February Meeting

The February 13th daytime meeting of the Minnesota Quilters will be held in the Fellowship Hall of the Minnehaha Methodist Church, 4501 and 37th Ave. S., Minneapolis. Our hostesses will be the Minnehaha Methodist Quilters who will display some of the quilts they have made. The meeting will begin at 9 am with show and tell.

The program will be presented by Bonnie Ellis who is well known for her folk art quilts and soft sculpture dolls. Bonnie will speak to us on Folk Art and Folk Art Quilts. If anyone has a folk art quilt, please bring it for show and tell.

At this meeting those present will note a quilt design for the State Fair quilt which will be assembled and quilted by the membership of MQ. The designs must be original and drawn to scale. Please bring your design to the Feb. meeting or mail to Lee Bradford, 4431 Golf Ave S., Mpls 55409.

The Minnehaha Quilters have graciously offered to serve us a hot lunch following the meeting for a fee of $1.50 per person. Reservations must be received by February 10th. To make a reservation send your $1.50 payable to Minnesota Quilters to Lee Bradford, 4431 Golf Ave S., Mpls 55409.

Following the February program and business meeting, there will be 3 MQ members demonstrating Appliqué techniques. They will also be ready to answer your questions on Appliqué. Be sure to take advantage of this opportunity to learn from others.

The March 13th MQ daytime meeting will be held at the Osseo Legion Hall, Osseo. Joanne Holznecht will present a program on stained glass quilting.
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $10 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

1980-81 Board of Directors

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............................Norma Ahlquist

BOARD MEETING: Feb 6, 9:30 a.m.
Dorothy Michaud 2167 Cedar Ave.
White Bear Lake, Mn. 429-5837

Book Review...

THE LOG CABIN WORKBOOK by Patricia Cox, One of a Kind Quilting Designs, 6601 Normandale Road, Mpls., MN 55435, c. 1980. Soft cover, 63 pages, $8.50.

AND


There are two new books out devoted to the log cabin quilt. As you might expect, some of the same ground is covered by both books, yet each has something different to offer.

Both outline some history of the log cabin and give illustrations of the classic blocks: the basic log cabin block that is split diagonally, courthouse steps, cabin in the cotton, and the pineapple block. In addition, both illustrate unusual shapes for the center of the block such as rectangles, diamonds, hexagons and triangles. Cox goes on to include pentagons, trapezoids and parellograms, while the Leman Martin book gives a pattern and instructions for a curved log cabin block that is based on an almond shaped center.

Both discuss planning your quilt, but have different approaches to figuring yardage. Cox gives actual yardage charts for different size quilts in block sizes of 10", 12", 14" & 15". Leman/Martin introduce an innovation they call the Magic Number (TM) system which is a chart and formula that enables you to figure exactly how much fabric you will need for each different color log in your project. It appears complex, but when you learn how to use it, it has the great advantage of being adaptable to any size block or quilt.

Both books give piecing diagrams and construction methods such as press & piece, piece and quilt-as-you-go, and even a method for the simultaneous construction of a reversible log cabin (without batting) using the quilt-as-you-go technique. Leman/Martin also present an assembly line method for faster machine piecing of the basic log cabin block, as well as piecing instructions for chimneys and cornerstones blocks. Pat Cox includes full how-to's for the folded strip log cabin.
In terms of new pattern ideas, Leman/Martin give patterns and instructions for a log cabin alphabet, as well as for a number of small projects incorporating log cabin blocks. Pat Cox gives full size patterns for two log cabin flower designs. But the primary strength of the Workbook lies in its extensive presentation of quilt settings, which take two forms. First, there are 24 pages of diagrams of quilt settings based on a majority of the different shaped blocks. In these diagrams, the logs are outlined, but not shaded in light and dark. This means, of course, all you need do is lay on a sheet of tracing paper and color in your own designs. In addition there are (count them!) 111 quilt designs already shaded in light and dark. Most are based on the basic log cabin block, though some use courthouse steps and cabin in the cotton, and some use blocks in combinations.

In conclusion, if you want a good overall introduction to working with the log cabin pattern, then Leman/Martin's Log Cabin Quilts is a must buy. If you are especially interested in experimenting with design possibilities, you need Pat Cox's Log Cabin Workbook. And together, they make a super team.

--Jean Bay Wiley--

NEEDLEWORK QUILT

NEEDLEWORK GUILD OF MINNESOTA ANNOUNCES 1981 NEEDLEWORK SHOW

"Kaleidoscope - Artistry in Stitches" is the name of the Needlework Guild's show this year. It will be held at Dayton's 700 on the Mall, Mpls., Gallery 12, May 1-9. The guild is now accepting requests for entry forms for the show and would like to be able to display work from the Minnesota Quilters. Because space is limited only Guild members may show quilts, but all other quilted items will be welcomed. Only work done through a threaded needle will be accepted, and if you are interested in entering, please contact Jan Tesler

1250 Archer Lane
Plymouth, Mn. 55447 473-7031

The MQ library has acquired a few more books which are now available for distribution:
- Prize Country Quilts; M.E. Johnson
- Quilting, Patchwork & Trapunto; Weeks and Christensen
- America's Quilts & Coverlets; Safford and Bishop
- Quilting, Patchwork, Applique and Trapunto; Thelma R. Newman
- Canada Quilts Magazine; summer '80 and spring '80
- Erica Wilson's Quilts of America; by Erica Wilson (donation of Kathleen Abel)
- Quilt Magazine; winter '80 (donation of Patricia Swenson)

Also available for distribution to MQ Members are newsletter collections from the following: Quilter's Guild of No. Dakota, Colorado Quilting Council, Idaho Quilt Guild, Santa Clara Valley Quilt Assoc., Central Oklahoma Quilter's Guild, Iowa Quilters Guild, Utah Quilt Guild, Quilters Society, Rochester, Mn., Prairie Star Quilters Guild, Ill...and National Quilt Assoc.

All suggestions to help our library grow and work more efficiently are greatly appreciated. It is for the benefit of all the members and your input and ideas are needed.

....Margaret Kaki...Librarian
This month, in addition to new memberships and newsletters from other quilters, MQ received a few interesting letters.

Jan Green of Mankato read about MQ in Quilters Newsletter and wrote for information saying, "I get up to the Minneapolis area every once in awhile. Also I would like to know if you have a group in the Mankato area."

Judith Harju, Brit, MN wrote: "I am interested in information about your group. I read about your group in the April, 1980 issu of The Artisan, which is a newsletter put out by Courage Center Homecrafters in Golden Valley, MN. I've been employed through them for four years."

Our first new member of 1981 is from Iowa! She's Muriel Owen of Cedar Rapids who wrote, "Enclosed is my $10 to become a member of the MQ Support Team." She added, "It might be of interest to you to know that I am the president of a newly formed fantastic group of quilters in Eastern Iowa known as the East Iowa Heirloom Quilters. We formed in September, and now have 125 women attending our meetings the fourth Monday of each month. . . . We have monthly show and do sessions meeting both morning and evening with a repeat program so our members can choose one that fits their schedule. We have a monthly newsletter and will be incorporating in the next month or so." Muriel concluded, "It is wonderful to meet and share with so many enthusiastic quilters and to share across our state lines is a delight."

(If you'd like more info, write to Muriel at 1444 30th St. N.E., Cedar Rapids, IA 52402.)

Another out of state quilter wrote for information about MQ. Mrs. John Froelich of Lemmon, S.D. asked, "How long has your quilting group met and how often do you meet? We are thinking of starting a guild here." She also had a request, "Could you send instructions for the reversible log cabin? I could pay for it or send a beautiful butterfly pattern." (If an MQ member can help, her address is Mrs. John Froelich, N. Star Route, Lemmon, S.D. 57638.)

Mary Beth Larson of White Bear Lake and Barbara Hjort of Milaca wrote expressing appreciation after receiving clippings from Post newspapers that described garments they wore in the Dec. style show. Mary Beth, whose dog, Little Miss Muffit, also modeled, wrote, "Many people asked me for the pattern and I said I would have it put in the newsletter and didn't have it with me. Anyway, it's based on Simplicity Pattern #8072. My dog was wearing size small."

Barbara's comment on the clipping, "It was fun to read and I'll send it to my mother in Oregon. She'll be thrilled--you know how mothers are!" (Yes, Barbara, we do!)

Finally, a note came from a non-member, Nanette Pence, originally from Australia, now living at her home in Maple Grove which she calls, Quambaring, an Aborigine word meaning "house by water." Nanette wrote, "Thank you so much for sending me the MQ News, and note. I read it with much enthusiasm, and even now look forward in the future to having the opportunity to share an evening or two or perhaps to get into a class. (Nanette works full time and is currently taking two other evening classes.) She concluded, "Well, there'll be time in the future. I'm often guilty of wanting to do everything at once. Is there a quilter among us who doesn't sympathize with that statement?"

Happy Stitching!

Sharon

THANK YOU! THANK YOU!

Thanks to all the Minnesota Quilters who have helped with our quilting and who bought raffle tickets for the benefit of the Historic Court House in Stillwater!

The quilt winner was Marguerite Waldocz from Maplewood.

A light fixture, in keeping with the decor of the building, will be purchased with the proceeds. Our fund raiser was a great success and we thank you!

Bonnie Matton
Court House Quilters
Stillwater
Did you ever wonder why so many women love quilts?

Well, it all happened on this particular Valentine's Day although no one can remember when.

Cupid was running out of men to shoot full of love arrows because they were all busy watching this hockey game on TV. Out of boredom he sat down to sharpen his arrows. The weather was a typically bitter winter day and Cupid, being mostly bare except for that sling over his shoulders, tried to get warm.

Just by chance he was near a bedroom well supplied with wonderful, warm quilts and Cupid immediately wrapped himself up; instantly relieving his chill and making himself drowsy.

As he slept, he dreamed of the glorious patterns and colors in those quilts wrapped so snugly around him. He had quite forgotten to take off his own arrows and one poked through the quilt and touched his heart.

He was immediately in love with quilts!

When he awoke, he left the men to their stupid hockey game and flew about the countryside still wrapped in his quilt. His arrows were aimed at ladies instead; making them instant quilt lovers.

I hear tell that Cupid's arrows have struck 450 women in Minnesota and beyond... Cupid will get you if you don't watch out!

Happy Valentine's Day

Bonnie

QUILT DESIGN CONTEST

At the February meeting we will be voting on a quilt design for the State Fair quilt which will be assembled and quilted by the MQ members. The designs must be original and drawn to scale. If this is something that sparks your interest, please bring your design to the Feb. meeting or mail it to Lee Bradford, 4431 Colfax Ave. So. Mpls., 55409.

It's always fun to pick up a magazine and see a picture of someone you know or find an article written by someone you know... In the Feb. issue of QUILT WORLD is an article written by Sally Grauer about our Log Cabin Fever Show last spring with pictures of our quilts and some of our members. (Love the one of Pat Cox quilting away on her wall hanging!) Sally also has a quilting article in a trade magazine, LIVING TRENDS.

In the spring issue of QUILT Helen Kelley's Homestead Wall Hanging is beautifully featured on page 5, and Kay Bailey's letter on fabrics is on p. 45.

In the current LADY'S GIRLCE PATCHWORK QUILTS, we find a charming Jeannie Spears smiling at us on p. 14.

And recently the Duluth papers had a delightful feature on Shirley Kirsch.

Bouquets to all of you... and let me know whenever there are articles like these of interest to us all.
Personality Spotlight

Jean Jackson has always considered sewing to be her 'thing,' maybe because it was what she always liked to do best. "Some people do things better than others, God gave us all a gift. This is mine," says Jean.

Although her mother wasn't a quilter, she did teach Jean how to sew at an early age. Jean marvels at the doll clothes she made when she was a girl of 10 growing up in Minneapolis. She says she couldn't do any better work today.

Along the way sewing led to other handwork such as knitting and crocheting but nothing ever 'caught' until she took a quilting class from Pat Cox. This is the third year Jean has been a member of the Minnesota Quilters. She is currently a member of the Executive Board as Historian. You'll also hear her friendly voice asking for star quilts for the upcoming spring show as she is in charge of acquiring all the quilts for "Northern Lights." Jean feels there's a real advantage to being on the board or working on a committee, "you get to know people in a way you can never get to know them by just coming to monthly meetings."

Of course this isn't the first time Jean has gotten involved as a volunteer. She's worked with the Campfire organization for over 20 years doing all sorts of jobs. She is currently chairman of the Campfire Alumni for Minneapolis.

Jean likens the Minnesota Quilters to the people she's met through Campfire. "They're not self-centered, and they're warm and well-rounded and like to do things."

Piecing and quilting are Jean's favorite parts of quilting and her favorite piece is the Giant Dahlia which was exhibited at Winter Fantasy along with a bird wall hanging she has completed more recently.

Jean also sews her own clothes and when friends ask her how she finds the time to get so much done she tells them, "when you really love doing something, you can find the time."

About two years ago when the Jackson children had grown and gone their own ways, Jean and her husband moved from Richfield (after 33 years) to a townhouse in Bloomington. No wonder she gets so much done- she doesn't have to mow the lawn or shovel the walk! Summers for Jean are spent at their lake home on Cross Lake.

So, if it's summer and you meet Jean on the street and she doesn't recognize you, don't be fooled- it's her identical twin sister, Betty! Talent runs in the family- Betty is a graphic artist and did the lettering on the flyer asking for quilts. Thanks, Betty.... and Jean.

-Elly Kretschi

Northern Lights

The "Northern Lights" Show Committee is in full bloom these days. Information flyers and registration forms are included in this newsletter along with a flyer asking for star quilts you might like to share with us for our quilt exhibit.

Look closely at the registration form and you'll see 16 different workshops offered with 15 different talented teachers leading them. All are MQ members except Chris Edmonds and Mary Conroy. All workshops except Chris and Mary's have a maximum of 15 students. For those of you who were worried about getting into one of our guests' workshops we'd like you to know that Chris will take 30 students per workshop and Mary will take up to 25.

We realize the information flyer and the registration form are pretty packed with information. We've tried hard to make it very clear. Read it carefully- we want you to know what's happening with your quilt show.

If you're unfamiliar with Bloomington and the Penn Center and the Granada Royale there will be a map in the next newsletter. Penn Center is a few blocks directly south of Southtown Shopping Center off Highway #494. The Penn Center is a discarded elementary school turned Community Center. It is located in a nice setting with lots of free parking and we liked the fact that the show and workshops could be on the first floor level- no steps!

With all of our good news we do have one bad piece of news. We will not be having vendor at the show or at the motel. Neither facility allows selling of that kind. We have tried many different suggestions for alternatives and decided that we have expanded the show from last year with a banquet and we'll keep vendors in mind for next year.

One more thing- anyone wishing to donate a door prize please contact Cathie LaRosa at 483-3751 or 4460 N. Victoria, Shoreview, Mn. 55112.

-Elly and Norma
Teaching aids are a visualization of your verbal explanations, and are used to emphasize, elaborate, or explain your instruction. They can include a wide variety of items and resources, ranging from handout sheets and show-and-tell items to step-by-step drawings and slides. They are not the "frosting on the cake" but an indispensible ingredient of a well-thought-out educational approach.

As you begin each class session, you will want to use visual aids to show your students what you expect them to learn and how they will accomplish it. Students can get confused if they don't understand how your instructions are related to the finished product. Visuals might include finished blocks or colored diagrams, an outline of steps, a chart of the stitching sequence, etc. One way to determine which ideas need visual aids is to look at the Key Steps you listed on your lesson plan. A demonstration accompanying your explanation, and charts or diagrams your students can refer to when they reach that step will help them learn more easily.

Your style of teaching and the setting for your class will influence the type of aids you use. If you teach in a shop or at home, you will have access to more completed items than in a schoolroom where you have to bring everything with you. If you are teaching a large group you will need to have examples of work in progress at several stages to pass around, but if your class is small, you can demonstrate while everyone gathers around you.

Imagination will help you find appropriate and easy to use materials for visual aids. Charts and diagrams should be prepared on posterboard that is stiff enough not to flop if you prop it up. Be sure diagrams and drawings are large enough so they can be understood by students seated farthest from you. Felt-tip markers, chart tape, and press-on lettering can make them look professional.

A flannel board is very useful for demonstrating layout and stitching sequences with fabric pieces. I have backed a lightweight blackboard with cork, then thumbtacked a piece of flannel to it. The flannel is removable for washing and the cork allows pinning diagrams, etc. Adhesive-backed paper or fabric can be used to demonstrate alternate arrangements and stitching techniques. They must be used on a non-porous surface if you want to re-use them.

When you are planning your teaching aids, keep in mind storage and portability. If you have a long hike from the parking lot, you don't want to make two or three trips with large bulky items. You may want to keep all your diagrams in a notebook that can be propped on a table.

Developing handouts to give students to take home is often helpful. Two cautions, however! Be sure to include their cost in your fee, because they can be expensive, and do not reproduce copyrighted material without permission. (More on copyright in next month's discussion of resources.)

If you have any questions you would like to have me cover, please let me know.
Ladies, you were stupendous! 74 "Quilters" and guests gathered January 9th to share quilting fellowship and a tremendous program, "American Women and Their Quilts: A Quilt History for the Novice" presented by Helen Kelley. Helen's history took us from the first actual pieces, 3000 years old from Egypt, to quilting today.

"Patchwork and quilting married in America. With skills holding the layers together, the art is in the creating of beautiful patterns. The art has been handed down generation to generation by word of mouth. In many cultures, the sewing or piecing together of fabric means the mending or healing of life."

Helen also treated us to a show of quilts from her collection. We saw baby quilts, the wedding quilt, and her Minnesota Quilters friendship quilt.

The most valuable piece of information for we quilters in a dither about the deteriorating condition of the house while in the midst of a hot quilting project came when Helen told us she has never met a "clean" quilter! If Helen Kelley has never met one, it can't be done, so I'm going to quit wasting my time trying to be one and start doing more quilting!

Show and tell was a delight! We saw lovely finished projects, garage sale bargains, disasters classified unfinished and beyond repair, and finished "dogs" that should have been classified beyond repair before finished. Among the show and tell items were:

Carol Atchley-Masuga: a blazing star that never quite fit together. It was decided that the template used was not accurate.

Joanne Holzknecht: a stained glass rooster.

Susan Johnson: great-grandmas appliqued quilt and an 1884 crazy quilt.

Adelle Madsen: two garage sale "dogs".

Linda Neal: a jumper with an antique front. The jumper never quite worked the way it was designed.

Mary Heggestad: a sunshine and shadow quilt that needed some help in the quilting design.

Cheryl Kunkel: a butterfly quilt appliqued and embroidered by her grandmother.

Mary Leier: a grandmothers flower garden done in 1931.

Glady's Flint: an "almost" completed courthouse steps quilt.

Wendy Richardson: lunch cloth, napkins, and placemats appliqued and embroidered in Switzerland.

Vicki Moskiewicz: a grandmothers flower garden done in coarse textured double knits that were sturdy enough to be used in mens workpants. The moral: Beware of mother-in-laws bearing quilts!

Vicki Moskiewicz

There will be no evening meeting in February. The Minnesota Quilters evening group will meet again on March 12.

HAPPY VALENTINES!

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**ADVERTISMENT**

Mark your calender with the dates for the 3rd Annual Quilter's Retreat, 1981

Presented by Jeannie Spears, Helen Kelley & Pat Cox

First session: September 21, 22, 23, 1981
Second session: September 24, 25, 26, 1981

Registration information available January 1. Send an SASE to Quilter's Retreat 1981, 917 Lakeview Ave, St. Paul, Mn 55117

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DATE: Saturday, February 28, 1981

LOCATION: Macalester Plymouth United Church
1658 Lincoln Ave. (1 block south of Grand Av., 1 block west of Snelling)
St. Paul

TOPICS:
CENTRAL MEDALLION QUILTS - Kathy Morton 10:00 - 12:30
Experience the excitement and satisfaction of designing your own medallion quilt. This
workshop will give you special helps and hints on creating a successful central motif with
framing borders. Here is your opportunity to get an early start of a unique quilt for the
782 Medallion show.
Bring the following supplies: see thru ruler, sharp pencils, eraser, 1/4" graph paper (the
larger size sheet the better or bring tape for piecing together smaller sheets), books with
pictures of borders and favorite blocks (be sure to mark all books with your name), tracing
paper, rubber cement or paper glue stick, paper scissors, notetaking materials, colored
pencils (optional).

BORDERS - Mary Macklin Jones 1:00 - 3:30
Mary will be expanding on the program she did at the January MQ daytime meeting. She will
talk over such topics as designing borders, planning your corners, using borders to enlarge a
"too short" quilt. In this workshop you will work with planning your borders on graph paper
and making your own templates from your plans. If you bring some fabrics, you can start doing
some piecing.
Bring the following supplies: large sheets of graph paper, ruler, pencil, template making
materials (cardboard or plastic), papercutting scissors, fabrics and sewing supplies if you
want to start piecing a sample border, notetaking materials.

The cost of each workshop is $5.00. Please include your payment with your registration.

If you register for both workshops, bring your lunch. There will be a 1/2 hour lunch break.

Please fill out the advance registration form below and return it as soon as possible.

--------------------------------------------------------------------------------------------------
REGISTRATION FORM

Check the workshop(s) you wish to register for:

__ Central Medallion Quilts  fee: $5.00

__ Borders  fee: $5.00

NAME ____________________________________________

ADDRESS __________________________________________

CITY_________________ STATE_________ ZIP CODE______

FEE ENCLOSED $________

I am registering to: Nancy Raschka-Reeves
3403 - 15th Ave. So.
Mpls., MN.  55407

~9~
Nominating Committee

A Nominating Committee is being formed to compile a slate of nominees for election of new officers in the spring.

The Minnesota Quilters Board of Directors has made a motion that job descriptions of the offices of the organization be published. They have also moved to include a form in the Newsletter which can be completed by any individual who is interested in an office. This form can also be used to suggest someone other than yourself. All persons whose names are received will be contacted by the Nominating Committee for their final approval.

Listed below are brief job descriptions of the Board of Directors and Committee Chairman of the Minnesota Quilters, Inc.

President- Acts as co-ordinator for the organization. Responsible for calling board meetings and presiding over regular meetings and board meetings.

Vice-President-(2) (Program Chairmen)- Responsible for planning program and finding place for monthly meetings. Also in charge of Show and Tell. One in this office will take over in President's absence.

Corresponding Secretary- Opens and distributes all mail. Answers inquiries.

Treasurer- Responsible for receiving all monies and paying all bills. Must keep accurate and detailed record of all income and expenses. Prepares financial statement.

Recording Secretary- Records all minutes at each Minnesota Quilters meeting.

Education Chairman- Responsible for seeing that educational events sponsored by the MQ are made available to members. Involves planning and implementing workshops.

Hospitality- Responsible for organizing a telephone committee to welcome new members or relay a message to the entire organization. Also responsible for refreshments at meetings.

Membership- Keeps membership lists up to date and accurate. Responsible for compiling directory of members.

Mailing- Responsible for having newsletter or any mailing of the organization printed, folded, labelled and mailed.

Historian- Compiles a record of the organization by collecting newspaper clippings, meeting reports and snapshots.

Special Events- Responsible for all facets of a special event- setting up committees, calling meetings, etc.

Public Relations- Responsible for getting news of our organization and our upcoming meetings to the general public via newspaper, radio and television.

Newsletter Editor- Gathers news and advertising for newsletter. Compiles newsletter and delivers it to Mailing Chairman to be printed. Completes not less than 10 newsletters a year for the membership.

I am interested in being nominated or believe the person listed below would be qualified for:

Office-

Attach sheet with short biographical sketch and list skills which you/she would be able to contribute to said office.

Mail this form and attached sheet to: Joy Ecklund 8421 Spring Lake Park Rd. Mounds View, Mn. 55432 784-3544
Welcome New Members

Evelyn Althouse
12033 Mississippi Dr.
Champlin, Mn. 55316
421-1334

Elizabeth Brackett
1221 Russell Ave. No.
Mpls., Mn. 55411
588-9532

Cheryl Brockman
4401 Grand Ave. So.
Mpls., Mn. 55409
823-2780

Darlene Charbonneau
R.R.1 Box 328B
Somerset, Wi. 54025
715-247-5147

Robert Daniel
5720 Newport Dr.
Edina, Mn. 55436

Mary Beth Davis
4125 Kentucky Circle
Crystal Mn. 55427
533-1361

Nancy Duncan
5539 E. Oberlin Circle
Mpls., Mn. 55432
547-1083

Delores Fearing
20200 Quinnell Ave. No.
Scandia, Mn. 55073
433-5512

Valette Gyurci
1607 Hollywood Ct.
St. Paul, Mn. 55108
644-0379

Jeri Hillemeier
210 S. 3rd St.
Olivia, Mn. 56277
523-1733

Joanne Hintz
6045 Beachwood Rd.
Round, Mn. 55364
472-5641

Faith Kelley
2215 Stinson Blvd.
Mpls., Mn. 55418
789-8207

Yvonne Kinney
6515 7th St. No.
Oakdale, Mn. 55119
738-0645

Margaret Kiriluk
5236 Meadow Ridge
Edina, Mn. 55435

Ruth Koch
441 W. Lake St.
Waconia, Mn. 55387
442-4755

Lisa Lamprecht
1415 Wynne Ave.
St. Paul, Mn. 55108
644-4875

Wanda Lee
8524 Washburn Ave. So.
Bloomington, Mn. 55431
881-0651

Mary Leier
1986 Margaret St. E.
St. Paul, Mn. 55119
738-0516

Marjorie LeRoy
7244 York Ave. So. #316
Edina, Mn. 55435
831-8770

Doris Long
6815 4th Ave. So.
Richfield, Mn. 55423
869-3015

Audrey Olson
4881 264th Ct.
Wyoming, Mn. 55092
462-4566

Patricia Olson
5901 W. 34th St.
St. Louis Park, Mn. 55416
920-6914

Tim Oskey
1415 Wynne Ave.
St. Paul, Mn. 55108
644-4875

Nancy Schell
318 Birchwood Dr. No.
Stillwater, Mn. 55082

Mary Schumacher
920 S.E. 11th Ave.
Forest Lake, Mn. 55025
464-2672

Kathryn Shaffer
16206 Ringer Rd.
Wayzata, Mn. 55391
473-0772

Carolyn Sievert
Rt#3
Lake City, Mn. 55041
507-753-2316

Wanda Stillman
7726 Meadow Lane
Omaha, Nebraska 68128
402-592-3794

Nancy Strand
Rt.2 Golden Oaks Dr.
Hudson, Wi. 54016
386-5930

CHANGE OF ADDRESS

Sarah Benson
5924 Washburn Ave. So.
Mpls., Mn. 55410
920-6184

Jan Tessler
1250 Archer Lane
Plymouth, Mn. 55447

Betty Kazdale
1713 Valley Brook Rd.
Clemmons, No. Carolina
27012
Advertisements

Advertising Rates: Classified ads - 10¢ a word with no charge for name and address. Display ads - 1/8 pg. $4., 1/4 pg. $8., 1/2 pg. $12., 3/4 pg. $18., 1 pg. $24. Business cards $3. Ads placed for twelve consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc., and direct all inquiries to Darlene Myers 2700 Black Oaks Ln. Plymouth, Mn. 55447 559-9222


THE SAMPLER - 3 West Main, Waconia, Mn. 55387. 100% Quality calico prints and solids. Classes offered. Fairfield batts and all quilting supplies for any quilting project. Handmade gifts, too! 10% off to MQ members with I.D.


COLOR YOUR QUILTS. Do your colors "work" for you? Let's find out. Two classes (Thurs., Feb. 5 or Sat., Feb. 7) 9:30-11:30 a.m., $25. Norma Ahlquist, 2354 Wilson St. N.E., Mpls., 789-0386.

THE SAMPLER QUILT by Kay Bailey, includes 24 patterns. $4.00. Order from HOMEnET, Box 447MQ, Maple Plain Minn. 55359

Patchwork Alley

GLAD CREATIONS, INC. The Quilt Block, 3400 Bloomington Ave. S., Mpls. carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.

CALICO FABRICS, QUILTING SUPPLIES AND CLASSES Discounts to MQ members. Handmade items and smoking service. Calico Cat, Rockford, Mn. 477-5361.

10% discount on fabrics to MQ members with I.D.

WAYZATA QUILTING EMPORIUM

Incorporated 1980

Classes Cottons & Quilts
475-2153
10% discount to MQ members
239 E. Lake St. - Wayzata, MN.

HAPPY VALENTINE'S DAY!

February Calendar

15 - Board Meeting - Dorothy Michaud
27 - MQ day meeting - 2nd floor
28 - MQ workshops - 10 evening meeting

Minnesota Quilters, Inc.
3708 Gettysburg Ave. No.
New Hope, Mn. 55427

FIRST CLASS PUTS

Kay Bailey 7-81
3145 Co Rd 92 N
Maple Plain, Mn 55359
Minnesota Quilters, Inc. present:

**Northern Lights - a Show of Star Quilts**

April 2, 3, 4 1981 Thursday, Friday, Saturday
Penn Center- 84th Ave. S. and Penn Ave. S. Bloomington, Mn.
Granada Royale Hodetel- 2800 W. 80th St. Bloomington, Mn.

A quilt affair featuring workshops, lectures and a quilt exhibit.
Sponsored by the Minnesota Quilters for their members and the public.
We are pleased to announce our special guests will be nationally
known quilters, Chris Wolf Edmonds of Kansas and Mary Conroy, Canada.
Both guests will lead workshops and give a lecture.

**QUILT EXHIBIT** - Penn Center - Public Invited

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Fee</th>
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<tbody>
<tr>
<td>April 2, Thursday</td>
<td>1:00 p.m. - 9:30 p.m.</td>
<td>Admission: (at the door) Members: $1 donation</td>
<td>Non-members: $1.50 donation</td>
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<tr>
<td>April 3, Friday</td>
<td>8:00 a.m. - 9:30 p.m.</td>
<td>Members please show membership card.</td>
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<tr>
<td>April 4, Saturday</td>
<td>8:00 a.m. - 4:00 p.m.</td>
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Each admittance entitles holder to chance on 'Northern Lights' wall hanging- hand pieced and quilted by Minnesota Quilters. Need not be present for drawing at 4:30 p.m. Saturday, April 4.

**WORKSHOPS** - Penn Center- On Stars and Medallions (our 1982 theme) and other quilting techniques will be held each day. Fee for workshops for members is $5 each, non-members- $7.50 each.

Workshop descriptions are on the reverse side of this form. Registrations must be pre-paid. See attached registration form or send SASE to: Donna Hiar, 5800 Newton Ave. S., Minneapolis, Mn. 55419. Minnesota Quilters have priority.

- February 15 - March 1 registrations accepted from MQ members only.
- March 1 - March 19 registrations accepted from members and non-members.
- Registrations received after March 19 will not be accepted.
- Cancellations with refunds will be made up to March 25.
- Registrations which are postmarked prior to February 15 will not be accepted.

**THURSDAY EVENING LECTURE** - Granada Royale Hodetel - Admission: $1 Public Invited 7:00 p.m.

Following Show and Tell, Chris Wolf Edmonds will present Star Light, Star Bright, a slide lecture featuring a variety of star quilt patterns and variations and the folklore connected with them. Throughout time Stars have fascinated not only astrolgers, but also poets and artists. Longfellow called them "The for-get-me-nots of the Angels," and quilters always used them as a major source of design. Chris is the author of "Hearts and Tulips" a delightful book of applique. During the evening there will be drawings for door prizes and following the lecture there will be a reception with refreshments served.

**FRIDAY EVENING BANQUET** - Granada Royale Hodetel 7:00 p.m. Public invited. $12 Must be pre-registered. Members given preference. See attached registration form or send SASE to Donna Hiar at above address. Following the banquet Mary Conroy will share her expertise on antique quilts featuring Medallions. Mary is the author of "300 Years of Canada's Quilts" and editor of "Canada Quilts" magazine. The evening will also feature drawings for door prizes and a style show of quilted and patchwork clothing by Minnesota Quilters members. (Banquet includes lecture- no admittance to lecture alone.)

**HOSPITALITY ROOM** - Penn Center

Hours:
- Thursday, April 2.....8 a.m. - 7p.m.
- Friday, April 3.......8 a.m. - 7p.m.
- Saturday, April 4.....8 a.m. - 5p.m.

**QUESTIONS???**
Call Donna Hiar at 1-612-926-9798 or the Northern Lights Chairwomen: Elly Kretsch- 1-612-441-5419 or Norma Ahlquist- 1-612-789-0386.

Note: No quilts will be released from the exhibit before 4:30 p.m., Saturday, April 4. All quilts not picked up at the exhibit will be returned to their drop off points. Remember: Quilts are only insured March 27- April 6.
"NORTHERN LIGHTS" Workshop Descriptions

For your own record you may wish to note the workshops you register for (1st, 2nd and 3rd choices).

THURSDAY April 2, 1981
*Morning Session (9 a.m. - 12 noon)
-CATCH A FALLING STAR - AND PUT IT IN A QUILT BLOCK Drafting and piecing star blocks in unique shapes-hexagons, rectangles, ovals and diamonds-to fit any of your special needs. -Carolyn Sidesbottom.
-FLOWER IN A STAR (SUNFLOWER DAHLIA) Using an updated version of an old Amish pattern, you will make a gathered flower in the center of an 8-pointed star. -Kay Bailey.
-STAINED GLASS STAR The basic techniques for stained glass quilting will be applied to a more difficult star pattern. Challenge and explore with a design created especially for this workshop. -Agnes Leer.
*Afternoon Session (1:30- 4:30 p.m.)
-MEDALLION WORKSHOP Begin your planning for our 1982 Special Event, a show of Medallion Quilts. Learn the how-to from Mary Conroy. Her extensive experience with antique quilts led her to write her book, 300 YEARS OF CANADA'S QUILTS. She is editor of "Canada Quilts" magazine and an international teacher. -Mary Conroy.
-APPLIQUE STAR A special layered circular star has been designed which will be the focus of this workshop. It is designed to be set in a 14" quilting hoop frame. This workshop is designed to teach to teach basic skills in applique and reverse applique. -Carol Jane Burdette.
-QUICK PIECING METHODS ON THE SEWING MACHINE For triangles, Lone Star, shadowed squares and Roman stripes. Decorative machine quilting will be demonstrated. -Sue Stein.

FRIDAY April 3, 1981
*Morning Session (9 a.m. - 12 noon)
-STAR VARIATIONS Work with various types of stars. Drafting and piecing of the Lemoyne Star variations. This workshop is taught by Chris Wolf Edmonds, nationally known for her original designs and meticulous work. -Chris Wolf Edmonds.
-PATCHWORK BORDERS Learn planning and execution of borders to be used on medallions, quilts, quilt edges, wall hangings, pillows and clothing with emphasis on corners. A variety of techniques will be explored. -Ann Degan.
-QUILTING WITH YARN Learn a variety of techniques that create interesting effects with minimal effort. The technique explored in this workshop will be a combination of quilting, embroidery and crochet to create a 'sampler' on checked gingham fabric. -Carol Jane Burdette.
*Afternoon Session (1:30- 4:30 p.m.)
-DOUBLE WEDDING RING DISCOVERY Learn short-cut methods for machine piecing this old favorite. -Jean Humenansky.
-SHADOWED SQUARE KIMONO Make a reversible short coat, padded for warmth, styled for convenience. This is a machine technique for easy construction. -Jill Reis.
-BIAS FINISHINGS FOR PILLOWS AND QUILTS Learn to estimate fabric requirements. Make true bias cordings for pillows, frogs and ties. Make and install double bias ruffles for pillows and quilt edges. Learn how to miter corners with bias. The use of straight edges will also be taught. -Nellie Bredeson.

SATURDAY April 4, 1981
*Morning Session (9 a.m. - 12 noon)
-STAR VARIATIONS Repeat of Friday morning workshop. -Chris Wolf Edmonds.
-BASKET OF BERRIES 3-D applique with trapunto quilting to create a wall hanging or pillow design. This is a springtime delight for an April morning. -Eleanor Elmstrom.
-A NEW TWIST FOR BISQUITS Some creative project for an old technique. Fluffy bisquits take on a contemporary look. Fun for both beginners and experienced quilters. -Mary Jones.
*Afternoon Session (1:30- 4:30 p.m.)
-MEDALLION WORKSHOP Repeat of Thursday afternoon workshop. -Mary Conroy.
-BUTTERFLY BOUQUET Machine applique is a quick technique. It is also an art. Learn new tricks to paint fabric pictures. Participant must bring her zig-zag machine and have basic sewing machine skills. -Cindy Vincent.
-LET'S BEGIN AT THE BEGINNING The author of "I've Never Made A Quilt Before" teaches easy construction and quick finishing techniques. Tying methods will be covered in this class. -Kathy Munkelwitz.
Please fill out and return this REGISTRATION FORM for:

"NORTHERN LIGHTS" - A Show of Star Quilts
sponsored by the Minnesota Quilters, Inc.
April 2, 3, 4 1981 Thursday, Friday, Saturday
Quilt Exhibit and Workshops: Penn Center, 84th Ave. S. and Penn Ave. S., Bloomington
Lecture and Banquet: Granada Royale Homotel, 2800 W. 80th St., Bloomington

WORKSHOP REGISTRATIONS
Important!! See page 2 for workshop descriptions. You may register for one workshop during each session. Please fill in a 1, 2 and 3 in order of preference in the appropriate boxes.

THURSDAY
Morning Session 9 a.m. - 12 noon
☐ Catch a Falling Star
  -Carolyn Sidebottom
☐ Flower in a Star
  -Kay Bailey
☐ Stained Glass Star
  -Ages Leer

Afternoon Session 1:30 - 4:30 p.m.
☐ Medallion Workshop
  -Mary Conroy
☐ Applique Star
  -Carol Jane Burdette
☐ Quick Piecing By Machine
  -Sue Stein

FRIDAY
Morning Session 9 a.m. - 12 noon
☐ Star Variations
  -Chris Edmonds
☐ Patchwork Borders
  -Ann Degan
☐ Quilting With Yarn
  -Carol Jane Burdette

Afternoon Session 1:30-4:30 p.m.
☐ Double Wedding Ring
  -Jean Humenansky
☐ Shadowed Square Kimono
  -Jill Reis
☐ Bias Finishing
  -Nellie Bredeyson

SATURDAY
Morning Session 9 a.m. - 12 noon
☐ Star Variations
  -Chris Edmonds
☐ Basket of Berries
  -Eleanor Elsmore
☐ New Twist For Bisquits
  -Mary Jones

Afternoon Session 1:30-4:30 p.m.
☐ Medallion Workshop
  -Mary Conroy
☐ Butterfly Bouquet
  -Cindy Vincent
☐ Beginnings
  -Kathy Munkelwitz

All workshops are $5.00 each for members; $7.50 each for non-members. February 15 through March 1 registrations will be accepted from MQ members only. March 1 through March 19 registrations will be accepted from members and non-members. Registrations received after March 19 will not be accepted. Cancellations with refunds will be made up to March 25.

For those who choose, BOX LUNCHES will be delivered at noon each day of the show by About Town Catering. A price of $2.75 per lunch includes your choice of sandwich on kaiser roll, potato salad, pickle, brownie, tax and gratuity. Please indicate your choice of sandwich for each day:

Thursday (circle one): corned beef, roast beef, turkey, ham, tuna salad
Friday (circle one): corned beef, roast beef, turkey, ham, tuna salad
Saturday (circle one): corned beef, roast beef, turkey, ham, tuna salad

FRIDAY EVENING BANQUET
April 3, 1981 7:00 p.m. Granada Royale Homotel

☐ Chicken Dinner $12.00
☐ Halibut Dinner $12.00
Price includes chicken or halibut entree, rice pilaf, broccoli, fruit tart, tax and gratuity. Please X chicken or halibut.

________________________________________
(number of) workshops @ $5.00 (members) = $______ Name________

________________________________________
(number of) workshops @ $7.50 (non-members) = $______ Address________

________________________________________
(number of) Box Lunches @ $2.75 = $______ City, Zip________

________________________________________
Friday Evening Banquet @ $12.00 = $______

Total Enclosed $______ Phone________

Do you desire housing with an MQ member? Yes No Would you like information on nearby Motels? Yes No
(We recommend the Granada Royale Homotel which is within walking distance of the Penn Center.)
Can you provide housing for out of town people attending? Yes No Will you have an item to wear at the style show Friday evening? Yes No

Please read this registration form over carefully, check the appropriate spaces and mail this page with complete payment to: Donna Hiar, 5800 Newton Ave. S., Minneapolis, Mn. 55419.
Important!! No registrations accepted which are postmarked before February 15.
NORTHERN LIGHTS
A SHOW OF STAR QUILTS
(sponsored by Minnesota Quilters)
APRIL 2-3-4, 1981
Penn Center, 84th and Penn
Bloomington, Minnesota, 55431
Do you have a STAR QUILT to show?

Quilt delivery locations for Minneapolis area:
Lee Bradford 4431 Colfax Av. S., Minneapolis, Minn. 825-4912
Carol Adelman 9907 Zilla St. N.W., Coon Rapids, Minn. 757-2449

Mailing address:
* Jean Jackson 9904 Cavell Av. S., Bloomington, Minn. 55438
   Phone: 1-612-944-7605
   Suggest sending quilts United Parcel Service
   Always insure. Mark "Custom Bedspread" not quilt.
   Must include return postage. Deadline: March 25

Dates to deliver to Minneapolis locations: Fri., March 27 - Sun., March 30

Dates for pick-up: Sat., April 4 - Mon., April 6
   No quilt released until 4:30 PM on Sat.
   Those not picked up at show will be returned to delivery location.

Quilts will be insured while in our possession.

Tear off here

Name_________________________________ Address_________________________________
Phone_____________________________ _______________________________
Kind of item (quilt, wall hanging, clothing, etc.) ____________________________
Name or pattern _____________________ Size _______________________________
Color _______________________________ Value _______________________________
Description __________________________

Information needed by Wed., March 25. Send to mailing address above.*