**Quilt Back**

**Materials used in quilt back**

<table>
<thead>
<tr>
<th>Fiber/Fabric types (check all that apply) (40)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Cotton</td>
<td>☐ Cotton/polyester blend</td>
</tr>
<tr>
<td>☐ Homespun</td>
<td>☐ Linen</td>
</tr>
<tr>
<td>☐ Satin</td>
<td>☐ Silk</td>
</tr>
<tr>
<td>☐ Synthetic (includes rayon)</td>
<td>☐ Wool</td>
</tr>
<tr>
<td>☐ Other (can determine but not on list) (40a)</td>
<td></td>
</tr>
</tbody>
</table>

**Description of back (check all that apply) (43)**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Same fabric used throughout</td>
<td>☐ Different fabrics</td>
</tr>
<tr>
<td>☐ Hand sewn</td>
<td>☐ Machine sewn</td>
</tr>
<tr>
<td>☐ Solid/plain</td>
<td>☐ Reversible</td>
</tr>
</tbody>
</table>

**Color of Backing (40b)**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Beige or Tan</td>
<td>☐ Black</td>
</tr>
<tr>
<td>☐ Burgundy</td>
<td>☐ Coral</td>
</tr>
<tr>
<td>☐ Gold</td>
<td>☐ Gray</td>
</tr>
<tr>
<td>☐ Maroon</td>
<td>☐ Orange</td>
</tr>
<tr>
<td>☐ Red</td>
<td>☐ Rust</td>
</tr>
<tr>
<td>☐ Yellow</td>
<td></td>
</tr>
<tr>
<td>☐ Blue/Navy</td>
<td>☐ Cream</td>
</tr>
<tr>
<td>☐ Brown</td>
<td>☐ Green</td>
</tr>
<tr>
<td>☐ Fuchsia</td>
<td>☐ Pink</td>
</tr>
<tr>
<td>☐ Lavender</td>
<td>☐ Purple</td>
</tr>
<tr>
<td>☐ Turquoise or Teal</td>
<td>☐ White</td>
</tr>
<tr>
<td>☐ White</td>
<td></td>
</tr>
</tbody>
</table>

**Number of pieces in quilt back (42)______________________________**

**Width of pieces (inches) separate with a comma (42a)______________________________**

**Top Measurements**

**Overall quilt measurement (inches):**

<table>
<thead>
<tr>
<th>Width (12a)</th>
<th>Length (12b)</th>
</tr>
</thead>
</table>

**Size of quilt blocks (inches) (27):**

<table>
<thead>
<tr>
<th>Length</th>
<th>Width</th>
</tr>
</thead>
</table>

**Medallion size (inches) (31):**

<table>
<thead>
<tr>
<th>Length</th>
<th>Width</th>
</tr>
</thead>
</table>

**Sashing width (inches) (32), if applicable______________________________**

**Width of quilt binding (inches) (47):**

| ☐ Less than ½ inch | ☐ ½ to 1 inch | ☐ More than 1 inch |

**Stitches per inch (number of stitches = number visible on top only):**

<table>
<thead>
<tr>
<th>Measurement 1 (50)</th>
<th>Measurement 2 (51)</th>
<th>Width between quilting lines (in inches) (51a)</th>
</tr>
</thead>
</table>
Borders
Borders are identified from the inside border to the outside border numerically. Sometimes borders are different widths on a side or are not on all 4 sides. Indicate the location of the border. If the widths are different, write “Varies”.

Number of borders (33) ______________________

Border Description (34)

<table>
<thead>
<tr>
<th>Border Identifier</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Width</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pieced</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applique</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Color (describe)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

4 Sides
Head Only
Foot Only
One Side Only
Two Sides
Head & 1 Side
Foot & 1 Side
Head & 2 Sides
Foot & 2 Sides

Other border description (34) ____________________________________________

Overall Quilt Information

Type of quilted object (select one) (8)
- [ ] Finished quilt
- [ ] Baby quilt
- [ ] Summer spread
- [ ] Quilt top with unfinished edge
- [ ] Quilt blocks or pieces
- [ ] Quilted garment
- [ ] Other (please describe) (8a) ____________________________________________

Quilt’s title (if any used by owner) (9) ______________________________________

Subject or theme of quilt (if any) (25) _______________________________________

Shape of edge (select one) (13)
- [ ] Straight
- [ ] Scalloped
- [ ] T-cutout
- [ ] Sawtooth
- [ ] Hexagon
- [ ] Embellished or trimmed (some type of decorative edging added)
- [ ] Other (please describe) (13a) ____________________________________________

Shape of corners (select one) (13b)
- [ ] Square
- [ ] Scalloped
- [ ] T-cutout
- [ ] Sawtooth
- [ ] Hexagon
- [ ] Rounded
- [ ] Embellished or trimmed
- [ ] Other (please describe) (13c) ____________________________________________
### Color

**Overall color scheme (select one) (14b)**
- □ Multicolor (3 or more)
- □ One color/monochromatic
- □ Two color

**Overall color value (select one)**
- □ Light
- □ Medium
- □ Dark

**Predominant color(s) (limit of 3) (14)**
- □ Beige or Tan
- □ Burgundy
- □ Gold
- □ Black
- □ Coral
- □ Gray
- □ Orange
- □ Rust
- □ Beige or Tan
- □ Burgundy
- □ Gold
- □ Black
- □ Coral
- □ Gray
- □ Orange
- □ Rust

**Quilt-specific colors (check all that apply) (14a)**
- □ Pinks
- □ Red
- □ Oranges
- □ Greens
- □ Blues
- □ Other

- □ Bubblegum Pink
- □ Claret
- □ Antimony Orange
- □ Chrome Green
- □ Cadet Blue
- □ Butterscotch

- □ Double Pink
- □ Cinnamon Red
- □ Cheddar Orange
- □ Nile Green
- □ Indigo Blue
- □ Chocolate Brown

- □ Blue/Navy
- □ Cream
- □ Green
- □ Pink
- □ Turquoise or Teal
- □ Madder Orange

- □ Brown
- □ Fuchsia
- □ Lavender
- □ Purple
- □ White

- □ Fuchsia
- □ Lavender
- □ Purple

- □ White

- □ Beige or Tan
- □ Burgundy
- □ Gold

### Condition

**Damage to quilt (check all that apply) (16)**
- □ None
- □ Discoloration or dyes ran
- □ Distortion or shrinkage
- □ Fold marks or creases
- □ Mildew
- □ Pencil or pen or marking lines
- □ Stains
- □ Uneven batting
- □ Other (please describe) (16a)

- □ Soiled
- □ Disintegration of fabric
- □ Fading
- □ Insect damage
- □ Open seams
- □ Quilting thread broken or ties missing
- □ Tears or holes
- □ Wear to edge or binding

**Repairs to quilt (check all that apply) (17)**
- □ None
- □ Patched with new fabrics
- □ Tear or hole sewn together
- □ Rebound
- □ Other (please describe) (17a)

- □ Cut down to smaller size
- □ Patched with period fabrics
- □ Stabilized with netting

**Comments or notes on quilt’s condition or repair history (18)**

- □ Excellent/ like new
- □ Very good/almost new
- □ Good/ moderate use
- □ Fair/worn
- □ Poor/very worn
Date(s) Associated With the Quilt

Family/owner’s date for quilt (23c) ____________________________
Date quilt begun (23a) ____________________________
Date quilt finished (23b) ____________________________
Other External or Professional Date Estimation? ☐ Yes ☐ No
Approximate date of estimation (23d): ____________________________________________
By whom? (23e): ____________________________________________

Date Time Frame (select one) (23)
☐ Pre-1799 ☐ 1800-1849 ☐ 1850-1875 ☐ 1876-1900
☐ 2000-2025 ☐ 2026-2050

Further information concerning date(s) (23d) ____________________________________________

Inscriptions

Type(s) of inscription (check all that apply) (19)
☐ None (go to Quilt Top section) ☐ Multiple Names
☐ Date ☐ Single Name
☐ Initials ☐ Signature
☐ Place ☐ Message
☐ Other (please describe) (19a) ____________________________________________

Content of inscription(s) including dates (enter verbatim) (20, 20a) ____________________________

________________________________________

Method of inscription (check all that apply) (21)
☐ Attached label ☐ Embroidery ☐ Ink
☐ In the quilting ☐ Pencil ☐ Stamped
☐ Stencil ☐ Printed in the fabric ☐ Typewriter
☐ Computer generated
☐ Other (please describe) (21a) ____________________________________________

Location of inscription (select one) (22)
☐ on block ☐ on border ☐ on back
☐ Other (please describe) (22a) ____________________________________________
Quilt Top

Quilt Layout

Layout Format (select one) (24)
- Block
- Crazy
- Medallion or framed center
- Wholecloth
- Other (please describe) (24a)

☐ Strip – Horizontal
☐ Strip – Vertical
☐ Band – Horizontal
☐ Band – Vertical
☐ Pictorial
☐ Nontraditional or art

Number of pattern blocks (26) __________________________
Number of different block patterns present (30) _________________

Owner’s name for quilt’s pattern (10) __________________________
Alternate name(s) for quilt’s pattern in common use (11) __________________________

Brackman Number (if known) (11a) __________________________

Block style (check all that apply) (30a)
- None
- Diamonds
- Hexagons
- Repeated Block
- Sampler
- Squares
- Triangles

Block orientation (select one) (28)
- Straight
- On point/rotated 45 degrees
- Rotated, but less than 45 degrees

Spacing relative to other blocks (setting) (check all that apply) (29)
- Side by side
- Alternating with plain squares
- Strippy or vertical bands (in vertical rows separated by plain vertical bars)
- Bands or horizontal strippy (in horizontal rows separated by plain horizontal bars)

Sashing (check all that apply) (29)
Separated by-
- Plain sashing
- Diagonal sashing
- Garden maze sashing

Technique--
- Pieced pattern sashing
- Appliqued pattern sashing
- Cornerstones or connecting blocks sashing (different fabric in intersection)

Location of sashing
- Surrounds all sides of all blocks (inner and outer sashing)
- No sashing along outer edge of outer blocks (inner only sashing)
- Floated or random sashing (size of pieces vary visually in length and/or width)
- Other sashing (please describe) (29a) __________________________
**Top materials**

Fiber types used in quilt top (check all that apply) (35)
- Cotton
- Silk
- Wool
- Linen
- Cotton/polyester blend
- Other blends
- Polyester
- Other synthetic (includes Rayon)
- Unknown (cannot determine)
- Other (can determine; not on list) (37b):

Fabric finishes/weaves used in quilt top (check all that apply) (36)
- Chintz
- Corduroy
- Feedsack
- Flannel
- Glazed
- Homespun
- Linsey-woolsey
- Muslin
- Sateen
- Satin
- Velvet
- Other (can determine; not on list) (37b):

Fabrics used in quilt top (check all that apply) (37)
- Batiks (for contemporary quilts)
- Cheater (pre-printed appliqué/pieced design)
- Checked
- Conversation Prints
- Ditzies
- Dotted
- Feedsack
- Floral
- Geometric
- Hand-dyed
- Mourning Prints
- Multiple scrap
- Novelty
- Paisley
- Plaid
- Premium type (ribbons)
- Print
- Shirtings
- Solid/plain
- Stamped
- Striped
- Other (can determine; not on list) (37b):

Construction techniques used in quilt top

Piecing techniques (check all that apply) (38)
- Hand Piecing
- Machine Piecing
- English template Piecing
- Foundation Piecing
- Strip/string Piecing
- Other (please describe) (38h)

Contains paper remains? (38i)  □ Yes  □ No

Applique techniques (check all that apply) (38b)
- Hand Applique
- Machine Applique
- Reverse Applique
- Fusible Applique
- Blanket, buttonhole, or other decorative applique stitch
- Other (please describe) (38h)

Novelty techniques (check all that apply) (38d)
- Biscuits
- Cathedral window
- Dimensional applique
- Folding
- Gathering/ruching
- Yo-yo
- Other (please describe) (38h)
**Embellishments**

Were embellishments used on the quilt? (38f) ☐ Yes ☐ No (proceed to Quilt Back)

Embellishment techniques (check all that apply) (38g)
- ☐ Attachments (beading, charms, buttons, etc)
- ☐ Embroidery
- ☐ Ink drawing
- ☐ Painting
- ☐ Photography/ photo transfer
- ☐ Other (please describe) (38h)

Embellishment materials (check all that apply) (39)

<table>
<thead>
<tr>
<th>Attachments</th>
<th>Threads/Embroidery Floss</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Beads</td>
<td>☐ Chenille thread</td>
</tr>
<tr>
<td>☐ Buttons</td>
<td>☐ Cotton thread</td>
</tr>
<tr>
<td>☐ Charms</td>
<td>☐ Metallic thread</td>
</tr>
<tr>
<td></td>
<td>☐ Silk thread</td>
</tr>
<tr>
<td></td>
<td>☐ Synthetic thread</td>
</tr>
<tr>
<td></td>
<td>☐ Wool thread</td>
</tr>
<tr>
<td>☐ Unknown (cannot determine)</td>
<td></td>
</tr>
<tr>
<td>☐ Other Attachments(can determine but not on list) (39a)</td>
<td></td>
</tr>
<tr>
<td>☐ Other Threads/Embroidery Floss(can determine but not on list) (39a)</td>
<td></td>
</tr>
</tbody>
</table>

**Quilt Binding and Batting**

**Quilt Binding**

Materials used in quilt binding (44)
- ☐ Cotton
- ☐ Linen
- ☐ Wool
- ☐ Unknown (cannot determine)
- ☐ Other (can determine but not on list) (45a)

Fabric structure used in binding (check all that apply) (45)
- ☐ Flannel
- ☐ Knit
- ☐ Plain weave
- ☐ Satin/sateen
- ☐ Twill weave
- ☐ Velvet
- ☐ Unknown (cannot determine)
- ☐ Other (can determine but not on list) (45a)

Construction techniques used in Finishing (46)
- ☐ Straight grain
- ☐ Bias grain
- ☐ Front turned to back
- ☐ Back turned to front
- ☐ Edges turned in/ no separate binding
- ☐ Woven tape
- ☐ Commercially Cut
- ☐ Cording
- ☐ Fringe
- ☐ Home cut
- ☐ Lace
- ☐ Prairie Points
- ☐ Ribbon
- ☐ Ruffles
- ☐ Unfinished/raw edge
- ☐ Other (please describe) (46a)
### Batting or Filling

**Material used for quilt batting or filling (check all that apply)**

- [ ] No filling
- [ ] Another quilt
- [ ] Blanket or flannel
- [ ] Cotton
- [ ] Cotton/polyester blend
- [ ] Polyester
- [ ] Sheet
- [ ] Wool
- [ ] Unknown (cannot determine)
- [ ] Other (can determine but not on list) (48b)

**Batting loft (48a)**

- [ ] Thin (Less than 3/16”)
- [ ] Medium (approx 3/16”)
- [ ] Thick (More than 3/16”)

### Quilting

**Quilting techniques (check all that apply)**

- [ ] None
- [ ] Corded
- [ ] Hand quilting
- [ ] Machine quilting
- [ ] Stuffed work
- [ ] Tied or tufted
- [ ] Other (please describe) (49c)

**Thread color (49b) ____________________**

**Knots visible?**  
- [ ] Yes  
- [ ] No

### Quilting Elements

**Motif/Overall patterns (check all that apply)**

- [ ] None
- [ ] Grid/crosshatch
- [ ] Parallel lines - single
- [ ] All-over-design
- [ ] Grid square
- [ ] Parallel lines - double
- [ ] Chevron
- [ ] Grid diamond
- [ ] Parallel lines - triple
- [ ] Clamshell
- [ ] In-the-ditch
- [ ] Patches outlined
- [ ] Echo/Contour
- [ ] Meander/free motion
- [ ] Stipple
- [ ] Elbow/fan
- [ ] Outline
- [ ] Other (please describe) (52d)

**Decorative patterns (check all that apply)**

- [ ] None
- [ ] Floral
- [ ] Cables
- [ ] Vines
- [ ] Fans
- [ ] Wreaths
- [ ] Feathering
- [ ] Other (please describe) (52d)

**Background fill patterns (check all that apply)**

- [ ] None
- [ ] Meander
- [ ] Grid/crosshatch
- [ ] Parallel lines
- [ ] Grid square
- [ ] Stipple
- [ ] Grid diamond
- [ ] Other (please describe) (52d)
Quilt design and materials sources:

Source of quilt’s materials (check all that apply) (63)
- Feed or flour sacks
- Kit
- Old clothes
- Other quilts
- Purchased new
- Sewing scraps
- Traded for
- Unknown (cannot determine)
- Other (can determine but not on list) (63a) ________________________________

Quilt top pattern source (check all that apply) (64)
- Another quilt
- Commercial/Published source:
  - Public domain/traditional pattern
  - Traditional pattern variation
  - Original to maker
  - Provided in a class
  - Round robin exchange
  - Other (can determine but not on list) (please describe) (64a) ________________________________

Quilting design source (check all that apply) (65)
- Another quilt
- Commercial/Published source:
  - Public domain/traditional pattern
  - Original to maker
  - Pattern
  - Kit
  - Computer software
  - Other (can determine but not on list) (please describe) (64a) ________________________________

Notes and Observations

Any additional notes or stories about the quilt’s design or materials source (66) ________________________________

Any other features or notes about the quilt’s appearance, materials, or construction (53) ________________________________
For Office Use Only

Documents Received
☐ Physical Description
☐ Background/History
☐ Owner/Maker
☐ Release Form
☐ Photographs: Number received ____________________
             Media ____________________

Data entry date: ____________________
Data entered by (initials): ____________________