Minnesota Quilters, Inc.  
40th Anniversary  
Quilt Show & Conference

Judged Quilt Competition
Non-Judged Quilts - Special Exhibits
Vendors - Classes - Lectures

National and Local Teachers
Frieda Anderson, Barbara Yates Beasley, Dawn Cook Ronningen,
Maday Delgado, Bonnie Dwyer, Kimberly Einmo, Gail Garber,
Beth Helfter, Carol Hopkins, Kathie Kerler, Kathy McNeil, Karla Overland,
Becka Rahn, Sharyn Resvick, Weeks Ringle, Jodi Robinson, Dawn Shuck,
Susan Stein, Joanie Zeier Poole

REGISTRATION BOOKLET
www.mnquilt.org/mq2018

St. Cloud River’s Edge Convention Center
St. Cloud, Minnesota
June 14 - 16, 2018
Classes begin June 13
Welcome to Minnesota Quilters, Inc. 40th Anniversary Quilt Show

Our 2018 show and conference will once again be held in St. Cloud, along the mighty Mississippi River. On behalf of Minnesota Quilters, Inc. we want to thank you for considering and hopefully attending this show. We are a 501 (c) (3) nonprofit volunteer-driven organization rotating our shows to various venues around the state. We strive to offer the best of teachers, lectures, exhibits, vendors and activities, including the “Charming City Stroll” and a nationally known banquet speaker. Our show committee volunteers have a memorable 2018 event planned for you. Plenty of quilts and activities will make it worth staying for a few days. See you in St. Cloud.

Adrianne Lemberg
President, Minnesota Quilters, Inc.

New this year!

- **Online Registration:** This year, advanced registration and quilt registration will only be available online. We have been moving toward this change as more people become accustomed to registering online. No worries: we will offer help for those that need it.
- **Learning Stage:** A Learning Stage will be located on the show floor giving show attendees a chance to sit down and learn from our vendors. This will be free for all attendees.
- **Bus Tours:** We are increasing our efforts to arrange bus tours from around the region, from churches and community centers, and hope to link with Barn Quilt tours. Tours that arrive on Saturday will pay lower admission prices.
- **Sneak Preview:** We are making this a more festive event by celebrating all those who entered quilts as well as our award winners. There will be a short presentation at 7 p.m. on the Learning Stage entitled “Unveiling the Mystery of the Judging Room.” Hours will be 6 – 9 p.m.
- **Show Hours:** We have extended the show hours on Thursday and Friday to 6 p.m. as we heard on our evaluations that many people that took classes didn’t have time to shop.
- **Shopper’s Choice:** We tested this concept last year and it was a hit so we are bringing it back! You will be able to vote for your favorite vendor in 2 categories: Most Inspirational Booth and Best Customer Service. We will recognize 2 vendors each day.
- **Meet the Teachers:** This event will be combined with our social before the Friday evening banquet. Your chance to meet our great slate of teachers, purchase a book, and have some wine!
- **New Quilt Category:** Due to high numbers in last year’s show, we have added a new Judged category: Wholecloth
- **Quilt Bombing:** A fiber form of graffiti or street art, to commemorate the 40th “Ruby” Anniversary. Watch for special quilts in unexpected places – a fun addition!
- **Sewing for Others:** Sit down and do some sewing! You’ll be able to make quilts that we will donate to a variety of causes

Important Dates:

**2018 Challenge Quilts**
*See page 6 for more information*
Entry Form Submission Deadline: April 20, 2018

**Advance Registration**
(required for classes, lecture pass, banquet, box lunches)
*See pages 26-27 for more information*
Members Only: Begins 10 am January 16, 2018
General: Begins 10 am February 1, 2018
Deadline: 2 pm Thursday, May 31, 2018

**Judged Competition**
*See pages 10-12 for more information*
Entry Form Submission Deadline:
2 pm Monday, April 16, 2018

**Non-Judged Exhibit, Youth Exhibit**
*see pages 8-9 for more information*
Entry Form Submission Deadline:
2 pm Monday, April 16, 2018

Admissions:

**Single Day Tickets**
- Non-member $14.00
- MQ Member: $12.00
- (MQ membership card required)
- Children (5-12): $ 5.00
- Children (0 - 4): Free

**Multi-Day Tickets**
- Non-member $25.00
- MQ Member $20.00

*Don’t stand in long admission lines - see page 27

See page 5 for bus tour group information.
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Schedule of Events:
Advance registration is required for Classes, Box Lunches, Lecture Pass, and the Grand Banquet.

Wednesday, June 13, 2018
7:30am-6:15pm Advance Registration Open
8:30am-4:30pm Classes
4:00pm-7:30pm General Admission Window Open
4:00pm Banquet table signup begins
6:00pm-9:00pm Sneak Preview of Quilts and Merchant Mall including Quilt Celebration at 7:00 pm.

Thursday, June 14, 2018
7:30am-5:45pm Advance Registration Open
8:00am-5:30pm General Admission Window Open
8:30am-4:30pm Classes & Lectures
9:00am-6:00pm Exhibits & Merchant Mall Open
6:15pm Evening Lecture

Friday, June 15, 2018
7:30am-5:00pm Advance Registration Open
8:00am-5:30pm General Admission Window Open
8:00am-9:00am Breakfast Lecture
8:30am-4:30pm Classes and Lectures
9:00am-6:00pm Exhibits & Merchant Mall Open
12:00pm-1:00pm MQ Annual Meeting
(MQ Members Only)
5:30pm-6:30pm Meet the Teachers & Social Hour
6:30pm-9:30pm Grand Banquet

Saturday, June 16, 2018
7:30am-2:00pm Advance Registration Open
8:00am-3:00pm General Admission Open
8:30am-4:00pm Classes and Lectures*
9:00am-4:00pm Exhibits & Merchant Mall Open
Noon Small Quilt Auction bidding closes
3:00pm Small Quilt Auction Pick Up
3:30pm Raffle Quilt drawing
4:00pm Show Closes
5:30pm-6:30pm Pick Up Quilt Entries

Minnesota Quilters, Inc Board of Directors

President: Adrianne Lemberg
President-Elect: Elise Frederick
Past Co-Presidents: Rose Allen & Pat Curtner
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Staff:

Office Administrator: Debra Svedberg
Bookkeeper: Renae Shields
Show Director: Brenda Lyseng
Minnesota Quilters is pleased to announce our 2018 Quilter of the Year, Mary Chalmers.

For over twenty years Mary Chalmers has been competing in national, state, and local quilt shows winning over a hundred awards. At the American Quilt Society Show in Paducah, Kentucky, she won first place in 2015 in the category of quilting on a home machine, second place in 2010 on a wool quilt, and honorable mention in 1995 on a white whole cloth quilt named Snow Dance. Her Vestments quilt won third place at the AQS Show in Des Moines while she achieved the Best Embellishment award at the Mid Atlantic Show. In 2010 AQS magazine published an article of her embroidery technique for wool quilts. Mary’s quilts were also featured in the AQS Quilt Engagement Calendar.

Mary Chalmers, of Wilmar, Minnesota pieces and does her own machine quilting on her domestic machine. She enjoys trying new methods and materials to continually develop her quilting style. In the 70’s she stitched scrappy quilts. Currently she is very passionate about her hand embroidered wool quilts and feels that stitching these quilts is exactly what she was meant to do. Mary, a delightful light-hearted speaker, is extremely generous using her time and knowledge to promote quilting in Minnesota. Mary treasures most the quilting friendships she has developed over the years. Presently she belongs to 3 quilting groups. Friendships in those groups allows quilter friends to express their opinions freely, therefore learning from each other. We are proud to honor Mary Chalmers.

Minnesota Quilters, Inc. Annual Show and Conference

Quilter of the Year - Mary Chalmers

Minnesota Quifers Raffle Quilt

“Ruby” and “40 Is Just The Start…”

Minnesota Quilters, Inc. invited members to make red and white blocks for a 40th anniversary quilt. Members made enough blocks for 2 quilts. Jude Edling designed and assembled the quilts. Jan Shaffer of Pine Grove Quilting in Blue Earth, MN quilted them.

1st place in the raffle will be “Ruby” (97″x97″)
2nd place in the raffle will be “40” (64″x 80″)

The photos do not do the quilts justice! To view color photos, please check the show website at www.mnquilt.org/mq2018.

“Ruby” and “40″ are available for guest appearances at your guild meeting, show or other special event. Please contact raffletickets@mnquilt.org for a reservation.

Raffle tickets are $2 each and are available at MQ meetings, from the MQ office and at the MQ Quilt Show and Conference in St. Cloud.

MQ accepts cash or checks for raffle ticket sales but credit cards are prohibited. To request raffle tickets, contact raffletickets@mnquilt.org, the MQ office at 253 State St., St. Paul, MN 55107-1612 or 651-224-3572.

The 40th Anniversary raffle drawing will be held on Saturday, June 16th, 2018, at 3:30 pm at the River’s Edge Convention Center in St. Cloud. You need not be present to win. Thank you for making this fundraiser a success! Good Luck!

Please visit the show website www.mnquilt.org/mq2018 for news, updates, and corrections
Bus Tours

Bus tours are a great way to visit the Show. You do not have to drive, park, or stand in line for admission - just get off the bus and head for the show floor!

Tell your local quilt shop, quilt guild, community education, church, or bus company about registering a bus tour to the show because-

• Tour group members can get a discounted admission price (based on the size of the group). This year bus tours on Saturday have a special discount
• Tour group members receive a show book.
• Tour registration is free.
• No need to commit to the number of people until a week before the show.
• Tour information is put on the 2018 show website for those people looking for a tour.

For further information, contact the 2018 Bus Tours committee by email at bustours@mnquilt.org or check out the information on the 2018 Show website at www.mnquilt.org/mq2018 on the Planning Your Visit tab.

Small Quilt Auction

The Small Quilt Auction is a silent auction held during our annual show featuring small quilts that have been donated by our membership. Auction proceeds are used to support the mission of Minnesota Quilters Inc. including grants and scholarship programs, the quilting television shows aired in our area, and to meet other needs of our volunteer organization. We would like to limit the small quilt auction to -- SMALL QUILTS! Quilts with a perimeter of less than 100” are acceptable. We especially encourage RED quilts to help celebrate our ruby anniversary! There will be a panel of experts awarding prizes for workmanship so please contribute a quilt demonstrating your talents!

All small quilt donations will be welcome beginning January 1, 2018. Please label your quilt (a slip of paper pinned onto it is fine) with your name and address. You may bring your small quilt to the MQ monthly meetings or mail it to

Minnesota Quilters, Inc.
253 State Street
St. Paul MN 55107-1612
Attn: Small Quilt Auction

Donations of small quilts will be accepted up to the start of the show. All donations become the property of Minnesota Quilters, Inc. although you can buy your small quilt back if you cannot part with it!! Your donations are tax deductible. Items that are donated and cannot be used in the auction will be used for other MQ charitable purposes as will items that are not sold.

Thank you in advance for donating your small quilts and being generous with your bidding at the show.

Questions?
Call Lynnette Wass at 612-729-5375
Or Carla Kilkelly at 612-866-7930
or email at smallquiltauction@mnquilt.org

2018 Challenge Quilts

The theme for this challenge was "Rubies". Rubies come in a variety of hues, from the lightest pink to the darkest of reds. Ruby is also the color for celebrating the 40th anniversary of Minnesota Quilters, Inc. Entrants were required to use the challenge fabrics along with white, black, and/or black and white fabric.

Entry forms were included in the packs and must be received at the MQ office by April 20, 2018.

2019 Challenge "Global Inspiration"

Celebrate Minnesota Quilters’ return to Rochester by creating a quilt inspired by international cultures, creatures, citizens or creativity with either Deep or Bright four fat quarter packets of Cherrywood fabric, one or two of your own international fabrics, and black or white.

Reserve the 2019 Challenge packets when you register online for the 2018 show. Quantities are limited. Please pre-order with the show advance registration. Challenge packets may be available for sale at the 2018 show.

View the Challenge packets on the www.mnquilt.org/mq2018 show website.

Packet and registration $20.00
Food at the Show

Pre-order a box lunch from Panera Breads! These are only available by pre-order and can be ordered for Monday – Saturday. Prices include tax.

Salad with 20 oz. beverage, baguette, and cookie
- Seasonal Greens Salad  13.50
- Caesar w/chicken Salad  14.50

Sandwich with 20 oz. beverage, chips, and cookie
- Ham & Swiss Sandwich  13.50
- Napa Almond Chicken Salad Sandwich  14.50
- Turkey Sandwich  13.50
- Mediterranean Veggie Sandwich  13.50

Concession Stands will be available Wednesday – Saturday (7:30am-5pm).

Discover local dining in downtown St. Cloud! Several options are available within walking distance of River’s Edge.

Grand Banquet Event: Friday, June 15, 2018

Come celebrate and share our 40th Anniversary with your fellow quilters!
The Minnesota Quilters Annual Banquet features a 3-course dinner, door prizes, a slide show of the award-winning quilts, and time to spend with friends, old and new!

Meet our special guests: 2018 Quilter of the Year Mary Chalmers, and our 2 Scholarship Winners

Guest speaker: Weeks Ringle,
a pioneer of the Modern Quilt Movement,
from the Modern Quilt Studio, Oak Park, Illinois, will speak on:

"Transforming Traditions: Modernism and Quilts."

Early American quilts were born of necessity but have been transformed into a vibrant contemporary art form. Weeks traces this transformation as it parallels changes in art, architecture, design, and society. She’ll talk about how her quilts are expressive of the era in which we live.

Schedule
5:30 Social Hour and Meet the Teachers Poolside with Cash Bar
Banquet Seating -- 6:30 pm
6:30 pm Dinner and Speaker

Dinner options (All entrees include a house salad served with French and Ranch dressings, fresh baked bread, dessert, coffee, herbal tea, or milk.

- Butternut Squash Ravioli (vegetarian) is tossed with asparagus spears, sundried tomatoes, basil leaves, and 2 cheeses ( Asiago and Parmesan) in a garlic cream sauce.

- Yankee Pot Roast is a guest favorite. It’s slow-roasted and tender, served with mashed potatoes, gravy, and green beans.

- Traditional Roast Turkey is served with homemade dressing, mashed potatoes, gravy, and steamed broccoli

Advance registration is required. You may reserve your spot online now.

For banquet seating, please note: To choose your table, come to the MQ Board Table at the show on or after Wednesday, June 13 at 4 pm. At tables for 8, sit with friends or make a point to meet someone new.
Special Events

Wednesday, June 13, 2018
Sneak Preview
6:00 - 9:00 pm

Be among the first to view the quilts and visit the vendors! What a great way to start your show experience!

New This Year! We are celebrating all those who entered quilts as well as our award winners. Join us at 7:00 pm at the Learning Stage for a presentation “Unveiling the Mystery of the Judging Room”.

Tickets for the Sneak Preview may be purchased at the show for $10 at the advance registration booth until 6:15 pm, and at admissions after 6:15 pm.

Tickets purchased as part of advance registration may be picked up with your advance registration packet before 6:15.

Charming City Stroll
Wednesday June 13, 2018 - Saturday, June 16, 2018

The 2018 Charming City Stroll will take place at the shops in downtown St Cloud. Just a short stroll from the Rivers Edge Convention Center. Thank you for your participation!

Your CCS “passport” will include a listing of the participating stops on the stroll. When you visit each stop, your passport will be punched. After all stops are visited and passport punched, turn in your passport to the CCS table.

Your completed passport is due at the “Stroll” table at the show, on Saturday, June 16, 2018 by 3pm.

It’s important to remember... CCS passports are limited quantities, so don’t delay. You may purchase a CCS passport when you register for the 2018 MQ Show and Conference, $19 for MQ members, $21 Non-members. Your passport will then be included in your registration packet.

If any are still available, you may purchase a CCS passport at the show, $22 MQ members, $25 Non-members.

Friday, June 15, 2018
Meet The Teachers
5:30 - 6:30 pm

Join us for a special time meeting the teachers and lecturers, purchasing books and patterns, and getting autographs.

This year this event will be held during the pre-banquet social hour. You do not need banquet tickets to attend this event.

Minnesota Quilters, Inc. Annual Meeting (MQ Members Only)
Friday, June 15, 2018 12:00 PM - 1:00 PM

The MQ Board would like to invite all of our members to attend the Annual Membership General Meeting on Friday, June 15, 2018. To make entry quick, please bring your MQ Membership Card.

At the annual membership meeting you will meet the current Board of Directors, along with the nominees for open positions. You will have a chance to nominate members for the open positions from the floor, but only if you have the permission of the person you are nominating. Voting will take place during the meeting. The voting will not be tallied until after the final day of the show to allow for absentee and other forms of voting allowed under our by-laws. Other business will include, but not be limited to: presentation of the Annual Report, proposed bylaw changes, questions about the budget.

Check out the website www.mnquilt.org/mq2018 for the latest information
Youth are our future!

We know that children who grow up around parents, grandparents, other family members, as well as neighbors who sew and quilt, are curious about what they’re doing. Many children learn to sew from these loved ones. We applaud that. Some children and teens also are learning to sew from 4-H and Scout activities. Wherever you (or children you know) are learning to sew and make quilts, please share the quilts you make with all of us!

We’re calling all youth quilters and sewers 18 and younger to enter quilts, large or small, into our annual show in St. Cloud this coming June!

- There’s no exhibit fee - everyone 18 and younger can enter for free.
- Make your quilts large, medium, or small--there are no size restrictions.
- Each quilt must have 3 layers (a front, batting, and backing) held together with hand or machine stitching. Each quilt must have a 4” sleeve sewn to the top of the back so it may be hung.
- At least 3/4 (75%) of the assembly and sewing on the quilt must be done by the youth participant. Quilting may be done by another person and does not count in the 75%.
- Quilts must be pre-registered to be shown.
- To register online, go to www.mnquilt.org/mq2018 and visit our website at www.mnquilt.org/mq2018 for the latest show information, or contact Paulette Marini and Lisa Stene at youth@mnquilt.org for answers to your questions about entering a quilt in the annual MQ Show.

We look forward to seeing your quilts!

Minnesota Quilters, Inc. Annual Show and Conference
This Exhibit gives quilters a place to share quilts they’ve enjoyed creating -- whether it's their interpretation of a pattern, the results of a group exchange, challenge or mystery, kit, or special gift they’ve made. Because of the unlimited variety, these quilts offer inspiration and ideas to All Levels of quilting.

Entry deadline is Monday, April 16, 2018 at 2:00 pm.

To register online, go to www.mnquilt.org/mq2018

If you are unable to register online, please contact quiltentryhelp@mnquilt.org for options.

Non-refundable Entry Fees
Minnesota Quilters, Inc members: Free
Non-members: $15 (US funds) per quilt entry

Payment
Credit cards (Amex, Visa, MasterCard, Discover) or checks are accepted. Make checks payable to Minnesota Quilters, Inc. Mail checks to: Non-Judged Competition, Minnesota Quilters, Inc., 253 State Street, St. Paul, MN 55107-1612. Registration will not be finalized until check is received.

Entry Information
• Each entrant is limited to two (2) entries in the Non-Judged quilt exhibit.
• Each entry must be accompanied by a photograph of the quilt top. The photos are used for planning the exhibit layout; the quilt does not need to be finished in the photo, and the photo does not need to be professional.
• Submit entries online at: www.mnquilt.org/mq2018

Rules
• All quilts entered must have been completed on or after January 1, 2016.
• Hanging Sleeve: Each quilt must have a 4” wide sleeve securely attached to the top on the back of the quilt with the top edge of the sleeve a maximum of 90 inches above the bottom edge of the quilt. (see illustration and link to instructions on page 8)
• Label: An identifying label must be attached to the bottom left corner of the back of the quilt.
• All Non-Judged quilts must a fabric storage and transport bag with the name, address, and phone number printed on the outside. Use a separate bag for each quilt.
• Quilts may be no longer than 110” on any one side.

Your entry will generate a letter with information about dropping off and picking up your quilt(s), usually about 10 days before the drop off week. We need time to plan and organize the display.

Quilts for the Non-Judged exhibit must be dropped off or mailed to arrive at the shops or MQ office between May 29 and June 2, or delivered to the River’s Edge Convention Center on Monday June 11 between 9 am and 4 pm or Tuesday, June 12 between 9 am and noon.
### Judged Quilt Competition Definitions

**Important Dates, Drop-Off/Delivery/Pick-Up Information**

**April 16, 2018**  
**Entry Deadline!** Online entry closes at 2:00 pm. If you cannot complete an online entry, contact quiltentryhelp@mnquilt.org for options.

**April 28, 2018**  
Submission instructions will be mailed to entrants by this date.

**June 1 or 2, 2018**  
**QUILT DROP OFF OPTIONS**
- [ ] Hand delivered entries may be dropped off at the address above between May 29 and June 1, 2018 and mailed to: *Minnesota Quilters, Inc.*  
  253 State Street  
  St. Paul, MN 55107
- **Hand delivered entries may be dropped off at Gruber’s Quilt Shop in St. Cloud between May 29th and June 2nd during their business hours.**
- **Hand delivered entries may also be dropped off at the address below between May 29 and June 2. Contact Kate at 612-816-0365 or judged@mnquilt.org to arrange a drop-off time.**
  - **Kate Eelkema**  
  2973 Cedar Crossing  
  Minnetonka, MN 55305
- **Quilts may NOT be dropped off at the May member meeting.**

**June 13, 2018**  
6:00 PM Sneak Preview – ribbons on winning quilts. (tickets required)

**June 16, 2018**  
Quilt pickup at the venue from 5:30 to 6:30 pm.

**June 18-20, 2018**  
Quilts are packed and shipped to entrants who have chosen this option.

**June 20-22, 2018**  
Quilts may be picked up in Minnetonka. Call or email to arrange a time. No quilts may be picked up at the MQ office.

### Judged Definitions

**Quilt**  
Each quilt entered must have three distinct layers (quilt top, batting, backing), and must be quilted through all three layers. No lined backs allowed.

**Quilt Entrant**  
Entrant is the person who constructed the quilt top. Each entrant may enter up to two quilts but only one in any single category.

**Two Person Quilt**  
Any quilt that two people worked on, in any way, during the construction, quilting or finishing. This includes quilting done for hire. All work may be done by hand, by machine, or any combination.

**Stationary Machine Quilting**  
Using a machine that sits on or is mounted to a table so the quilter moves the fabric rather than the machine.

**Moveable Machine Quilting**  
Using a machine that is mounted to a frame so the quilter moves the machine rather than the fabric.

**Judged Category Descriptions**

**Appliqué**  
A quilt that uses appliqué, either hand or machine, as the predominant construction technique. It may be hand or machine quilted. It may be completely constructed and quilted by one person, or the quilting may be done by a second person. There are three categories: Large 1 Person, Large 2 Person, and Small.

**Art**  
A quilt made from an original design, reflecting innovative construction and design techniques, theme or subject matter and/or materials. No commercial patterns or copies of previous works allowed. Quilts must be made predominantly of fabric, have three layers, and contain hand or machine quilting. This is a single category for 1 or 2 persons.

**Group Quilt**  
Any quilt created by three or more people. All work may be done by hand, by machine, or any combination.

**Miniature**  
Any quilt measuring 24 inches or less on each side, with the overall pattern reflecting a proportionately reduced scale. If individual blocks are used, they should be no larger than 4 inches square. All work may be done by hand or by machine and by only one person.

**Mixed Techniques**  
A quilt that uses a balanced combination of appliquéd and piecing. It may be completely constructed and quilted by one person, or the quilting may be done by a second person. There are two categories: Large and Small, for 1 or 2 persons.

**Modern**  
Modern quilts are inspired by modern design. Characteristics of modern quilts include minimalism, asymmetry, expansive negative space, bold colors and prints, improvisational piecing, alternate grid work, high contrast and graphic areas of solid color. This is a single category for 1 or 2 persons.

**Other Techniques**  
A quilt that uses a special technique(s) to develop the design of the top such as hand or machine embroidery, cathedral window, crazy quilting, etc. It may include piecing, any type of appliqué, embellishments, or surface design techniques. It may be completely constructed and quilted by one person or the quilting may be done by a second person. This is a single category for 1 or 2 persons.

**Pictorial**  
A quilt depicting a person, place, thing, or scene in a realistic or abstract manner. It may include piecing, any type of appliqué, embellishments, or surface design techniques. It may be completely constructed and quilted by one person, or the quilting may be done by a second person. There are three categories: Large 1 Person, Large 2 Person, and Small.

**Pieced**  
A quilt that uses piecing, by hand or machine, as the predominant construction technique. It may be hand or machine quilted. It may be completely constructed by one person, or the quilting may be done by a second person. There are three categories: Large 1 Person, Large 2 Person, and Small.

**Wholecloth**  
A quilt made by one person from a solid piece of fabric on which the quilting stitches themselves form the entire design of the quilt. There can be no piecing, appliqué, painting, or embellishments on the quilt surface, only quilting, which may be done by hand or machine.

**Workmanship**  
Any Row by Row, Mystery, Kit, or Quilt Shop Block of the Month quilt may be entered into this category. It may include piecing or appliqué, and the work may be done by hand or machine. It may be completely constructed and quilted by one person, or the quilting may be done by a second person. Since many of the design and/or fabric decisions will have been made by someone other than the entrant, the judges will focus on workmanship - how well the entrant has used the given elements to create the finished quilt. This is a single category for 1 or 2 persons.
Judged Quilt Competition Rules

Judged Competition ENTRY DEADLINE is Monday, April 16, 2018 at 2:00pm.

To register online, go to www.mnquilt.org/mq2018

If you are unable to register online, please contact quiltentryhelp@mnquilt.org for options.

Please read the category definitions carefully, and contact judged@mnquilt.org if you have any questions. Each quilt entered will receive a critique by judges who are members of the National Association of Certified Quilt Judges (NACQJ).

Non-refundable Entry Fees
Minnesota Quilters, Inc. members: $20.00 (US funds) per quilt entry.
Non-members: $35.00 (US funds) per quilt entry.

Shipping, Handling, and Insurance
Entrants who will be shipping their quilts to the show and are not picking up their quilts at the show must provide a prepaid shipping label for return of their quilts. Entries are insured by Minnesota Quilters insurance while they are in the possession of Minnesota quilters. It is the responsibility of entrants to insure their quilts during shipping to and from Minnesota.

Payment
Credit cards (Amex, Visa, MasterCard, Discover) or checks are accepted. Make checks payable to Minnesota Quilters, Inc. Mail checks to: Judged Competition, Minnesota Quilters, Inc., 253 State Street, St. Paul, MN 55107-1612. Registration will not be finalized until check is received.

Entry Information
• A maximum of 200 entries will be accepted.
• Each entrant is limited to two (2) entries. Each entry must be in a different category.
• Each entry must be accompanied by a photograph of the quilt top. The photo should be a full front view of the finished quilt or quilt top and should fill the entire photograph.
• Submit entries online at: www.mnquilt.org/mq2018

Rules
• All quilts entered in the judged competition must have been completed on or after January 1, 2016.
• Minnesota Quilters, Inc. 2018 Show faculty, sponsors, and judges are not eligible to enter the judged competition.
• Each quilt entered must have three distinct layers (quilt top, batting, backing) and must be quilted.
• No lined or false quilt backs allowed. Quilting must be visible through back of quilt.
• No tied quilts.
• No kits with the exception of the Workmanship category.
• No rigid frames, rods or mounting devices may accompany quilts.
• No rods may be sewn into the quilt sleeve.
• Any quilt with fragile dimensional elements must be securely packaged in a rigid box to avoid damage while being shipped by MQ to the venue.
• Hanging Sleeve: Each quilt must have a 4” wide sleeve securely attached to the top on the back of the quilt with the top edge of the sleeve a maximum of 90 inches above the bottom edge of the quilt. (see illustration and link to instructions on page 8)

Hanging Sleeve Requirements for Quilts Longer Than 90 Inches
To prevent damage to the bottom edge of long quilts and ensure the quilt will hang off the floor, we are requiring all quilts 90 inches or longer have a sleeve attached to the back with the top edge of the sleeve a maximum of 90 inches above the bottom of the quilt. (see illustration and link to instructions on page 8)

Quilts 90 inches or less will continue to have the sleeve at the top edge of the quilt.

Enter Judged Quilt Competition Online at www.mnquilt.org/mq2018

Registration Book
Minnesota Quilters, Inc Office 651-224-3572  www.mnquilt.org
## Judged Quilt Awards By Category

### SPECIAL JUDGED AWARDS:

**BEST OF SHOW**
- Large Quilt: $1,500
- Wall Quilt: $1,500

**EXEMPLARY HAND QUILTING**
$1,000

**EXEMPLARY STATIONARY MACHINE QUILTING**
$1,000

**EXEMPLARY MOVEABLE MACHINE QUILTING**
$1,000

**JUDGE’S RECOGNITION**
- Judge #1: $100
- Judge #2: $100

### JUDGED CATEGORY AWARDS:

**APPLIQUÉ - Large - 1 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**APPLIQUÉ - Large - 2 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**APPLIQUÉ - Small - 1 or 2 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**ART - 1 or 2 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**GROUP - 3 or More People**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**MINIATURE - 1 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**PICTORIAL - 1 or 2 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**PIECED - Large - 1 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**PIECED - Large - 2 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**PIECED - Small - 1 or 2 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**WHOLECLOTH - 1 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**WORKMANSHP - 1 or 2 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

### MIXED TECHNIQUES - Large - 1 or 2 Person
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**MIXED TECHNIQUES - Small - 1 or 2 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

### MODERN - 1 or 2 Person
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

**OTHER TECHNIQUES - 1 or 2 Person**
- 1st Place: $500
- 2nd Place: $350
- 3rd Place: $200

### AWARD DISTRIBUTION:

One Person Categories: The entrant will receive the ribbon and the prize money.

Two Person Categories: Two ribbons will be awarded. The entrant will receive the prize money.

Exemplary Hand Quilting, Exemplary Stationary Machine Quilting, and Exemplary Moveable Machine Quilting: The entrant will receive the ribbon and the prize money.

### 2018 Challenge

2018 Challenge entries will be judged by NACQJ judges. 1st and 2nd place will be awarded at the judges’ discretion. No comment sheets will be provided.

### QUILT OR WALL HANGING
- 1st Place: $100
- 2nd Place: $50

### WEARABLE ART, 3-D ART & ACCESSORIES
- 1st Place: $100
- 2nd Place: $50

### SPECIAL RIBBONS AND PRIZES

**Granite City Award** – Chosen from quilts made by members of Minnesota Quilters $100

**Viewers’ Choice** – Chosen from Non-Judged Entries
- Large Quilt: $250
- Wall Hanging: $250

### SPECIAL RECOGNITION RIBBONS

Both Judged and Non-Judged Entries are included in the consideration for these ribbons.

**MQ President**
**2018 Show Coordinator**
**Show Faculty**
**Site Security Team**
“VanGogh Cherrywood Challenge”
Karla Overland of Cherrywood Fabrics worked in collaboration with Bohin, France, to create this latest challenge. Artists from all over the world participated. The variety and inspiration that blossomed from this simple idea has been nothing short of amazing. This exhibit of 120 small quilts will leave you breathless.

“AQSG Nineteenth-Century Basket Quilts”
One of the ways that members of the American Quilt Study Group learn about vintage quilts is by interpreting them in today’s fabrics. One of the perennial favorite quilt patterns is the basket block. AQSG members were challenged to create a new quilt inspired by a 19th Century original basket quilt. The new quilt could be a reproduction or simply reflect the original in a way that spoke to the maker.

“The 70273 Project”
Before the Holocaust began, 70,273 physically and mentally disabled persons were callously and casually killed by the Nazis. Without laying eyes on the people they were evaluating, three doctors read the files. Once two of the three placed a red X on the form, the disabled person’s fate was sealed. Jeanne Hewell-Chambers has set out to commemorate these voiceless, powerless people by gathering 70273 blocks of white fabric (representing innocence and the paper the doctors read), each bearing two red X’s, and stitching them together into quilts.

“Threads of Time”
Desiring to create quilts from many eras and in several styles led Sharyn Resvick to make over seventy 24” quilts. Each one has a story to tell about the history of quilting as well as revealing the evolving styles and techniques through each period.

“Reflections of Quilters of the Year Exhibit”
Beginning in 1998, MQ has recognized and honored individuals who have made a difference to Minnesota Quilters and to quilting in Minnesota. We are building an exhibit of inspiring quilts from each of these important contributors to our quilting world.

“Ruby Anniversary Challenge”
Members of Scrapbaggers, a southeast metro quilt group, were challenged to create red and white quilts in honor of MQ’s 40th Anniversary.

“Redwork Retrospective”
Annemarie Yohnk has been a consummate collector of antique redwork quilts for several years, and has taught redwork classes during the revival of this meticulous handwork. The exhibit includes examples from the late 1800s to the present.

“Quilts Remembered Collection”
As a pattern designer of small traditional quilts, we are eager to see all of Annemarie Yohnk’s creations in one display. From miniatures to wall hangings, her quilts are a window on the talents and resourcefulness of quilters from times past.

Additional exhibits contributed by MN Contemporary Quilters and Day Stitchers of Prior Lake.

President’s Invitational
Each year the MQ president chooses a quilt project for exhibition at the annual quilt show. For this Ruby Anniversary show, quilters are invited to make and donate a twin bed size quilt with a touch of ruby in it. After the show in June, the quilts will be donated to Prior Crossing, a residential facility for previously homeless youth.

Quilts can be dropped off at the River’s Edge Convention Center Monday-Wednesday June 11-13, 2018

Faculty Information (Minnesota Teachers noted with *)

Faculty:
Beth Helfter
evapaigequilts.com/
Carol Hopkins
www.carolhopkinsdesigns.com/
Kathie Kerler
kathiekerler.com/
Kathy McNeil
www.kathymcneilquilts.com/
Karla Overland *
cherrywoodfabrics.bigcartel.com
Becka Rahn *
www.beckarahn.com
Weeks Ringle
www.modernquiltstudio.com
Jodi Robinson
jrdesigns.wordpress.com
Dawn Shuck
www.sewcherished.com/
Susan Stein *
www.susan-stein.com/
Joanie Zeier Poole
heirloomquiltingdesigns.com/
Lecturers:
Sharyn Resvick *
Collectorwithaneedle.blogspot.com/
Dawn Cook Ronningen *
www.mnquilt.org

Registration Book
Color pictures of class projects and detailed supply information will be available online at [www.mnquilt.org/mq2018](http://www.mnquilt.org/mq2018). Please check the website for classroom sewing machine updates.

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<thead>
<tr>
<th>Teacher</th>
<th>Wednesday, June 13, 2018</th>
<th>Thursday, June 14, 2018</th>
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<tbody>
<tr>
<td>Frieda Anderson</td>
<td>W01D Frieda’s Fun Free Motion Quilting</td>
<td>T01D Laughing Leaves</td>
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<tr>
<td>Barbara Yates Beasley</td>
<td>W02T Animal Portrait (2 day) Create your own pattern from a photograph</td>
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<tr>
<td>Maday Delgado</td>
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<tr>
<td>Bonnie Dwyer</td>
<td>W04D Pickup Stix</td>
<td>T04A Can This Quilt Be Saved?</td>
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<td>T04P Fabric Detective</td>
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<tr>
<td>Kimberly Einmo</td>
<td>W05D Lone Starburst</td>
<td>T05A Lotsa Dots</td>
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<tr>
<td>Gail Garber</td>
<td>W06T The Goose is Loose Designing with Free Form Shapes (2 day)</td>
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<tr>
<td>Beth Helfter</td>
<td>T07D Carpenter’s Apprentice with Accordion Sewn HST’s</td>
<td>T08A Sunflower Medallion</td>
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<td>Carol Hopkins</td>
<td>W08D Patriotic Logs</td>
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<tr>
<td>Kathie Kerler</td>
<td>W09D Accent Your Quilts with Creative Cords</td>
<td>T10P Appliqué the Easy Way</td>
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<tr>
<td>Kathy McNeil</td>
<td>W10D Wonderful World of Landscape Quilting</td>
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<tr>
<td>Karla Overland</td>
<td>W11D Cherry Roll Vine Wall Hanging</td>
<td>T12A Instant Fabric Design</td>
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<tr>
<td>Becka Rahn</td>
<td>W12D Stop Daydreaming and Design Your Own Fabrics</td>
<td>T13D Understanding Value and Piecing Curves</td>
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<tr>
<td>Weeks Ringle</td>
<td>W13D Rediscovering Your Stash (class held at Gruber’s Quilt Shop)</td>
<td>T14A Tilework</td>
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<td>T14P Stencil Magic</td>
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<td>Jodi Robinson</td>
<td>T15D Little White Church</td>
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<td>Dawn Shuck</td>
<td>W15D Liberty Mat</td>
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<tr>
<td>Susan Stein</td>
<td>W16D Splash and Puddle</td>
<td>T16T Art Quilting 101 (2 day)</td>
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<tr>
<td>Joanie Zeier Poole</td>
<td>T17A Sassy Sewing Tool Caddy - Easy Free Motion</td>
<td>T17P The Great Outdoors Easy Free Motion Landscape Sampler</td>
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<tr>
<td>Last letter of course: A = morning class</td>
<td>Lectures</td>
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<tr>
<td>P = afternoon class</td>
<td>TL09A 9:00</td>
<td>What Were the Judges Thinking? (Kathie Kerler)</td>
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<tr>
<td>E = evening class</td>
<td>TL10A 11:00</td>
<td>Razzle Dazzle Your Quilts (Kathy McNeil)</td>
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<tr>
<td>D = one day class</td>
<td>TL05P 1:00</td>
<td>Creative Spaces: Turn Your Sewing Room Into a Creative Studio (Kimberly Einmo)</td>
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<td>T = two day class</td>
<td>TL12P 3:00</td>
<td>Introverts Guide to Surviving an Art Show (Becka Rahn)</td>
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<td>TL11E 6:15</td>
<td>The Story Behind the Van Gogh Challenge (Karla Overland)</td>
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<tr>
<td>Other Special Events</td>
<td>6:00</td>
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<td>7:00</td>
<td>Sneak Preview of Quilts and Vendors Unveiling the Mystery of the Judging Room</td>
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<tr>
<td>Friday, June 15, 2018</td>
<td>Saturday, June 16, 2018</td>
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<tr>
<td><strong>F01D</strong> Sundance Sunflower</td>
<td><strong>S01D</strong> Seaside Village</td>
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<td><strong>F03A</strong> Mindful Slow Stitching - Connecting With Our Craft</td>
<td><strong>S03A</strong> Paint the Town with Creativity - Barn Quilts Workshop</td>
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<tr>
<td><strong>F03P</strong> Paint the Town with Creativity - Barn Quilts Workshop</td>
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<td><strong>F04D</strong> Instant Improv for Quilters</td>
<td><strong>S04A</strong> Finishing School</td>
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<td><strong>F05D</strong> Good Morning Sunshine</td>
<td><strong>S05D</strong> Celebrations Mystery Quilt</td>
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<td><strong>F06A</strong> Introduction to Freezer Paper Foundation Piecing - Winding Ways</td>
<td><strong>S06D</strong> Scrumptious Star Stitchery</td>
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<td><strong>F06P</strong> Designing Circular Borders</td>
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<td><strong>F07P</strong> Modified Trees</td>
<td><strong>S07A</strong> Syncopated Ribbons</td>
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<td><strong>F07P</strong> Suite Life</td>
<td><strong>S07P</strong></td>
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<tr>
<td><strong>F08D</strong> Anthology Mini Sampler</td>
<td><strong>S08A</strong> Meadow Garden Table Runner</td>
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<td><strong>F08P</strong></td>
<td><strong>S08P</strong> Beauregard's Best</td>
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<td><strong>F10D</strong> Under the Sea</td>
<td><strong>S10D</strong> Feathers Are Flying</td>
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<td><strong>S11D</strong> Color Splash</td>
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<td><strong>F12A</strong> Etsy Shop Behind the Scenes</td>
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<td><strong>F13A</strong> Fabric Smackdown</td>
<td><strong>S13D</strong> Solids Revolution</td>
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<td><strong>F13P</strong> Quilting the Modern Quilt</td>
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<td><strong>F14A</strong> Less Stress Feathers</td>
<td><strong>S14A</strong> Straight Line Quilting with a Modern Twist</td>
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<td><strong>F14P</strong> One Basic Shape - Endless Possibilities: Hexagons</td>
<td><strong>S14P</strong> Modern Simplicity</td>
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<td><strong>F15D</strong> Crazy Wool Pumpkin</td>
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<tr>
<td><strong>T16T</strong> Art Quilting 101 (day 2 of 2 day class)</td>
<td><strong>S16D</strong> Fabric Printing Adventures</td>
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<tr>
<td><strong>F17A</strong> Spin a Doodle Do! Circular Background Fill Pattern Sampler</td>
<td><strong>S17A</strong> Ho Ho Ho Fancy Refined Free Motion Fun</td>
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<td><strong>S17P</strong> Contemporary Elements</td>
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<tr>
<td><strong>FL19A</strong> Threads of Time (Sharyn Resvick)</td>
<td><strong>SL18A</strong> AQSG's Study of 19th Century Basket Quilts</td>
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<tr>
<td><strong>FL02A</strong> Green Cheetahs and Lounge Lizards (Barbara Yates Beasley)</td>
<td><strong>SL04P</strong> (Dawn Cook Ronningen)</td>
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<td><strong>FL07A</strong> Perfection is Overrated (Beth Helfter)</td>
<td><strong>SL04P</strong> 1:00 Star Gazing Star Theme Quilts From Antique to Modern (Bonnie Dwyer)</td>
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<td><strong>FL17P</strong> Everything You Wanted To Know About Machine Quilting But Didn't Know Who To Ask (Joanie Zeier Poole)</td>
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<td><strong>12:00</strong> MQ Annual Meeting (members only)</td>
<td><strong>10:00</strong></td>
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<td><strong>5:30</strong> Meet the Teachers (poolside)</td>
<td><strong>1:00</strong></td>
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<tr>
<td><strong>6:30</strong> Grand Banquet with Lecture &quot;Transforming Traditions: Modernism and Quilts&quot; with Weeks Ringle</td>
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</tbody>
</table>
Thursday

**TL09A: What Were the Judges Thinking?**
Lecturer: Kathie Kerler  
**Thursday 9:00 am**
If you have attended quilt shows filled with one great quilt after another and wondered how the judges chose the winner, this workshop explains the process. Learn how judges evaluate quilts using the judging pathway: general appearance, design, and workmanship.

**TL10A: Razzle Dazzle Your Quilts**
Lecturer: Kathy McNeil  
**Thursday 11:00 am**
Kathy revels in adding small details and surprises for viewers to find in her quilts. Her quilts are frequently featured in museums, magazines, calendars and international shows because of their strong “Visual Impact”. Kathy will share tips and creative techniques for adding fun visual effects to your own quilts.

**TL05P: Creative Spaces: Turn Your Sewing Room into a Creative Studio**
Lecturer: Kimberly Einmo  
**Thursday 1:00 pm**
Your sewing room should be a place where you feel happy and inspired to create! Being a military wife with 15 moves under her belt, Kimberly has set up sewing studios in each of her homes and is excited to share what she’s learned for making the most of the space you’ve got.

**TL12P: Introverts Guide to Surviving an Art Show**
Lecturer: Becka Rahn  
**Thursday 3:00 pm**
Whether it is your first show or your fifteenth, there is an art to representing and talking about your work without feeling like you are the one hung up for display. This talk will help you strategize ways to make your next art show an experience you love (and it might even help your sales too.)

**TL11E: The Story Behind the Van Gogh Challenge**
Lecturer: Karla Overland  
**Thursday 6:15 pm**
In 2015, Cherrywood launched the first in a series of challenges that has taken on a life of its own. The success of this contest is based on the word “cohesive.” The quilts are made from the same strong color, the same type of fabric, the same size and the same theme. Karla Overland, owner of Cherrywood, will tell the story about how the idea started, who helped it grow, and the exciting places it is going in the future.

Friday

**FL19A: Threads of Time**
Lecturer: Sharyn Resvick  
**Friday 8:00 am**
Sharyn will describe her quilting journey through the creation of 75 mini quilts that tell the story of quilting styles from the early 19th century to present day.

**FL02A: Green Cheetahs and Lounge Lizards**
Lecturer: Barbara Yates Beasley  
**Friday 9:00 am**
A Trip Through the Creative Mind - Join artist and quilter, Barbara Yates Beasley as she takes you on a journey exploring the creative decisions that become her fanciful animals.

**FL07A: Perfection is Overrated**
Lecturer: Beth Helfter  
**Friday 11:00 am**
A lively presentation of Beth’s quilting journey, from her first frighteningly awful attempt at self taught quilting to eventually founding EvaPaige Quilt Designs with her own line of unique patterns.

**FL17P: Everything You Always Wanted to Know About Machine Quilting But Didn’t Know Who To Ask**
Lecturer: Joanie Zeier Poole  
**Friday 2:00 pm**
Joanie brings years of experience teaching thousands of students to become partners with their domestic machines for completing their own quilts with free motion quilting. This informal presentation focuses on the building blocks for mastering machine quilting and learning how the correct supplies and techniques work to support one another. To be successful quilting a large quilt with a small machine you must be willing to open your mind to some surprising new ideas.

Saturday

**SL18A: AQSG’s Study of 19th Century Basket Quilts**
Lecturer: Dawn Cook Ronningen  
**Saturday 10:00 am**

**SL04P: Star Gazing: Star-themed Quilts From Antique to Modern**
Lecturer: Bonnie Dwyer  
**Saturday 1:00 pm**
Stars have always been a popular design motif in quiltmaking. This star-themed program showcases many different styles of quilts, spanning 185+ years from the 1830’s to today. Actual quilts from private collections will be shown; this is not a slide show.

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**Single Lecture Prices:**
- $10 - MQ member
- $12 - Non-member

**Lecture Pass Prices:**
- $30 - MQ member
- $36 - Non-member

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If you pre-register for the show, we offer a lecture pass that gets you into all of our lectures.

For $30 (MQ members) or $36 (Non-members) you can attend as many lectures as you want.

Of course, you can still purchase single lecture tickets at the door.

**This pass is not available for purchase at the show; you must pre-register to get the savings.**
TWO DAY CLASSES

Wednesday & Thursday  June 13 & 14, 2018

W02T: Animal Portrait - Create your Own Pattern From a Photograph
Barbara Yates Beasley
Do you have a favorite photo of your pet you want to turn into a work of art? Award-winning quilter Barbara Yates Beasley can teach you a low-tech pattern design technique that, when combined with raw-edged appliqué, will turn any photograph into a fun and eye-catching quilt.
NO Sewing Machine Required.
Skill level: All Levels
Supply fee: $15
Class Price: $200 MQ Members
$240 Non-members

W06T: The Goose Is Loose  Designing With Free Form Shapes
Gail Garber
Learn to design your own original free-form shapes. Learn the drafting and piecing techniques for flying geese in the round, loose curves, or swirls. These designs can be simply designed and easily stitched using freezer paper piecing techniques.
Sewing Machine Required.
Skill level:  All Levels.
Supply fee: $10
Class Price: $200 MQ Members
$240 Non-members

W03D: Lone Starburst
Kimberly Einmo
You’ll design your own unique Lone Starburst variation quilt! All it takes are 40 – 2½” strips from a purchased precut bundle or strips cut from your own stash, plus one background fabric and the diamond design possibilities are practically endless! Kimberly will teach you how to strip-piece and cut diamond building blocks from strips using her EZ Jelly Roll Ruler with no “Y” or set-in seams.
Sewing Machine Required.
Skill level: Intermediate
Supply fee: $2
Class Price: $100 MQ Members
$120 Non-members

W08D: Patriotic Logs
Carol Hopkins
Based on an antique quilt made from flag bunting, this 32” x 32” quilt uses 12 different red fabrics and easy construction techniques to create a wall hanging or table topper that’s perfect for patriotic celebrations.
Sewing Machine Required.
Skill level: All Levels
Supply fee: $35 (pattern + kit)
Class Price: $100 MQ Members
$120 Non-members

FULL DAY CLASSES
8:30AM-11:30AM & 1:30PM-4:30PM

W01D: Frieda’s Fun Free Motion Quilting
Frieda Anderson
Even a beginner quilter can easily make original quilted designs without marking or using templates. With the sewing machine used as a drawing tool, learn to handle the quilt sandwich with confidence as Frieda leads you through a series of fun exercises.
Sewing Machine Required.
Skill level: Beginner/Intermediate
Supply fee: $15
Class Price: $100 MQ Members
$120 Non-members

W04D: Pickup Stix
Bonnie Dwyer
Let go of precision piecing! The top for this quilt can be completed in an afternoon. The slashing technique can be simple or more complex. 
Sewing Machine Required.
Skill level: Intermediate
Supply fee: None
Class Price: $82 MQ Members
$98 Non-members

THURSDAY & FRIDAY June 14 & 15, 2018

T16T: Art Quilting 101
Susan Stein
Go from sources of inspiration to fabric studies to methods of working to finished art quilt. You will study color, painting your own fabric, composition, and design elements, and make a small wall piece using a variety of techniques which will be demonstrated and implemented in class. Finishing and machine quilting will be discussed.
NO Sewing Machine Required.
Skill level: Intermediate
Supply fee: $40
Class Price: $200 MQ Members
$240 Non-members

W05D: Lone Starburst
Kimberly Einmo
You’ll design your own unique Lone Starburst variation quilt! All it takes are 40 – 2½” strips from a purchased precut bundle or strips cut from your own stash, plus one background fabric and the diamond design possibilities are practically endless! Kimberly will teach you how to strip-piece and cut diamond building blocks from strips using her EZ Jelly Roll Ruler with no “Y” or set-in seams.
Sewing Machine Required.
Skill level: Intermediate
Supply fee: $2
Class Price: $100 MQ Members
$120 Non-members

W09D: Accent Your Quilts With Creative Cords
Kathie Kerler
Add punch, whimsy, or a touch of elegance with cords customized for your quilts. Cords are especially effective in a border treatment or edge finish but can also be incorporated into the body of a quilt. In this class we will spend half of the time on hand made cords, such as twisted and round cords, while the second half on machine made cords featuring a variety of fibers and threads.
Sewing Machine Required.
Skill level: All Levels
Supply fee: $30
Class Price: $100 MQ Members
$120 Non-members

Kit and Supply Fees are paid to the Instructor at the Class unless otherwise specified in the supply list or class description.

Non-members pay 20% more - Join Now!
W10D: Wonderful World Of Landscape Quilting
Kathy McNeil
Discover the secrets that will help you realistically capture the beauty of nature. Learn to choose fabrics that will create depth and dimension in your composition. Play with fabric paints, discharge and over dying to create those realistic hi-lights and shadows. Kathy will demonstrate a mix of appliqué techniques! Begin working on the landscape pattern of your choice.
NO Sewing Machine Required.
Skill level: All Levels
Pattern: $13.95
Class Price: $100 MQ Members
 $120 Non-members

W11D: Cherry Roll Vine Wall Hanging
Karla Overland
This easy wallhanging looks more complex than it is and will impress all your friends! Students will be guided through creating strip-sets from the diecut strips provided in the kit. I will teach raw-edge appliqué with a satin-stitch or zig-zag finish. Design techniques and variations will be discussed throughout the class.
Sewing Machine Required.
Skill level: All Levels
Kit Price: $54
Class Price: $82 MQ Members
 $98 Non-members

W12D: Stop Daydreaming and Design Your Own Fabrics
Becka Rahn
This class will get you started with the basics of digital fabric design. We will use free and low cost design software to create a variety of repeating patterns and a basic cut and sew bag design. Learn everything you need to know to make a print-ready file that can be digitally printed on the fabric.
NO Sewing Machine Required.
Skill level: Beginner
Supply fee: $12
Class Price: $82 MQ Members
 $98 Non-members

W13D: Rediscovering Your Stash Weeks Ringle
(Class held at Grubers Quilt Shop)
Gain color confidence and plan creative ways to use your stash in one day! Mix a big dose of color theory with an in-depth discussion of combining patterns and a pinch of working with large-scale fabrics and you’ll end up with a plan for projects that you want to make from the fabrics you already have. In addition, you’ll have consultations about how to freshen up your stash while learning how to use fabrics that you love but find perplexing. You’ll leave the workshop with beautiful palettes and plans for your next few projects.
NO Sewing Machine Required.
Skill level: All Levels
Supply fee: None
Class Price: $100 MQ Members
 $120 Non-members

W15D: Liberty Mat
Dawn Shuck
Stitch Liberty up for your July 4th celebration. Finished wool appliqué piece measure 21”x 12”.
NO Sewing Machine Required.
Skill level: All Levels
Supply fee:
Class Price: $82 MQ Members
 $98 Non-members

W16D: Splash and Puddle
Susan Stein
Create watercolor techniques using Dye-Na Flow paint. Pattern your fabric and add beautiful color with very little effort—the paint does the work!
NO Sewing Machine Required.
Skill level: Beginner
Supply fee: $30
Class Price: $82 MQ Members
 $98 Non-members

Kit and Supply Fees are paid to the Instructor at the Class.

Check online at www.mnquilt.org/mq2018 for classroom sewing machine updates.

Members get a 20% discount on classes!
T04A: Can This Quilt Be Saved
Bonnie Dwyer
Do you have an old, damaged or deteriorated quilt and wonder what to do with it? Bonnie has extensive knowledge about the care of vintage quilts and will present information about handling fragile quilts, how best to store and display them, and when to consider a repair.
NO Sewing Machine Required.
Skill level: All Levels
Supply fee: none
Class Price: $48 MQ Members
$58 Non-members

T05A: Lotsa Dots
Kimberly Einmo
Dots are hot! Learn Kimberly’s new signature technique to create this eye-catching quilt! With just a little preparation, you’ll be able to dive right in and use the Accuquilt GO! cutter in class to quickly and accurately cut your squares and circles to construct this clever quilt. Kimberly will show you how to take your simple circles from ordinary to extraordinary with her new, signature, twin needle machine appliqué technique!
Sewing Machine Required.
Skill level: Intermediate
Supply fee: $2
Class Price: $56 MQ Members
$67 Non-members

T08A: Sunflower Medallion
Carol Hopkins
Create a 21” by 21” mini medallion quilt featuring a preprinted sunflower center block surrounded by multiple borders, including one of 3” pieced album blocks.
Sewing Machine Required.
Skill level: All Levels
Supply fee: $35 (pattern + kit)
Class Price: $56 MQ Members
$67 Non-members

T12A: Instant Fabric Design
Becka Rahn
This hands on session will give you a taste of what it’s like to go from blank page to finished fabric – and you get to take home a fat quarter of fabric that you designed!
NO Sewing Machine Required.
Skill level: Beginner
Supply fee: $8
Class Price: $48 MQ Members
$58 Non-members

T14A: Tilework
Jodie Robinson
(Moveable/Longarm) Let me show you a fun way to create unique designs that are so versatile you can use them as background fills, in borders and blocks, and as feature designs in large areas of negative space. By marking a basic “Tilework” layout (think: straight grid, circular grid, triangles, mosaic, and more), then filling in areas with multiple freehand designs, you will create designs that are unique to you!
Machine Provided.
Skill level: Intermediate
Supply fee: $20
Class Price: $48 MQ Members
$58 Non-members

T17A: Sassy Sewing Tool Caddy - Easy Free Motion
Joanie Zeier Poole
(Stationary/Domestic machine)
Discover the outstanding dimension that can be achieved when fabrics are quilted as the manufacturer printed them! Joanie guides you through this easy process, plus includes fundamentals of free motion quilting. You will be free-motion quilting leaves, curls and pebbles without hesitation!
Sewing Machine Required.
Skill level: All Levels
Kit Price: $25
Class Price: $48 MQ Members
$58 Non-members

FULL DAY CLASSES
8:30AM-11:30AM & 1:30PM-4:30PM
T01D: Laughing Leaves
Frieda Anderson
This class deals with letting go and being creative. Using organic shapes and free expressive cutting, students will create improvisational collage, strip fusing elements and design elements to assemble this one of a kind wall hanging.
NO Sewing Machine Required.
Skill level: Beginner/Intermediate
Supply fee: $35
Class Price: $100 MQ Members
$120 Non-members

T04P: Fabric Detective
Bonnie Dwyer
Intrigued by fabrics old and new? Bonnie’s early interest in sewing and fabrics led to a collection of printed cottons, quilt blocks, and quilt tops. She brings several for discussion and invites participants to bring any related item for identification and discussion.
NO Sewing Machine Required.
Skill level: All Levels
Supply fee: none
Class Price: $48 MQ Members
$58 Non-members

T07D: Carpenter’s Apprentice - Accordion Sewn HST’s (half square triangles)
Beth Helfter
This workshop will take the Accordion Sewn HST technique and up the ante just a bit as we sew all the HST’s needed for The Carpenter’s Apprentice pattern by EvaPaige Quilt Designs ALMOST at once, keeping it all scrappy and with no waste!
Sewing Machine Required.
Skill level: Intermediate
Supply fee: $8.00
Class Price: $82 MQ Members
$98 Non-members

T14P: Stencil Magic
Jodie Robinson
(Moveable/Longarm) Learn how you can use basic stencils to create extraordinary new designs with an updated, more contemporary/modern feel.
Machine Provided.
Skill level: All Levels
Supply fee: $20
Class Price: $48 MQ Members
$58 Non-members
**Thursday, June 14**

**T13D: Understanding Value and Piecing Curves**
Weeks Ringle  
Learn to design and draft templates, cut precisely and sew inset curves. You will conquer curves using our original Eclipse design (the pattern will be provided) to make either a wall hanging or a napping quilt. Using your own fabrics, you will learn about value and create a unique variation of our Eclipse quilt.  
Sewing Machine Required.  
Skill level: Adventurous Beginner or Intermediate  
Supply fee:  
Class Price: $100 MQ Members  
$120 Non-members

**T15D: Little White Church**  
Dawn Shuck  
Wool appliqué.  
NO Sewing Machine Required.  
Skill level: All Levels  
Supply fee:  
Class Price: $82 MQ Members  
$98 Non-members

**CLASSES**  
**Friday, June 15, 2018**

**MORNING, HALF-DAY CLASSES**  
8:30AM-11:30AM

**F03A: Mindful Slow Stitching - Connecting With Our Craft**  
Maday Delgado  
Colors and texture collide to create a one of kind hand-stitched surface that is rich, dynamic and portable. Using simple tools, fabric substrates and running stitches, you will be transported to a time when hand stitching was celebrated. Join me for a relaxing time where real world demands stop and we rediscover the simple pleasure of connecting to our craft, slowly and meditatively, one stitch at a time.  
NO Sewing Machine Required.  
Skill level: All Levels  
Kit Price: $20  
Class Price: $48 MQ Members  
$58 Non-members

**F06A: Introduction to Freezer Paper Foundation Piecing - Winding Ways**  
Gail Garber  
The perfect class for a first time paper piecer! Let Gail introduce you to the quickest, easiest way to piece intricate designs. Her freezer paper foundation method is quick to learn and you’ll be on your way to piecing a single block of the Winding Ways pattern that can be expanded to make a full quilt, or stitched into an adorable tote bag.  
Sewing Machine Required.  
Skill level: Beginner  
Supply fee: $25.00  
Class Price: $56 MQ Members  
$67 Non-members

**F12A: Etsy Shop Behind the Scenes**  
Becka Rahn  
Take a guided tour from an experienced ETSY seller to learn how to use this on-line marketplace to sell your handmade goods.  
NO Sewing Machine Required.  
Skill level: Beginner  
Supply fee:  
Price - $48 MQ Members  
$58 Non-members

**F13A: Fabric Smackdown**  
Weeks Ringle  
You’ll learn to analyze and understand fabrics then apply what you’ve learned to create palettes for future projects. Learn how a variety of illustration styles, scales and patterns in fabric make for a more interesting quilt while expanding the range of fabrics you can use with confidence.  
NO Sewing Machine Required.  
Skill level: All Levels  
Supply fee:  
Class Price: $56 MQ Members  
$67 Non-members

**F14A: Less Stress Feathers**  
Jodie Robinson (Moveable/Longarm)  
If you love the look of formal feathers, but have been struggling with the backtracking required to stitch them, or would like to stitch them in a contrasting thread color… Then these feathers are just what you are looking for.  
Machine Provided.  
Skill level: All Levels  
Supply fee: $20  
Class Price: $48 MQ Members  
$58 Non-members

**F17A: Spin a Doodle Do - Circular Background and Fill Pattern Sampler**  
Joanie Zeier Poole (Stationary/Domestic machine)  
Joanie teaches her time-tested fundamentals to improve free-motion skills, and shares tips for machine control, proper tension, and stitch quality. Learn to space patterns evenly stitching circles and spirals to form easy free-motion background fill patterns.  
Sewing Machine Required.  
Skill Level: Intermediate  
Kit Price: $12  
Class Price: $48 MQ Members  
$58 Non-members

*Kit and Supply Fees are paid to the Instructor at the Class.*
### AFTERNOON, HALF-DAY CLASSES
1:30PM-4:30PM

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<thead>
<tr>
<th>CLASS</th>
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<tbody>
<tr>
<td>F03P: Paint the Town with Creativity - Barn Quilts Workshop</td>
<td>Maday Delgado</td>
<td>Friday, June 15, 2018</td>
<td>1:30PM-4:30PM</td>
<td>NO Sewing Machine Required. Skill Level: All Levels</td>
<td>$58 Non-members</td>
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<tr>
<td>F06P: Designing Circular Borders</td>
<td>Gail Garber</td>
<td>Friday, June 15, 2018</td>
<td>1:30PM-4:30PM</td>
<td>NO Sewing Machine Required. Skill level: All Levels Workbook: $10</td>
<td>$58 Non-members</td>
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<tr>
<td>F07P: Modified Trees</td>
<td>Beth Heltfer</td>
<td>Friday, June 15, 2018</td>
<td>1:30PM-4:30PM</td>
<td>NO Sewing Machine Required. Skill level: All Levels Pattern: $8</td>
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<td>F13P: Quilting the Modern Quilt Weeks Ringle</td>
<td>Modern quilts present unique challenges for quilting. Whether it's figuring out how to quilt a large expanse of negative space or how to choose the best thread for quilting a quilt made entirely of solids. Learn how to choose the best quilting pattern and thread for your modern quilt. Students will leave with a variety of quilted samples that will be useful for quilting future quilts. Sewing Machine Required. Skill level: All Levels Supply fee: none</td>
<td>Class Price: $56 MQ Members $67 Non-members</td>
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<tr>
<td>F14P: One Basic Shape - Endless Possibilities: Hexagons Jodie Robinson (Moveable/Longarm) We will start with one shape, in this case a Hexagon. We will work on block and border ideas, as well as background fills and allover designs. I will show you how easy it is to create new designs using just the basic shape alone, mixing different sizes, and using only portions of a shape. Machine Provided. Skill level: All Levels Supply fee: $20</td>
<td>Class Price: $48 MQ Members $58 Non-members</td>
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### FULL DAY CLASSES
8:30AM-11:30AM & 1:30PM-4:30PM

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<tr>
<td>F01D: Sundance - Sunflower Frieda Anderson Discover the newest techniques and tools for creating this raw edge beauty as you complete the colorful Sunflower wall hanging. NO Sewing Machine Required. Skill level: All Levels Supply fee: $40</td>
<td>Class Price: $100 MQ Members $120 Non-members</td>
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<tr>
<td>F04D: Instant Improv for Quilters Bonnie Dwyer Utilizing what we have is the mantra of the improvisational quilter. This workshop involves assembling blocks from scraps available in the classroom and auditioning arrangements on a variety of backgrounds. It helps to have a freewheeling attitude and a willingness to create a wonky design of your own. Sewing Machine Required. Skill level: All Levels Supply fee: $5</td>
<td>Class Price: $82 MQ Members $98 Non-members</td>
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<td>F05D: Good Morning Sunshine Kimberly Einmo You'll only need to do a little prep work before class to be ready to spend the day learning new techniques, trying out the ease of the Accuquilt GO! cutter, and sewing a stunning, modern variation of a Dresden plate quilt. Sewing Machine Required. Skill level: Intermediate Supply fee: $2</td>
<td>Class Price: $100 MQ Members $120 Non-members</td>
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<td>F08D: Anthology Mini Sampler Carol Hopkins Create a 28” x 34” mini sampler of pieced 4” by 5” blocks featuring 1880s reproduction fabrics from the book The 4” x 5” Quilt Block Anthology: 182 Blocks for Reproduction Fabrics by Carol Hopkins and Linda Koenig. Sewing Machine Required. Skill level: Intermediate Supply fee: $80 (kit + book)</td>
<td>Class Price: $100 MQ Members $120 Non-members</td>
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<tr>
<td>F10D: Under the Sea Kathy McNeil Fast, fun, and Oh so Beautiful. Choose from several animal favorites. Learn the steps of layered appliqué. Choose from the easy turned edges Apliquik method, or raw edge fused. Mix techniques in the same project. Have fun with painting to create form and dimension in your animals. Kathy will demonstrate her fabric paint crayons to add lovely hints of shading. We will finish with a discussion of how to quilt the pictorial quilt. NO Sewing Machine Required. Skill level: All Levels Supply fee: $13.95</td>
<td>Class Price: $100 MQ Members $120 Non-members</td>
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<tr>
<td>F15D: Crazy Wool Pumpkin Dawn Shuck Create a beautiful crazy stitched pumpkin using my own crazy stitched techniques. You will be surprised at how easy this pumpkin is to assemble with my interfacing technique. You will be equally stunned at how every stitch you take will be even and perfect. NO Sewing Machine Required. Skill level: All Levels Supply fee:</td>
<td>Class Price: $82 MQ Members $98 Non-members</td>
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Saturday, June 16, 2018

MORNING, HALF-DAY CLASSES
8:30AM-11:30AM

S03A: Paint the Town with Creativity - Barn Quilts Workshop
Maday Delgado
Make your own Barn Quilt. Celebrate and elevate sewing creative expression while embracing traditions through painted wooden quilt blocks. This workshop offers a great opportunity to bring people together whether they sew or not. We can spread the joy and pride of our rich quilting heritage, with the hope of fostering a community of creativity and positivism through painting and across towns. Quilt blocks will be drafted by instructor before workshop date.
NO Sewing Machine Required
Skill level: All Levels
Supply fee: $20
Class Price: $48 MQ Members $58 Non-members

S04A: Finishing School
Bonnie Dwyer
Learn tricks of the trade for a pleasing finished quilt: squaring up, correcting wobbly edges, selecting an appropriate edge treatment, and blocking. This workshop includes demonstrations of techniques for multiple edge finishes, how to easily join binding tails, mitered corners, and tips galore to help you bring your beautiful quilt up to the next level! Just bring notetaking materials and questions.
NO Sewing Machine Required.
Skill level: All Levels
Supply fee: None
Class Price: $48 MQ Members $58 Non-members

S07A: Syncopated Ribbons
Beth Heltfer
Clean out your scrap bag in this popular class offering featuring my free flowing, fun, break-some-rules design! Foundation piecing and unique cutting and piecing techniques will be covered, scrap trading is encouraged!
Sewing Machine Required.
Skill level: Intermediate
Pattern: $8
Class Price: $48 MQ Members $58 Non-members

S08A: Meadow Garden Table Runner
Carol Hopkins
Showcase a beautiful flower border fabric surrounding three pieced center blocks in this 18" x 36" table runner.
Sewing Machine Required.
Skill level: All Levels
Supply fee: $30 (pattern + kit)
Class Price: $56 MQ Members $67 Non-members

Afternoon, Half-Day Classes
1:00PM-4:00PM

S07P: Suite Life
Beth Heltfer
Who can resist a nutcracker guy? How about five of them? Piecing techniques and fun abound when we put together these "suite" little soldiers. A great class for anyone looking to learn a few tricks and see quick results!
Sewing Machine Required.
Skill level: Intermediate
Pattern: $8
Class Price: $48 MQ Members $58 Non-members

S08P: Beauregard’s Best
Carol Hopkins
Make a 24” medallion-like table topper or wall quilt consisting of a 12” block surrounded by three borders, one of which is pieced.
Sewing Machine Required.
Skill level: All Levels
Supply fee: $35 (pattern + kit)
Class Price: $56 MQ Members $67 Non-members

S14P: Modern Simplicity
Jodi Robinson
(Moveable/Longarm) Jodi will show you some very simple ways that you can break things up a bit, by adding some bends and twists to your straight lines and a couple of tricks to create optical illusions within straight line quilting.
Machine Provided.
Skill level: All Levels
Supply fee: $20
Class Price: $48 MQ Members $58 Non-members

S17P: Contemporary Elements
Joanie Zeier Poole
(No machine – Drawing) Learn to create your own background fill patterns to use in the negative space of a contemporary project. This presentation covers the essential concepts of background filler structure and the importance of imprinting the driving plan in your brain before you stitch.
NO Sewing Machine Required.
Skill level: All Levels
Kit Price: $16
Class Price: $48 MQ Members $58 Non-members

Kit and Supply Fees are paid to the Instructor at the Class.
FULL DAY CLASSES
8:30AM-11:30AM & 1:00PM-4:00PM

S01D: Seaside Village
Frieda Anderson
Raw edge fusing makes this class fun, fast and easy. The especially hand dyed 100% cotton is provided in a kit, so only a minimum of supplies are necessary to enjoy the experience.
NO Sewing Machine Required.
Skill level: All Levels
Supply fee: $40
Class Price: $100 MQ Members
$120 Non-members

S05D: Celebrations Mystery Quilt
Kimberly Einmo
Whether you enjoy the intrigue and suspense of not knowing the final outcome or if you have never had the courage to tackle making a mystery quilt before, Kimberly's mystery quilt classes and patterns are perfect for you! She has designed the entire process to be simple, fun, and stress-free so you can take as much risk as you like with your fabric selections or risk nothing at all.
Sewing Machine Required.
Skill level: Skilled Beginner
Supply fee: $5
Class Price: $100 MQ Members
$120 Non-members

S06D: Scrumptious Star Stitchery
Gail Garber
This class is especially tailored for the novice paper foundation-piecer. Working with one of Gail's designs, learn the ins and outs of this fascinating technique that enables the student to stitch very complex designs with ease and best of all, accuracy.
Sewing Machine Required.
Skill level: All
Pattern: $15. Optional fabric kits available
Class Price: $100 MQ Members
$120 Non-members

S10D: Feathers are Flying
Kathy McNeil
Let's make one of these beautiful bird wallhangings together. Learn two different methods of applique; Fused raw edge, or the new easy Apliquick method of hand appliqué with turned edges.
NO Sewing Machine Required.
Skill level: All Levels
Pattern: $13.95
Class Price: $100 MQ Members
$120 Non-members

S11D: Color Splash
Karla Overland
This Color Wheel will look great in your sewing room, studio, classroom, etc. for a constant reminder of the beauty in the rainbow spectrum of color. Fusible appliqué is used on a black background. Simplequilting can be added and/or fabric pens to sharpen the edges.
Sewing Machine Required.
Skill level: Beginner/Intermediate
Kit Price: $73
Class Price: $82 MQ Members
$98 Non-members

S13D: Solids Revolution
Weeks Ringle
Piecing with solids offers new design opportunities for quilters and allows them to develop custom palettes. However, quilting becomes more obvious with solids than with prints so this class is unique in that it discusses both various methods for piecing with solids and also how to develop the best strategies for quilting with them.
Sewing Machine Required.
Skill level: Adventurous Beginner
Supply fee: none
Class Price: $100 MQ Members
$120 Non-members

S16D: Fabric Printing Adventures
Susan Stein
Learn seven different ways to add unique design to your fabrics, garments, and home dec items. Use paints, discharge paste, and dye with gelatin plates, Monoprinting, credit card marks, brayers, screens, natural items, and stamps.
NO Sewing Machine Required.
Skill level: All Levels
Supply fee: $30
Class Price: $82 MQ Members
$98 Non-members

Check online at www.mnquilt.org/mq2018 for class updates and changes.
Register early to get the classes you want.
Many thanks to all the hard-working 2018 Show Committee members. As one of the largest volunteer shows in the nation, we can’t say thank-you enough to those who give so much time and talent to this event. If you’d like to lend a hand before, during, or after the show, email us at showvolunteers@mnquilt.org

Show Coordinator: Laura Nagel
Show Secretary: Patty Von Arx
Admissions: Mary Tague, Nancy Hall
Banquet: Kathie Simon Frank, Merle Pratt
Bus Tours: Virginia Gleason, Margaret Lundberg
Challenge 2018: Betsey Shannon
Challenge 2019: Jude Edling
Charming Stroll: Mary Jane Heng, Kathy Reisinger
Door Prizes: Linda Hutzinger, Kathy Grinsteiner
Faculty: Yvonne Curran, Rose Allen
Judged Exhibit: Kate Eelkema, Melissa Griggs, Sue Rutford
Merchandise: Mary Wellman, Lorretta Stone
Non-Judged Exhibit: Wanda Shelton, Kathleen Winters, Maple Grove Quilt Guild
Photography: Peggy Stockwell
Power Point: Debra Svedberg
Printing: Karen Knoll, Janet Watt
Raffle Quilt: Jude Edling
Raffle Quilt Ticket Mgrs: Kate Jones, Donna Rockette
Registration: Jan Schmidt, Char Wenger
Signage: Betsy Shannon, Becca Brackett
Small Quilt Auction: Lynnette Wass, Carla Kilkelly
Special Exhibits: Tracy Eller, Marcia Rocheleau
Vendor Move In/Out: Rodell Benjamin, RoxAnn Strand
Volunteers: Virginia Gleason
WebSite: Pat Curtner, Linda Wines
Youth Exhibit: Lisa Stene, Paulette Marini

Volunteer Information

Our show is brought to you by volunteers. YOU are the most valued and treasured resource Minnesota Quilters has. It will take over 600 volunteers working together to put on the successful quilt show in June 2018. Each volunteer with 2 hours of service will receive a Volunteer Pin as a token of appreciation for time given. We have volunteer shifts ranging from one to four hours and can start on the half hour, so you will have more opportunities to volunteer and enjoy the show. For each two hours of service, your name will be entered into daily prize drawings. In addition, your name will be entered into the drawing for the Grand Prize of a sewing machine.

Indicate your volunteer interests when you pre-register or Email your volunteer registration information to showvolunteers@mnquilt.org

Type of Volunteer Opportunities Available - indicate your interests when registering.

- White Glove (1 or more hours)
- Show Admissions (4 hours – 7:30 – 11:30 a.m.)
- Ticket Taker (lectures/special events)
- Advance Registration
- Small Quilt Auction
- MQ Merchandise
- Minnesota Quilt Project table
- Banquet Setup (Friday afternoon)
- Raffle Quilt Ticket Sales
- Volunteer Booth
- Judged area Mon or Tues am or pm
- Set-up Monday, Tuesday, and/or Wednesday
- Take Down Saturday
- Classroom Helper (must be registered for class)
- Bus Tours (must be able to get on the bus)

You will also be asked to indicate the times and dates you are available to volunteer.

Please let us know if you have any physical limitations i.e. can’t climb ladder, need to sit, etc.
Minnesota Quilters, Inc. has blocked hotel rooms with special rates for the 2018 Annual Quilt Show & Conference participants. Rooms are blocked during the week of the show. Please mention "Minnesota Quilters" when making your reservation to receive the special room rates. Note that all prices listed do NOT include taxes & parking fees. There are, of course, other hotels in the St Cloud area.

Make your reservations early! Remaining rooms will be released 30 days prior to the event.
Check the The St. Cloud Area Convention and Visitors Bureau for more information and updates (http://visitstcloud.com/pages/meet/minnesota_quilters.php)

### Lodging in St Cloud, Minnesota

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Room Rate:</th>
<th>Phone</th>
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<tbody>
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<td>The Best Western Plus Kelly Inn</td>
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<td>$105.00 plus tax</td>
<td>320-253-0606</td>
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<tr>
<td>The Country Inn &amp; Suites East</td>
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<td>$105.00 plus tax</td>
<td>320-252-8282</td>
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<td>320-259-8999</td>
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<td>The Courtyard by Marriott</td>
<td>320-654-1661</td>
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<tr>
<td>The Grandstay Residential Suites</td>
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<tr>
<td>Hampton Inn &amp; Suites</td>
<td>320-252-4448</td>
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<tr>
<td>Homewood Suites</td>
<td>320-252-5900</td>
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<tr>
<td>Holiday Inn &amp; Suites</td>
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<tr>
<td>Quality Inn</td>
<td>320-251-1500</td>
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### Minnesota Quilters, Inc Membership Information

**Minnesota Quilters, Inc.** was formed in 1978 to unite and support quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ is run by members on a volunteer basis. Every event and activity listed here, plus many others, depends on volunteers. We encourage all members to find an area of interest and become involved.

Minnesota Quilters, Inc.
253 State Street
St Paul, MN 55107-1612
651-224-3572 www.mnquilt.org

The meetings begin at 7:00pm on the first Thursday of the month and at 10:00am on the following Saturday, at 253 State Street, St Paul, MN 55107-1612.

(please check online to confirm meeting dates and times.)

**Membership Cost**
A regular one year membership is $40. Student membership is $20. Business membership is $65. To sign up, go to www.mnquilt.org/membership.html

**Meetings**
MQ brings in nationally known quilters who present programs several times a year at the monthly meetings. Other meetings feature programs prepared by our talented members or may be special events such as the Holiday Brunch. Every meeting includes members’ Show and Tell, miscellaneous business, and announcements.

**Newsletter**
MQ News is published monthly and is available by Email to MQ members.

**Library**
MQ members may check out books, magazines and videos/DVDs on a monthly basis during each meeting or at the Pat O’Connor Library, located in the Textile Center (3000 University Ave SE, Minneapolis, MN 55414).

**Minnesota Quilt Project (MQP)**
A standing committee of Minnesota Quilters, Inc., MQP’s purpose is to locate, record, photograph, and document quilts with a Minnesota connection.

**Annual Quilt Show**
Our Annual Quilt Show and Conference takes place every year in June. The show is open to the public and includes judged, non-judged, national, and special quilt exhibits. There are classes and lectures by nationally recognized teachers, a raffle quilt, small quilt auction, and other events. MQ awards one scholarship each year to a novice quilter. For more information, visit our website at www.mnquilt.org. In past years our show has been on a four year cycle, rotating through Duluth, St. Cloud, St. Paul and Rochester. Based on bids received from these locations, the next shows will be in St. Cloud (2018, and 2020), and Rochester (2019 and 2021).

**Grant Program**
The MQ Board accepts applications for grant funds each year to help with our mission of quilting education. These grants are provided statewide to support quilting programs on television and other quilting education efforts. Grant requests are now accepted from July 1st to September 16th each year. For more information, visit www.mnquilt.org.

**MQ Outstanding Volunteer Award**
Minnesota Quilters, Inc. has initiated an annual award in recognition of the outstanding contributions of our many volunteers. This award is given annually at the April birthday party to an MQ member who has been a loyal volunteer over time and across responsibilities. The honoree will receive a year’s free membership, a quilt shop gift certificate, and recognition on an MQ Outstanding Volunteer plaque. MQ board members welcome member nominations for the award.

**Membership Has Its Privileges!**
A prized benefit of MQ membership is early registration for classes and other show events. Additionally, members receive reduced rates for registration, classes, lectures, the banquet, judged quilt entry fees, and free entry for non-judged quilts. Members can also save money on MQ sponsored events and classes throughout the year. You may become a member or renew your membership online at www.mnquilt.org.

Advance Registration Instructions

January 16, 2018: Advance Registration for MQ Members Begins at 10:00 am
February 1, 2018: Advance Registration for Non-members Begins at 10:00 am
May 31, 2018: Online Registration closes at 2:00 pm

Online registration ends at 2 pm May 31, 2018. You may also enroll in any remaining open classes at the Conference.

Advance Registration: For MQ members, registrations will be accepted beginning January 16, 2018 at 10:00 am. General Advance Registration will begin February 1, 2018 at 10:00 am. Online payments will reserve your spot immediately; if you are mailing in your payment, your registration will hold your reservations for one week or until payment is received, whichever occurs first.

Advance Registration Fee: All advance registrants will be charged a non-refundable advance registration fee of $40 for members and $45 for Non-members. This fee covers registration processing, the opportunity to register for classes, lectures, and events, 3-day (Thursday, Friday and Saturday) admission to Exhibits and Merchant Mall, a show pin, a tote bag, and a place on the mailing list to receive a 2019 MQ Show Registration Book when they are available. Advance registrants receive their name badge, tickets, show pin, and a tote bag when they arrive at the show.

Advance Registration Instructions

2. Click 2018 Show link.
3. On the Summary page, click the “Advance Registration” button on the lower right and follow the online instructions.
4. Enter your information & selections on the form.
5. Complete your payment information.
6. Click the “Finish” button.

You will receive a confirmation receipt via Email. Print out this confirmation receipt and bring it with you to the conference. You will need this receipt to receive your name badge and registration materials.

How to Pay: You will be able to pay immediately via our secure server using your credit card. Online payment will immediately guarantee your available conference selections. If you prefer, you may register online and mail a check to the MQ address shown on page 27. Make your check payable to Minnesota Quilters, Inc and include your registration confirmation number along with your check. If paying by check, your class or event spot will be held for one week following registration or until payment is received, whichever occurs first.

Adding/Dropping Classes: You may personally change your online registration until 2 pm May 31, 2018. You will need the confirmation number from your confirmation receipt. After 2 pm May 31, any requests for change must be made in writing, either through Email (registration@mnquilt.org) or by letter to the Minnesota Quilters, Inc. office.

Registration Packet, Badge and Tickets: Bring your confirmation receipt to the Registration booth at the Show to exchange for your registration packet containing your name badge and any required tickets. Registration packets will not be mailed to participants.

Refunds: Refunds on credit cards will be processed immediately to the card used for registration. Refunds for registration payment by check will be processed within 30 days of the request.

Cancellation of Advance Registration: Refunds will be according to the following schedule:

- On or before March 16, 2018: 75% of all fees for classes, lectures and special events will be refunded. No refund of registration fee.
- March 17 through April 19, 2018: 50% of all fees for classes, lectures and special events will be refunded. No refund of registration fee.
- After April 19, 2018: No refunds unless cancellation insurance has been purchased. No refund of registration fee. Refunds for registration payment by check will be processed within 30 days of the request.

Note: The cancellation fee for classes, lectures and special events will be waived if the registrant has purchased the optional cancellation insurance and cancels before 2 pm May 31, 2018. If a registrant cannot attend, they may transfer their registration at no charge to another person. If you need to cancel or transfer your registration to another person, send an Email to staff@mnquilt.org or to the MQ office address shown on page 27.

Cancellation Insurance: Cancellation insurance may be purchased for $20. This insurance guarantees a full refund for classes, lectures and special events if you cancel before 2 pm May 31, 2018. The registration fee will not be refunded. Insurance must be purchased when registering. If you have the insurance and wish to cancel, you must notify the MQ staff at staff@mnquilt.org or 651-224-3572 on or before 2 pm May 31, 2018.

No refunds will be made for cancellations after 2 pm May 31, 2018

Questions: If you have any questions about registration, please contact the Registration Chairs at registration@mnquilt.org or leave a message at the Minnesota Quilters office (651-224-3572).

*Emails sent to registration@mnquilt.org will be responded to within 2 business days.
Checks and Credit Card Payments

Minnesota Quilters, Inc. accepts checks, money orders, MasterCard, Visa, American Express, and Discover for payment of advance registration, classes, and event fees. When using a credit card for payment, please double-check the card number and expiration date when completing your form.

A fee of $25 will be charged on all returned checks.

Remember, when submitting your payment by check or money order, please make it payable to:

**Minnesota Quilters, Inc.**

When possible, save Minnesota Quilters 4% in credit card fees by paying with a check.

Mail checks to

**Minnesota Quilters, Inc.**

253 State Street

St Paul, MN 55107-1612

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Pre-Purchase Admission

**Avoid long admissions lines!**

There are ways you can help reduce waiting time in long admissions lines:

- Pre-register (get a 3-day admission pass, a show bag, and a show pin).
- Have exact change and use the Exact Change admission lines.
- Check our website (www.mnquilt.org) for a list of quilt shops who can sell you advance admission passes.
- Pre-purchase your 1-day admission pass by sending a check to:

  Minnesota Quilters, Inc.
  253 State Street
  St Paul, MN 55107-1612

  We will mail your ticket

  - **We must have your check by May 10, 2018.**
  - **All pre-purchased tickets are non-replaceable and non-refundable – don’t lose them!**
  - **A ticket must be purchased for each day you plan on attending.**
  - **Each single day ticket can be used on any day, Thursday, Friday, or Saturday.**

Mail my tickets to:

Name: _________________________________________________________________
Address: ________________________________________________________________
City: ______________________ State: ________________ Zip: _______________________

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Day – MQ Member</td>
<td>_____ @ $12.00</td>
</tr>
<tr>
<td>Single Day – Non MQ Member</td>
<td>_____ @ $14.00</td>
</tr>
<tr>
<td>Single Day - Children (ages 5–12)</td>
<td>_____ @ $5.00</td>
</tr>
</tbody>
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Total # tickets ordered _____ $__________ Amount of Check

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Registration Book  Minnesota Quilters, Inc Office  651-224-3572  www.mnquilt.org
Have Questions?
Wonder if changes have been made since this book was printed?
Check out the web site www.mnquilt.org/mq2018
for the latest information

Corrections:

01/16/2018: pg 17 Class W09D price correction

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