October Daytime Meeting

The October 10th daytime meeting of the Minnesota Quilters will be held at Glen Lake Community Center, 14300 Excelsior Blvd., Minnetonka. Please refer to the map on page 10 for directions. The meeting will begin at 10 with show and tell. Following this will be a show and tell of Christmas ideas. Please bring all your ideas for Christmas and other fall holiday decorations and ornaments. If you are one of those industrious people who make your Christmas gifts and already have a good start, please bring your ideas for holiday gifts to share with us.

The program will feature Kay Bailey and Pat Emmings speaking on tied quilts. Tied quilts have sometimes been thought to be second class citizens in the world of quilts. Kay and Pat hope to correct this misconception and give us all a renewed appreciation for tied quilts. They will also demonstrate how to put a tied quilt in a frame and methods of tying it. Following the program there will be a special show and tell of tied quilts. Be sure to bring yours to share.

Of the conditions we accepted the use of the Glen Lake Community Center was that we would bring the chairs down to the meeting room and set them up and afterwards return them upstairs. If you are able, please come a bit early to help with the chairs.

The November 14th meeting of MQ will be held in Southdale-Hennepin Area Library, 7001 York Avenue, S., Edina. The program will feature Nell Breeden speaking on star pattern quilts. Following this will be mini workshops on the construction of stars, that everyone is invited to attend at no charge.

VISIT HISTORIC BURWELL HOUSE

Burwell House in Minnetonka was built in the Italianate style for Charles Burwell in 1883. It is the site of the first sawmill west of the Mississippi River and is being restored by the Minnetonka Historical Society.

Following the October 10th MQ meeting, interested people can visit the Burwell House. A minimum of 10 people to a group is required to tour the house at a cost of $1.00 each. If you are interested in visiting Burwell House, please call Lee Bradford, 825-4912 by October 6th to make a reservation.

Happy Halloween!
MINNESOTA QUILTERS NEWS is the monthly newsletter of the Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership dues are $10 per year and include the following: Year round monthly meetings tailored to suit the needs of beginners, advanced and professional quilters, the newsletter, a Resource Directory of shops and services for quilters, workshop opportunities, and an "I'm a Minnesota Quilter" button.

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Book Review...


The Sampler Quilt, Book II, presents a selection of full size patterns for 30 12-inch quilt blocks along with complete instructions for making and setting the blocks together with lattice strips and borders to complete a sampler quilt in the bed size you choose.

The book is divided into two parts. The first section is 26 pages of instructions that take you through each step of constructing the sampler quilt from planning the size of the quilt and estimating fabric yardage to finishing the edges of the quilt and how to care for the quilt. The instructions are clear and easy to follow and are accompanied by an abundance of good clear diagrams and illustrations. Along each step of the way there is an emphasis on accuracy and attention to detail, a general tone that seems to say it is never wise to try to cut corners! And there is a wealth of pragmatic advice, tips and suggestions, for example, advice on how to select and coordinate the fabric according to color, lights and darks and even the scale of the prints you choose.

The second section is 36 pages of full size patterns. There is a nice balance of patterns; straight seams, curved seams, pieced and appliqued. Along with the patterns are instructions on exactly how to piece them together and in some instances alternative methods are shown. There are also 8 pages of color photographs of sampler quilts, as well as the photos that cover both sides of the covers of the book.

The Sampler Quilt, Book II, is, as its author claims, a complete teaching tool. A well executed tool that can be of use to you whether you teach others or simply seek to be a continual learner.

--Jean Bay Wiley--
The Minnesota Quilters evening meeting will be October 9th at the Richfield Community Center, 7000 Nicollet Avenue, richfield.

The 7 p.m. meeting will feature Helen Kelley: "American Women & Their Quilts. A Quilt History for the Novice!"

Show and tell will feature seasonal decorations as well as all of those other projects you have been working on. To give you some ideas for the holiday gift exchange, the mini gram topic will be tree ornaments.

her Pollution Control wall hanging. Made as a gift for her husband, who works for the PCA, the wall hanging has symbols of air, land, and water affected by pollution.

Helen Lange presented her hand pieced wonder, the State Fair Sweepstakes Quilt. Mrs. Lange spent 1½ years on her quilt, working 3 hours a day in May and June 1980. The quilt was not pre-planned or graphed, and the fabric was not all purchased at one time. The last stitches were put into the pink print and beige quilt on July 4, 1980.

"Cabin in the Fines" by Ellie Kretsch was a Sweepstakes winner at her county fair and took 2nd place in the State Fair.

Lee Bradford placed 3rd in the original design category with her red, white, blue, and green Seminal bed quilt. A project for Helen Kelley's Level II class, Lee made the quilt for her son.

Margaret Make won a 4th place ribbon on her blue and green sampler quilt. This was Margaret's first quilt!

Faye Hall also took Helen's class and she made a stained glass wall hanging. The theme of the wall hanging is: "The most important things we can give our children are wings and roots."

Not one to be slowed down by a leg in a cast, Sandy Stokes has been making Cathedral Window ornaments.

Irene Soeffker presented a mini gram on soft picture frames. To make the frames, Irene uses an Exacto-knife to cut the frame out of poster board. She cuts the fabric ½" larger than the frame and uses a medium weight polyester batt as padding. Tacky glue is used to secure fabric to frame and frame to back.

In presenting her program of quilt slides, Kay Bailey asked us to decide what the women who made the quilts liked. All of them must have liked to work! We saw many lovely quilts - and many of the quilt makers were familiar to us. Thanks to Kay for sharing her slides and her interesting stories of quilts and quilters.

...Vicki Moskiewicz
It was a gloomy Friday, but Kathy Morton's Hawaiian quilting demonstration and slides cast warmth and sunshine all around. Her lessons and patterns are included in this newsletter... Thanks Kathy for one of the most interesting and informative presentations!

Show and Tell began with Nancy Raschke-Reeves contemporary quilt with hand dyed fabrics in pinks and corals...her mother made one in blues and beiges, also plain fabrics-hand dyed...Pam M. made a folded star wall hanging to be put in a hoop...Bonnie Ellis showed us a computer print out on fabric - if you have a photo you would like reproduced on fabric, take your photo, your own white, grey or yellow fabric, high in polyester content to Graphics Plus at Southdale (what an interesting gift idea!)...Joy Eklund loves to find doilies at garage sales and puts them beautifully onto her pillows and wall hangings...Agnes Leer's baby quilt is a Flanders family name baseball player (maybe with a pony tail) #1 on cap and suit for first child and a score board to list the vital statistics - a very lucky child soon to arrive!...Toni Lebès had an attractive love ring quilt done in light and dark burgundies...Cathie LaRosa shared a festive Christmas skirt and stocking...Shirley Kirsch did Pat Cox's giant dahlia design in brown, yellow and beige...Louise Swanson displayed her red, yellow and green Hawaiian quilting...Barbara Hjort was wearing an artistic skirt with cathedral windows trimming the bottom - done in black with bright window insets. Jean Bay Wiley finished the lone star quilt which she started at the Log Cabin fever...Helen Kelley displayed her superb Victorian Quilt...Elaine Strese had two attractive quilts to show us.

The rest of show and tell were the state fair winners, listed elsewhere in this newsletter...They were all fantastic!

The Business meeting covered some of the following items.
...Please let the library committee know if you have some special requests. Sandy Stokes, Margaret Maki.
...Be thinking of a theme for next year's state fair quilt.
...We know you've taken a picture of yourself with your favorite quilt - or if you haven't, do it now - hang it on the line with those fall colors in the background - beautiful! Now send it to Carol Adelman! We really want to get to know the right names and faces and our Minnesota Quilter's photo album can do that for us - but only if you send us your picture. ...
No new name has been suggested for this newsletter (I have a few each month as I work on it #!/ - so I won't really) So we will keep it as is.
...Two new quilt shops: Kaleidoscope in St. Paul Calico Country in Navarre ...
Please do not hand out our membership list to anyone without approval of the board.
...Name tags: If you have your own quilted name tag please wear it to the meetings.
...Future meetings: October - Minnetonka November - Southdale library December - Brooklyn Center

Dear Minnesota Quilters,
I am making another appeal for quilters to give a quilting demonstration at the Mr. Olivet Antique Show. I have several quilters for individual quilting, but I really would like to have a group or groups to set up to do frame quilting. Our dates are:
Oct. 21 - 7-10 p.m.
Oct. 22 - 10 a.m. - 10 p.m.
Oct. 23 - 10 a.m. - 2 p.m.
Please call Fran 825-0908
Karen 822-4522

ANNUAL MOUNT OLIVET ANTIQUE SHOW
October 21 - 23 50th & Knox So.
Offering a Special Group Price on
Thurs. Oct. 23 only, for groups of
10 or more.
By reservation only:
admission only...$1.25
admission and salad luncheon...$3.00
Call the church office for information and reservations 926-7651
President's letter...

Fall is nature’s patchwork: yellow and orange, red and brown, green and gold; cider and doughnuts, apples and pumpkins, oakleaves and acorns and crisp golden days.

It's time for readying. Putting up applesauce and the last of the tomatoes; making pumpkin pie; digging out the fall decorations, Indian corn and bittersweet; getting the warm clothes ready; wintering the garden; shifting to storm windows (as late as possible). All readying us for the snow-white comforter that tucks us into winter.

We settle in reluctantly, yet knowing that winter’s the real season for quilt making. We have saved the best for last in our fall readying: planning a quilt or two. Nature is ready to rest but we're busy like squirrels stashing away the projects, fabrics, filling and such for the real winter when the holidays are over.

As you are readying for winter, enjoy each day. Soak up sun; crackle the leaves underfoot; smell the apples; feel the strong autumn breeze and remember your quilting friends. Add letter-writing and phone calls to your list.

Let's share fall!

Bonnie

Comments on the State Fair Judging, 1980 ... Jeannie Spears

There were 120 quilts entered in the State Fair this year, and it was gratifying to see the number of Minnesota Quilters who won awards. The overall quality of the entries has improved since the organization has been in existence. Both the Machine Quilting and Original Design categories had excellent entries of the kind anticipated when they were set up.

One of the major technique problems we ran into this year was the lack of proper stretching and basting of a quilt before quilting. This results in a wrinkled and pleated backing and lumpy looking quilting. You spend so much time on the top, and so much time on thequilting, its worth it if it takes you a whole day to baste, even if you have to borrow a Sunday School room to spread it out.

There were also obvious differences in the quality of batting used. There is apparently a "crunchy" feeling batt on the market, which may be a thick bonded one, which seems unpleasant in a quilt. Quilts that were unusual shapes or sizes tended not to score as high as ones that fit a bed.

In April or May I will tell you about submitting your quilts to the Fair in 1981, outlining the categories and requirements, etc.
A visit with Sheila Betterton

On a gloomy Sunday afternoon, it was a real treat to visit the St. Paul Historical Society to hear Sheila Betterton speak to us on quilts. Her delightful English accent added to the uniqueness of the day.

Sometimes we think of quilts as strictly American, but Sheila reminded us that quilts have been around since at least 1000 AD. The Chinese have long worn quilted clothing, soldiers wore quilted uniforms under their armor, and even Lucy Lockett’s pockets were no doubt quilted.

Mrs. Betterton pointed out the difference between quilting and patchwork. She grew up sleeping under whole cloth quilts, as did many Europeans, and since they were utilitarian in nature, they were not thought of as anything very special.

Women have always noticed quilt designs in what they see everyday... leaves, flowers, designs on floors and buildings, etc. These designs have been transferred onto quilted items. Quilted Petticoats at one time were so attractive that fashion dictated that the skirt design be cut away to show the lovely quilt work underneath.

The traditional English quilt was whole cloth, solid color and the design was within the stitches. No woman would admit to having a patchwork quilt — that was a sign of poverty. Any patchwork would have been on the bottom of a quilt where it wouldn’t show! And an inexpensive filler long ago was often paper.

Quilting bees were also a common activity in Ireland. Did you know that the Irish Chain is called the American Chain in Ireland? We learned that a quilt stumper in England is a quilt marker. And what we call log cabin is called Logwood in England, roof pattern on the Isle of Man, and folded in Ireland.

The slide show was beautiful — if you’re ever in England you must visit Bath and the Museum of American Decorative and Domestic Arts. Sheila Betterton pointed out time and again the many similarities in American and European quilts — how women have done such similar things at the same time in different parts of the world. Did they just happen to think of these designs at the same time or were there letters across the ocean between friends and family members sharing their quilting ideas and patterns?

It was apparent Sunday afternoon that quilting women around the world have a lot of creativity and love of beauty in common.

The following Tuesday, a number of quilters met at Helen Kelley’s to quilt and get to know Sheila Betterton a little better. It was a delightful experience, and we all felt we have a new friend in Bath, England.

Carrot Casserole

If you missed quilting at Helen Kelley’s when Sheila Betterton was here, you also missed a yummy hot dish brought by Carolyn Sidebottom. We’d like to share it with you.

1. Boil 4 cups thinly sliced carrots for 5 minutes, and drain. Pour into a buttered casserole.
2. Dice 1 medium onion and layer this on top of the carrots.
3. Dot with 1/2 stick margarine.
4. Next layer is 2 cups diced velveeta cheese.
5. Top with 2 cups crushed potato chips.
6. Bake for 30 minutes.
   This can be made ahead of time and frozen either before or after baking....Thank you, Carolyn!

Kä fyööäyttely

Doesn't that word sound like fun? It means there is going to be a hand craft fair at the Finn Creek Open Air Museum in New York Mills, Mn. on Sept. 27-28. Hope this newsletter arrives in time for you to attend.
In the Mailbox

(I've decided that all members should enjoy the mail—not just the corresponding secretary—so here goes a new column for MQ News. When there is mail to share, it'll be "in the mailbox." S.B.)

Mail in August was very heavy and came from all over the U.S. MQ received requests from Jeanette Redding, Wurtsmith AFB in Michigan, Edith Leeper, Columbia, MO, and Marjorie Beck, Ridgefield, CT, for information on subscribing to MQ News. Clara Mae Denney of Eubank, KY, who collects books and patterns, was also interested in info. and has become a member. Mrs. Robert Tiedeman of Euclid, MN, also wrote—she is a member of the ND Quilters Glc. A Resource Directory was requested by Nancy Simonsen of Franksville, WI on behalf of the newly formed "Wandering Foot Quilt Guild" in her area. Gertrude Smith of Sauk Centre wrote that she is interested in quilting ideas and adds, "I am 76 years old and don't get out much, but like to quilt the pieces of material friends give me."

Glee Leet of Union Grove, WI (the Chicago-Milwaukee area) ordered a Resource Directory (which she'd seen at a friend's house) for her students' use. "I've been working part-time since my retirement teaching adult community services classes for 6 years. Relying on my Iowa Quaker background, I started with a course called Patchwork, Applique, and Quilting. It surely has mushroomed!"

Several renewing members sent notes with their checks. Margaret Davies: "Despite the fact that I attend only a couple meetings a year, it is only logistics that keep me from attending more. I can't seem to do all of the things my mind gets me into during the year." Barbara Laura Sevlie apologized for her late renewal and added: "I've spent much of. the summer at my parents' cabin. Completed queen size quilt, appliqued a hexagon template pattern on satin. Also half completed the quilting on a 1" square baby quilt (680 squares). The fabric was cut by my grandmother and found in her attic last winter."

New member Joyce Weckwerth of Rt. 2 Box 136 in Arlington, MN wants to know if anyone comes to MQ meetings from her direction. She says, "I've been away from Minneapolis for 22 years, but I did graduate from Mpls Voc. in '58. Have no idea where any of my class mates are, could it be any are Minnesota Quilters?"

Happy Stitching,

Sharon

Quilt Stolen

Hand appliqued, Colonial Ladies pattern, double bed size quilt, 10 yrs. old. Ladies' skirts and bonnets done in pastel prints, set on white blocks. Scalloped quilting design around ladies. Lattice work is pink. Taken during a home burglary. If you see a quilt matching this description, call Sharon Bobgan at 544-2048.

Resource Directory Update

MQ needs help from members to keep the Resource Directory current. If you know of a change in directory information, please drop a post card to MQ. The first two changes: 1) Hand You Downs, p. 16, is closed, and 2) The Calico Trunk p. 18, has a new address, The Kenwood Mall on the west side of Duluth. In addition, two new shops have opened: 1) KALEIDOSCOPE QUILTS & FABRIC ARTS, 362 South Snelling, St. Paul, 55105, and 2) CALICO COUNTRY, 3455 Shoreline Dr. Navarre, 55392.
Friendship Quilts

Many of you recall the article, "Happiness is (can be) a Friendship Quilt" by Helen Kelley in the Feb. 1980 Quilter's Newsletter Magazine. You may also recall the meeting in Waconia a few months back when Helen read to us the letter she sends out when planning a friendship quilt. It's such a good letter, I think it's something we can all file away and use when we plan that special quilt. Thank you Helen, for letting us use it.

Dear Friend,

Making a friendship quilt is an early American tradition. In keeping with this tradition, we are asking 20 friends to each make a quilt block for . The finished blocks will be "set" with colored borders and then quilted at a later date.

Do not quilt your block now.

Each quilt block is white muslin. In your block you may sew anything you like that represents something special about yourself, about (the person), or your wishes to her/him. You may embroider, applique or "piece" your block. Children's coloring books sometimes have pictures that can be appliqued. Also, easy-to-use transfer patterns are available from pattern books at your store (Butterick, McCall's, Simplicity). You may use a sampler or trace a simple design from something around your house such as a placemat, book cover, draperies, etc. If you need help, please ask.

This block measures 15" x 15". The finished block will be 13" x 13" when it is set into the quilt. I have allowed a wide seam of 1" which is marked off with a bastingle thread. Allow for this space of 1" around your work. If you send a "pieced" block, it will have a narrower seam allowance.

When you are done, please embroider your name on the block. Two strands of embroidery floss are easiest to use when working a name.

Please return your block to (name and address). The deadline for this is . Because you will not want to be responsible for a 13" x 13" hole in 's special quilt, I am sure you will want to finish your block and get it to me/her quickly. I know from experience that is usually takes longer to plan and work your block than you realize. Please start now.

The finished quilt (top) will be displayed at a party on (The person) is very excited about this quilt and so happy that you will be part of this experience.

Many thanks,

You are invited to a quilting bee at the Gibbs Farm Museum as part of the Fall Festival, Oct. 4 & 5. Come and join the fun. Cleveland and Larpenteur, St. Paul.

Dear Minnesota Quilters,

I'm really a very peaceful person who would much rather quilt than take part in a controversial matter. In fact, I'd much rather quilt than almost anything else. But sometimes one does have to speak out.

I'm a practical quilter and I want my quilted items to be used, to be washable, and to come through repeated washings looking just as nice as when there were just finished. I also expect them to last a good many years. Therefore, I refuse to use 100% cotton and I think it is about time we got down the myth that 100% cotton is best for quits.

The all-cotton fabrics can be sleazy, the colors fade easily, and often the colors run. They do not have the wearability of blends. The all-cotton fabrics that have been preshrunk are hard to mark. They also come in a great variety of shrinkage % and do not shrink the full amount in the first washing so pre-shrinking does not solve the shrinkage problem, especially when you have different manufacturer's fabrics.

Come on, you quilters, compare and try the fabrics for yourself. You will find that the cotton-polyester blends are not hard to sew as the cotton promoters claim. Let your voices be heard, in fact, yell a little. Tell the fabric houses what you want. Don't let them dictate to you, you are the buyer and you should be able to choose the kinds of fabrics you want. Let's hear it for the cotton-blend and have your quits look beautiful and wear well.

Kay Backer
It was one of those days....

The day was grey, my husband was leaving for his new job in Ohio, and it was probably going to be the last MQ meeting I could go to before our coming move. I had already left my tracing paper in one place and my purse in another, so my mood was other than cheery. I figured I would look for Dorothy Michaud after the meeting and tell her I'd phone her for the interview.

Then someone asked if the seat next to me was vacant. I replied it was and my eye caught the patched name tag and it said Dorothy Michaud! Something was going right! I introduced myself and asked if I could phone about the interview. The next day she was leaving for a two week vacation to California...so out came the pad and pen and we got started.

Having an interview with the secretary during a meeting is tricky, but I can share this with you.

Dorothy was at the very first meeting of Minnesota Quilters and has been a supporter ever since, and has been impressed with the inspiration the group gives.

She took her first quilting class in 1977 from Bonnie Ellis at Gibbs farm. Her quilting experiences have varied since that class and she has made a quilt in the eight pointed star pattern, and gave it to her daughter. Dorothy sews a lot and finds that she must decorate everything she does with some form of patchwork. The eight pointed star very often reappears in her work. Church hangings have taken some of her time recently. She happened to get into this because the church asked for some help to do banners. She was the only person to show up at the meeting! She is now planning a 12' x 18' altar piece.

Her other hobbies include needlework, cake decorating, and learning to play the organ.

Fortunately, Dorothy had to read the minutes of the meeting at this point, and I could organize my scratched out notes.

When she returned, I asked about her family. She lives in White Bear with her husband and one daughter. She has six children and seven grandchildren. She really only got into quilting in a big way a year and a half ago when she quit working.

I'm sure that job she had required real skill and composure, because I realized at this point that while I was quietly trying to interview her during the meeting (yes, Bonnie!) she was keeping all the meeting's minutes! Neatly before her was a whole page of shorthand on the meeting. She was also handing out items to boardmembers as they moved by us, and politely answering my babbling beside her - and she managed it all so casually!

Madame President helped the interview out at this point by saying we should talk to the person next to us (maybe she hadn't noticed) and find out what their next project is. Dorothy's is a wall hanging. She plans to piece and applique a turtle from 19 different fabrics using trapunto for emphasis. All this for a very lucky nephew.

The meeting was about over so we had to quit too. But Dorothy was willing to give a word of advice... be willing to experiment, especially in design. You can do it!

...Mary Ann Massoll
personality spotlight writer
Please stop in to visit after the October M.Q. meeting...

Wayzata Quilting Emporium
Incorporated 1980
Classes Cottons & Quilts
475-2138
239 E. Lake St. • Wayzata, MN.

... Across the street from the Wayzata beach

... Complete line of quilting needs

... 10% discount to M.Q. members

... Hours
9-5: Mon Wed. Fri. Sat.
9-9: Tues. & Thurs.
HAWAIIAN PILLOWS

EQUIPMENT: scissors...paper...needle...paper...pencil...pins

MATERIALS: One square of fabric for applique (100% cotton is best). Square size would be more than twice as long as pattern allowing for background. Two squares of fabric for both sides of pillow. One square of muslin for backing. One square of quilt batting. Thread - basting and matching.

METHOD: 1. Iron the applique and one background square and fold as diagrammed below.

2. Place template on fabric selected as applique. Trace lightly with pencil or washable marking pen.

3. Remove template, pin fabric layers securely together and cut out with very sharp scissors.

4. Lay out other pressed square of fabric and unfold cut applique, lay on square and match fold lines. (Be very careful not to pull or stretch the applique piece.)

5. Pin down applique. Then baste securely, diagonally, across and up and down, and 1" in from outside edge around square. Remove pins.

6. Applique with matching thread working from right to left, turning under with needle 1/8" - 1/16" on edge. Use an overcast stitch.

7. When applique is completed, place backing muslin and batting squares under pillow top and baste securely.

8. Quilting: quilt first around floral design very close to applique edge, then quilt at 1/4" widths inside and then outside of applique following floral contour or follow given petal and vein designs as given on patterns.

9. When quilting is completed, construct into pillow.

For further information contact Kathy Morton.

"Mahalo"
DESIGN: MARION MCDONALD

MANGO

SEAM ALLOWANCES INCLUDED

DESIGN: MARION MCDONALD

HIBISCUS

SEAM ALLOWANCES INCLUDED
ULU (BREADFRUIT)
SEAM ALLOWANCES INCLUDED

Kathy Morton

SEAM ALLOWANCES INCLUDED

KANANI OKA HOME
THE BEAUTY OF MY HOME
STATE FAIR WINNERS

Congratulations go to the winners in the Quilt Division of the State Fair competition. The MQ winners are as follows:

SWEEPSTAKES Helen Lange

APPLIQUE 1st Carolyn Sidebottom
2nd Rita Shimota
5th Margaret Maki

PIECED 1st Helen Lange
2nd Sherry Phillips
4th Ina Finley

MACHINE QUILTED 1st Ann Rucker

ORIGINAL DESIGN 1st Shirley Krantz
2nd Vicki Moskiewicz
3rd Kathy Morton
4th Lee Bradford

COUNTY SWEEPSTAKES (You have to be a sweepstakes winner at a county fair to enter this.)
1st Ina Finley
2nd Ellie Kretsch
6th Shirley Krantz

COMMEMORATIVE
4th Wendy Alfson

MQ AWARD (best first quilt)
Catherine La Point

There were winning quilted works in other divisions.

HOME FURNISHINGS 1st Trudy Finden
2nd Carolyn Sidebottom
4th Arlene Swanson
4th Sharon Meinz

SENIOR CITIZENS SWEEPSTAKES Freida Dubbe

If we have not mentioned you, it has been an oversight and we apologize. Please let us know so we can print your name and award in next month’s newsletter.

There were also many county fair winners among our members. It seemed an unsurmountable task to discover all the county winners. So, if you are a county fair winner, please let us know. Who better can appreciate and applaud your efforts than your fellow quilters.

Congratulations to all!

Speaking of the State Fair...
A very special thank you to Pat Dancisak, Lee Bradford, Norma Ahlquist, and all the other Minnesota Quilters who helped out in so many ways at the State Fair!

The First Annual Prairie Queen Quilters Convention and the Sixth Annual Quilt Show is scheduled for Oct. 9-12 at the Imperial 400 Motel and Convention Center, 125 Main St. Rapid City, South Dakota 57701.

...BLACK HILLS QUILTERS GUILD

Terry Theisen, Barb Theisen’s daughter designed and made this quilt rack as a wood shop project when she was 17. They were willing to share the pattern with us. (Hint: husbands and sons with wood working experience good gift idea). Barb says she'll bring the quilt rack to the Oct. meeting. Thanks Barb and Terry!
Welcome New Members

Mary Charlson
12252 198th St. E.
Hastings, Mn. 55033
437-6867

Sara Daubney
1310 E. 19th St.
Mpls., Mn. 55404
871-8327

Michele Hajek
2088 Neal Ave.
Afton, Mn. 55001
436-1191

Cathy Holstad
12252 198th St. E.
Hastings, Mn. 55033
437-6867

Mary Ann Hron
200 Jackson Park
Shakopee, Mn. 55379
445-4570

Isabelle Jackson
1875 Hampshire Lane
Golden Valley, Mn.
545-2465

Betty Markland
2071 East Clear St.
St. Paul, Mn. 55119
774-3412

Mary Swenson
18725 28th Ave. No.
Plymouth, Mn. 55447

Olivia Botten
4425 41st Ave. So.
Mpls., Mn. 55406

Maureen Heaney
4334 4th Ave. So.
Mpls., Mn. 55409
823-6855

Jeanne Martin
2301 Lafayette Rd.
Wayzata, Mn. 55391
471-9638

Bonnie Deardorff
20505 Lakeview Ave.
Excelsior, Mn. 55331
474-6262

Sue Sloper
Rt. 1 Box 160
Stacy, Mn. 55079
462-4683

Jacqueline Radion
1310 Horizon Dr.
Marshall, Mn. 56258
532-3456

Doreen Thies
Rt. 4 Box 229
Pipestone, Mn. 56164

JoAnn Velo
Rothsay, Mn. 56579
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Barbara Verhey
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Mary Ann Wilkens
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484-7603

Joyce Wechwerth
Rt. 2 Box 136
Arlington, Mn. 55307
612-964-2800

Clara Mae Denney
Rt. 3
Eubank, Kentucky 42567

Bridget O'Halloran
1331 4th St. N.E.
Mpls., Mn. 55413
788-8993

Kathleen Brenner
4637 Cedar Ave. S.
Mpls., Mn. 55407
729-6539

Barbara Ingham
2220 Queensland Lane
Plymouth, Mn. 55447

Mary Beth Forbes
1620 Mahtomedi Ave.
Mahtomedi, Mn. 55115
426-2056

Midge Brown
4847 E. Lake Harriet Blvd.
Mpls., Mn. 55409
920-8821

Julie Brooks
3200 Dana Dr.
Burnsville, Mn. 55337
890-6132

Rosemary Quinn
1980 86th St. W.
Inver Grove Hts., Mn. 55075
452-4623

Karen Eustice
1712 Dupont Ave. So.
Mpls., Mn. 55403
374-4341

CHANGES OR CORRECTIONS

Deb Rademacher Burton
Rt. # 10 Box 4
Brainerd, Mn. 56401

Yvonne DeMunck
R. R. 1
Hackensack, Mn. 56452

Jean Jackson
9904 Cavell Ave. So.
Bloomington, Mn. 55438
944-7605

Nancy Raschka-Reeves
3403 15th Ave. So.
Mpls., Mn. 55407

TREASURER'S REPORT

Income........$818.00
Expenses.......676.01
Checking.......733.36
Savings.......3979.20

*Expenses included slide and print development from the Winter Fantasy Show, Fair expenses, newsletter printing, postage, membership buttons, and misc. office expenses.

...Donna Hiar, treas.

NOTE OF INTEREST:
Minnesota Fabrics is having a Holiday Craft Showing in their Southtown store on Sat. Oct. 11, 10:30 & 1:30.
WEST AREA QUILTERS ENCORE

This group of happy quilters met for the second time on Aug. 27th at the picturesque home of Barb Theisen on Lake Minnetonka (so many conversation-piece antiques). The organizational of her quilting and knitting facilities was the envy of all, as well as the private showing we had of the beautiful quilts she is making for her family.

We are a totally unstructured, unorganized group (about 28 in number to date) who meet solely for the purpose of getting acquainted and quilting on personal projects.

The first get-together in July was at the delightful farm home of Pat Emmings in Watertown. Her uniquely furnished (a combination of old and new) brick home was tastefully decorated and her workroom built by her husband defies description. The weather permitted sitting outside on the lawn under the shade trees on the spacious grounds. Both meetings were potluck salad bar luncheons.

The Sept. 19 meeting was at the home of Helen Kruse in Hopkins. Ellen Dubbe 356 West 3½, Waconia will host the Oct. 28th meeting and Marilyn Hempel in November.

Don't forget to bring your idea or a suggestion for the name of this group of I'd-rather-be-quilting people as well as a box lunch. Someone suggested "The Loony Quilters" - we can do better than that. Get your thinking caps on, girls!

If you live in the western suburbs and have not attended or been contacted call me, Frances Whitney 933-6723, Kay Bailey 479-2998 or Pat Emmings 955-1480. Meeting time is 10 a.m. to 2 p.m.

Happy Quilting,
Francesce

The Minnesota Quilters request that anyone wishing to reprint any article from the newsletter, ask permission to do so.
FALL CLASS SCHEDULE
Jeannie M. Spears, NQA certified teacher

BASIC QUILTMMAKING: 6 sessions, $25.00 Oct. 7, 14, 28, Nov. 11
Dec. 2, 16
morning 10:00 to 12:00 evening 7:30 to 9:30

Students make a nine-block sampler quilt using basic techniques. Emphasis is on workmanship and quilting. Maximum 8 students.

FROM START TO FINISH: 6 sessions, $25.00 Oct. 7, 14, 28, Nov. 11
Dec. 2, 16
afternoons 1:30 to 3:30 pm

Make a quilt of your choice, beginning with fabric and pattern selection, ending with finishing techniques. Includes stretching and basting a top, and finishing old tops. Maximum 8 students.

DESIGN WORKSHOP: 3 sessions, $18.00 Oct. 21, Nov. 18, Dec. 9
evenings 7:00 to 9:30 pm

Sessions include color in quilts, generating your own design, and unusual sets. 8 students

DAYTIME WORKSHOPS: 1 session each, 10:00 to 3:30 pm, $12.00
Bring a bag lunch.

1) Star quilts: Oct. 21 Color, design, and technique in working with diamonds. 8 students

2) Teaching for instructors: Nov. 15 What to teach and how to teach it. 12 students

3) Dying fabric for quilts: Dec. 9 Batik, silk screen, and block print. 8 students

All classes are held at 917 Lakeview Ave. Please call me at 433-0974 for more information.

REGISTRATION

Please register me for:
Basic Quiltmaking am pm $25.00
From Start to Finish ___ ___ $25.00
Design Workshop ___ ___ $18.00
Star Quilts ___ ___ $12.00
Teaching for Instructors ___ ___ $12.00
Dying Fabric for Quilts ___ ___ $12.00

Name__________________________ Address__________________________
Phone__________________________
Total Enclosed__________

Send to Jeannie M. Spears, 917 Lakeview Ave., St. Paul, MN 55117
Advertisements

Advertising Rates: Classified ads - 10¢ a word with no charge for name and address. Display ads - 1/8 pg. $4., 1/4 pg. $8., 1/2 pg. $12., 3/4 pg. $18., 1 pg. $24. business cards $3. Ads placed for twelve consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters Inc., and direct all ad inquiries to Jackie Irey, 4342 Pleasant Ave. So., Minneapolis, Mn. 55409. Phone 822-8872.

GLAD CREATIONS, INC. The Quilt Block, 3400 Bloomington Ave. S., Mpls. carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.

CALICO FABRICS, QUILTING SUPPLIES AND CLASSES Discounts to MQ members. Handmade items and smoking service. Calico Cat, Rockford, Mn. 477-5861.

COLOR PERCEPTION IN QUILTS - 2 classes (Tues. Oct. 14 or Sat. Oct. 18) for 5 weeks: 9:30 - 11:30 a.m. - $25.
Class size limited. Norma Ahlquist 2334 Wilson St. N.E. Mpls., 789-0386


THE SAMPLER - 3 West Main, Waconia, Mn. 55391. 100% Quality calico prints and solids. Classes offered. Fairfield batts and all quilting supplies for any quilting project. Handmade gifts, too! 10% off to MQ members with I.D.


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Minnesota Quilters, Inc.
3708 Gettysburg Ave. No.
New Hope, Mn. 55427

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3 - 9:30 - board meeting - Darlene Myers
9 - 7 p.m. - evening meeting - Richfield
10 - 10 a.m. - daytime meeting - Minnetonka

Carol Adelman 7/81
9907 Ziela St. NW
Coon Rapids, MN 55433

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