January Meetings

Daytime

The January 9th daytime meeting of the Minnesota Quilter's will be held in the meeting room of Southdale Library, 7001 York Ave., S., Edina. An early opening time of 9:30am has been given to us by the Library. The meeting will begin with show and tell at 10am. It is the policy of Southdale Library that selling of any kind is strictly prohibited. Please respect the library's policy.

It's a well-known fact (among quilters and their families at least) that quilters never rest. Christmas is barely over and the new year is just beginning and now its time to start thinking about medallion quilts for the 1982 medallion quilt show. To help us get started Mary Macklin Jones is going to give us a program on borders sharing with us things she has learned including how to fit borders on a quilt and how to use borders to enlarge a "too-short" quilt.

We will also have a name tag contest for all MQ members who haven't made a name tag yet. If you are one of those, please join in this contest. We will have prizes for the best done and the most original.

Following the program and business meeting, education chair Nancy Raschka-Reeves has arranged to have 3 quilting teachers available to us to answer any of your questions on finishing edges. Don't miss this great chance to get some good advice. If you don't personally have any questions, eavesdrop on other's questions. It's a great way to learn.

The February 13th MQ daytime meeting will be held at Minnehaha Methodist Church, 3701 E. 50th, Mpls. Our hostesses will be the Minnehaha Quilters who will share their quilts with us. Bonnie Ellis will present the program speaking on Folk Art and Folk Art Quilts. We will also see and vote on the designs submitted for the State Fair Quilt.

Evening

The January 8 evening meeting of the Minnesota Quilters will be held at the Richfield Community Center, 7000 Nicollet Ave., Richfield.

Helen Kelley will be the featured speaker. Her topic is "American Women and Their Quilts; A Quilt History for the Novice".

This meeting will also feature a "dog show". In addition to the show and tell items you were planning to bring, bring some of those items that didn't turn out as you had planned. All of us must have at least one (real dog) to show and tell!
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $10 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshops opportunities, and an "I'm a Minnesota Quilter" button.

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---Jean Bay Wiley---
Presidents Letter

I've decided that I hate New Year's resolutions because my record of not following through is so high. So, I've decided to re-name them New Year's suggestions.

I suggest finding time to sort my fabrics by color and cut a small square from each one. I would like to use these to make a grandmother's flower garden (this pattern must have been named because by the time I'd finish it I would be a grandmother). At least with the squares I would have a record of all those fabrics I have been hoarding for so many years.

I suggest a time to look through pictures of quilts in magazines and sort them by kinds of patchwork, applique, trapunto, etc.

I suggest a tentative deadline for the next quilt project. Procrastinators function best under deadlines.

I suggest designing a quilt or wall-hanging for the MQ quilt show Northern Lights.

Well, that takes care of January...
The best thing about suggestions is that if you don't follow them you don't need to feel guilty about not really making an effort.

I predict a terrific year for MQ--and that's no suggestion.

Happy Quilting

Bonnie

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TREASURER'S REPORT:

Income $281.13
Expenses 650.89
Balance 480.74

Savings 3531.71
$500.00 was transferred from this account to open a separate account for the spring show.

Expenses for the month included postage, newletter, books for the library, new and larger coffee pot, membership rosters and misc. office expenses.

Bonna Hise

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STATE FAIR QUILT DESIGN CONTEST

We need a quilt to work on at the 1981 State Fair. And before we can have a quilt we need a design. That's where you come in. Minnesota Quilter's is holding a design contest for the 1981 State Fair quilt. All designs must be original, drawn on graph paper to scale and preferably in color. The members present at the Feb. 13th meeting will vote on the designs. Please submit your designs at that meeting or mail to Lee Bradford, 4431 Colfax Ave. S, Mpls. 55409 by February 10th.

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QUILTERS * NORTH END OF ST. PAUL

Are there any other quilters near the North end of St. Paul who would like to get together for an evening of quilting? Our remodeling is finished, so come to my house and I'll build a fire, Tues. eve., Jan. 6, 7 p.m. Please call and let me know if you're coming. Jeannie Spears, 917 Lakeview Ave. St. Paul 488-0974
Nancy's interest is in contemporary designs but she feels the fundamentals of quilting are very important and shouldn't be neglected. She really likes traditional patterns but likes many quilters can never decide which pattern to work with so she finds herself designing her own more contemporary designs from the traditional patterns. Nancy says she really enjoys it and finds it very rewarding doing something a little different.

Oh, I almost forgot to mention two of the most important men in Nancy's life—her husband, Jay, and son, Benjamin who is now 15-months old. Jay is the family's carpenter-in-residence and admits that being around such a quilted family makes you get the 'itch.' 'If you can't beat 'em, join 'em'—Jay hopes to take a beginning quilting class from Nancy at the shop this winter.

Hey, maybe I should ask my husband, Joe....

- Elly Krets

IN THE MAILBOX

Our first letter this month was from Louise McKenney of Menominee, Michigan. She wrote, "I enjoyed the quilt display at your state fair and spoke to some of your demonstrators about the quilt I was working on. One asked me to send a picture of it when it was finished. The newspaper picture is very inadequate but thought you might enjoy the article."

The article describes Louise, her activities, and the embroidered quilt (20 blocks portraying biblical events) that she created as a gift for her pastor when he left for a new ministry.

Louise concludes by saying, "I'm currently sidelined with a cast on my right (writing) hand and forearm. Fractured a wrist bone playing racquetball."

Hildegarde Salzl of Richmond, MN requested info on MQ and on selling quilts.

Laurine Rauch of Hutchinson sent her membership dues with a request for directions to a couple of area quilt shops.

There were a few new memberships and some newsletters from other quilting groups—and that's about it for our mail this month. Merry Stitching!

Sharon
MEETING THE CHALLENGE OF TEACHING
Preparation a Lesson Plan
© by Jeannie M. Spears, 1980

Once you have decided what subjects to cover in each of your class sessions, a lesson plan will help you set up a logical sequence of topics, assemble the needed materials, and anticipate problems.

Remember that every class should have a definite and obvious beginning, middle, and end. A good beginning for the first session is introductions all around and an explanation of the course. After that viewing the previous assignment is a good start for a class. (Always look at work the students have done at home! It is very frustrating to spend time and effort on something the teacher doesn't even take time to see.)

If you encourage your students to bring show and tell items, (which is a good idea), setting aside the last 15 minutes of each class to see them will be a signal that the session is over and help start students toward the door.

To begin your lesson plan, list the subjects to be covered in the session in a logical sequence, then determine and underline the key steps. Key steps are those which must be mastered before proceeding to the next step. Underlining them will remind you to make sure that students understand before you go on.

Next estimate the amount of time you will need to cover each subject. This will help you decide whether you've planned to cover too much or not enough.

An old Chinese proverb goes "I hear and I forget, I see and I remember, I do and I understand". Adults learn in a variety of ways, so to be most effective you should vary your presentation. Tell them what they are going to do, show them how, have them try it, and have a teaching aid for them to refer to if they forget. (I'll cover how to make them in next month's article). On your lesson plan, list the teaching aids and equipment you need next to each subject to be covered.

You'll have to decide for yourself how detailed to be. If you have an area set aside for teaching supplies and keep a pair of scissors there that go automatically to every class, you probably won't need to list scissors. If you have only one pair and use them daily, you may forget them if you don't list them.

As an example, if your class is on applique, one topic of your plan might look like this:

**Topic:** Demonstrate Helen Kelley's spray starch method of preparing pieces.

**Equipment:** Iron, ironing board, spray starch, prepared templates, fabric, pillowcase to protect surface, small scissors, illustrated sequence of steps.

The last step in preparing the plan is to anticipate some of the problems that might occur and decide on ways to deal with them. List these after the appropriate topic. The entries for the above topic might be:

**Potential Problems:** Since group must gather around ironing board, everyone may not be able to see.

**Solution:** Plan to demonstrate more than once, or have a display prepared that shows the steps clearly.

**Problem:** Someone may burn themselves on the iron or steam when they try it.

**Solution:** Warn students of danger. Know the nearest water supply is, or bring First Aid Spray.

Once you have prepared lesson plans for your series of classes, it will serve as a framework each time you teach. You will have to modify it, of course, for changing numbers of students, different settings, and length of class.
The December meeting was delightful! The show and tell was fantastic - one of the best ever - we did not have a sign up list out and even if we did, I don't think I could begin to list all the outstanding projects!

A couple of them that really caught my fancy were Jean Jackson's superb stained glass tree skirt, Eleanor Elstrom's stained glass wall hanging of Madonna and Child, Helen Kelley's quote from Carolyn Sidebottom "Quilting is not a matter of life and death-- its more important than that!" and in the style show, my favorite model was Mary Beth Larson's adorable dog wearing a quilted vest!

There was no business meeting - just a couple of announcements: Please no selling of items during meetings - and please for the consideration of all, no talking during our programs. Please do not use the MQ membership list for advertising mail - these are for your personal use. Remember to pick up your new membership list at the Jan. meeting if you haven't done so yet.

We were treated with a lovely harp solo by Trudy Finden and a Christmas reading by Jeannie Spears.

Helen Kelley makes a marvelous Ho Ho Ho Santa and she handed out a copy of a Christmas design by Joy Eklund. The ornament and square exchange was super and lunch was Yummy!

It's a busy time of year, but our holiday meeting is one I wouldn't want to miss!

WEST AREA QUILTERS ENCORE

A holiday atmosphere pervaded at Betty Purdy's lovely home on Dec. 3. Again a pot luck salad luncheon was enjoyed, and Betty showed us the quilts she made for her children for Christmas.

The next meeting will be at Marilyn Kelzer's, Co. Rd. 151 & 32 in Waconia on Wed. Jan 28 at 10 a.m. 442-2913. It will again be a pot luck luncheon.

We will meet Feb. 27 with Margaret Maki at 7700 Cedar Lake Road in St. Louis Pk. 546-0484.

If you live in the western suburbs and are interested in attending this group of happy quilters who do their own thing each time, but share with all, call Francesce 933-6723, Kay B. 479-2998 or Pat 955-1480.
STAR OF JOY

12" block (without seam allowances)
shown at left in a design of
4 blocks together

2 center squares may be pieced,
appliqued or reverse appliqued

center five-pointed star is
appliqued or reverse appliqued

Trickling, twinkling Christmas star,
beckoning quilts from near and far.
Show us love and friendship true,
help us find what Christmas means.

To know what Christmas really is,
Specially, times for sharing all treasured things,
children laughing, holiday gatherings,
love and joy remembered.

How can we keep forever the beauty
of quilting our Christmas memories in the stitches of time.

Joy Eklund, Christmas 1980

may be cut as
1 large triangle (cut 4)
or 2 small triangles (cut 8)
The following books have been received by the Library since the December Newsletter was published:

Applique
Better Homes & Gardens
Complete Book of Machine Quilting
Robbie & Tony Fanning
Contemporary Stained Glass Projects
Ed Sibbett, Jr.
Country Quilt Patterns
Mary Elizabeth Johnson
Easy to Make Patchwork Quilts
Rita Weiss
I've Never Made a Quilt Before
Quilt Book - Kathy Munkelwitz
(gift from author)
New Designs for Machine Patchwork
Muriel Higgins
Patchwork & Applique
Exeter Books
Patchwork & Quilting
Better Homes & Gardens
Primarily Patchwork
Puckett & Giverson
Quick and Easy Quilting
Bonnie Leman
Quick Quiltmaking Handbook
Barbara Johannah
Quilt Your Christmas
Kay Bailey (gift from author)
Quilter's Album of Blocks & Borders
Jinny Beyer
Quilting Stitchery
Kay Bailey (gift from author)
Quilts - Tie it! - You'll Like it!
Claire Field
Sampler Quilt
Kay Bailey (gift from author)
Scraps Can be Beautiful
Jan Halgrimson
Seminole Patchwork Book
Cheryl Bradkin
Standard Book of Quilt Making &
Collecting - Marguerite Ickis
State Capitals Quilt Blocks
Bannister & Ford, Editors
String Quilts 'n Things
Marjorie Puckett
To Make a Quilt
Kay Bailey (gift from author)
United States Patchwork Pattern Book
Bannister & Ford, Editors

We will continue to acquire books and magazines. Any donations would be greatly appreciated. A special thanks to Sara Daubney, Sandy Stokes and Donna Hiar for their help in making the library a reality.

Margaret Maki, Librarian

ADVERTISEMENT

Mark your calendar with the dates for the
3rd Annual Quilter's Retreat, 1981

Presented by Jeannie Spears, Helen Kelley, Pat Cox.

First session: September 21, 22, 23, 1981
Second session: September 24, 25, 26, 1981

Registration information available January 1.
Send an SASE to Quilter's Retreat 1981,
917 Lakeview Ave, St. Paul, Mn 55117
Welcome New Members

Janette Ballin
17 Peninsula Rd.
Wells
nite Bear Lake, Mn. 55110
429-1683

Theresa Berry
Isle, Mn. 56342

Marilyn Boorsma
185 Arboratre Blvd.
Chaska, Mn. 55318
443-2068

Mary E. Borowske
1737 Edgerton St.
St. Paul, Mn. 55117
776-3906

Mary Ellen Boyd
3904 Zarthan Ave. So.
St. Louis Pk., Mn. 55416
929-5494

Joanne Elwood
Rt. 2, Box 336
Princeton, Mn. 55371
389-1065

Lucille Holden
3712 25th Ave. So.
Minneapolis, Mn. 55406
729-5907

Jo Anne Majkrzak
1500 Essex Rd.
Minnetonka, Mn. 55343
544-3828

Linda A. Meyer
7710 Cedar Lk. Rd.
St. Louis Pk., Mn. 55426
544-2150

Laurine Rauch
Rt. # 4
Hutchinson, Mn. 55350

June Mickelson
4413 Gilford Drive
Mpls., Mn. 55435
922-2898

Temporary Change of Address
Carol Jane Burdette
2942 Devonshire Cr.
Salt Lake City, Utah 84108

Correction in MQ
Membership List -
Darlene Myers -
change Wayzata 55391
to Plymouth 55447

Please inform Pat
Dancisak if there
are any other
mistakes. 425-3729

15% OFF ON FABRIC, JAN. 2-10
WINTER 1981 CLASS SCHEDULE

BASIC QUILTMaking 6 Weeks
Wednesdays, 10:00-noon, January 14
Saturdays, 10:00-noon, January 17
Wednesdays, 6:30-8:30 pm, January 21
Tuesdays, 6:30-8:30 pm, February 4

BATIK 4 Weeks
Tuesdays, 6:30-8:30 pm, January 6
Mondays, 9:30-11:30 am, January 12
Thursdays, 6:30-8:30 pm, February 5

FOR MEN ONLY
BASIC QUILTMaking 4 Weeks
Wednesdays, 6:30-8:30 pm, March 11

BATIK 4 Weeks
Mondays, 6:30-8:30 pm, February 9

MACHINE APPLIQUE 2 Hour Session
Given every two weeks, call for dates

VESTS 2 Weeks
Wednesdays, January 7 & 14, 6:30-8:30 pm

FABRIC PICTURE FRAMES
Thursday, January 29, 6:30-8:30 pm

MACHINE QUILTING
Thursday, February 12, 10:00-noon

PIILLOW FINISHING
Saturday, February 28, 10:00-noon

BANNERS 2 Weeks
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QUILTERS SUPPLIES: Washout pencil in red, blue, or green, $1.00 ea.; Thummel (leather thimble) sm., med., lg., $1.00 ea.; add 50¢ per order for postage. Send SASE for pattern list. Quilts by Jeannie May, MQN, 917 Lakeview Ave. St. Paul, Mn. 55117.

THE SAMPLER - 3 West Main, Waconia, Mn. 55391. 100% Quality calico prints and solids. Classes offered. Fairfield batts and all quilting supplies for any quilting project. Handmade gifts, too! 10% off to MQ members with I.D.


PATCHWORK ALLEY

CATHEDRAL WINDOW by machine, only handwork is the insert. Illustrated instructions by Kay Bailey $1.00. Order from HOMEART, Box 447 MQ, Maple Plain, Minn. 55359.

WANTED: An old Victorian Crazy Quilt in any condition - price depends upon condition. Darlene Myers 559-4692

GLAD CREATIONS, INC. The Quilt Block, 3400 Bloomington Ave. S., Mpls. carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.

CALICO FABRICS, QUILTING SUPPLIES AND CLASSES Discounts to MQ members. Hand-made items and smocking service. Calico Cat, Rockford, Mn. 477-5861.

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239 E. Lake St. • Wayzata, MN.

January Calendar

6 - Quilters-Net meeting • Sandy Stokes
7 - Board meeting • Sandy Stokes
8 - Quilters-West Area Marilyn Leifer