from the editor

I recently spent a beautiful day on the campus of St. Catherine's College in St. Paul experiencing the Minnesota Crafts Festival, an event sponsored by the Minnesota Crafts Council.

I went there to help Carol Adleman, a Minnesota Quilter from Coon Rapids, with her booth where she was selling vests and jackets which she makes from old quilts or with new inspiration. Two other Minnesota quilters were there selling their wares also—Katy Fitzpatrick from Brimson, and Jeannie Spears from St. Paul. I enjoyed chatting with both of them.

Mrs. Joan Mondale made the award ceremony seem very official with her secret service men, but she herself was very charming and took the time to meet each exhibitor personally.

Carol and I also enjoyed meeting Mary Sherrill, Acquisitions Editor for Decorating and Craft Ideas magazine. She admired Carol's work and asked us to let our members know that Decorating and Craft Ideas is always on the lookout for new ideas in crafts and decorating, especially Christmas ideas. If anyone is interested they can contact me for further information.

Mary also told us that Decorating and Craft Ideas book division, Oxmoor House, is publishing a book of patterns from the Good Housekeeping Quilt Contest. It is titled Erica Wilson's Quilts of America (Erica was one of the judges) and is due out in September.

Until next month, I hope you enjoy what is on the next few pages.

Elly
Where does it go
A NOTE FROM THE PENNY PINCHER

At the July meeting a member asked what exactly does a person get for the $10 membership fee. President Helen Kelley asked Wanda Walton, the current Penny Pincher, if she would like to answer the question. Wanda passed the hot buck to the old Penny Pincher.

I'm really glad to have the opportunity to answer this question as it is not new and I have answered it briefly at least twenty times for individuals in the past year.

The Annual Report does give all the expenditures for the year, but I would like to show how much of it was spent directly on you.

Newsletter printing and mailing--------4.38
MQ membership button and mailing cost------4.43
Printing and mailing of by-laws----------5.53
Printing and mailing of Annual Report-----6.2

The Legal fees for incorporation and the postal permit applications were $115.00 and $110.00 each. That adds another dollar, for we could not get the postal permit without incorporating, and we could not mail the newsletter for $.083 each if we did not have the postal permit.

The meeting expense has not been great this past year as the coffee was usually donated. There was some printing expense. There was office expense (mostly postage for correspondence) and materials for the historical records, but if you will see they were not excessive.

This has been the first year and we have spent around 60% of your dues directly on you. We expect to do more. Beyond this, you do benefit from the meetings as each has been a learning experience. The meeting of other quilters and the sharing in show and tell has been priceless.

-Ye Olde Penny Pincher - Kay Bailey

We're going 1st Class!

If you haven't noticed anything different about your Minnesota Quilters News, then you weren't one of those members who was in distress about receiving it so late. Some of our members were not receiving their newsletters until after a meeting, approximately four weeks late.

The problem lies with the bulk mailing label and the post office. It is much cheaper to send our publication by bulk mail rates but the post office does not deliver bulk mail until it has a slack time.

There was a general discussion of this matter at our regular July meeting and President Helen Kelley said she would take the matter before the board for further discussion. At the July 20 board meeting, after some discussion the board voted to have the newsletter mailed first class. That makes a lot of us happy!
Helen Kelley has loaned out these two books and would like them returned:

"The Creative Woman's Getting It All Together At Home Handbook" - Jean Ray Laury.


Is anyone willing to share a ride to the Pittsburgh show? Contact Jeannie Spears.

County Fairs are happening all over the state. If you have news about quilts and county fairs, don't be modest, let's hear from you!

The Editor apologizes to anyone who got up at 7 a.m. to see Seminole Patchwork on the Creative Stitchery program with Eleanor Van de Water on Channel 2. The information published in the July Newsletter was incorrect. My apologies. I will try to be more careful in the future.

Entries for the Creative Activities Building at the State Fair will be accepted at the exhibit building on August 13, 14, 15 from 10 a.m. to 7 p.m. and August 16 from 9 a.m. to 12 noon.

Helen Kelley says she found the horse material for the lady who asked for it on the bus trip to Rochester. Now she can't find the lady. Call her if it is you.

For those of you who may not know, the Editor is within the same calling area as the metro phones are. It's not long distance—call me anytime.

The deadline for any item for the newsletter is the second Friday of the month preceding publication. That is the day our monthly meetings are usually held.

The Resource Directory is a listing of teachers, demonstrators, workshop leaders, hand quilters and quilt makers. It is published by the Minnesota Quilters and free for the asking. Contact Corresponding Secretary:

Sharon Bobgan
3708 Gettysburg Ave. N.
New Hope, Minnesota 55427

Any Minnesota Quilters member may attend a board meeting. Please contact any board member for time and place.

Our Minnesota Quilter from Switzerland shares her new address:

Marie-Christine Haugen
12 Chemin Kernely
1206 Geneve, Switzerland

If you or your group are interested in hosting a monthly Minnesota Quilters meeting, please contact Norma Ahlquist or Joanne Holznecht, our Program Chairmen. Outstate groups are especially encouraged. We'll go a long way to see a quilt you know!

For those members who live in the Twin City area, why not offer "a bed for a quilter" for a night. It may make all the difference as to whether an out-of-towner comes to a monthly meeting. It's a long trip for many members who try to make it in one day. I can see pajama parties becoming the rage of the organization. If you would care to be a hostess or a guest, write to the Editor.

Members.....Dues are due as of September 15. Mail now!

With the recent gas lines and limits (let alone the price) why not car pool it to the next meeting. Check your membership list for members in your area and arrange to ride together.
Dear Minnesota Quilters,

One of the joys of being a writer is getting letters from readers. Recently I had a delightful note from a lady in Rochester, Indiana.

She stated that her earliest recollection of quilting is from more than 40 years ago when her grandmother was piecing a quilt for the woman’s father. The little girl had asked what the name of the pattern was and was told it was "Toad in the Puddle." The name delighted the little girl, but as she grew older she suspected that Grandmother had just made up the name to keep the little girl quiet.

Recently she discovered a picture of the pattern and was surprised to learn it really was called "Toad in the Puddle."

She said the quilt was not a bit pretty and was probably made of used materials such as the tails of worn out shirts. The fact that it quickly wore out bears out the theory. Her handwork was no better as the woman says, "her stitches were a hazard to toes."

I do hope no one will be able to say that of the stitches taken by a Minnesota Quilter!

-Kay Bailey

Join us!

THE MINNESOTA QUILTERS, INC. is a non-profit group formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota. Membership includes a newsletter, monthly meetings with workshops, lectures, and an "I'm a Minnesota Quilter" button. Dues are $10 per year (June 1 - May 31). Send memberships to:

Minnesota Quilters, Inc.
P.O. Box 192
Maple Plain, Minnesota 55359

Jinny Beyer

Jinny Beyer came to town and left many people with the inspiration to design their own quilts. Her Pattern Drafting workshop sponsored by the Country Peddler Quilt Shop, was indeed a success.

Many of you may recognize Jinny Beyer's "Ray of Light" medallion quilt as the winner of the Great American Quilt Contest sponsored in 1978 by Good Housekeeping magazine and the U.S. Historical Society.

We were delighted to view her "Ray of Light" quilt along with "Kaleidoscope" and "Inner City." And we were privileged to view a Mariner’s Compass she had recently completed as a 40th wedding anniversary present for her husband's parents, the William Beyers of Inver Grove Heights.

Jinny's search for a better way of drafting patterns came about when she was looking for ten inch blocks to comprise a bicentennial quilt, one of her first. She began, as many of us have, by poring through her sources for block patterns in that certain size. Not finding what she wanted she devised a method of folding paper to obtain the specific size pattern she needed.

Jinny began using her techniques in the quilting classes she was teaching, thinking that other teachers were also doing it and that the idea was not so new. That is until she read an article in Quilters Newsletter Magazine on how to make an eight-pointed star. She said that by the time she reached the third paragraph she was so upset she sat down and wrote to the editor, Bonnie Leman, explaining her method for drafting an eight-pointed star. Bonnie was impressed, which is why we can see Jinny's regular feature on pattern drafting in Quilters Newsletter Magazine.

Bonnie also encouraged Jinny to compile her techniques and find a publisher, which she did. The result is Patchwork Patterns, a valuable asset to any crafts person working with geometric design, but especially the quilter.

Jinny was asked to design an original block for the "Patch in Time IV" conference just held in California. She shared her pattern with us and gave permission to have it published here. (See page 5).

Many thanks to Jeanette Michel and her 'Peddlers'-Jean and Donna- from the Country Peddler Quilt Shop in St. Paul for introducing us to such a fascinating lady and a whole new realm of the quilt world.
One of the most beautiful sights in California is the sunset over the ocean and I have designed this block in memory of the many years I lived in California and the beautiful sunsets I have seen. This is a design in which several blocks must be put together to achieve the full effect of the sunburst with the waves behind.

---Jinny Beyer

Add ¼ inch seam allowance to all pieces. Makes 12 inch block.

- #3 cut 4 medium
- #4 cut 8 dark
- #5 cut 4 medium
- #6 cut 4 medium
- #7 cut 1 light
- #2 cut 4 reversed dark
- #1 cut 4 reversed light
Helen Kelley visits Never Never Land

I have been to Never-Never Land. It's a place where flowers hang from the trees and quilts hang from the walls. Quilt Symposium '79 at Palo Alto, California, was an exciting blend of quilting personalities, remarkable quilts and stimulating lectures and workshops.

The Santa Clara Valley Quilt Association offered two quilt shows. The Invitational Exhibit displayed quilts by such well-known quilters as Jean Ray Laury, Evelyn Brown, Hollie Turnbow, Charles Counts, Betty Hagerman and our own Pat Cox and Jeannie Spears. Also included in this exhibit was the largest collection of Grace Snyder quilts that I have been able to see and some remarkable quilts from California women. The quality of the County Fair winners from this area is astonishing—true craftsmanship.

The second exhibit displayed quilts from a variety of states. Minnesota was represented by the Minnetonka Needlework Guild Hiawatha Quilt. It was interesting to stand nearby and hear viewers arguing as to whether it was hand or machine quilted. This exhibit featured some delightful traditional quilts as well as innovative ones. The Maine quilt was a unique presentation of the Cathedral Window. The colored inserts created a mosaic that represented a harbor scene with ships riding at anchor.

A whirlwind of workshops, lectures and luncheons left me somewhat breathless.

Wailani Johansen from Maui gave a lecture teaching how to use both the positive design and the scraps (the negative design) to create a pillow. Her talk was seasoned with her gentle Hawaiian voice, a whimsical touch of the language, and illustrated with snatches of dancing.

Other workshops and lectures were equally intriguing with well-known artists such as Chris Edmonds, Dorothy Bond, Mary Conroy and Roberta Horton. Your luncheon partner might be a Jinny Beyer or a Marjorie Puckett. She might also be an exciting person not well known who shares her enthusiasm and experiences with you.

My one frustration was that the gathering was so large that I came away with snatches of inspiration. Fitting names to facts, quilts and places at a later date was a challenge.

I came home dazzled. To have been able to dip into this giant California Never Land of quilts and quilters was a privilege to be cherished. I remember, too, that in Minnesota we have our own great quilters. The brilliance and diversity of my experience in California has made me even more acutely aware of our own unique qualities here. Perhaps the best thing about my experience is that it fired me up with such excitement that I am eager to get back to work.

-Helen Kelley

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Evening Meeting!

There will be two meetings of the Minnesota quilters in September. We will have our regular day-time meeting plus an evening meeting for those members who would rather come in the evening or who can't get away during the day. We are expecting to see a lot of new faces, so if you haven't been able to attend because of our regular meeting time please plan to attend.

The regular September meeting will be held on the 14th and the evening meeting will be held on a night during the following week. Both meetings will be held somewhere around the southern metro area. At this time all of the details have not been confirmed. All the information will be in the next newsletter or you may contact Ann Degan - 831-4145, she is our Evening Meeting co-ordinator.

Both September meetings will have the same program—Christmas ideas. If you have an idea for a Christmas gift, decoration, wall-hanging, quilt or related item please bring it to share with us. Contact Joanne Holzknecht, Norma Ahlquist or Ann Degan if you would be willing to demonstrate or illustrate your Christmas idea.
Sharing

Don't throw those old sheer curtains out! Carol Adileman of Coon Rapids suggests using them for the third layer when you are making items where the back will not be seen, such as pillows. It's a money-saver plus the needle slides beautifully.

Ann Degan of Bloomington shares a handy idea for when you are travelling with your piecework. When you have the pieces cut for a block or section pin them on a piece of flannel material cut slightly larger than the block or section size. Fold up and be on your way. When it's time to sew just unfold the flannel and everything is where it should be.

Phil Lawton of Loretto had some beautiful samples of quilted heirlooms at the July meeting. She had obtained handkerchiefs that were her grandmothers and had quilted designs on each and sewn them into small pillows. They were sewn so the lace edge of the Hanky formed the ruffle on the pillow. She was passing these on to her family members. Eleanor Lindahl from Big Lake suggested using a pillow done this way as the ring bearer's pillow in a family wedding. A great idea!

Coming up

August 1..... Piecing on Loon Medallion Quilt expected to be completed.
August 10..... Minnesota Quilters meet at Como Park Pavilion, 10 a.m.
August 11- Sept. 9..... 35 quilts from the Good Housekeeping "Great American Quilt Contest of 1977" at the Wisconsin Historical Association in Madison, Wisc.
August 13, 14, 15, 16..... State Fair entry days.
August 23..... State Fair opens, quilting on Loon Medallion Quilt begins.
Through Labor Day..... "Minnesota Patchwork" quilt exhibit at the Minnesota Historical Society, 690 Cedar, St. Paul.

The International Institute of Minnesota currently has an exhibit of needlework by the nomadic Hmong people of the mountains of Laos who use stitches the size of a pin head in making clothing and table decorations. 8:45-5 daily, (Tues. and Thurs. 7-9 p.m. till mid August). The International Institute of Minnesota, 1694 Como Ave., St. Paul.

Shops

For those of you who may be travelling yet this summer here are a few of the shops some of our members have seen and liked:

Rebecca's Fabrics
421 S. Main
Stillwater

The Yardstick Fabric Shop
Ortonville

The Needle and I, Ltd.
1806 State St.
LeCrosse, Wisc.

The Spinning Wheel
Redwood Falls

Hickory Lane 'Distinctive Fabrics'
131 Main St. S.
Hutchinson

Herberger's
St. Cloud, New Ulm, Alexandria

Country Fabrics
West Washington
Brainerd

If anyone else has a favorite spot out of town, let me know!

Oct.-Nov. Meetings

The October meeting of the Minnesota Quilters will be held in Sauk Rapids. MQ member, Irene Stemm has graciously invited us to her town. We will be meeting in a church and viewing slides that Irene has taken of quilts. There will be a bus available. It should be the perfect time to see those beautiful fall colors. There will be more specifics in the September newsletter.

The program for the November meeting will include reports by various Minnesota Quilters on the quilt shows they have attended and the activities they have participated in during the summer. We expect slides, pictures, demonstrations of new techniques, plus an eye witness report.

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Loon Medallion Quilt

Carol Jane Burdette handed out packets with pre-cut fabric pieces for the quilt at the July meeting. Members are to have them pieced and returned to her by July 31. Carol Jane plans to have the quilt top together by the August 10th meeting.

It took only one day and the concentrated help of five people to cut the quilt pieces last month. We'd like to thank Barb Theisen, Pat Johnson, Mary Leer, Virginia Hudson and Carol Jane.

We have been asked to set the frame up again at the state fair and we ask that you be generous with your quilting time. There will be a sign up sheet at the August meeting for all those interested in helping. If you would like to help but cannot attend the meeting please call or write: Carol Jane Burdette, 11931 64th Ave. N., Maple Grove, Minn. 55359. 559-4847.

Kathy

Five years ago Kathy Morton was taking her first quilting class so she could make a quilt for the baby she was expecting. Today we know of her as the designer of the Loon Medallion Quilt.

Kathy's background is in art education and textiles and color. She has done graduate work in textiles at Mankato State and at the University of Norway in Oslo. After college Kathy taught in middle schools in Montana and Orono, Minnesota.

Designing the quilt top is Kathy's first love in quilting. She says medallions are her favorites.

About two years ago Kathy organized a group of quilters in her area and they meet once a month in members homes. Kathy also teaches quilting in the community education departments of the Orono and Robbinsdale school systems.

Kathy lives in Eden Prairie with her husband, Craig, and their two children, Kelly-4 and Bradley-6y months.

Carol Jane

Carol Jane Burdette of Maple Grove has only been a Minnesotan for about a year but she's been a quilt lover all her life. Carol Jane and her husband, Steve, and their two sons, Jacob-5 and Robbie-3, moved here from their native Utah.

Before she became a full time mother, Carol Jane taught school for two years. She has a degree in English from the University of Utah.

Carol Jane says she comes from a family of quilters and that it was her grandmother that taught her the art. After the birth of her first son she found she had more time to do the handwork she enjoys, but quilting has always been her first love.

As the co-ordinator of the Loon Medallion Quilt project Carol hasn't all the time she wants lately to devote to her piano, her sewing or her painting. And come February she will have even less time as the Burdette family is expecting an addition. Carol Jane says this will be her girl. Congratulations!
THE BUTTERFLY IN PATCHWORK
by Verdie C. Foster
Published in September 1928
NEEDLEWORK MAGAZINE

The butterfly is a favorite motif in decorative needlework of every variety; it has been developed in applique, embroidery, and laces of all sorts, but never before has the attempt been made to reproduce it in the old-time "pieced work." Yet it is the simplest thing in the world to do, and the design lends itself admirably to the newer uses to which we are putting the real patchwork. No longer do we make quilts alone; we have pillows made of patches sewed together in the good old-fashioned way, and there are borders and side drapes, scarf-ends, and even frivolous vanity-sets, which would cause our foremothers—who looked upon patchwork as a strictly utilitarian means of making small remnants of cloth do further service as bedcovers—to open their eyes very wide indeed. And yet I am not sure but they would give this later-day notion their fullest approval, for they really loved pretty things, as is evident from the quaint and often artistic ways in which they rearranged bits of goods to form the "pieced blocks," and joined them, in turn, to make those self-same quilts.

There is nothing difficult about pieced work; one has only to cut the various patches true to outline and join them evenly, taking the same width of seam, and being careful that points or corners meet exactly. Nowadays, so great is the vogue for this oldtime work, one may be able to obtain a certain design with cutting-lines, in the various colors used. Of course there is not the opportunity for that "individual touch," but the work is thus greatly simplified; and when one has learned the art of "piecing patchwork" she will find plenty of new adventures awaiting her option.

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Membership

As of July 20, Minnesota Quilters, Inc. has 118 members. We have seven new members this month. They are:

Cowgill, Nancy...824 Marshall, Calleldonia, Minn. 55921, 724-2909
Kalk, Mary...16920 Crocus St. N.W., Anoka, Minn. 55303, 753-3229
LeRous, Catherine...5558 Schutta Rd., New Brighton, Minn. 55112, 784-1609
Mackenthun, Pamela...R.R. 1, Box 351A, Waconia, Minn. 55387, 446-1742
Nadesen, Adelle...5053 Nine Mile Creek Circle, Bloomington, Minn. 55437, 831-8560
Ruzich, Linda...2107 23rd St. N.W., Rochester, Minn. 55901, 286-9138
Seeffker, Irene...8627 Harrison Circle S., Mpls., Minn. 55437, 831-7789

Address change: Vicki Olson...7630 217 Ave. N.E., Wyoming, Minn. 55092

If you are a member of the Minnesota Quilters, Inc. and have not renewed your membership for the 1979-80 year, please do so now. Mail $10 for one year membership to:

Minnesota Quilters, Inc.
Box 192
Maple Plain, Minnesota 55359

New Policy

The Minnesota Quilters board of officers made some important decisions at their July meeting. One that pertains directly to our members is the following policy concerning selling at our Minnesota Quilters meetings:

"Minnesota Quilters, Inc. is a non-profit organization. For that reason all selling is prohibited during meetings of Minnesota Quilters, Inc. This prohibition includes patterns, fabrics and written materials. Any purchases from members must be specifically arranged for and conducted off the premises of the Minnesota Quilters, Inc. meeting place. The single exception will be specific occasions which will be advertised in advance."
advertising

Advertising rates are: $1 for 3 lines and $2 for 6 lines. $8 per year, 10 issues. Deadline is second Friday in each month preceding publication.

GLAD CREATIONS—Glad Creations, Inc. The Quilt Block, 3400 Bloomington Ave. S., Mpls., carries a complete line of calicos and quilting supplies. 10% discount to MQ members on fabric and batting purchases over $10.


THE QUILTING STITCHERY—Information on quilting your quilts. Includes over 50 quilting designs. $3.50 ppd. Homeart, Box 447, Maple Plain, Minn. 55359.

CATHEDRAL WINDOW—Illustrated instructions for machine sewing. Only handwork is colored insert. Send $1 to Homeart, Box 447, Maple Plain, Minn. 55359.

SAVE TIME, MONEY, GAS—Order by mail. Calico Patch has a complete inventory of quilting supplies: stencils, patchwork templates, batting, thread and more. Send 50¢ to cover postage for new #3 catalog. Calico Patch, 2257 Magnex Drive, Cloquet, Minn. 55720.

CALICO CAT—Calico, broadcloth, gingham, Mountain Mist batting; quilting supplies. Classes, craft supplies, gifts, antique doll kits. Calico Cat, Rockford, Minn. 477-5861.

ONE-OF-A-KIND QUILTING DESIGNS—Translucent white plastic for templates. Can be cut with a scissors and marked with a pencil. 15" x 26"—$1.50 ppd., 30" x 26"—$2.75 ppd., 60" x 26"—$4.50 ppd. One-of-a-Kind Quilting Designs, 6601 Normandale Road, Edina, Minn. 55435.

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dates to remember

AUGUST 1979

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For details see "Coming Up" pg. 7

Minnesota Quilters, Inc.  
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