

2011 Judged Quilt Competition Definitions

Quilt: Each quilt entered must have three distinct layers (quilt top, batting, backing), and must be quilted. (See also Judged Quilt competition Rules.) No faced or lined quilt backs allowed except in Wearable Art

Quilt Entrant: The person who constructed the quilt top. Each entrant may enter up to two quilts, but only one in any one category.

One Person Quilt: Any quilt completely constructed and quilted by only one person. All work may be done by hand or by machine.

Two Person Quilt: Any quilt that two people worked on, in any way, during the construction, quilting, or finishing. This includes quilting done for hire. All work may be done by hand or by machine.

Group Quilt: Any quilt created by three or more people. All work may be done by hand or by machine.

First Entry: Entrants who have never entered a national judged competition (see Blue Diamond definition below for examples of national shows). This is a special award, not a category. Enter your quilt into its proper construction technique category, and then indicate on the entry form that it is your first entry into a national judged competition.

Track Machine Quilting: The machine is moved across the quilt surface.

Stationary Machine Quilting: The quilt is moved under the machine, such as a home sewing machine.

Pieced: A quilt using piecing as the predominant construction technique, by hand or machine. It may be hand or machine quilted. It may be completely constructed by one person, or the quilting may be done by a second person. There will be separate categories for Large 1 Person, Large 2 Person, and Small Pieced quilts.

Appliqué: A quilt using appliqué as the predominant construction technique. It may be hand or machine quilted. It may be completely constructed and quilted by one person, or the quilting may be done by a second person. There will be separate categories for Large 1 Person, Large 2 Person, and Small Appliqué quilts.

Mixed Techniques: A quilt where a fairly even amount of multiple techniques, not including quilting or trapunto, is used to develop the design of the top. It may be hand or machine quilted. It may be completely constructed and quilted by one person, or the quilting may be done by a second person. There will be separate categories for Large 1 Person, Large 2 Person, and Small Mixed Technique quilts.

Other Techniques: A quilt where one special technique is used to develop the design of the top such as whole cloth, cathedral window, embroidery, etc. It may include piecing, any type of applique and embellishments, or surface design techniques.

Pictorial: Any quilt that depicts a person, place, thing, or scene in a realistic or abstract manner. It may include piecing, any type of appliqué and embellishments, as well as any abstract quilting or techniques that are not included in any other category. It may be completely constructed and quilted by one person, or the quilting may be done by a second person.

Art: A quilt from an original design, reflecting innovative construction and design techniques, theme or subject matter, and/or materials. No commercial patterns or copies of previous works allowed. Quilts must be made predominantly of fabric, have three layers, and contain hand or machine quilting. There will be separate categories for Large and Small quilts.

Miniature: Any quilt measuring less than 24 inches on any side, overall pattern reflecting proportionately reduced scale, and individual blocks no larger than 4 inches square. All work may be done by hand or by machine, but all work must be done by only one person.

Blue Diamond: Any entrant who has won 2 (two) or more First Place ribbons or Best of Show, with a monetary award, at an MQ show and/or another national show may enter one quilt in this category. Examples of national shows include the AQS shows, International Quilt Festivals, Road to California, Quilt Odyssey, and any of the shows produced by Mancuso Shows. State Fair competitions are not considered national shows. The quilts will be juried by the Judged Committee to create a group of 20 entries. Entrants must specify a secondary category. In the event that quilt is not accepted in this category, it will be placed in the specified secondary category in consultation with entrant. If a Judged category is not indicated by the entrant, the committee will place the quilt in the appropriate category. Work may be done by one or two persons.

Show Chair's Choice – “Clothing Not Optional”: A fashionable and wearable garment featuring piecing, applique, embellishment, or other needle art techniques. The focal piece must contain batting and exhibit a recognizable amount of quilting. Single pieces qualify and ensembles will be considered as a single entity. All parts of an ensemble must be made by the entrant; no purchased restructured items accepted.

AWARD DISTRIBUTION:

One Person Categories: The entrant will receive the ribbon and the prize money.

Two Person Categories: Two ribbons will be awarded, but the entrant will receive the prize money.

Quilting Awards: Best Hand Quilting, Best Stationary Machine Quilting, and Best Track Machine Quilting ribbons and monetary awards will be awarded to the person who actually did the quilting.

Judged Quilt Competition Sizes

Judged Exhibit Category	Minimum Size	Maximum Size
Pieced - Large	280” perimeter	110” x 110”*
Pieced – Small	None	280” perimeter
Appliqué – Large	280” perimeter	110” x 110”*
Appliqué – Small	None	280” perimeter
Mixed Techniques - Large	280” perimeter	110” x 110”*
Mixed Techniques - Small	None	280” perimeter
Other Techniques	None	110” x 110”*
Pictorial	None	110” x 110”*
Art - Large	280” perimeter	110” x 110”*
Art – Small	None	280” perimeter
Miniature	None	96” perimeter
Blue Diamond	None	110” x 110”*
“Clothing Not Optional”	None	None

Quilts may be no longer than 110 inches on any one side.

*Quilts longer than 96” must have a sleeve positioned for hanging at 96” or it may drag on the floor.

Judged Quilt Competition Rules

1. You may enter up to two (2) quilts by submitting the required entry form, photographs, and fees. Note: you may only enter one quilt per category, and the entrant is defined as the person who constructed the quilt top.
2. Each quilt must have a 4’ wide (finished) sleeve securely attached to the top back of the quilt and an identifying label attached to the bottom left corner of the back of the quilt. Directions on how to create a sleeve can be found on page **XXXX** or on the MQ website (www.mnquilt.org).

3. Minnesota Quilters, Inc. 2011 Show faculty, sponsors and judges are not eligible for this Judged Competition. In the case of a two-person quilt, a faculty member or sponsor may not be the quilt entrant, but may have participated in the making of the quilt. If one of these two-person quilts wins a cash award, the faculty member or sponsor will receive their ribbon but the prize money will be donated to an approved charity of their choice.
4. Minnesota Quilters, Inc. reserves the right:
 - a. To refuse to hang any quilt that exhibits poor quality construction, has been misrepresented by the photograph, is soiled or stained, does not adhere to the size restrictions, or has been entered in the Minnesota Quilters, Inc. judges show in the past.
 - b. To combine categories, depending on the number of entries.
 - c. To jury quilt entries if necessary due to the number of entries.
5. Quilts entered into incorrect categories will receive a written critique but will not be eligible for awards. Minnesota Quilters, Inc. reserves the right to move an entry to a different category in consultation with the entrant. Please read the category definitions carefully, and contact judge11@mnquilt.org if you have any questions.
6. No tied quilts. No kits. No rigid frames, rods or mounting devices may accompany quilts. No rods may be sewn into the quilt sleeve. No incomplete entries will be accepted.
7. The nonrefundable entry fee for each quilt entered is \$15.00 (US funds) per entry for members of Minnesota Quilters, Inc. The nonrefundable entry fee is \$25.00 (US funds) per entry for non-members. Payment may be made by check, credit card, or money order. Make check or money order payable to Minnesota Quilters, Inc. For entries from outside the United State, an international money order is required.
8. All quilts entered in the Judged Competition must have been completed on or after January 1, 2009.
9. If your quilt was machine quilted, you must indicate if the quilting was done on a stationary machine (domestic) or a track quilting machine. In all cases (hand or machine quilting) you must indicate who actually executed the quilting.
10. Best Hand Quilting, Best Stationary Machine Quilting, and Best Track Machine Quilting monetary awards and ribbon will be presented to the person who actually did the quilting.
11. Two (2) 4"x6" color photographs are required for each entry. Unfinished quilts are not eligible. One photograph must be a full front view of the finished quilt, including binding. The second photograph must be a close-up of one area of the finished quilt. Label your photographs with the following information in permanent ink: top of image, name of entrant, title of quilt, full view or close-up view, year finished, size across top and top to bottom (width x length).
12. Mail entries to **Minnesota Quilters, Inc., 3000 University Ave SE, Suite 120, Minneapolis MN 55414**. Please enclose a #10 envelope (9 1/2" x 4 1/4") that is self-addressed and stamped (61 cents for whatever the current postal rate is for a 2 ounce letter) for notification and shipping information.
13. Quilts not available for photography will not be accepted.
14. **April 16, 2011, is the ENTRY DEADLINE.** This is the final day entry forms may be postmarked.