Minnesota Quilters Host 2 Meetings

The March 13th daytime meeting of the Minnesota Quilters will be held in the Osseo Legion Hall, Osseo. Only street parking is available so we encourage car pooling. The meeting will begin at 10AM with show and tell.

The program will be presented by Joanne Holzknecht who will demonstrate stained glass quilting. Joanne has won ribbons at the state fair for her work and has many original designs to show us.

If you have done some stained glass quilting, bring it to share at show and tell. We will also have a special show and tell of the projects done at the Feb. 28th border and medallion workshops.

Following the business meeting Jeannie Spears will demonstrate machine stained glass quilting.

The March 12th evening of the Minnesota Quilters will be held in the Community Room at Apache Plaza, 37th Avenue N.E. and Silver Lake Road. A show and tell of completed quilts and projects as well as those in the process will open the 7:00 P.M. meeting.

Sue Stein will present a program on quilted vests and jackets. Sue will have many samples for us to see and will give basic instructions on how to construct a quilted jacket or vest.

"Stretching Your Block", this month's mini-gram, is a must for quilters who have a favorite block, but don't have time to cut and piece 40 of them to set into a quilt.

Vicki Moskiewicz

Happy St. Patrick's Day!

The April 10th MQ daytime meeting will be held in St. Phillip the Deacon Church, Plymouth. Sharon Bobgan and Abby Walden will present their readings called "Patchwork Quilts."

I must confess right now that I have never been a devotee of machine quilting or machine applique, because my heart of hearts belongs to the look and feel of hand done work. But, I was a seamstress first, quilter later, and I have always been inclined to do my piecing work by machine whenever possible, for the sake of stronger seams and faster work. But this book covers far more than machine piecing. It discusses the machine itself and how it works, and makes specific recommendations to adapt 14 brands of sewing machines for quilting. It discusses at length, sewing and art tools and accessories to make each step of quiltmaking easier. It covers the steps of planning a quilt and constructing the top. And then, it goes into all the possibilities and techniques for quilting by machine: using the presser foot and straight stitching, zigzag stitching, satin-stitch quilting, quilting with twin needles, and with decorative stitches, and even methods of "tying" or tacking by machine.

There are chapters on free-machine quilting, quilt-as-you-go and one-step quilting, and a chapter on novelty effects that a machine can achieve.

There are chapters with project directions as well as a chapter on doing your own designing. And finally there are two chapters on problem solving and generally organizing your space, your time and your life to include quilting.

This book is an encyclopedia of information, and it is extremely well organized and well written. It is full of advice and information I've never seen pulled all together before. This book expands the limits of the way I thought about my sewing machine and what it can do, and how I can handle it. It is definitely the book for anyone who has ever felt like her sewing machine was in charge, not the sewer!

--Jean Bay Wiley--

NORTH END QUILTERS

BOARD MEETING: Friday, March 6, 9:30 a.m., Elly Kretsch's 413 Main St., Elk River, 441-5419

Regular time and meeting place: First Tuesday evening of the month, 7:00 p.m., at Jeannie Spears, 917 Lakeview Ave, St. Paul, 488-0974. Come whenever you can. Next meeting, March 3, 1981.
THE MONTHLY REVIEW

It was generally agreed upon, both at the board meeting and at the general meeting that the list of show and tell, and a review of the last month's meetings would no longer appear in the newsletter.

It has become apparent that time, space, cost of added pages in the newsletter, and lack of interest in it, no longer made it a necessary article. The list of show and tell items will be kept by our historian, if you wish to inquire about a particular item shared.

If you feel strongly about this, and would like to write up the monthly review for the newsletter, please let the editor know. Of course minutes of the last meeting are always on record with the secretary.

PHOTOS...PHOTOS...PHOTOS...

Where are they? Carol Aduleman reports she has only 17 photos in our Minnesota Quilters Photo Album. Please send her a picture of yourself (with one of your quilted items, if possible). We'd like to be able to put faces with names, and a photo album sure helps.

Send to Carol Aduleman, 9907 Zilla St. N.W. Coon Rapids, Mn. 55433.

UNBROKEN THREADS

They haven't set a world record for quilting, nor are they trying to do so, but the Hand of Friendship quilters has been meeting and quilting every Wednesday for seven years.

The group meets at the home of Myrt Kenjoski, where, year in and year out, you will find two colorful quilts mounted in frames and in the process of being quilted. In a little over 350 Wednesdays, between the morning hours of nine and noon, they have completed the quilting on thirty quilts.

If you have never participated in group quilting and would like to try it, I can think of no better place to go. For the beginners, they have a practise quilt in a hoop on which the novice may quilt a row or two and then inspect the underside. Thus they learn not only to quilt evenly on top, but can determine the effectiveness of their quilting instead of merely decorating the top.

For good fellowship, conversation, and a hot cup at "break time" call Myrt Kenjoski at 425-5495, or Sharon Bobgan at 544-2048 and let them tell you how to find them.

President's Letter

Winter makes me think about all those pioneering women of the past who labored solitarily in cold houses under dim light; lovingly piecing or appliquing their blocks, steadily dreaming of the month when thawing will enable them to travel to distant neighbors and catch up on the latest news and join forces for a quilting bee.

As thirsty as I am for talking with others; this isolation would have been an extreme hardship on me. I am thankful for my telephone and my car.

I love to talk with quilters and find out what's up. Few are those of us who have just one project going. And as for our minds—wow, the ideas are never-ending!

March is dream month: my wedding day, the giddy green of Irish fun, the spring to come, new quilts to make, quilt shows, quilting bees and birds song.

As I write this, we're having 60 degrees in February. I'm listening to a cardinal bless the early dawn with cheer.

What more could the day bring to make a quilter happy?

Happy Quilting To All!

Bonnie

DRUNKARD'S PATH

Would you believe my mom's a quilter?
WHAT'S IN A NAME?

Are you a quilter who has neglected to sign your quilt - either because you couldn't be bothered or you thought nobody would care anyway, or that you would do it later, but never got around to it. When I finish that last stitch in the binding of a quilt, it is wonderful "high". The idea of taking another hour or two to add my name and date is sometimes more than I can face. Then, I remember all those chapters in books on how to identify quilts. They tell how to look at batts and stitching and fabrics and patterns and to guess who did what where. A quilt with the maker's name is a treasure. The added bonus of a date, and even more, a place, make a quilt historian giddy with delight. Quilters, we are not going to live forever and our children and grandchildren will not have our infallible memories. We must put our names on our work for our families, and identify time, place, fabrics, patterns and styles for future quilters.

Unless you enjoy embroidery work, you may find, as I do, that signing your quilt is a chore. To make the job easier, let's look at how to do it simpler, neater and faster. In times past, quilters sometimes penned their names in India ink. It was a quick and indelible way. However, fabric frequently absorbed the ink and gave a furry line. These quilts also show the signs of spatters and blots. I think that the modern day calligrapher who can devise a way to satisfactorily sign a quilt in ink should be sainted!

Some quilters today use their typewriters to sign. Rather than leave your work unidentified, you can consider this. A crisp piece of Pellon will roll into your typewriter. For a clearer type, iron a piece of muslin with spray starch and, placing a piece of paper behind it for backing, roll it carefully into your typewriter. You can typeRESIST whole messages, poems and information this way. Pink the edges for neatness and attach the fabric to the back of your quilt with small running stitches. This is particular good for marking an old quilt that has been handed down to you. Get all of its history fastened right to the quilt itself.

Some quilters mark their quilts with ink stamps. At quilt conferences, vendors sell lovely brass stamps just for this purpose. Children's sets of rubber alphabet stamps can be found in toy stores. Stamp pads with indelible ink are available on the market. (See "Rubber Stamps" in your Yellow Pages.)

Still, when all is said and done, nothing crowns a beautiful quilt like a signature in fine embroidery. I usually sign my quilts on the lower right hand side simply because that is where I sign a letter. Actually, you can sign it anywhere. I like to work on an area that is not densely quilted since it is easier to keep my embroidery stitches from catching through to the front side. Some quilters sign on the front. If you want to protect your quilt with a copyrite mark you may prefer to sign on the front. Remember that a copyrite mark will only protect you against someone else selling your pattern. It will not protect you against the nice lady who sketches your design at a quilt show and goes home to make it for her bed.

Most important on your quilt is your name. It takes only a few moments to add the date. To be really true to yourself, you should add your "place". I admit that because I live in a city called Minneapolis, Minnesota, I cop out at this point. On my Minnesota loon quilt, I did feel that it was necessary to identify the place and I added my state's name.

Usually I use two strands of embroidery floss and the finest embroidery needle that I can thread with those two strands. I cannot do fine work with coarse equipment. If I am embroidering a very small signature, I use single #50 sewing thread. Using the edge of a piece of paper as a guide, I write directly on the quilt with a No. 2 pencil. Some quilters have had success with a blue washout pen, but when I wipe the ink away, I struggle
with the damp ink reappearing in unwanted places. Uncovered pencil marks can be wiped away gently with a plastic eraser.
To begin, rather than knot my thread, I put my needle in an inch from my starting point, pass it between the layers and out at the first letter. I pull the tail of the thread inside the quilt and make a tiny backstitch to catch the thread. Using the smallest stitch possible I embroider my name. Stray stitches that bristle at the tops of curves are tacked into place as I go along. Chain stitch makes a good signature and is easy to handle, but if you do it particularly nicely, some insensitive person may accuse you of doing sewing machine embroidery.
I end my work as I began it, with a tiny catch stitch, passing the needle through the batt and out. Clip your thread carefully. The quilters' frenchknot is too thick when done in embroidery thread and may snag your fabric when you attempt to pull it inside your quilt.
Quilters, when all is stitched and done, you will have a feeling of satisfaction and a sense of completion. You are important and your work is important. Please, please sign and date your work.

.....Helen Kelley.....

(Editor's note: Last month I had a request for an article on signing quilts, and Helen very graciously consented to do one for us...isn't she fantastic!)

Library News

The MQ Library is continuing to grow! The latest acquisitions are:

Celtic Quilt Designs - Adapted by Philomena Wiechec (Donated by Ann Degen)

McCall's Quilt It! - (Donated by Joy Eklund)

Potpourri - Patchwork House Patterns; Patchwork Sampler Quilt - Bonnie Leman; Eye Baby Bunting - Jean Dubois; The Quilters - P. Cooper & N. Buford; Butterick Quilt Pattern #4571; Vogue Quilt Pattern #1475 and a Quilt Design Pattern for a 90 x 100 quilt (all seven items donated by Barbara Theisen)

Continuous Curve Quilting - Barbara Johannah

Easy-to-Make Patchwork Skirts - Nancy Pfeiffer

9 - Aunt Martha Quilt Booklets, #3780, #3500, #3333, #3614, #3778, #3175, #3540, #3250

Canada Quilts Magazine - winter 1979

The Library has subscribed to the following magazines and they are beginning to arrive: Decorating & Craft Ideas; Quilt World Omnibook; Ladies Circle Patchwork Quilts; Quilt; Quilt World Omnibook and Quilters Newsletter.

Please check the due date on any books you have borrowed from the MQ Library.

We currently have six books overdue. They should be returned to the Librarian as soon as possible.

If you have any suggestions of books, magazines, etc. for the library to acquire, please contact Sandy Stokes at 544-0619.

Margaret Maki
Librarian
"Hello, Dolly!"

Dolly Reynolds has always had an interest in sewing and handwork which, like many of our members, has led her to quilting. She got an early start in sewing from her mother and from 4-H projects when she was 10. Being 'short' and 'short-limbed' Dolly chose to sew her own clothes instead of spending time altering boughten things. She stills sews her own clothes but finds quilting has 'taken over.'

Because of her interest in sewing Dolly quit her factory job and started doing custom sewing for others. During this time she was putting patchwork yokes and pockets on customers clothes, and did a patchwork skirt here and there. She also took a workshop at the Champlin Library given by Helen Kelley and it was there that she found out about a newly formed group called Minnesota Quilters.

Shortly after the workshop Dolly's aunt called to ask her if she would be interested in going to "Winter Fantasy," a national quilt show held in St. Paul and sponsored by the Minnesota Quilters. She found the quilts 'fantastic' and was very excited by the vendor area. Her aunt and mother, mother-in-law, another aunt and a niece have since formed a quilting group that does quilts on commission. The money they earn is banked until they decide to spend it on gas and lunches for a quilt-related trip. Last year they went to New Ulm to see Joyce Auferheide's "Hands All Around" Quilt Museum. They're planning a trip to the Stillwater area this year.

Although Dolly doesn't consider herself a 'group joiner,' she has joined the Minnesota Quilters and agreed to be nominated for Hospitality Chairman last year because she wanted to and because of the challenge. She recommends running for an office because it's very rewarding and a year really isn't very long.

Like many of us Dolly is surprised at our rate of growth and really can't see an end to it. She feels all members benefit in some way and finds everyone very willing to help and share, "there's a great knowledge within the Minnesota Quilters."

Dolly has now given up spending 10 hours days at the sewing machine doing custom sewing for others. Her husband calls her 'crazy' the way she can keep interested in quilting day after day.

Dolly's favorite part of quilting is the quilting and you can find her ad in the MQ Resource Directory. She'd also like to try her hand at more quilted clothing and maybe even designing.

Elly Kretsch

"Northern Lights"

Minnesota Quilters we need you. All systems are go, registrations are pouring in, quilts are being readied, but without some help from our 500+ memberships we won't have a successful show.

Volunteers are needed in two areas. Hostesses who will tend to the refreshments in the Hospitality Room and 'Star Watchers' who will sell and take tickets and watch over the quilt exhibit.

We know that for many of you it is hard to know exactly when you will have free time at a show which will take place in April, but the committee needs to know so we may plan a smooth running event.

"Northern Lights" has been planned especially for Minnesota Quilters. This is your show. The committee has already given many hours of their time and now we ask that you spare a couple of hours, too. We all benefit from the workshops at an event such as this, but we can also benefit from the people who now hostessing or 'star watching'.

If you can give some time for our show call Dolly Reynolds at: 421-3499.

If any members would like to donate a door prize yet call Cathie LaRosa-483-3751, Norma-789-0386 or Elly-441-5419. And for anyone who is still hiding a star quilt please notify Jean Jackson-944-7605.

Thanks! See you amidst the stars!

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After much delay the MQ bumper sticker has arrived. ("I'm A Minnesota Quilter"). You will find them at the Library table at the next meeting for $1.04 (includes tax) or you may place an order by mail for $1.25 each which includes postage and handling. Make checks payable to MQ and mail to Wendy Richardson, 8009 Florida Ave. N., Brooklyn Park, Mn. 55445.

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Is there something special about your "quilting" room? We'd like to photograph it for a future MQ program. Call Carol Adleman at 757-2449 or Elly Kretsch at 441-541.
MINNESOTA QUILTERS ARE A BIT "UNUSUAL"

Darlene Thompson is a lady of many talents. We have recently learned of a new one. She set a track record for chasing a flasher around the Rochester Armory and making a citizen's arrest.

Kay Bailey (sometimes called the goat lady) feeds her goats potted ivy to provide her family with immunity to the pretty fine.

Helen Kelley, well known as an outstanding quilter, lecturer, and Santa Claus, not only has been developing a latent talent for plumbing, but has invented a very unusual method of stuffing pillows without getting the exasperating foam crumbs on her clothes. Space does not permit giving the details here, but if you ask, we are sure Helen will be glad to tell you.

Barbara Theisen asked Hazel Holmes, who had spent all but three days between Christmas and January 28th in a fish house and didn't fish, where she hides her quilt scraps in a fish house. Or didn't she quilt either?

Flash!!

Have you ever wondered what a quilter can do for exercise and excitement? After playing volleyball on the evening of January 28th, I found myself chasing a "flasher" around the National Guard Armory in southeast Rochester. Such aggressiveness must have panicked him, for the 26-year-old man ran back inside the building and was subsequently apprehended. After making a citizen's arrest, we left him in custody of the police. Such an exciting night!

However, my lungs and leg muscles were a little resentful and let me know it. My husband used this experience to again try to convince me to take up jogging—so I wouldn't get so winded and sore the next time! Should anyone else like to try this pastime, my advice would be to get in shape first. This experience has also started me wondering, "How did Flash Gordon get his name?"

-- Darlene Thompson

CHANGE OF ADDRESS
Carolyn Sidebottom
11845 - 26th Ave. No.
Plymouth, Mn. 55441

RENEWALS
Margaret Anderson
215 N. 4th St.
River Falls, Wisc., 54022
Elena Riggs, 1831 Kent Rd.
Duluth, Mn. 55812
218-724-6713

TREASURER'S REPORT: 2-16-81

Income $843.25
Expenses 462.55
Balance on hand 705.47
Savings $3031.71

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Expenses for the month included the printing of the newsletter, postage for mailing of the same, books for the library, magazine subscriptions for the library, renewal of the bulk mailing permit, petty cash funds and general office expenses.

Donna Hiar, Treas.

ADVERTISERS...PLEASE NOTE!

Beginning April 1 advertising rates in the Minnesota Quilters News will be increased. Any ads you wish to take out at the present rate must be received by me by April 1. The new rates will be: 15¢ a word with no charge for name and address. Display ads - 1/8 pg. $6., 1/4 pg., $12., 3/4 pg., $18., 1 pg., $36. Business cards $4.50. Ads placed for 12 consecutive issues will be given a 15% discount. If you take out ads on a yearly basis and wish to take out an ad at the present rate even though your year is not up, you may do so before April 1.
Additional Information on the Certification Program:

The NQA Teacher Certification Committee worked for two years under the leadership of Pat Korris, Glassboro, N.J., to set up a program which would recognize qualified enthusiastic professional teachers of basic quiltmaking.

Candidates are required to fill out a questionnaire detailing their background and experience, and then to meet with three members of the committee to submit examples of their work, teach a sample lesson, and discuss their approach.

Meetings are set at major quilt shows across the country, so that applicants who are attending the shows may also complete the certification procedure. The 1981 schedule will include shows at Albuquerque, NM, Palo Alto, Calif., Long Island, Arlington, Va., and Houston, Tex.

One of the primary purposes in setting up the program was to improve the quality of teaching across the country. The committee is expanding this purpose by developing a workbook for teachers to help them meet the certification criteria. It will be available from the NQA in late spring of 1981.

Aided benefit of being awarded certification is a quarterly teachers newsletter published by the committee which will contain news, ideas, new techniques, resources, etc.

Anyone wishing more information on the program should write PO Box 80124, St. Paul, Mn., 55108 and enclose SASE.

Jeane M. Spears
Chairman NQA Teacher Cert. Committee.

Quilting - Present and Past

Excerpt from: "The Log Cabin - Homes of the North American Wilderness" by Alex W. Bealer and John O. Ellis, 1979... The Clyatt House, a log home built by a prosperous farmer around 1840, was originally situated in Tift County, Georgia. Quilt-making was an important domestic and social activity in this rural southern area until well into the 20th century. The quilting frames (picture) were often suspended from the ceiling by ropes, at each of their corners, so that the work could be raised out of the way of other activities during the day.

Excerpt from: Antiques Journal, Feb., 1981; "Quilting Chains" by L.M. Ferguson; (several pictures). - Quilting Chains (15-36") consisted of small dime-sized brass rings threaded with silk ribbon. At one end is a common pin covered with an embroidered ribbon, enabling the quilter to fasten it to her waist. At the other end are attached sterling sewing scissors, an embroidered satin strawberry filled with emery and a 2" square book of stiffened silk, enclosing a leaf of flannel pages for needles. This "Chalelaine" or quilting chain was worn around the waistline. There is documentation of these being worn back to the 16th century when the valuable needles and cases hung from the waist for safety, rather than convenience. This is a short, but delightful article including several actual stories about quilting bees and the use of quilting chains. Thanks to Joy Eklund for sharing these items with us!
IN THE MAILBOX

Looking in the mail box was lots of fun this month—so many enthusiastic letters, especially from quilters eager to get in on Northern Lights activities. At Helms's letter from South Minneapolis was typical: "Please enter me as a Minnesota Quilter. I would like to receive the February issue of the newsletter as soon as possible to register for some of your marvelous workshops!"

Judy Monaghan of South Minneapolis also sent in her dues and added, "I have been interested in quiltmaking for about 1 1/2 years. I haven't made a quilt yet, but I hope to begin one soon. In the meantime I have been working on small projects and have been quite successful in selling some of them. I enjoy quilting so much—I wish I had more time to do it. I am looking forward to attending the meetings to see everyone's great ideas!"

Our out-of-state membership continues to grow. Mrs. Charles Jesberg of Superior, Wisconsin has become a member. She quilts with our Minnesota Quilters in Duluth who encouraged her to join MQ. Mrs. Jesberg said, "I am a self-taught quilter who would love to learn all the right ways to quilting as I find it very interesting, so please include me in your group."

Marilyn White of Platteville, Wisconsin sent her dues check and a letter: "Enclosed is a $10 check for a year's subscription for your wonderful Minnesota newsletter and membership. A friend who subscribes and is a member and quilt teacher lent me some of her old copies—such an active group!!! Would love to go to every meeting mentioned in them however, I can join you by keeping in touch via the MQ News." She added a P.S. "Met Margaret Maki at a retreat—delightful and talented person! Also some others who belonged!"

A postcard arrived from Glen Falls, New York with the following request: "Do you quilt for others or know of anyone who might quilt some tops for me?" (If interested, write June H. Boor, 202 Aviation Road, Glen Falls, N.Y. 12061.)

The final letter this month is from Betty Kazdal who has moved from Maplewood to Clemmons, North Carolina.

Bette wrote, "Minnesota Quilters. Greetings from North Carolina. As a transplanted Minnesota Quilter I would like to give you my new address. Even though I'll miss the meetings, the newsletter will keep me posted on what's happening.

As soon as I arrived here I started hunting for quilters in the Winston-Salem area. A quilters guild is just getting started. I went to their second meeting. They introduced me as a Minnesota Quilter. What a nice surprise, I found another transplanted Minnesotan who is also a quilter. Her name is Rose Konkler and she grew up in Mahtomedi. I left the meeting feeling less like a stranger in a new city. As soon as I get curtains and drapes on the windows, I'll have my quilt frame up. So if any of you get to the Winston-Salem area, stop in for a few stitches."

Hope you don't mind if I close this month with a personal good luck story. I needed an additional 3/4 yard of a particular fabric to finish the lattice-work in a quilt top. I entered the shop where I'd purchased the original fabric several months before and stopped at the cutting table. "Do you recognize this fabric, and do you have any left?" I asked the salesperson, showing her a sample piece. "Just a 3/4 yd, remnant," she said, reaching beneath the overhang at the end of the table for a small rolled bundle. "I sold the rest of the bolt an hour ago, and I just wrapped and marked this piece as a remnant. Is it enough?" In a store filled with fabric, she hadn't moved a foot to the right or left and was able to hand me the precise amount I needed—at a reduced price.

Although I'm rarely at a loss for words, my mouth opened and closed soundlessly two or three times before I could respond—and I'm still amazed!

Happy Stitching!

Sharon

RESOURCE DIRECTORY UPDATE

CALICO CORNER (JoAnn Morrissey, Judy Asper) 16 South 21st Avenue, St. Cloud, MN, 56301 (612)-259-0633.

JOURNAL WRITERS

Anyone who keeps a journal and is willing to share thoughts on how to help others learn this skill, please contact Carol Adleman, 757-2449.
MEETING THE CHALLENGE OF TEACHING
©Jeannie M. Spears, 1981

Give Credit Where Credit is Due

As a teacher, you will find it helpful to have resources available to help you answer students' questions when they come up, to provide new ideas for classes, to learn the latest techniques, and to illustrate concepts such as design and color. Spending as much as you can afford on developing a library of books and periodicals is well worth it.

Quilting magazines are an excellent investment that brings knowledge right to your door. Quilters' Newsletter Magazine is published 10 times a year, while Lady's Circle Patchwork Quilt, Quilt, and Quilt World are published quarterly. (I'll give addresses in a future bibliography, meantime check your newsstand or quiltshop.) In addition to quiltmaking topics, all of these magazines occasionally have articles related to teaching.

With the publishing explosion on the topic of quilting that's occurring at the present time, you will want to take time to look a book over well before deciding to purchase it. You will have a better chance of avoiding disappointments. You will probably want to include a variety of types in your library: Some history books like those edited by Robert Bishop and the Orloffsky's, some general how-to's like Beth Gutcheon's and Michael James', and books on specific techniques like Pat Cox's Log Cabin or Majorie Puckett's String Quilting. There are no books I am aware of on teaching quilting as such, although Diana Leone's Sampler Quilt and others are set up in a lesson format.

If you wish to develop any of the material in your library to use in your classes, be sure that you are aware of the copyright laws. These laws are set up to protect the livelihood of people who earn their living writing, designing, or publishing. Basically, you are not allowed to make money selling their work without permission.

If you are teaching privately or for a shop, you may not copy any copyrighted material to use for your students without obtaining permission from the copyright holder. If you teach for a non-profit organization, either volunteer or paid, you may copy small amounts of material for occasional use. In general, copied material must be short (one chart or diagram per book), spontaneous (there isn't time to contact the publisher), only once for one course, and the copyright must be included. You are never allowed to copy "consumable" material such as patterns or workbooks, etc. You cannot copy the same material from session to session, and you cannot charge students more than the actual cost.

If you wish to hand out material to your classes, the best idea is to research the subject, then develop your own patterns or instructions. After going to all that work, you may want to copyright that material yourself. All that is necessary is to include the work "Copyright" or the © with your name and year, clearly visible on the material. It is not necessary to register your copyright in Washington, DC, although you may if you wish. Call 349-5333 for the forms.

If you have taken a class or attended a program or read an article that gives you a technique or idea you use directly in your classes, even if the material is not copyrighted, it is only fair to ask permission before using it (makes the originator feel good) and then give credit when you present it ("This is Helen Kelley's spray starch technique."). After all, wouldn't you want someone else to do the same for you?
Joy Eklund tells me she has not been overwhelmed with volunteers to run for MQ offices for the coming year. I, for one, did not consent to run for editor because it was something I really wanted to do... I did it because I have learned so much from MQ and have enjoyed the group so much, I felt it only right to give a little bit back. It's been a real chore for me, but I'm glad I did it. I've met some neat people, and I would encourage any of you who enjoy MQ as much as I do, to volunteer to do your bit!!

Bonnie Ellis tells me she now has 10 blocks for her friendship quilt. If you would like to make a square for Bonnie (it's our way of saying thanks for being our president) it should be 12" (finished size). I also think it's a great way to say thanks for all her clever cartoons which appear each month!

MQ MEMBERSHIPdues going up???
There is a possibility of our membership dues going up. (Like everything else!) The board has not yet acted upon it and a lot of discussion will have to take place.

Out of our $10 membership fee, $7. of that goes to pay for the printing and mailing of the newsletter alone. And with postage rates due to increase, so will that $7.

Our quilt shows are pretty much self-supporting, but they have operating expenses that are borrowed from our saving account — and we do like to put on a nice quilt show!

We feel we do have a good savings account, but we do not feel we should draw upon that for our general operating expenses.

The board would appreciate comments and opinions from the membership on this matter.

"A Weekend For Me and My Quilts" Oct 9, 10, and 11, 1981. Information about registering and preregistration fee of $27.50 in April newsletter. Sponsored by Minnesota Quilters for members.

MQ members...Do any of you know of sources of free items suitable for table favors for the April Quilt Show banquet? They should be items donated by businesses, like needles, thimbles, rulers, pencils, or any other such item. If you know of any, or have further questions, please call Sheila Lee, 10036 Colorado Circle, Bloomington, 835-4521. We would need about 250 items.

OVER 500 MEMBERS

Our 500th member is Georgia Olsen, 636 Thoreau Dr. Burnsville!!

The March meeting of the West End Quilters Group had not yet decided on their meeting place as this is typed. If you live in the Western suburbs and wish to attend or to find out more about this group, call Francese Whitney 933-6723.

COMING ATTRACTIONS:
March 20-29 The Lincoln Quilters Guild will present a quilt show, "Quilts at the Governor's"...Governor's Mansion 1425 H. St. Lincoln, Nebraska. For more information - Mary Ghoonley 2115 S. 24, Lincoln, Ne. 68502.

March 25-27 Quilting: A Symposium... Century Center, S. Bend, Ind. sponsored by the Div. of Continuing Educ. Ind. Univ. at S. Bend, 1700 Mishawaka Ave. So. Bend Ind. 46615...workshops, seminars and exhibits.

April 2-4 Minnesota Quilters Northern Lights - A Show of Star Quilts...Penn Center - 84th & Penn S. Bloomington, Mn.

April 24-25 The Mennonite-Amish community Quilt Show, Kalona, Iowa.

May 1-9 Needlework Guild of Minn. Artistry in Stitches, Dayton's. Mpls.

June 19-20 "Olde Time Quilting Bee" in Franklin N.C. Quilters demonstrating and selling quality, juried quilts and quilted items. Franklin Area Chamber of Commerce 180 Porter St., Franklin, N.C. 28734.
Mark your calendar with the dates for the 3rd Annual Quilter's Retreat, 1981
Presented by Jeannie Spears, Helen Kelley & Pat Cox
First session: September 21, 22, 23, 1981
Second session: September 24, 25, 26, 1981
Registration information available January 1.
Send an SASE to Quilter's Retreat 1981, 917 Lakeview Ave, St. Paul, Mn 55117

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Applegate, Nancy, 5563 Hoffman Rd., Milford, Ohio 45150
Beardsley, Ruth, 1412 Riverview Dr., Stillwater, Mn., 55082
Belzer, Catherine, 2617 Euclid Pl., Mpls., Mn., 55408
Booms, Dorothy, Rt.2, St. Cloud, Mn., 56301
Calico Corner, 16 South 21st Ave., St. Cloud, Mn., 56301
Dove, Karen, 7505 Jackson St. N.E., Fridley, Mn., 55432
Bichman, Karen, 403 State Ave., Owatonna, Mn., 55060
Link, Janet, R.R.1, Dover, Mn., 55929
Fugate, Judith, 1240 S. Bay Dr., Forest Lake, Mn., 55025
German, Cynthia, 3704 Colfax Ave. So., Mpls., Mn., 55409
Grader, Jean, 7455 Edgedale Dr., Newburgh, Ind., 47630,
Heikeke, Pat, 5236 14th Ave. So., Mpls., Mn., 55417
Held, Dorothy, 6387 20th Ave. So., Hugo, Mn., 55110
Hildebrandt, Jeanne, 3810 2nd St. N.W., Rochester, Mn., 55901
Jorgensen, Kay, 20 28 Shore Dr., Forest Lake, Mn., 55025
Jesberg, Ferne, 2325 Wyoming Ave., Superior, Wisc., 54880
Juergens, Deanna, 10666 Vesey Rd., Bloomington, Mn., 55437
Kenny, Sandy, Sunbursters, 1700 Olive Ln., Plymouth, Mn., 55447
Koch, Mrs. James, 21620 Fondont Ave. No., Forest Lake, Mn., 55025
Krog, Aletta, R.F.D., Lake Benton, Mn., 56149
Kubische, Barbara, 11620 Akron Ave., Inver Grove Hts., Mn., 55075
LaRock, Darcie, 5808 Chicago Ave. So., Mpls., Mn., 55417
Lewis, Connie, 88 Elmo Park, Hopkins, Mn., 55343
Lind, Julie, 316 East Broadway, Little Falls, Mn., 56345
Lindahl, Joyce, 1202 W. 53rd St., Mpls., Mn., 55419
Marsh, Mary Lou, 18609 Hanus Rd., Minnetonka, Mn., 55432
Monaghan, Judy, 2882 Humboldt Ave. So., Apt.201, Mpls., Mn. 55408
Nelson, Marion, 5672 Cherry Hill Rd., Minnetonka, Mn., 55343
Nemec Mary, 1400 13th Ave., Marion, Iowa, 52302
Olsen, Georgia, 636 Thoreau Dr., Burnsville, Mn., 55337
Owen, Murriel, 1444 30th St. N.E., Cedar Rapids, Iowa, 52402
Piquette, Kathy, 2033 Woodhaven Ln., Duluth, Mn., 55803
Reimnuth, Phyllis, 6824 Pleasant Ave. So., Richfield, Mn., 55423
Rizwy, Suzanne, 814 9th Ave. So., Apt.6, Hopkins, Mn., 55343
Schmautz, Fern, 4437 47th Ave. So., Mpls., Mn., 55406
Schoeder, Pat, 5020 Center Ct., Bettendorf, Iowa 52722
Short, Mary, 6742 Dupont Ave. No., Mpls., Mn., 55430
Sielaff, Jeanne, 4412 W. Lake Harriet Pkwy., Mpls., Mn. 55410
Steven, Marcia, 410 E. River Rd. #212, Brainerd, Mn., 56401
Verteau, Lyla, 10616 Utica Rd., Bloomington, Mn., 55437
Vincent, Cynthia, 1061 Charlton, W. St. Paul, Mn., 55118
White, Marilyn, 580 So. Chestnut, Platteville, Wisc., 53818
Wilm, Helen, 426 16th Ave. No., So. St. Paul, Mn., 55075
Ziegler, Gloria, 6920 Minnewashta Pkwy., Excelsior, Mn., 55331
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FIRST CLASS

MARCH CALENDAR

3rd - Board Meeting - Elly Kretsch
6th - End Quilters - Jeanne Spears
12th - MQ Evening Meeting - Apache Plaza
13th - MQ Daytime Meeting - Oseco Shyn

KAY BAILEY 7-81
3145 CO RD 92 N
MAPLE, PLAIN, MN 55359
Please bring this completed QUESTIONNAIRE to the March Daytime or Evening meeting. Or you may mail it to: Minnesota Quilters, Inc, 3708 Gettysburg Ave. N., New Hope, Mn. 55427 by April 1, 1981. Please add comments on back side.

1. Your name-
2. When did you join the Minnesota Quilters?
3. About how many meetings have you attended in the past 12 months?
4. How did you first hear about Minnesota Quilters?
5. Listed below are the programs from the last 12 meetings. Circle the 3 you found most interesting:
   A. Folk Art- Bonnie Ellis
   B. Borders- Mary M. Jones
   C. Xmas meeting
   D. Star patterns-Nelle Bredeson
   E. Tied Quilts- Bailey/Emmings
   F. Hawaiian Quilting-K. Morton
   G. Como Park-quilt photos- Jeannie Spears
   H. Machine applique-quilt-as-you-go- Stein
   I. Annual meeting-slides- Irene Stemm
   J. Crazy Quilting- Kay Bailey/Bonnie Ellis
   K. Friendship Quilts- Helen Kelley
   L. Computer Quilts- Debra Millard

6. Do you have any ideas for future programs?
7. What do you like best and least about our meetings?
8. Which meeting place has been the most convenient for you?
Because our membership is increasing so rapidly we feel we need to ask the next few questions in order that we may better serve you in the future.
9. Regarding our meetings. Circle the answer you feel would be the best solution?
   A. 1 permanent central location
   B. 2 permanent locations- 1 north, 1 south
   C. 4 permanent locations- a north, south, east, west
   D. our current method-each meeting place different
   E. other (please list)

10. Would you be interested in forming chapters by area which met monthly and having quarterly meetings which all members could attend?

11. Do you know of facilities in your area which would hold approximately 200 people? For a fee or no fee?
12. Do you know of a permanent office space in the Mpls.-St. Paul area which we might use as an office for MQ?
13. Do you think we are meeting your needs? If not, how can we better serve you?
14. What kind of educational workshops would you like to see offered?

15. Is there someone you can suggest for a workshop? (Local or national)

16. What should we spend our money on?
17. What do you enjoy most about the newsletter?
18. Do you think it important that the meeting and show and tell be reviewed in the newsletter?
19. What would you like to see added to or improved upon in the newsletter?

20. Do you have any suggestions for future articles?
21. Do you have any ideas on how we can better serve our out-state members?

22. Do you like the single theme for our annual quilt shows (such as stars and log cabins)? If not what would you like to see done instead?

23. If we continue with the single theme idea is there a theme you would like us to do next?
24. Please indicate below if you would be willing to serve on a committee for the coming year:
   ___Membership  ___Mailing  ___Hospitality
   ___Program     ___Public Relations ___Nominating
   ___Historian   ___Education    ___State Fair
   ___Newsletter __Special Events

**Please use back side for answering**