

Stitch after Fusing **A One Day Workshop with Laura Wasilowski**

Description: A well placed embroidery stitch on the surface of fabric brings a quilt to life. It lends the surface additional color, pattern, definition, and texture. In this class you will make a small flower quilt from a pre-fused fabric kit. Basic embroidery stitches are reviewed using brilliantly colored pearl cotton threads (also part of the kit). Learn to entice the viewer closer to your art with free form, unfettered embroidery. (No sewing machine needed.)

Supplies Participants Should Bring:

- Small sharp scissors. Small, 5" knife blade scissors work well
- Rotary cutter, ruler, and mat
- Specialty rotary cutter blades, such as Pinking, Wavy, or Scallop
- Black Sharpie Fine Point or Ultra Fine Point marker or #2 lead pencil
- Cotton batting (Hobbs Cotton Heirloom Batting recommended) 1 piece measuring about 12" x 14"
- Quilt backing fabric, 1 piece measuring about 12" x 14"
- 12" x 14" fast2fuse® or Timtex stiff interfacing (available from C&T Publishing) (optional)
- Iron and ironing surface (share with other class members if not provided by group)
- Teflon pressing sheet (optional)
- Tweezers (optional)
- Small plastic bag for fabric scraps

\$25 Kit Fee: Includes flower patterns, stitch hand out, pre-fused hand-dyed fabrics and threads and embroidery needle.

Classroom needs: 2 tables for instructor, pin up board

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