items to be shown are submitted to a panel of judges. Only those items which the judges feel are exemplary in design and workmanship are in the show. An open show is the kind we have so far had where anyone who wishes may display their work. An invitational show is one in which we write to invite specific quilts to be shown from around the country.

Would you like to see this annual show become:

_____ a juried show
_____ an open show (as the past two shows were)
_____ an open show with a juried section for those who prefer to submit their work for judging.
_____ an invitational

5) If the big annual quilt show should become either juried, or open, would you like to see the option of having a second, smaller and simpler show at another time of year to provide the alternative?

6) If there is a theme show, how far in advance should the theme be announced?

7) If planned, are they flexible or are we locked into them?

8) Would you like 2 shows? Which committees will you join?

9) Can you think of any national speakers you would like to have come?
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DEADLINE FOR ADS. All ads. for the coming month must arrive at the above address by the second Friday of the preceding month, e.g. ads. to be placed in September issue must reach the above address by the second Friday in August.

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